

PLAINTIFF'S EXHIBIT

USG-2092

UNITED

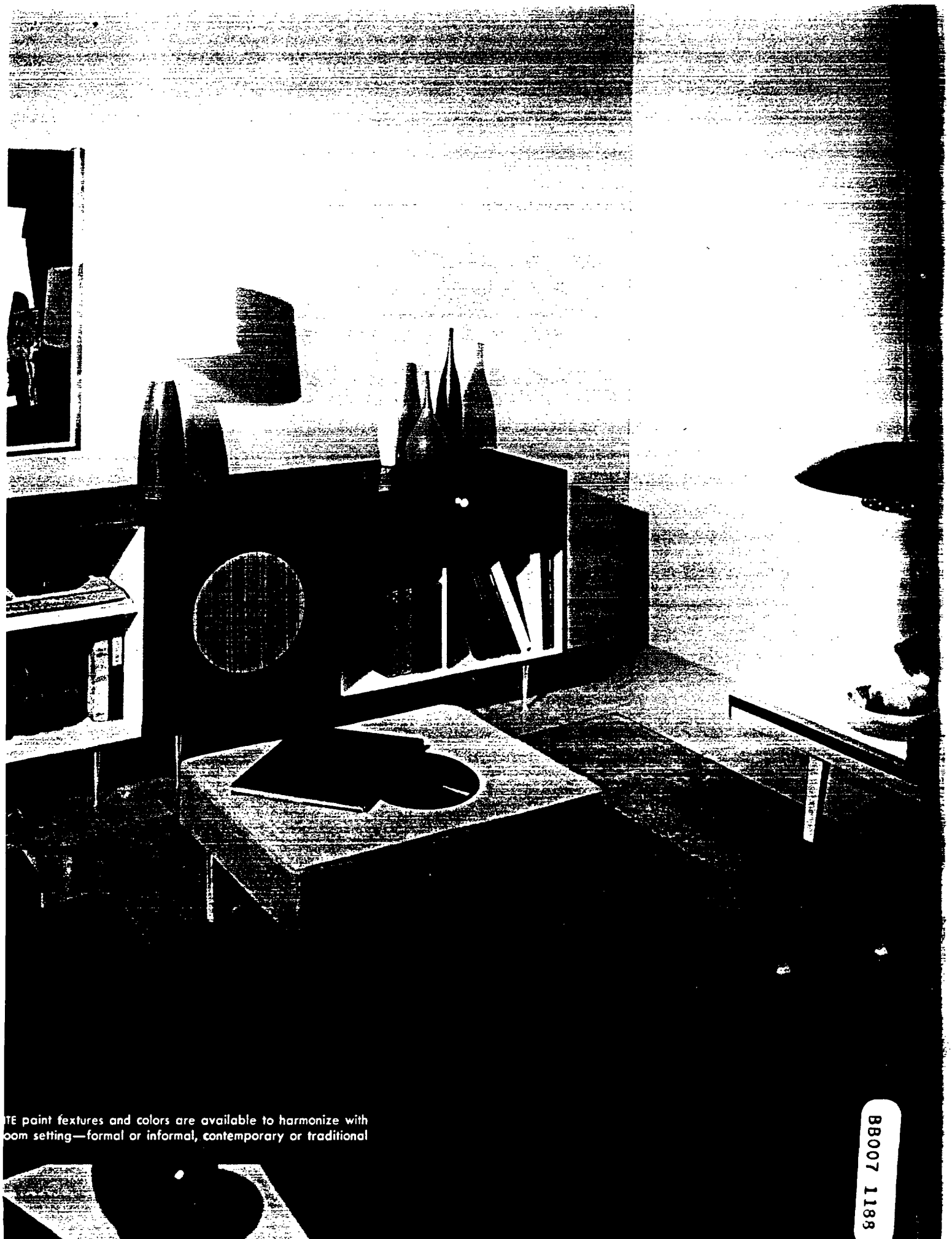
STATES

GYPSUM

TEXOLITE, TEXTONE,
RED-TOPI, PERF-A.
TAPE

- PACKAGING INFO
+ PICTURES

BB007 1137



TE paint fixtures and colors are available to harmonize with
room setting—formal or informal, contemporary or traditional

BB007 1188

PAINT PRODUCTS

*the perfect finish
colors that last*

Interior Flat and Velvet Finish Paints	4 & 14
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Sealers and Primer	10 & 14
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Craftsmen in the industry actually expect more of the United States Gypsum Company building materials. And U.S.G. is continuously striving to give these craftsmen better building materials than they expect. It is this happy pattern that has done so much toward making U.S.G. the industrial leader it is today.

So it is with TEXOLITE paint products, which, while of excellent quality, are constantly being reviewed and refined, and with newly conceived items are being added to the already large variety.

NEO-FLECK, TEXOLITE Ripple, TEXOLITE Vinyl and TEXOLITE Texture are good examples of the progress being made in paints.

The fifteen highly concentrated DURAVAL tube colorants provide an unbelievably wide range of tints and colors.

