

A.I.A. FILE No. 25

A Guide to
**PAINTING
VARNISHING
and
FINISHING**

THE SHERWIN-WILLIAMS CO.



Cleveland, Ohio

DEPARTMENT OF ARCHITECTURAL SERVICE

A.I.A. FILE No.

0007-SWP-041349

THERE IS A SHERWIN-WILLIAMS FINISH FOR
EVERY SURFACE UNDER EVERY CONDITION

THE SHERWIN-WILLIAMS CO.

Makers of	PAINTS	•	YARNISHES	•	LEAD PRODUCTS	•	LACQUERS	
PIGMENTS	•	METAL PRIMERS	•	STAINS	•	ENAMELS	•	ETC.



71 YEAR OLD RULE THAT SHERWIN-WILLIAMS CO. STILL PRACTICES

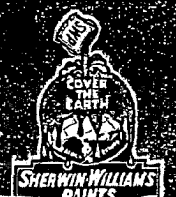
71 YEARS AGO, WHEN SHERWIN-WILLIAMS WAS YOUNG, the founders of the company adopted as a general rule the policy best described by the phrase "A Finish for Every Surface," and all the developments of the research and technical departments since that time have been guided and directed with that in mind. The result of this policy is that the complete Sherwin-Williams line is a long one. It embraces not only those types of finishes generally accepted for architectural use, but a complete line of Industrial materials, each designed and manufactured to do a particular job. There is a Sherwin-Williams product for every surface in house, factory, mill, office building, hospital, or any other type of structure. In addition Sherwin-Williams offers to the manufacturer special materials with which to finish the products of his factory. ¶ The development of such an extensive variety of materials has resulted in a fund of knowledge and experience on the part of our Technical Research Department, as to what various types of finishes will do under varying conditions. Almost always, when presented with a particular problem, a regular item in the Sherwin-Williams line can be found to satisfy all the given requirements. When a regular item is not available, the Technical Department is always prepared to develop new materials to meet these specific conditions.

WHAT THE S-W NAME ON PAINT MEANS Briefly, the Sherwin-Williams name on a particular paint means that all the Technical Advice, all the practical tests, all the perfection in manufacturing progress, available to the largest makers of paints and varnishes in the world, have been brought to bear upon the development and the manufacture of the product in the can. In other words, that special paint, made for a particular use, and for a particular type of surface, is the best material that it is humanly possible to make for that purpose.

¶ For when Mr. Henry Sherwin and Mr. Edward Williams founded the company years ago, they concluded that their materials would be quality materials—and the best quality materials that they could make, regardless of any other consideration. That original policy has been strictly adhered to by the management of the company ever since. In specifying Sherwin-Williams products the architect may know that he is giving his client the best material that can be obtained for the purpose.

SHERWIN-WILLIAMS CO.

101 PROSPECT AVE. N.W. CLEVELAND, OHIO



0007-SWP-041351

0007-SWP-000124745

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The following specifications are intended to cover the entire field of finishing exterior floors, walls, and roofs, and interior floors, walls, and woodwork. For additional information, address THE SHERWIN-WILLIAMS CO., Department of Architectural Service, 101 Prospect Avenue, N.W., Cleveland, or any of the Branches listed on the back cover of this catalogue.

PAINTING OF STRUCTURAL STEEL

The adequate protection of structural steel requires that the protective coating shall be as completely impermeable as possible, to exclude water, air, or fumes from contact with the metal.

The priming coat must:

1. Provide lasting adhesion or anchorage to the metal.
2. Prevent corrosion by maintaining an inhibitive or chemically basic condition at the metal surface.
3. Provide a hard, impervious film having sufficient elasticity to accommodate itself to contraction and expansion of the metal.

Sherwin-Williams Kromik Metal Primer is a strong drying Linseed Oil Primer, composed of Lead Chromate in combination with substantial amounts of Red Lead, White Lead, Zinc Oxide, and Iron Oxide. Kromik Primer is noticeably easier to apply than Red Lead, is not affected by sulphur fumes, and shows remarkable durability where structural steel is permitted to stand long periods of time before being recoated.

The function of the finishing coat or coats is to protect the

priming coat, and the number of coats and nature of material used will depend upon the conditions to which the surface is exposed.

Sherwin-Williams Metalistic is a highly elastic Graphite type of paint which affords excellent protection under the most severe weather conditions. Its quality may be judged by the fact that it has been the standard Sherwin-Williams recommendation for field coats on structural steel for over thirty years.

In the recently-developed Kem-Kromik and Kem-Elastic, Sherwin-Williams has retained the fine qualities associated for many years with regular Kromik and Metalistic, but in addition, by employing the latest developments in Synthetic liquids, it has been possible to obtain faster drying and maximum resistance to weather or to corrosive fumes.

Extreme conditions of fumes and moisture require particular care in selecting the paint to be used. For this reason, where unusual conditions are anticipated, it is suggested that specific recommendations be obtained from the Sherwin-Williams Department of Architectural Service.

1. PAINTING STRUCTURAL STEEL & ORNAMENTAL IRON (Exterior and Interior)

(Fast-drying; maximum resistance to exposure.)

SHOP OR PRIMING COAT—Kem Kromik Primer, applied full body.

FIRST FIELD COAT—S-W Kemelastick, color as selected, applied full body.

SECOND FIELD COAT—S-W Kemelastick, color as selected, applied full body.

2. PAINTING STRUCTURAL STEEL & ORNAMENTAL IRON (Exterior and Interior)

(Slower-drying; slightly less costly.)

SHOP OR PRIMING COAT—S-W Kromik Metal Primer, applied full body.

FIRST FIELD COAT—S-W Metalastick Brown, applied full body.

SECOND FIELD COAT—S-W Metalastick, color as selected, applied full body.

3. PAINTING ORNAMENTAL IRON — VERDE ANTIQUE FINISH (Exterior or Interior)

SHOP OR PRIMING COAT—S-W Kromik Metal Primer, applied full body.

FIRST FIELD COAT—S W P (Sherwin-Williams Paint Prepared) Shade No. 393.

SECOND FIELD COAT—Brush stipple with S W P Shade No. 355 tinted with S-W First Quality Oil Color Verdas Green to Shade approved by architect.

4. PAINTING GALVANIZED IRON

(Fast drying; maximum resistance to exposure.)

