Supersedes Bulletin PB-70-SM

PLAINTIFF'S EXHIBIT
KM-188

joint treatment products
specification guide

FOR INTERIOR WALLS AND CEILINGS

9 GYPSUM DRYWALL



PACO TEXTURES CORPORATION

A DIVISION OF

KELLY-MOORE PAINT COMPANY, INC.
MANUFACTURERS OF PREMIUM QUALITY PAINTS

PACO TEXTURES DIV. 9 GYPSUM DRYWALL

21--00285

PACO TEXTURES

joint treatment product data

Ready-Mix Compounds

☐ **PACO PRODUCT NO. 4051**

Ready-Mixed All Purpose Joint Compound

A premixed material designed to bond tape to wallboard for reinforcing and concealing joints. Ready to use feature eliminates costly mixing time, provides easy sanding, minimum shrinkage, smooth workability, uniform consistency, and resists cracking when properly applied. Formulated to provide long storage life, and may also be used for topping and texturing.

☐ **PACO PRODUCT NO. 4151**

Ready-Mixed Topping Compound

A premixed material designed to fill and finish taped joints, nail heads and metal corner bead. Ready to use feature eliminates costly mixing time; provides easy sanding, minimum shrinkage, smooth workability, uniform consistency; and resists cracking when properly applied. Formulated to provide long storage life.
DO NOT USE TO EMBED TAPE.

Dry Powder Compounds

☐ **PACO PRODUCT NO. 5525**

Taping Compound

Designed for embedding tape only. Formulated for positive bond, smooth workability, and to resist edge cracking when properly applied.

☐ **PACO PRODUCT NO. 5535**

Finishing Compound

Designed to fill and finish taped joints, nail heads, and metal corner bead. Dry powder packaging allows savings in freight and storage. Formulated to provide easy sanding, minimum shrinkage, smooth workability, uniform consistency, and resists cracking when properly applied.
DO NOT USE TO EMBED TAPE.

☐ **PACO PRODUCT NO. 5512**

Vinyl All-Purpose Compound

Designed as a three-in-one product which can be used for taping, topping and texturing of interior surfaces.

Dry Powder Compounds *(continued)*

☐ **PACO PRODUCT NO. 5515**

All-Purpose Compound

Designed as a three-in-one product which can be used for taping, topping and texturing of interior surfaces.

☐ **(One Day Joint System Compound)**

Quik Set Joint Compound

NO. 5589 Extra Slow	(7 to 8 hour set)
NO. 5590 Slow	(2½ to 3 hour set)
NO. 5591 Fast	(90 minute set)

Designed to cut drying time of taped joints and to perform under slow drying conditions. Varying conditions will alter dry time. May also be used as first coat over nail heads and metal corners. To be finished with Paco Topping Compound. Available in three ranges of setting time.
NOT TO BE USED AS A FINISH COAT.

Additional Drywall Products

☐ **Dri-Wall Tape**

A spark perforated reinforcing paper tape used in joint concealment and reinforcement in drywall construction. This high-quality paper is spark perforated and has chamfered edges to resist edge cracking. Pre-creased feature allows easy folding for corner application.

☐ **Tru-Line Metal Corner Bead**

NO. 801	(1-1/8" x 1-1/8" x 8')
NO. 803	(1-1/4" x 1-1/4" x 8')

A light gauge electro galvanized metal corner bead which is nailed to external wallboard corners with a minimum of six fasteners on each face. The metal corner reinforces, protects and finishes the wallboard around window and door openings, and at intersections with other materials.

☐ **PACO PRODUCT NO. 4301**

Paco-Crete Concrete Surfacing Compound

PACO-CRETE is a ready mixed surfacing compound treatment designed to fill small pits, voids and hide minor surface irregularities on Interior Concrete, Walls and Ceilings prior to finishing.

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PACO TEXTURES

decorative textures product data

Decorative Textures Ceilings (Simulated Acoustic)

PACO PRODUCT NO. 6373

☐ Deco-Tex Ceiling Texture

A spray applied ceiling texture designed to provide an economical and eye-appealing coarse, white texture and finish over drywall and concrete ceilings. Blended aggregate gives rough texture that reflects and diffuses light, thereby concealing minor blemishes.

PACO PRODUCT NO. 6374

☐ Deco-Tex Ceiling Texture

A spray applied ceiling texture designed with less aggregate to provide a finer appearing white texture and finish over drywall and concrete ceilings. Blended aggregate produces a medium coarse texture that reflects and diffuses light, thereby concealing minor blemishes.

☐ Surface Preparation

Ceilings–Concrete

All concrete fins shall be ground off to equal smoothness of adjacent concrete areas.

