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equante for the traffic, they will all ways interfere with traffic more or less, and necessitate considerable delay in crossing the channel, and in all events the time will come when a more adequate way to reach Terminal Island will have to be provided.

Anyone Los Angeles Times
4-22-1923

A vehicle and crane tunnel twenty feet wide, the width of the present Third-street tunnel, could be built at an estimated cost of \$1,210,000.

An examination of the records shows that the ferries now in operation have a gross income in excess of \$40,000 per year, and as the traffic would be almost exclusively diverted to a tunnel for convenience and the saving of time, a toll could be charged that would not be in excess of the ferry toll and sufficient revenue received to take care of both interest and sinking fund.

If a tunnel were constructed now new businesses would immediately locate on Terminal Island. This, with the construction of new wharves and slips would greatly increase the traffic and the revenue, and when the cost was taken care of the toll could be abolished. Therefore, I would strongly advocate the early construction of a tunnel near First street, Los Angeles Harbor, to Terminal Island, and I feel sure the success of one would soon prove the necessity for one across the entrance to the West Basin, and others.

The harbor department, in my judgment, should include plans for this tunnel in the bond issue. Failing to do this, it should be built by a municipal improvement district, the cost to come out of the revenues received.

Club Women to Give New Prize for Art Works

With a new prize of \$100 offered by the Federation of Women's Clubs for the best figure painting, the annual exhibition of painting and sculpture at the Los Angeles Museum, Exposition Park, will open May 4 and continue during that month.

Two other prizes, each of \$100, are offered, one by Mr. and Mrs. William Harrison, for the best work of art regardless of subject or medium, the other by Mrs. Henry E. Huntington for the best work by anyone who has not heretofore won a prize in the exhibition.

The jury will be selected by vote of the exhibitors.

A reception May 4, from 8 to 11 p.m., will open the exhibit.

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