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GLOSS
COLORS
EXTENSIONS

GLOSS COLORS

Based on the Use of Dutch Boy Colors and 100 Lbs. of White Lead

- 6-LIGHT TAN 1/2 pt. burnt tawdry under
- 7-LEATHER BROWN 1/2 gal. burnt tawdry under
- 8-LIGHT LEMON 1 qt. ochre and
- 9-SILVER GREEN 1/2 pt. lemon oil, yellow
- 10-FOLIAGE GREEN 1 qt. chromium oxide green

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GLOSS COLORS

Based on the Use of Dutch-Tint Colors and 100 Lbs. of White Lead

- | | |
|-----------------|-------------------------------|
| 11-LIGHT RUFF | 1 pt. raw Italian alumina |
| 12-SPANISH PINK | 1/2 pt. burnt Italian alumina |
| 13-DEEP IVORY | 1 1/4 pt. med. chr. yellow |
| 14-DEEP CREAM | 1/2 pt. raw Italian alumina |
| 15-WARM GRAY | 1 pt. raw turkey umber |
| 16-WARM DRAB | 1 qts. raw turkey umber |

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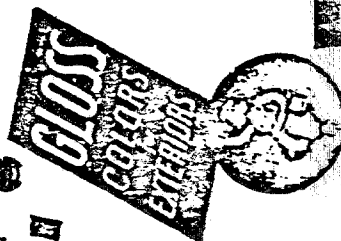
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GLOSS COLORS

Based on the Use of Dutch Pig Colors and
100 Lbs. of White Lead

- | | |
|-----------------|-------------------------------|
| 17—OLIVE DRAB | 1 pt. light chrome green |
| 18—RUSSET BROWN | 1 pt. burnt turkey umber |
| 19—HAZE | 3 1/2 qts. burnt turkey umber |
| 20—LIGHT BLUE | 1 1/2 qts. vermilion red |
| | 1/2 pt. med. chl. yellow |
| | 1/2 pt. C. P. prussian blue |
| | 1/2 pt. burnt turkey umber |



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GLOSS COLORS

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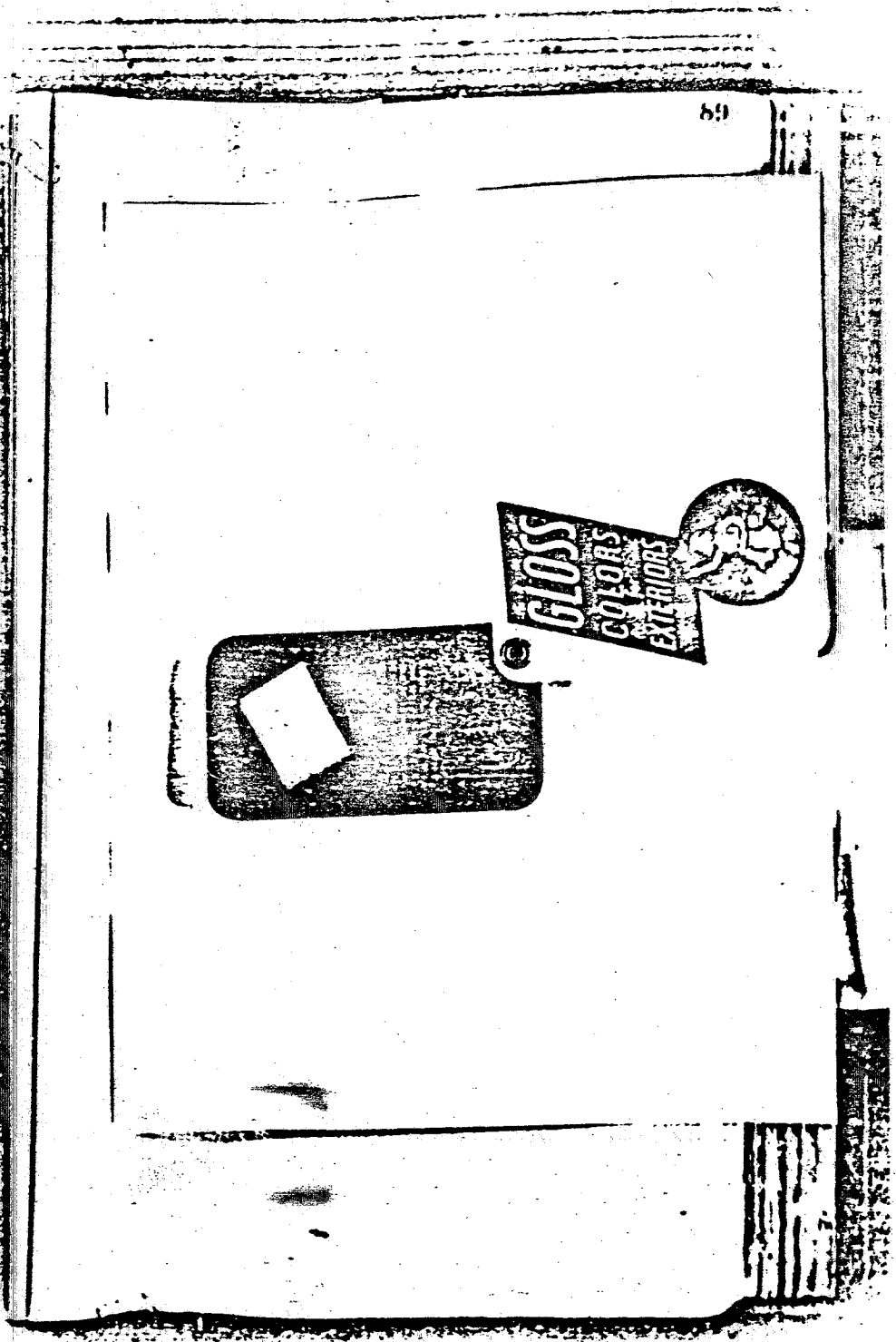
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|-----------------|------------------------------|
| 21-MEDIUM GRAY | 1/2 pt. lampblack |
| 22-LIGHT GRAY | 1/2 pt. lampblack |
| 23-POTTENY BLUE | 1/2 gal. C. P. prussian blue |
| | 1/2 pt. lampblack |
| 24-RAFFIA | 1 pt. raw sienna cream |
| | 1/2 pt. burnt turkey amber |

