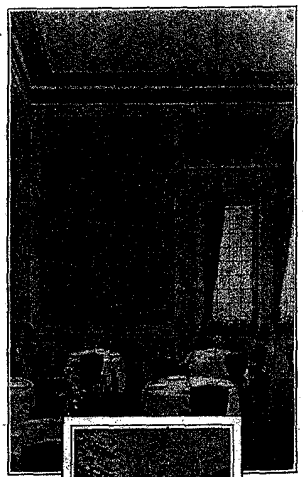
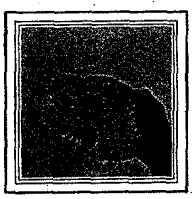
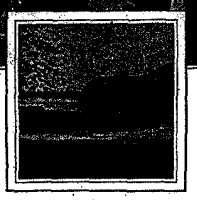
DISTINCTIVE WALL EFFECTS



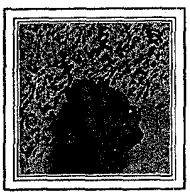
1. An ordinary sponge, cut with a flat surface, produces the design of the mottled finish. One of the interesting effects possible is shown in the large panel to the right.





2. After a light undercoat is applied and allowed to dry, a little of the darker finish is poured on a board or other flat surface, into which the flat side of the sponge is pressed.

3. Then the flat side of the sponge is tamped against the wall, leaving an individual design where the high parts of the sponge come in contact with the surface.



The Sponge-Mottled Finish

Fifth of a series of articles on the various wall finishes obtainable with Dutch Boy white-lead and Dutch Boy flatting oil

By M. REA PAUL, *Consulting Colorist*

HERE in this formal hotel dining room is shown an effective use of the Sponge-Mottled Finish. This effect may be employed either in panels or over the entire side wall. When used in panels, there should usually be greater contrast between the colors selected than when this finish is used as an all-over pattern. While almost any number of colors may be employed, one or two in addition to the ground coat are most frequently used.

Suggestions for its use

The Sponge-Mottled Finish may be employed on rough or smooth finish plaster, but the most interesting figuration is obtained on the smooth surface.

As an all-over effect, it may be used to advantage in the following rooms, with the colors suggested:

Lobby of the theatre—ground color of medium brown with golden yellow top coat. *Lobby of the hotel*—ground of red buff with light red buff top coat. *Lobby of the club*—ground of warm gray with finish of light yellow top coat. *Lobby of the apartment or bank*—ground of buff with cream top coat. *Reception room of the office*—ground of tan with blue green top coat.

In panels the Sponge-Mottled Finish is suitable for use in the following rooms, with the colors suggested:

Living room of the apartment—ground of yellow buff with light golden yellow top coat. *Bedroom of the apartment*—ground of shell pink with light gray top coat. *Restaurant of the hotel*—ground of soft grayed green with light cream yellow top coat. *Smoking room of the theatre*—ground of cold gray with rose top coat. *Smoking room of the club*—ground of dark blue with gray top coat. *Waiting room of the railroad station*—ground of corn yellow with tan top coat.



Long-Lasting Beauty

Paint made of Dutch Boy white-lead and Dutch Boy flatting oil is easy and economical to use, either for two- or three-tone effects or for plain one-tone walls. It reduces repainting costs because it stands repeated washings over a period of years without losing its rich, velvety finish.

Color specialists in our Department of Decoration will be glad to assist you in planning decorative wall-treatments for any type of building. They will furnish color charts, mixing formulas, paint specifications and color sketches when necessary, showing the colors as they will actually look. Write them in care of our nearest branch. Also, if you wish, we will send you actual painted samples of the Sponge-Mottled Finish, as well as the Striping Effect, the Lace-Stencil Finish, and the Wiped-Stencil Finish, previously described in this series.

NATIONAL LEAD COMPANY

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This advertisement appears in the following publication:
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0000-NLI-000017443