

KE-70-9 CFC - TWO-STAGE DROWNING PROCESS DEVELOPMENT BY: W. L. Monson 6/1/69 - 3/1/70

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(16) *W. L. Monson*

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NEWPORT PLANT
CPC - TWO-STAGE DROWNING
PROCESS DEVELOPMENT

W.B. Monson

6/1/69 - 3/1/70

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NEWPORT PLANTPIGMENT COLOR RESEARCH REPORT

SUBJECT: CPC - Two-Stage Drowning Process Development

PERIOD COVERED: 6/1/69 to 3/1/70

SUBMITTED BY: W. L. Monson *W. L. Monson* Date Submitted: 4/28/70

APPROVED BY: W. A. West Date Issued: 5/7/70

ABSTRACT

An apparatus designed, constructed, and tested at Newport has demonstrated production, on a semi-works scale, of pigmentary CPC in the alpha-I form by a unique new process: Two-Stage Drowning. This report described the development of the process and the results of a study of factors controlling the quality of Two-Stage Drowned CPC.

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I. INTRODUCTION

The work reported here covers the demonstration of the production of pigmentary alpha-I phase CPC by a new process: Two-Stage Drowning, and an investigation of the factors controlling the quality of pigment so made. This study is a continuation of the development of the process for Acid Flushing - HT Drowning of CPC, first reported in KN-67-10.

Later work (to be covered in detail in a separate report by P. H. Griswold) had shown that ordinary (single-stage) drowning of BB-CPC (semichlor grade) yielded a mixture of CPC polymorphs; alpha-I and alpha-II, whereas the goal product, equivalent to N-623 (semi-finished acetone-milled BB-CPC), consisted of alpha-I. The alpha-II phase was shown to be unstable in paint grinds, converting to the more stable alpha-I form. This process of phase conversion is accompanied by acicular growth, leading to undesirable physical properties of the HT drowned pigment in paint (higher viscosity and worse flocculation than the acetone-milled product).

A thorough study by P. H. Griswold of phase equilibria in the system $\text{CPC-H}_2\text{SO}_4\text{-H}_2\text{O}$ revealed the existence of several (possibly four) salts of CPC and H_2SO_4 , each stable over a different range of $\text{H}_2\text{SO}_4\text{-H}_2\text{O}$ concentrations. More importantly, he showed that the crystal form of the CPC recovered by hydrolysis of these various salts differed from salt to salt, and that pure alpha-I CPC could be recovered by hydrolyzing $\text{CPC}\cdot 4\text{H}_2\text{SO}_4$ (stable above about 66% H_2SO_4). As might be expected, the particle size of this CPC, recovered by hydrolysis of $\text{CPC}\cdot 4\text{H}_2\text{SO}_4$ formed by equilibration for substantial periods of time, was much too large for good pigment quality.

II. OBJECTIVE

It became the objective of this study to devise a practical method of forming and then hydrolyzing $\text{CPC}\cdot 4\text{H}_2\text{SO}_4$ to yield pigmentary alpha-I CPC, starting with "Flushed Acid" (CPC synthesis mass dissolved in 98% H_2SO_4). The most direct and obvious way to do so appeared to be "Two-Stage Drowning," as covered in the Discussion Section.

III. SUMMARY AND CONCLUSIONS

Pigmentary chlorine-free and semichlor CPC in the pure alpha-I form can be produced easily by a continuous two-stage drowning of the acid layer from an "acid flushing" step following CPC synthesis. The slurry from the drowning

III. SUMMARY AND CONCLUSIONS (Cont'd)

operation (about 4% CPC in 35-40% H_2SO_4) must be digested under suitable conditions to develop a sufficient degree of crystallinity to be a direct counterpart with respect to color strength, dispersibility, and rheology, of existing semi-finished product types such as N-623 (BBS), N-872 (BRA), and N-13 (BBX). Although some particle size growth takes place during this "development" step, the final size and masstone level are primarily determined in the drowning process; specifically, during first-stage mixing and retention between stages, when the CPC is precipitated from solution in 98% H_2SO_4 , by dilution with a small amount of water, forming essentially pigmentary-sized particles of $\text{CPC} \cdot 4\text{H}_2\text{SO}_4$. Apparently, in the subsequent hydrolysis of this substance, during the second-stage mixing (dilution with remaining water), the resulting CPC retains the external morphology and size of the hydrosulfate particles from which it forms. CPC, isolated at this point, displays a low degree of crystallinity by x-ray diffraction. First-stage mixing factors shown to be controlling were mixer throughput rate (velocities at point of mixing), mass velocity ratio of diluent to acid, and composition and temperature of diluent (both pure water and 35% H_2SO_4 were tested as first-stage diluents). The important factors involved during interstage retention are time (controlled by length of pipe and flow rate), temperature (controlled by ingredient temperature and composition), and concentration (determined by ratio of diluent to acid).

Phase control was complete within the expected range of first-stage concentrations, in all but one of the 78 drownings covered here.

Separate reports by others will discuss work-up of two-stage drowned material for the BRA and BBX grades.

With respect to the utility of two-stage drowning of semichlor CPC to produce an N-623 (BBX counterpart, it was determined that:

- a) Attainment of sufficient crystallinity requires use of an Arquad 16/Perclene treatment of the drowning slurry for several hours at 80°C.
- b) The effect of degree of crystallinity on paint rheology differs markedly between paint vehicles. Nonsolvent treated two-stage BB is good in TAE-3 rheology but extremely poor in 30J.

III. SUMMARY AND CONCLUSIONS (Cont'd)

- c) Increasing crystallinity by solvent treatment improved 30J rheology, but crystallinity equaling or even exceeding standard does not guarantee equal viscosity.
- d) Increasing interstage retention time in drowning improves paint viscosity in all systems.
- e) Standard 30J and TAE-3 rheology can be achieved simultaneously with standard color by solvent developing, to standard level of crystallinity, a material which has been held between stages for a sufficient length of time at a sufficiently high temperature. It has not been firmly established what factor is involved in the viscosity improvement but it is hypothesized that the probably greater perfection of crystallinity of the tetra-hydrosulfate crystals before hydrolysis may play a role by producing a more perfect solid solution or less reactive CPC crystallite after solvent development.
- f) Pure alpha-I BB-CPC as made by this process is metameric versus N-623, which contains a small amount of beta-phase CPC. The metamerism can be corrected by addition of beta-CPC, the exact amount needed depending on the chlorine content of the CPC.
- g) The N-623 counterparts made by this new process require the same minimum Cl content (3.6%) as solvent milled material for adequate crystal stability in paint. Cl level also affects color properties of pigments made by both processes. Lower Cl leads to lighter, redder, duller, weaker and more crystalline products. However, the MT level and strength are easily corrected by varying two-stage drowning conditions, if desired.
- h) There was no particular discernible effect of use of "high-concentration" BB-CPC synthesis slurry on either flushing or drowning, insofar as the resultant CPC quality was concerned. It is probable that the lower kerosene content of such slurry should be beneficial in the flushing

III. SUMMARY AND CONCLUSIONS (Cont'd)

h) (Cont'd)

operation, but because of sampling difficulties from production synthesis kettles, the "high concentration" syntheses used were actually in the same range of kerosene contents as "normal concentration" material.

- i) Acid/CPC ratios from 9/1 to 10/1 were used in various semi-works flushings. Little effect on resulting CPC quality could be noted from the data obtained. Any real effect was probably masked by the much larger quality effects of Cl level and drowning and development conditions.
- j) The second-stage mixer was tested only in the form of a simple "Tee" mixer. Final H_2SO_4 concentrations between 35-40% (filtrate basis) were demonstrated to produce good quality, in conjunction with suitable flushed acid quality, first-stage conditions and suitable development.
- k) The required first-stage mixer operating pressure drop is an important factor in scale-up and is the resultant of throughput rate, mass velocity ratio, and ratio of diluent to flushed acid. It was concluded that pressure drops in the range of 175-225 psi were required for production of suitable quality two-stage drowned material.

IV. PATENT SITUATION

The principle of two-stage drowning as applied to production of pigmentary CPC of desired phase (and perhaps also to production of QA and other colors) may be patentable. The patent status of the use of a "Bullet Mixer" in conjunction with Two-Stage Drowning is discussed in a letter from R. D. Nutting to R. H. Wetzel, shown in the Appendix.

V. RECOMMENDATIONS FOR FUTURE WORK

It seems likely that the general principle of producing controlled polymorphic forms of pigments which are stable and protonatable in acid solution by a Two-Stage Drowning procedure, as described here for CPC,

V. RECOMMENDATIONS FOR FUTURE WORK (Cont'd)

could be extended to quinacridones and other pigments which are salt-forming. The salt formed need not necessarily simply be that produced by solvation. For example, it is possible that the beta-QA produced by drowning an H_2SO_4 solution of QA containing PTSA is formed by hydrolysis of a QA-PTSA salt, or mixed salt with $\text{QA-H}_2\text{SO}_4$. Further work with CPC itself could prove fruitful, for example, to demonstrate production of pure alpha-II CPC by hydrolysis of $\text{CPC} \cdot 2\text{H}_2\text{SO}_4$ (possibly a useful starting material for conversion to beta-CPC). It is even conceivable that the correct type of salt could hydrolyze directly to beta-phase CPC.

The necessary prelude to commercial exploitation of such possibilities is a knowledge of the phase equilibria in suitable selected three, four, and higher component systems and the determination of whatever specificity may exist in conversion to the various polymorphic forms of the pigments by hydrolysis of solid salts produced.

VI. DISCUSSION

A. Phase Equilibria

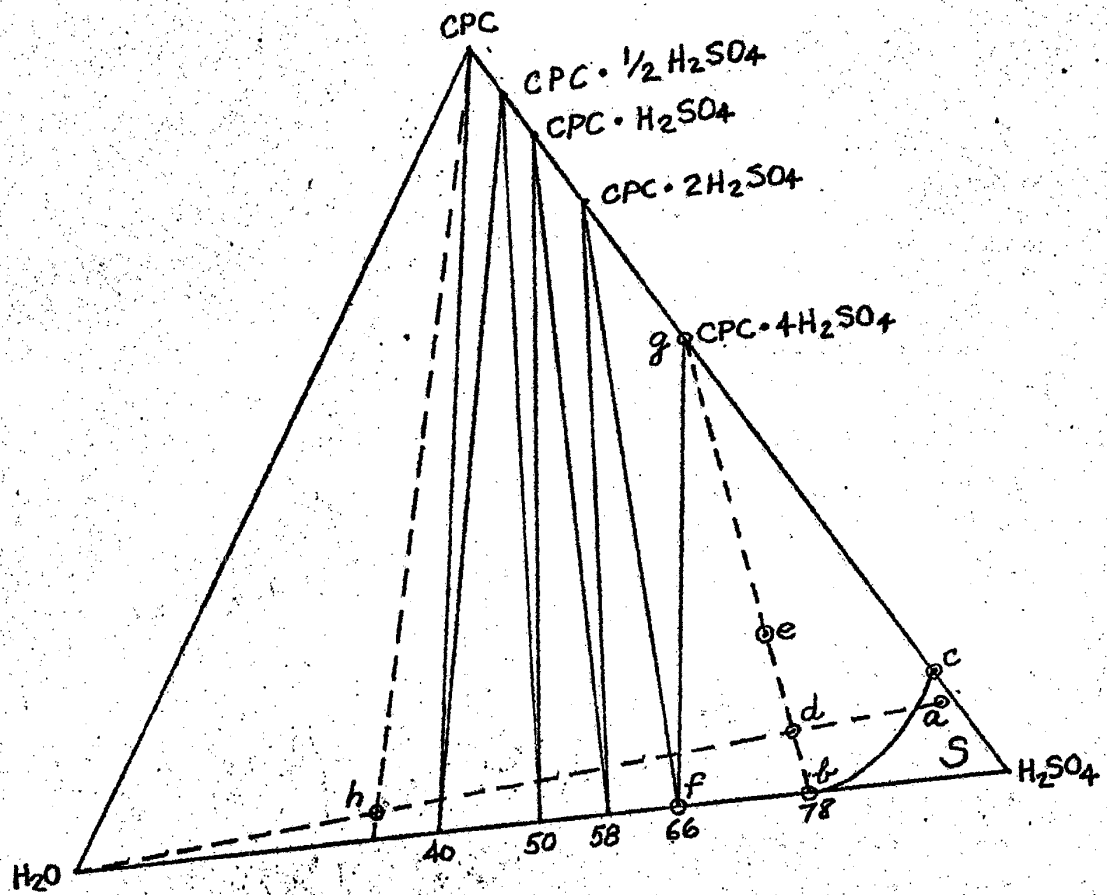
The principle of two-stage drowning is best understood by reference to the phase diagram for the three-component system $\text{CPC-H}_2\text{SO}_4\text{-H}_2\text{O}$, as shown on the next page. This diagram was established by P. H. Griswold, using purified CPC, sulfuric acid, and water. It should be understood that in the "Acid Flushing" and drowning process one is actually dealing not with a simple three component, but a much more complex, system.

This is because in the process of dissolving CPC in 98% H_2SO_4 during the flushing step, there are also dissolved all other components in the synthesis mass, except kerosene. The exact composition of this mixture is not fully known, but it certainly includes decomposition products of excess urea, such as cyanuric acid; unreacted ingredients; by-products, such as phthalimide; and kerosene sulfonic acids. It is known that these other components are present to the extent of some 60-75% of the weight of the CPC itself. In order to simplify the analysis of phase equilibria, it is convenient

-6-

THE TERNARY SYSTEM

CPC - H_2SO_4 - H_2O



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VI. DISCUSSION (Cont'd)

A. Phase Equilibria (Cont'd)

(but of course not strictly correct thermodynamically) to lump together all the other substances present as a "fourth component". We can then consider that we are dealing with a plane section of the four-component isotherm (a tetrahedron) cut at a slight angle to the $\text{CPC-H}_2\text{SO}_4\text{-H}_2\text{O}$ plane, passing through the H_2O vertex and the composition of the "flushed acid". The phase boundaries of such a section will be distorted as compared to the simple three-component system, but as long as entirely new "four" component phases do not appear, it seems valid to determine and allow for possible phase boundary shifts experimentally and keep the simplicity of the three-component diagram. A somewhat different approach is to treat the "fourth component" as though it were water. In view of the experimental result that the critical phase boundary (fg in diagram) in the region of most interest is not significantly altered when using this approximation, it appears a practical and useful simplification. Of course the enthalpy, and therefore, the heat of dilution (and adiabatic temperature rise) of flushed acid is significantly higher than that of a three-component composition of the same % CPC and % H_2SO_4 .

