

FILE NAME: Flintkote (FLK)

DATE: 1972 Feb 8

DOC#: FLK112

DOCUMENT DESCRIPTION: Meeting Minutes - Asphalt and Vinyl
Asbestos Tile Institute

Asphalt and Vinyl Asbestos Tile Institute
Minutes of the
Committee Meetings
Warwick Hotel, New York City
February 8, 1972

PLAINTIFF'S
EXHIBIT

11650.0

Vinyl Asbestos Tiles on Walls

The use of vinyl asbestos tile on walls as an added market for tile was discussed. The need for proper installation to insure satisfactory results was stressed. It was requested that the subject be referred to the Technical Research Committee to determine the proper adhesives to use, what wall surfaces would be satisfactory, removability, and fire safety requirements.

Let me have your suggestions by March 3rd
Atty.

For your information

Asbestos

The recent Department of Labor Occupational Safety and Health Standards, as they pertain to the use of asbestos, were discussed at length.

The Asbestos Information Association/North America, 22 East 40th Street, New York City, also has the matter under consideration. They have stated that there is no evidence that anyone has ever contracted disease from exposure to the minute amounts of asbestos released through the wearing or weathering of finished asbestos products.

Member companies are considering phasing out the word "asbestos" in all product names. It was suggested that the name of the Institute be changed to eliminate the word "asbestos". Members were requested to send in their suggestions and be prepared to take action at the next meeting. One name proposed was, Resilient Tile Institute.

The Members also were concerned about the environment within their plants, and the best way to cope with the more strict government requirements on the amount of allowable asbestos particles in the air. It was suggested that Johns-Manville and Carey-Canadian be invited to work with the Institute on this problem. Mr. Johnson agreed to organize a committee of Member plant operating men to meet and discuss what action the Institute should take.