SHOP OR PRIMING COAT—S-W G & G Industrial Primer.

FIRST FIELD COAT—S-W Kemelastick, color as selected, applied full body.

SECOND FIELD COAT—S-W Kemelastick, color as selected, applied full body.

5. PAINTING GALVANIZED IRON

(Slower drying; slightly less costly.)

SHOP OR FIELD COAT—S-W G & G Industrial Primer.

FIRST FIELD COAT—S-W Metalastick, color as selected, applied full body.

SECOND FIELD COAT—S-W Metalastick, color as selected, applied full body.

6. PAINTING HOT SURFACES (Stacks, Flues, Pipes, etc., Exterior and Interior)

FIRST COAT—S-W Salamander Black, applied full body.

SECOND COAT—S-W Salamander Black, applied full body.

7. PAINTING HOT SURFACES (Stacks, Flues, Pipes, etc., Exterior and Interior)

FIRST COAT—S-W High-Heat-Smokestack-Brilliant Light Gray.

SECOND COAT—S-W High-Heat-Smokestack-Brilliant Light Gray.

5 PAINTING METAL ROOFS

(Fast-drying—maximum resistance to exposure.)

SHOP OR PRIMING COAT—S-W Kem Kromik Primer, applied full body.

FIRST FIELD COAT—S-W Kemelastic, color as selected, applied full body.

SECOND FIELD COAT—S-W Kemelastic in color selected, applied full body.

5A PAINTING METAL ROOFS

(Alternate to No. 5)

(Slightly slower drying—slightly less costly)

SHOP OR PRIMING COAT—S-W Kromik Primer, applied full body.

FIRST FIELD COAT—S-W Metalastic Brown, applied full body.

SECOND FIELD COAT—S-W Metalastic in color selected, applied full body.

5B PAINTING METAL ROOFS

(Alternate to Nos. 5 and 5A)

(For reasons of strictest economy.)

SHOP OF FIELD COAT—S-W Kromik Primer, applied full body.

FIRST FIELD COAT—S-W Roof & Bridge Paint, color as selected. Apply full body.

SECOND FIELD COAT—S-W Roof & Bridge Paint, color as selected, apply full body.

PAINTING EXTERIOR SURFACES

S W P (Sherwin-Williams Prepared Paint) is Sherwin-Williams' highest quality of outside house paint, and represents the best technical knowledge in the production of a paint for exterior wood and metal work. It is a combination of White Lead, Zinc Oxide, Titanium Dioxide, Pure Linseed Oil, and Turpentine in a perfectly balanced formula.

S W P will present a better appearance, and will wear for a longer time than any paint possible to mix by hand. It is a question of mechanical perfection against the human ele-

ment. Three coats are recommended for new work, and on old work two coats are required to do a first class job.

It is important that the initial coat be reduced with an amount of raw Linseed Oil sufficient to satisfy the absorption of the wood. Too much oil, however, produces a gloss finish over which it is difficult to apply succeeding coats. Because of the variety of conditions to be encountered, full thinning instructions are supplied on every package, and the Architect need only specify "Application in accordance with Manufacturer's Instructions".

6 PAINTING EXTERIOR WOODEN SURFACES

(For maximum service and protection.)

FIRST COAT—S W P, thinned in accordance with directions.

SECOND COAT—S W P, in color selected.

THIRD COAT—S W P, in color selected.

6A PAINTING EXTERIOR WOODEN SURFACES

(Alternate to No. 6)

(Where Architect desires to leave mixing of paint to discretion of the Painting Contractor.)

FIRST COAT—S-W Zilo, thinned in accordance with directions.

SECOND COAT—S-W Zilo and pure Linseed Oil.

THIRD COAT—S-W Zilo and pure Linseed Oil.

NOTE: Sherwin-Williams Zilo is a combination of S-W Old Dutch Process White Lead and Zinc Oxide, which adds to the whiteness, reduces chalking, and increases gloss.

6B PAINTING EXTERIOR WOODEN SURFACES

(Alternate to No. 6)

(Where a straight White Lead Finish is desired.)

FIRST COAT—S-W Old Dutch Process White Lead, thinned in accordance with instructions.

SECOND COAT—S-W Old Dutch Process White Lead and Linseed Oil.

THIRD COAT—S-W Old Dutch Process White Lead and Linseed Oil.

7 PAINTING OF EXTERIOR STUCCO SURFACES

The inherent beauty of a stucco surface is frequently marred by stains caused by moisture which gets into the more porous sections of the surface during severe weather conditions. This same moisture frequently attacks the surface beneath the stucco, causing exten-

sive and sometimes expensive repairs within a short space of time. The Architect is urged to recommend the finishing of stucco surfaces in such a way that they are made "tight" to weather, and thus his client is assured a greater degree of satisfaction, through lack of trouble.

FIRST COAT—S-W Stucco & Concrete Paint in color selected, thinned with S-W Stucco & Concrete Mixing Sealer, in accordance with directions.

SECOND COAT—S-W Stucco & Concrete Paint, color as selected.

THIRD COAT—S-W Stucco & Concrete Paint, color as selected.

8 PAINTING EXTERIOR BRICK WALLS

(Where Flat Finish is desired.)

FIRST COAT—S-W Stucco & Concrete Paint, in color selected, thinned with S-W Stucco & Concrete Mixing Sealer in accordance with directions.

SECOND COAT—S-W Stucco & Concrete Paint, in color selected.

THIRD COAT—S-W Stucco & Concrete Paint, in color selected.

8A PAINTING EXTERIOR BRICK WALLS

(Alternate to No. 8)

(Where Gloss Finish is desired.)

FIRST COAT—S-W Stucco & Concrete Paint in color selected, thinned with S-W Stucco & Concrete Mixing Sealer in accordance with directions.

SECOND COAT—S W P, in color selected.

THIRD COAT—S W P, in color selected.

8B PAINTING EXTERIOR SHINGLE WALLS

FIRST COAT—S W P, in color selected, thinned in accordance with directions.

SECOND COAT—S W P

THIRD COAT—S W P

[10] STAINING EXTERIOR WOODEN SURFACES

(Where Architect desires a stain that will not hide the grain of the wood.)

FIRST COAT—S-W P in color selected, thinned in accordance with directions.
SECOND COAT—S-W P in color selected, thinned in accordance with directions.