Referring to the three-component phase diagram, there is only one single-phase three-component region in the entire system. It is labeled "S", and is bounded by the $\text{H}_2\text{SO}_4\text{-H}_2\text{O}$ axis from about 78-100% H_2SO_4 , the $\text{CPC-H}_2\text{SO}_4$ axis from 0 - about 12% CPC, and the solubility curve for CPC. Inside "S" there exists a single homogeneous liquid phase. The composition of "Flushed Acid" falls inside the region of complete solubility. A typical composition for BB-CPC might be 9% CPC, 81% H_2SO_4 , 1.6% H_2O and 8.4% "fourth" component.* On mixing such a solution with water, the total composition must always fall along the straight line connecting point "a" with the H_2O vertex. On adding water slowly to the acid/CPC solution the first

*The projection of this onto the three component plane falls at point "a", inside S.

VI. DISCUSSION (Cont'd)

A. Phase Equilibria (Cont'd)

appearance of a new phase is when the solubility curve "bc" is reached. At this point a precipitate having the composition $\text{CPC} \cdot 4\text{H}_2\text{SO}_4$ begins to form. As more water is added the proportion of CPC precipitated in the form of this salt increases until at point "d" virtually all the CPC is in the solid phase. If this two-phase mixture is filtered, it is possible to separate a liquid having the composition "b", the resulting filter cake having the composition "e". By the Phase Rule principle known as the "Law of the Straight Combining Line", a straight line extended from point "b" through point "e" will intercept the composition of the solid phase. This technique was used to identify the solid phase composition in equilibrium with various H_2SO_4 - H_2O compositions when preparing the original phase diagram. By this means it was shown that above 66% H_2SO_4 the equilibrium solid phase is $\text{CPC} \cdot 4\text{H}_2\text{SO}_4$. From about 58 to 66% H_2SO_4 the equilibrium solid phase is $\text{CPC} \cdot 2\text{H}_2\text{SO}_4$. Above about 78% H_2SO_4 , there is appreciable solubility of the CPC. In order to precipitate all the CPC as the tetrahydrosulfate, then, enough water must be added to give a resultant liquid phase composition of 66-78% H_2SO_4 . This mixture must then be allowed to equilibrate a sufficient length of time to ensure elimination of any localized regions of high or low concentration and to perfect the crystallinity of the precipitate. These processes are, based on experimental results, accompanied by growth of the crystals, and their rates are functions of the time held, temperature, and concentration. Once having been formed and equilibrated, the precipitate of $\text{CPC} \cdot 4\text{H}_2\text{SO}_4$ can be hydrolyzed rapidly and completely by addition of enough water to drop the liquid phase composition to a value below about 40% H_2SO_4 , for example, point "h" in the diagram. Below this concentration the only stable solid phase is CPC itself. Since the salt being hydrolyzed is pure $\text{CPC} \cdot 4\text{H}_2\text{SO}_4$, the resulting form of CPC is the desired pure alpha-I.

Initially it was uncertain that sufficient phase purity could be achieved in pigmentary sized CPC, since the required equilibration of the tetrahydrosulfate is accompanied by growth. The external morphology of hydrosulfate crystals has been shown by A. R. Hanke to be maintained on hydrolysis. In fact, it was quickly demonstrated that pigmentary

VI. DISCUSSION (Cont'd)

A. Phase Equilibria (Cont'd)

alpha-I CPC could be produced by careful control of mixing and equilibration conditions.

B. Two-Stage Drowning Apparatus

A schematic drawing of the apparatus designed and constructed at Newport to study two-stage drowning is given in the Appendix. The apparatus consists of the following elements.

1. A nitrogen pressurization and flow measuring system.
2. Blowcases for flushed acid and the first stage diluent.
3. Shut-off (ball) and control (needle) valves for acid and first stage diluent.
4. First stage mixer, pressure gauges, and check valves.
5. Interstage holdup loops (various lengths to give various retention times).
6. Second stage mixer, in which the mixture from the interstage holdup loop is mixed with the balance of the water to give the final desired composition. Second stage water is pumped from a 20-gallon supply tank by a Jabsco centrifugal pump.
7. Product collection system permitting sampling of both first and second stage.

The unit was designed to operate in a range of throughputs up to about 1/2 scale of the proposed plant installation.

Sketches of the initially used first and second stage Tee mixers are shown in the Appendix. After the first few runs, various types of Bullet mixers were substituted for the Tee mixer in the first stage and were used in the balance of the work reported here. A sketch of one of these versions, used in most of the runs, is also shown in the Appendix.

VI. DISCUSSION (Cont'd)

C. Experimental Runs

1. General Procedure

During the period covered in this report, 78 drowning runs were made. A number of these were made from chlorine-free CPC for work-up into N-872 (BRA) counterparts, several runs were made from BB-CPC for work-up into N-13 (BBX), and a few others were made from both types of CPC for filtration tests by the Expansion Task Force. The remainder, to be discussed here, were made from BB-CPC, to be worked up as candidate N-623 (BBS) counterparts.

To obtain satisfactory pigment quality with respect to tinting strength, dispersibility, and paint viscosity, it is necessary to develop the drowned BB-CPC and the experimental work reported here covers both drowning and development variables.

In general, "as drowned" BB-CPC is too poorly crystalline to distinguish clearly between modifications of the alpha form. This is true whether it is single or two-stage drowned. Only by a post-drowning development step is a sufficient degree of crystallinity obtained to make a clear distinction. The development step consists of treatment of the drowned slurry with a suitable solvent and surfactant, as described by P. H. Griswold in KN-67-10. The development step can then be said to "reveal" the type of crystallographic modification inherently present in the "as drowned" material. There are two significant exceptions to this:

- a. Sufficient equilibration of the BB-CPC tetrahydrosulfate (for example, holding overnight at 100°C) and subsequent hydrolysis without development can give a fairly crystalline product distinguishable as alpha-I CPC. Of course, this material is not of pigmentary size.
- b. Chlorine-free CPC is much more mobile with respect to crystallographic transformation and will convert quickly to fairly crystalline pure alpha-I in hot "as drowned" slurry (about 30-40% H₂SO₄) even when single-stage drowned, without use of solvent in development.

VI. DISCUSSION (Cont'd)

C. Experimental Runs (Cont'd)

1. General Procedure (Cont'd)

It should be borne in mind that no practical amount of "development" will completely transform the mixture of alpha-I and alpha-II forms of CPC obtained by single-stage drowning to pigmentary, crystalline, pure alpha-I BB-CPC. It follows that, when pure alpha-I phase is obtained after two-stage drowning and development of BB-CPC, the hydrolysis product must have been inherently of that modification, even though of a low degree of crystallinity.

In general, the as-drowned product from a "TSD" (Two-Stage Drowning) run was subjected to more than one development condition, a number of which semi-finished products were then finished by suitably modified Newark processes into BT-284-D, BT-425-D, etc., and evaluated by a variety of physical and end-use tests, including:

Rubout

Paint Tests (Alkyd and acrylic enamels, acrylic lacquer by ball and sand milling for hue, tinting strength, dispersibility, flocculation, viscosity)

Ink Mill Tests (Lithographic tests)

Specific Surface

Electron Microscopy

Fluid Ink

X-Ray Diffraction (Phase, crystallinity)

For convenience, the complete data are tabulated in Section VII.

VI. DISCUSSION (Cont'd)

C. 1. General Procedure (Cont'd)

The general plan of experimental attack was as indicated below:

- a. Make a few initial runs to establish that phase control was being reliably achieved in a pigmentary product; the primary aim of the work.
- b. Undertake a study of drowning conditions to establish their effects on resultant pigment quality, other than phase.
- c. Use this information to define conditions needed to produce goal quality BB-CPC by Two-Stage Drowning and demonstrate production of that quality in amounts sufficient for thorough evaluation.

2. Results

a. Demonstration of Phase Control

Drowning and development conditions for TSD-1 are described in the Experimental Data, Sec. VII. The product examined as an N-623 by rubout and x-ray, then worked up into BT-284-D and tested in 30J, TAE-3, and 927 lacquer paints. The quality of this material was very encouraging for several reasons:

- (1) Rubout color reasonably close to N-623. Basically pigmentary.
- (2) X-ray diffraction pattern showed good crystallinity with no indication of presence of alpha-II.
- (3) Paint results were reasonably good:
 - (a) Equal flocculation.
 - (b) Slightly red tint.
 - (c) Slightly light masstone.
 - (d) Equal or better viscosity in TAE-3 and 927 lacquer.
 - (e) Slightly worse viscosity in 30J.

VI. DISCUSSION (Cont'd)

C. Experimental Runs (Cont'd)

2. Results (Cont'd)

a. Demonstration of Phase Control (Cont'd)

Overall, this type of quality exceeded that made by single-stage drowning. The most important result was that pigmentary size BB-CPC had been made in the desired pure alpha-I form by an acid pasting-HT drowning route; as far as is known for the first time. Electron micrographs* and specific surface indicated that pigment size was slightly larger than standard BT-284-D. At the time this was thought to be responsible for the redness of tint and lighter masstone. The slightly worse viscosity in 30J was disappointing (particularly for a larger rather than smaller particle size material) since it had been expected to be good, in line with high alpha-I phase purity. However, paint viscosity is also partly determined by development conditions and it was felt that 30J viscosity could be improved by an appropriate adjustment of development.

In the second, third, and fourth runs (all made using the Tee mixer first stage), minor changes in drowning conditions and variations in solvent development were directed toward production of slightly smaller particle size material to give the desired darker masstone vs. N-623, while retaining alpha-I phase purity and the desirable properties obtained from working up TSD-1.

The following briefly summarizes summarizes pertinent results of these four runs:

(Table on next page)

*See Appendix.

VI. DISCUSSION (Cont'd)

C. 2. a. Demonstration of Phase Control (Cont'd)

TSD Run No.	Drowning Variable	Development Variable	Rubout vs. N-623		Spec. Surf.	27° V.P.	Ph- ase	6 RPM* Brookfield	
			MT	T.S.				30J	TAE-3
1	Control	Control	Lt12	104	66	56	α-I	1.18	0.83
2	No Change	Use 160% Perclene in place of 100% ODCB	Lt12	104	61	51	α-I	1.20	--
		No solvent	Lt12	115	24	0		2.40	--
3	Reduce first stage conc. from 71.8 to 68.6% H ₂ SO ₄	Use 100% Perclene	Lt12	106	67	44	α-I	2.13	--
		No solvent	Lt6	110	20	0		3.00	--
4	Like 3, but also reduce first stage reten- tion from .037 to .026 sec.	Use 100% Perclene	Lt12	105	69	43	α-I	1.67	--
		No solvent	Lt3	115	37	0		--	--

*Ratio of sample viscosity to that of Standard BT-284-D.

The results from this set of runs showed that alpha-I phase was being consistently produced, and that little change in MT level had been achieved except when solvent was entirely eliminated. However, this nonsolvent treated material was quite low in specific surface (indicating aggregation) and in degree of crystallinity (indicated by 27° Valley Parameter), resulting in poor dispersibility, tinting strength, and viscosity.

VI. DISCUSSION (Cont'd)

C. 2. a. Demonstration of Phase Control (Cont'd)

It had been hoped that the two-stage drowning procedure might eliminate the need for use of solvent development, but this series (and subsequent series of runs) confirmed that adequate dispersibility, and particularly 30J paint viscosity, required the high degree of crystallinity which only solvent treatment is known to impart.

b. Variable Study

The general effect and relative importance of the variables are summarized in the tabulation below, and then discussed in more detail in the rest of this section.

Most Important Variables	Effect
% Cl in BB-CPC	Lower Cl results in lighter, duller, redder, weaker products. Need at least 3.6% for adequate crystal stability.
First-Stage Mixing Conditions	Control base particle size and MT depth of product.
Interstage Retention Conditions	Partly control base particle size. Strongly affects paint viscosity independently of size. Some minimum condition essential for phase control.
Development Conditions	Imparts crystallinity needed for Good dispersibility and paint viscosity. Lightens MT.
Variables of Lesser Importance	Effect
Second-Stage Mixing Conditions	Little observed effect by variation of final concentration from 21% to 37% H ₂ SO ₄ .
Ratio of Acid/CPC in Flushing	In range of 9/1 to 10/1, little or no observed effect on final CPC quality.
BB-CPC Synthesis Concentration	No observed effect. Possibly masked by other variables.

VI. DISCUSSION (Cont'd)

2. b. Variable Study (Cont'd)

- (1) The Cl levels of the BB-CPC used in this work were as shown:

<u>TSD Runs</u>	<u>% Cl</u>	<u>Synthesis Conc.</u>
1-18	4.0	Normal
19-56	3.4	High
57-68	3.6	High
69-78	4.0	Mixed

The specification range of % Cl for acetone-milled BB is 3.6-4.5%. It had been planned to make a systematic study of the effect of Cl contents, within the specification range, on quality of two-stage drowned CPC. Unfortunately, this plan could not be carried out, since it was thought to be more urgent to test the combined effect of high BB synthesis concentration (as planned for the proposed CPC expansion) and two-stage drowning. This meant that the number of syntheses from which starting material could be selected was restricted to the few made at high concentration. As it happened, these were below specification Cl levels, and far enough below to seriously affect color, as well as crystal stability (just as in the acetone milling process).

After eleven runs had been made with the 2.6% Cl material (Runs TSD-57 to TSD-68) which could not be worked up to a satisfactory tinctorial match with N-623 in paint and which also were seriously deficient in crystal stability, it was agreed to abandon use of "High-Concentration" slurry and return to starting material of 4.0% Cl. All the spec. material had same Cl content. Consequently, the exact effect of small variations in Cl content within the specification range could not be determined experimentally. It can reasonably be inferred to be like the effect on quality of acetone-milled BB.

VI. DISCUSSION (Cont'd)

C. 2. Results (Cont'd)

b. (2) First-Stage Mixing

A modified "Bullet" mixer (adapted from a DuPont ESD design) was constructed and used (in three versions) from Runs 5 through 78 as a replacement for the "Tee" mixer used in the first four runs. The decision to change to this type of mixer was based on several considerations:

- (a) Reported easier scale-up to plant size.
- (b) The increasing recognition that first-stage mixing conditions were among the most important factors in two-stage drowning.
- (c) Greater flexibility in altering mixer geometry, thus affecting flow conditions at the point of mixing relatively easily to suit process requirements.

