

hold your pen wrong or because your hands lack sufficient strength.

Ask one of your teachers to check the way you hold the pen. If it is wrong, try to correct it in order to develop a firm, but relaxed, grip. Then practice.

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Dear Dr. Nason:

Will you discuss double classes where one teacher has, say, the third and fourth grades in one room. What effect does it have on the child? Does he gain or lose? Is it too distracting or will he learn to concentrate better?

—Mrs. R. P.
Perth Amboy, N. J.

Such grouping can be beneficial or harmful, depending upon how it is done.

When both groups have about equal ability—i.e. the third graders do third grade work about as well as the fourth graders do fourth grade work—both seem to make at least as much progress as in a straight grade. The advantage seems to lie in the fact that the third grade gets something of a preview while the fourth grade gets a "review."

But there are times when a less capable fourth grade class is put in the same room with a more capable third grade, on the theory that they will do similar work. In this case, the third grade children learn more rapidly and may actually overtake the fourth graders. This presents a real problem at promotion time.



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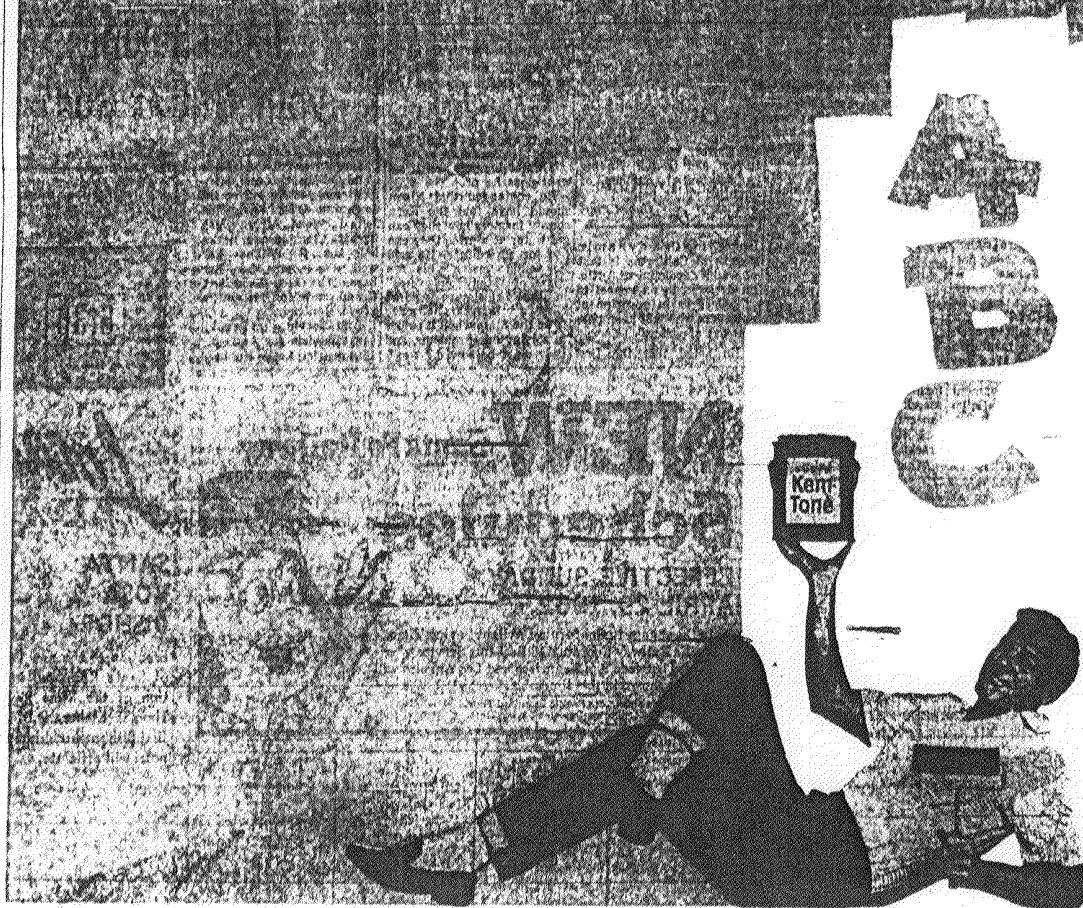
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