[11] STAINING SHINGLE WALLS AND ROOFS

FIRST COAT—S-W Preservative Shingle Stain in color selected.
SECOND COAT—S-W Preservative Shingle Stain in color selected.

NOTE: It is well for the first coat to be a "dip coat", where the shingles are dipped in the stain for two-thirds of their length before being affixed to the structure, and thrown in loose piles to dry.

[12] PAINTING PORCH FLOORS

FIRST COAT—S-W Porch & Deck Paint in color selected, thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
SECOND COAT—S-W Porch & Deck Paint in color selected.
THIRD COAT—S-W Porch & Deck Paint in color selected.

[13] PAINTING CANVAS DECKS

FIRST COAT—S-W Porch & Deck Paint in color selected, thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
SECOND COAT—S-W Porch & Deck Paint in color selected.
THIRD COAT—S-W Porch & Deck Paint in color selected.

[14] FINISHING PORCH CEILINGS (Natural Finish)

FIRST COAT—S-W Rexpar Varnish, thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
SECOND COAT—S-W Rexpar Varnish.
THIRD COAT—S-W Rexpar Varnish.

[15] FINISHING EXTERIOR WOOD OR METAL TRIM (Enamel Finish)

FIRST COAT—S-W P Flat White, reduced in accordance with directions.
SECOND COAT—S-W P Flat White, applied full body.
THIRD COAT—S-W P Flat White and S-W Old Dutch Enamel, equal parts.
FOURTH COAT—S-W Old Dutch Enamel, applied full body.
NOTE: Last two coats may be tinted in accordance with Architects desires by using S-W First Quality Colors in Oil.

VARNISH FINISHES

The majority of hard woods, with the exception of maple, are open-grain. They have fairly prominent open pores, which follow the figures of the grain. A full, smooth varnish finish on such woods requires that these open pores be filled with a paste wood filler to secure a level surface for finishing. Many times, however, the Architect prefers the so called open-pore finish, in which case the filler is omitted, and a special finishing system employed. Inquire of the S-W Representative for details.

Close-grain woods require no filler, and we advise against the use of any so-called soft-wood filler or first-coater.

In order to differentiate readily between the open-grain and close-grain woods, a list of the better-known building woods is given, segregated as to type:

Open-grain Woods:

Ash	Chestnut	Mahogany	Rosewood
Buffernut	Elm	Oak	Walnut

Close-grain Woods:

Basswood	Cherry*	Gumwood	Poplar
Birch*	Cypress	Maple	Redwood
Cedar	Fir	Pine	Whitewood

*Will permit use of paste filler where it is desired to emphasize the grain.

Handling of Woodwork Trim

All finishing lumber should be delivered protected from the weather, and stored on the premises in dry warm rooms to prevent the absorption of moisture with the resultant roughening of the wood which would require extra labor to recondition before finishing.

Preparation of Surfaces

All surfaces must be sanded smooth, rubbing with the grain, and never across it. Blemishes should be corrected and the surface, and the room cleaned of dust before proceeding with the application of any finishing coats. Each varnish coat should be sanded lightly before applying the succeeding coat, and the surface carefully wiped clean in every case.

Exterior Varnish

For varnished surfaces exposed to weather, extremes of heat and cold, excessive moisture, or to strong direct sunlight (window-sills, show-windows, etc.) the use of a spar varnish is required. Sherwin-Williams Rexpar is strongly resistant to the conditions enumerated. It is pale in color, and produces an excellent film.

Floor Varnish

The fundamental requirements for a floor varnish are that it must be dry hard and tough without being brittle. It must be resistant to both water (hot or cold) or ordinary soap solutions. It must be rapid-drying. Sherwin-Williams Mar-Not Varnish fulfills these requirements. It produces a tough, tenacious film, pale in color, and dries to walk on over night.

Finishes for Interior Woodwork

Two methods are offered for finishing interior wood trim:

1. Full varnish finish with S-W Mar-Not Fast-Dri Varnish in full gloss, giving a polished finish, or a dull-rubbed finish by rubbing the surface with powdered pumice stone and rubbing oil.

2. Satin Varnish finish—a beautiful dull-rubbed finish produced by a finishing coat of S-W Velvet Finish Varnish No. 1044 which dries to a dull finish without the labor or cost of hand-rubbing.

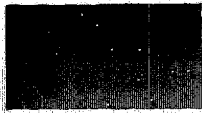
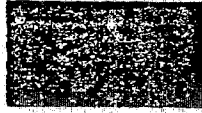
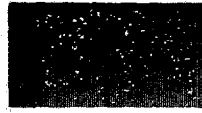
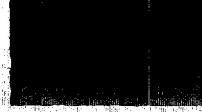
NOTE: Even where a hand rubbed finish is specified, the use of Velvet Finish Varnish is most desirable for mouldings, curved areas, etc., where hand-rubbing is not feasible.

Velvet-Finish Varnish No. 1044 is a finishing varnish only, intended for woodwork trim—not for floors. It is water-resistant, does not spot white, show brush marks, or laps.

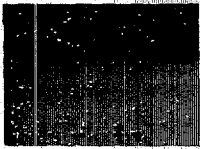
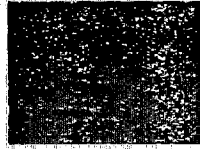
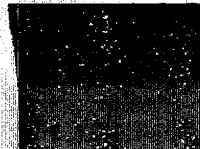
Gymnasium and Heavy Duty Wood Floors

Sherwin-Williams provides S-W Floor Seal, a varnish type of wood-hardener for floors where extra heavy duty is required. Floor Seal penetrates into the wood, leaving very little surface film, dries over night, is not slippery, does not collect dust, does not darken the floor as do ordinary floor oils. It is recommended for new floors, of either hard or soft woods.