The TEXOLITE paint selection includes interior flat and velvet finishes, texture paints, fluid and dry exterior masonry paints and interior and exterior surface preparation materials. Craftsmen in every part of the country enjoy them for their outstanding beauty, adaptability, dependability, ease of application, endurance and economy.

"USG", "TEXOLITE", "DURAVAL", "GRAND PRIZE", "TEXTONE", "CEMENTICO", "A-B TEX", "DUR-A-DRI", "DURA-STOP", "SHEETROCK", "RED TOP", "PERF-A-TAPE", are trademarks owned and/or registered by United States Gypsum and are used by it to distinguish the particular paints and painters' supply products manufactured only by United States Gypsum Company.

INTERIOR FINISHES FOR WALLS AND CEILING



TEXOLITE DURAVAL

White, and 12 tints, a rubber base paint for interior walls and ceilings. Highly scrubbable and easy to apply.

An additional 120 fashion rated colors available with TEXOLITE DURAVAL tube colorants.

CHARACTERISTICS

Quick drying, recoatable, no unpleasant odor, clarity in large range of decorator colors with excellent hiding power. Ready to use, and extremely durable.

FORM

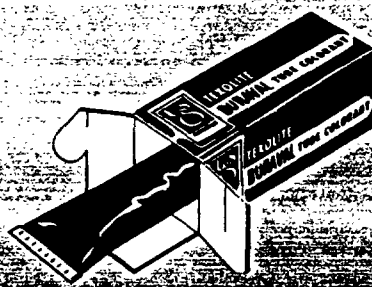
Ready to use.

PRIMING

Unpainted metal and new wood surfaces should be primed with pigmented oil primer. Most wall surfaces need no priming. See directions.

USES

Over most interior wall surfaces, old or new, including walls and ceilings in homes, apartments, schools, hotels, commercial buildings, hospitals, factories and warehouses. Not recommended where damp condition exists on surfaces.



TEXOLITE DURAVAL TUBE COLORANT

A complete range of beautiful colors in 15 tubes eliminates the complications of handling large color stocks. Messy intermixing of paints is eliminated and there are no paint "left-overs".

CHARACTERISTICS

Simple and foolproof. Just squeeze colorant into the can and stir. 120 DuraVal fashion rated colors are secured by adding just one tube of colorant. Use one ounce tube with one gallon can and one quarter ounce tube with quart can. No objectionable paint odor. No fire hazard.

FORM

Ready to use.

PRIMING

Not applicable.

USES

For tinting DURAVAL, TEXOLITE Alkyd Latex, TEXOLITE Semi-Gloss Enamel, TEXOLITE Texture, Texolite Ripple, TEXOLITE Vinyl Sealer, SHEETROCK Sealer and TEXTONE paint.



TEXOLITE SEMI-GLOSS ENAMEL

A spirit-thinned, odorless type, alkyd semi-gloss in companion colors for all TEXOLITE interior finishes.

CHARACTERISTICS

Odorless thinners and selected oils and resins provide unusual freedom from customary paint odors—dries to beautiful soft sheen in three to five hours—provides outstanding washability—easy brushing—excellent color retention. May be tinted with DURAVAL Tube Colorants to match tube-tinted DURAVAL. For other tinting, colors-in-oil may be used.

FORM

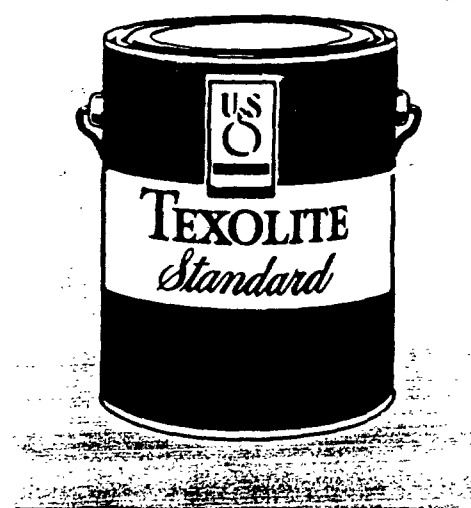
Ready to use, if thinning is necessary, use odorless mineral spirits to retain odorless characteristics of this enamel.

PRIMING

Not always required.

USES

Over most interior surfaces, old and new, including woodwork, trim and wherever a semi-gloss finish is desired.



TEXOLITE ALKYD LATEX

A Latex Paint especially formulated for the professional painter. Available in white and tints, providing a washable film with the easy, quick application of Latex paints, and the flat appearance of Alkyd Oil paints.

CHARACTERISTICS

Quick drying, self leveling, recoatable, no unpleasant odors and no fire hazard. Washable in 24 hours but reaches maximum washability in 30 days. Provides a flatter finish than most Latex paints. No thinner required. Applied with brush, short nap roller or spray equipment.

FORM

Ready to use.

PRIMING

Unpainted metal and wood require priming with pigmented oil sealer. Most wall surfaces require no priming. See directions.

