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HOW TO FINISH YOUR FURNITURE

It's easy to renew old or discarded furniture by simply painting it. And new unpainted furniture can take on one of the colors of the rainbow with an overcoat of "Drum Boy" Quick-Drying Enamel. Try it! You'll be pleased with the four ways you can get when you use the famous "Drum Boy" products.

YOU'LL NEED:

• A clean bristle brush (1½" or 2" is a good size).
... fine sandpaper ... transparent or colored spirits ... clean cloths (the more if possible) ... old newspaper or drop cloth.

• If you're going to finish your furniture in colors "Drum Boy" Quick-Drying Enamel, ... and, for new work, Enamel, Varnish.

• If you're going to give your furniture a clear finish "Drum Boy" Varnish, ... or "Drum Boy" Clearcoat. Clearcoat is used on new wood, Clearcoat Finish is used on old wood, for filling open-grained wood, Prime Varnish Finish.

• If you want a colored finish, "Drum Boy" Oil, Water Stain or Clearcoat Varnish, or Varnish Stain.

Find a good place to work and clean it as you go. It's best to choose a spot that's as close as possible. Spread old newspaper on the floor to save taping up here.

ENAMELING NEW UNPAINTED FURNITURE

Most new unpainted furniture comes ready to finish. However, it may need a bit of sanding on any rough spots. And dust it carefully with a cloth dampened with turpentine or mineral spirits. Close-grained woods—oak, maple, birch, beech, hickory, cherry, cedar, fir, pine, cypress and white-pine—can be painted at once. Open-grained woods—mahogany, walnut, chestnut, mahogany—are usually stained or varnished, not painted. See directions below.

Use "Drum Boy" Enamel. Varnish for the best color, without staining. Flow the paint on evenly with a soft bristle brush. Allow to dry at least 24 hours. Then sand lightly and dust clean. Then flow on a full coat of "Drum Boy" Quick-Drying Enamel in your color of choice.

Be underfoot or covered with before using, and do not rub oils, varnishes or other paints with these products. However, the colors themselves may be laminated in any proportion.

Some furniture has doors for painting. Or doors, tops, ends, etc. are painted. Be sure to paint all surfaces that are to be painted.

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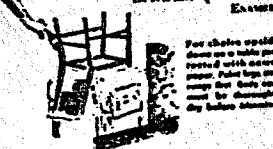
ENAMELING PREVIOUSLY FINISHED FURNITURE

If the old finish is in good condition and not cracked or peeling, wash off all varnish and oil with turpentine or mineral spirits. Then sand the surface with fine sandpaper. If the surface is glossy, sandpaper

lightly with wet the sandpaper to remove the gloss and remove good adhesion. Then oil carefully.

Apply "Drum Boy" Quick-Drying Enamel in a full coat. Allow to dry at least 24 hours. If necessary, sand lightly, and dust clean. Then apply second coat.

If the old finish is in poor condition remove it completely with paint and varnish remover. Follow directions on the label. Be sure the surface is clean and dry before you begin to paint, and then treat the surface the same as new wood ... first coat with Enamel, Varnish ... allow to dry overnight ... then flow on a full coat of "Drum Boy" Quick-Drying Enamel.



For chairs upside down on a table protected with newspaper. Paint top and sides first. Then seat and back.

CLEAR OR TRANSPARENT FINISHES

When you prefer to have the grain of the wood show through the finish, furniture may be stained, varnished, or finished with Clearcoat products. Prepare the surface by cleaning it carefully. Sandpaper any rough spots. Fill any scratches with Plastic Wood. Stain is uniformly applied only on new or unpainted wood. Varnish, varnish stain or Clearcoat Finish may be used on unpainted wood or previously stained or varnished surfaces.

