



0007-SWP-000012560

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IMPERIAL FRENCH GREEN

Extra Light Light Medium Deep Extra Deep Bottle

FAST VERMILION

Light Deep Medium

INTENSE GREEN

Light Medium Deep Extra Deep

LUCASINE VERMILION

Extra Light Extra Deep Light

BERLIN GREEN

Light Medium Deep Extra Deep

ART GREENS

Zarina Napoleon Bronze

BETTER VALUE CANNOT BE MADE**IMPERIAL FRENCH GREEN**

This green is practically unfading, positively brilliant in color and possesses wonderful covering power. It has been analyzed by several of the Master Painters' and always come out of the tests with great credit. It is ever a good green is needed.

INTENSE GREEN

This green is, as its name indicates of intense brilliancy, and is unsurpassed for making tints. For all purposes it will be found bright, clear and durable. It is a true green, and is essentially a green for the practical painter.

ZARINA GREEN

A beautiful, rich, soft, deep, velvety green. It is to be appreciated. It is unequalled for color, durability and covering properties. Tiptop for store fronts, iron structural iron and wood work in general. Write for a sample card.

NAPOLEON GREEN

A soft, velvety green. The correct color for Empire color combinations. Especially recommended for interior decorative work, furniture, etc. Color is highly appreciated. Write for a sample card.

BERLIN GREEN

The green for window blinds and shutters, etc. Very good for marine work. A practical day work of the paint shop. Very durable.

BETTER VALUE CANNOT BE MADE

LUCAS C. P. COLORS

Showing one pound of color reduced with 100 pounds of White Lead

Venetian
RedBurnt
UmberBurnt
SiennaLemon
Chrome
YellowCrimson
OxideMedium
Chrome
YellowMedium
Intense
GreenOrange
Chrome
YellowUltra-
marine
BlueFrench
OchrePrussian
BlueIndian
RedLamp
Black**BETTER VALUE CANNOT BE MADE****FAST VERMILIONS**

These are practically fast to light and are undurable inexpensive vermilion colors that have yet been are especially recommended for using solid, but are with white lead, which impairs the color and durability. They can be used for toning red lead and

CRIMSON OXIDE

A bright, rich red. In color between Venetian Red, but brighter; is a strong tinter, and when mixed with zinc produces a beautiful, soft, durable pink. Write

TURKEY REDS

These are brilliant, blood-red colors, especially high-grade artistic interior decorative work, where richness of color are required.

C. P. TUSCAN RED

The combination of a permanent lake and d makes this color of the highest value where l wanted. A most desirable color for business from freight cars, ferry boats, shutters, wagon bodies, e

C. P. LAMP BLACK

Our standard black; fine, free from grit, u and tinting properties and practically unchang effective for preventing rust on iron. Produces bluish gray tint when mixed in lead and zinc.

BETTER VALUE CANNOT BE

C. P. Colors. In order to meet the demands of all sections of the country, and to suit all kinds of work, we are manufacturing *four grades* of almost all the colors in oil in general use. The "*C. P.*" *quality* is our best; the natural pigments used being *commercially pure*, and the strongest, finest and clearest in tone that are mined in this country or imported; while the chemical colors used are our own manufacture and are guaranteed *chemically pure*. The distinguishing marks on the labels for this quality are the letters "*C. P.*" in red. We challenge any manufacturer to make the same colors any brighter, any stronger, any finer, any purer, or more durable.

Gibbsboro Colors. Our "Gibbsboro" quality is superior to the "pure" or "first" quality of many manufacturers, and second to the C. P. grade in strength only; for many classes of work the Gibbsboro colors are to be preferred to the C. P.

Philadelphia Colors. The "Philadelphia" quality is a popular dealers' grade, equal to the "genuine" or "best" of many manufacturers.

Alpine Colors. The "Alpine" is the usual trade quality called for in some sections of the country.

GREEN. Proprietary Brands				
Imperial French, Ex.L., L., M., D. Ex.D. and Bottle	\$0.24			
Intense, L., M., D. and Ex.D.....	.24			
Berlin, L., M., D. and Ex.D.....	.21			
Emerald, L., M. and D	.16			
Napoleon, Gibbsboro, one shade only....	.24			
Zarina, " " " "	.22			
Napoleon, Philadelphia " " " "	.19			
Zarina, " " " "	.17			
GREEN. Trade Brands				
Chrome, L., M., D. and Ex.D.....	\$0.48	\$0.24	\$0.20	\$0.15
Paris	.40	.34	.28	
Verdigris	.60	.36	.22	
Bronze		.22	.17	.15

Prices named are for 1, 2, 3 and 5-lb. cans. Less 1/4c. per lb. in 12 1/2-lb. and 1c. for 25-lb. tins and larger packages.

Packing. Colors in oil, etc., are packed in cases of 100 lbs. net, containing 100 1-lb., 50 2-lb., 20 5-lb., 8 12½-lb., 4 25-lb. cans. Assorted cases include 16 1-lb., 10 2-lb., 8 3-lb. and 8 5-lb. cans, and total 100 lbs. net.

PRICES SUBJECT TO DISCOUNT

COLORS GROUND IN

YELLOW and OCHRE	C. P.
Yellow, Chrome, Lem. M., O. and D.D.O.,	\$0.34
Ochre, French.....	.20
" J. L. C. O. French.....	.17
" Oxford.....	.17
" Golden.....	

UMBER, SIENNA and BROWN

Umber, Raw and Burnt.....	.24
Sienna, " " ".....	.20
Brown, Vandyke.....	.24
" Metallic.....	.15
" Spanish.....	

RED, VERMILION and LAKE

Red, Venetian	.18
" Indian	.24
" Tuscan	.32
" Turkey L. and D.	.50
Red Lead	.28
Crimson Oxide	.20
Vermilion, English, L. and D.	1.85
" American	
" Florentine, L. and D.	
" Lucasine, Ex. L., D., Ex. D.,	
" Fast, L., M. and D.	
Rose, Pink	.30
Rose, Lake	.40
Carmine, Lake	.60
Wine Color	.30

*Prices named are for 1, 2, 3 and 5-lb. cans.
12½-lb. and 1c. for 25-lb. tins and larger package.*

Packing. See bottom of page 6.

PRICES SUBJECT TO DISCOUNT

COLORS GROUND IN OIL

BLACK

	C. P.	Gibs.	Phila.	Alpine
Black, Coach	\$0.28	\$0.25	\$0.18	\$0.13
" Ivory Drop	.28	.25	.18	.13
" Sign Writers'	.30			
" Lamp	.30	.25	.17	.13
" Paint		.16	.16	.12
" Marine		.16		

BLUE. Assorted ¼, ½ and 1-lb. cans.

Blue, Chinese	.75			
" Prussian	.70	.58	.50	.30
" Ultramarine	.42	.36	.30	.25
" Cobalt	.45	.38		
" Celestial, 1 to 5-lb. cans		.22	.20	.18
" Paint " "		.18	.16	.14

LUCAS GRAINING COLORS

Light Oak, Dark Oak, Chestnut, Ash, Walnut, Maple,

Cherry, Mahogany and Rosewood.....per lb., \$0.23

These colors are ground to the utmost degree of fineness for grainers' use. They comb or wipe out clean, do not creep or crawl, and we recommend them to painters and grainers as the highest quality of prepared graining colors.

We furnish card showing samples of colors and suitable ground tints for same.

Prices named are for 1, 2, 3 and 5-lb. cans. Less ¼c. per lb. in 12½-lb. and 1c. for 25-lb. tins and larger packages.

For Packing. See bottom of page 6.

PRICES SUBJECT TO DISCOUNT

WHITES GROUND IN OIL

	C. P.	G.
White Lead	\$0.19	
Brilliant White Lead		
Flake White	.32	
French Zinc	.22	
White Zinc, French Process	.24	

WHITES GROUND IN VARNISH

French Zinc	
China Gloss	
Porcelain White	

ENGLISH PATENT DRYER

Per lb., 15c.

This is the original dryer in paste form. It is sold exclusively by the old line, thorough-going painters, and is claimed that it is the only dryer fit to use in fine color work.

PASTE WOOD FILLER

For hard or open-grained woods. See show card. 1 lb. paste when thinned will fill about 30 square feet.

Lucas Hard Wood Filler.....

Light, Dark, Walnut, Cherry, Mahogany, A. Gold Oak and Pale Gold Oak.

Oriental Green, add to net price ¼c. per pound.

Philadelphia Hard Wood Filler.....

Light, Dark, Walnut, Cherry, Mahogany, A. Gold Oak and Pale Gold Oak.

Oriental Green, add to net price ¼c. per pound.

Wood Crack Filler.....

A specialty for filling cracks and crevices in oil, decks, etc. Light gravity, tough, elastic and durable. It shrinks and yields a hard, smooth, level surface for painting. It is easily stained for matching any dark or old wood. The natural color is that of new yellow-pine.

Prices named are for 1, 2, 3 and 5-lb. cans. Less ¼c. per lb. in 12½-lb. and 1c. for 25-lb. tins and larger packages.

For Packing. See bottom of page 6.

PRICES SUBJECT TO DISCOUNT

GOLD OAK STAIN

A beautiful, clear, transparent liquid for staining **oak wood** prior to filling.

In one-gallon panel cansper gal., \$2.00

LIQUID WOOD FILLERS

For priming or first-coating soft or close-grained woods. See show and sample cards.

Lucas Liquid Wood Fillerper gal., \$2.50

Light, Oak, Walnut, Cherry, Mahogany and Rosewood.

Aluminum Liquid Wood Fillerper gal., \$2.00

Light only in one-gallon cans.

Silica Liquid Wood Fillerper gal., \$1.50

Light only in one-gallon cans.

For half gallons add 10c.; quarts, 20c.; pints, 30c.; half pints, 45c., per gallon to net gallon price.

Packing. Liquid Fillers, etc., are packed in cases containing 6 gallons, *i. e.*, 6-1's, 12- $\frac{1}{2}$'s, 24- $\frac{1}{4}$'s, 48- $\frac{1}{8}$'s and 96- $\frac{1}{16}$'s.

THE COST OF FILLERS

To the painter using fillers the cost usually resolves itself into something like one-quarter for filler, three-quarters for labor. With our liquid fillers for filling soft woods, pine, poplar, etc., the labor cost is reduced at least two-thirds, as they fill, prime, and with *Lucas Liquid Filler*, stain, one operation. No labor lost rubbing down or sandpapering, consequently the cost is reduced to the minimum.

Write for show and sample cards showing soft woods filled and stained with the fillers.

PRICES SUBJECT TO DISCOUNT

FRESCO COLORS IN W

Put up in $\frac{1}{2}$ pint and $\frac{1}{4}$ gallon utility glass jars. $\frac{1}{2}$ Pint Per doz.
Special prices for larger packages, tin and wood.

Black, Blue.....	\$3.2
" Drop.....	2.7
" Lamp.....	2.7
Blue, Bremen.....	5.5
" Chinese.....	5.5
" Cobalt.....	5.00
" Prussian.....	5.5
" Riviera.....	6.0
" Ultramarine, L. and D.....	3.2
Brown, Vandyke.....	2.2
Green, Bottle.....	4.2
" Chrome, L., M. and D.....	4.2
" Emerald or Paris.....	7.0
" Milori, L. and D.....	7.0
" Olive, L. and D.....	5.5
" Ultramarine.....	6.0
Lake, Carmine.....	10.0
" Carnation.....	8.5
" Crimson.....	7.0
" Garnet.....	10.0
" Green.....	6.0
" Maroon.....	6.0
" Mauve.....	10.0
" Permanent.....	8.5
" Rose.....	5.00
" Royal Purple.....	10.0
Ochre, French.....	2.7
" Golden.....	3.2
Pink, Dutch.....	4.5
" Rose.....	4.5
Red, Cardinal.....	8.5
" English, Indian.....	3.2
" " Tuscan.....	4.2
" " Venetian.....	3.2
" Turkey, L. and D.....	5.5
Sienna, Raw and Burnt Italian.....	2.7
Umber, " " Turkey.....	2.7
Vermilion, English, L. and D.....	24.0
" Florentine.....	6.0
" Lucasine.....	8.5
White, Flake.....	4.2
" Kremnitz.....	4.2
" Zinc.....	3.2
Yellow, Canary.....	5.00
" Chrome, L., M., O.....	4.2
" " D. D. O.....	4.2

Packed in cases containing 2 doz. jars, 4 doz. jars.
For frescoing, designing and graining.
Send for sample card and show card.

LONG PRICES SUBJECT TO DISCOUNT

COLD WATER CALCIMINE

201	222	205	212	218
-----	-----	-----	-----	-----

214	221	201	223	217
-----	-----	-----	-----	-----

207	202	210	220	211
-----	-----	-----	-----	-----

COLD WATER PAINT

8	11	3	17	14
---	----	---	----	----

9	15	12	16	10
---	----	----	----	----

1	5	4	6	2
---	---	---	---	---

BETTER VALUE CANNOT BE MADE**COLD WATER CALCIMINE**

For interior use only. Hygienic, fire-resisting, durable.

A powder, ready to use after mixing.

WHITE, in 280-lb. barrels per

" in 100-lb. kegs per

" in 5-lb. packages, 100 lbs. to case, per

COLORS, add to net prices 1/2c. per lb.

An unexcelled wall finish for tinting and decorating ceilings. Possesses exceptional sanitary and fire-resisting qualities. It is durable and does not fade or rub off, but may be necessary or desirable. Has no disagreeable odor.

COLD WATER WHITECOAT

For interior use only. Makes light. Saves gas.

A powder, ready to use after mixing.

WHITE ONLY, in 280-lb. barrels per

" in 100-lb. kegs per

A tiptop interior finish for walls, rafters and ceilings, mills, warehouses, stables, sheds, basements and wood. Its fire-resisting qualities are desirable. Economical and covers well on brick, stone, plaster or wood. Can be used often as desired, and does not rub or scale off.

COLD WATER PAINT

Weather proof. For exterior and interior use.

A powder, ready to use after mixing.

WHITE, in 280-lb. barrels per

" in 100-lb. kegs per

" in 5-lb. packages, 100 lbs. to case, per

COLORS, add to net prices 1c. per lb.

This is a washable weather proof compound. It has fire-resisting and sanitary properties. Can be used on brick, stone, sand finish or any solid surface. It can be used as a priming coat on new work.

LUCAS HOT WATER KALSOMINE

For interior use only.

WHITE ONLY, in 300-lb. barrels per

" in 150-lb. half barrels per

" in 5-lb. packages, 100 lbs. to case, per

" in 1-lb. packages, 100 lbs. to case, per

PRICES SUBJECT TO DISCOUNT

NEW COACH COLORS

For full line, send for booklet

Light
Striping
GreenDeep
Perman't
Vermill'nDeep
Siberian
GreenLight
Perman't
Vermill'nLight
Mountain
GreenMedium
Perman't
Vermill'nDeep
Mountain
GreenShinto
ScarletLight
Siberian
GreenSulphur
YellowBaltic
BrownLondon
SmokeYukon
YellowBombay
BrownMedium
YellowZarina
BlueAzure
BlueNubian
Blue

BETTER VALUE CANNOT BE MADE

COACH COLORS IN JA

The preparation and application of coach colors require experience, knowledge and skill on the part of both manufacturer and consumer. The pigments used require different treatments. Some are natural dryers, while others retard drying, and some coach colors are ground in coach japan or varnish. The character of the pigment and requirements of the application, when thinned with pure turpentine, they are all quick dryers. Results will be obtained by following complete directions in the color pamphlet.

BLACKS

Ebony Coach Black, L.I.
Ivory Drop Black, L.I.
English Drop Black, L.
Drop Black
Lamp Black

WHITES

Flake White
Kremnitz White
Silver White
China White
French Zinc White

BROWNS

Raw and Burnt Turkey Umber
" " " Italian Sienna
Italian Brown, L. and D.
Vandyke Brown
Pullman Body Color
Pullman Truck Color
Bombay Brown
Baltic Brown
London Smoke

Prices named are for 1 and 5-lb. cans and 5-lb. 1c. per lb. for 10-lb. press cans.

Packed in cases containing 100 lbs.