USES

Over old and new interior wall and ceiling surfaces in homes, hotels, offices, apartments, stores, shops, schools, hospitals, factories and warehouses. Can be intermixed or tinted with DURAVAL Tube Colorants to provide unlimited color range. Not recommended for damp surfaces. An outstanding maintenance material.

TEXOLITE STANDARD

White and tints. Cleanable water-thinned casein flat paint for interior wall and ceiling decoration. Economical, colorful interior decoration that is easy to apply, provides lasting beauty.

CHARACTERISTICS

Dries in one hour. Excellent hiding power, high light reflection and excellent coverage. No objectionable paint odor and easy to apply. No fire hazard. No thinner cost. Recoatable. Offers low maintenance costs.

FORM

Paste.

PRIMING

Some surfaces do not require. For details, see directions.

USES

Over new and old plaster surfaces — over painted surfaces on walls and ceilings in homes, offices, stores, shops, hospitals and factories. An excellent low cost maintenance material especially for ceilings. Not recommended for use over wood trim or where there is a damp condition.

NEO-FLECK

A decorative interior multicolored enamel. Consists of a special base and Fleck Enamels which are added to base at time material is ready for application. Available in 18 color combinations and must be spray applied only.

CHARACTERISTICS

A tough, intriguing treatment with a total film thickness as thick or thicker than two coats of conventional interior paints, brush applied. Applied costs considerably lower than other interior paints. A single, double-spray application successfully covers dry wall and plaster surfaces. Leaves no brush marks; does not crack; provides more uniformity.

FORM

Liquid.

PRIMING

Normally not required. See directions.

USES

For tract housing, motels, hotels, apartments, shops, stores, factories. An excellent maintenance material.

INTERIOR TEXTURE FINISHES



TEXOLITE TEXTURE

A rubberized sand finish paint. Especially useful over Sheetrock and other gypsum wallboards, usually producing exceptionally good results in one coat. White and tints.

CHARACTERISTICS

Easy application; can be rolled directly to the wall. Requires no thinning. No objectionable odor. Washable. No fire hazard. Quick drying. Recoatable.

FORM

Ready to use.

PRIMING

Normally not required. See directions.

USES

New homes of gypsum wallboard construction. New and old walls and ceilings to conceal dents, cracks and minor imperfections after proper patching. Use wherever a beautiful sand-texture finish is desired in dry wall or plaster buildings.



TEXOLITE RIPPLE

This ready-to-use Latex Texture contains no sharp aggregate and produces fine textures ranging from an "orange peel" effect to modern stipple like finishes, depending upon method of application. White and tints.

CHARACTERISTICS

Easy application with brush, roller or spray. Dries fast; leaves no lingering paint odor. Washable. No thinning required. Recoatable. No fire hazard. Tools cleaned quickly with water.

FORM

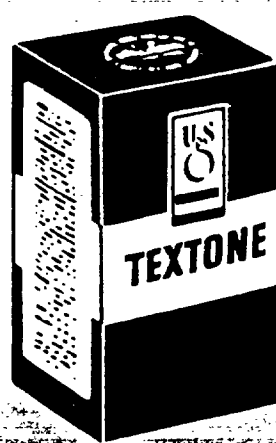
Ready to use.

PRIMING

Normally not required. See directions.

USES

Can be applied over most interior surfaces, new and old, painted or unpainted, that are clean and sound. Satisfactory in all rooms. Enamel or gloss paints when this type finish is desired for kitchen and baths can be applied directly over TEXOLITE Ripple for interesting effects and added protection.



TEXTONE

A plastic texturing paint designed to produce varied texture finishes for interior walls and ceilings. Excellent for treating new walls and modernizing old ones as well as concealing wall blemishes.

CHARACTERISTICS

Applied correctly, provides a surface that is rugged, insoluble and durable. Furnished in white only, but can be tinted (see directions), or can be coated with most types of wall paints.

FORM

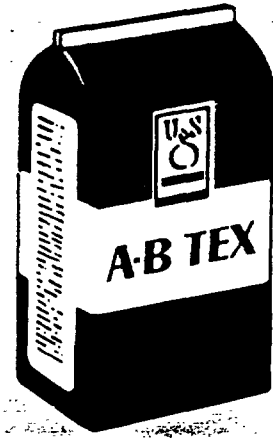
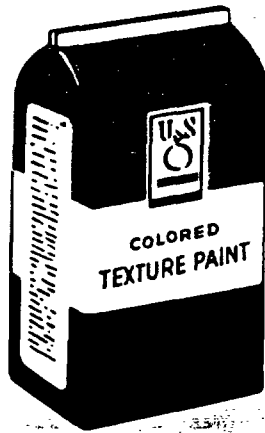
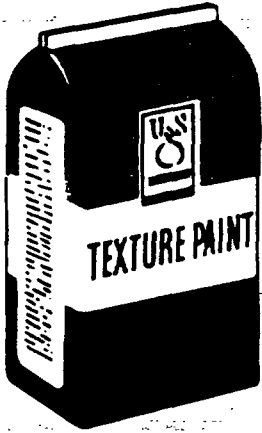
Powder.