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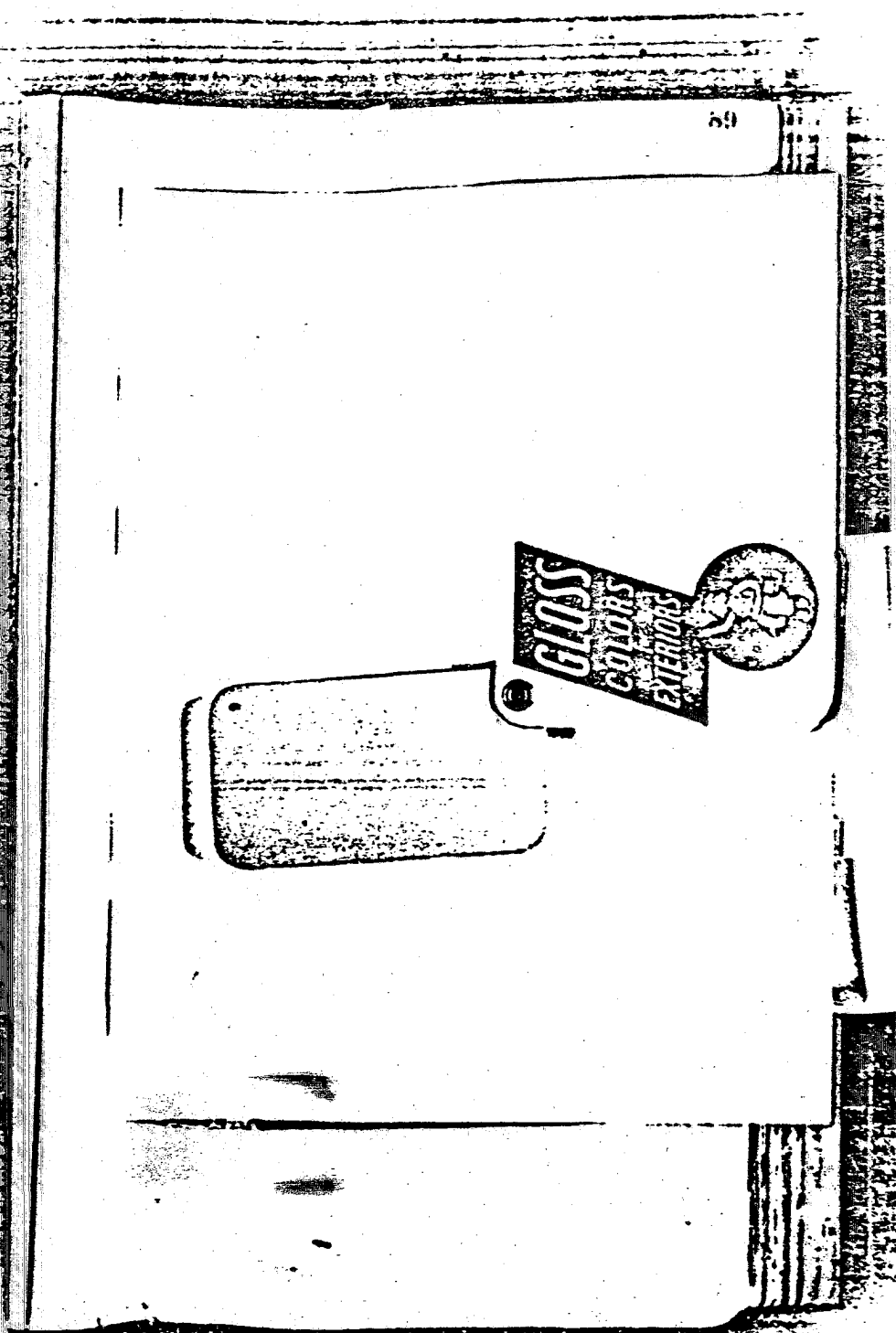
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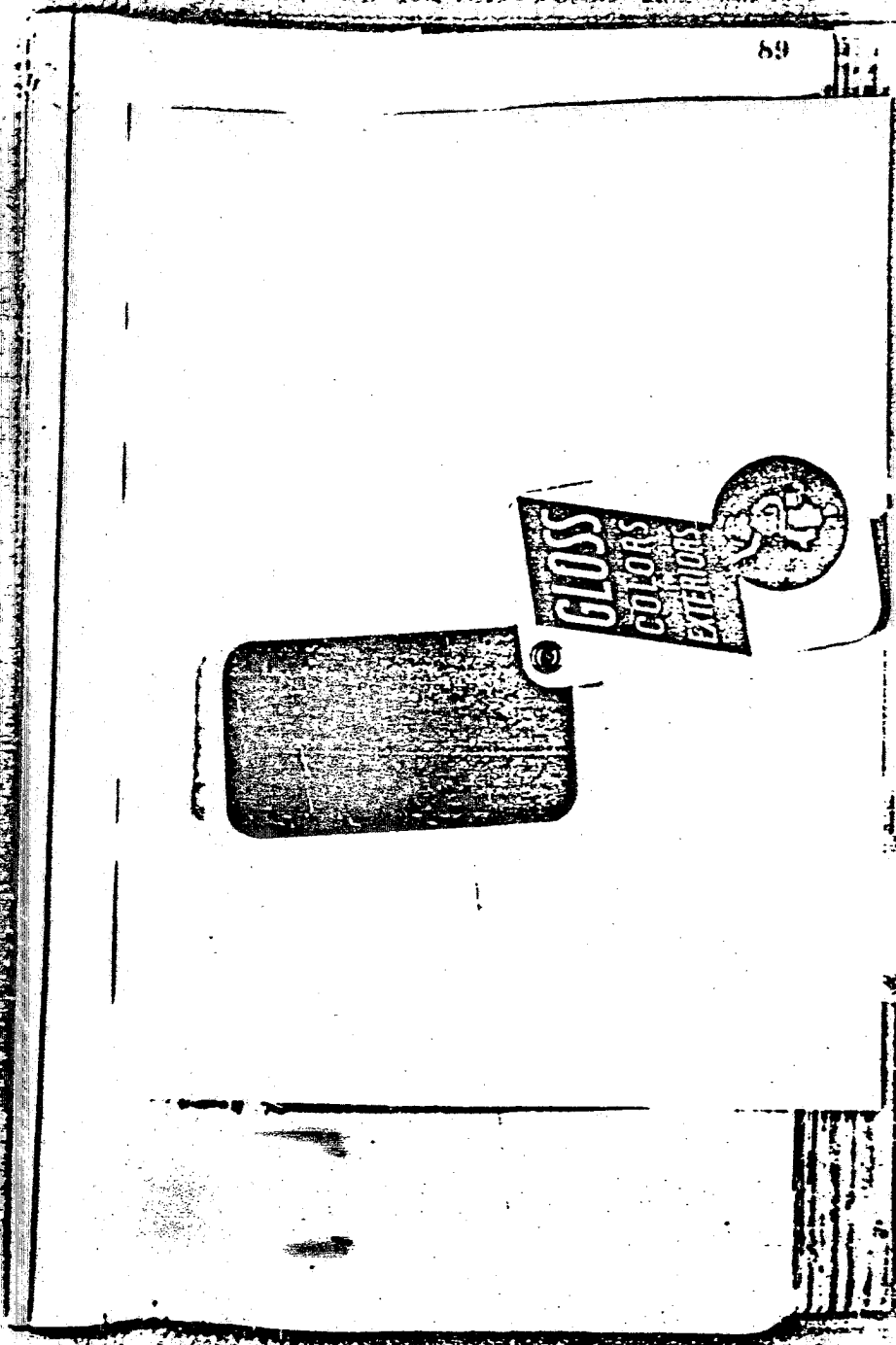