PRICES SUBJECT TO DISCO

COACH COLORS IN JAPAN

GREENS

Bottle Green.....	per lb., \$0.50
Chrome Green, L., M., D. and Ex. D.....	.50
Milori Green, L., M. and D.....	.80
L. Striping Green.....	.50
Venetian Green.....	.60
Quaker Green, L. and D.....	.50
Imperial French Green, L., M., D. and Ex. D.....	.50
Vienna Green.....	.70
Brunswick Green, Dark.....	.50
Olive Green, Dark.....	.55
Bronze Green.....	.50
Brewster Green, L. and D.....	.60
Royal Green, L. and D.....	.55
Siberian Green, L. and D.....	.75
Mountain Green, L. and D.....	.80

YELLOWS

Yellow, L., M., O. and Deep O.....	.50
Citron Yellow.....	.60
Coleur de Paille.....	.45
Naples Yellow.....	1.00
Cadmium Yellow.....	1.00
Canary Yellow.....	.55
Golden Striping Yellow.....	.50
Car Body Yellow.....	.55
Gold Color.....	.45
English Golden Ochre.....	.60
French Ochre.....	.45
Yukon Yellow.....	.50
Sulphur Yellow.....	.60

BLUES

Chinese Blue.....	1.00
Prussian ".....	.90
French Ultramarine.....	.70
Perfect Blue.....	1.25
Azure ".....	.70
Royal ".....	.70

See page 17 for other Blues.

Prices named are for 1 and 2-lb. cans and 5-lb. press cans. Less
1c. per lb. for 10-lb. press cans.

Packed in cases containing 100 lbs.

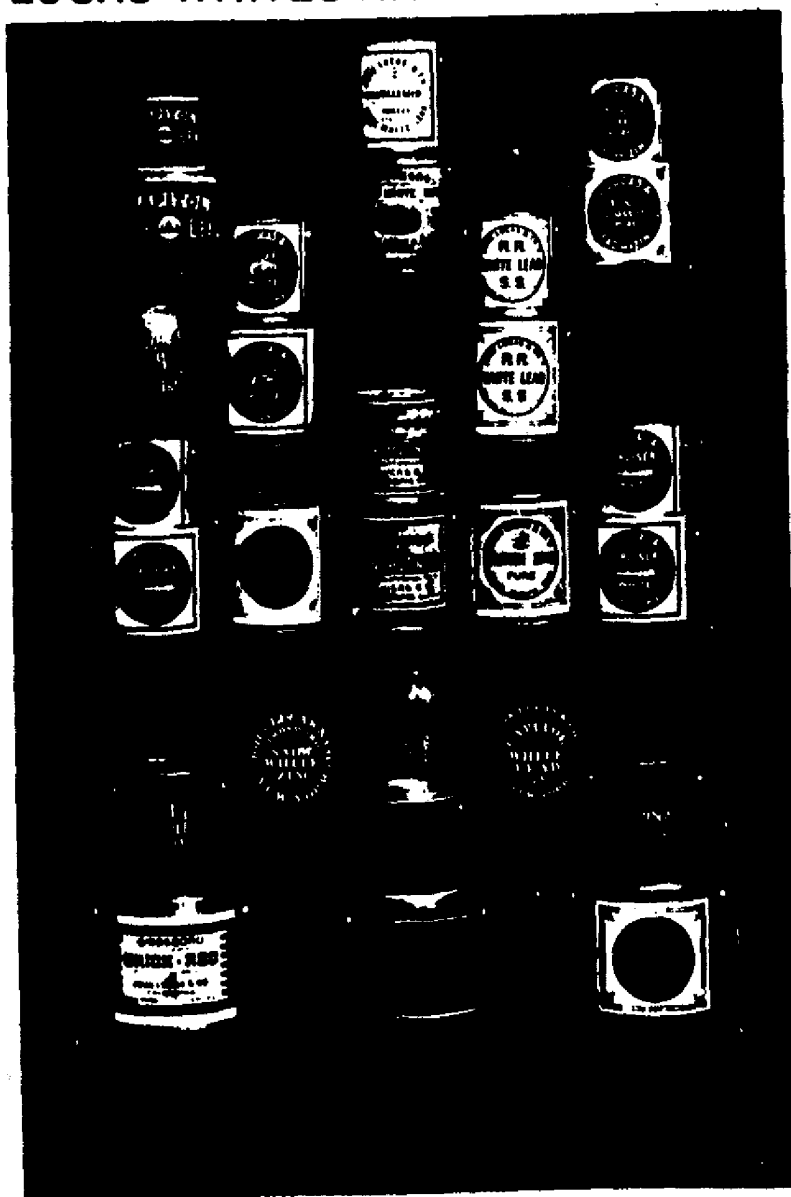
PRICES SUBJECT TO DISCOUNT

LUCAS' PAINTERS' STAND



BETTER VALUE CANNOT

LUCAS' WHITES AND PASTE PAINTS



BETTER VALUE CANNOT BE MADE

0007-SWP-000012569

JOHN LUCAS & CO.'S PRICE LIST

COACH COLORS IN JAPANESE

BLUES—Continued

Maltese Blue	per
Cobalt "	
Striping "	
Nubian Blue	
Zarina "	

REDS AND VERMILIONS

English Vermilion, L. and D.	
Chinese "	
French Scarlet, Ex. L. and D.	
" " Ex. D.	
Shinto Scarlet	
Lucasine Vermilion, Ex. L.	
" " Deep.	
" " Ex. D.	
Permanent " L.	
" " M.	
" " D.	

Cardinal Red.	
P. R. R. Tuscan Red in Oil and Turpentine,	
English Tuscan Red.	
Car Body Turkey Red.	
English Indian Red.	
" Venetian Red.	
Florentine Vermilion, Ex. L.	
" " Deep.	
" " Ex. D.	

LAKES

If in ½-lb. tubes and ½-lb. cans, add 50c. lb. to	
Munich Lake A.	
" " B.	
Claret Lake.	
Wine Color.	
English Rose Pink.	
Magenta Lake.	

See page 18 for other Lakes.

Prices named are for 1 and 2-lb. cans and 5-lb. p
1c. per lb. for 10-lb. press cans.

Packed in cases containing 100 lbs.

PRICES SUBJECT TO DISCOUNT

COACH COLORS IN JAPAN

LAKES—Continued

If in $\frac{1}{4}$ -lb. tubes and $\frac{1}{2}$ -lb. cans, add 50c. lb. to list price.

English Rose Lake A	per lb., \$1.50
" " B	" 1.00
Plum Color Lake	" .90
Carriage Part Lake	" .75
" Gear Lake	" .75
Chatemuc Lake	" .70
English Purple Lake	" 6.50
" Crimson Lake	" 5.50
" Scarlet Lake A	" 5.50
" " B	" 5.50
Carmine Lake	" 2.00
French Carmine, quick drying	" 6.00
" " slow drying	" 6.00
Sleigh Carmine, L. and D.	" 1.50
Aurora Lake, L. and D.	" 1.20
Painters' Red, L. and D.	" 1.00
Road Cart Red, L. and D.	" .75

Prices named are for 1 and 2-lb. cans and 5-lb. press cans. Less 1c. per lb. for 10-lb. press cans.

Packed in cases containing 100 lbs.

A. I. & V. M. COLORS

Are ground fine in oil and japan. They are all light gravity, and when thinned with turpentine, benzine or varnish will not settle hard. They are specially prepared for painting agricultural implements and vehicles of all kinds.

A. I. & V. M. Vermilion, L., M. and D.	per lb., \$0.25
" " Lucasine, L. and D.	" .28
" " Tuscan Red	" .20
" " Green, L., M. and D.	" .20
" " Yellow, L., M. and O.	" .25
" " Blue, L. and D.	" .20
" " Aurora Lake	" .50
" " Golden Yellow	" .20
" " Bronze Green	" .25

Special colors ground to order. For Primers see page 32.

Prices given are for 25-lb. tins and larger packages. For 12 $\frac{1}{2}$ -lb. tins $\frac{1}{2}$ c. lb. advance.

PRICES SUBJECT TO DISCOUNT

DRY COLORS

Put up in 6-lb. cans, kegs, half barrels, barrels.

GREENS

Imperial French Green, L., M., D. and Ex. D.	
Swiss Green, one shade only	
Saxon " L., M. and D.	
Bottle " D. and D. D.	
Intense " L., M., D. and Ex. D.	
Bronze " L. and D.	
Berlin " L., M., D. and Ex. D.	
A. I. & V. M. Green, L., M. and D., light green	
Emerald Green, L., M. and D.	
Gibbsboro Chrome Green, L., M., D. and Ex. D.	
Philadelphia Chrome Green, L., M. and D.	
Alpine " " L., M. and D.	
Chinese Green, L. and D.	
Chicago " L., M. and D.	
Brunswick Green, M. and D.	
C. P. Light Foster Green	
C. P. Medium " "	
C. P. Deep " "	
C. P. D. Deep " "	
Light Regal Green	
Deep " "	
Bank Note Green, M. and D. D.	
Verdigris	
Ultramarine Green	
Pure Paris Green Deep Shade, at Association	

For kegs deduct 1c. per lb. For barrels deduct 1c. per lb.

Average weights of Greens: kegs, 120; half barrels, 500; large barrels, 750; casks, 1,000 lbs.

PRICES SUBJECT TO DISCOUNT

DRY COLORS

Put up in 6-lb. cans, kegs, half barrels, barrels and casks.

YELLOWS

	Per lb. in 6-lb. Cans
Gibbsboro, Chrome Vel. Lemon, L., M. and O.....	\$0.20
" " " D. D. Orange.....	.21
Philadelphia " " Lemon, L., M. and O.....	.10
Alpine " " " " " " " ".....	.14
◆ Pure " " " " " " " ".....	.26
◆ Pure " " D. D., Orange.....	.27
Chem. Pure " " Lemon, L., M. and O.....	.34
" " " " D. D., Orange.....	.36
" " Primrose Chrome Yellow.....	.34
" " Canary " ".....	.36
" " Grinders' Vel., Lem., L., M. and O.....	.38
" " " " D. D. Orange.....	.38
" " Milori " Light.....	.34
Chrome Ochre, Ex. Light, M. and D.....	.11
Dutch Pink.....	.22

For kegs deduct 1c. per lb. For barrels deduct 1½c. per lb.
Average weights: kegs, 110; half barrels, 200; C. P. and ◆ weigh
light; barrels, 250 to 600; casks, 800 to 1,000 lbs.

BLUES

Gibbsboro Prussian Blue.....	.60
Philadelphia " ".....	.40
Alpine " ".....	.22
Celestial Blue.....	.18
Gibbsboro Steel or Chinese Blue.....	.75
C. P. " " " ".....	.90
Foster's Soluble Laundry Blue.....	.75
C. P. " Bulky " lump and powdered..	.95
C. P. Soluble Japan Blue.....	.95
Gibbsboro Bremen Blue.....	.20
Riviera Blue.....	.52

See page 21 for Ultramarine Blues.

For boxes and kegs deduct 2c. per lb. For barrels deduct 3c.
per lb. Average weights: kegs, 50; half barrels, 100; barrels, 250 lbs.

PRICES SUBJECT TO DISCOUNT

DRY COLORS

Put up in 6-lb. cans, kegs, half barrels, barrels and casks.

BLUES—Continued

Gibbsboro Ultramarine Blue, L. and D.....	
Philadelphia " " " " " ".....	
Washington " " " " " ".....	
Alpine " " " " " ".....	one shade
German " " " " " ".....	
Cobalt Blue, one shade only.....	
H-M Ultramarine Blue.....	
In 1, 2, 3 and 5-lb. papers.....	
In ¼-lb. papers.....	
In ⅛-lb. ".....	

For boxes and kegs deduct 2c. per lb. For barrels deduct 3c. per lb.
Average weights: kegs, 50; half barrels, 100; barrels, 250 lbs.

VERMILIONS

Lucasine Vermilion, Ex. L.....	
" " Deep.....	
" " Ex. Deep.....	
New American Vermilion.....	
American Vermilion, L. and D.....	
Chinese Red and Scarlet, L. and D.....	
Danish Vermilion.....	
Maltese ".....	
Florentine Vermilion, L.....	
" " D.....	
Congo " D.....	
C. P. Congo " D.....	
" Implement Vermilion, D.....	
Implement Vermilion, Ex. D.....	
Carmine ".....	
No. 173 ".....	
" 80 ".....	

See page 22 for other Vermilions.

For 30-lb. bags deduct ½c. per lb. For kegs deduct 1½c. per lb.
Average weights: kegs, 100; half barrels, 200; barrels, 500 lbs.

PRICES SUBJECT TO DISCOUNT

DRY COLORS

Put up in 6-lb. cans, kegs, half barrels, barrels and casks.

VERMILIONS—Continued

	Per lb. in 6-lb. Cans
A. L. and V. M. Vermilion, L., M. and D., light gravity, \$0.30	
" " Lucasine, L. and D., " "	.30
Fast Vermilion, L., M. and D.	.40
No. 554 Vermilion	.30
" 288 "	.36
C. P. No. 416 Vermilion	.40
" " 64 "	.38
" " 563 "	.32
" Ex. L. Lucasine Vermilion	.42
" Deep " "	.47
" Ex. Deep " "	.54
English Vermilion, Pale and Deep }	Market
Chinese " in ½-lb. packs }	

For 30-lb. bags deduct ½c. per lb. For kegs deduct 1c. per lb.
For barrels deduct 1½c. per lb.

Average weights: kegs, 100; half barrels, 500; barrels, 800 to 1,000 lbs.

LAKES

Chateauc Lake	.50
Crimson "	.75
Violet " G.	.65
" " R. and B.	.95
Green " L. and D.	.85
Carmosine "	.54
Rose Pink	.25
Scarlet Lake	.65
Carmine No. 9	.85
Turkey Red, Light	.45
" " Dark	.55

For kegs deduct 1c. per lb. For barrels deduct 1½c. per lb.
Average weights: kegs, 50 to 100; barrels, 300 to 500 lbs.

PRICES SUBJECT TO DISCOUNT

WHITE LEADS GROUND

PRICES FLUCTUATE. SEE LEAF LIST

PACKAGES.—Lucas Whites are put up in 12½, 25 and 50 lb. cans, black iron kegs and patentwood kegs. Our utility kegs are tighter and more practical containers than old style wooden kegs. Kegs are shipped loose, this pack

Guaranteed 100.00 — 2/10
GUARANTEED 100.00 PURE WHITE LEAD

Our own grinding. Old Dutch process, perfectly roiled, dry hydrocarbonate of lead, thoroughly mixed and finely ground in extra pale refined pure linseed oil. Short, fine and of very exceptional whiteness. Unequaled interior flattening. Painters who believe in and must have perfectly pure white lead can rely absolutely on this brand which has no superior at any price.

FIRE-REFINED WHITE LEAD

This brand, as its name implies, is made by the aid of which consequently give it qualities peculiar to itself. It is entirely free from acids and metallic lead. Ground very fine. Stands any climate, or the action of salt sea water. Mixes freely with zinc or colors. Guaranteed a pure white lead. Exceptionally fine in texture.

\$1,000 GUARANTEE PURE LEAD AND ZINC

This compound meets the requirements for a paint which will not chalk, like lead, or peel, like zinc, when either used alone. The proportions are suggestions of practical experience and the testimony of master painters as to the results obtained from both pigments.

CAPITOL WHITE LEAD THE MOST DURABLE WHITE PAINT

A combination white composed of old Dutch process white lead, French process zinc and permanent white. Thoroughly mixed and carefully ground in refined clarified linseed oil. It contains no metallic lead and no water. It will neither dust nor blacken, like pure lead, and is more durable. It is cheaper than pure lead. It is whiter than pure lead. It is non-poisonous. We guarantee it.

BETTER VALUE CANNOT BE MADE

NOTE.—100 pounds of Capitol White Lead will take 4 gallons of linseed oil and one quart of Gillsboro Japan for use. This will give 8½ gallons of paint, weighing 100 pounds to the gallon. One gallon of this will cover 325 square feet two coats.

R. R.-S. S. WHITE LEAD

A tip-top combination white. Rather light in gravity, does not settle hard. Breaks up easily, works free, will stand brushing out, and covers quite as well as pure hydrocarbonate of lead. Especially recommended for railroad and steamship work and as base for colors and tints.

PRICES FLUCTUATE. WHITE LEAD

WHITE LEADS GROUND IN OIL

PRICES FLUCTUATE. SEE LEAF LIST

PACKAGES.—Lucas Whites are put up in 12½, 25 and 50 lb. tin cans, black iron kegs and patentwood kegs. Our new utility kegs are tighter and more practical containers than the old style wooden kegs. Kegs are shipped loose, tins packed.