PRIMING

Prime surface as needed. Normally not required.

USES

For producing medium textures as well as heavy period designs over any dry, solid, clean interior surface. For decorating over new plaster, gypsum wallboards and insulating wallboards. Exceptional for refinishing old or cracked plaster surfaces; for producing antique effects, stone effects and stencil work.



USG TEXTURE PAINT

A popular dependable texturing paint that is easy to use for wide range of texturing possibilities. Lower in price than TEXTONE paint.

CHARACTERISTICS

An excellent working plastic paint for various uses similar to TEXTONE. Somewhat less coverage per pound and yields lighter textured effects. Provides a finished wall texture without priming or sealing. Can be tinted with TEXOLITE DURAVAL tube colorants or overcoated with most types of wall paints.

FORM

Powder.

PRIMING

Prime surface as needed.

USES

For interesting textures over dry, clean, solid surfaces such as new plaster, gypsum wallboards, insulating wallboard and other interior walls and ceilings, also for decorating old cracked plaster surfaces.

USG COLORED TEXTURE PAINT

A popular, soft-toned plastic texturing material similar in many respects to regular U.S.G. Texture Paint, except that it is available in seven colors and white.

CHARACTERISTICS

Economical and versatile. Will produce interesting textures and color in one easy operation. Applied with brush or roller. Excellent hide. Recoatable. No fire hazard. Quick drying and no unpleasant odor.

FORM

Powder.

PRIMING

Prime surface as needed. May not be required. See directions.

USES

To provide color and texture to new and old interior surfaces such as plaster, gypsum wallboard, insulating wallboards, etc.

A-B TEX

An economical paint for producing light to light-medium textures. Also widely used as a coating for concrete ceilings. Available in natural color only.

CHARACTERISTICS

Easily applied with brush, or roller. When used for smoothing concrete ceilings is applied by trowel. The coating hardens by drying. Can be painted with almost all types of finish paints. No fire hazard and no unpleasant odor. Tools quickly cleaned with water. Good coverage.

FORM

Powder.

PRIMING

Some surfaces do not require. See directions.

USES

For distinctive modern textures on most interior walls and ceilings, new or old, including concrete.

EXTERIOR MASONRY PAINTS AND COATINGS



TEXOLITE VINYL EXTERIOR

An emulsified polyvinyl coating for use over painted and unpainted masonry surfaces such as cement, stucco, and other masonry and unlazed weathered asbestos siding and hinges. Suitable for use on many new and old wood shakes and hinges. Excellent too, for use on all normal wall and ceiling surfaces. A good weathering, non-penetrating material in white and colors.

CHARACTERISTICS

Exceptional ease of application; outstanding hide, does not trap unwanted moisture. May be applied over dry or slightly damp (not wet) masonry. For superior results use two coats. First coat may be thinned lightly with water, apply finish coat without thinning.

FORM

Ready to use.

PRIMING

Normally not required except on incidental wood and metal. Remove efflorescence. See directions.

USES

Painted or unpainted, interior and exterior masonry surfaces on homes, schools, offices, stores, shops, hospitals and factories.

TEXOLITE DURA-DRI

A heavy bodied protective coating for the control of water penetration through porous masonry surfaces such as brick, stucco, cement block, poured concrete and similar materials — White and colors.

CHARACTERISTICS

Ready to use—just add water, apply with brush or trowel. Adheres to, and actually becomes part of, a properly prepared surface. Resists lime and alkali; colors may be intermixed.

FORM

Powder.

PRIMING

Dampen surface thoroughly with water.

USES

Protects and decorates both above and below grade, inside and outside porous masonry. Not recommended over non-porous or non-masonry surfaces, vibrated concrete, smoothly troweled surfaces, asbestos cement siding, painted or oily surfaces, or as a floor paint.

TEXOLITE DURA-STOP

Will stop water, even under pressure, from flowing through cracks and holes in porous masonry. Forms a durable, water-tight fill.

CHARACTERISTICS

A quick setting, hydraulic compound (sets in 3 to 5 minutes after mixing with water). To be used prior to application of DURA-DRI or other coatings. Available in natural color only.

FORM

Powder.

PRIMING

Dampen surface to be filled thoroughly with water.

USES

For filling and plugging holes and making other repairs in porous masonry. An excellent "anchor" for firmly holding bolts for washing machines, motors and other fixtures to concrete walls and floor.



TEXOLITE CEMENTICO

Available in White and attractive tints. Water repellent, hydraulic cement base paint for interior and exterior porous masonry surfaces.

CHARACTERISTICS

Durable, water resistant with excellent bond to porous masonry surfaces. Ready to use after the addition of water. Applied with brush or spray equipment. Made with Portland cement and ingredients to produce hardness, binding qualities and workability. Colors, resistant to lime and alkali; and may be intermixed.

FORM

Powder.

PRIMING

Dampen surface to be painted thoroughly with water.