Detail drawings of this mixer are shown in Section VIII - Appendix. The acid nozzle shown (Part "B") is the eight-hole model. Four, eight, and sixteen hole nozzles were constructed and tested. The total cross-sectional area for acid flow was held constant in this set of nozzles.

With this type of mixer, throughput rate (which determines velocity and Reynolds number at the point of mixing), diluent composition, and mass velocity ratio of water to acid (approximate decreasing order of effect) were found to be critical in determining the base particle size of the resulting pigment.

VI. DISCUSSION (Cont'd)

C. 2. Results (Cont'd)

b. (2) First-Stage Mixing (Cont'd)

Combined Effect of Varying Bullet Mixer

Flow Rate and Interstage Retention

BII Mixer

% Cl: 2.6, Standard Development Conditions

Diluent Composition: H₂O

Mass Velocity Ratio: 1.0

Interstage: Temp. 108-110°C.

Conc. 71.5-73.8% H₂SO₄,

57" x 1" Pipe

TSD No.	Rotameter Readings		Inter- stage Reten- tion Sec.	% Perclene Devel.	R/O vs. N-623			Relative - 30J Brookfield 6 RPM
	Acid	Water						
61	32	35	3.3	100	Lt25	100	RD	1.54
				200	Lt25	100	RD	-
62	40	44	2.7	100	Lt12	100	RD	1.4
				200	Lt12	100	RD	1.8
63	50	55	2.3	100	Eq.	97	vsRD	2.0
				200	Eq.	97	vsRD	1.7

Effect of Mass Velocity Ratio*

BII Mixer

% Cl: 2.6, Standard Development Conditions,

Diluent Comp.: H₂O

Interstage: 57" x 1" Pipe

TSD No.	M.V. Ratio W/A	Rotameter Readings		Clear- ance Mils	Interstage				R/O vs. N-623	
		Acid	H ₂ O		%H ₂ SO ₄	Temp. °C	Time Sec.			
51	0.23	60	66	35	-	101	1.9	Lt99	106	RD
52	0.53	60	66	15	74.4	96	1.9	Lt20	100	RD
60	0.8	32	35	10	72.7	108	3.5	Lt35	100	RD
61	1.0	32	35	8	71.5	109	3.5	Lt25	100	RD

*Mass Velocity = $\frac{(\text{Water Vel.} \times \text{Sp.Gr.})}{\text{Acid Vel.} \times \text{Sp. gr.}}$ at mixing point,
Ratio which is at acid
hole circle in clearance.

VI. DISCUSSION (Cont'd)

C. 2. Results (Cont'd)

b. (2) First-Stage Mixing (Cont'd)

Effect of First-Stage Diluent Composition

BII Mixer

TSD No.	First Stage Diluent	Rotameter Readings		Mixer Clear- ance, Mils	M.V. Ratio	Ret. Time, Sec.	R/O vs. N-623	Spec. Surf. M ² /g.
		Acid	Dil.					
19	H ₂ O	60	100	10	1.2	0.4	Lt12 99	73
20	35%H ₂ SO ₄	31	100	35	1.0	0.6	E 100	87
BT-284-D Std.								70
Ave. 35% H ₂ SO ₄ Dil'n								83
Ave. H ₂ O Dil'n								74

(3) Interstage Retention

Interstage retention conditions were found to strongly affect resultant paint viscosity, as well as having effects on MT level. The effect on paint viscosity was not simply due to CPC particle size, (as measured by MT level) or degree of crystallinity (as measured by X-ray diffraction). Final products with the same MT color and 27°V.P. were substantially different in 30J viscosity depending on interstage temperature, time, and concentration (approximate order of decreasing effect). It is hypothesized that one effect of retention is to perfect the crystallinity of the tetrahydrosulfate which might result in CPC of improved morphology, degree of solid solution, or reactivity. Particle size growth of the tetrahydrosulfate also must take place, judging by the effects on resultant CPC size. Techniques are not yet known for measurement of transient crystallinity and particle size of the tetrahydrosulfate, so no direct physical tests could be made.

VI. DISCUSSION (Cont'd)

C. 2. Results (Cont'd)

b. (3) Interstage Retention (Cont'd)

The following series of runs illustrates the effects described:

Interstage Retention Conditions vs. Quality

TSD No.	Interstage		Conc. %H ₂ SO ₄	27° V.P.	R/O vs. N-623	30J Rel. Visc.			Spec. Surf. M ² /g.
	Temp. °C	Time Sec.				Brookfield 6RPM	Ford 60RPM	Cup	
8	110*	0.026	66.9	43	Dk2	2.29	1.90	1.52	73
9	110*	0.124	68.7	42	Lt2	1.15	1.34	1.13	66
13	110*	0.814	69.2	44	Lt ₁₂ 95	1.07	1.07	0.95	78
14	110*	0.287	70.7	33	Lt6 100	1.60	1.45	1.15	-
15	110*	0.071	70.0	29	Lt6 102	2.40	2.00	1.70	77
65	105	5.5	73.6	62	Dk2 100 RD				
67	122	5.5	72.9	62	Lt6 98 RD				
68	134	5.5	72.4	61	Lt99102 RD				
70	118	5.5	72.3	51	Lt29104 RD	1.00	1.10	1.00	-
71	102	5.5	73.0	53	Lt6 106 RD	1.82	1.41	1.34	-

*Estimated.

(4) Development Conditions

Development conditions were adapted from those used on single-stage drowned BB, as reported in KN-67-10. For the most part, they involved the use of 5% Arquad 16 (based on pigment weight) and 0-200% Perclene or ODCB. A cationic agent like Arquad is needed to effectively disperse pigment and emulsify solvent in the hot 35-40% H₂SO₄ - containing drowned pigment slurry. Most of the Arquad is retained by the pigment and improves its dispersibility markedly. Since the Arquad is a diluent, the purity of the N-623 equivalent is lower than non-surfactant treated material (about 92%, vs. 96% CPC for N-623). This was compensated for when extending with CaSx, so as to arrive at the same CPC content as BT-284-D, 88%.

VI. DISCUSSION (Cont'd)

C.2.b. (4) Development Conditions (Cont'd)

Data shown below illustrate the effect of the type and quantity of solvent and the time and temperature of solvent treatment:

Quality vs. Development Conditions

TSD No.	% Arq.	Type Solvent	% Sol. vent	Time Temp. °C.	R/O vs. N-623	27° V.P. Surf.	Sp.	Ratio of Viscosities Sample/BT-284-D			
								6	60	FC	FC
10	5	None Used ↓ Perclene	0 33 66 100	80 ↓ ↓	Dk4 115 Lt8 101 Lt8 100 Lt8 98	0 34 42 44	42 65 70 70	4.25 2.33 2.33 2.33	2.54 1.57 1.51 1.49	2.44 1.29 1.29 1.22	.92 .98 1.15 1.13
12	5	None Used ↓ Perclene " ODCB	0 100 200 100	80 ↓ ↓	Dk12115 Lt10 97 Lt10 97 Lt 97	0 47 53 60	54 74 76 77	2.19 1.43 1.00 1.00	1.86 1.36 1.04 1.04	1.72 1.19 0.86 0.86	.98 .98 1.16 1.10
63	5	Perclene " ↓	100 100	80 45	Lt12105 G4 I4 Lt10103 G4 I4	64 64	- -	1.4 1.3	1.36 1.29	1.21 1.18	.96 .96
65	5	Perclene " ↓	100	80	Lt9 103 G Lt10107 G D4 Lt12107 G D4	62 64 63	- - -				
35	0	ODCB	100	80	Dk99150	55					
	2	"	"	"	Lt10102	56					
	5	"	"	"	Lt8 104	56					

VI. DISCUSSION (Cont'd)

C.2.b. (4) Development Conditions (Cont'd)

Several experiments were run in attempts to increase MT depth by using Arquad in the first stage drowning water, using an Arquad/Perclene emulsion in the second stage drowning water and by application of shear (in a Waring Blendor) to the drowned slurry before development. None of these was effective.

During this work it was found that the redness of tint of the products being made was excessive vs. N-623, particularly with the low % Cl material and with more severe development. However, even with high Cl and the minimum development needed, products were generally redder than desired. Eventually it was recognized that the redness was partly associated with metamerism and that this was due to absence of any beta-phase in the drowned, developed material. Addition of beta, either by blending or seeding corrected both redness and metamerism. Only a small amount is needed, with good Cl levels.

(5) Second-Stage Mixing

Second-stage mixing throughout this series of runs was tested only in a Tee mixer, designed to have the mass velocity ratio of the side-entering stream (the first-stage mixture) to that of the second stage water be about 1.8. The velocity of the mixture was designed to be in the range of ordinary single-stage HT tubes. The only variables in the series were throughput rate and mixture ratio (which determines final mixture %H₂SO₄ and %CPC). For chemical and economic reasons, it is desirable to approach but not exceed a final drowned %H₂SO₄ of about 40% (filtrate basis) as closely as possible. Final concentrations of 21 to 37% H₂SO₄ were reached in this series. There was no evident quality incentive to drown to concentrations below 36%, based on the limited data available.

VI. DISCUSSION (Cont'd)

C.2.b. (6) Ratio of H₂SO₄/CPC

The bulk of the flushed acid used in this work was nominally 9/1. It was found that at this level, crystallization would take place at an undetermined point somewhere below normal room temperature. Several batches of acid had to be discarded after outdoor exposure in winter. To conserve material, the ratio of acid/CPC was increased to 10/1. Any real quality effect of this change was small or else masked by larger effects due to Cl level, etc.

(7) BB-CPC Synthesis Concentration

In conjunction with the proposed CPC expansion, BB synthesis concentration is planned to be increased. All of the "high concentration" BB slurry used in this work was unfortunately also low in % Cl. Consequently no clear-cut comparison of final effect of high vs. normal concentration could be made, since % Cl and other important quality factors were also varied simultaneously.

c. Combination of Optimum Conditions

The best drowning and development conditions known at the time were used on flushed acid made from 4.0%Cl BB in Run TSD-78 in an attempt to demonstrate production of completely satisfactory material. When extended with CaSx to 88% CPC, it compared favorably in ink and paint vs. BT-284-D with respect to color, crystal stability, flocculation and viscosity (both 30J and TAE-3 paints.) The following table summarizes test results of this product.

TSD-78 - Drowning Conditions

Date Drowned: 2/19/70, Acid Lot: 00013, %Cl: 4.0
Mixer: BII(8 hole), 8 mils clearance, Acid Flow 4.3 GPM
Acid Temp.: 22°C, 1st St. Water Flow 1.6 GPM, Temp. 59°C.
Pressure at Mixer Inlet: Acid 200 psi, Water 180 psi.
Interstage Conditions: 57" Length 1" pipe, 2.2 sec.
retention, 118°C mixture temp.,
73.2% H₂SO₄ first stage
filtrate.
Second Stage: 10.6 GPM water flow, mixture temp. 79°C,
36.5% H₂SO₄ filtrate.

VI. DISCUSSION (Cont'd)

C.2.c. Combination of Optimum Conditions (Cont'd)

Development and Evaluation as N-623

NB #1860 - 130A, B, C, D, E, F
5% Arquad 16, 2 Hr., 80°C

Sample	% Per- cene	% CPC	Valley Parameter 27°	% beta by X-ray Diff.	Sp. Surf.	Remarks	R/O vs. N-623
A	100	91.4	45	41	0	No beta added	Lt6 100 R D
B	100	-	43	43	5	2% BGS add.	Lt8 103 R D
C	200	91.1	52	45	4	"	Lt10102 R D
D	100	-	49	45	7	4% BGS add.	Lt8 103 SR SD
E	100	91.1	51	49	5	Seeded: 1/4% N-797	Lt8 104 SR SD
F	100	-	48	50	10	Seeded: 1/2% N-797	Lt9 105 SG SD

Laked with CaSx and Evaluated as BT-284-D

NB #1897 - 4A, B, C, D, E, F

Sample	R/O vs. BT-284-D	30J				TAE-3			
		Brookfield			Ford Cup Sec.	Brookfield			Ford Cup Sec.
		6	12	30		6	12	30	
A	Dk2 96 vsR vsD	6	8	11	39	12	14.5	20	25.5
B	Dk2 95 vsR	5	7.5	10.5	38	10	12	16.5	22.5
C	Dk4 96 vsR vsD	7	8.5	12	41	11	14	18.5	25
D	Dk2 95 vsG vsI	5	7.5	10.5	39	10	12.5	16.5	22
E	E 96 vsG vsI	5.5	7.5	10.5	39	10	13	17	23
F	Lt2 97 vsG vsI	5	7	10	39	11	13	17	22.5
BT-284-D, PS98090		5.5	8	11	45	10.5	13.5	17.5	23.5

VI. DISCUSSION (Cont'd)

C.2.c. Combination of Optimum Conditions (Cont'd)

Note that the translation of rubout color from N-623 to BT-284-D involves a shift in relative MT level. For example, Sample A, which is Lt6 vs. N-623 is Dk2 vs. BT-284-D. This does not involve any change in the sample on laking, but is merely due to the fact that the current N-623 in-process standard is darker than that from which the BT-284-D standard was made.