Compound Whites are less chemically active, retain their whiteness longer, and as paints are superior to pure lead alone. As they do not chalk off, the *serious objection* so often urged against pure lead on account of its very poisonous character *will not apply to these whites.*

COLUMBIA WHITE LEAD

A very good quality of combination white lead that will give excellent satisfaction for almost all work. Is a beautiful white, works well and is durable.

DIAMOND WHITE LEAD

A fine quality of combination white lead. An excellent grade for jobbing purposes.

ENGLISH WHITE LEAD

A popular brand of real merit. Is ground fine, will not dust, and does not yellow with age.

OLD TIME WHITE LEAD

A combination lead that has proven of good value wherever used. It will answer for all ordinary work. Fair body and color. Good lasting qualities.

PEARL WHITE LEAD

This brand can be recommended as a reliable white for priming new work. Color is good and body fair.

ARCTIC WHITE LEAD

A low-priced white of good value. Breaks up easily, works free, and is durable.

GOLDEN ROD WHITE LEAD

Is a good color. Works and wears well. Taken to oil like a duck to water. Flattens finely when thinned with all turps. Excellent for almost all white work.

BALTIC WHITE LEAD

Works well, looks well, wears well. Is a good cheap combination white. Will not blacken and does not dust.

BRILLIANT WHITE LEAD

For low-priced work where great durability and snow-white effects are not required. A good white for making low-priced mixed paints. Wears well and looks well.

PRICES FLUCTUATE. WRITE FOR LEAF LIST

WHITE ZINCS GROUND

PRICES FLUCTUATE. SEE LEAF LIST

PACKAGES.—Lucas Whites are put up in 12½, 25 and 50 lb. tin cans, black iron kegs and patentwood kegs. Our new utility kegs are tighter and more practical containers than the old style wooden kegs. Kegs are shipped loose, tins packed.

BATTLESHIP WHITE

We have given this distinctive name to this brand of white because it is similar to that which we have furnished the Government for use on its ships of war. It has had the most severe tests on land and sea. It has stood the test of wind and weather, and the disintegrating effect of the salt sea waves. We guarantee quality. The price is right.

CRUISER WHITE

Another wonder in the way of white. No question but that it is worthy of its name. It has been used with distinctive success both on land and sea, standing equally well sun, wind and salt water. We welcome tests as to its color and lasting qualities. Low in price.

POLAR WHITE

A brilliant, dazzling white. A new combination. It is especially recommended for seaside exposure, also for natural gas and soft coal regions, where it will not blacken or discolor. Not an experiment, but proven by practical tests to be a really superior article. A good base for making tints for outside use.

VIEILLE MONTAGNE FRENCH ZINC

GREEN SEAL AND RED SEAL

The ideal white zinc. A dazzling white of unequalled brilliancy. Non-poisonous. Ground with great care and exceedingly fine in specially refined, almost colorless, pure linseed oil.

This is our own grinding of V. M. process white zinc, and is fully equal to that ground in France and imported in drums. It is standard for color, whiteness and durability.

FRENCH PROCESS WHITE ZINC

This is the zinc which fills the rigid specifications of the Navy Department, U. S. Government, to which we have supplied hundreds of tons for painting the world-famous White Squadron. American in base, American in oil. No French zinc, no French poppyseed oil. Base is made from refined metallic zinc by a process similar to but better than the old Vieille Montagne French process. Oil is extra refined and pale, and made from selected American seed.

If you want the very best that can be made, just try this brand.

BETTER VALUE CANNOT BE MADE

PRICES FLUCTUATE. WRITE FOR

WHITE ZINCS GROUND IN OIL

PRICES FLUCTUATE. SEE LEAF LIST

PACKAGES. - Lucas Whites are put up in 12½, 25 and 50 lb. the cone, black iron kegs and patentwood kegs. Our new utility kegs are lighter and more practical containers than the old style wooden kegs. Kegs are shipped loose, this packed.



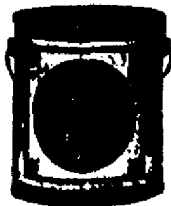
PURE FRENCH ZINC

A thoroughly reliable brand of white zinc, second to our V. M. brand in color only. A beautiful white for fine work and general use, being uniform in texture, body and color. It has supplanted many English and German brands in the West Indies and South America, and helped to make Lucas' brands popular.

BLANC DE ZINC

RED SEAL AND GREEN SEAL

A justly popular brand of white zinc. Body good, color excellent. Recommended to jobbers and dealers.



GIBBSBORO SNOW-WHITE ZINC

Our oldest and one of our most meritorious brands, because of its unquestioned and intrinsic value. Is a beautiful snow white, finely ground and dense.

PURE AMERICAN ZINC

Exactly what we label it. High grade domestic zinc white, ground fine in pure linseed oil. Particularly recommended for mixing with white lead for base or stock for general use.



BETTER VALUE CANNOT BE MADE

JERSEY SNOW-WHITE ZINC

A medium grade of combination white zinc. Has given excellent satisfaction wherever used. Is popular in the South.

PENNSYLVANIA SNOW-WHITE ZINC

A popular brand in the Keystone State, especially in the coal regions. Very durable. Does not blacken or yellow.



ARCTIC SNOW-WHITE ZINC

An inexpensive grade of real merit. Color good, body fair.

BALTIC SNOW-WHITE ZINC

A low-priced white. Dense, finely ground and good color. Better Value Than Lucas Value Cannot Be Made



The superior quality of zinc as a paint, especially its durability and whiteness, has been recognized for many years, and it is at this time almost universally used in connection with white lead to prevent the chalking which is inseparable from that pigment. It is now, however, being more extensively used alone, as a great many of the theories formerly indulged in as to its peeling, etc., proved to be merely assumption. Any paint under the same conditions would peel, i.e., where there is moisture underneath. We are recommending the use of zinc alone wherever there is a perfectly dry surface, while for interiors nothing but zinc should be used. The well-known poisonous character of lead has been called to the attention of consumers by almost all foreign governments, which have stringent regulations as to its employment even outside.

PRICES FLUCTUATE. WRITE FOR LEAF LIST

COLORED PAINTS GROUND

Brown, Manhattan Metallic.....

" New Jersey Metallic.....

" New Jersey Spanish.....

Red, Manhattan Venetian.....

" New Jersey Venetian.....

Crimson Oxide, Gibbsboro.....

" " New Jersey.....

Red Oxide, New Jersey Bright.....

Red Lead, Gibbsboro.....

" C. P.....

Ochre, Manhattan French.....

" New Jersey French.....

" J L C O French.....

" Manhattan Oxford.....

" C. P. English Oxford.....

" Manhattan White.....

" " Gray.....

Bronze Green, Marine.....

" New Jersey.....

Zarina Green, Gibbsboro.....

" New Jersey.....

Napoleon Green, Gibbsboro.....

" New Jersey.....

Rich and beautiful greens. Especially useful for fronts, blinds, shutters, ornamental frames and wood work. Send for sample card.

Slate Paint, New Jersey.....

" Gibbsboro.....

Blue Paint, New Jersey.....

Black Paint, New Jersey.....

" Gibbsboro.....

Black, Marine.....

Prices given are for 25-lb. tins up to 700-lb. ¼c. per lb. advance. Packed in cases of 8-12½

Manhattan and New Jersey brands of Color are particularly recommended for priming or first-coating for structural iron work.

PRICES SUBJECT TO DISCOUNT

**PUBLIC BUILDING COLORED PAINT
AND
LUCAS TINTED PASTE PAINT**

97	36	19	43	85
33	47	74	58	88
26	8	17	40	87
16	37	14	25	22
84	61	1	2	15
76	41	79	44	82
9	3	98	31	91
30	32	89	35	10
80	12	7	13	20
63	18	56	90	52

BETTER VALUE CANNOT BE MADE

PUBLIC BUILDING COLOR

50 colors, White and Black.

In 25 lb cans, kegs and packages.....

12½-lb cans ¼c. per lb. advance

Not a mixed paint, but ground stiff

The Oil Required for Thinning

100 lbs. of any light or medium color paste
least 5½ gallons of linseed oil and ¼ gallon of dry
10½ gallons of paint. 100 lbs. of any of the dark
will require at least 7 gallons of oil and ¼ gallon
nearly 12 gallons of paint.

LUCAS TINTED PASTE

54 colors, White and Black.

In 25-lb. cans, kegs and packages.....

12½-lb cans ¼c. per lb. advance

Not a mixed paint, but ground stiff

The ideal colored paints ground in oil for

BRICK PAINTS

For restoring, beautifying and weather-proofing

*Light, Medium and Dark Brick Red; Light, Medium and Dark
Cotta, Light and Dark Western Brick Color, Dark*

In 25-lb. cans and packages.....

5 and 7-lb. cans 1c. per lb. advance; 12½-lb.
advance.

Covering Capacity

For one coat over a priming coat of Venetian
1 lb. of *Brick Paint* to cover 50 sq. ft.

For economy in time and material, permanent
appearance, the work done with our compounds
pass every other form of brick preparation.

PRICES SUBJECT TO DISCOUNT

PLUMBAGO PAINT OR GRAPHITE

Non-absorbent. Water proof. Infusible.

Paste, in 25-lb. cans and packages.....per lb., \$0.13½

12½-lb. cans ¼c. per lb. advance.

Specially prepared to withstand the direct action of steam, hot oils, heat and water. Particularly useful for preserving smokestacks, tin and iron roofs and structural wood and iron work.

Black and five colors. For Liquid Plumbago Paint see page 38.

BARREL PAINTS

Dry quickly.

Red and Brown, in barrels onlyper lb., \$0.06

White, in barrels only..... " .06½

Blue, Yellow, Green and Bright Yellow,
in barrels only..... " .07

¼c. per lb. advance for 100-lb. kegs and half barrels.

For petroleum, vinegar, oil and other barrels. To be thinned with benzine or rosin varnish.

ELASTIC ROOFING CEMENT

Red, Black, Brown and Slate.

In barrels.....per 100 lbs., \$4.60

In 100-lb. tin-lined firkins..... " 5.00

In 50-lb. tin-lined firkins..... " 5.20

In 25-lb. tins..... " 5.80

In 12½-lb. tins..... " 6.30

In assorted 1 to 5-lb. cans..... " 10.00

Durable. Tough. Elastic. Water proof.

For bedding and pointing slate, brick and stone work. Also for stopping leaks in tin and shingle roofs.

PRICES SUBJECT TO DISCOUNT

PUTTY

J. L. & CO.'S PURE LINSEED OIL

In barrels.....per

" 100-lb. tin-lined firkins.....

" 50-lb. " ".....

" 25-lb. tins.....

" 12½-lb. tins.....

" 5-lb. ".....

" 3-lb. ".....

" 2-lb. ".....

" 1-lb. ".....

PURE PUTTY

In barrels.....

" 100-lb. tin-lined firkins.....

" 50-lb. " ".....

" 25-lb. tins.....

" 12½-lb. tins.....

" 5-lb. ".....

" 3-lb. ".....

" 2-lb. ".....

" 1-lb. ".....

BROWN, RED, BLACK PUTTY

In 100-lb. tin-lined firkins.....

" 50-lb. " ".....

" 25-lb. tins.....

" 12½-lb. tins.....

STOVE PUTTY

In barrels only.....

PRICES SUBJECT TO DISCOUNT

IRON AND STEEL FILLER

See sample card.

Seven Shades.....per lb., \$0.14

Prices given are for 25-lb. tins up to 700-lb. packages.

12½-lb. tins ¼ c. lb. advance.

Dry as hard as iron in 4 to 8 hours, and will not peel or crack.

They are not ground fine, but are intended to be used principally for filling rough castings, mould and rivet seams, sand holes, etc. They may be hammered. Specially prepared for machinery, heavy tools, castings, tanks, iron and steel work.

IRON AND STEEL PAINT

See sample card.

Five Shades.....per lb., \$0.14

Prices given are for 25-lb. tins up to 700-lb. packages.

12½-lb. tins ¼ c. lb. advance.

They are ground fine to give the greatest covering capacity and a smooth finish. They dry hard, and should be used as finishing coats after the Iron and Steel Fillers have been rubbed down and sand-papered.

PASTE PRIMERS

For carriages, wagons, agricultural implements. See sample card.

Brush Vermillion Primer, Light and Deep.....per lb., \$0.14

Brush Lead Color Primer, Light and Deep... " .14

Dipping Vermillion Primer, Light and Deep.. " .14

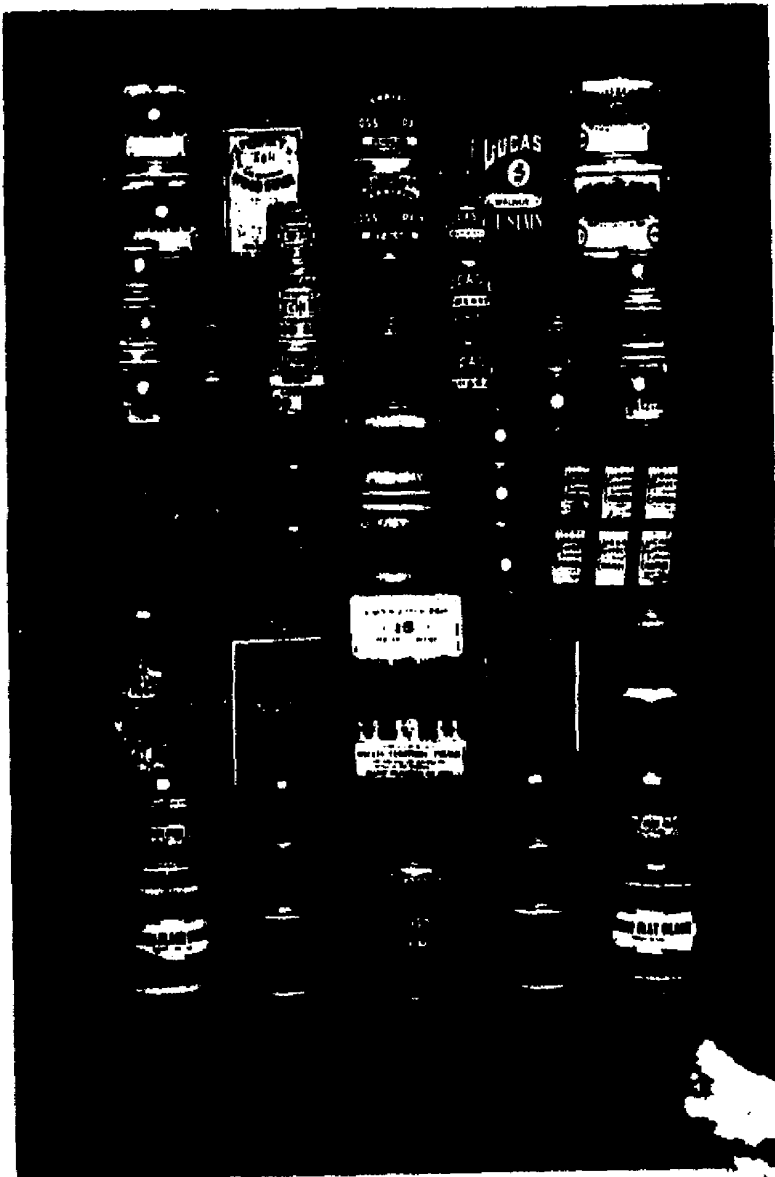
Orange Vermillion Primer..... " .14

4294 Vermillion Primer..... " .14

These Primers are made in two forms: (A) Light Gravity, for dipping; (B) Heavy Gravity, for brush work. Excellent covering qualities.

PRICES SUBJECT TO DISCOUNT**LUCAS' READY-MIXED****BETTER VALUE CANNOT**

LUCAS' HANDY HOME-HELPS



BETTER VALUE CANNOT BE MADE

JOHN LUCAS & CO.'S PRICE

LUCAS READY-MIXED PA

Tinted Gloss, Nos. 200. Metropolitan, N

233-333	238	288-388	297	2
275-375	259-359	293	295	25
2190-3190	248	219-319	243-343	
220-320	206	272	200	20
222-322	225-325	217-317	270-370	27
266	240-340	265-365	201-301	26
204-304	245-345	228-328	227-327	

BETTER VALUE CANNOT BE MADE

0007-SWP-000012578

READY-MIXED PAINTS

Prices given are for Mixed Paint in 1-gal. cans.