USES

Use only over porous masonry surfaces such as concrete, Portland cement stucco, concrete and cinder blocks, brick, tile and building stone. Not recommended for use on such non-porous surfaces as glazed brick or tile, terra cotta, magnesite stucco, vibrated concrete, polished stone, metal, asbestos cement siding, cement boards or over non-masonry surfaces such as wood, gypsum plaster or wallboard nor as a floor paint.



TEXOLITE PENETRATING SEALER

A special sealer formulated to penetrate and condition porous or moderately chalky but otherwise sound interior or exterior surfaces which are to be repainted.

CHARACTERISTICS

Generous application with a brush is required, applying only enough to satisfy the absorption of the surface involved. Sealed surface should dry at least four days before applying finish coats of paint. May be tinted with colors-in-oil.

FORM

Ready to use.

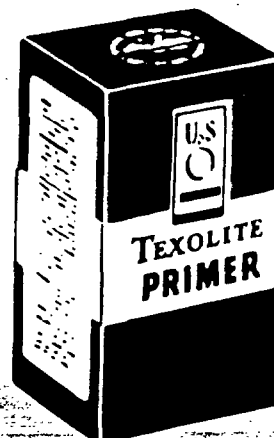
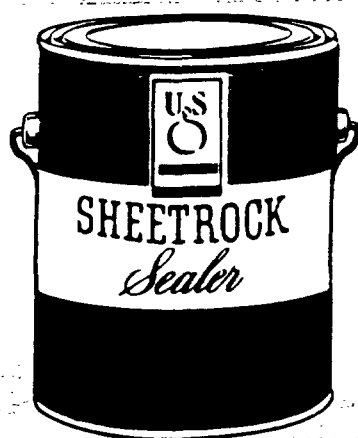
PRIMING

Not required.

USES

To penetrate the chalk remaining from cement, resin emulsion or oil-type paints on otherwise firm surfaces and binds the chalk to the original surface to form a tight base for repainting. It is not intended for use on peeling, flaking, crumbling or loose surfaces.

SURFACE PREPARATION PRODUCTS



TEXOLITE VINYL SEALER

Pigmented, quick-drying white, primer-sealer for use on all dry, sound, clean interior surfaces, under paints thinned with turpentine, mineral spirits or water.

CHARACTERISTICS

Does not raise fibers in gypsum or insulating types of wallboard. Alkali resistant, helps to bridge hair-line cracks. Dries with uniform sheen with excellent "tooth". Under good drying conditions may be recoated in two hours with alkyd, oleoresinous paints and enamels. Allow overnight drying before recoating with emulsion type paints. High coverage, slips easily under brush. Excellent hide.

FORM

Ready to use.

PRIMING

Not applicable.

USES

Thoroughly seals such interior surfaces as plaster, gypsum, insulating and asbestos wallboards, canvassed surfaces, brick, concrete block, previously painted surfaces and other similar materials.

SHEETROCK SEALER

Ideal emulsion sealer for use over gypsum wallboards having joints treated with finishing cement system. Recommended before application of spirit-thinned paints, on interior wallboard surfaces. Excellent too on interior plaster surfaces. Especially effective in filling, bridging and sealing fine hairline cracks sometimes encountered in plastered surfaces.

CHARACTERISTICS

Seals off impurities such as asphalt or carbon spots, lays nap of the face paper, provides uniformly smooth surface, controls suction and equalizes porosity over gypsum wallboard paper and finishing cement. Provides "tooth" for subsequent coats of paint. Highly pigmented to reveal holidays and facilitate touch-up.

FORM

Ready to use.

PRIMING

Not applicable.

USES

For use over gypsum wallboards having joints treated with joint finishing cement. Excellent on interior plaster and concrete surfaces, too. May be painted over with latex, casein, resin emulsion, oil stipples, enamels or flat oil paints and is recommended for use under wallpaper.

TEXOLITE PRIMER

A lime (alkali) locking primer for interior walls and ceiling which provides "tooth" for succeeding coats of paint and equalizes suction on the surface to be painted. Recommended for practically all interior surfaces, painted or unpainted, that are clean, firm and sound.

CHARACTERISTICS

Produces a hard, lime-locking prime coat over which oil paints, lacquers, enamels, casein and resin emulsion water-thinned paints may be applied. Reduced to painting consistency with water and may be brushed or sprayed. Not recommended for concrete or gypsum surfaces that are not thoroughly dry.

FORM

Powder.

PRIMING

Use rust inhibitive primer on metal surfaces.

USES

For use on all interior wall and ceiling surfaces such as gypsum wallboards, concrete and concrete block, insulation boards, gypsum plaster and may also be used as a primer for concrete floors that are unpainted, dry, clean and free from oils and grease. Not recommended for surfaces that are subject to dampness.

**RED TOP PATCHING PLASTER**

For easy and permanent patching or repairs on interior plaster walls and ceilings and interior concrete surfaces, at a very nominal cost.

CHARACTERISTICS

Is non-shrinking, contains no lime, has ample working life of about 30 minutes and dries to a hard, dense uniform finish. Add only water in mixing. May be covered with any decorative material.