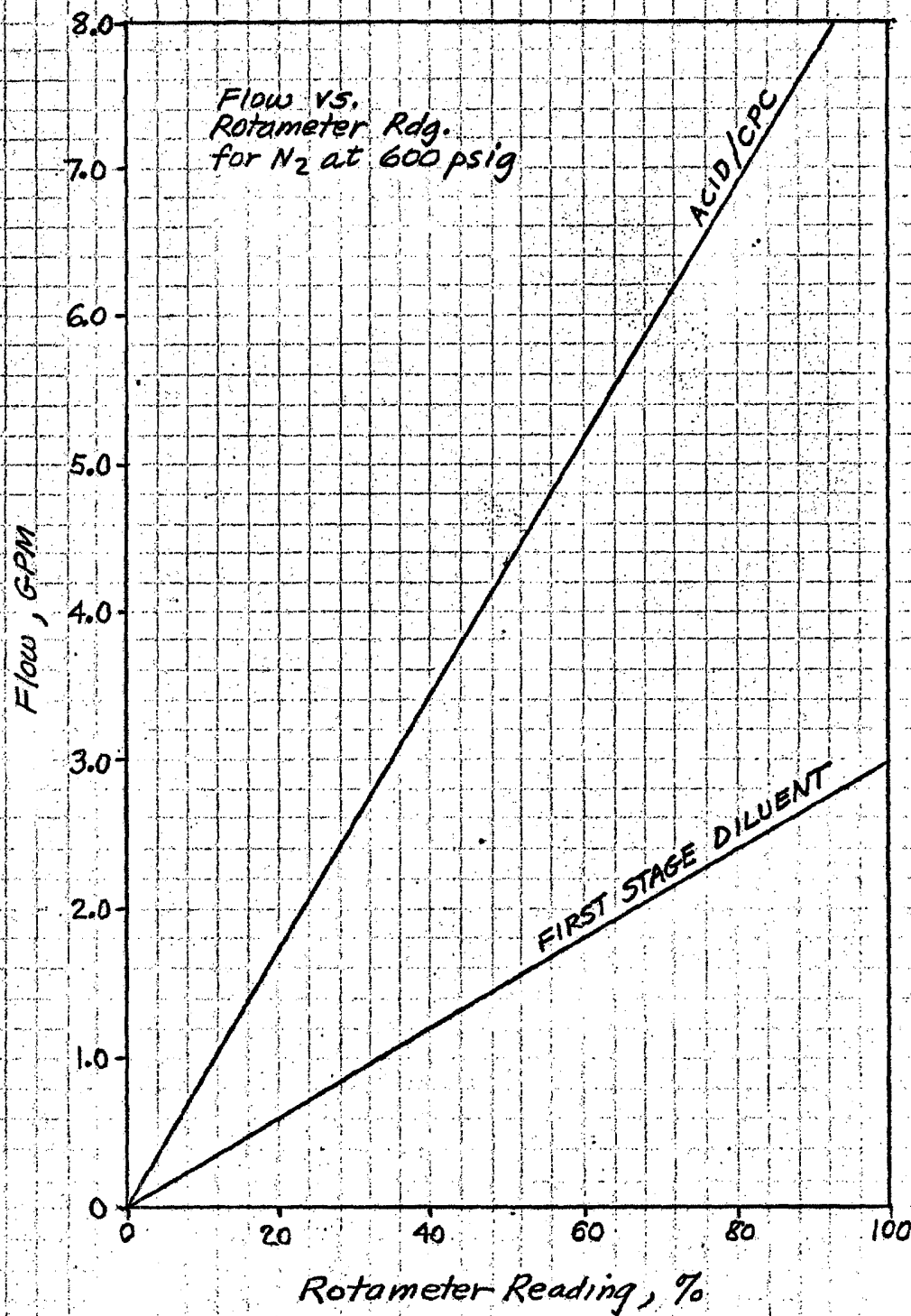
X-ray diffraction patterns for Samples A and E are shown in the Appendix, Sec. VIII.

VII. EXPERIMENTAL DATA

VII. EXPERIMENTAL DATA

The drowning and development data and pertinent evaluation results are tabulated, for runs TSD 1-77, on the next fourteen pages. Complete data for run TSD-78 are given in Section VI. C. 2., Discussion of Results of Experimental Runs.

In general, the headings are self-explanatory. Under "Mixer", BI, BII, and BIII indicate 4, 8, and 16 hole acid nozzle designs respectively. First stage diluent and acid flows are in percent of full scale Rotameter readings. A calibration is shown on the next page. Where indicated, first-stage diluent and acid temperatures are given in the Flow column. Where not shown, temperatures were ambient. Up through run TSD-42, first and second stage mixture temperatures shown are dial thermometer readings. These are mainly inaccurate, reading much too low because of insufficient running time, and thermometer lag. After TSD-42 readings are accurate and measured on samples taken out of the system. The "Clearance" shown in the "Mixer" column is the gap, in mils, between the acid nozzle and the impingement plate. This, with flow rate, determines water velocity at the mixing point.



WLM
5-4-70

BB

TSD #	FIRST STAGE				INTER-STAGE				SECOND STAGE				DEVEL. PROD.										
	ACID LOT	%O ₂	MINER	ACID FLOW	DIL. FLOW	DI. FLOW	TEMP. OUT	ACID CONC.	LGTH. IN	TIME SEC.	VEL. FRS	H ₂ O FLOW	ACID CONC.	TEMP. OUT	% CFC	MS #	SOL. STRENGTH	TEMP. IN/OUT	% VP	ST. VP	% VP	Phase	SPR. SURF.
1	447-1	4.01	Tee	61	78	0	260	85	71.7	10/277	.037	38.2	20	25.4	80	92A	5	100/p	80/1	56	50	147	66
2	"	"	"	60	76	"	265	76	71.8	10/277	"	38.2	"	26.2	70	94A	"	100/p	"	51	49	156	61
3	"	"	"	60	101	"	425	65	68.6	10/277	"	41.9	"	24.8	60	98A	"	100/p	"	44	41	152	67
4	"	"	"	60	100	"	350	85	69.2	5/277	.026	41.9	"	26.2		100A	"	100/p	"	43	42	166	69
6	447-2	"	BI	58	100	"	85	77	68.0	5/277	"	41.9	"	26.0	70	106A	"	100/p	"	41	44	188	74
7	"	"	BI	60	(36)	"	430	77	77.7	5/277	"		"	28.6	72	110A	"	100/p	"	44	42	160	59
8	"	"	"	60	100	"	480	79	66.9	5/277	"	41.9	"	26.2	72	114A	"	100/p	"	43	37	143	73
9	422-2	4.30	"	60	100	"	420	30	68.7	5/277	.124	41.9	"	26.4	50	118A	"	100/p	"	42	38	192	66
10	448-1	4.01	"	59	100	"	520	35	70.3	5/277	.124	41.9	"	26.2	55	122A	"	100/p	"	44	44	157	70
11	"	"	"	60	100	"	475	35	70.2	5/277	.026	41.9	"	27.2	55	126A	"	100/p	"	45	37	154	75
																B	"	0	0	0	0	—	42
																B	"	33/p	34	42	42	186	65
																B	"	64/p	42	43	43	166	70
																		"	0	0	0	—	75
																B	"	0	0	0	0	—	62
																B	"	33/p	34	35	35	185	72
																B	"	64/p	42	43	43	160	76
																B	"	77/p	52	42	42	145	69

BB

DEVEL. PROD. R/O / LAKED PAINT TAE-3

30 J

TSD#	MT	MIN FIN	MAX FIN	NR WT	6	12	30	60	F.C.	6	12	30	60	F.C.
1	L712	96	104	96	1.18	1.17	1.14	1.08	1.00	0.83	0.85	0.87	0.83	0.83
2	L712	96	104	148A	1.20	1.21	1.20	1.20	1.00	—	—	—	—	—
	L712	115	115	B	2.40	2.32	2.11	1.97	1.56	—	—	—	—	—
3	L712	106	106	148C	2.13	2.00	1.85	1.76	1.59	—	—	—	—	—
	L712	125	110	D	3.00	2.79	2.52	2.30	2.02	—	—	—	—	—
4	L712	96	105	148E	1.67	1.63	1.56	1.51	1.28	—	—	—	—	—
	L713	115	115	—	—	—	—	—	—	—	—	—	—	—
6	L714	110	120	108A	1.69	1.58	1.52	1.46	1.15	1.17	1.18	1.14	1.15	1.07
	DK2	—	—	B	3.00	2.90	2.72	2.52	2.03	0.96	0.96	0.95	0.96	0.91
7	L78	99	106	112A	1.90	1.78	1.73	1.57	1.40	1.30	1.29	1.29	1.25	1.10
	DK12	—	—	B	3.49	3.25	3.00	2.63	2.07	1.05	1.04	1.03	1.03	0.92
8	DK2	104	110	116A	2.29	2.19	2.06	1.93	1.52	1.45	1.46	1.42	1.40	1.16
	DK14	—	—	B	3.37	3.13	2.82	2.44	1.95	1.05	1.04	1.03	1.03	0.95
9	L72	106	114	120A	1.55	1.49	1.44	1.34	1.13	1.25	1.50	1.26	1.23	1.07
	DK12	—	—	B	2.68	2.53	2.29	2.13	1.83	1.05	1.04	1.03	1.03	0.93
10	L78	98	100	124A	2.33	1.55	1.57	1.49	1.22	1.13	1.18	1.14	1.13	0.92
	DK4	—	—	B	4.25	2.82	2.75	2.54	2.44	0.92	1.09	0.95	0.98	0.82
	L78	101	100	C	2.33	1.57	1.68	1.57	1.29	1.21	1.21	1.16	1.15	0.94
	L78	—	—	D	2.33	1.55	1.57	1.51	1.29	1.21	1.21	1.16	1.11	0.96
11	E	99	115	128A	2.49	1.68	1.71	1.65	1.33	1.21	1.21	1.19	1.15	0.96
	DK14	—	—	B	4.67	3.05	3.00	2.70	2.67	0.88	0.96	0.89	0.89	0.78
	E	105	103	C	3.92	2.59	2.50	2.38	2.11	1.13	1.18	1.14	1.15	0.96
	L72	103	103	D	3.60	2.05	2.07	1.97	1.67	1.17	1.18	1.16	1.17	0.96
	L710	103	103	E	2.07	2.00	1.91	1.82	1.50	1.46	1.37	1.39	1.32	1.12
	L710	98	98	F	1.54	1.53	1.44	1.41	1.16	1.29	1.27	1.32	1.30	1.17

BB

DEVEL. PROD.

SECOND STAGE

INTER-
STAGE

FIRST STAGE

D #	ACID LOT	%CE	MINER	ACID FLOW	DIL. FLOW	DIL. CONC.	PROD. FLOW	TEMP. OUT	ACID CONC.	TIME DIA. SEC.	VEL. FPS.	H ₂ O FLOW	ACID CONC.	TEMP. CUT	TR	NB #	% ARQ.	STY-1	TEMP. IN	% DIL.	VP	VP	PAIS	SAC. SURF.
12	448-1	4.01	B II	59	100	0	530	78	69.7	50/5270	4.07	10.2	20	26.2	71	94.0	130A	5	0/-	80/1	91.0	0	0	54
																		"	100/0	"	91.8	48	1.49	74
																		"	200/0	"	91.7	49	1.60	76
																		"	100/0	"	92.3	51	1.39	77
13	"	"	B III	30	50	"	350	65	69.2	50/5270	0.814	5.1	10	28.2	78	94.1	134A	"	0/-	"	91.3	16	0	—
																		"	100/0	"	91.8	35	1.60	
																		"	200/0	"	91.9	44	1.72	
																		"	100/0	"	92.2	48	1.48	
14	"	"	"	30	48	"	310	85	70.7	17/5270	287	5.1	10	29.4	72	94.1	138A	"	0/-	"	91.0	10	0	—
																		"	100/0	"	91.8	33	24	1.83
																		"	200/0	"	92.3	44	27	1.44
																		"	100/0	"	92.6	45	21	1.63
15	"	"	"	30	50	"	280	80	70.0	50/430	0.071	7.04	10	29.2	72	94.5	142A	"	0/-	"	90.9	0	0	—
16	"	"	"	"	"	"	"	"	"	2.4	141.8	2.5	2.5					"	100/0	"	91.9	29	19	1.74
																		"	200/0	"	92.5	43	19	1.74
																		"	100/0	"	92.4	37	15	1.70
17	"	"	B II	60	100	538	450/470	75	69.8	50/5270	0.407	10.2	20	26.5	75	91.6	150A	"	100/0	80/1	92.8	53	42	1.52
																		"	100/0	80/4	93.4	58	47	1.46
																		"	100/0	80/4	92.8	52	43	1.62
																		"	50/0	80/4	92.9	51	43	1.54
18	"	"	"	60	100	0	420/440	—	69.0	50/5270	0.407	10.2	20	25.4	60	93.7	154A	< 5	100/0	80/1	91.9	38	36	1.57
																		< 5	100/0	80/4	91.8	48	36	1.56
19	450-1	3.43	"	60	100	0	430/450	60	67.1	50/5270	0.407	10.2	20	25.4	60	93.7	158A	5	0/-	80/1	91.0	10	21	—
																		"	100/0	"	91.9	50	49	1.47
																		"	100/0	"	92.3	60	51	1.37
																		"	100/0	"	92.0	51	52	1.52

BB

LAKED PAINT

TAE-3

30J

DEV. PROD. R/O

TSD #	MT	MIN TINT	MAX TINT	NB #	6	12	30	60	FC	6	12	30	60	FC
12	Dk12	115		132A	2.19	2.12	1.98	1.86	1.72	1.04	1.00	1.03	0.98	0.85
	Lt10	97		B	1.43	1.42	1.40	1.36	1.19	1.21	1.17	1.21	1.18	0.98
	Lt10	97		C	1.00	1.03	1.02	1.04	0.86	1.21	1.20	1.24	1.16	0.97
	Lt12	97		D	1.00	1.03	1.05	1.04	0.86	1.13	1.10	1.13	1.10	0.93
13	Lt4	115		136A	1.75	1.73	1.67	1.57	1.40	1.00	0.97	1.00	0.96	0.83
	Lt12	95		B	1.07	1.06	1.07	1.07	0.90	1.21	1.17	1.18	1.14	1.13
	Lt14	100		C	1.18	1.12	1.12	1.13	0.88	1.21	1.17	1.18	1.14	1.13
	Lt14	100		D	0.96	0.97	0.98	1.00	0.88	1.08	1.07	1.11	1.08	0.93
14	Dk12	125		140A	3.33	3.16	2.68	2.47	2.03	1.09	1.07	1.05	1.04	0.97
	Lt6	100		B	1.60	1.58	1.46	1.45	1.15	1.36	1.29	1.30	1.24	1.15
	Lt6	100		C	1.53	1.53	1.43	1.42	1.14	1.32	1.25	1.27	1.22	1.11
	Lt6	100		D	1.47	1.47	1.39	1.39	1.10	1.23	1.18	1.19	1.18	1.07
15	Dk14	115		144A	2.80	2.68	2.37	2.16	3.00	1.00	1.03	1.03	1.04	0.92
	Lt6	102		B	2.40	2.32	2.15	2.00	1.70	1.25	1.28	1.23	1.23	1.15
	Lt6	102		C	2.33	2.16	2.00	1.89	1.56	1.25	1.21	1.23	1.19	1.03
	Lt12	106		D	2.20	2.16	2.00	1.89	1.65	1.13	1.17	1.18	1.15	1.03
17	Lt14	105		172A	1.85	1.61	1.50	1.44	1.15	—	—	—	—	—
	Lt14	103		B	1.69	1.50	1.42	1.39	1.08	—	—	—	—	—
	Lt10	104		C	1.85	1.67	1.58	1.50	1.20	—	—	—	—	—
	Lt14	105		D	1.69	1.56	1.46	1.39	1.15	—	—	—	—	—
18	Lt8	100		174A	2.31	2.11	1.95	1.81	1.48	—	—	—	—	—
	Lt10	101		B	2.31	2.11	2.00	1.89	1.54	—	—	—	—	—
19	Dk2	108								—	—	—	—	—
	Lt10	100								—	—	—	—	—
	Lt10	100								—	—	—	—	—
	Lt12	99								—	—	—	—	—