For other sizes add to or deduct from NET gallon prices the following :

For ½ gallons add 10c. per gal. For barrels deduct 10c. per gal.

" ¼ "	" 20c. "	" ½ bbls. "	5c. "
" ¾ "	" 30c. "	" 10-g. kegs "	5c. "
" 1 ½ "	" 45c. "	" 5-g. kits "	5c. "
" 2 ½ "	" 75c. "	" 5-g. cans "	2c. "

cased

Packing—Mixed Paints are packed in cases containing 6 gallons. (That is, 6-1 gal., 12-½ gal., 24-¼ gal., 48-½ gal. and 96-1¼ gal. cans.) This makes a convenient package for handling, storing and shipping.

We give full measure. All our liquid products are sold by the standard trade gallon, equivalent to 7½ lbs. of linseed oil to the gallon.

TINTED GLOSS MIXED PAINT

Pure oil. Full measure. Standard gallon.

84 Colors, 3 Whites and Black. Put up in all size cans.

Shades, Tints, Black, and Outside and Inside White.....per gal., \$2.00

Porcelain White, 201, 227, 228, 239, 245, 254, 273, 277,

294, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

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"We guarantee the contents of this can to be the best value in paint that can be made for covering capacity and durability."

METROPOLITAN MIXED PAINT

A high-grade paint at a low price. Will last for years.

66 Colors, 3 Whites and Black. Put up in all size cans.

Shades, Tints, Black, and Outside and Inside White.....per gal., \$1.50

Porcelain White, 301, 327, 328, 345, 354, 394, 396, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Guaranteed not a water or chemical paint. A popular grade of mixed paint such as dealers in reliable goods require to meet competing brands.

LIQUID PRIMERS

These paints are specially prepared for priming or first-coating new wood.

Yellow, Gray and White, in 1-gal. cans.....\$1.50

PRICES SUBJECT TO DISCOUNT

LUCAS READY-MIXED

Tinted Gloss Nos. 200. Metropolitan

282-382 241 291-391 202-302

214-314 261-361 279 244-344

231-331 203-303 298-398 230-330

286 210-310 281-381 283

280-380 213-313 292-392 212-312

255 236-336 220-320 250-350

223-323 294-394 277-377 250-350

BETTER

FLOOR MIXED PAINT

Put up in size packages.

14 Colors, in 1-gallon cans.....\$1.50

A thoroughly reliable paint that will dry hard, resist moisture or dampness, is vermin proof, and specially prepared for kitchen, dining room, hall and bed room floors.

DECK AND PORCH MIXED PAINT

Put up in all size packages.

14 Colors, in 1-gallon cans.....\$2.00

A high-grade, hard-drying elastic paint; will stand both wear and weather on porch floors and steps, decks of boats, etc.; can be used inside as well as out.

RUSTIC SHINGLE STAIN

Put up in 1-gallon cans and larger packages.

Colors, A2 to A8 inclusive... per gallon in barrels, \$1.20

" B1 to B12 " " " 1.00

" C1 to C9 " " " .80

Shingle Oil *add 5¢ per bar* " *10¢* .60

For half barrels, 40 and 5-gallon kegs add $\frac{1}{2}$ ¢ per gallon to net gallon price. Empty packages are not returnable.

Twenty soft, velvety, durable colors, ground and thinned in a vehicle that will prevent mildew and preserve wood.

One gallon stain is sufficient for dipping from 250 to 325 shingles, or will stain from 125 to 150 square feet when brushed on.

IRON OXIDE MIXED PAINTPut up in $\frac{1}{2}$ and 1-gallon cans and larger packages.

8 Colors, in 1-gallon cans.....\$1.50

Made of selected native oxides. Suitable for any material, iron, stone, wood, brick, roofs, fences, boats, or the finest to the most humble structure where the colors are suitable.

For prices of mixed paints in other sizes than gallons, see top of page 34.

PRICES SUBJECT TO DISCOUNT

Buff Yellow Salmon Terra Cotta Red P

FLOOR; DECK AND PORCH

Stone Fawn Gray Slate Ash G

BRIGHT WAGON PAINT

Blue Yellow Maroon Verm

IRON OXIDE PAINT

Lt. Slate Yellow Bronze Copper Brown Red

COPPER PAINT

Bronze Red

BETTER VALUE CANNOT BE

METALLIC ROOF AND BARN LIQUID PAINTPut up in $\frac{1}{2}$ and 1-gallon cans and larger packages.

8 Colors.....in 1-gallon cans, \$1.00

For roofs, barns, sheds, bridges and ironwork.

STRUCTURAL ROOF AND BARN LIQUID PAINTPut up in $\frac{1}{2}$ and 1-gallon cans and larger packages.

3 Colors.....in 1-gallon cans, \$1.00

Remarkably tough, durable and elastic. Recommended for roofs, barns, structural ironwork and frame buildings of all kinds. Write for sample card.

PLUMBAGO LIQUID PAINT

(Also called Graphite.)

Put up in $\frac{1}{2}$ and 1-gallon cans and larger packages.

5 Colors and Black.....in 1-gallon cans, \$1.75

For Paste Plumbago Paints see page 30.

Specially prepared to withstand the direct action of steam, hot oils, heat and water. Particularly useful for preserving smokestacks, tin and iron roofs and structural wood and iron work. Write for sample card.

CARBURIZED COATINGS

4 Colors and Black.....in 1-gallon cans, \$1.75

A very remarkable anti-rust, protective and preservative article. Specially recommended for all kinds of iron and steel exposed to the elements and subject to frequent and excessive variations in temperature. Works and flows freely under the brush. Sets in a comparatively short time. Dries rather slow, but sure. Remains very tough and elastic, holds its gloss, and is unequalled for durability and intrinsic protective properties. Write for sample card.

ANTI-RUST BLACK ENAMEL

In 1-gallon cans.....\$4.00

Dries rapidly, making a very hard enamel surface, impervious to the action of water; especially recommended for painting iron pipes and ironwork in general in cold storage plants, breweries; also for interiors of iron tanks and reservoirs. Will not taint water.

For prices of mixed paints in other sizes than gallons see top of page 34.

PRICES SUBJECT TO DISCOUNT

BRIGHT WAGON MIXED PAINT

Put up in all size packages.

5 Colors and Black, in 1-gal. cans.....

For farm wagons, plows, carts and agricultural paint is composed of permanent pigments, mixed with specially prepared *hard linseed oil*, the most durable for outside use.**MARINE MIXED PAINT**

For wood, iron and steel steamships and vessels. Thoroughly first-class articles that can be confidently recommended to all ship owners and steamship companies.

Put up in all sizes from $\frac{1}{4}$ -gal. cans to 100-gal. drums.**LUCAS COPPER PAINT**Bronze, Red and Green, in 1-gal. cans.....
Anti-fouling and anti-corrosive.**CALUMET COPPER PAINT**

Bronze, Red and Green, in 1-gal. cans.....

ANTI-CORROSIVE PRIMER

One Shade only, in 1-gal. cans.....

ANTI-FOULING ENAMEL

Red and Green, in 1-gal. cans.....

MARINE BLACK

In 1-gal. cans.....

MARINE BRONZE GREEN

In 1-gal. cans.....

For prices of Mixed Paints in other sizes than gallons see top of page 34.

PRICES SUBJECT TO DISCOUNT

40

JOHN LUCAS & CO.'S PRICE LIST

PREPARED PAINT

748 Gobe- lin Green	710D Dark Pea Green	758 Bronze Green	719 Pea Green	708 Maroon	720 Peach
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770 Russet	725 Brown	752 Lilac	762 Cherry	702 Ochre	740 Red
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732 Dark Drab	716 Buff	761 Snuff Brown	701 Straw	744 Fawn	701 Ivory
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720 French Gray	710 Light Drab	707 Light Gray	712 Lead	763 Pearl Blue	750 Light Blue
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773 Bright Red	727 Dark Green	745 Vermilion	728 Green	794 Yellow	796 Blue
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BETTER VALUE CANNOT BE MADE

JOHN LUCAS & CO.'S PRICE

PREPARED PAINT

30 Colors, 3 Whites and Black.

*Put up in 1, 2, 3 and 5-lb. cans on*Packed in cases of 50 and 100 lbs. (100-1/2 lb.,
and 20-5 lb. cans.)Shades and Parti Colors, also Black, and Inside and
side White.....

Green, Blue, Vermilion, Yellow and Bright Red.....

Porcelain White.....

TO THE DEALER

It will pay dealers to carry this line of paint mixed for use, as it does away with the time and trouble of mixing small quantities for consumers. Friendship is a trade. With our line of Prepared Paints we furnish a special label, sample card and circulars with your name printed in good style. They make a neat appearance and move rapidly at a good profit.

BETTER VALUE CANNOT BE

PRICES SUBJECT TO DISCO

0007-SWP-000012582

LUCAS CARRIAGE GLOSS PAINT

12 Colors and Black.

In 1-gal. cans	Per dozen			
Per gallon	Quarts	Pints	$\frac{1}{2}$ pints	$\frac{1}{4}$ pints
\$3.75	\$12.00	\$7.20	\$4.80	\$3.00

This paint produces the most brilliant gloss surface. Superior to any article for either interior or exterior decoration. Dries hard in 24 hours. It is mostly used for carriages, sleighs, porch furniture, farm implements, window sash, flower pots, etc.

LUCAS ENAMEL PAINT

8 Tints, White, 15 Colors and Black.

In 1-gal. cans	Per dozen				
Per gallon	Quarts	Pints	$\frac{1}{2}$ pints	$\frac{1}{4}$ pints	$\frac{1}{8}$ pints
\$3.75	\$12.00	\$7.20	\$4.80	\$3.00	\$1.75

Particularly useful for decorating wood, wicker, metal or earthen ware, chairs, baskets, frames, baby coaches, furniture and other household articles. It makes a porcelain-like surface, perfectly smooth and easily cleansed. When hard it can be rubbed and will take a high polish.

LUCAS BICYCLE ENAMEL

13 Colors, 8 Tints, Black and White.

Per dozen		
$\frac{1}{2}$ pints, \$4.80	$\frac{1}{4}$ pints, \$3.00	$\frac{1}{8}$ pints, \$1.75

These enamels are elastic, will stand baking, dry quick, hard and with a beautiful enamel surface that can be washed with warm water and soap and is not affected by oil or grease.

P. P. ENAMEL AND PRIMERIn $\frac{1}{2}$ -gal. and 1-gal. cans and larger packages.

P. P. White Enamel Primer, in 1-gal. cans.....	Per gal., \$3.00
P. P. White Enamel, in 1-gal. cans.....	" 4.00

High-grade articles for *practical painters*. For use on fine interior woodwork, walls, etc., where "free" working qualities and extra fine finish are desired.

BETTER VALUE CANNOT BE MADE**PRICES SUBJECT TO DISCOUNT****LUCAS ENAMEL PAINT
AND LUCAS CARRIAGE GLOSS PAINT**

33 4 6 2 7

25 21 20 26 22

27 28 29 19 37

LUCAS BATH ENAMEL

16 Ivory 10 Robin Blue 12 White 13 S

BETTER VALUE CANNOT BE MADE

LUCAS BATH ENAMEL

4 Tints and White.

In 1-gal. cans	Per dozen				
Per gallon	Quarts	Pints	$\frac{1}{2}$ pints	$\frac{1}{4}$ pints	$\frac{1}{8}$ pints
\$6.00	\$20.00	\$10.50	\$6.00	\$3.50	\$2.50

This enamel dries hard with a gloss that *will stand hot and cold water*, steam, soap, dilute acids, alkalies and disinfectants. Made of the most permanent pigments and specially prepared varnish. Particularly useful for decorating and preserving the interiors and exteriors of bath tubs, radiators, water coolers, sinks, etc.; also for the walls of bath rooms and hospitals, gangways and cabins of steamships, yachts, etc.

The Best Enamel for Golf Balls.

LUCAS BATH ENAMEL PRIMER

Dark for Black and Colors. Light for White and Tints.

In 1-gal. cans	Per dozen			
Per gallon	Quarts	Pints	$\frac{1}{2}$ pints	$\frac{1}{4}$ pints
\$3.25	\$11.00	\$6.25	\$3.75	\$2.25

This primer dries hard with a dull, almost flat, finish. It will stand baking when necessary or desirable, and we specially recommend it for priming or first-coating bath tubs, bicycles, etc.

LUCAS SCREEN ENAMEL

2 Colors, Black and Green.

In 1-gal. cans	Per dozen				
Per gallon	Quarts	Pints	$\frac{1}{2}$ pints	$\frac{1}{4}$ pints	$\frac{1}{8}$ pints
Black..... \$1.25	\$4.25	\$2.75	\$1.75	\$1.25	
Green..... 2.00	7.00	4.00	2.50	1.60	

This enamel is durable and elastic. It works and flows "free," so that it covers evenly all parts of the wire and leaves neither bare spaces nor lumps at the corner of the meshes.

A LITTLE REMINDER

In many decorative schemes the painter or decorator will find that our Perfect Gold or the Perfect Aluminum Enamel will be of high value worked in conjunction with our tinted enamels. Will not tarnish.

BETTER VALUE CANNOT BE MADE

PRICES SUBJECT TO DISCOUNT

TROPHY GLOSS COACH

10 Colors and Black.

In 1-gal. cans	Per dozen	
Per gallon	Quarts	Pints
\$3.00	\$10.00	\$6.00

A good paint for everything on wheels; also chairs, toys, flower stands, garden tools, etc. gloss in about 24 hours.

TROPHY ENAMEL PAINT

10 Colors, 4 Tints, Black and White.

In 1-gal. cans	Per dozen		
Per gallon	Quarts	Pints	$\frac{1}{2}$ pints
\$3.00	\$10.00	\$6.00	\$3.50

Useful and beautiful for decorating and preserving things around and in the house. It dries with a gloss in about 24 hours.

STOVE ENAMEL

A sure preventive of rust.

In 1-gal. cans	Per dozen	
Per gallon	Quarts	Pints
\$2.25	\$7.20	\$4.00

A lustrous jet black for use on stoves and steam pipes. Good for smokestacks, boilers, radiators, piping and work. Stands exposure to heat, steam and the atmosphere.

EBONY FLAT BLACK

Ready mixed.

In 1-gal. cans	Per dozen	
Per gallon	Quarts	Pints
\$3.25	\$11.00	\$6.25

A tip-top article for preserving and decorating ironwork of all kinds and descriptions whenever desirable. Especially recommended for iron andirons, fancy lamps and fancy iron articles.

BETTER VALUE CANNOT BE MADE

PRICES SUBJECT TO DISCOUNT

BLACKBOARD LIQUID SLATING

In 1-gal. cans	Per dozen			
Per gallon	Quarts	Pints	$\frac{1}{2}$ pints	$\frac{1}{4}$ pints
\$3.50	\$11.50	\$6.75	\$4.00	\$2.50

Makes an unsurpassed surface on all kinds of material used for blackboards, old or new, whether made of paper, plaster, wood or slate. It sets quick and dries hard over night, does not become greasy and is not easily marred or scratched. It will not crack, craze or blister. Any good crayon—chalk or steatite—will make a clear, sharp mark which can be easily erased. One gallon will cover 200 to 250 feet of properly prepared surface *three coats*. Put up in utility cans.

LUCAS ALUMINUM ENAMEL

In cans, ready mixed for use.

In 1-gal. cans	Per dozen				
Per gallon	Quarts	Pints	$\frac{1}{2}$ pints	$\frac{1}{4}$ pints	$\frac{1}{8}$ pints
\$6.50	\$20.50	\$10.75	\$6.00	\$3.50	\$2.50

A tiptop article for all kinds of decorative work; especially recommended for painting radiators, registers, lampposts, letter boxes, grilles, etc. Dries with a brilliant permanent finish that is more durable than gold, silver or copper, also cheaper. Has been used in large quantities for painting lampposts, oil and air tanks, with entire satisfaction.

PERFECT ALUMINUM ENAMEL

Not mixed.

Put up in box containing the powder, brush and liquid.

Large size boxes, per dozen.....	\$4.50
Small size boxes, "	3.00

A superior enamel for household use. Easily applied by any person, and will be found valuable for decorating and preserving lamps, gas and electric fixtures, metal furniture, radiators, registers, baby carriages and go-carts, bath room pipes and fixtures. Has a fine high luster and will positively not tarnish, and is exceedingly durable and *washable*.

