

Have you METAL to PAINT?

Consider these 3 points

1 The universal use of red-lead on iron and steel is the best possible proof of its value as a rust-preventive. For over a hundred years pure red-lead has been the standard protective paint for metal.

Paint made of pure red-lead and linseed oil sticks tight to metal surfaces. It forms a tough, durable, tenacious film which is insoluble in water, which is an excellent insulator, which does not crack and scale, and which is unaffected by ordinary atmospheric influences.

2 In painting new metal work, the most satisfactory and economical results are secured by applying three coats of red-lead paint. Use red-lead for the succeeding coats as well as next to the metal. When all three coats are red-lead you are sure of getting the maximum in wearing and preserving qualities.

A practice frequently followed in three-coat painting with red-lead is to use straight red-lead for the first coat, and tinted red-

lead for the second and third coats. In this way a different color is obtained for each coat, thus facilitating inspection.

When the coat being applied is a different color from that last put on, it is easy for the painter or the inspector to see any skipped places.

3 The highest grade red-lead obtainable is Dutch Boy red-lead. It is pure, finely ground, highly oxidized, and obtainable in paste or liquid form. The liquid comes in the natural orange-red for next-to-metal coats and in greens, browns and black for finishing coats. The paste comes in the orange-red and can be shaded to dark colors.

Whenever you encounter an unusual painting problem you will find our special technical staff ready to serve you. Their wide experience and exhaustive knowledge of painting enable them to give valuable assistance. Write them in care of our nearest branch.



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DUTCH BOY RED-LEAD

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