BB

FIRST STAGE				INTER STAGE				SECOND STAGE				DEVEL. PROD.												
TSD #	ACID LOT	%CE	MINS.	ACID FLOW	DIL. FLOW	ACID TEMP.	ACID CONC.	LOG TIME	VEL. FPS	H ₂ O FLOW	ACID CONC.	TEMP. OUT	%	NO. #	%	DEV. PROD.	VP	VP	VP	VP	Spec. Out			
20	450-1	3.43	BII*	31	100	35.2	50/70	52	68.8	50/327	0.97	7.06	14.5	25.6	53	94.5	160A	4.2	170/10	80/1	92.9	49	36	86
																	160B	4.2	85/0	80/1	92.9	53	40	87
21	450-1	"	BII*	31	100	34.6	40/60	—	67.6	50/327	0.97	7.06	14.5	25.3	70	—	164D	4.2	85/0	80/1	93.1	45	36	(4) 80
																	B	"	100/0	80/1	92.6	51	45	80
25	452-1	"	BII*	56	100	35.5	60/40	63	74.8	50/327	2.67	1.78	14.5	31.8	65	93.9	180A	5.0	100/0	80/1	93.6	55	47	85
																	C	"	150/0	"	91.9	58	48	
26	450-1	"	BII*	40	100	35	60/40	—	70.6	50/327	0.52	8.01	14.5	29.3	55	95.1	184A	5.0	50/0	80/1	92.4	46	40	78
																	B	"	100/0	"	93.2	53	40	
27	476-1	"	BII*	31	100	35	40/70	70	67.7	50/327	1.0	2.0	14.5	21.4	42	94.3	188A	7.0	100/0	80/1	92.6	58	43	
																	C	"	150/0	"	91.1	54	44	
32	476-1	"	BII*	56	100	35.2	60/80	87	73.4	50/327	2.67	1.78	14.5	31.5	66	95.0	2A	5.0	100/0	80/1	91.1	54	44	
33		"	"	"	"	36.2	60/85	86	73.1	"	"	"	"	31.9	64	95.0	B	"	140/0	"	94.3	55	50	
34	476-1	"	BII*	"	"	35.3	60/90	85	73.1	"	"	"	"	30.2	64	95.0	C	"	200/0	"	91.7	57	47	
																	6A	5.0	100/0	80/1	92.0	55	43	
																	B	"	"	"	91.0	57	46	
																	C	"	"	"	91.7	57	44	
35	476-1	"	BII*	56	100	35.5	60/90	85	73.4	"	"	"	"	32.2	67	95.0	10A	5.0	100/0	80/1	92.0	56	50	
																	B	2.0	"	"	95.2	56	44	
																	C	0.0	"	"	95.5	55	45	
																	D	0.0	"	"	94.9	54	44	

BB

DEV. PROD. R/O

LAKED PAINT

30J

TNE-3

Lake R.O.

TSD #	MT	MIN TINT	MAX TINT	1/2 IN	6	12	30	60	F.C.	Hrs	6	12	30	60	F.C.	Hrs	NT	MIN TINT	MAX TINT
20	DK10 E	99	100	187C	1.95	1.95	1.87	1.70	1.42	48	1.14	1.03	1.08	1.06	1.06	72	DK 99 DK 20	100 R.D 100 R.D	
21					1.55	1.54	1.50	1.43	1.15	"	1.09	1.00	1.03	1.02	0.93	"			
25	LT8 LT10 LT14	100	100	182A B C	1.57	1.56	1.54	1.52	1.13		1.00	0.96	0.97	0.98	0.89	72	DK15 DK 5 DK 5	96 96 96	
26	LT6 LT10 LT14	106	103	186A B C	3.09	2.93	2.74	2.75	2.06	72	1.04	1.03	1.05	1.08	0.90	72			
27	LT16 LT16 LT16			190A B C	1.64	1.64	1.58	1.67	1.22	"	0.96	0.97	1.00	1.02	0.88	"			
32	LT2			196D	1.55	1.50	1.48	1.54	1.12	"	0.92	0.90	0.95	0.96	0.88	"			
33				4A B C D E F G															
34	LT5 LT5 LT5	100	99	18A B C	11/8	15/10	20/14	26/113	9/19		9/11	11.5/14	11.5/14	11.5/14	11.5/14	11.5/14			
35	LT5 LT5 LT5	101	102	187A B C D	11/8	15/10	20/14	26/113	9/19		9/11	11.5/14	11.5/14	11.5/14	11.5/14	11.5/14	DK3 DK12 DK 99	94 106 108	

BB

				First Stage				Interstage				Seed Stage					
JSD#	Vial	200	Magn	Wt	Wt	Wt	Wt	Wt	Wt	Wt	Wt	Wt	Wt	Wt	Wt	Wt	Wt
36	00473	340	011	56	100	31.9	50/40	84	71.6	57/100	2.67	1.78	14.5	31.7	63	—	1860
37	"	"	"	31	"	"	20/30	90	67.7	50/100	0.596	706	"	23.4	50	—	144
38	"	"	"	31	"	"	"	84	68.0	"	"	"	"	24.6	50	—	164
39	00474	"	"	"	"	"	30/60	85	69.1	"	"	"	"	26.2	50	—	20
40	"	"	"	"	"	"	30/60	85	55.9	"	"	"	"	26.1	50	—	22
41	00475	"	"	"	"	34.9	50/40	75	67.5	"	"	"	12.8	25.5	46	—	244
42	"	"	"	"	"	"	50/70	80	69.1	"	"	"	"	25.7	47	—	264
43	"	"	811	60	100	6.2	400/40	107	65.5	50/100			"	25.8	65	—	254
44	"	"	"	60	67	"	30/30	110	73.6	"			"	29.9	69	—	304
45	"	"	811	30	50	"	20/100	112	69.1	50/100	0.541	5.1	"	21.3	50	64	404
49	00477	343	811	62	24	14.0	30/30	82	78.5	50/100			12.9	30.8	65	—	344
50	"	"	"	60	40-45	"	340/30	75	76.0	"			"	31.3	75	—	364
51	00478	"	811	60	66	"	30/70	101	74.1	"				29.8	64		384

36

	First stage	Interstage	Second Stage	Development
1. <u>General</u>	1. <u>General</u>	1. <u>General</u>	1. <u>General</u>	1. <u>General</u>
2. <u>Specific</u>	2. <u>Specific</u>	2. <u>Specific</u>	2. <u>Specific</u>	2. <u>Specific</u>
3. <u>Analysis</u>	3. <u>Analysis</u>	3. <u>Analysis</u>	3. <u>Analysis</u>	3. <u>Analysis</u>
4. <u>Synthesis</u>	4. <u>Synthesis</u>	4. <u>Synthesis</u>	4. <u>Synthesis</u>	4. <u>Synthesis</u>
5. <u>Conclusion</u>	5. <u>Conclusion</u>	5. <u>Conclusion</u>	5. <u>Conclusion</u>	5. <u>Conclusion</u>
6. <u>Summary</u>	6. <u>Summary</u>	6. <u>Summary</u>	6. <u>Summary</u>	6. <u>Summary</u>
7. <u>References</u>	7. <u>References</u>	7. <u>References</u>	7. <u>References</u>	7. <u>References</u>
8. <u>Appendix</u>	8. <u>Appendix</u>	8. <u>Appendix</u>	8. <u>Appendix</u>	8. <u>Appendix</u>
9. <u>Index</u>	9. <u>Index</u>	9. <u>Index</u>	9. <u>Index</u>	9. <u>Index</u>
10. <u>Other</u>	10. <u>Other</u>	10. <u>Other</u>	10. <u>Other</u>	10. <u>Other</u>

2

3B

[illegible]

3B

First Stage / Interstage / Second Stage / Development

TSD =	Field No.	7.2	7.3	7.4	7.5	7.6	7.7	7.8	7.9	8.0	8.1	8.2	8.3	8.4	8.5	8.6	8.7	8.8	8.9	9.0	9.1	9.2	9.3	9.4	9.5	9.6	9.7	9.8	9.9	10.0	10.1	10.2	10.3	10.4	10.5	10.6	10.7	10.8	10.9	11.0	11.1	11.2	11.3	11.4	11.5	11.6	11.7	11.8	11.9	12.0	12.1	12.2	12.3	12.4	12.5	12.6	12.7	12.8	12.9	13.0	13.1	13.2	13.3	13.4	13.5	13.6	13.7	13.8	13.9	14.0	14.1	14.2	14.3	14.4	14.5	14.6	14.7	14.8	14.9	15.0	15.1	15.2	15.3	15.4	15.5	15.6	15.7	15.8	15.9	16.0	16.1	16.2	16.3	16.4	16.5	16.6	16.7	16.8	16.9	17.0	17.1	17.2	17.3	17.4	17.5	17.6	17.7	17.8	17.9	18.0	18.1	18.2	18.3	18.4	18.5	18.6	18.7	18.8	18.9	19.0	19.1	19.2	19.3	19.4	19.5	19.6	19.7	19.8	19.9	20.0	20.1	20.2	20.3	20.4	20.5	20.6	20.7	20.8	20.9	21.0	21.1	21.2	21.3	21.4	21.5	21.6	21.7	21.8	21.9	22.0	22.1	22.2	22.3	22.4	22.5	22.6	22.7	22.8	22.9	23.0	23.1	23.2	23.3	23.4	23.5	23.6	23.7	23.8	23.9	24.0	24.1	24.2	24.3	24.4	24.5	24.6	24.7	24.8	24.9	25.0	25.1	25.2	25.3	25.4	25.5	25.6	25.7	25.8	25.9	26.0	26.1	26.2	26.3	26.4	26.5	26.6	26.7	26.8	26.9	27.0	27.1	27.2	27.3	27.4	27.5	27.6	27.7	27.8	27.9	28.0	28.1	28.2	28.3	28.4	28.5	28.6	28.7	28.8	28.9	29.0	29.1	29.2	29.3	29.4	29.5	29.6	29.7	29.8	29.9	30.0	30.1	30.2	30.3	30.4	30.5	30.6	30.7	30.8	30.9	31.0	31.1	31.2	31.3	31.4	31.5	31.6	31.7	31.8	31.9	32.0	32.1	32.2	32.3	32.4	32.5	32.6	32.7	32.8	32.9	33.0	33.1	33.2	33.3	33.4	33.5	33.6	33.7	33.8	33.9	34.0	34.1	34.2	34.3	34.4	34.5	34.6	34.7	34.8	34.9	35.0	35.1	35.2	35.3	35.4	35.5	35.6	35.7	35.8	35.9	36.0	36.1	36.2	36.3	36.4	36.5	36.6	36.7	36.8	36.9	37.0	37.1	37.2	37.3	37.4	37.5	37.6	37.7	37.8	37.9	38.0	38.1	38.2	38.3	38.4	38.5	38.6	38.7	38.8	38.9	39.0	39.1	39.2	39.3	39.4	39.5	39.6	39.7	39.8	39.9	40.0	40.1	40.2	40.3	40.4	40.5	40.6	40.7	40.8	40.9	41.0	41.1	41.2	41.3	41.4	41.5	41.6	41.7	41.8	41.9	42.0	42.1	42.2	42.3	42.4	42.5	42.6	42.7	42.8	42.9	43.0	43.1	43.2	43.3	43.4	43.5	43.6	43.7	43.8	43.9	44.0	44.1	44.2	44.3	44.4	44.5	44.6	44.7	44.8	44.9	45.0	45.1	45.2	45.3	45.4	45.5	45.6	45.7	45.8	45.9	46.0	46.1	46.2	46.3	46.4	46.5	46.6	46.7	46.8	46.9	47.0	47.1	47.2	47.3	47.4	47.5	47.6	47.7	47.8	47.9	48.0	48.1	48.2	48.3	48.4	48.5	48.6	48.7	48.8	48.9	49.0	49.1	49.2	49.3	49.4	49.5	49.6	49.7	49.8	49.9	50.0	50.1	50.2	50.3	50.4	50.5	50.6	50.7	50.8	50.9	51.0	51.1	51.2	51.3	51.4	51.5	51.6	51.7	51.8	51.9	52.0	52.1	52.2	52.3	52.4	52.5	52.6	52.7	52.8	52.9	53.0	53.1	53.2	53.3	53.4	53.5	53.6	53.7	53.8	53.9	54.0	54.1	54.2	54.3	54.4	54.5	54.6	54.7	54.8	54.9	55.0	55.1	55.2	55.3	55.4	55.5	55.6	55.7	55.8	55.9	56.0	56.1	56.2	56.3	56.4	56.5	56.6	56.7	56.8	56.9	57.0	57.1	57.2	57.3	57.4	57.5	57.6	57.7	57.8	57.9	58.0	58.1	58.2	58.3	58.4	58.5	58.6	58.7	58.8	58.9	59.0	59.1	59.2	59.3	59.4	59.5	59.6	59.7	59.8	59.9	60.0	60.1	60.2	60.3	60.4	60.5	60.6	60.7	60.8	60.9	61.0	61.1	61.2	61.3	61.4	61.5	61.6	61.7	61.8	61.9	62.0	62.1	62.2	62.3	62.4	62.5	62.6	62.7	62.8	62.9	63.0	63.1	63.2	63.3	63.4	63.5	63.6	63.7	63.8	63.9	64.0	64.1	64.2	64.3	64.4	64.5	64.6	64.7	64.8	64.9	65.0	65.1	65.2	65.3	65.4	65.5	65.6	65.7	65.8	65.9	66.0	66.1	66.2	66.3	66.4	66.5	66.6	66.7	66.8	66.9	67.0	67.1	67.2	67.3	67.4	67.5	67.6	67.7	67.8	67.9	68.0	68.1	68.2	68.3	68.4	68.5	68.6	68.7	68.8	68.9	69.0	69.1	69.2	69.3	69.4	69.5	69.6	69.7	69.8	69.9	70.0	70.1	70.2	70.3	70.4	70.5	70.6	70.7	70.8	70.9	71.0	71.1	71.2	71.3	71.4	71.5	71.6	71.7	71.8	71.9	72.0	72.1	72.2	72.3	72.4	72.5	72.6	72.7	72.8	72.9	73.0	73.1	73.2	73.3	73.4	73.5	73.6	73.7	73.8	73.9	74.0	74.1	74.2	74.3	74.4	74.5	74.6	74.7	74.8	74.9	75.0	75.1	75.2	75.3	75.4	75.5	75.6	75.7	75.8	75.9	76.0	76.1	76.2	76.3	76.4	76.5	76.6	76.7	76.8	76.9	77.0	77.1	77.2	77.3	77.4	77.5	77.6	77.7	77.8	77.9	78.0	78.1	78.2	78.3	78.4	78.5	78.6	78.7	78.8	78.9	79.0	79.1	79.2	79.3	79.4	79.5	79.6	79.7	79.8	79.9	80.0	80.1	80.2	80.3	80.4	80.5	80.6	80.7	80.8	80.9	81.0	81.1	81.2	81.3	81.4	81.5	81.6	81.7	81.8	81.9	82.0	82.1	82.2	82.3	82.4	82.5	82.6	82.7	82.8	82.9	83.0	83.1	83.2	83.3	83.4	83.5	83.6	83.7	83.8	83.9	84.0	84.1	84.2	84.3	84.4	84.5	84.6	84.7	84.8	84.9	85.0	85.1	85.2	85.3	85.4	85.5	85.6	85.7	85.8	85.9	86.0	86.1	86.2	86.3	86.4	86.5	86.6	86.7	86.8	86.9	87.0	87.1	87.2	87.3	87.4	87.5	87.6	87.7	87.8	87.9	88.0	88.1	88.2	88.3	88.4	88.5	88.6	88.7	88.8	88.9	89.0	89.1	89.2	89.3	89.4	89.5	89.6	89.7	89.8	89.9	90.0	90.1	90.2	90.3	90.4	90.5	90.6	90.7	90.8	90.9	91.0	91.1	91.2	91.3	91.4	91.5	91.6	91.7	91.8	91.9	92.0	92.1	92.2	92.3	92.4	92.5	92.6	92.7	92.8	92.9	93.0	93.1	93.2	93.3	93.4	93.5	93.6	93.7	93.8	93.9	94.0	94.1	94.2	94.3	94.4	94.5	94.6	94.7	94.8	94.9	95.0	95.1	95.2	95.3	95.4	95.5	95.6	95.7	95.8	95.9	96.0	96.1	96.2	96.3	96.4	96.5	96.6	96.7	96.8	96.9	97.0	97.1	97.2	97.3	97.4	97.5	97.6	97.7	97.8	97.9	98.0	98.1	98.2	98.3	98.4	98.5	98.6	98.7	98.8	98.9	99.0	99.1	99.2	99.3	99.4	99.5	99.6	99.7	99.8	99.9	100.0
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BB