BETTER VALUE CANNOT BE MADE

PRICES SUBJECT TO DISCOUNT

PERFECT GOLD ENAMEL

Not mixed.

Put up in box containing powder, brush and liquid.

Large size boxes.....
Small size boxes.....

This is a genuine substitute for ordinary gold. Its special virtue of being easy to use. Works and dries without rubbing up or tarnish. When hard can be washed off. A successful decorative gold enamel for frames, lamps and chairs, parlor tables, gas fixtures, metal

ARTISTS' GOLD PAINT, READY MIXED

(Also SILVER, COPPER and ALUMINUM)

In neat wooden boxes, with brush, large
" " " small.....

For Bronzing Liquids see Varnishes

For Bronzing Powders see Sunbrights

WAXOLAC LIQUID POLISH

Put up in utility screw-top cans.

In 1-gal. cans	Per dozen	
Per gallon	Quarts	Pints
\$2.50	\$8.50	\$5.00

This is a genuine polish. It does not contain any dirt and is *not a dirt catcher or skirt soiler*. It is a perfect satisfaction when applied according to directions on label with perfect satisfaction.

BETTER VALUE CANNOT BE MADE

PRICES SUBJECT TO DISCOUNT

HYGEIA FLOOR POLISH

Suitable for all kinds of wood floors.

In assorted 1, 2 and 4-lb. cans.....per lb., \$0.00

This polish is translucent and does not obscure growth or grain of the wood. It does not dry out white, but hard and elastic, with just sufficient "hold" to prevent falling. It will not scratch or mar, and is altogether the ideal polish. One pound will cover a floor from 16 x 16 to 15 x 20 feet. Directions on all labels. We have a booklet (D-186) which explains the care of floors. Cost you a postal.

HYGEIA FURNITURE POLISH

A household rejuvenator.

Large bottles, packed 6 in a box.....per dozen, \$2.50
Small bottles, " 12 " " 1.90
In 1-gallon panel cansper gallon, 1.65

Specially prepared for cleansing and renewing furniture and wood-work in general. *A magic remover of dirt.* Makes old paint like new. Dries quickly; never sticky.

HYGEIA FLOOR OIL

In 1-gallon panel cans.....per gallon, \$1.00

An excellent anti-dust and disinfectant. Strongly recommended for floors and woodwork of stores, hotels, hospitals and public buildings. Prevents the circulation of dust, microbes and vermin. It is odorless. It is NOT sticky.

MIRAC VARNISH AND PAINT REMOVER

Miraculous in its effects. A wonder for work.

In 1-gallon panel cans.....per gallon, \$3.00

Put up in panel cans, ¼ pint to 1 gallon and larger packages.

Almost instantly removes old varnish, shellac, enamel and paint from wood, iron and glass. HARMLESS TO HANDS. NO UNPLEASANT ODOR. Send for circulars and testimonials.

BETTER VALUE CANNOT BE MADE

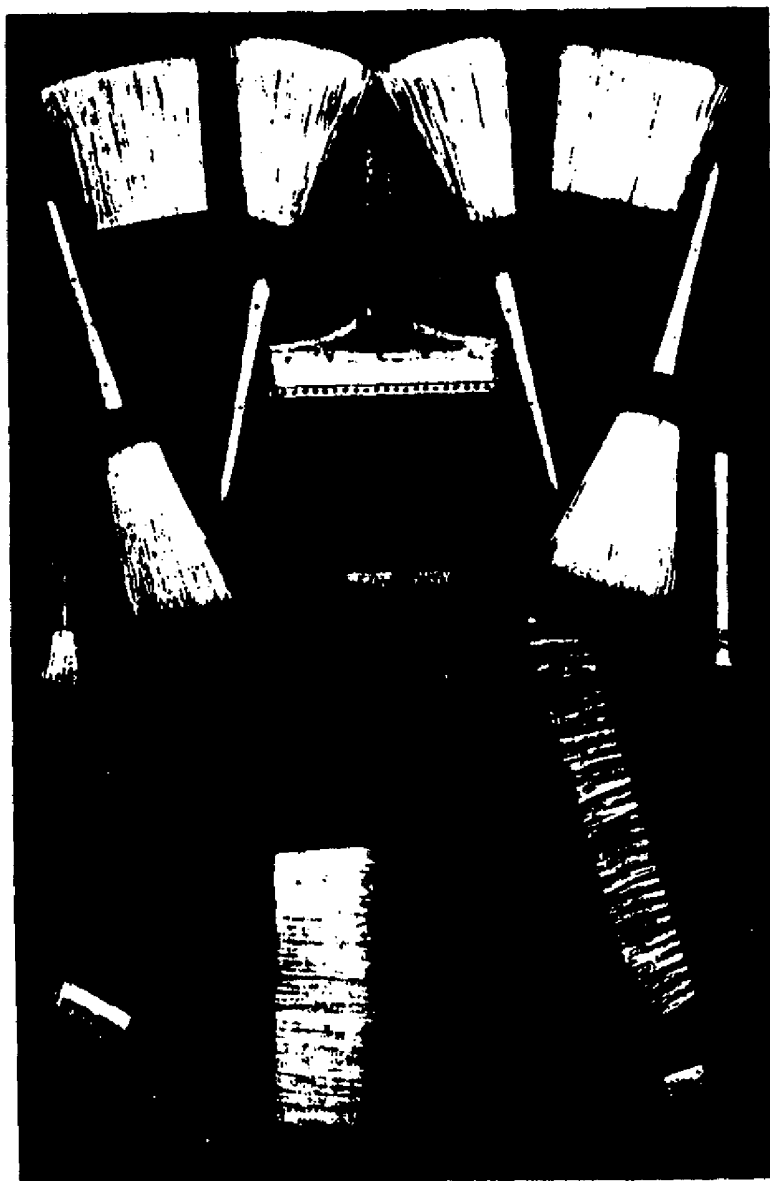
PRICES SUBJECT TO DISCOUNT

LUCAS' QUALITY IS M



BETTER VALUE CANN

LUCAS' STOCK IS COMPLETE



BETTER VALUE CANNOT BE MADE

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JOHN LUCAS & CO.'S PRICES

PERFECT VARNISH STAIN

Put up in friction-top utility cans

In 1-gal. cans	Quarts	Pints	Per dozen
Per gallon			$\frac{1}{2}$ pints
\$1.65	\$6.00	\$3.40	\$2.00

These varnish stains contain *no water*, and preserve the grain of the wood. They contain *no aniline* and are permanent. As *varnish* enters largely into the stain and varnish in one operation, and dry quickly to a gloss when applied to hard woods or over old varnish. white pine in particular, one coat of Hard Oil Varnish to secure a high even gloss.

Over painted surfaces (old work) they may give poor results, but in this case it is necessary, in order to get the best results, to paint the work with two coats of our *Flat Ground Color* before applying the stain. The samples shown on page 50 are by this method. *On new wood* the resultant finish is brilliant and natural.

FLAT GROUND COLOR

For stains.

In 1-gal. cans	Quarts	Pints	Per dozen
Per gallon			$\frac{1}{2}$ pints
\$1.65	\$6.00	\$3.40	\$2.00

This paint will be found necessary where it is desired to change the finish or color of woodwork from white to a dark color, or to imitate hard wood, oak, walnut, etc. It is a flat color which closely resembles natural white pine and gives the stains (both varnish and oil) almost as well as the sample on page 50.

LUCAS OIL STAIN

Put up in friction-top utility cans

In 1-gal. cans	Quarts	Pints	Per dozen
Per gallon			$\frac{1}{2}$ pints
\$1.40	\$4.75	\$2.75	\$1.75

These stains are specially recommended where a natural wood finish is desired. They work and dry quickly and preserve the grain of the wood without obscuring the natural color. They produce the most beautiful and artistic effects on wood. See samples on page 50.

BETTER VALUE CANNOT BE MADE

PRICES SUBJECT TO DISCOUNT

50 JOHN LUCAS & CO.'S PRICE LIST

PERFECT VARNISH STAIN

Maple	Oriental Green	Cherry Fruit	Cherry	Rosewood	Mahogany
Golden Oak	Walnut	Oak	Flemish Oak	Old Oak	Ground Color

NOTE.—These samples show the beautiful and natural effects which can be obtained by using our stains on old work that has been prepared for stains by the application of two coats of our Flat Ground Color. On new wood the results are much more brilliant, beautiful and natural.

PERFECT OIL STAIN

Maple	Oriental Green	Cherry Fruit	Cherry	Rosewood	Mahogany
Golden Oak	Walnut	Oak	Flemish Oak	Old Oak	Ground Color

BETTER VALUE CANNOT BE MADE

JOHN LUCAS & CO.'S PRICE LIST

LUCAS RELIABLE VARNISH

We give full measure. All our liquid products are sold in trade gallon, equivalent to 7½ lbs. of linseed oil to the gallon.



We have for **EXCLUSIVELY** our varnishes. This business is under the management of experienced chemists who have been working for many years. Use our material and compare the quality, our varnishes are at the same uniform excellence as heretofore, and stand equal to the best.

SIZE AND WEIGHT OF VARNISHES

Our varnishes are sold in sizes from ½ pint to 10 whole barrels.

The half and one quart sizes are our standard panel cans, sealed with a brass cap bearing the Lucas name. **The small sizes** we have adapted the friction-top, open, easy to close, and useful forever. The large opening admits the use of the varnish direct from the can, without first pouring it into another package.

We are also prepared to furnish small sizes in panel cans when desired.

A WORD ABOUT EMPTY PACKAGES

Barrels, half barrels, kegs and transportation cans of our own make we take back at their market value here, if in good order and freight prepaid to Philadelphia.

Packages of other manufacturers will be only credited as "Strays," at such prices as we may fix.

Cans may be returned for refilling.

PRICES SUBJECT TO DISCOUNT



LUCAS POPULAR VARNISHES

In round utility cans.

Packed in cases containing 2 doz. quarts, 4 doz. pints, 4 doz. ½ pints, 4 doz. ¼ pints, 8 doz. ½ pints and 8 doz. ¼ pints.	Quarts per dozen	Pints per dozen	½ pints per dozen	¼ pints per dozen
Outside or Coach				
Special Coach	\$5.25	\$3.00	\$1.75	\$1.10
No. 1 Coach	6.15	3.40	2.00	1.20
Extra No. 1 Coach	7.75	4.25	2.35	1.45
No. 1 Finishing Coach Body	10.75	5.60	3.00	1.70
Inside or Furniture				
Special Union	2.90	1.85	1.15	.80
No. 1 Union	3.35	2.00	1.25	.85
Special Furniture	4.00	2.40	1.40	.95
No. 1 Furniture	5.25	3.00	1.75	1.10
Special Copal	4.00	2.40	1.40	.95
No. 1 Copal	5.80	3.25	1.80	1.15
Extra No. 1 Copal	7.75	4.25	2.35	1.45
Extra Pale Cabinet	10.75	5.60	3.00	1.70
Hard Oil Finishes				
Special Hard Oil Finish, Light	5.25	3.00	1.75	1.10
Standard Hard Oil Finish	5.80	3.25	1.80	1.15
Durable Floor Finish	4.50	2.60	1.55	1.00
Elastic Floor Finish	7.75	4.25	2.35	1.45
White Varnishes				
Special Damar	4.70	2.70	1.60	1.05
No. 1 Damar	6.20	3.50	2.00	1.20
Decorators' Bronzing Liquid	4.70	2.70	1.60	1.05
Radiator Bronzing Liquid	6.50	3.60	2.00	1.25
Royal Bronzing Liquid	7.75	4.25	2.35	1.45
Black Varnishes				
Special Black Asphaltum	2.75	1.75	1.10	.80
No. 1 Black Asphaltum	3.60	2.20	1.30	.90
Black Enamel Top Dressing	7.50	4.15	2.35	1.40
Black Stove	2.75	1.75	1.10	.80
Japans and Dryers				
Special Japan	3.15	2.00	1.20	.85
Philadelphia Japan	4.25	2.45	1.50	1.00
Gibbsboro Japan	5.25	3.00	1.75	1.10
No. 1 Liquid Dryer	3.75	2.30	1.35	.90
No. 1 Lightning Dryer	2.90	1.85	1.15	.80
Shellacs				
No. 1 Orange Shellac.....In bottles	9.75	5.25	3.00	1.75
Pure Orange Shellac	13.00	6.90	3.85	2.25
No. 1 White Shellac	9.75	5.25	3.00	1.75
Pure White Shellac	13.00	6.90	3.85	2.25

For panel cans add 20 cents per dozen to net prices.

PRICES SUBJECT TO DISCOUNT

LUCAS RELIABLE VARNISHES

Packed in cases containing 6-1 gals., 12-24-quarts, 48-pints, 48-½ pints, 96-½ pints, 48-¼ pints.

Prices given are for 1-gallon panel cans.

For barrels deduct 15c.
 For ½ bbls. and 10-gal. cans 10c.
 For 5-gal. cans 5c.

For Varnishes not listed in small cans add to net price.

For ½-gal. panel cans add 10c.; for utility cans add 5c.

For quart " " 15c.; for " " 10c.

For pint " " 30c.; for " " 20c.

For ½-pint " " 60c.; for " " 40c.

For ¼-pint " " \$1.30; for " " 90c.

When packages are furnished we make an allowance for net gallon price.

HARD OIL FINISHES

Are intended for general interior work, wallscotching, furniture, etc. or dry to touch in from one half to one hour; harden in from six to eight hours; when rubbed down with powdered pumice, when desirable, will take a high polish.

Ideal Hard Oil Finish

Special Light Hard Oil Finish

Standard Hard Oil Finish

Light Hard Oil Finish

Extra Light Hard Oil Finish

Outside Hard Oil Finish

Specially recommended for front doors and window sashes.

White Hard Oil Finish

Durable Floor Finish

Elastic Floor Finish

Standard Wax Finish

For inside and outside use. Dries with a hard wax finish.

COPAL AND FURNITURE VARNISHES

For furniture in particular, interior woodwork in general. Dry to touch in from one half to one hour; harden in from six to eight hours on atmospheric conditions.

Special Union

No. 1 Union

Special Furniture

Ideal Furniture

No. 1 Furniture

Rubbing Furniture

Special Copal

No. 1 Copal

Extra No. 1 Copal

Oak Graining Copal

Pew Varnish

Extra Painters' Inside

Enamel Copal

White Copal

PRICES SUBJECT TO DISCOUNT

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LUCAS RELIABLE VARNISHES

CABINET VARNISHES

Pale, hard and durable. "Set" or dry to touch in one-half to one hour; harden in eight to twelve hours. When hard, may be rubbed down with oil and pumice, and all will take a high polish.

Extra Rubbing Cabinet.....	per gal., \$2.75
Cabinet Flowing.....	" 3.00
Extra Pale Cabinet.....	" 3.25
Piano Extra Polishing.....	" 4.00
Extra White Finishing Cabinet.....	" 4.25

SPAR AND PRESERVATIVE VARNISHES

"Unexcelled for general interior and exterior woodwork. "Set" or dry to touch in one-half to one hour. Harden in ten to twenty hours. Can be rubbed down, and will take an excellent polish.

Inside Wood Preservative.....	per gal., \$2.60
Outside ".....	" 4.00
Spar Varnish.....	" 4.00

COACH AND OUTSIDE VARNISHES

"Set" or dry to touch in one to two hours; harden in eight to twelve hours. Are intended for general outside work.

Special Coach.....	per gal., \$1.70
Ideal Coach.....	" 1.85
No. 1 Coach.....	" 2.00
Extra No. 1 Coach.....	" 2.50
No. 1 Painters' Outside.....	" 2.50
Good working qualities. "Sets" in five hours. Dries hard in ten hours.	
Extra Painters' Outside.....	" 3.50
Adapted for best outside work. Dries hard in ten hours.	

AGRICULTURAL IMPLEMENT AND WAGON VARNISHES

Specially made for varnishing farm implements and heavy wagons. "Set" or dry to touch in one or two hours; harden in seven to ten hours.