FORM

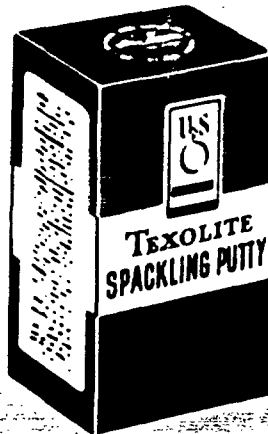
Powder.

PRIMING

Takes any standard priming material.

USES

For patching cracks and larger surface imperfections on interior plaster and concrete surfaces. Not recommended for concrete floors. Excellent for preparing old, defaced plaster surfaces for any type of interior decoration.

**TEXOLITE SPACKLING PUTTY**

A general purpose putty for filling, patching or building up painted or unpainted interior surface imperfections in preparation for painting or other decoration. Produces a smooth, even surface and is economical and easy to use.

CHARACTERISTICS

Forms a tough, durable surface and dries hard within a few hours. Exceptionally fine grind—free of grit. Applied with either putty knife or brush and may be sanded when dry and hard. Adheres to practically any solid surface that is clean and sound.

FORM

Powder.

PRIMING

Takes any standard priming material.

USES

For filling small cracks, scars, and slight surface imperfections in plaster, tile or mosaics, and concrete. Fills nicks, cracks, knotholes and nail holes in wood. Is used to repair joints and surfaces in furniture, toys, etc. May also be used to fill canvas and wall fabrics and makes excellent Swedish Putty.

**TEXOLITE PASTE SPACKLING PUTTY**

An economical, all-purpose putty—ready to use—for patching or leveling small cracks, knicks, scars in most interior surfaces. Especially fine for hair-line cracks in wood or plaster and smoothing up dry-wall work.

CHARACTERISTICS

No waste in mixing—use as required direct from can. Dries to a smooth, hard finish which sands easily but will not crumble, shrink or crack.

FORM

Ready to use.

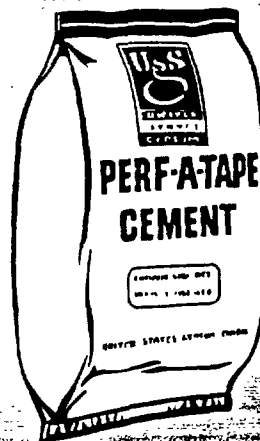
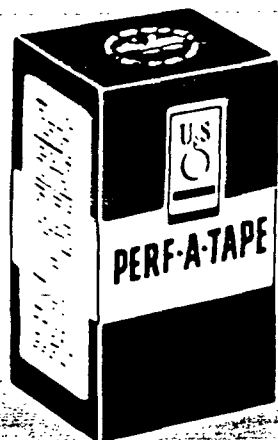
PRIMING

Takes any standard priming material.

USES

For fine patching in wood, plaster, drywall and interior concrete surfaces. Use putty knife, broad knife, brush or caulking gun. The solution to small surface imperfections and for repairing furniture, toys, wall fabrics, mosaic, knotholes, etc.

SURFACE PREPARATION PRODUCTS

**PERF-A-TAPE
JOINT SYSTEM**

System consists of Joint cement and a strong spark perforated fiber tape in one package. Is designed to reinforce and conceal gypsum wallboard joints and nail heads. Is excellent for repairing cracks on plaster surfaces. Cement and tape packaged in one unit.

CHARACTERISTICS

Ample working time, excellent bond, easy mixing, minimum shrinkage, smooth working, easy sanding, no alkali burning of paint. Product designed for use in hand taping or for application with special taping tools. Add water for mixing. See directions.

FORM

Powder (cement) and reinforcement tape.

(60' package with or without knives).
250' bag without knives.

PRIMING

None.

USES

Used in both new and old construction for concealing and reinforcing joints and nail heads in gypsum wallboard or for reinforcing cracks, interior and exterior angles in most types of interior wall surfaces.

**PERF-A-TAPE
CEMENT AND TOPPING**

Principally for dry wall contractors. PERF-A-TAPE Cement for embedding tape - Topping for second and third coat work and spotting nailheads.

CHARACTERISTICS

PERF-A-TAPE Cement provides outstanding bond. Strength - perfect for reinforcing joints in dry wall construction. Topping Cement for superior smoothness, easier sanding. Both guaranteed against paint discoloration due to alkali burns. Low shrinkage, easy mixing; can be held in wet mix for several days. Can be used with hand or machine tools.

FORM

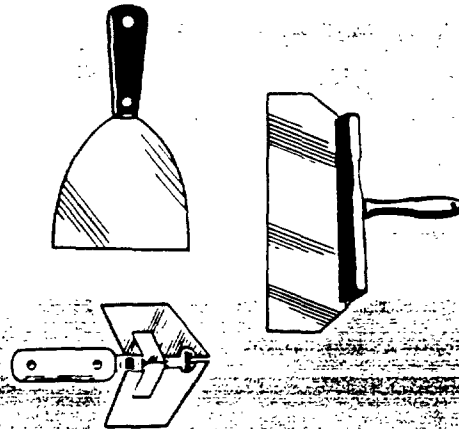
Powder.