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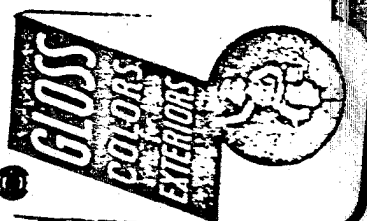


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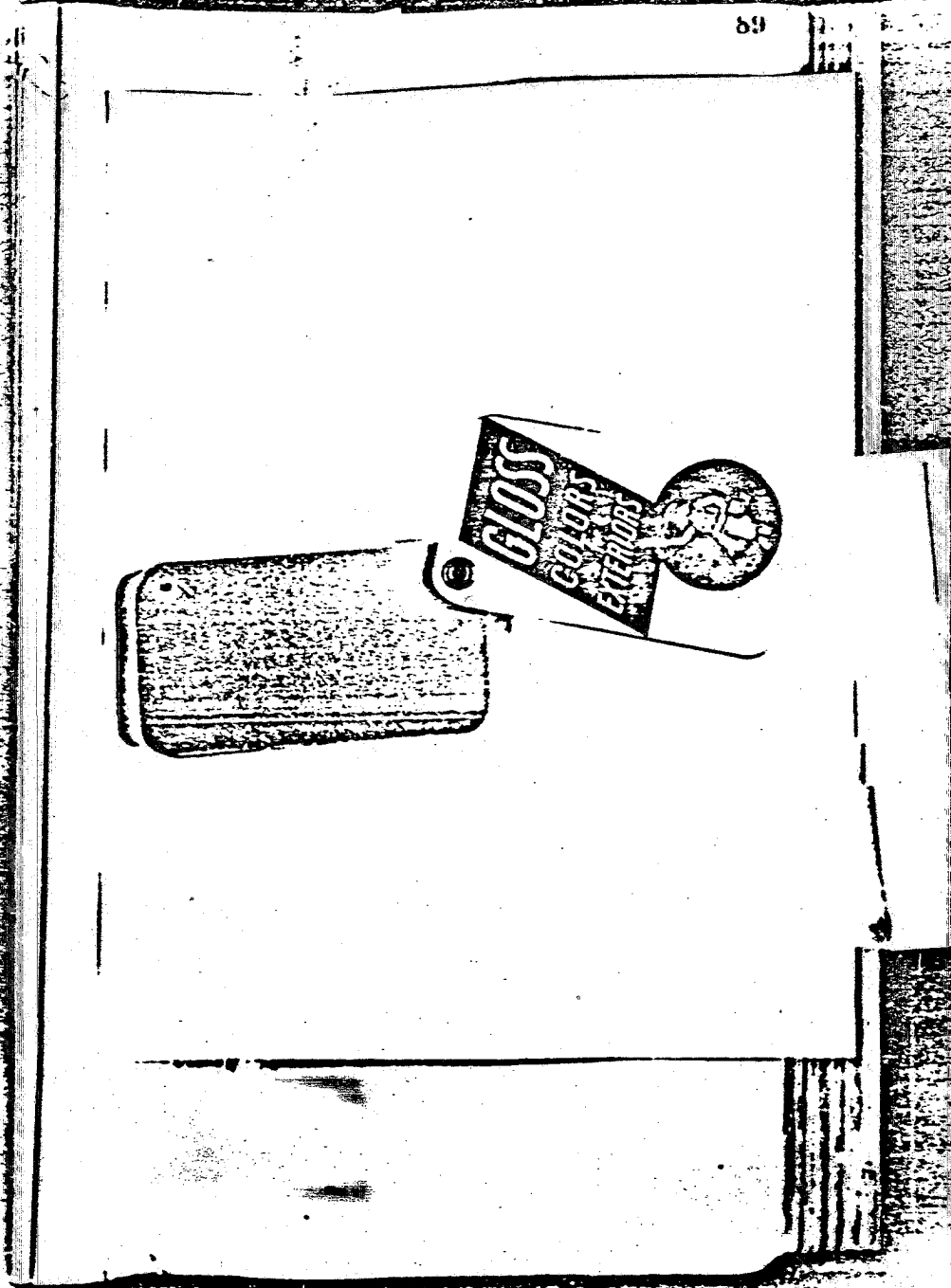
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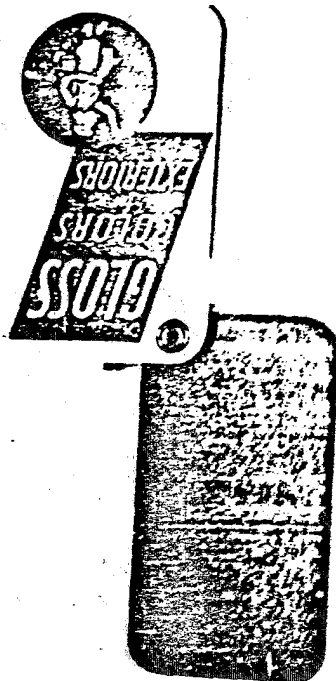