SHERWIN-WILLIAMS *SWP* PAINT PREPARED

Suitable Trims		Suitable Trims		Suitable Trims	
Gloss White 333 353 496	Pearl Gray 479		Gloss White 357 363	Light Lead 353	
				Porch Ceilings, etc.	Blue 349
Gloss White 337 479	Slate 363		Gloss White 355 353	Silver Gray 357	
				355 496 388 382	Cream Gray 360
Gloss White 499 461 390	Canary Yellow 387		Gloss White 360 355 393 498	Ivory 476	
					485 499 355 470
					Cream 462
Gloss White 496 388 385	Colonial Yellow 375		Gloss White 462 485 499	Golden Yellow 479	
					387 393 496 462
					Golden Brown 486
Gloss White 360 383 496	French Cr. Green Medium 342		Gloss White 461 496 387	Apple Green 460	
					391 385 496 375
					Tobacco Brown 393
Gloss White 496 354 360	Willow Green 461		Gloss White 351 485 496	Bottle Green 464	
					Gloss White 360 351
					Red 347

SHERWIN-WILLIAMS STUCCO AND CONCRETE PAINT

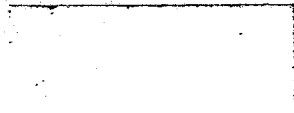
			
CORAL TINT	CREAM	TAN	CREAM GRAY
			
CANARY YELLOW	SEA GREEN	TERRA COTTA	GRAY

Complete Color Cards furnished upon request.

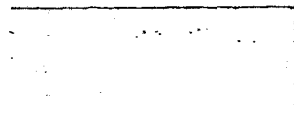
Also WHITE

SHERWIN-WILLIAMS FLAT-TONE

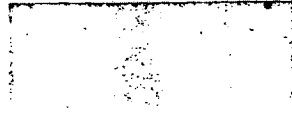
IVORY L. R. V.-70%



PALE JAUNE L. R. V.-47%



WARM BEIGE L. R. V.-50%



IVORY TAN L. R. V.-65%

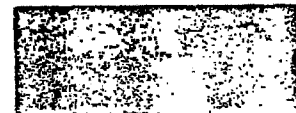


SILVER GRAY L. R. V.-45%

CAEN STONE L. R. V.-76%

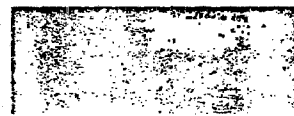


LIGHT BLUE L. R. V.-58%



BUFF L. R. V.-64%

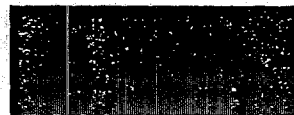
PLEASE DO NOT DETACH COLOR SAMPLES. COLOR CARDS SENT ON REQUEST.
(L. R. V.—Light Reflection Value.)



CANARY YELLOW L. R. V.-75%

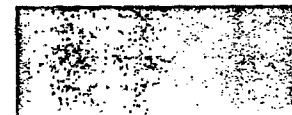


PALE GREEN L. R. V.-58%



BUFF L. R. V.-67%

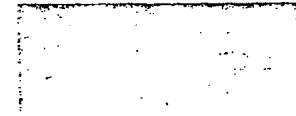
SHERWIN-WILLIAMS SEMI-LUSTRE



CREAM GRAY L. R. V.-63%



BRIGHT SAGE L. R. V.-49%



IVORY WHITE L. R. V.-78%

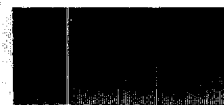


POUDRE BLUE L. R. V.-54%



TAUPE (New) L. R. V.-55%

SHERWIN-WILLIAMS WOODCRAFT STAINS (PENETRATING OIL TYPE)



MAPLE



MOSS GREEN



WALNUT



GOLDEN OAK



DARK MAHOGANY



WEATHERED OAK



ADAM BROWN



DARK OAK

[16] EXTERIOR WOODWORK—STAINED & VARNISHED—OPEN-GRAIN WOODS

FIRST COAT—S-W Woodcraft Stain in color selected.
SECOND COAT—S-W Paste Wood Filler, color to correspond with stain, wiped across grain when partly dry.
THIRD COAT—S-W Rexpax Varnish thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
FOURTH COAT—S-W Rexpax Varnish applied full body.
NOTE: For dull finish, rub to a uniform satin finish with powdered pumice stone and rubbing oil, after varnish has dried for 48 hours.

[17] EXTERIOR WOODWORK—STAINED & VARNISHED—CLOSE-GRAIN WOODS

FIRST COAT—S-W Woodcraft Stain in color selected.
SECOND COAT—S-W Rexpax Varnish thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
THIRD COAT—S-W Rexpax Varnish applied full body.
NOTE: For dull finish, rub to a uniform satin finish with powdered pumice stone and oil, after the varnish has dried for 48 hours.

[18] EXTERIOR WOODWORK—NATURAL FINISH—OPEN-GRAIN WOODS

FIRST COAT—S-W Paste Wood Filler, selected shade, wiped across grain when partly dry.
SECOND COAT—S-W Rexpax Varnish thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
THIRD COAT—S-W Rexpax Varnish applied full body.
NOTE: For dull finish, rub to a uniform satin finish with powdered pumice stone and oil, after varnish has dried for 48 hours.

[19] EXTERIOR WOODWORK—NATURAL FINISH—CLOSE-GRAIN WOODS

FIRST COAT—S-W Rexpax Varnish thinned with S-W Exolvent or Pure Turpentine, in accordance with directions.
SECOND COAT—S-W Rexpax Varnish applied full body.
NOTE: For dull finish, rub to a uniform satin finish with powdered pumice stone and oil, after the varnish has dried for 48 hours.

[20] FINISHING HARDWOOD FLOORS—STAINED AND VARNISHED—OPEN-GRAIN WOOD

FIRST COAT—S-W Woodcraft Stain in selected color.
SECOND COAT—S-W Paste Wood Filler, color to correspond with stain, wiped across grain when partly dry.
THIRD COAT—S-W Mar-Not Fast-Dri Varnish thinned with S-W Exolvent or pure Turpentine in accordance with instructions.
FOURTH COAT—S-W Mar-Not Fast-Dri Varnish applied full body.

NOTE: Sherwin-Williams Paste Wood Filler Dark has sufficient pigment to darken an oak floor to some extent. If the color produced by the filler alone is satisfactory, the first in the above specification may be omitted.

[21] FINISHING HARDWOOD FLOORS—STAINED AND VARNISHED—CLOSE-GRAIN WOOD

FIRST COAT—S-W Woodcraft Stain in color selected.
SECOND COAT—S-W Mar-Not Fast-Dri Varnish thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
THIRD COAT—S-W Mar-Not Fast-Dri Varnish applied full body.

[22] FINISHING HARDWOOD FLOORS—NATURAL FINISH—OPEN-GRAIN WOOD

FIRST COAT—S-W Transparent Paste Wood Filler, wiped across grain when partly dry.
SECOND COAT—S-W Mar-Not Fast-Dri Varnish thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
THIRD COAT—S-W Mar-Not Fast-Dri Varnish applied full body.