Special Agricultural.....	per gal., \$1.70
No. 1 Agricultural.....	" 2.00
Good body. Dries in five to seven hours.	
Extra No. 1 Agricultural.....	" 2.25
Superior flowing, durable. Dries in five to seven hours.	
Superior No. 1 Agricultural.....	" 2.50
Heavy bodied and very durable. Dries in six to eight hours.	
Dipping Agricultural.....	" 2.00
Flows freely and dries hard.	
Blue Steel Lacquer.....	" 1.50
For dipping. Dries quick and hard.	
Black Iron Dipping.....	" .75
Bright Shovel, for dipping.....	" .75

For prices other than 1-gallon cans see top of page 53.

PRICES SUBJECT TO DISCOUNT

LUCAS RELIABLE VARNISHES

COACH RUBBING VARNISHES

Pale, hard and very durable. "Set" or dry to touch in twelve to twenty-four hours; can be rubbed in three days. These varnishes are intended for undercoatings on high grades.

Hard Drying Coach Rubbing.....

For undercoats on bodies of coaches, cars and carriages. Dries in from six to eight hours, and can be rubbed in three days.

Leveling.....

Heavy bodied and can be rubbed in thirty-six hours.

Extra Hard Locomotive.....

Very hard and durable. Dries in from six to eight hours.

Black Coach Rubbing.....

A jet black and of superior covering properties for undercoats. Can be rubbed in forty-eight hours.

FINISHING COACH AND CAR VARNISHES

These varnishes "set" or dry to touch in one to four to forty-eight hours, excepting the highest grades, which require four days, depending upon atmospheric conditions and which varnish is applied.

English Elastic Wearing Body.....

Equal to the imported. Pale and durable, for finishing coach. Dries dust free over night.

Unsurpassed Wearing Body.....

For finishing coach. Dries dust free over night.

Medium Drying Body.....

For finishing. Similar to our Unsurpassed Wearing Body. Equal to the imported, but dries somewhat faster.

Car Body Finishing.....

Very pale, brilliant and durable.

Elastic Gear.....

Very hard and durable.

One Coat Carriage.....

For quick work. Pale and durable.

No. 1 Finishing Coach Body.....

Superior flowing and very durable.

No. 1 Elastic Carriage.....

A fine undercoat carriage varnish.

Mixing or Color.....

For mixing with coach colors.

For prices other than in 1-gal. cans see top of page 53.

PRICES SUBJECT TO DISCOUNT

LUCAS RELIABLE VARNISHES

DAMAR, SPIRIT AND LABEL VARNISHES

Contain little or no oil. Are brilliant, pale and transparent. Almost all "set" and harden in a few minutes. They are primarily intended for varnishing paper, prints, drawings, maps, etc., not painted in oil.

Special Damar.....	per gal., \$1.50
No. 1 Damar.....	" 2.00
Super Damar.....	" 2.25
Sizing Varnish.....	" .75
Porcelain Gloss Liquid.....	" 2.50
White Hard Spirit.....	" 5.75
Chromo.....	" 6.50
Transparent Paper.....	" 2.50
Super Pale Label.....	" 4.15
Japan Gold Size.....	" 2.15
Decorators' Bronzing Liquid.....	" 1.45
Radiator " ".....	" 2.00
Royal " ".....	" 2.75
Blue Lacquer.....	" 1.50
Gold " ".....	" 1.50
Spirit Lacquers, Red, Green and M. Yellow	" 2.75

SHELLAC VARNISHES

These varnishes are largely used as knot and sap killers, also as priming or first-coat varnishes on all kinds of wooden work, furniture, etc.; also for hard wood floors where quick drying is a necessity. They work and flow free, "set" or dry to touch in a few minutes, harden in one to two hours, excepting Oil Shellac, which will not harden under six to eight hours.

No. 1 Orange Shellac.....	per gal., \$3.00
Pure " ".....	" 3.75
No. 1 White Shellac.....	" 3.00
Pure " ".....	" 3.75
Brewers' Garnet Shellac.....	" 3.50
Oil Shellac.....	" 1.80
Woodlac, substitute for Shellac.....	" 1.75

MISCELLANEOUS VARNISHES

In barrels. For less quantities extra charge for packages.

Extra Bright Varnish.....	per gal. in bbls., \$0.35
No. 1 " ".....	" .30
Paraffine Varnish.....	" " .30

COACH AND CAR FILLERS

Liquid Rough Stuff.....	per gal., \$2.50
Liquid Priming.....	" 2.50
Paste Rough Stuff, in 5, 12½ and 25-lb. cans, per lb.,	\$0.12
Dry Fillers, see BUNDLES.	

For prices other than 1-gallon cans see top of page 53.

PRICES SUBJECT TO DISCOUNT

JAPANS AND DRYERS

Under the name "Japan" we include what should be "Liquid Dryers." Our Japans or Liquid Dryers contain (chemical dryers) an appreciable amount of hard gum in both body and gloss of paint in which the Japan is mixed. All of our Japans mix readily with pure linseed oil in all

Gibbsboro Japan.....

An exceptionally strong and reliable liquid dryer. recommend for ordinary work only one part of Japan to sixteen parts of pure linseed oil.

Philadelphia Japan.....

Washington Japan.....

Special Japan.....

White Japan.....

No. 1 Liquid Dryer.....

No. 1 Lightning Dryer.....

No. 88 Japan Dryer.....

A strong, reliable article. For ordinary work we recommend one part of this dryer to fourteen to sixteen parts pure linseed oil.

Coach Drying Japan.....

Coach Grinding Japan.....

Gold Size Japan.....

Baking Japan, Black.....

Baking Japan, Brown.....

Heavy Brown Japan.....

Rather dark in color; superior body. Adds material to the body and gloss of paint with which it is mixed. A good strong dryer.

Japan Oil.....

BLACK VARNISHES

These varnishes are intended for general ironwork, fronts, etc. All work and flow freely; "set" or dry to minutes; harden in a few hours.

Special Black Asphaltum.....

No. 1 Black Asphaltum.....

Extra Black Asphaltum.....

Black Baking Asphaltum Varnish.....

Locomotive Black Varnish.....

Quick Black Lacquer.....

Bicycle Enamel Black.....

Black Enamel Top Dressing.....

Black Spirit.....

Black Iron Dipping.....

Black Meter.....

Blue Black Meter.....

Black Coach, for touching up iron and wo

work.....

Black Coach Rubbing.....

Jet black. Can be rubbed in forty-eight hours.

For prices other than 1-gal. cans see top of page 53.

PRICES SUBJECT TO DISCOUNT

LUCAS VARNISH HINTS

Probably no other material in general use is made more unjustly the cause of dissatisfaction and complaint than varnish. In the great majority of cases the cause of the trouble can be traced to some adverse atmospheric condition, or to a lack of judgment in the selection of a varnish to suit any special requirement. Among the many so-called depravities of varnish the following are the most troublesome:

Bleeding or Blistering, which obscures the brilliancy of the varnish, causing it to appear cloudy or smoky. This is generally caused by cold and damp, rapid variations in temperature, or to fumes from some neighboring chimney or forge.

Spotting. The most common cause of spotting is due to mud containing alkaline salts, soapy or dirty water, rain water containing alkaline dust, etc. Washing off with clean soft water is the best cure.

Crawling is often caused by handling the work with greasy hands before varnishing, or the use of soapy water for washing off work that has been rubbed down.

Prilling and Weirking, due to the application of too heavy a coat of varnish, irregular application of varnish, excessive heat in varnish room, rapid variations in temperature.

Bumps, Crestains, etc. Principally due to a lack of uniformity in the application of varnish, or the use of too heavy a coat of varnish, incomplete or careless wiping up around bolt heads, at corners, etc.; varnish room and varnish chilled, and, therefore, too heavy for use.

Flattening, Sinkings in, etc., due to porous under-coats or imperfectly dry under-coats, the unauthorized addition of oil to the varnish.

Embossing is principally due to variations in temperature, moisture in the atmosphere prevalent on damp, sticky days; too long laying out and too much brushing over; the unauthorized addition of turpentine to varnish.

Cracking is most frequently caused by rushing the work, applying one coat of varnish when the under-coat is not perfectly dry and hard; by applying quick-drying varnish to an under-coat of slow-drying varnish; poor quality of material in foundation or under-coats, fillers, etc.; the use of inside quick-drying varnishes where outside slow-drying varnishes should have been used; warping, twisting, straining of surface to which varnish has been applied.

Briefly, the working qualities, viscosity, mobility, or flowing properties, as well as the drying and hardening of all varnishes, are principally dependent upon atmospheric conditions and the careful selection of special varnishes for special work.

For Outside Work, exposed to the elements, Coach, Carriage, Car and Spar Varnishes should be selected. These varnishes should contain a maximum amount of carefully prepared varnish linseed oil properly combined with the best selected Zausibar and Kauri guma. The best, most elastic and durable outside varnishes are, in the great majority of cases, the slowest drying. Quick-drying varnishes will not stand outside atmospheric exposure.

For Inside Work those varnishes are the best which contain the largest percentage of Kauri and Sierra Leone Copal Gums combined with the requisite amount of carefully prepared varnish linseed oil and pure spirits of turpentine.

Varnishes should never be applied at a temperature under 65 to 70 degrees Fahrenheit (18 to 21 degrees Centigrade); for high-grade work a temperature of 80 to 85 degrees Fahrenheit (27 to 30 degrees Centigrade) is preferable. Varnish should be the same temperature as the room in which it is applied. Never apply a coat of varnish until the under-coat is perfectly dry and hard. Do not allow cold or warm draughts of air to strike in on freshly varnished work. Never use inside or quick-drying varnishes for outside work.

BETTER VALUE CANNOT BE MADE

SUNDRIES

NOTE—Prices given are mostly for original packages.
 $\frac{1}{4}$ to $\frac{1}{2}$ c. lb. advance.

Buyers of large lots, grinders and manufacturers with us for special prices. Many of these quotations are particularly for imported goods. In such instances we are approximate only.

Acid, Muriatic.....	lb.
(Carboys \$1.50 each; $\frac{1}{2}$ gal. bottles 25c. each.)	
" Oxalic, crystals.....	lb.
" Sulphuric.....	lb.
Alcohol, Wood.....	gal.
Alum, lump.....	lb.
" granulated.....	lb.
Ammonia, Aqua, FF, bulk.....	lb.
" quarts.....	doz.
" pints.....	doz.
Double the strength of the usual bottled Ammonia.	
(Carboys \$1.50 each.)	
Ammonia, Aqua, FFF, bulk.....	lb.
" quarts.....	doz.
" pints.....	doz.
For painters' use; too strong for household purposes.	
(Carboys \$1.50 each.)	
Barytes, Best White Floated.....	ton
" No. 1.....	ton
" No. 2.....	ton
Bath Bricks, in cases.....	case
Bees Wax. See WAX.	
Black, Drop. Gibbsboro Intense, powd.....	lb.
" English Panel, powdered.....	lb.
" English, powdered.....	lb.
" No. 1 English, powdered.....	lb.
Black, Ivory or Bone, powdered.....	lb.
" Mineral, powdered.....	lb.
Black Lead, or Plumbago, powdered.....	lb.
" lump.....	lb.
" Pure Φ , powdered.....	lb.
" Pure Flake.....	lb.
For lubricating	

BETTER VALUE CANNOT

SUNDRIES—Continued

Prices given are mostly for original packages. Less quantity will be charged $\frac{1}{4}$ to $\frac{1}{2}$ c. lb. advance.

Black, Lamp		Price per	Original Pack- age Holds
Barrels containing Lamp Black, 25 cents each.			
Pure Germantown	bulk, lb.	\$0.07	65 lbs.
"	1's, lb.	.09	45 "
"	$\frac{1}{2}$'s, lb.	.10 $\frac{1}{2}$	50 "
"	$\frac{1}{4}$'s, lb.	.12	50 "
"	assorted, lb.	.10 $\frac{1}{2}$	38 "
"	2 oz., lb.	.14 $\frac{1}{2}$	
"	1 oz., lb.	.21	
Special Germantown	bulk, lb.	.05	70 "
"	1's, lb.	.06 $\frac{1}{2}$	50 "
"	$\frac{1}{2}$'s, lb.	.08	55 "
"	$\frac{1}{4}$'s, lb.	.09	55 "
"	assorted, lb.	.08	45 "
"	2 oz., lb.	.12 $\frac{1}{2}$	
Signwriters'	1's, lb.	.20	30 "
Coach Painters'	bulk, lb.	.11 $\frac{1}{2}$	55 "
"	1's, lb.	.13 $\frac{1}{2}$	32 "
"	$\frac{1}{2}$'s, lb.	.15 $\frac{1}{2}$	35 "
"	$\frac{1}{4}$'s, lb.	.16 $\frac{1}{2}$	35 "
Titus Eddy's	1's, lb.	.22	40 "
Black, Lamp, G. W. Eddy's	1's, lb.	.22 $\frac{1}{2}$	40 "
"	$\frac{1}{2}$'s, lb.	.24	45 "
"	$\frac{1}{4}$'s, lb.	.27	50 "
Blue Stone, or Vitriol	lb.	.09	300 "
Borax, refined, in bags	lb.	.08 $\frac{1}{2}$	70 "
" powdered, in barrels	lb.	.08 $\frac{1}{2}$	300 "
Brick Dust, in barrels	lb.	.02 $\frac{1}{2}$	350 "

Bronze Powders

Put up in 1-oz. papers and 1 and 5-lb. cans.

Rich and Pale Gold and Copper.	
Radiator (R. & P. Gold only)	lb. .75
No. 500 "	lb. .65
" 1,000	lb. .75
" 2,000	lb. 1.00
" 3,000	lb. 1.10

Bronzes continued on next page.

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT BE MADE

SUNDRIES—Continued

Prices given are mostly for original packages. $\frac{1}{4}$ to $\frac{1}{2}$ c. lb. advance.

Bronze Powders—Continued

No. 4,000	lb.
No. 5,000	lb.
No. 6,000	lb.
Silver, 15c. per lb. higher on all grades.	
Perfect Gold Enamel	lb.
Perfect Aluminum Enamel	lb.
Aluminum  ($\frac{1}{2}$ -oz. papers)	lb.
"  "	lb.
" Striping	lb.
Striping and Lining (P. & R. Gold)	lb.
Metal Leaf (P. & R. Gold)	lb.
Brown, Prince's Metallic	lb.
(Kegs $\frac{1}{2}$ c. extra per lb.)	
" Lehigh Metallic	lb.
(Kegs $\frac{1}{2}$ c. extra per lb.)	
"  Metallic	lb.
" Purple Oxide	lb.
" Spanish	lb.
" English Vandyke	lb.
" German "	lb.
" American "	lb.
Calcimine, Prepared. See KALSOMINE.	
Carmines, No. 40, 1-lb. bottle	lb.
" " 1-oz. "	oz.
Cement, Alpha, Portland	bb.
" Rosendale	bb.
" Pennsylvania Rosendale	bb.
Chalk, White, in lump (barrels 25 cents each)	100 lbs.
" Red, in fingers	lb.
" Crayons, White	gr.
" Carpenter's, White	gr.
" " Red	gr.
" " Blue	gr.

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT BE MADE

SUNDRIES—Continued

Prices given are mostly for original packages. Less quantity will be charged $\frac{1}{4}$ to $\frac{3}{8}$ lb. advance.

	Price per	Original Pack- age Holds
Chamois Skins, Large No. 8..... doz.	\$3.75	30 to kip
" Medium No. 10.....doz.	2.65	30 "
" Small No. 13..... doz.	1.40	30 "
Charcoal Crayons..... box	.16	50 to box
Clay, China, J. L. L..... ton	17.00	1,000 lbs.
Copperas.....100 lbs.	1.25	375 "
Corks, all sizes. See LEAF List.		
Davis Graining Rollers (2 to a set).....set	2.50	
Dextrine.....lb.	.08	125 lbs. to ME
Diamond Dust.....lb.	.30	
(In 1 and 2-lb. cans 5¢ per lb. advance.)		
Emery, Coarse, No. 40.....lb.	.05½	300 lbs.
" Medium, No. 80..... lb.	.05½	
" Fine, No. 100.....lb.	.05½	
" Flour..... lb.	.04	
Send samples when practicable, as numbers and names do not describe Emery.		
Emery Paper. See PAPER.		
Felt, Rubbing, all sizes.....lb.	2.00	
Fillers, Reno's French Burnt and Raw		
Umber.....lb.	.03	350 "
" Keystone Black.....lb.	.02	350 "
" Silver White.....lb.	.02½	450 "
Flake White, Best English..... lb.	.14	
" No. 1.....lb.	.10	
Flock, Blue, Green, Maroon, Solfarino,		
Crimson and Black.....lb.	.85	
Frosting, Best White.....lb.	50.00	

Glues

Soft Wood, Pine or Sizing Glues

Light Commercial..... lb.	.08	250 "
Dark Commercial..... lb.	.07 $\frac{1}{2}$	250 "
French Medal..... lb.	.14	225 "
No. 1 Irish.....lb.	.11	225 "
Ordinary Cabinet..... lb.	.11	275 "

Glues continued on next page.