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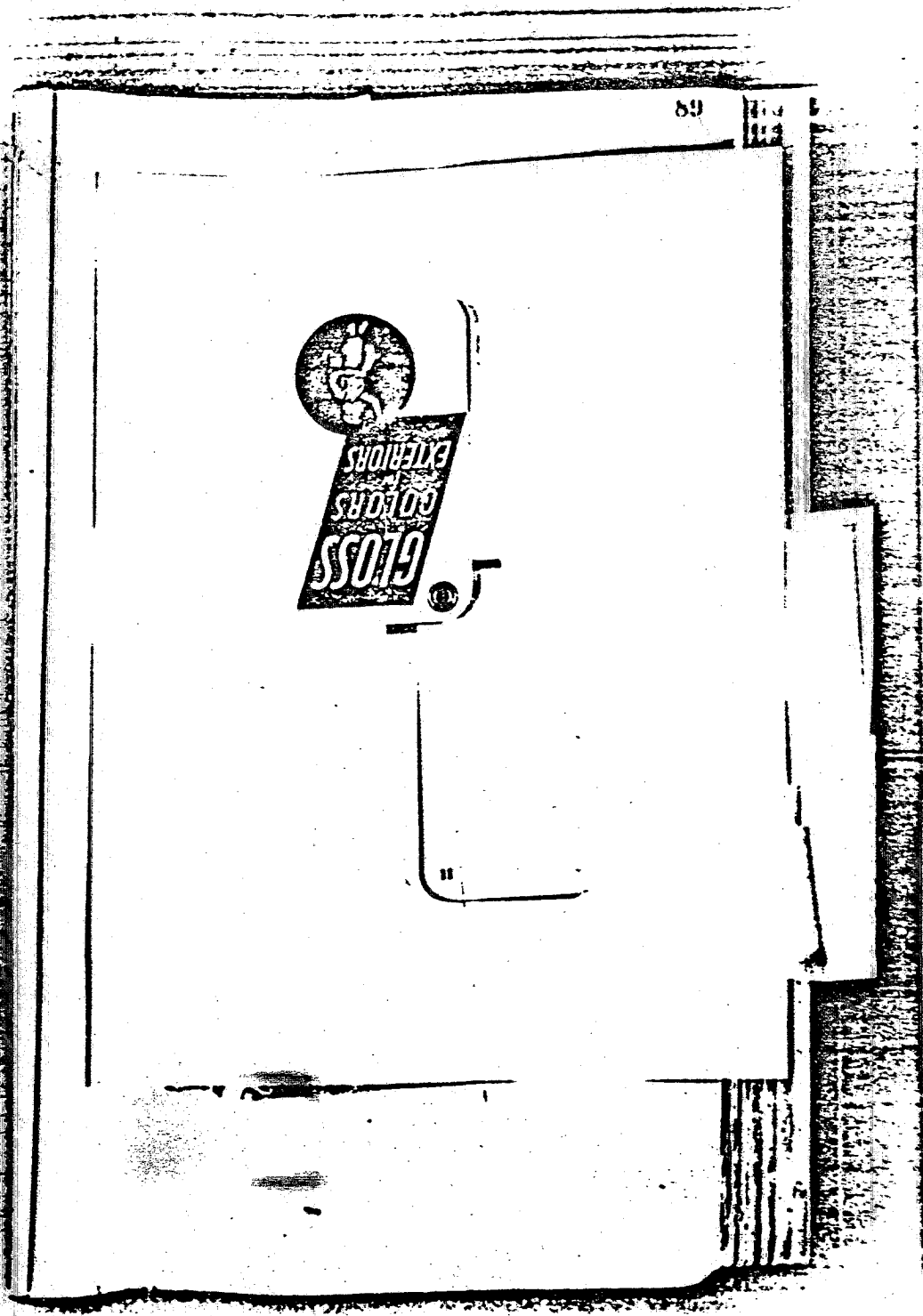
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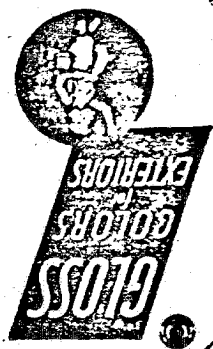
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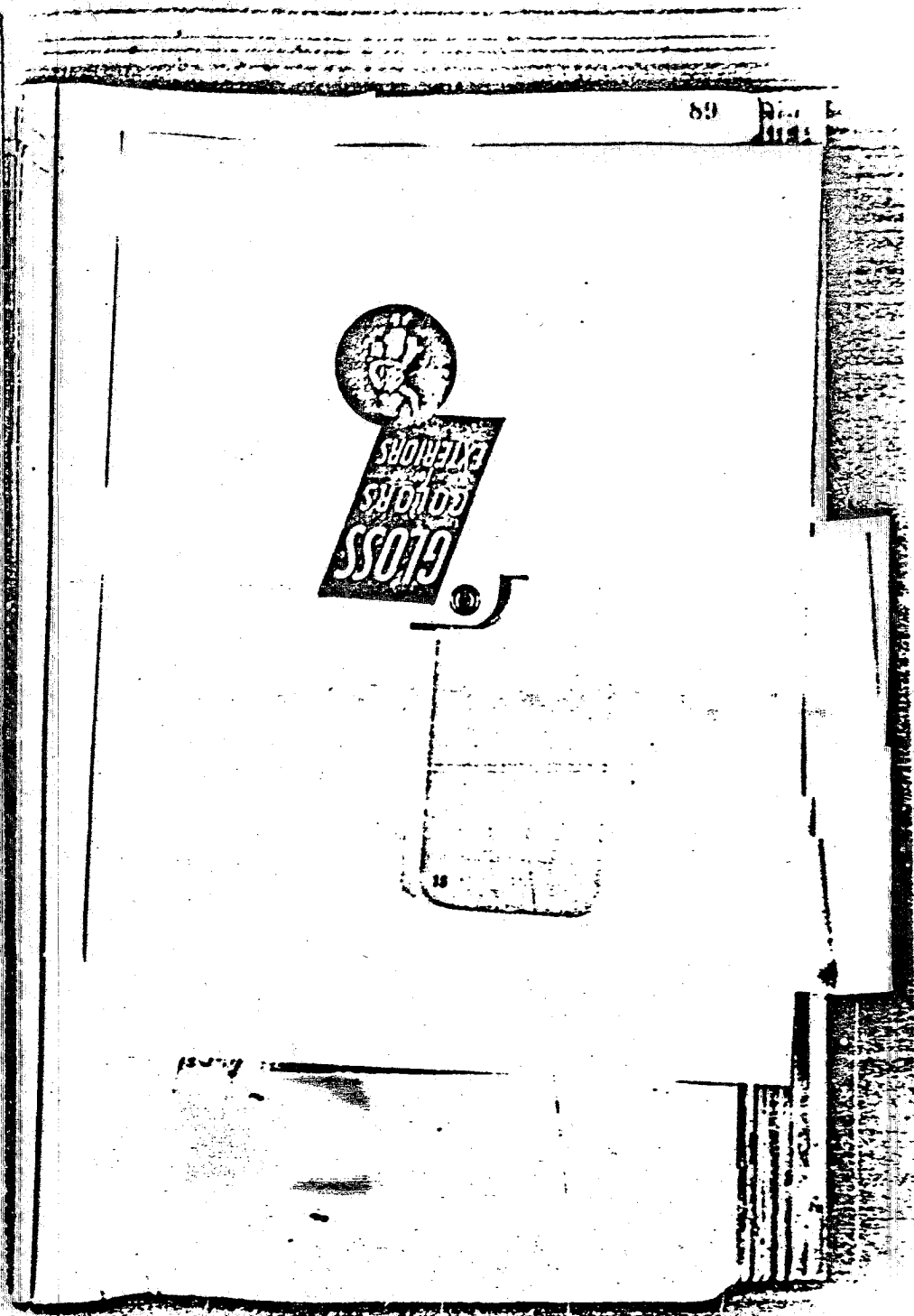


