

Oak,
Mahogany,
Walnut.

Ox Blood.
Brilliant
Black.
Dead
Black.

Blue.
Ground.
Flat White.
Gloss
White.

Cherry,
Malachite
Green,
Natural
(or clear)

JAP-A-LAC

brightens everything it touches, and is a good thing to have on hand. There is hardly a room in the house where a little Jap-a-lac and a little industry will not work wonders.

It is made of thirteen colors.

Jap-a-lac is a fine, tough, quick-drying, durable finish for all metal and wooden things around the house. Natural Jap-a-lac is better than any other form of varnish for finishing floors and new wood-work in new houses, and for new and old hard and soft floors anywhere, any time. Water doesn't damage it, and heel marks don't show on it. The man who builds a house without Jap-a-lac finish is overlooking an important detail, and is laying up future expense for refinishing.

Colored Jap-a-lac is for use on chairs, tables, floors, picture-frames—anything and everything that needs freshening. It is unexcelled for iron beds, furniture, wood-work and front doors. The dead black for picture-frames, fire-place fronts, and irons, gas-fixtures, plate racks—anything that needs a dead black, or "Flemish" finish.

Every economical woman should know all about Jap-a-lac, and to every one who asks we will send free samples of finished woods, including demonstration of model floor and useful booklet of Jap-a-lac facts. Our booklet tells how to make beautiful enamels of all colors.

Don't take any substitute.

Sample Can Offer

Send your paint dealers name and 10 cents to pay for mailing, and we will forward to any point in the U. S. sample can with enough Jap-a-lac any color to cover an ordinary chair. In writing please use department letter to facilitate reply.

The GLIDDEN VARNISH CO.
Makers of High Grade Varnishes
Dept. R. CLEVELAND, OHIO