Q. Sir, why don't you just take a look at this?
A. I got one in front of me.
Q. Is that your updated curriculum vitae?
A. It is with one mistake.
Q. Which is?
A. An omission on page 3.
Q. What is that?
A. You see on the second expert witness from Montgomery McCracken, these are described by the law firms that I was working with rather than by the case title. At that time, I wasn't in the law school teaching. I don't know how you characterized cases, but for McCracken, Walker & Rhodes, I also was involved in 1965, '66 in a case called Celotex, which is an asbestos bankruptcy case. So, that's relevant.
I don't have any idea why that fell off. Under consultancies on page 3, the second line is McCracken, Walker & Rhodes, a Philadelphia law firm. I worked for them in 2002, 2003 on another case and in 1995, '96, I was an expert called on the Celotex bankruptcy

case in Tampa, Florida.
Q. What have you brought with you today to the deposition?
A. The exhibits in that binder.
Q. I'll pass these over to you. Tell us about those. What do you got there, in general?
MS. ROSENBERG: Objection to the form.
Q. What do you have there, in general?
A. I have here the various exhibits on the basis of which I plan to testify in this case. They range very widely.
Q. Are those all of the exhibits you plan to rely on to testify in this case?
A. Yes.
Q. Is that all the information you plan to rely on in this case?
A. I'm not sure about information. I'll obviously be using all of my experience in coming to an answer, but these are the only documents that I'm going to use or rely upon as a basis for my opinions.
Q. I'm going to hand you -- hold on,

before we go that far.
MR. GIANARIS: Can we have a copy of these?
MS. ROSENBERG: You can have a copy made and sent out to you, if you would like. Anyone who wants one can have one.
MR. GIANARIS: We'll mark this as deposition exhibit number 1 once it's copied. This will be your binder, what you rely on.
(Whereupon binder of relied upon documents was marked Exhibit 1 for identification as of this date.)
MR. GIANARIS: I'm going to hand you what we are going to mark as number 2. I'd like you to take a look at this and tell me if that is a description of what is in your binder.
(Whereupon Description of Exhibit 1 contents was marked Exhibit 2 for identification as of this date.)
A. Yes, it is. It looks like identical. So, this is yours.
Q. We just talked about your

curriculum vitae a moment ago.
MR. GIANARIS: Let's mark that as number 3.
(Whereupon Curriculum Vitae of Theodore Marmor was marked Exhibit 3 for identification as of this date.)
Q. Tell us about your education, sir.
A. I was educated in California, Southern California, as a youngster. I went to Harvard College as an undergraduate. Spent a term at Berkeley, postgraduate. Then Oxford University in 1961, '62. Back to Hartford University where I got a Ph.D. in 1966. And included, I guess, in education would be the two post-doctorate years I spent; one at the Harvard School of Public Health in 1995, '96, and the second one at both the University of Essex and Nuffield College, Oxford where I did a postgraduate research project on a health topic.
Q. Let's talk about Harvard College for a minute. What is your degree?
A. BA in American history and literature.