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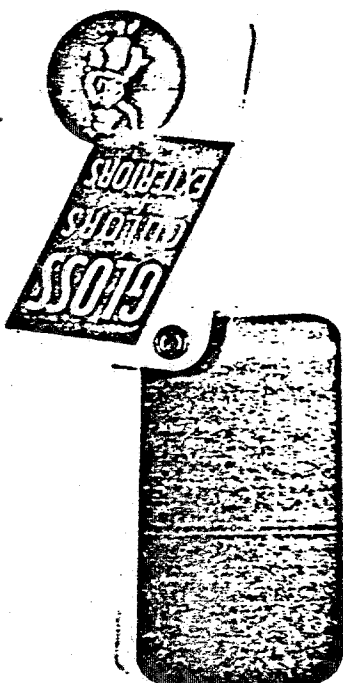
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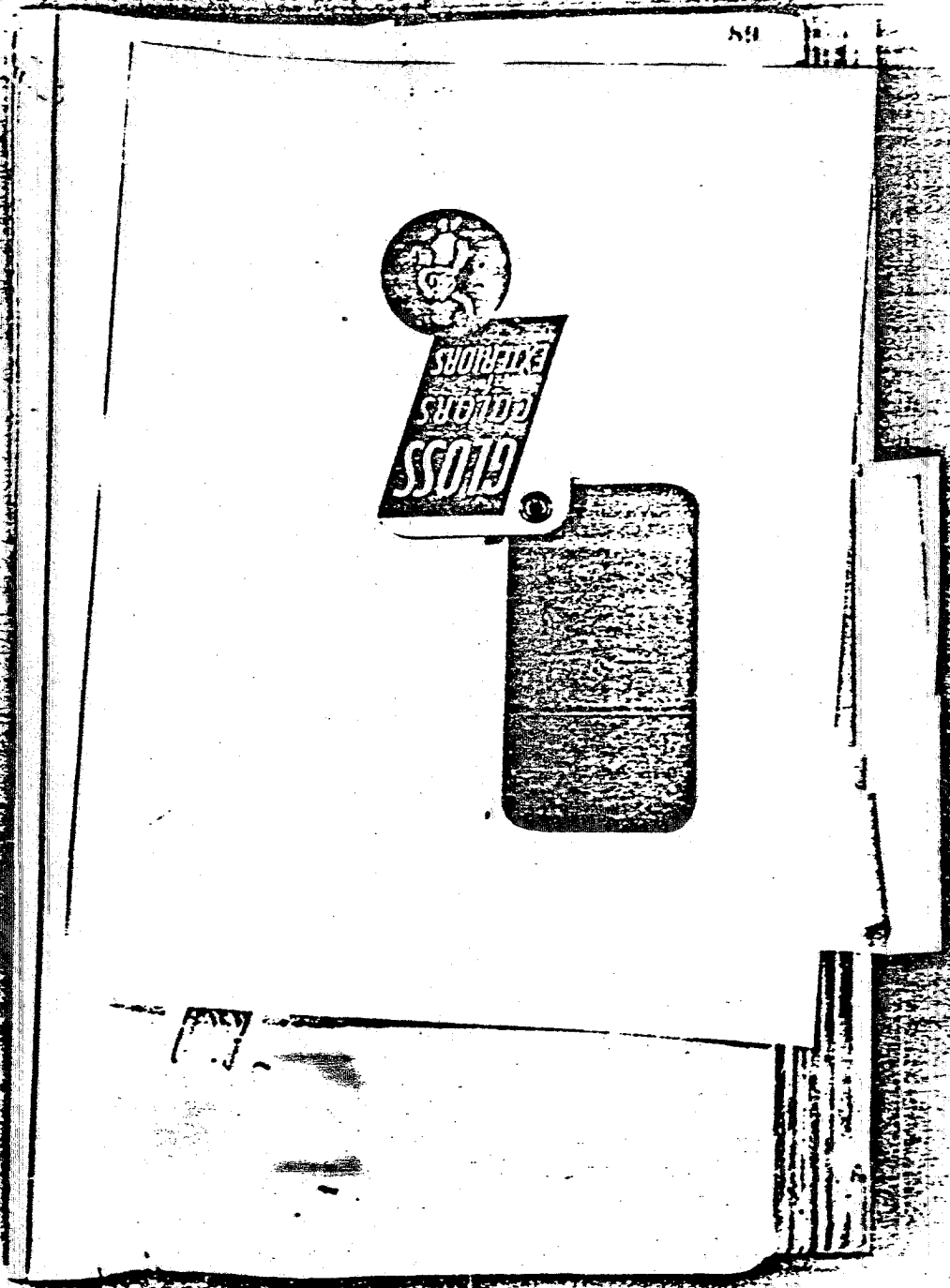
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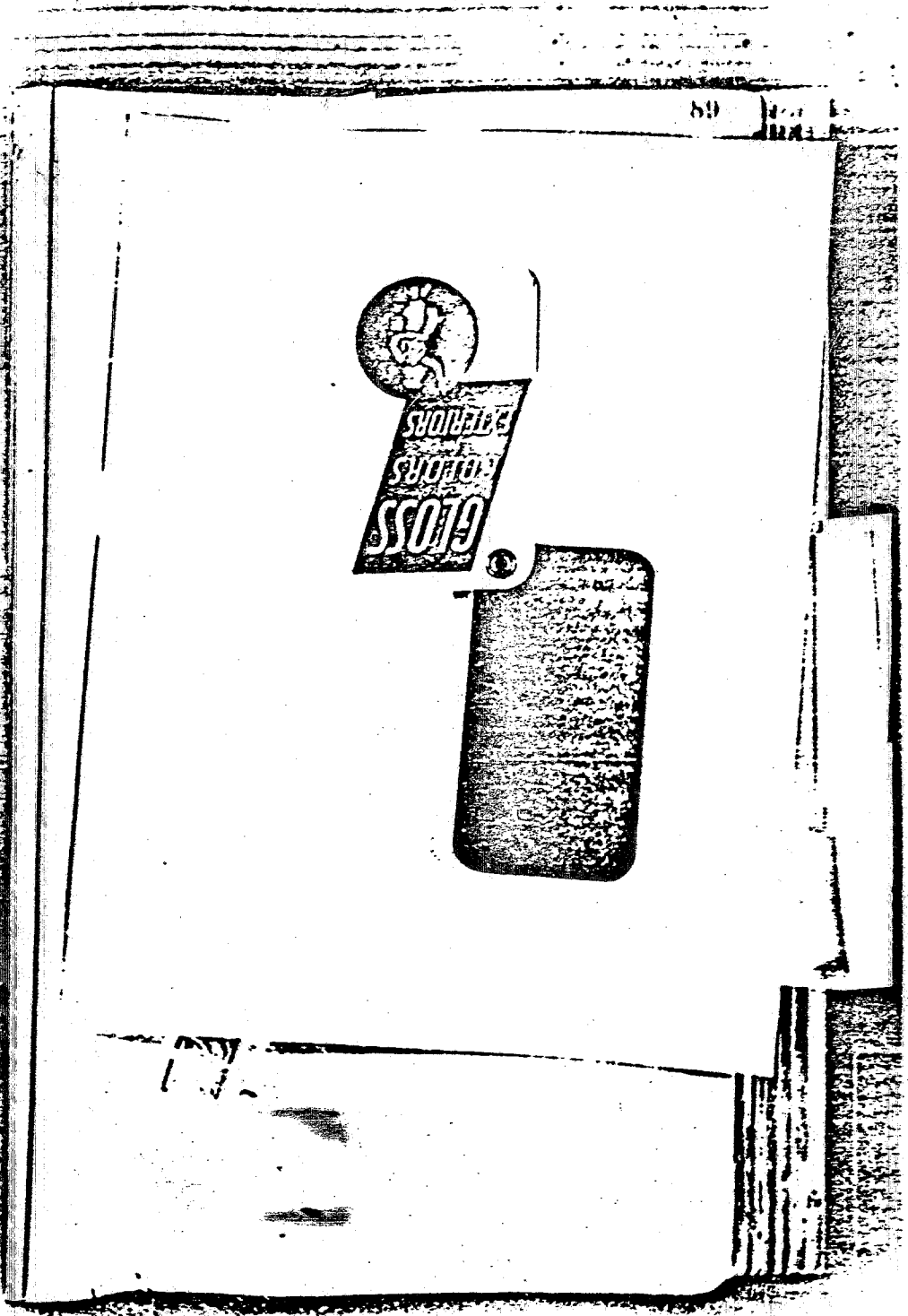
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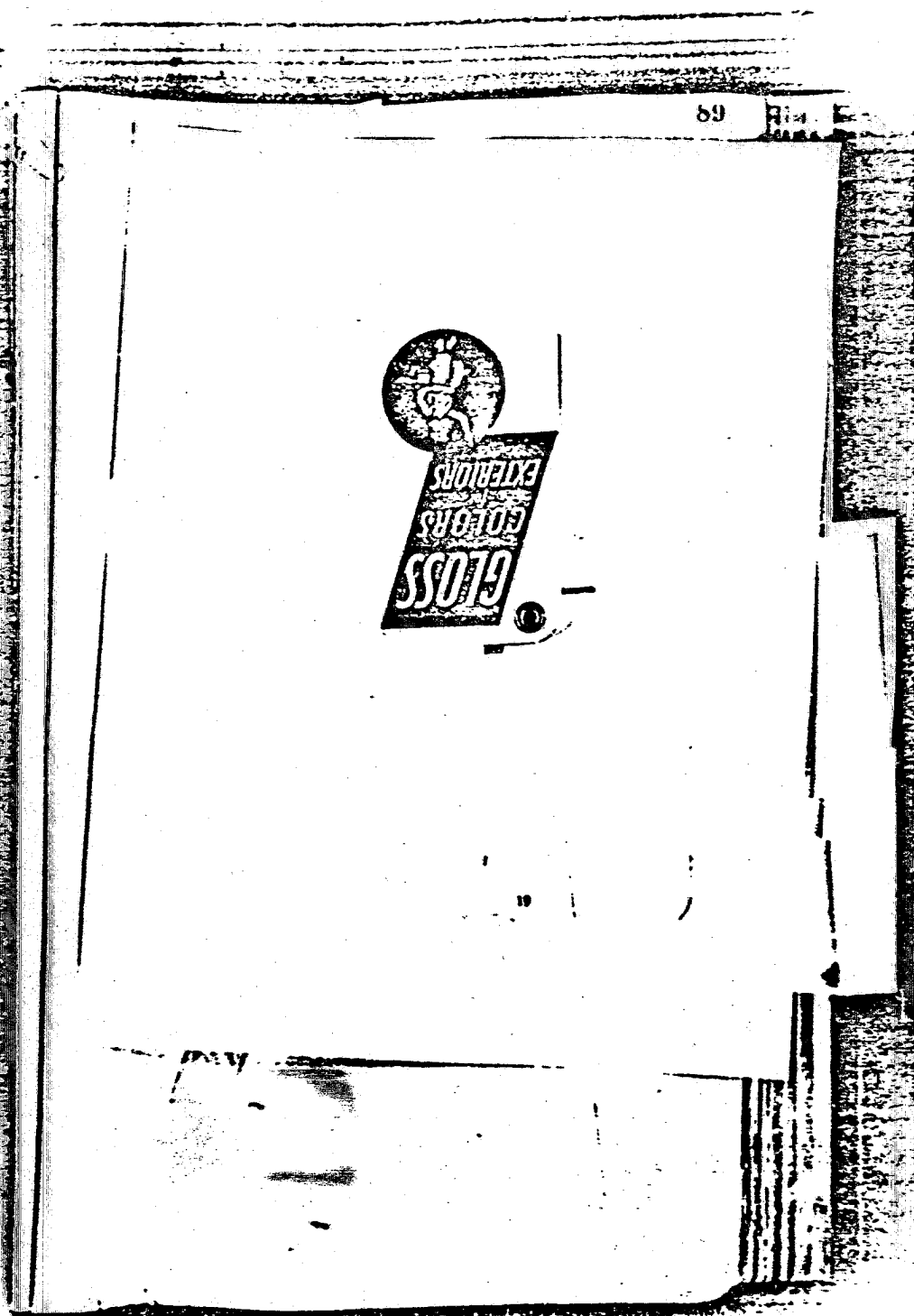