PRIMING

None required - both can be coated with most standard priming materials.

USES

For best results use with PERF-A-TAPE tape. Used in both new and old construction for concealing and reinforcing joints and nail heads in gypsum wallboard or for reinforcing cracks, interior and exterior angles in most types of interior wall surfaces.



ALL PURPOSE READY-MIXED PERF-A-TAPE CEMENT

A ready to use cement for concealing and reinforcing joints between panels of gypsum wallboard. This single, ready mixed product provides strong bond and extreme smoothness of finished joint. Available in either Mechanical or Hand application consistency.

CHARACTERISTICS

Smooth, strong, easy working and requires minimum of sanding. Remarkable resistance to edge cracking. Assures uniform cement mixture throughout job and eliminates contamination resulting from dirty water.

FORM

Ready to use. Obtainable in either 1 or 5 gallon containers.

PRIMING

None required—can be coated with most standard priming materials.

USES

A specialized material for finer dry wall work. Excellent for repairing cracks in plaster and interior masonry not subject to moisture. On-the-wall cost same as powder cements. Cements work equally well with machine or hand tools. Containers should be protected from freezing.

PERF-A-TAPE KNIVES AND CORNER TOOLS

The correct tape and tools developed for use with the PERF-A-TAPE System of properly reinforcing and concealing joints in dry wall construction.

CHARACTERISTICS

Tape—spark perforated to eliminate blisters; chamfered edges for better bond; fibers cross laminated for greater tensile strength. Tools—all especially designed for better, easier work and long durability.

FORM

Ready to use.

PRIMING

Not applicable.

USES

In all dry wall construction and repairing cracks in plaster. PERF-A-TAPE Tape especially recommended for use with power and Ready-Mixed PERF-A-TAPE Cement.



TEXOLITE GRAND PRIZE— Poly Vinyl Acetate

Flat wall paint. Available in white and tints. Provides durable, highly washable, flat smooth finish.

CHARACTERISTICS

Easily applied. Will dry to the touch in one hour. No objectionable painty odor. Excellent leveling. Unaffected by alkalinity in plaster and concrete. One coat covers well. Can be second-coated same day under good drying conditions.

FORM

Ready to use.

PRIMING

New wood and unpainted metal, including exposed nailheads, should be specially primed. All other surfaces usually require only one or two coats of GRAND PRIZE Paint.

USES

Over old and new interior walls and ceilings in homes, apartments, offices, stores, schools, hospitals, factories, warehouses. Over painted and unpainted plaster, wallboard and concrete. Wide variety of colors available by inter-mixing colors and by tinting with TEXOLITE Tube Colorants. Not recommended for use on floors or under highly humid conditions.



TEXOLITE Primer-Sealer

A pigmented, easily applied quick drying primer-sealer which "locks in" lime or alkali, equalizes "suction," provides "tooth." For use on all interior wall and ceiling surfaces under paint thinned with turpentine, mineral spirits or water.

CHARACTERISTICS

Thoroughly seals, dries to uniform sheen, lime locking eliminates suction problems, bridges hairline cracks, lays fiber nap in gypsum or insulating types of wallboard. When drying conditions are good, may be recoated with oil, alkyd oleoresinous paints and enamels in two hours or more. Water thinned paints may be applied when sealer has dried overnight or longer, depending on drying conditions.

FORM

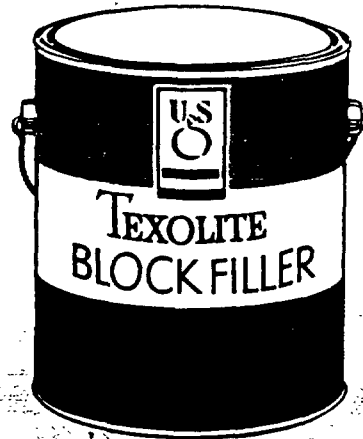
Ready to use.

PRIMING

Not required.

USES

Use on all dry, sound, clean, paintable, new or old, painted or unpainted interior surfaces. Prime metal surfaces with rust inhibitive primer. May be tinted with TEXOLITE Tube Colorants. Apply with brush, roller or spray. Not for use on floors.



TEXOLITE Block Filler

Ready to use filler for interior and exterior surfaces of cement blocks, masonry or other rough wall and ceiling surfaces.

CHARACTERISTICS

Improves or corrects blemishes, voids, pores, provides uniform sand effect. Improves sound transmission loss characteristics of porous masonry units. Light weight aggregate block panels tested at Riverbank Laboratories *before* and *after* coating, both sides, had average transmission losses of 30 db. and 42 db. respectively. Coat with any type paint, except bonding cement paints. On exterior, use TEXOLITE Vinyl Exterior Paint or other good paint.

FORM

Ready to use.

