

Calendar for 1926

1926 JANUARY 1926	1926 FEBRUARY 1926	1926 MARCH 1926
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
1926 APRIL 1926	1926 MAY 1926	1926 JUNE 1926
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1926 JULY 1926	1926 AUGUST 1926	1926 SEPTEMBER 1926
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1926 OCTOBER 1926	1926 NOVEMBER 1926	1926 DECEMBER 1926
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This Trade-Mark is your Assurance of Quality



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S-W Touch-Up Black

THE handiest little proposition you ever saw. An excellent high lustre black that dries in half an hour; comes in a can with the brush soldered right through the top. Use it anywhere and everywhere where a black finish is desired just as soon as a rust spot appears or the finish is scratched. Great stuff for the auto, a can of Touch-Up Black should be handy in every garage. Around the windshield, bolt-heads on fenders and the hundred and one places which get rusty. Use it also around the stove, the washing machine, kiddies' toys and all those places where a finish must dry quickly and have a good gloss.



Painting Barns and Sheds

A REGULAR schedule for the painting of certain buildings each year makes it easy to keep the largest farm looking tip top. When surfaces are allowed to become weather beaten they become porous, the paint frequently becomes loose and, take it all around, you are compelled to use more paint and several times the amount of labor to put the building in decent shape again, to say nothing of necessary repair bills entirely avoidable in a well painted building.

One has to travel a long way to find a prettier sight than a farm with well painted buildings all carried out according to a definite color scheme. Cow sheds, stables, dairies, etc., call for inside painting both for sanitation and better light. White paint and a small lamp will make twilight chores easier and more cheerful than unpainted, cob-webby walls and a big electric lamp. Write the Sherwin-Williams Decorative Department for ideas and color schemes, no cost or obligation.

S-W Gas Engine Enamel

Will stand up well under heat and exposure. It is easy to handle, washes out smoothly and dries with a durable gloss. It is unexcelled for use on gas engines, tractors, automobile engines, pumps and equipment of all kinds.



S-W Zilo

S-W Zilo is the best paste pigment you can buy for making hand-mixed paint. It is PURE PAINT PIGMENT and is made on the Sherwin-Williams balanced formula of white lead and zinc for the most durable paint possible to make. While Zilo is to be used in the same manner as white lead it is NOT a lead substitute. It is BETTER than straight white lead. Mixed according to our directions, Zilo will make a whiter paint than white lead and is more durable. Zilo "takes" more linseed oil than white lead and 100 lbs. of Zilo will spread further and give a better film than 100 lbs. of the best white lead.

General Directions

For Varnishing Wood Surfaces

- 1st coat—S-W Oil or Handraff Stain (if desired).
- 2nd coat—S-W Paste Wood Filler (for oak or open-grain woods. Pine requires no filler).
- 3rd coat—Thin coat S-W Pure White Shellac.
- 4th coat—S-W Scamot or S-W Rexpar Varnish.
- 5th coat—S-W Scamot or S-W Rexpar Varnish.
- 6th coat—Alternative for dull-rubbed finish S-W Velvet Finish Varnish.

NOTE: Sandpaper coats No. 3 and 4.



S-W Pestroy

A properly balanced combined insecticide and fungicide designed to be used as a general all around spray for the home garden. It is effective against a large variety of chewing insects and fungus diseases of vegetables and bush fruits.



Hemingway's London Purple

Standard since 1878, the old remedy for the Potato "Bug," Cotton Worm and Tobacco Worm. This is a quick acting poison possessing exceptional spreading and adhesive properties.



S-W Arsenate of Calcium Meets every State and Federal requirement in chemical and physical properties. The accepted remedy for the Cotton Boll Weevil and Alfalfa Weevil.

Directions for Varnishing Floors

- 1st coat—S-W Oil Stain (if desired).
- 2nd coat—S-W Paste Wood Filler (for oak and open grain woods. Pine requires no filler).
- 3rd coat—S-W Marmot Varnish thinned with one pint turpentine to the gallon.
- 4th coat—S-W Marmot Varnish as it comes in the can.
- 5th coat—S-W Marmot Varnish.

Directions for Using Enameloid

New Unfinished Wood

- 1st coat—S-W Flat-Rite Enamel undercoater. Thin with 1 pint raw linseed oil and 1 pint turpentine to the gallon.
- 2nd coat—S-W Flat-Rite. Thin with 1 pint turpentine to the gallon.
- 3rd coat—S-W Enameloid (in desired color) and S-W Flat-Rite mixed together equal parts.
- 4th coat—S-W Enameloid as it comes in the can.

NOTE: Sandpaper 1st, 2nd and 3rd coats.

Previously Finished Surfaces

Sandpaper to smooth dull surface, wash off with gasoline and finish as above, omitting 1st and 2nd coats.