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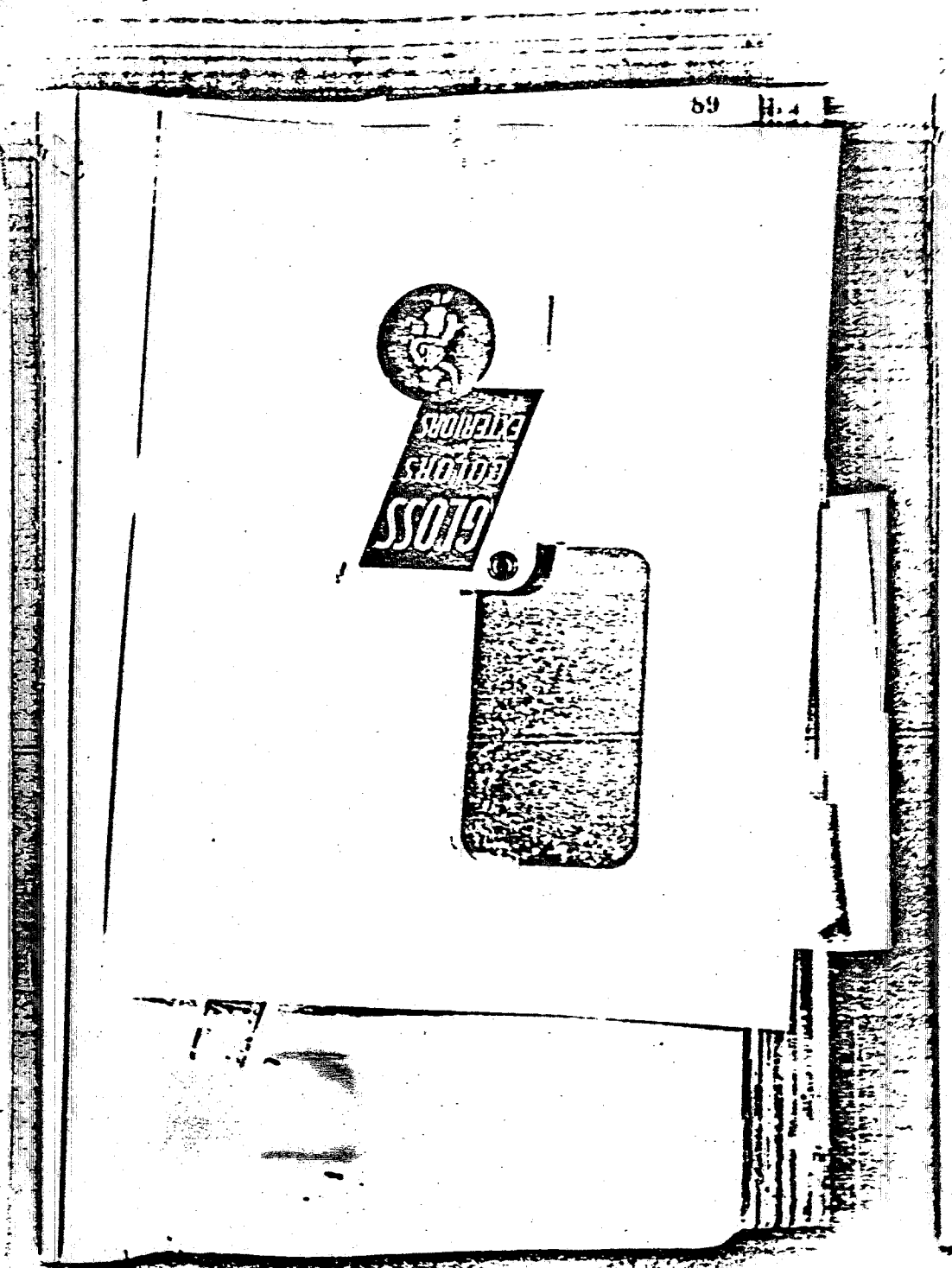