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT BE MADE

SUNDRIES—Continued

Prices given are mostly for original packages. Less quantity will be charged $\frac{1}{4}$ to $\frac{3}{8}$ lb. advance.

Hard Wood or Cabinet Glues

Extra Cabinet, Clear.....lb.	
" Opaque..... lb.	
Light English Cabinet..... lb.	
Genuine Irish.....lb.	
Clear Noodle.....lb.	
Opaque Noodle.....lb.	

White Glues

Gelatine.....lb.	
Best White.....lb.	
No. 1.....lb.	

Ground Glues

No. 1 Commercial..... lb.	
O. C. T. Sizing.....lb.	
Cabinet.....lb.	
No 1 White.....lb.	

Prepared Glue

Le Page's, Family size.....	doz.
" small tubes.....	doz.
" $\frac{1}{2}$ gills.....	doz.
" $\frac{1}{2}$ pints.....	doz.
" pints.....	doz.
" quarts.....	doz.
" half gallons.....	doz.
" gallons.....	doz.
" 1 case.....	case

Less Discount.

Glycerine, in 50-lb. cans.....lb.	
Gold Leaf. See LEAF.	
Gold Size, for Gilding, in $\frac{1}{2}$ and 1-lb. cans.....lb.	

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT BE MADE

SUNDRIES—Continued

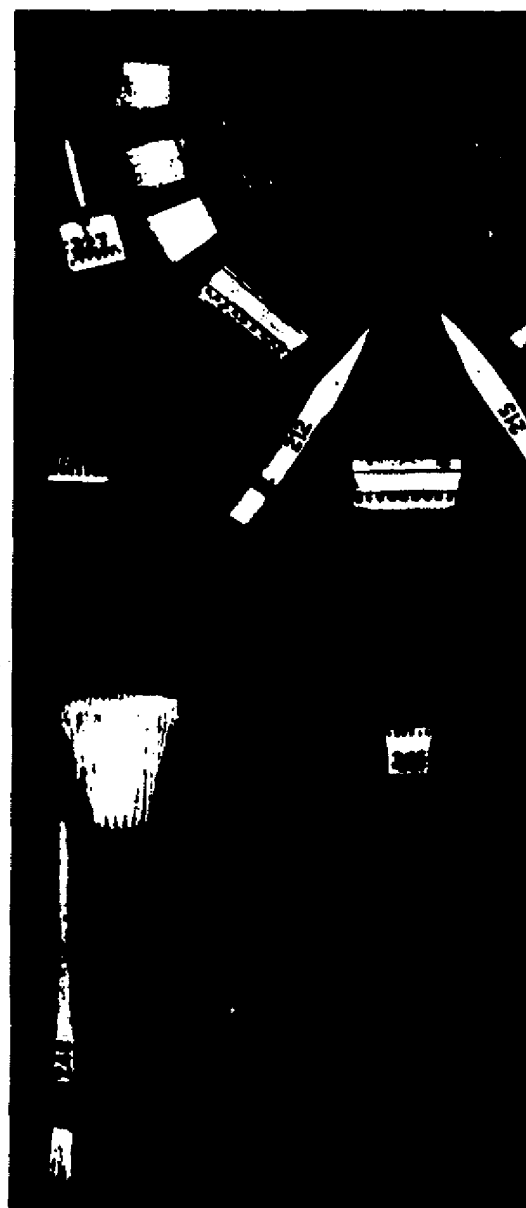
Prices given are mostly for original packages. Less quantity will be charged $\frac{1}{4}$ to $\frac{1}{2}$ c. lb. advance.

	Price per	Original Pack- age Holds
Graphite, Flake, for Lubricating.....lb.	\$0.16	200 lbs.
Gum, Shellac, bleached, Bone Dry, powdered.....lb.	.70	200 "
" " Best Orange.....lb.	.70	200 "
" " Fine ".....lb.	.65	200 "
" " No. 1 ".....lb.	.60	200 "
" Copal.....lb.	.35	200 "
" Damar.....lb.	.28	180 "
" Asphaltum in bags.....lb.	.07	150 "
" Arabic.....lb.	.30	250 "
Indian Red. See RED.		
Japanned Tins, Light, 10 x 14.	doz.	1.25
" Heavy, 10 x 14.	doz.	2.00
" " 12 x 17.	doz.	4.00
" " 14 x 20.	doz.	5.00
" " 20 x 28.	doz.	15.00
" " 24 x 30.	doz.	18.00
" " 24 x 36.	doz.	22.00
" " 28 x 42.	doz.	30.00
Less Discount.		
Kalsomine, Best English.....lb.	.01 $\frac{3}{4}$	300 "
Knives, Putty, No. 980, patent bolster, square and clipped doz.	1.00	
" " No. 980, patent bolster, 2-inch bladedoz.	2.25	
" " No. 927, metal bolster, square and clipped.....doz.	1.40	
" " No. 800, no bolster, square and clipped.....doz.	1.25	
" " No. 1010, round handle, square only.....doz.	1.00	
" " Crescent metal handle.....doz.	2.00 2.00	
(Combination knife and point drive.)		

See note in relation to these goods on top of page 59.

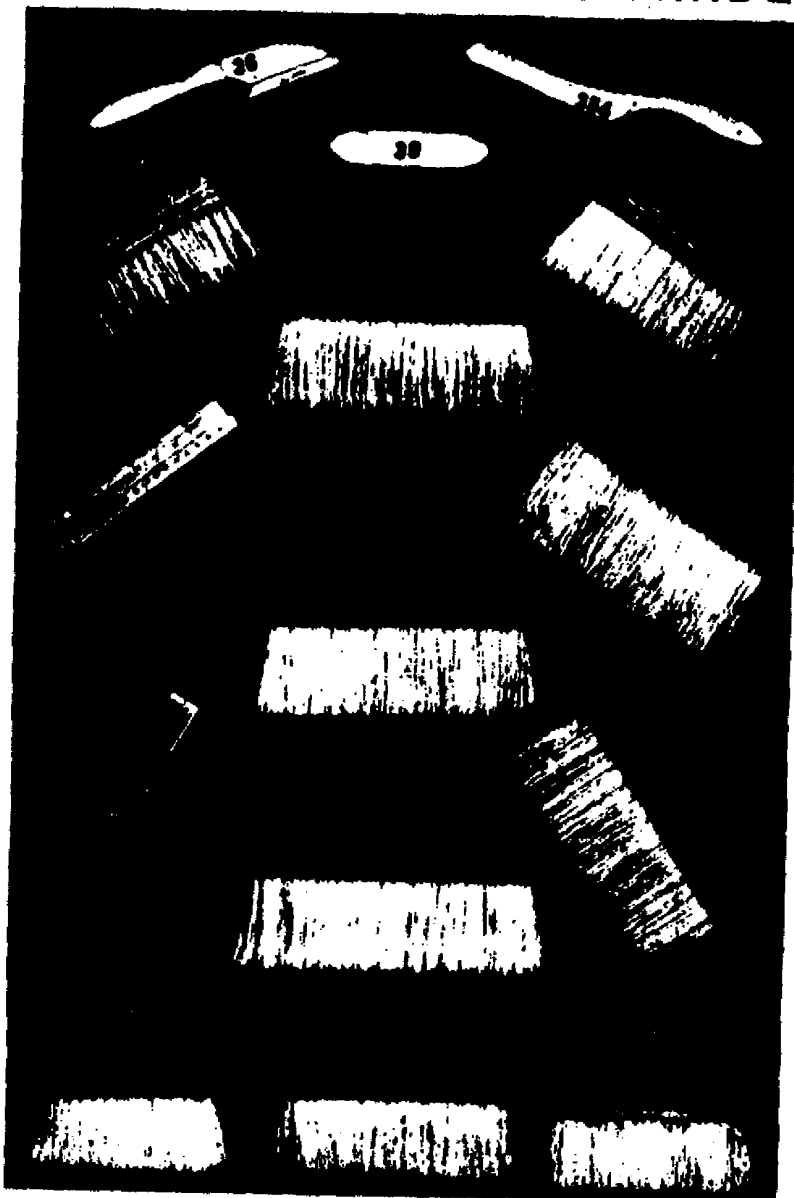
BETTER VALUE CANNOT BE MADE

LUCAS' PRICES ARE



BETTER VALUE CANNOT

LUCAS WANTS YOUR TRADE



BETTER VALUE CANNOT BE MADE

0007-SWP-000012596

JOHN LUCAS & CO.'S PRICES

SUNDRIES—Continued

Prices given are mostly for original packages. Less 1/4 to 1/2 c. lb. advance.

Knives, Scraping, 2 1/2 in.....	doz.
" " 2 3/4 ".....	doz.
" " 3 ".....	doz.
" " 3 1/2 ".....	doz.
" " 4 ".....	doz.
" Hacking, heavy.....	doz.
" " light.....	doz.
" Painters' Scrapers, triangular, oval and oblong, large and small.....	doz.
" Socket Wall Scrapers, 4 in.....	doz.
Leaf, Pat. Gold, Hastings'.....	pk.
" XX, " ".....	pk.
" Usual " ".....	pk.
" Pale, " ".....	pk.
" Silver, Hastings'.....	pk.
" Aluminum.....	pk.
Litharge, Imported Flake.....	
" J. L. & Co.'s powdered.....	
Lye, Penna. Co.'s Concentrated.....	case
" Liberty.....	case
Manganese, Black Oxide.....	lb.
" White Borate.....	lb.
Marble Dust, in bbls. only.....	bbl.
Metallics, Gold and Copper.....	lb.
" Silver and high colors.....	lb.

Mills, Paint

Write for Illustrated List.

Mammoth (9 gals.), power.....	each
No. 1 (3 gals.), power.....	each
No. 2 (1 gal.), hand or power.....	each
No. 3 (1/2 gal.), hand.....	each
No. 4 (1/4 gal.), hand.....	each
Fly Wheels for Nos. 2, 3 and 4.....	each
Pulleys for Mammoth and No. 1 Mills.....	set

See note in relation to these goods on top of

BETTER VALUE CANNOT BE

SUNDRIES—Continued

Prices given are mostly for original packages. Less quantity will be charged 1/4 to 1/2 c. lb. advance.

	Price per	Original Package Holds
Ochre, Pennsylvania100 lbs.	\$0.90	300 lbs.
" Fine Brightlb.	01	300 "
" No. 1, Frenchlb.	.01 1/4	275 "
" Super "lb.	.01 1/4	350 "
" French Floated..... lb.	.03	500 "
" " Single Washed.....lb.	.01 1/4	350 "
" Gray.....lb.	.02	250 "

(Barrels for French Ochre, 25 cents each.)

Oils

(Shipping can be charged.)

Prime Medicinal Castor	gal.	1.10	
Lubricating Castor	gal.	1.00	
Axle Castor	gal.	.65	
Prime Neatsfoot	gal.	.75	
No. 1 "	gal.	.80	65
Prime Lard	gal.	.85	
No. 1 "	gal.	.75	
Prime Sperm	gal.	1.00	
Golden Machinery	gal.	.25	
Extra "	gal.	.50	
Cylinder	gal.	.75	
Crude Filtered	gal.	.25	
A	gal.	.25	
Orange Mineral, Imported French	lb.	.11 1/2	700
" Imported German or			
English	lb.	.11	700
" No. 1 American	lb.	.08	500
" No. 1 French	lb.	.09	500
Oxide, Red	lb.	.05	336
" Crimson	lb.	.06	350
" Brown	lb.	.03	350
" Yellow	lb.	.04	300

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT BE MADE

SUNDRIES—Continued

• Prices given are mostly for original packages. In 1/4 to 1/2 lb. advance.

Paint Burners, "King".....each
 " " ~~Club~~ "CAL 31.....each
Painters' Pots, wire edgedoz.
 " sharp edgedoz.

Paper, Etc.

Flint Paper,	Nos. 00 to ½	ream
"	No. 1	ream
"	No. 1 ½	ream
"	No. 2	ream
"	No. 2 ½	ream
"	No. 3	ream
"	No. 3 ½	ream
"	No. 4	ream
"	Assorted	ream

Metropolitan Paper, Nos. 00 to 1/2ream

"	No. 1.....	team
"	No. 1½.....	team
"	No. 2.....	team
"	No. 2½.....	team
"	No. 3.....	team
"	Assorted.....	team

Garnet Paper, Nos. 00 to ½.....ream

"	No. 1.....	Team
"	No. 1½.....	Team
"	No. 2.....	Team
"	No. 2½.....	Team
"	No. 3.....	Team
"	No. 3½.....	Team
"	No. 4.....	Team
"	Assorted	Team

(Not sold in less than 1/2 room lots.)

Emery Paper, Nos. 00 to 1/2.....ream

"	No. 1	ream
"	No. 1½	ream

See note in relation to these goats on top

BETTER VALUE CANNOT

0007-SWP-000012597

SUNDRIES—Continued

Prices given are mostly for original packages. Less quantity will be charged $\frac{1}{4}$ to $\frac{1}{2}$ c. lb. advance.

	Price per	Original Pack- age Holds
Emery Paper, No. 2ream	\$11.00	
" No. 2½.....ream	12.50	
" No. 3.....ream	15.00	
" No. 3½.....ream	17.50	
" Assorted.....ream	10.50	
Emery Cloth, FF to ½ream	24.00	
" No. 1.....ream	26.00	
" No. 1½.....ream	27.00	
" No. 2.....ream	28.00	
" No. 2½.....ream	30.00	
" No. 3.....ream	32.00	
" No. 3½.....ream	34.00	
" Assorted.....ream	26.00	
Crocus Clothream	24.00	
Pictou Drab, Drylb.	.02	400 lbs.
Plaster, Calcinedlb.	1.75	250 "
Plumbago, See BLACK LEAD.		
Potash, Bichromatelb.	.12	600 "
" Prussiate.....lb.	.22	500 "
" Lump.....lb.	.15 .22	600 "
(Barrels for Pumice Stone 25 cents each.)		
Pumice Stone, X, Lumpslb.	.04½	120 "
" XX, Selected Lumps.....lb.	.07½	120 "
" XXX, Ex. Selected Lumps.....lb.	.10	120 "
" OO, or Flour.....lb.	.03	800 "
" O, or Finely Powdered.....lb.	.03	300 "
" No. 1, Powdered.....lb.	.03	300 "
" Granular.....lb.	.03	300 "
" Prepared in blocks.....lb.	.08	330 "
Putty Knives. See KNIVES.		
Red, Tuscan, Best English, in kegslb.	.13	140 "
" Tuscan, London.....lb.	.07½	140 "
" Indian, Extra English.....lb.	.05½	140 "
" Indian, Super Extra English.....lb.	.06½	140 "
" Indian, No. 1 English.....lb.	.04½	140 "

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT BE MADE

SUNDRIES—Continued

Prices given are mostly for original packages. Less quantity will be charged $\frac{1}{4}$ to $\frac{1}{2}$ c. lb. advance.

Red, Indian, Americanlb.	
" Venetian English, Extra Light, J. L. & Co.'s Imported.....100 lbs.	
" Venetian, English Royal, imported.....100 lbs.	
" Venetian, English, J. L. D.....100 lbs.	
" Venetian, English, B. J. L.....100 lbs.	
" Venetian, American.....100 lbs.	
Red Lead, J. L. & Co.'s Purelb.	
Red Lead, Potters'lb.	
Rosin, Light, No. 1280 lbs.	
Rosin, Dark, No. 2280 lbs.	
Rotten Stone, English, Selected Lumplb.	
Rotten Stone, English, Powderedlb.	
Rubbing Stone, Eurekalb.	
Sal Ammoniac, granulatedlb.	
Sal Sodalb.	
Salts, Glauberslb.	
State, Mineral Paint, L. and Dlb.	
Sand, Painters'lb.	
Sandpaper. See PAPER, ETC.	
Sienna, raw and burnt, Italianlb.	
" raw and burnt, American.....lb.	
Soapstone, powderlb.	
Smalts, Extra Velvet Blacklb.	
" Standard Black.....lb.	
" Blue.....lb.	
" Green.....lb.	
" Maroon.....lb.	
" Vermilion.....lb.	
Sponges, R. I. Sheepswoollb.	
" Velvet.....lb.	
" Florida Yellow.....lb.	
" Common.....lb.	