[23] FINISHING HARDWOOD FLOORS—NATURAL FINISH—CLOSE-GRAIN WOOD

FIRST COAT—S-W Mar-Not Fast-Dri Varnish thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
SECOND COAT—S-W Mar-Not Fast-Dri Varnish applied full body.
THIRD COAT—S-W Mar-Not Fast-Dri Varnish applied full body.

[24] FINISHING NEW SOFTWOOD FLOORS—STAINED & VARNISHED

FIRST COAT—S-W Flo-lac in shade selected, thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
NOTE: If a deeper tone is desired, repeat this operation.
SECOND COAT—S-W Mar-Not Fast-Dri Varnish applied full body.
THIRD COAT—S-W Mar-Not Fast-Dri Varnish applied full body.

[25] FINISHING NEW SOFTWOOD FLOORS—PAINTED FINISH

FIRST COAT—S-W Floor Enamel in color selected, thinned with S-W Exolvent or Pure Turpentine in accordance with directions.
SECOND COAT—S-W Floor Enamel in selected color, applied full body.
THIRD COAT—S-W Floor Enamel in selected color, applied full body.

[26] FINISHING NEW CONCRETE FLOORS—PAINTED FINISH

FIRST COAT—S-W Floor Enamel in selected color, thinned with pure Linseed Oil and S-W Exolvent or Pure Turpentine in accordance with directions.
SECOND COAT—S-W Floor Enamel in color selected, applied full body.
THIRD COAT—S-W Floor Enamel in color selected, applied full body.

[27] FINISHING SCHOOL-ROOM OR GYMNASIUM FLOORS (Stores, Warehouses, etc.)

FIRST COAT—Apply S-W Floor-Seal, full body.
NOTE: Occasionally a second coat may be required to insure service.

[28] FINISHING BALLROOM FLOORS

FIRST COAT—S-W Floor Seal applied full body.
SECOND COAT—S-W Prepared Wax—rub to hard polished surface with weighted rubbing machine.
THIRD COAT—S-W Prepared Wax—rub to a hard polished surface with a weighted rubbing machine.
NOTE: Before dancing, a small amount of S-W powdered wax may be sprinkled on the surface if desired.

29 FINISHING DISCOLORED HARD OR SOFT WOOD FLOORS—STAINED & VARNISHED

FIRST COAT—S-W Flo-lac Ground Color applied full body.
SECOND COAT—Grain floor with S-W Graining Preparation.
THIRD COAT—S-W Flo-lac in shade selected, applied full body.
FOURTH COAT—S-W Mar-Not Fast-Dri Varnish, applied full body.

30 INTERIOR WOODWORK—STAINED & VARNISHED—OPEN-GRAIN WOOD

FIRST COAT—S-W Woodcraft Stain, in color selected.
SECOND COAT—S-W Paste Wood Filler in color to correspond with stain, wiped across grain when partly dry.
THIRD COAT—Thin coat of White shellac.
FOURTH COAT—S-W Mar-Not Fast-Dri Varnish applied full body.
FIFTH COAT—S-W Mar-Not Fast-Dri Varnish applied full body.

NOTE: 1. For dull effect, rub to a uniform satin finish with powdered pumice stone and oil after varnish has dried 48 hours.
2. Or, for economy, substitute a coat of Velvet Finish Varnish No. 1044 for the Fifth Coat.

31 INTERIOR WOODWORK—STAINED & VARNISHED—CLOSE-GRAIN WOOD

FIRST COAT—S-W Woodcraft Stain in color selected. Wipe with grain to develop high-lights.
SECOND COAT—Thin coat of White Shellac.
THIRD COAT—S-W Mar-Not Fast-Dri Varnish applied full body.
FOURTH COAT—S-W Mar-Not Fast-Dri Varnish applied full body.

NOTE: 1. For dull finish, rub to a uniform satin finish with powdered pumice stone and oil after varnish has dried for 48 hours.
2. Or, for economy, substitute a coat of Velvet Finish Varnish No. 1044 for the Fourth Coat.

32 INTERIOR WOODWORK—NATURAL FINISH—OPEN-GRAIN WOOD

FIRST COAT—S-W Transparent Paste Wood Filler, wiped across grain when partly dry.

SECOND COAT—Thin coat White Shellac.
THIRD COAT—S-W Mar-Not Fast-Dri Varnish applied full body.
FOURTH COAT—S-W Mar-Not Fast-Dri Varnish applied full body.

NOTE: 1. For dull finish, rub to a uniform satin finish with powdered pumice stone and oil after varnish has dried for 48 hours.
2. Or, for economy, substitute a coat of Velvet Finish Varnish No. 1044 for the Fourth Coat.

33 INTERIOR WOODWORK—NATURAL FINISH—CLOSE-GRAIN WOOD

FIRST COAT—Thin coat White Shellac.
SECOND COAT—S-W Mar-Not Fast-Dri Varnish applied full body.
THIRD COAT—S-W Mar-Not Fast-Dri Varnish applied full body.

NOTE: 1. For dull effect, rub to a uniform satin finish with powdered pumice stone and oil after varnish has dried for 48 hours.
2. Or, for economy, substitute a coat of Velvet Finish Varnish No. 1044 for the Third Coat.

34 INTERIOR WOODWORK—STAINED AND WAXED—OPEN-GRAIN WOODS

FIRST COAT—S-W Woodcraft Stain in color selected.
SECOND COAT—S-W Paste Wood Filler in color to correspond with stain, wiped across grain when partly dry.
THIRD COAT—Thin coat White Shellac.
FOURTH COAT—S-W Prepared Wax—wipe off surplus and polish.
FIFTH COAT—S-W Prepared Wax—wipe off surplus and polish.

35 INTERIOR WOODWORK—STAINED AND WAXED—CLOSE-GRAIN WOOD

FIRST COAT—S-W Woodcraft Stain in color selected.
SECOND COAT—Thin coat White Shellac.
THIRD COAT—S-W Prepared Wax—wipe off surplus and polish.
FOURTH COAT—S-W Prepared Wax—wipe off surplus and polish.