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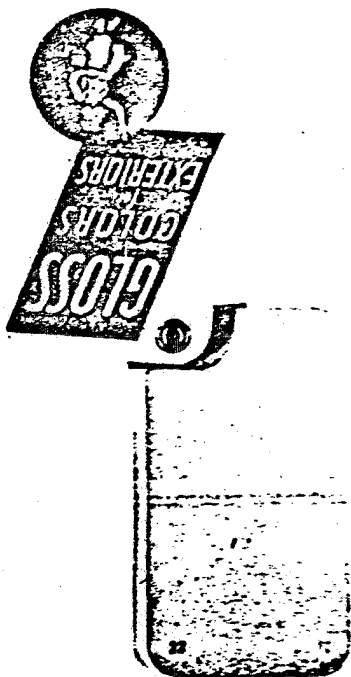
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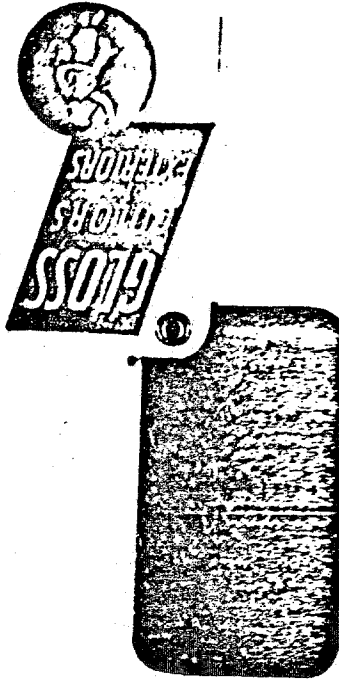


