

Dutch Boy Painter

changed to a dingy yellow-green. What caused this change of color and how can it be remedied?

Answer: The chances are that the tendency of linseed oil to turn yellow when not exposed to outdoor light has caused the gray to turn to the yellow-green you described. As you probably know, straight linseed oil paint is seldom suggested as a finishing coat for interior work—wood, plaster or, in your case, canvas.

You can restore these pipes to their proper color by giving them two coats of white lead and Lead Mixing Oil paint, mixed measure for measure, and tinted to the shade of gray you desire.

Painting Inlaid Linoleum

Question: *A customer of mine has asked me to paint the linoleum on her kitchen floor. I have done some jobs like this before but they did not turn out any too well. I usually suggest waxing and scaxing. This lady, though, wants to change the present marbled green color to a sort of ivory, to match the trim in the kitchen. Have you any suggestions for doing a good job?*

Answer: Since you have had some experience in painting linoleum you know how difficult it is, especially on the inlaid variety, to produce a coating as resilient under foot traffic as the linoleum itself. A paint that is too hard and unyielding must crack or check because it doesn't "give" as much under pressure of heels and furniture as the rubbery and spongy material it covers. However, if you want to follow the plan that has worked very well in many

cases, here it is: Scrub the floor thoroughly to remove all traces of dirt and grease. If the linoleum has been waxed, remove the wax with turpentine, because no paint will get a good anchorage on wax. With the floor clean, apply a priming coat mixed on this basis:

- 12½ lbs. Dutch Boy soft paste white lead
- 1½ pts. Dutch Boy raw linseed oil
- 1½ pts. pure turpentine
- 2 oz. Dutch Boy liquid drier

Spread this primer out thin and brush it in well. Let it dry and harden for at least a week. Then apply a body coat mixed as follows:

- 12½ lbs. Dutch Boy soft paste white lead
- 1 pt. Dutch Boy raw linseed oil
- 1 qt. pure turpentine
- 2 oz. Dutch Boy liquid drier

This paint should be tinted an ivory shade with Dutch Boy raw sienna. Allow the paint at least a week to dry and harden, then apply a coat of good quality prepared floor enamel of the selected ivory shade. (Ivory, by the way, is not a very practical color for a kitchen floor.) The last coat, too, should be given plenty of drying time before the linoleum is walked on.

Mixing a Flat Black Paint

Question: *What materials should I use in making a matt or dull finish black paint for the scrolls of a photographer's dark room?*

Answer: Use superfine lampblack, reduced to regular paint consistency with a vehicle consisting of four parts, by volume, Dutch Boy flaking oil (or turpentine) and one part good varnish.



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