PAINTING AND DECORATING INTERIOR WALLS

The Sherwin-Williams Co. has developed a very complete line of interior wall finishes to meet all requirements of gloss, semi-gloss, and flat finishes, textured or otherwise, for walls of plaster, composition board, wood, metal, brick, or concrete. The following brief description of the various items in the line will assist the Architect in writing his specifications, and the Specifications themselves are designed to cover the entire field of interior wall finishing, insofar as the Architect's duties and responsibilities are concerned. If special conditions occur not covered in the following, it is suggested that the Architect apply to the Sherwin-Williams Department of Architectural Service for advice or suggestions.

S-W Flat Tone

is a flat-finish washable oil wall paint, furnished in a wide selection of shades, both pastel and deep colors, designed for use on walls of plaster, composition, wood, metal, brick or concrete. Apply to the Sherwin-Williams Co. for color chart giving the complete line of shades.

S-W Wall Paint No. 96

is a heavy-bodied flat finish wall paint, for use over rough surfaces, or where a special textured effect is desired. Furnished in White only, but may be tinted with S-W First Quality Oil Colors to any desired shade.

S-W Painter Craft Maintenance Wall Paint No. 3

is a beautiful washable wall finish especially designed for maintenance work which dries with an egg-shell finish, between that of S-W Flat-tone and S-W Semi-Lustre. Furnished in white only, but may be tinted to any desired shade with S-W First Quality Oil Colors.

S-W Semi-Lustre

is a washable oil wall finish, which dries with a soft mellow half-lustre as its name implies. It is recommended for those surfaces where frequent washings make a more durable finish than possible with a strictly flat-finish paint, but where a high-gloss enamel finish is not desired. Furnished in a wide selection of shades. Apply to Sherwin-Williams for complete color chart.

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S-W Painter Craft Enamelastic

is a full enamel which dries to a high-gloss finish, both durable and washable. It is designed for composition or plaster walls, and may be used on interior woodwork as well. Furnished in white, but may be tinted to any desired shade with S-W First Quality Oil Colors.

S-W Painter Craft Oil Type Enamel No. J5

is an easy-working interior enamel for use where greater economy is desired than available with other types of enamel finish. Designed for plaster or composition walls. Furnished in white, but may be tinted to any desired shade with S-W First Quality Oil Colors.

S-W Old Dutch Enamel

is the highest quality enamel that Sherwin-Williams can produce. Desirable for interior wood trim, or for interior walls of any nature where the very best quality and type of finish is desired. Furnished in White, Cream and Gray, Gloss or semi-gloss, but may be tinted to any desired shade with S-W First Quality Oil Colors.

S-W Wall Primer and Sealer

is a penetrating wall sealer containing a percentage of pigment, which is effective in stopping suction on all new wall surfaces except the more porous types of composition board. The pigment by adding to its covering capacity makes its use advisable where two-coat work is desired.

S-W Tri-Seal

is a pigment penetrating wall sealer for use on exceptionally porous composition boards such as Masonite, Celotex, etc. This material should not be used in brick, tile, or concrete, where S-W Wall Primer and Sealer is recommended.

S-W XXX Enamel Undercoater

is an enamel undercoater with exceptional covering and hiding capacity, for use beneath an enamel finish. Its use seals the surface tight, preventing suction or spotting of the surface, and makes the ideal base for an enamel finish of any type.

36 SMOOTH, SAND FINISH, OR TEXTURED PLASTER, COMPOSITION BOARD OR CANVAS COVERED WALLS — WASHABLE FLAT FINISH

FIRST COAT—S-W Wall Primer & Sealer applied full body.

NOTE: If porous surface, use S-W Tri-Seal instead.

SECOND COAT—S-W Flat-Tone in color selected, and S-W Wall Primer & Sealer, mixed in accordance with instruction.

THIRD COAT—S-W Flat-Tone in color selected, applied full body.

NOTE: In the interest of economy, the second coat may be omitted if conditions warrant it, in the judgment of the Architect.

37 SMOOTH, SAND FINISH, OR TEXTURED PLASTER, COMPOSITION BOARD OR CANVAS COVERED WALLS — WASHABLE EGG-SHELL FINISH

FIRST COAT—S-W Wall Primer & Sealer, applied full body.

NOTE: If porous composition board surface, use Tri-Seal instead.

SECOND COAT—S-W Painter Craft Maintenance Wall Paint No. 3 applied full body.

THIRD COAT—S-W Painter Craft Maintenance Wall Paint No. 3 applied full body.

NOTE: In the interest of economy, the third coat may be omitted if conditions warrant, in the opinion of the Architect.

38 SMOOTH, SAND FINISH, OR TEXTURED PLASTER, COMPOSITION BOARD OR CANVAS COVERED WALLS — SEMI-LUSTRE FINISH

FIRST COAT—S-W Wall Primer & Sealer, applied full body.

NOTE: If porous composition board surface, use S-W Tri-Seal instead.

SECOND COAT—S-W Semi-Lustre in color selected, apply full body.

THIRD COAT—S-W Semi-Lustre in color selected, apply full body.

NOTE: In the interest of economy, the third coat may be omitted if conditions warrant, in the opinion of the Architect.

If either a stippled effect, or a glazed finish is desired, same may be obtained in connection with Specifications numbers 35, 37, and 38 in the following manner:

For Stippled effect: When last coat is dry, apply brush stipple in color selected, using same material as used for last coat. Either two or three color effects may be obtained by simply repeating operation.

For Glazed effect: When last coat is dry, apply S-W Glazing liquid to a portion of wall, tinted with S-W First Quality Oil Colors to color selected. Then stipple with crumpled cloth, twisting cloth slightly after it has been applied to wall surface.

39 INTERIOR WALLS, ANY TYPE, HEAVY FLAT WALL PAINT FINISH

FIRST COAT—S-W Wall Primer & Sealer.

NOTE: If porous surface, use S-W Tri-Seal instead.

SECOND COAT—S-W Wall Paint No. 96, applied full body.

NOTE: Due to heavy nature of this material, special textured effects are possible with whisk broom, sponge, cloth, etc., before this last coat has dried. Apply to Sherwin-Williams for directions for special effects.

40 HIGHEST QUALITY ENAMEL FINISH FOR WALLS — ANY TYPE

FIRST COAT—S-W Wall Primer & Sealer.

NOTE: If porous surface, use S-W Tri-Seal instead.