PRIMING

Porous or light to moderately chalky surfaces require first coat of TEXOLITE Penetrating Sealer. Other clean sound surfaces free of foreign materials require no priming.

USES

Gives uniform finish on rough surfaces. Renews old walls. Use on dry, clean, paintable interior or exterior masonry surfaces. Can be tinted. Apply when atmospheric and structural temperatures above 50° F. Not a waterproofing material.

PACKAGING

PRODUCT	APPROX. WEIGHT	PRODUCT	APPROX. WEIGHT
TEXOLITE DURAVAL		A-B TEX	
Qt. (6 cans per carton)	19 lbs.	25# Bag (single bag)	26 lbs.
1 Gal. (2 cans per carton)	24 lbs.		
5 Gal. (single can)	59 lbs.	DURA-DRI	
TEXOLITE GRAND PRIZE		10# Can (2 cans per carton)	11 lbs.
Qt. (6 cans per carton)	19 lbs.	50# Bag (single bag)	51 lbs.
1 Gal. (2 cans per carton)	24 lbs.		
5 Gal. (single can)	59 lbs.	DURA-STOP	
TEXOLITE DURAVAL TUBE COLORANT		3# Can (6 cans per carton)	3 lbs.
1/4 oz. (6 tubes per sleeve)	4 oz.	10# Can (2 cans per carton)	11 lbs.
1 oz. (6 tubes per sleeve)	1 lb.		
TEXOLITE SEMI-GLOSS		TEXOLITE CEMENTICO	
Qt. (6 cans per carton)	23 lbs.	5# Pkg. (6 pkgs. per carton)	5 lbs.
1 Gal. (2 cans per carton)	23 lbs.	25# Bag (single bag)	26 lbs.
TEXOLITE ALKYD LATEX		25# Pail (single pail)	28 lbs.
Qt. (6 cans per carton)	20 lbs.		
1 Gal. (2 cans per carton)	24 lbs.	TEXOLITE VINYL SEALER	
5 Gal. (single can)	59 lbs.	1 Gal. (2 cans per carton)	22 lbs.
TEXOLITE STANDARD		5 Gal. (single can)	50 lbs.
Qt. (6 cans per carton)	23 lbs.		
1 Gal. (2 cans per carton)	28 lbs.	TEXOLITE PENETRATING SEALER	
5 Gal. (single can)	70 lbs.	Qt. (6 cans per carton)	23 lbs.
NEO-FLECK		1 Gal. (2 cans per carton)	28 lbs.
1 Gal. unit (single carton)	13 lbs.	5 Gal. (single can)	70 lbs.
5 Gal. unit (single carton)	65 lbs.		
TEXOLITE TEXTURE		SHEETROCK SEALER	
Qt. (6 cans per carton)	23 lbs.	Qt. (6 cans per carton)	17 lbs.
1 Gal. (2 cans per carton)	26 lbs.	1 Gal. (2 cans per carton)	21 lbs.
5 Gal. (single can)	60 lbs.	5 Gal. (single can)	50 lbs.
TEXOLITE RIPPLE			
1 Gal. (2 cans per carton)	26 lbs.	TEXOLITE PRIMER-SEALER	
5 Gal. (single can)	60 lbs.	Qt. (6 cans per carton)	19 lbs.
TEXTONE		1 Gal. (2 cans per carton)	24 lbs.
5# Pkg. (6 pkgs. per carton)	33 lbs.	5 Gal. (single can)	59 lbs.
25# Bag (single bag)	26 lbs.		
USG TEXTURE PAINT		TEXOLITE BLOCK FILLER	
5# Pkg. (6 pkgs. per carton)	33 lbs.	1 Gal. (2 cans per carton)	26 lbs.
25# Bag (single bag)	26 lbs.	5 Gal. (single can)	60 lbs.
USG COLORED TEXTURE PAINT			
5# Pkg. (6 pkgs. per carton)	33 lbs.	TEXOLITE PRIMER	
25# Bag (single bag)	26 lbs.	5# Pkg. (6 pkgs. per carton)	33 lbs.
TEXOLITE VINYL EXTERIOR		25# Bag (single bag)	26 lbs.
Qt. (6 cans per carton)	19 lbs.		
1 Gal. (2 cans per carton)	24 lbs.	RED TOP PATCHING PLASTER	
5 Gal. (single can)	59 lbs.	2 1/2# Pkg. (12 pkgs. per carton)	33 lbs.
		5# Pkg. (6 pkgs. per carton)	33 lbs.
		15# Pkg. (2 pkgs. per carton)	33 lbs.
		25# Bag (single bag)	25 lbs.
		TEXOLITE SPACKLING PUTTY	
		1# Pkg. (24 pkgs. per carton)	28 lbs.
		5# Pkg. (6 pkgs. per carton)	33 lbs.
		25# Bag (single bag)	25 lbs.
		TEXOLITE PASTE SPACKLING PUTTY	
		1/4 Gal. (12 cans per carton)	12 lbs.
		Qt. (6 cans per carton)	19 lbs.
		1 Gal. (2 cans per carton)	30 lbs.