All exposed iron or steel surfaces shall be spot primed with one application of a suitable Kelly-Moore primer.

Form board seams shall be topped with a 10" to 12" wide topping coat of Paco Ready-Mixed Topping Compound. All air pockets or holes in surface shall be filled flush with the surface.

Decorative Textures Walls & Ceilings

PACO PRODUCT NO. 5585

☐ Wall & Ceiling Texture

Designed to provide a wide variety of textural patterns by varying the method of application. Texturing provides a decorative background and conceals minor blemishes.

☐ Surface Preparation

Walls & Ceilings–Gypsum Wallboard

All wallboard joints are to be reinforced with drywall tape. All external corners should be protected with Paco Tru-Line Metal Corner Beads. Conceal taped joints, metal corners, nail heads or screw depressions with joint compound flush with the surface.

Decorative Textures Walls & Ceilings *(continued)*

NOTE: To insure uniform textural appearance, it is necessary to seal wallboard or concrete ceilings to provide an even surface porosity–Apply one coat of Kelly-Moore Vinyl Sealer and allow to dry before texturing.

☐ Textural Patterns

a. **SKIP TROWEL:** A rough texture for walls and ceilings that is hand applied by trowel producing a random pattern by leaving the wallboard intermittently exposed. Sand may be added to the texture material to produce a more coarse texture.

b. **SPLATTER:** A rough spray applied texture splattered over the surface and left untroweled. The size and depth of the pattern can be varied and generally fifty percent of the wall area is randomly textured.

c. **KNOCK DOWN:** A rough texture that is spray applied and troweled down to produce a flat high low pebble-like pattern.

d. **FOG:** A fine sprayed-on texture that is splattered and troweled down to produce a flat high/low pebble-like pattern. Prior joint treatment should be for smooth wall construction.

e. **ORANGE PEEL:** A spray applied texture over the entire field of the board similar to a Fog pattern, but producing a rounded peak and valley through the use of special equipment. Pattern can vary from a light to a heavy textured finish. Prior joint treatment should be for smooth wall construction.

f. **ROLLER TEXTURE:** The texture is applied with a hand roller over the entire surface. The degree of texture is dependent on the consistency of the joint cement or manufactured texture material and the nap of the roller used. For special effects, applique rollers may be used. Prior joint treatment should be for smooth wall construction.

☐ Textural Samples

The textural pattern of these basic textures can be varied depending on application techniques. When a particular pattern or finish is desired, it is recommended that the applicator first make a sample for approval.

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PACO TEXTURES

joint treatment product data

General Limitations Joint Finishing

1. For interior use only; not intended for use on wood, wood fiber products, or unprimed concrete.

2. Each coat of joint compound must be dry before next is applied. Completed joint treatment must be thoroughly dry before proceeding with painting or other decoration.

3. Avoid application during unfavorable temperature and atmospheric conditions.

4. Warranty is void if any Paco product is adulterated with plaster, whiting or other materials.

5. Protect all ready-mixed or job mixed materials from freezing.

6. Avoid overthinning of materials. Overthinning will impair bonding strength and cause excessive shrinkage.

7. Use soft clean water above 50° to mix or thin Paco products. Hard or cold water can prevent some of the ingredients from going into solution, thereby affecting the quality of the product.

8. Bagged products require protection against damp storage areas or wetting.

9. Controlled ventilation is required for proper drying conditions. Windy, drafty, dry conditions and low humidity may cause cracking in joint compounds.

10. Industry problems such as beading, and edge cracking are not the responsibility of the product manufacturer and no warranty is expressed, implied, or made for this type of problem.

Warranty

KELLY-MOORE PAINT COMPANY INC.'s MAXIMUM LIABILITY FOR WARRANTY OF THIS PRODUCT, EXPRESSED OR IMPLIED, SHALL BE LIMITED TO THE PURCHASER'S COST OF THE PRODUCT ITSELF. The statements made in this bulletin or by any of our agents concerning this product are given for information only. They are believed to be true and accurate, and are intended to provide a guide to approved drywall construction practices and materials. As workmanship, weather, equipment, quality of other materials and other variables affecting results are all beyond our control, Kelly-Moore does not make, nor does it authorize any agent or representative to make any warranty, expressed or implied, concerning the MERCHANTABILITY OR FITNESS of this product. For satisfactory results, this material must have good drying conditions until it is thoroughly dry. Relative humidity above 60% or below 10%, or surface and air temperature above 110°F or below 50°F, and inadequate ventilation, are unsatisfactory drying conditions. BUYER AND USER ACCEPT THE PRODUCT UNDER THESE CONDITIONS.

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