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT BE MADE

SUNDRIES—Continued

Prices given are mostly for original packages. Less quantity will be charged $\frac{1}{4}$ to $\frac{1}{2}$ c. lb. advance.

Stains, Dry

Soluble in Water and Wood Alcohol

For furniture, frame, toy, implement and other manufactures. Only 2 lbs. dry stain required with 100 lbs. of water to make 12 $\frac{1}{2}$ gallons stain.

	Price per	Original Pack- age Holds
Walnut.....lb.	\$0.75	
Oak.....lb.	.75	
Cherry.....lb.	.75	
Flemish Oak.....lb.	.75	
Scarlet.....lb.	.75	
English Oak.....lb.	1.00	
Mahogany.....lb.	.85	
Garnet.....lb.	1.10	
Yellow.....lb.	1.10	
Green.....lb.	1.10	
Black.....lb.	1.40	

Steel Shavings

In 1-lb. packages.

Extra fine, equal to Sandpaper 2 and 2 $\frac{1}{2}$lb.	.55	100-lb. bales
Fine { For removing old paint and } lb.	.40	100-lb. "
Coarse { varnish and for floors. }		

Large quantities, special discounts.

Steel Wool

In 1-lb. packages.

No. 0, for carriage and piano trade.....lb.	.75	100-lb. "
No. 1, equal to Sandpaper 0 and $\frac{1}{2}$lb.	.60	100-lb. "
No. 2, equal to Sandpaper 1 and 1 $\frac{1}{2}$lb.	.60	100 lbs.

Stencil Inks

Diameter of cakes: No. 1, 2 $\frac{1}{4}$ inches; No. 2, 3 $\frac{1}{4}$ inches; No. 3, 4 $\frac{1}{4}$ inches; No. 4, 5 $\frac{1}{4}$ inches.

	No. 1.	No. 2.	No. 3.	No. 4.	
Black.....per cake,	.08	.08	.20	.32	Subject to Discount.
Blue and White "	.09	.13	.30	.63	
Red, Green and					
Yellow..... "	.12	.23	.55	.88	

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT BE MADE

SUNDRIES—Continued

Prices given are mostly for original packages. $\frac{1}{4}$ to $\frac{1}{2}$ c. lb. advance.

Sulphur, Roll.....lb.	
" Flour.....lb.	
" Flowers.....lb.	
Tar, Coal, in 1's.....can	
" in $\frac{1}{2}$'s.....can	
" in $\frac{1}{4}$'s.....doz.	
" in $\frac{1}{8}$'s.....doz.	

Tar, Pine

J. L. & Co.'s.....bbl.	
" in $\frac{1}{2}$ -bbls..... $\frac{1}{2}$ -bbl.	
" 1-gal. cans.....each	Less discount.
" $\frac{1}{2}$ -gal. cans.....each	
" $\frac{1}{4}$ -gal. cans.....doz.	
" $\frac{1}{8}$ -gal. cans.....doz.	
" $\frac{1}{16}$ -gal. cans.....doz.	
" 2-oz. cans.....doz.	

Terra Alba.....lb.

Tube Colors, Weber's. See List.

" Winsor & Newton's. See List.

Tuscan Red. See RED.

Umber, Raw and Burnt, Turkey.....lb.

" Raw and Burnt, American.....lb.

Venetian Red. See RED.

Wax, Yellow Bees'.....lb.

" Japan.....lb.

" Paraffine.....lb.

White Lead, dry, J. L. & Co.'s Strictly Pure

" dry, No. 1.....lb.

White, Flake, Best English.....lb.

" No. 1.....lb.

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT

SUNDRIES—Continued

Prices given are mostly for original packages. Less quantity will be charged $\frac{1}{4}$ to $\frac{1}{10}$ lb. advance.

	Price per	Original Package Holds
White, Silver, in drops.....lb.	\$0.18	28-lb. boxes
White, Kremnitz.....lb.	.18	28-lb. "
(Barrels for Whiting and Paris White, 850. each.)		
White, Paris, English Cliffstone.....100 lbs.	1.25	350 lbs.
" " bolted, 100 lbs.	1.30	300 "
" American.....100 lbs.	1.10	350 "
" " bolted.....100 lbs.	1.15	350 "
Whiting, Gilders' Extra.....100 lbs.	.90	350 "
" " bolted.....100 lbs.	.95	350 "
" Commercial.....100 lbs.	.75	350 "
" " bolted.....100 lbs.	.80	350 "
Witch Hazel, bulk.....gal.	.65	50 gals.
Zinc Sulphate.....lb.	.05	350 lbs.
Zinc White, J. L. L.....lb.	.06 $\frac{1}{2}$	300 "
" J. L. C.....lb.	.06	300 "
" J. L.....lb.	.05	200 "
" French, V. M. Co.'s Red Seal...lb.	.08	220 $\frac{1}{2}$ lbs.
" " " Green Seal...lb.	.09	220 $\frac{1}{2}$ "

See note in relation to these goods on top of page 59.

BETTER VALUE CANNOT BE MADE

We are Importers' and Manufacturers of
all kinds of

GLASS

Foreign and Domestic

Sheet Glass (commonly called Window

American, high grades only, including Brand, tank made, single and double. We guarantee superior finish, and packing, especially of those grades for picture framing, also for conservation. **French**, single strength, first quality, own importation. Just the thing for wants the best. **American** (28 oz.). An intermediate strength American and Polished Plate glazing use where strength is required. glass is too high.

Polished Plate Glass (also known as C

The best American productions, equal to foreign article, suitable for bulk window for fine private dwellings. $\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$. We bevel and bend to all sizes. **Crystal Plate** ($\frac{1}{4}$ -in. thickness). Sold in cases or cut to required sizes.

Ribbed and Rough Plate Glass

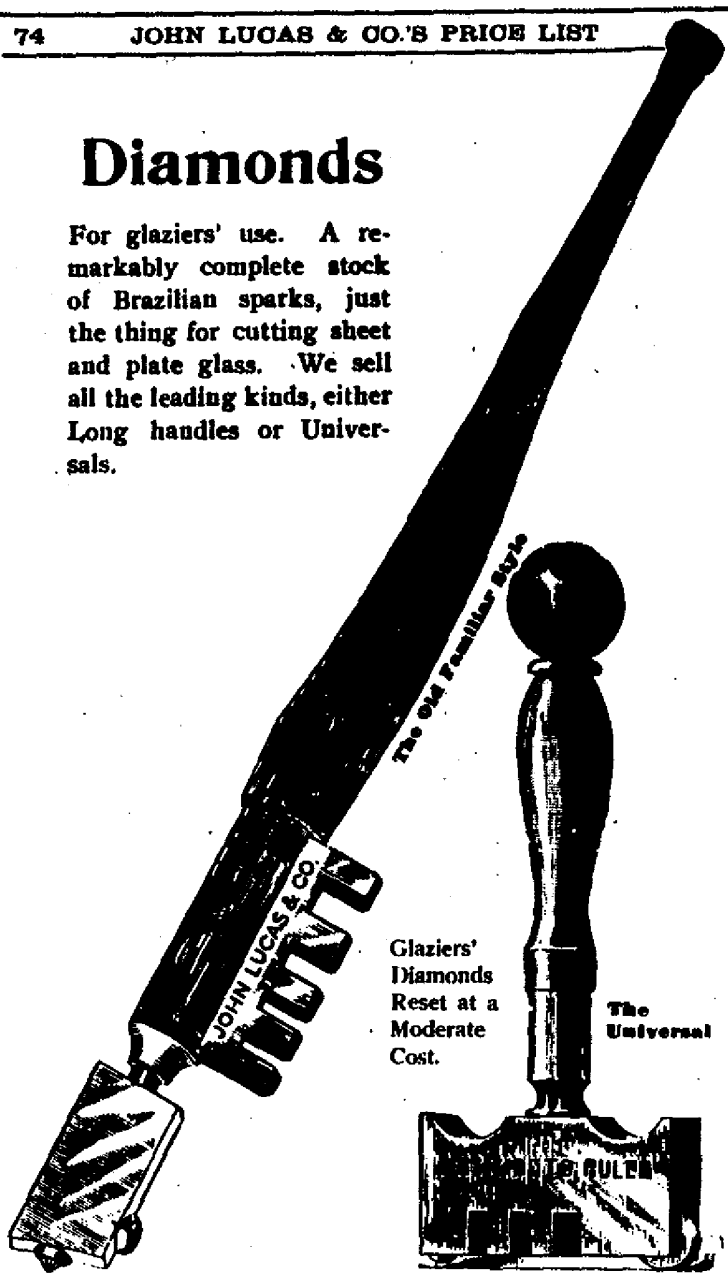
For skylights, flooring and deck lighting. Ribbed or rough, any length, not over $\frac{1}{4}$, $\frac{1}{2}$ and 1-in. rough any length or width. Sold in cases or cut to required sizes.

Wire Glass—Rough or ribbed. The latest fire-proof, serving at the same time as of light. Made to order in $\frac{1}{4}$, $\frac{1}{2}$ and

Write for samples and prices. Write for

Diamonds

For glaziers' use. A remarkably complete stock of Brazilian sparks, just the thing for cutting sheet and plate glass. We sell all the leading kinds, either Long handles or Universals.



Glaziers' Diamonds
Reset at a
Moderate
Cost.

The
Universal

0007-SMP-000012601

Prism Glass— $\frac{1}{4}$ -in. thickness only. 30

In cases or cut to required sizes. A
lights. It increases the diffusion of li

Cathedral Glass— $\frac{1}{4}$ -in. thickness. Rou
the reverse side. Made in white and
case lots or cut to size. Sheets averag

Ondoyant Glass—We carry in stock a
Cases contain about 300 square feet.
72 in. long. Sold by cases, sheets or

Figured Rolled Glass— $\frac{1}{4}$ -in. thickness.
76 in. long. For interior or exterior
poses. This glass has an extended re
ceptionally smooth cutting surface, is
artistic in design, intercepts the vision
diffusion of light.

Florentine, Maze and Pattern No. 1
or cut to size. Cases contain about 35
ness made to order. 40 in. wide and

Moss— $\frac{1}{4}$ and $\frac{3}{4}$ -in. thickness. White, ext
30 in. wide. An effective glass for le

Colonial—White and colors. $\frac{1}{4}$ and $\frac{3}{4}$ -in.
42 in. wide; colors 30 in. wide. Aver
to case. Brilliant and prismatic in eff

Peerless—White only. $\frac{1}{4}$ and $\frac{3}{4}$ -in. thi
Averages about 350 square feet to the

Plain Ground Glass (or Frosted Glass)
or double strength. Sheets averaging
60 in. long. Can be used for emboss
mental designs. We can ship in qua
cial prices.

Single Ground Glass—50-foot boxes. 5
20 x 30. Sold extensively for photog
cotton mills. It gives a soft, mellow
distributed.

Fluted Sheet Glass—White only. For
feet cases, or cut to size.

Write for samples and prices. W

Glaziers' Sundries

CARBON POINTS



The thing for dressing Emery Wheels

Sometimes called Diamond Points or Black Diamonds.

GLASS CUTTERS



No. 1

This is a light, but strong, useful tool; fits the hand without tiring, and is a favorite with glass cutters generally. The wheels are harder than those put into common tools, and its durability and cheapness make it a desirable substitute for a diamond for daily use.



No. 5

Extra heavy, for glaziers' use, nickel-plated. The knob at the end is very useful for tapping under heavy glass to start the break.

Chipped Glass (white only). $\frac{1}{4}$ -inch thick. Process, and double, or No. 2 Process, and in sheets, or cut to size. Answer to ground glass, but is much more beautiful.

Opal Glass (white only). Sold in 100-foot lengths for artistic work, painting and decorative work in connection with ornamental wrought-iron.

Colored Glass (smooth surface)

Pot Metal and Flash, imported in sheets about 36 x 54.

Blue, yellow, purple and green pot metal.

Ruby or bright red and blue flash glass of great strength.

Yellow flash color—Single strength or double.

Embossed or Etched Glass—Ornamental plate or sheet glass, clear, frosted or colored, in various signs and prices.

Leaded Glass—For the decoration of public buildings. Write for our design sheet, which will show the merit of our work. We shall be glad to quote at any time for work at a specific price.

MIRRORS

Polished Plate—Plain or beveled. In any size or shape.

"American Beauty" Mirror Plate—In any size or beveled.

German—Medium grade. $\frac{1}{4}$ -in. thick. Not exceeding 5 square feet in measurement. 18 x 40 and 24 x 30. See our list for prices.

American (or Shocks)—Cheapest grade. In small sizes.

GLAZIERS' SUNDRIES

Glaziers' Points, Rules and Pliers.

We carry a complete stock at moderate prices.

Write for our Novelty List giving prices.

Glaziers' Diamonds, suitable for cutting glass.

Carbon Points (or Black Diamonds), for dressing emery wheels.

WRITE FOR SAMPLES AND PRICES.

Price Lists and Illustrated Pamphlets on application. Original and full or practical.

Write for samples and prices. Write for samples and prices.

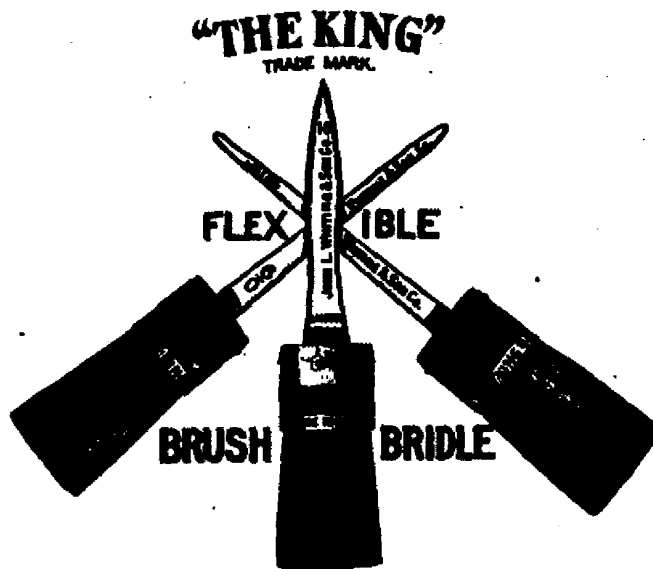
Brushes

We carry an enormous stock and full line of Paint, Varnish, Wall, Kalsomine and Artists' Brushes, manufactured for us by John L. Whiting & Son, Boston.

SEND FOR OUR ILLUSTRATED CATALOGUE

It offers facilities for quick reference unequaled by any other list in the country.

All Brushes bought from us bearing the **manufacturers'** name are fully **guaranteed**, and will be replaced at our expense should any complaint arise attributed to the Brush.



This practical and effective brush bridle is applied **without charge** to all round and oval bristle brushes that need bridling. Brushes are ready for work when bought. The smooth metal bridle will not gather paint or varnish as rough twine will. Brushes are easily cleaned.

In addition to "The King" bridle, brushes are provided with a set of **hold-fast bridle catches**. These practical utilitarian features, in addition to the excellent quality of the materials in the brushes, make them justly the most popular in the world.

Write for samples and prices. We give good value



1904

WITH the view of making this P reference as possible, we elimin in reference to our facilities, al to meet all the requirements pected from a wholesale m simply stating that in a majority of t logued we are the largest producers in prompt execution of orders, shipping accommodations, we propose to main reputation.

JOHN L

NOTES ON ORDER

All Claims must be made within 10 days fr accompanied by packer's slip; other

Always give P. O. address and shipping delivering railroad.

Specify whether colors are required in oil, quality and shade.

All goods of our manufacture are sold F. C. York or Chicago.

French Ochre, Whiting and Lamp Black bar will not be redeemed.

No Charge for original packages. All in invoice weights.

Empty Packages charged when containing li at same price, less freight charges, if

To insure prompt attention, all orders sho firm and not to our representatives.

Average Assortment, Colors in Oil, for 100-1 10-2 lb. and 16-1 lb. cans.

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