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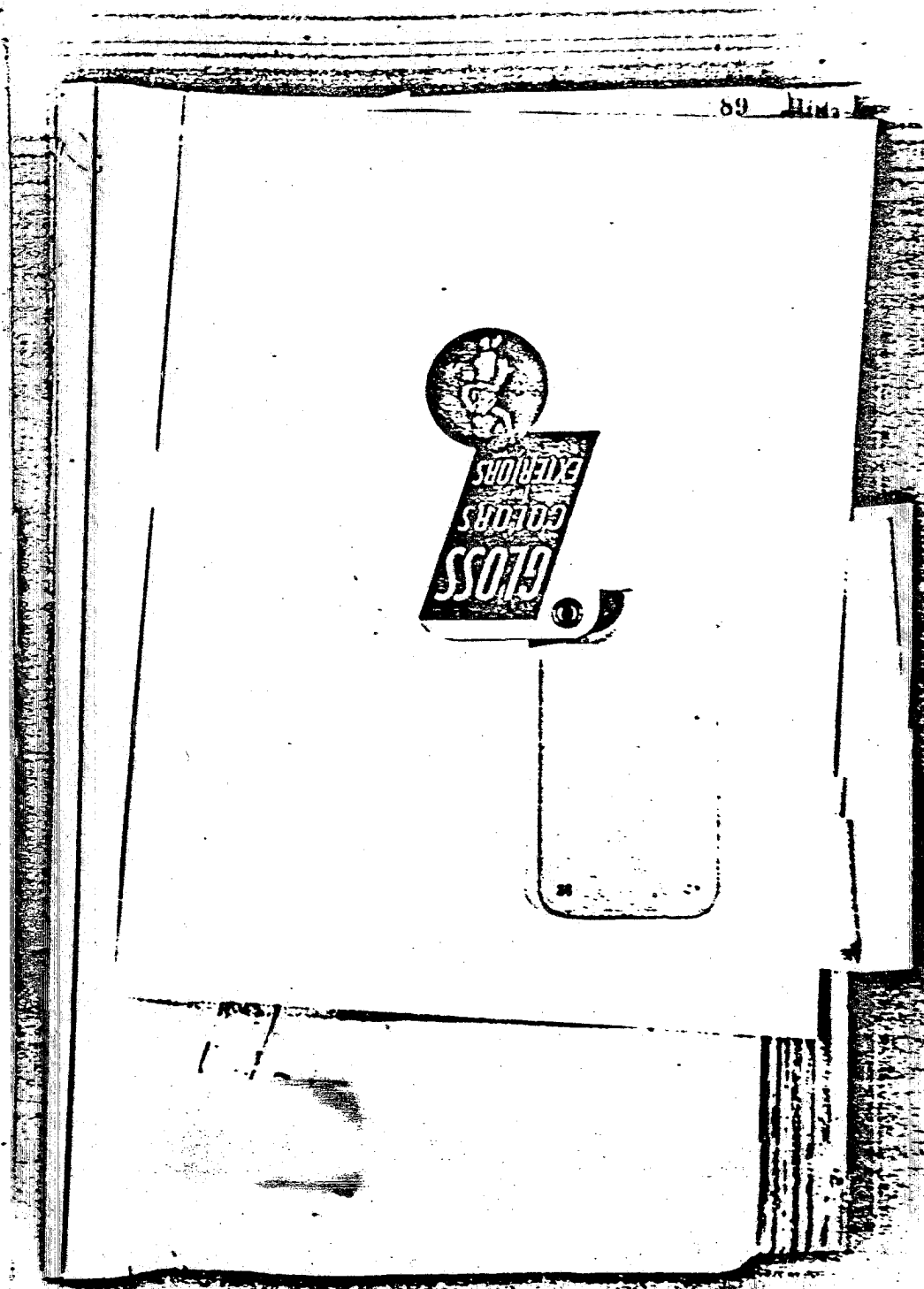
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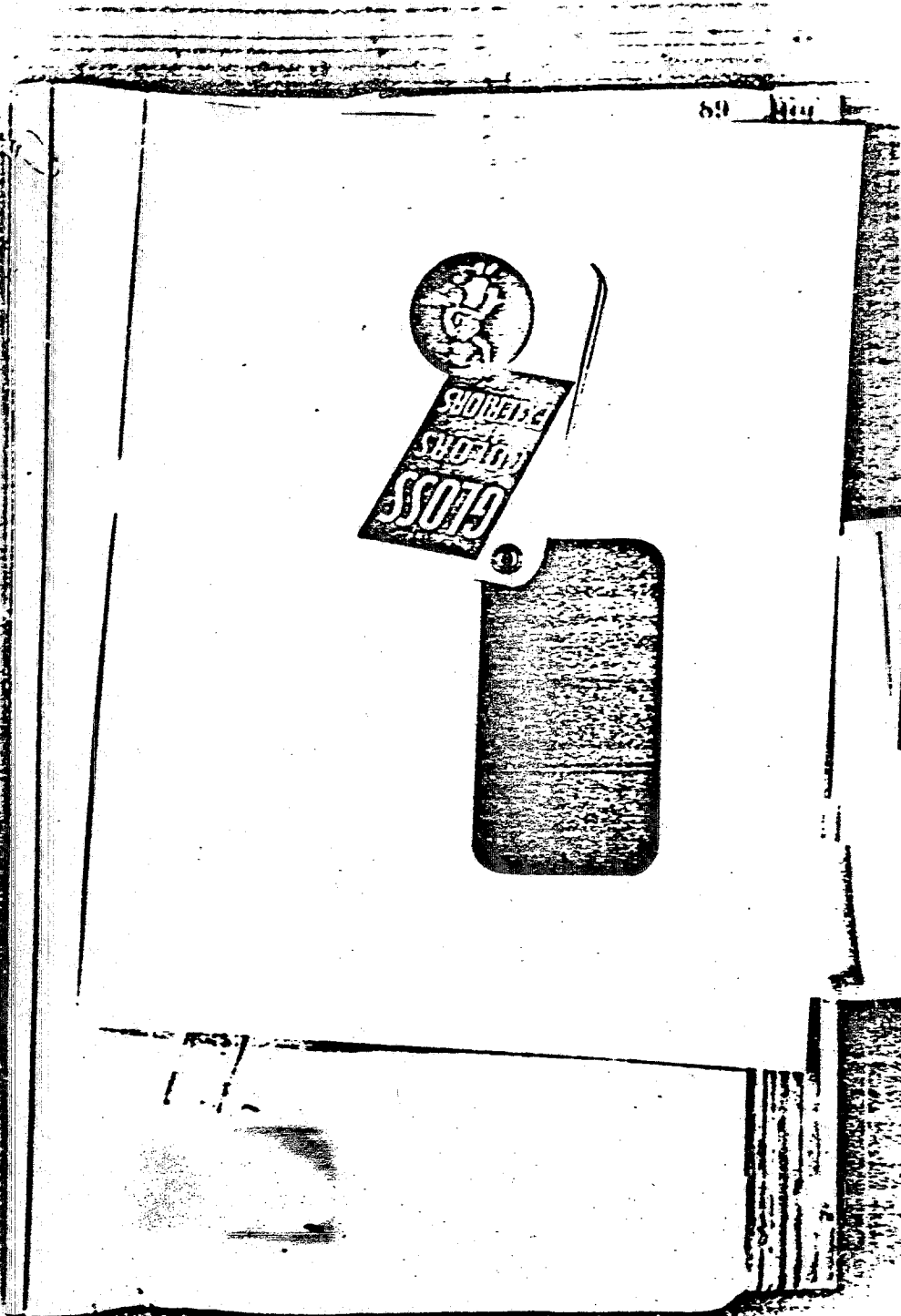


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