USING STAIN

"Drum Boy" Oil, Water Stain is easy to apply and it shows in various attractive wood finishes. Use the stain thoroughly before using. Apply it in a full coat with a soft bristle brush. It's a good idea



to test the stain on a sample of the wood you are staining to determine the depth of color you desire. Allow the stain to set until a dull, spotted appearance shows that it has been absorbed by the wood. This usually takes from 3 to 20 minutes. Then wipe off all excess stain with a clean, soft cloth, wiping in the direction of the grain. The more quickly the surface is wiped, the lighter the color will be. Parts of the surface may be lightened by using a cloth wetted with mineral spirits or turpentine.

Open-grained woods—oak, walnut, chestnut and mahogany—should be filled with "Drum Boy" Prime Varnish Finish after staining. Allow the stain to dry at least five hours before filling. You may find the filler to wear the color of the stained wood by rubbing some of the oil wood stain in it. Reduce the filler to a thin paste consistency with the oil wood stain. Rub the filler into the pores of the wood stain. Rub on with the grain. Allow it to set about 15 to 20 minutes. Then remove the excess filler before it hardens by rubbing across the grain with a coarse cloth or brush. Allow to dry at least 24 hours before applying finish coats of varnish or wax.

Close-grained woods—pine, maple, birch, beech, hickory, cherry, cedar, fir, pine, cypress and white-pine. They may be varnished or stained after staining.

USING VARNISH STAIN

"Drum Boy" Varnish Stain may be used on other old, previously varnished or stained furniture or on new unpainted furniture. This product can

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more stable and varying in our operations,
and it allows the wood grain to show through.

The same material is free from dirt, oil, wax or grease. And he uses the wood in smooth, clean, open dry. Veneer stain may be used directly on clear stained wood, but we like two directions along in an open-grained woods before using veneer stain on them.

USING VARNISH

USING VARNISH
In some cases it may be desirable to leave the wood in its natural color. For protection and finish should be finished with "Dip-a-Stick" Varnish or Enamels from the Sears & Roebuck Co. The latter gives a hard rubbed effect. Be sure the wood is smooth, clean and dry, and free from wax, oil or grease before applying varnish.



Fill open-grained sands following direction shown
before ramming. Clear-grained sands used as
filling.

Two or three coats of varnish may be applied. Allow each coat to dry thoroughly. Then sand lightly, and dust carefully before applying another coat.

USING CRYSTALGARD PHARMIES

USING CRYSTAL GLO TRANSPARENT
 Conversion from a Word Card to a sign is recommended as a first or order starting to be used on bare, natural wood. It is completely transparent and "more white," and it protects the surface, binds the word there together and effectively seals the pores of the wood to provide a smooth, even

uniform surface. It prepares natural woods for the application of other finishes of all types and assures greater consistency of color or sheen of the finish. It is used on woods of all kinds and dyes, stains, the same wood surfaces are clean and dry. Remove all dust, dirt, grease, oil or wax. For open-grained woods, follow the procedure described above, and fill pores with Farrow's Wood Filler. Allow this coat to dry at least 24 hours before applying the finish. For close-grained woods, no filler is necessary. Simply apply the under with a clean brush.

For finish coats, you can use either Cabot's stain or a water or oil based stain. The Cabot's stain has a rich, soft sheen, while the water based stain has a hard, high gloss finish. Be sure the surface is clean and dry. Apply in a uniform, even coat. Allow 1 to 2 hours drying time between coats. Sand lightly and dust carefully between coats.

STAINING CRYSTALOID FINISHES

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"Drive in Sun" the. When to use may be used under the following cases of Conversation Cases before the 12 to 12 on Glass on new or unopened wood. Apply the stain, and after the surface to remove even stain, about 15 minutes, according to the depth of the color you desire. When the stained surface is thoroughly dry, apply Cases stain 12 to 12 on Glass front. Sand lightly and sand evenly, between coats. No thinning is necessary. Use the material as it comes in the container.

BLOOMING FOUNTAIN

BLONDE FURFEN
 These new Blonde Furfen are available in a
 number of hair blonde shades. They are light
 colored, non-permanent stains designed for use on

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