SECOND COAT—S-W Painter Craft XXX Undercoater reduced with S-W Exolvent or Pure Turpentine in accordance with directions.

THIRD COAT—S-W Kem-namel Snow White Enamel, reduced with S-W XXX Undercoater and S-W Exolvent or Pure Turpentine in accordance with directions.

FOURTH COAT—S-W Kem-namel Snow White Enamel, applied full body.

41 ENAMEL FINISH FOR INTERIOR WALLS — ANY TYPE

FIRST COAT—S-W Wall Primer & Sealer.

NOTE: If porous surface, use S-W Tri-Seal instead.

SECOND COAT—S-W Painter Craft XXX Undercoater, mixed with S-W Exolvent or Pure Turpentine, and S-W Painter Craft Enamelastic in accordance with directions.

THIRD COAT—S-W Painter Craft Enamelastic, reduced with S-W Exolvent or Pure Turpentine in accordance with directions.

NOTE: In the interest of economy, second coat may be omitted when conditions warrant, in the opinion of the Architect.

(Alternate to Specification No. 41 For economy)

41 ENAMEL FINISH FOR INTERIOR WALLS — ANY TYPE

FIRST COAT—S-W Wall Primer & Sealer.

NOTE: If porous surface, use S-W Tri-Seal instead.

SECOND COAT—S-W Painter Craft Oil Type Enamel No. 35 mixed with S-W Painter Craft XXX Enamel Undercoater and S-W Exolvent or Pure Turpentine in accordance with directions.

THIRD COAT—S-W Painter Craft Oil Type Enamel No. 35 thinned with S-W Exolvent or Pure Turpentine in accordance with directions.

NOTE: In the interest of economy, second coat may be omitted if conditions warrant, in the opinion of the architect.

42 HIGHEST QUALITY ENAMEL FINISH FOR INTERIOR WOOD TRIM

FIRST COAT—S-W Painter Craft XXX Enamel Undercoater, reduced with S-W Exolvent or Pure Turpentine in accordance with directions.

SECOND COAT—S-W Painter Craft XXX Enamel Undercoater, reduced with S-W Exolvent or Pure Turpentine in accordance with directions.

THIRD COAT—S-W Kem-namel Snow White Enamel, mixed with S-W Painter Craft XXX Enamel Undercoater and S-W Exolvent or Pure Turpentine in accordance with directions.

FOURTH COAT—S-W Kem-namel Snow White Enamel applied full body.

43 ENAMEL FINISH FOR INTERIOR WOODWORK

FIRST COAT—S-W XXX Painter Craft Enamel Undercoater, reduced with S-W Exolvent or Pure Turpentine in accordance with directions.

SECOND COAT—S-W XXX Painter Craft Enamel Undercoater, reduced with S-W Exolvent or Pure Turpentine in accordance with directions.

THIRD COAT—S-W Painter Craft Enamelastic, mixed with S-W Painter Craft XXX Enamel Undercoater and S-W Exolvent or Pure Turpentine in accordance with directions.

FOURTH COAT—S-W Painter Craft Enamelastic, applied full body.

(Alternate to Specification No. 41—for economy)

ENAMEL FINISH FOR INTERIOR WOODWORK

FIRST COAT—S-W Painter Craft Enamel Undercoater No. 45, reduced with pure Linseed Oil according to directions.

SECOND COAT—S-W Painter Craft Oil Type Enamel No. 35, and S-W Painter Craft Enamel Undercoater No. 45, in equal parts, reduced according to directions with S-W Exolvent or Pure Turpentine.

THIRD COAT—S-W Painter Craft Oil Type Enamel No. 35, applied full body.

PAINTING RADIATORS

FIRST COAT—S-W Metal Primer Gray. 14276

SECOND COAT—S-W Flat-Tone in color selected (for flat finish).

S-W Enameloid in color selected (for Enamel finish).

THIRD COAT—S-W Flat-Tone in color selected (for flat finish).

S-W Semi-Lustre in color selected (for semi-gloss finish).

S-W Enameloid in color selected (for enamel finish).

NOTE: Tests prove that radiators painted with bronze powder materials, radiate 28% less heat than those painted with materials containing zinc oxide or lithopone.

INDUSTRIAL INTERIORS

SAVE-LITE WHITE PAINT FOR INDUSTRIAL INTERIORS

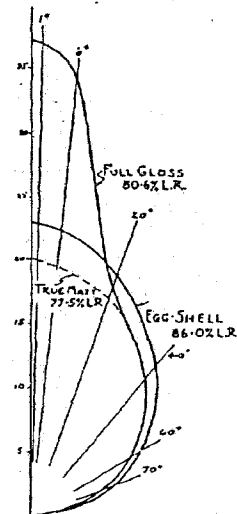
Save-Lite is the name which identifies a complete line of Industrial Interior White Finishes manufactured and offered by Sherwin-Williams for the betterment of industrial lighting. The value of a White finish for the interior of mills and factories is well known. The gain in quality and volume of production, in accuracy, and in the health and improved morale of workmen due to proper lighting has been demonstrated in numerous cases.

Sherwin-Williams Save-Lite is manufactured in three degrees of gloss—Flat, Egg-Shell and Full Gloss. It can be applied to any interior surface—wood, metal, concrete, plaster or composition board. The material is formulated in a consistency suitable for application by either brush or spray. Sherwin-Williams Save-Lite has an unusually high light reflecting value. The light reflection factor for all Save-Lite products has been determined by careful laboratory methods and varies from 84% to 86% of the actual light falling upon the surface. Save-Lite retains its superior light reflection characteristics for a remarkably long period of time after application. Its freedom from yellowing being one of its outstanding features.

SELECTING THE DEGREE OF GLOSS

There is no manufacturing reason for Sherwin-Williams advocating any one type of Mill White paint. Our sole interest is in supplying an interior finish which will be best adapted to the particular condition involved. Considered solely from

the standpoint of light reflection and distribution, Save-Lite Egg-Shell offers some advantage by comparison with either the Flat or the Gloss. The accompanying drawing illustrates the comparative distribution of light from surfaces painted



GLOSS AND EGG-SHELL WHITES

with Save-Lite Egg-Shell and Save-Lite Gloss. The advantage of Save-Lite Egg-Shell in the region of diffuse reflection is apparent.