Lake R.O.
100-10-09090

TAE3

30J

TSD #	MT	Min	Max	NB	GRM	12	30	60	Fdc	GRM	12	30	60	Fdc	MT	Min	Max
61	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
62	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
63	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
64	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
65	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100
	100 RD	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100

BB

First Stage Interstage Second Stage Development

TSD #	Acid Lot	9.0	Mixer Amt. 50/22	Acid Temp	Acid Conc	Acid Time	Vel	100 lb. 100 lb. 100 lb. 100 lb.	Temp	Conc	MB	100/p	Temp	700	70	Remarks	Sp. out
67	20012-1	2.6	50/22	122	72.9	144/105	10.6	70	33.1	96A	5	100/p	80/2	89.0	0	270.1797	75
										96B	5	100/p	80/2	89.7	14	270.1797	77
										96C	5	100/p	80/2	90.2	18	270.1797	77
										96D	5	100/p	80/2	90.6	17	270.1797	77
65	20012-1	2.6	50/20	134	72.4	144/105	10.6	85	33.1	95A	5	100/p	80/2	88.5	0	270.1797	75
										95B	5	100/p	80/2	89.5	17	270.1797	77
										95C	5	100/p	80/2	92.7	17	270.1797	77
										95D	5	100/p	80/2	90.3	16	270.1797	77
2/4	20012-1	4.0	50/23	118	92.3	144/105	10.6	75	33.0	110A	5	100/p	80/2	91.2	0	270.1797	75
										110B	5	100/p	80/2	91.6	11	270.1797	77
										110C	5	100/p	80/2	91.9	16	270.1797	77
										110D	5	100/p	80/2	92.1	17	270.1797	77
										110E	5	100/p	80/2	90.1	13	270.1797	76
										110F	5	100/p	80/2	91.0	15	270.1797	73
2/9	20012-1	4.0	50/23	102	73.0	144/105	10.6	70	33.5	114A	5	100/p	80/2	90.7	0	270.1797	76
										B	5	100/p	80/2	91.2	6	270.1797	73
										C	5	100/p	80/2	90.5	12	270.1797	73
										D	5	100/p	80/2	91.5	11	270.1797	77
										E	5	100/p	80/2	90.5	9	270.1797	77
										F	5	100/p	80/2	90.6	15	270.1797	73
2/10	20012-1	4.0	50/23	104	73.3	144/105	10.6	70	33.7	116A	5	100/p	80/2	91.5	10	270.1797	73
2/11	20012-1	4.0	50/23	108	72.9	144/105	10.6	70	33.7	118A	5	100/p	80/2	91.0	9	270.1797	73
2/12	20012-1	4.0	50/23	108	72.1	144/105	10.6	69	—	—	—	—	—	—	—	—	73
2/13	20012-1	4.0	50/23	108	72.1	144/105	10.6	69	—	—	—	—	—	—	—	—	73
2/17	20012-1	4.0	50/23	108	72.1	144/105	10.6	69	—	—	—	—	—	—	—	—	73
2/17	20012-1	4.0	50/23	108	72.1	144/105	10.6	69	—	—	—	—	—	—	—	—	73

BB

v. 1123

305

TAE3

Lake R.O.
NAD 83 - 09/09/00

TSD #	MT	Min	Max	NB	GRM	12	30	60	Falc	GRM	12	30	60	Falc	MT	Min	Max
67	46		95 RD	102A													
	47		95 RD	102B													
	48		95 RD	102C													
	49		95 RD	102D													
	50		95 RD	102E													
68	46		95 RD	104A													
	47		95 RD	104B													
	48		95 RD	104C													
	49		95 RD	104D													
	50		95 RD	104E													
70	46		95 RD	112A													
	47		95 RD	112B													
	48		95 RD	112C													
	49		95 RD	112D													
	50		95 RD	112E													
	51		95 RD	112F													
71	46		95 RD	126A													
	47		95 RD	126B													
	48		95 RD	126C													
	49		95 RD	126D													
	50		95 RD	126E													
	51		95 RD	126F													
72	46		95 RD	130													
73	46		95 RD	130													
74	46		95 RD	130													
75	46		95 RD	130													
77	46		95 RD	130													

VIII. APPENDIX

cc: M. Hunt/E. Gonick - Wilmington
F. R. Ortolani - "
W. Struve - Newark, N.J.
J. W. Minnich - Newport
J. F. Maurer - "
W. A. West - "
P. H. Griswold - "
~~W. L. Monson - "~~
J. E. Macrum - Newport

Newport, Delaware
August 22, 1969

FOR DU PONT USE ONLY

Dr. R. H. Wetzel
Pigments Dept.
Newport

BULLET MIXER - PATENT STATUS

At the Newport Colors Steering Meeting on 8/22/69 in discussion of two stage drowning of CPC (Case No. CP-106), the question of patent status of the Bullet Mixer was raised.

I asked Engineering Department what they had done and was advised by Rollin D. Morse, of Engineering, that their patent attorney, H J. McCauley, had determined that prior art would prevent them from obtaining a patent on the mixer, when this was considered in 1958 and 1961.

We might wish to consider process type claims incorporating the Bullet Mixer, with very specific limitations as to rates of flow, pressures, viscosities, concentrations, etc. However, we might be disclosing more than we would protect, and no disclosure of the Bullet Mixer, per se, would be preferable.


R. D. Nutting
Patent Manager

/aj

E. I. DU PONT DE NEMOURS & COMPANY
PIGMENTS DEPARTMENT

Extra
cc: R. H. Wetzel
J. F. Maurer
J. W. Minnich
Research File

Newport, Delaware
July 18, 1969

MESSRS: W. A. WEST
D. F. REDDISH
P. H. GRISWOLD.
P. J. ROACH
F. L. REIG
B. D. CRAIG
W. T. MC CRACKEN
C. STIGLIANO

RESEARCH - COLORS - NEWPORT

PRE-STARTUP SURVEY

SEMI-WORKS TWO-STAGE DROWNING UNIT

You are requested to attend a Pre-Startup inspection
today at 1:00 P.M. in Lab 307, A-21 Bldg. The unit to be inspected
is described in the attached write-up.

W. L. Monson

W. L. MONSON
RESEARCH DIVISION

WLM/mc

Newport, Delaware
July 18, 1969

PRE-STARTUP SURVEY

SEMI-WORKS TWO-STAGE DROWNING UNIT

LOCATION: Bldg. A-21, Lab 307

PERSONNEL RESPONSIBLE: W. L. Monson, B. D. Craig

I. OPERATION TO BE PERFORMED

Continuous two-stage drowning of CPC/H₂SO₄ solution.*

*First-stage water and acid are pressurized to 600 psi in blowcases and throttled to the first stage of the mixer. The first-stage product flows to the second stage where it mixes with a stream of water from the pump. The mixtures flow into a collecting drum under the mixer.

II. EQUIPMENT (See Sketch)

1. Two 5-gallon, 316 S/S blowcases, of 8" Sched. 80 pipe.
2. Two F&P S/S magnetic flowmeters, 1500 psi rating, for compressed N₂ to blowcases.
3. Nitrogen cylinder station. Pressure regulator system to provide 50 SCFM N₂ at 600 psi.
4. Two-stage mixer block.
5. Second stage water pump, (1/2 HP, 110 V Jabsco) and 10-gallon supply tank.
6. Control valves. Check valves, Vent and relief valves.

III. SERVICE FACILITIES

Uses 110 V electricity for second-stage water pump.

IV. HAZARDS

1. High pressure.
2. Concentrated sulfuric acid.
 - a. Splashing and squirting.
 - b. Mixing with water in wrong place.

V. SAFEGUARDS

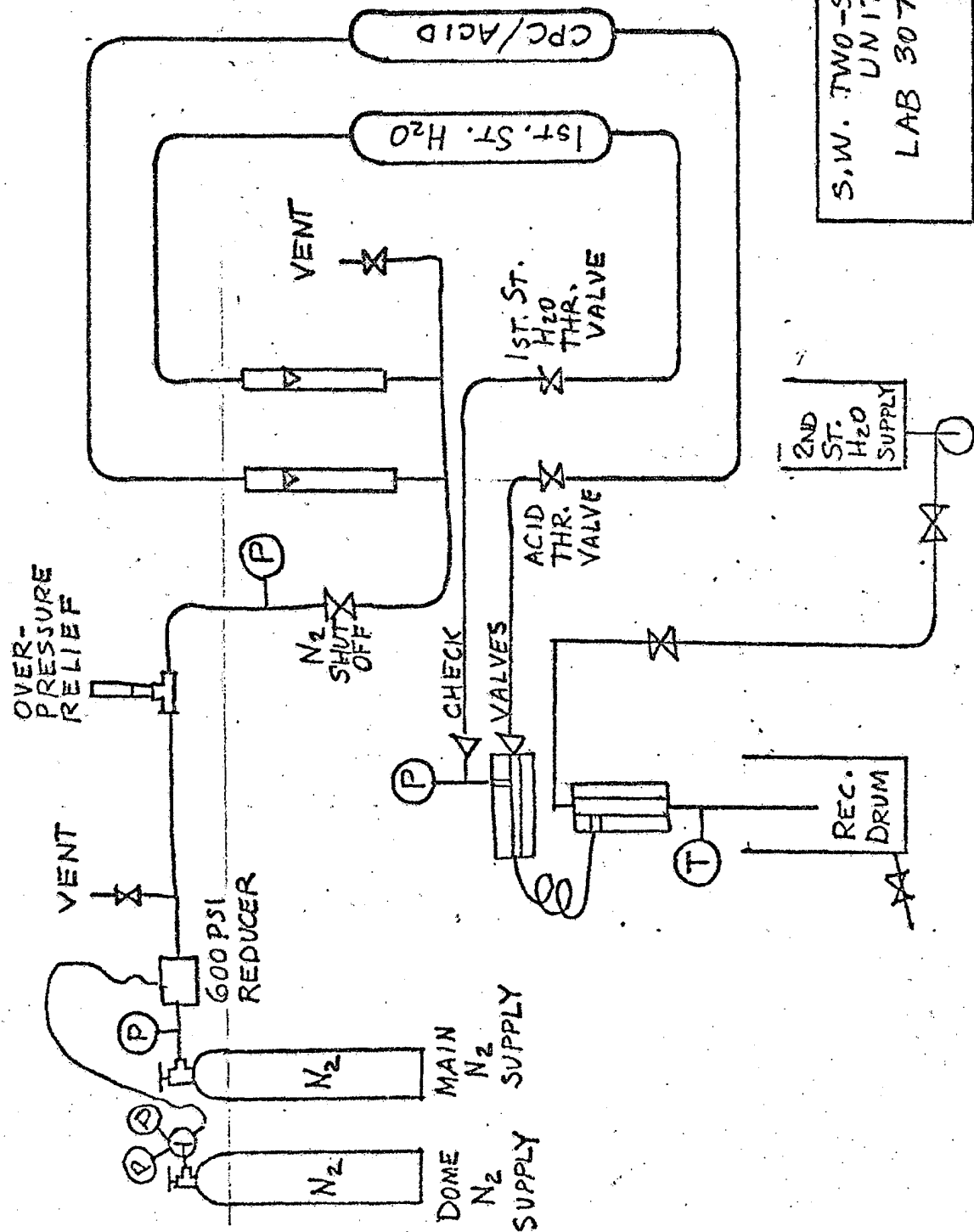
Hydrostatic test.
Overpressure relief valve.
Check valves.
Splash shield.

VI. PROTECTIVE EQUIPMENT

Safety Shower
Safety Goggles
Safety Shoes
Safety Gloves
Face Shield

/mc

HYDROSTATIC TEST PRESS.	1000 PSI
OVERPRESSURE RELIEF SET	750 PSI
OPERATING G- PRESSURE	600 PSI



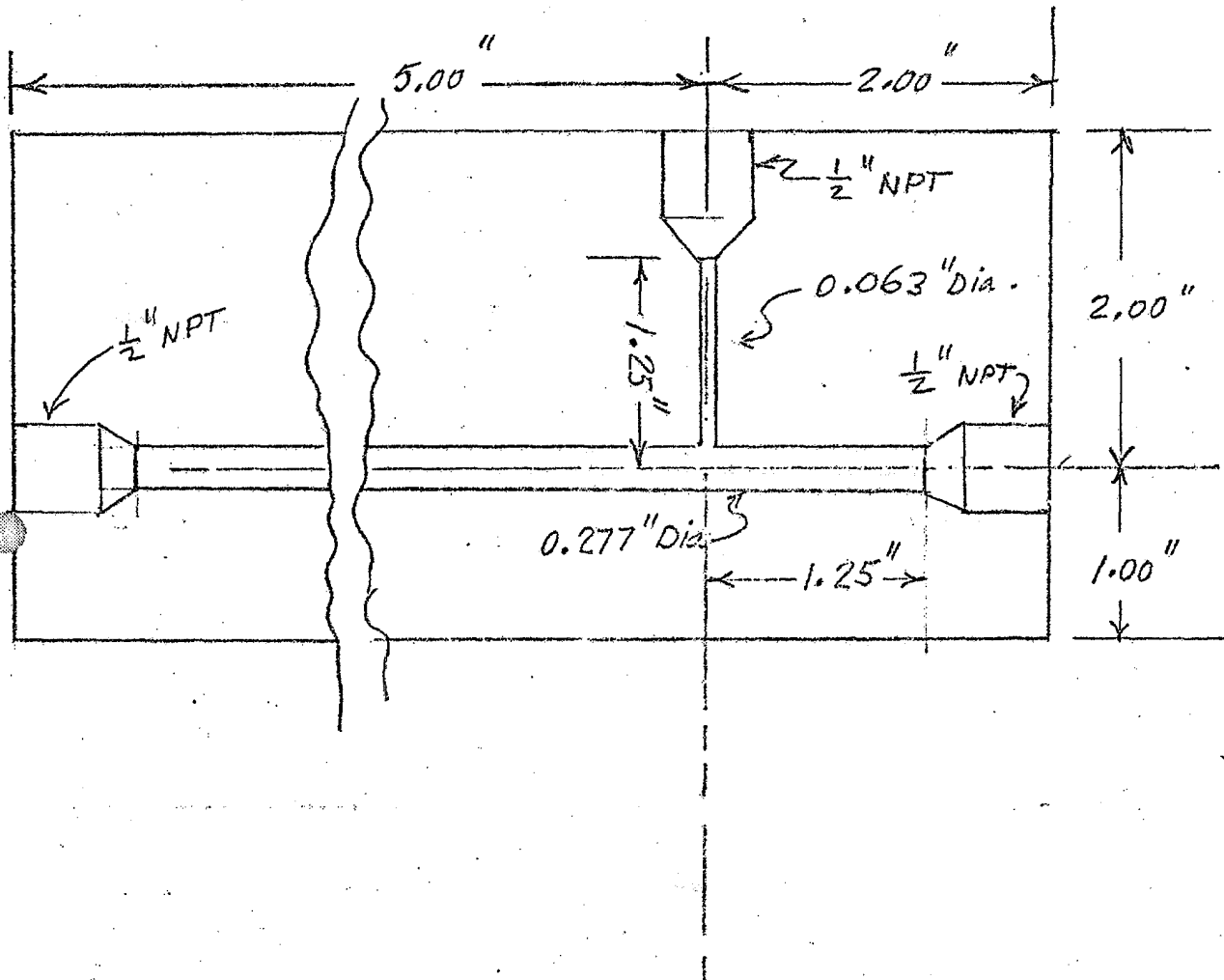
S.W. TWO-STAGE DROWNING
UNIT
LAB 307, A-21

WLM
7-18-69

1ST STAGE MIXING BLOCK

3" x 7" x 1 1/2"

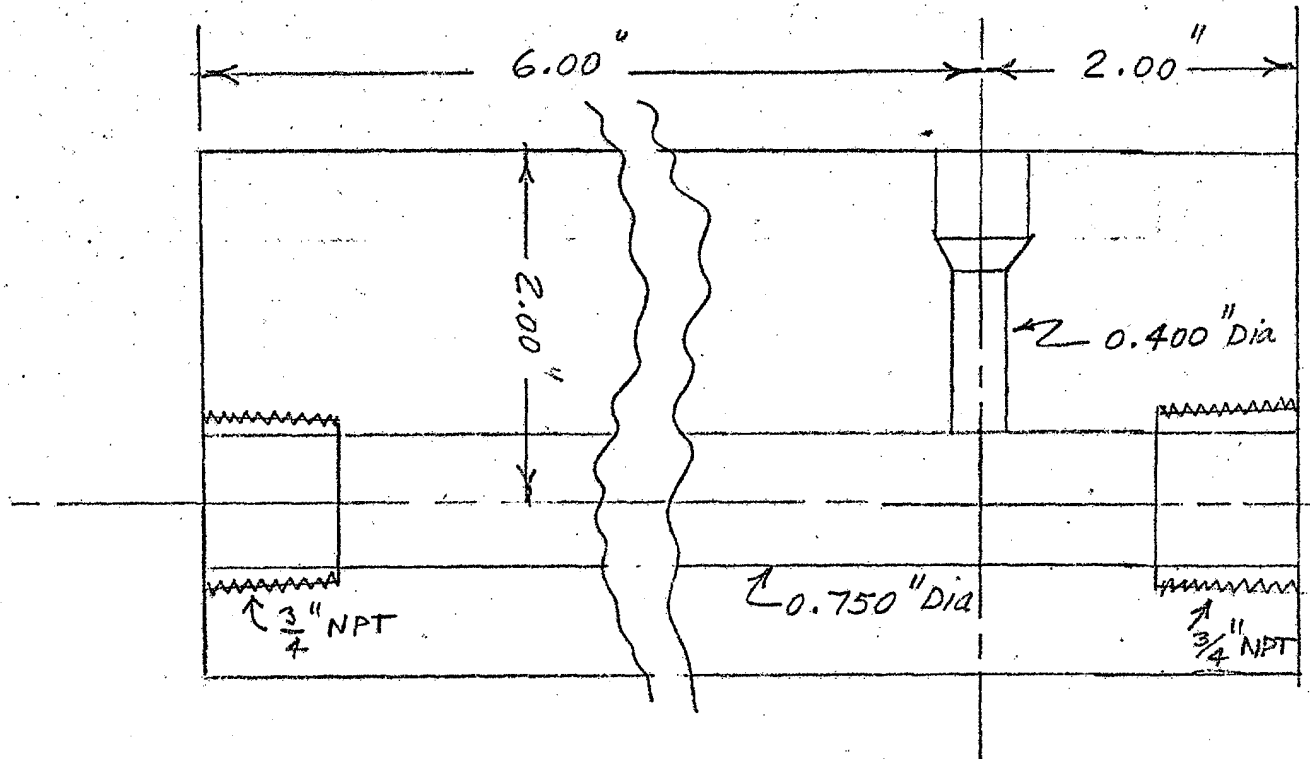
S/S



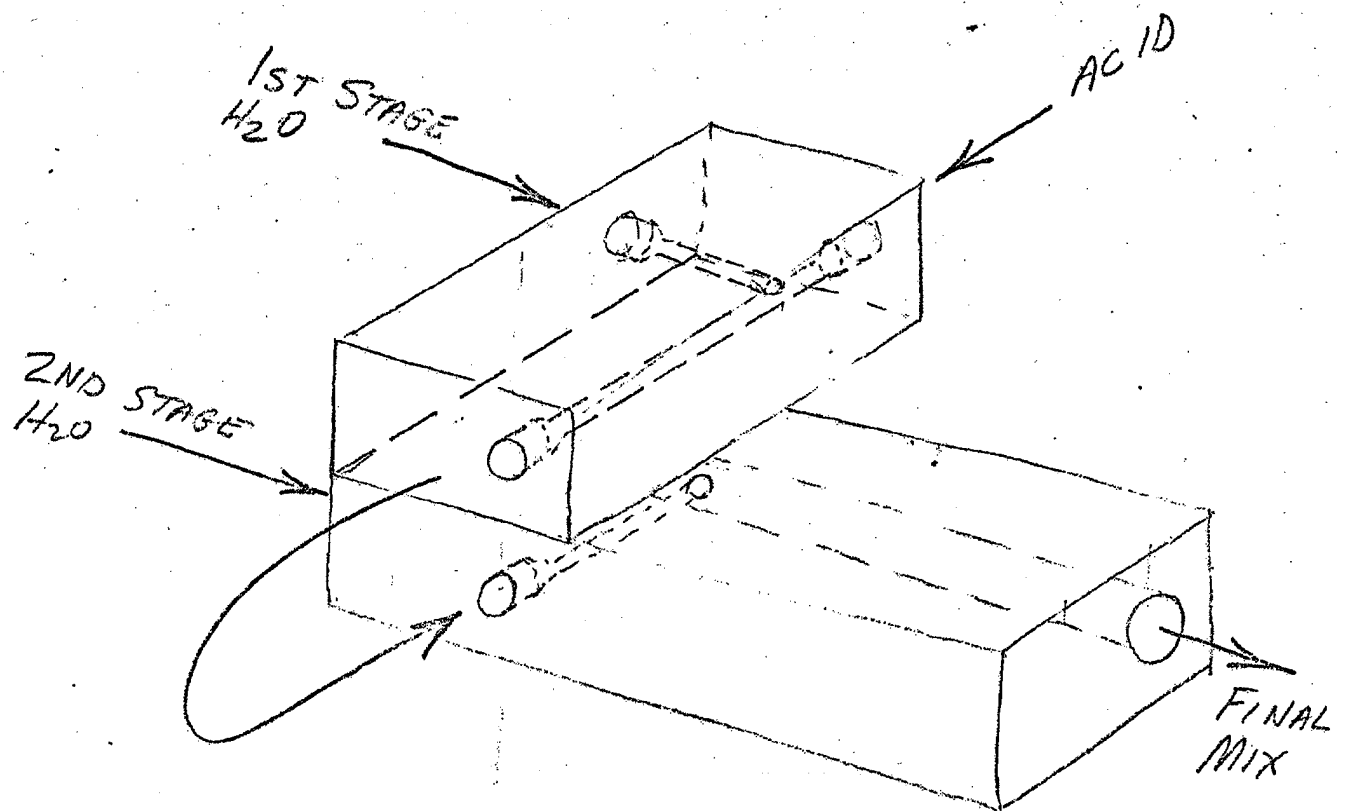
WLM
7-1-69
REVISED

DUP050082175

2ND STAGE MIXING BLOCK
2" X 3" X 8" S/S

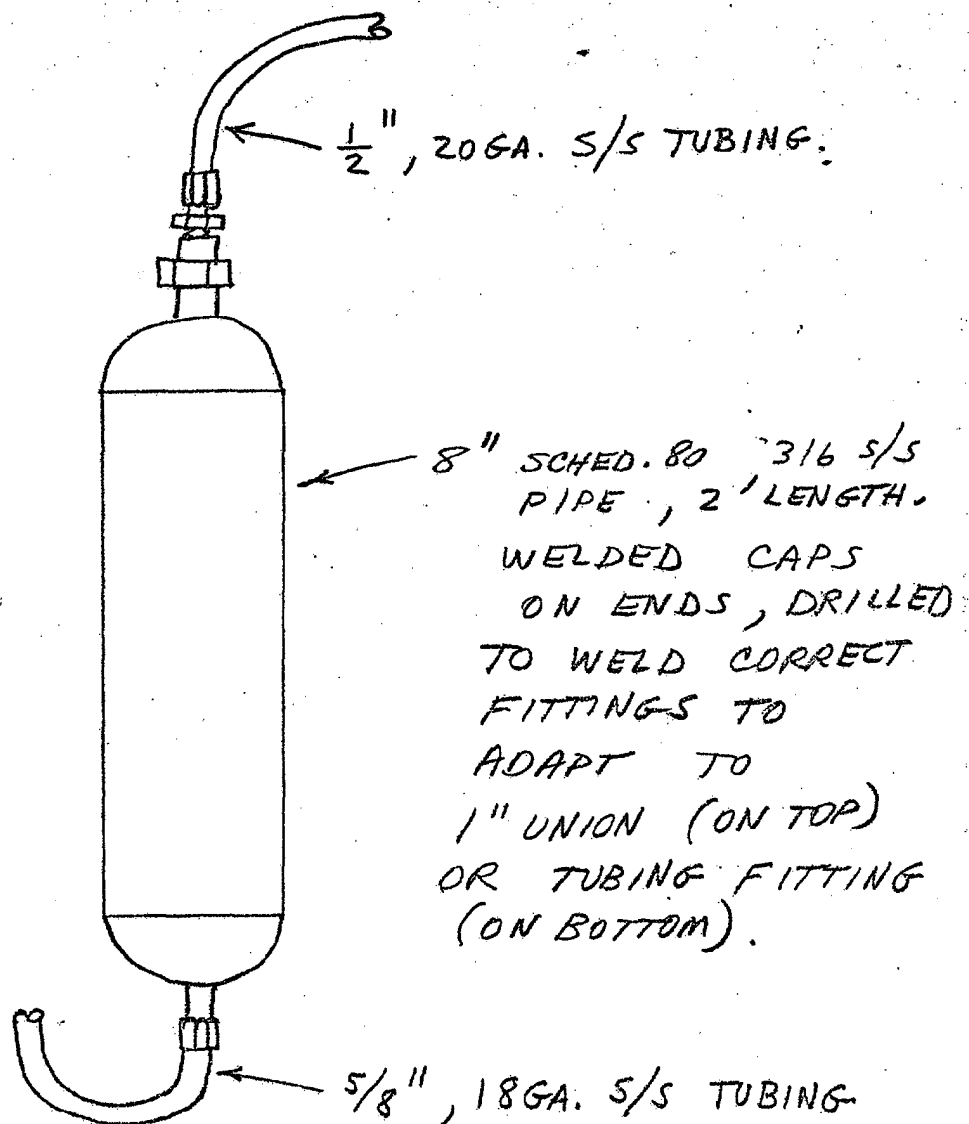


WLM
7-1-69



TWO-STAGE MIXER
ASSEMBLY

WLM
7-1-69



BLOWCASES
2 REQ'D.
(REVISED)