The Egg-Shell finish combines the strong light diffusing properties of a Flat White with the superior washability and service of a full gloss. However, for maximum washability and durability, under the most adverse conditions, Full Gloss Save-Lite is recommended.

For ceiling surfaces over indirect lighting equipment, it is important to eliminate high lights, or glare. This is best accomplished by the use of a Flat or Egg-Shell finish. Inasmuch as the efficiency of the indirect lighting unit is almost entirely dependent upon the light reflecting value of the ceiling, the increased light reflection obtained from an Egg-Shell or a Flat finish is an added reason for their selection in this type of work.

Occasionally an interior White having a porous film is required, in order that moisture present in damp walls and ceilings can come through without forcing the paint from the surface. Save-Lite Flat White is material of this nature and finds important use in packing plants, tunnels and other damp surfaces.

FUME RESISTING MATERIALS

Sherwin-Williams Fume Resisting Save-Lite has been developed to meet special conditions existing in many types of industries. Fume Resisting Save-Lite is manufactured in Gloss, Semi-Gloss and Flat, and is extremely resistant to the ordinary types and concentration of industrial fumes such as: Sulphur, Chlorine, Ammonia, etc. Fume resisting finishes are required under the conditions prevailing in rubber plants, tobacco factories, portions of textile mills, and in the food industries.

One of the latest developments of Sherwin-Williams Research Laboratories has been the application of a synthetic chemistry in the production of Fume Resisting Interior White finishes. Sherwin-Williams Fume Resisting Kern Save-Lite Gloss and Super Fume Resisting Gloss are two remarkable products, without counterpart, in this field at the present time.

The selection of a suitable Fume Resisting Mill White involves technical consideration, which makes it advisable for the architect to obtain suggestions from the paint manufacturer. The Sherwin-Williams Company is glad to cooperate in matters of this kind without obligation in any way.

SPECIFICATIONS FOR SAVE-LITE INTERIOR WHITE PAINT

45 THREE-COAT WORK

For the best possible results on new work, three coats are recommended and surfaces should be dry.

1. Save-Lite Primer and Sealer
2. Save-Lite Undercoater
3. Save-Lite Flat, Egg-Shell or Gloss

45 TWO-COAT WORK

It is recognized that in much industrial construction, two-coat work is used in the interest of economy. Save-Lite materials due to their unusual quality are particularly adapted to this type of work.

On new work and non-porous reasonably dry brick and concrete masonry, Save-Lite Undercoater should be used as the first coat. The superior hiding power of Save-Lite Undercoater and Save-Lite Egg-Shell will materially assist in overcoming the tendency of knots to show through on wood ceilings.

For exceptionally absorbent surfaces such as: Celotex, Masonite and other insulating wall boards, the first coat should be S-W Tri-Seal.

When the job requires painting on new plaster, concrete, or brick work without sufficient time for thorough drying, lime burning becomes an important problem. It is impossible to eliminate completely the hazards of painting under such circumstances. If the wall is not too damp, Save-Lite Primer and Sealer used as the initial coat will reduce the danger of lime burning. A wash coat of Zinc Sulphide solution prior to painting has also been found helpful.

For the final coat, Save-Lite, Egg-Shell, or Gloss may be used.

MOISTURE CONDITIONS

Save-Lite Flat dries to a porous film and will permit the passage of a certain amount of dampness without lifting the film. It may be applied in one or two coats on concrete or brick walls which are too damp for usual painting procedure, or which later may be subject to moisture from the back of the wall such as: basements and tunnels. No undercoater or size of any kind should be used and both coats of Save-Lite Flat should be reduced from 15 to 25% with Sherwin-Williams No. 74 Reducer.

Roof plank which contains an excessive amount of moisture may be given two coats of Save-Lite Flat, although the normal amount of residual moisture in roof plank will come through Save-Lite Undercoater and Save-Lite Egg-Shell.

REPAINTING OLD WORK

Best results on previously painted surfaces are obtained with two coats, using Save-Lite Undercoater followed with either Save-Lite Egg-Shell or Save-Lite Gloss. Where the old paint remains reasonably well sealed, one spray coat of either Save-Lite Flat, Egg-Shell, or Gloss will give good results, depending upon the color and condition of the wall over which they are applied. If the old paint is extremely porous, a coat of Save-Lite Primer and Sealer should be used followed with Save-Lite Egg-Shell.

FUME CONDITIONS

Save-Lite Fume Resisting Flat, Semi-Gloss or Full Gloss are applied over Save-Lite Undercoater and Save-Lite Primer and Sealer in two or three coat work in the same manner as specified above for regular Save-Lite finishes. In all cases involving fume resisting materials, a special investigation by a technical representative of the paint manufacturer is suggested to the end that the materials selected will meet all of the conditions involved.

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**THERE IS A SHERWIN-WILLIAMS FINISH FOR
EVERY SURFACE UNDER EVERY CONDITION**

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COLUMBUS, GA.	MONTREAL, QUE., CANADA	TRENTON, N. J.
COLUMBUS, OHIO	NASHVILLE, TENN.	TORONTO, ONT., CANADA
CORPUS CHRISTI, TEX.	NEWARK, N. J.	TULSA, OKLA.
DALLAS, TEX.	NEW HAVEN, CONN.	TYLER, TEX.
DAVENPORT, IOWA	NEW ORLEANS, LA.	UNIONTOWN, PA.
DECATUR, ILL.	NEW YORK, N. Y.	WACO, TEX.
DENVER, COLO.	NIAGARA FALLS, N. Y.	WARREN, OHIO
DES MOINES, IOWA	NORFOLK, VA.	WASHINGTON, D. C.
DETROIT, MICH.	OAK CLIFF, TEX.	WHEELING, W. VA.
EL PASO, TEX.	OAKLAND, CAL.	WICHITA FALLS, TEX.
ELKHART, N. Y.	OKLAHOMA CITY, OKLA.	WILKES-BARRE, PA.
EL PASO, TEX.	OMAHA, NEB.	WINNIPEG, MAN., CANADA
INDIANAPOLIS, IND.	ORLANDO, FLA.	WINSTON-SALEM, N. C.
FORT WORTH, TEX.	PRINCETON, KY.	WORCESTER, MASS.
GAINESVILLE, TEX.	PRINCE, TEX.	YONKERS, N. Y.
GLENDALE, CAL.	PASADENA, CAL.	YOUNGSTOWN, OHIO

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