WLM 6-25-69

OPERATING PROCEDURE

TWO - STAGE DROWNING UNIT

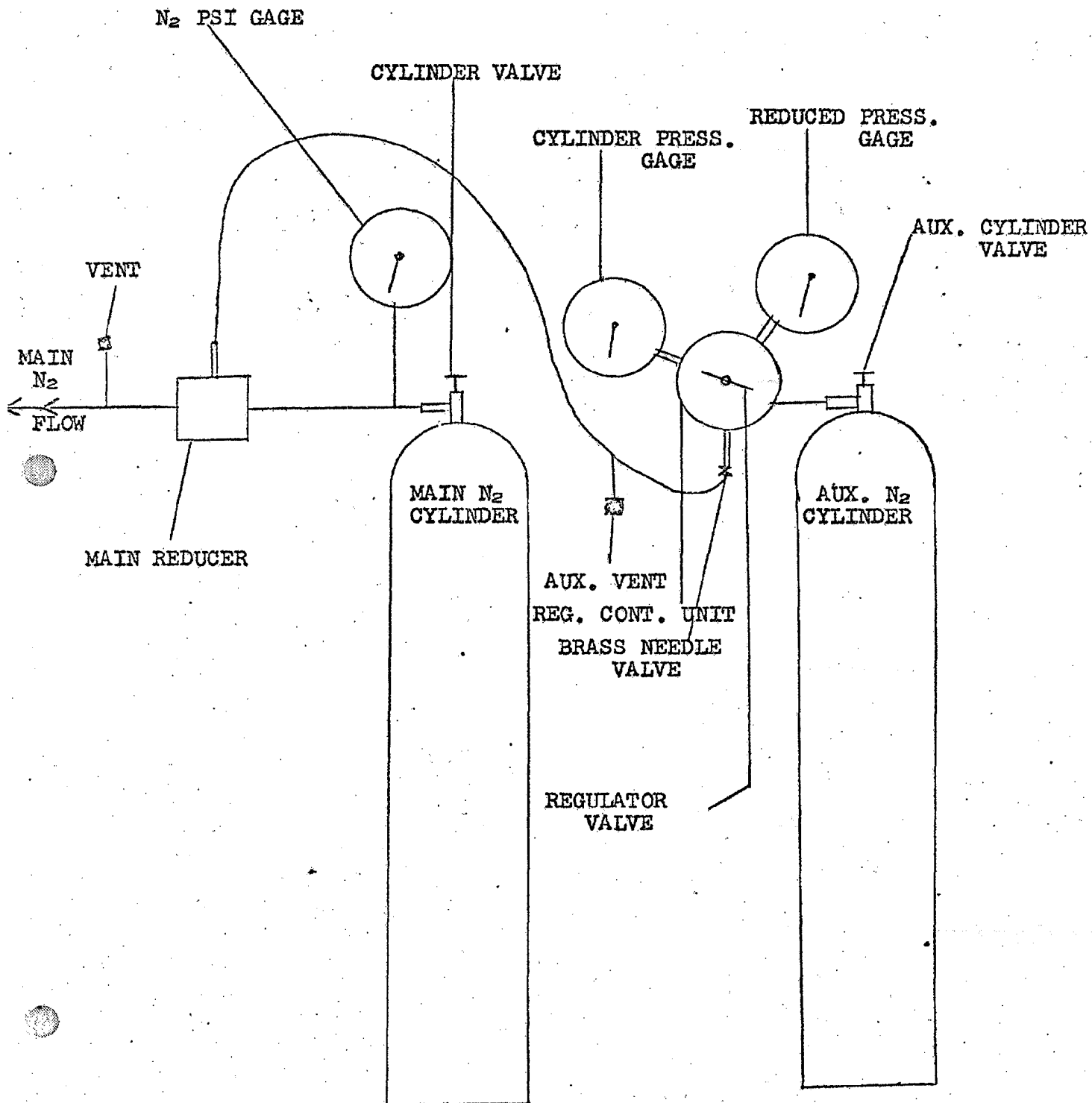
7 - 23 - 69

1. Open both lab doors leading to safety shower. Check safety shower. Check that Main N₂ shut off valve in hood is open; that N₂ vent is open; and that N₂ pressure gage reads zero.
2. Open acid and water blowcases, carefully. Fill water case. Rod acid case. Add acid not closer than 6" from top. Close blowcases after measuring and taking temperatures.
3. Fill up second stage water tank. Close curtains to hood.
4. Close Main N₂ shut off valve in hood and close the vent over the acid and water blowcases. Check all lines to make sure all the lines are sealed. (See Sketch)
5. The following procedure should be used in turning on the two N₂ cylinders. (Refer to Sketch)
 - a. Make sure the vent valve between the Main N₂ flow and Main reducer is closed. Close the auxiliary vent valve and the Brass needle valve.
 - b. Open the cylinder valve on the Main N₂ cylinder.
(One on the left)
 - c. Make sure the regulator valve is open (turn to left until valve moves freely).
 - d. Open cylinder valve on the auxiliary N₂ cylinder.
 - e. Open the Brass needle valve. One or two turns to the left.
 - f. Turn the regulator valve to the right; until the reducer gage reads the correct pressure desired (595 to 605).
 - g. Check all lines for leaks.
6. Open Main N₂ shut off valve very slowly allowing pressure to build up slowly. Gas will flow through water flowmeter. (Do not allow surge of gas to slug meter.)
7. Ball valve switch must be closed. Turn on second stage water pump switch.
8. Turn on 1st. stage water, adjust correct reading. (Flow meters)
9. Turn on acid flow. Adjust to correct reading (Flow meters). Readjust 1st. stage water if needed.
10. Note mixer temperature and pressure. When stable, take 1st. stage sample. (About 1/4 of container full).
11. Immediately open second stage water ball valve.
12. Note mixer temperature and pressure.

13. Sample second stage mix. (Fill container.)
14. Immediately shut off acid flow and 1st. stage water flow.
15. Allow second stage water flow to continue for 10-15 seconds.
16. Shut off second stage water flow valve and water pump switch.
17. Close Main N₂ shut off valve and open vent over the blowcases.
18. To shut off both cylinders: (See Sketch) Close the cylinder valve on Main N₂ cylinder. (Cylinder on the left). Open the vent between the main reducer and the hood. After this has bleed down--then close the auxiliary vent. This will bleed the left cylinder line. (Check gage.) Now open to the left the regulator valve. This will bleed the auxiliary cylinder discharge line. Close the small Brass needle valve. (Check gages.) Check pressure gage in hood - (Should read zero).

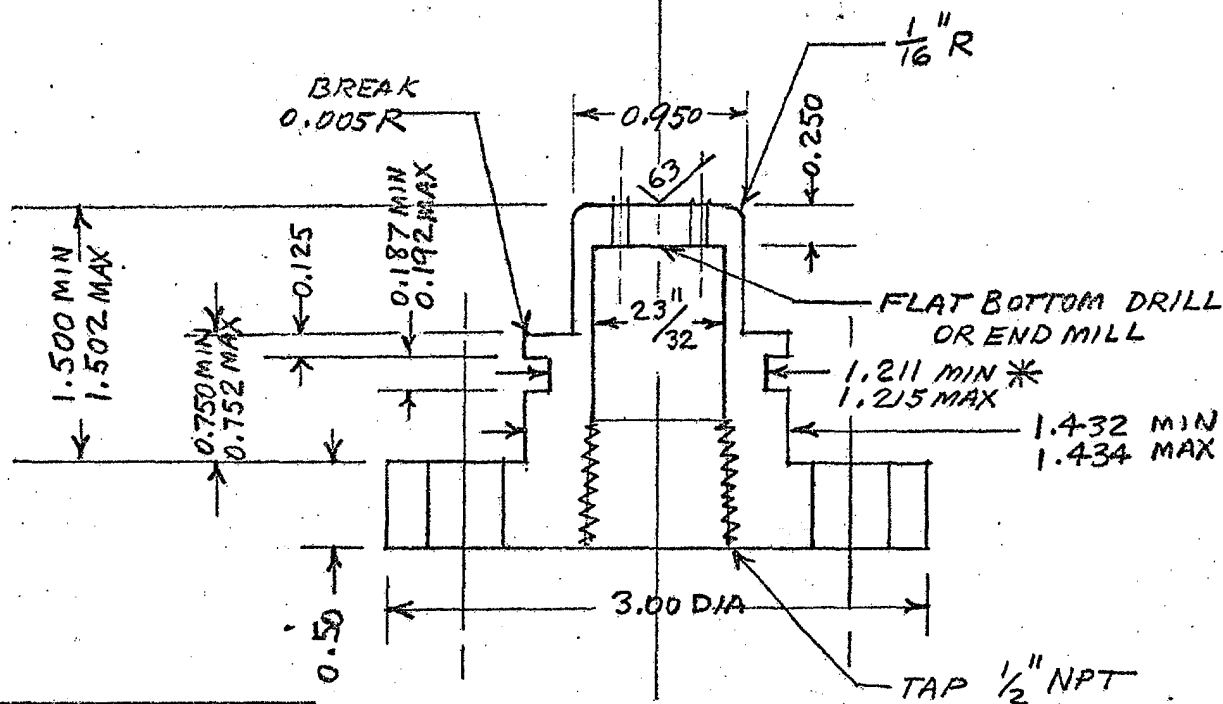
SKETCH

N₂ CYLINDERS

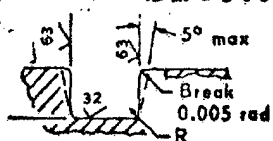


8 HOLES, 0.0995" DIA. (#39)
EQUALLY SPACED
ON 0.462" DIA. CIRCLE

DRILL THRU $\frac{7}{16}$ "
6 HOLES AS SHOWN
EQUALLY SPACED,
ON 2.217" DIA.



* FOLLOW "O" RING
GROOVE DETAIL
SHOWN BELOW:



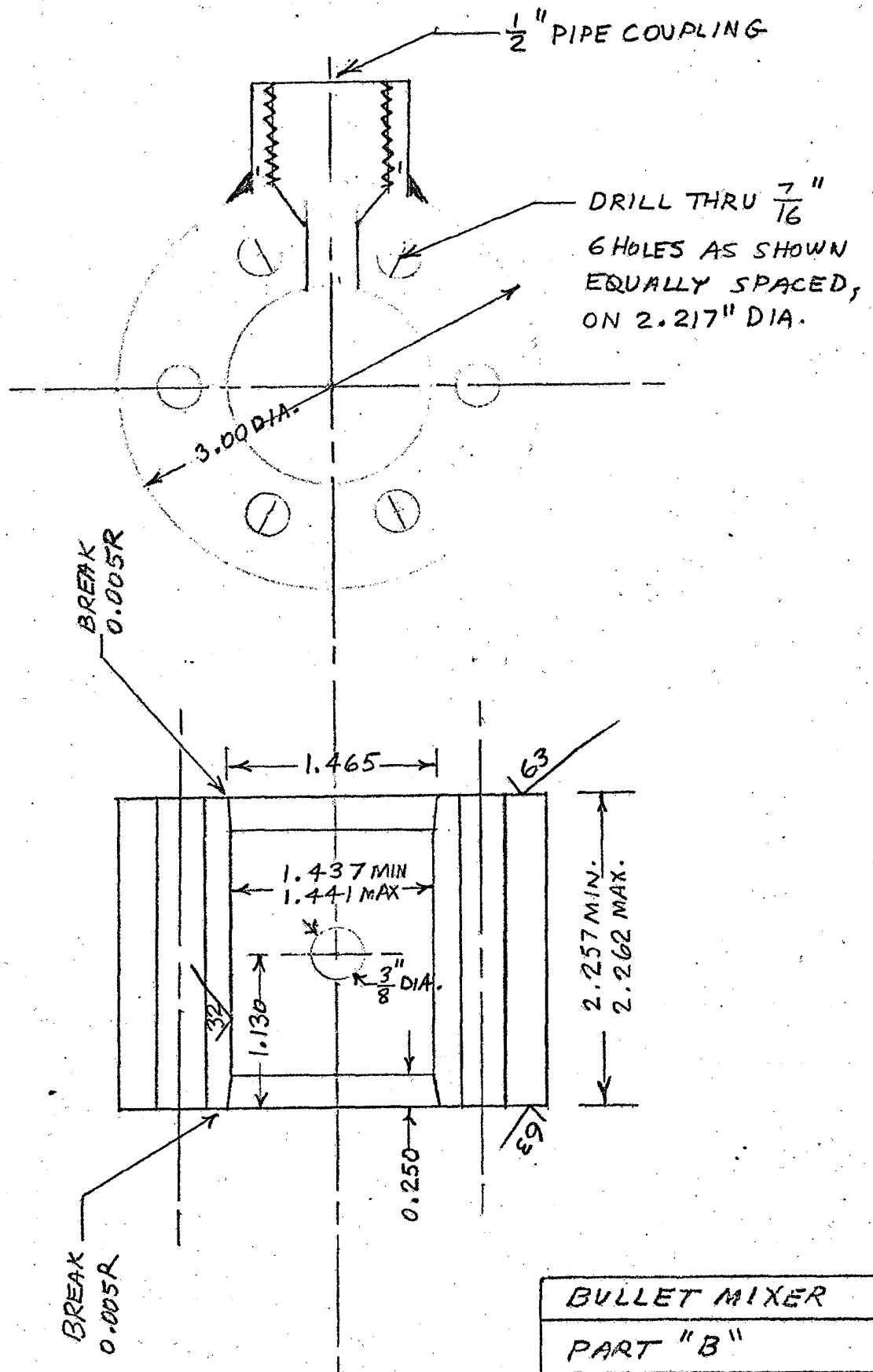
GROOVE DETAIL

ALL TOL. ± 0.003 "
EXCEPT WHERE
SHOWN.

BULLET MIXER

PART "A" - MOD. 1

WLM 8-12-69

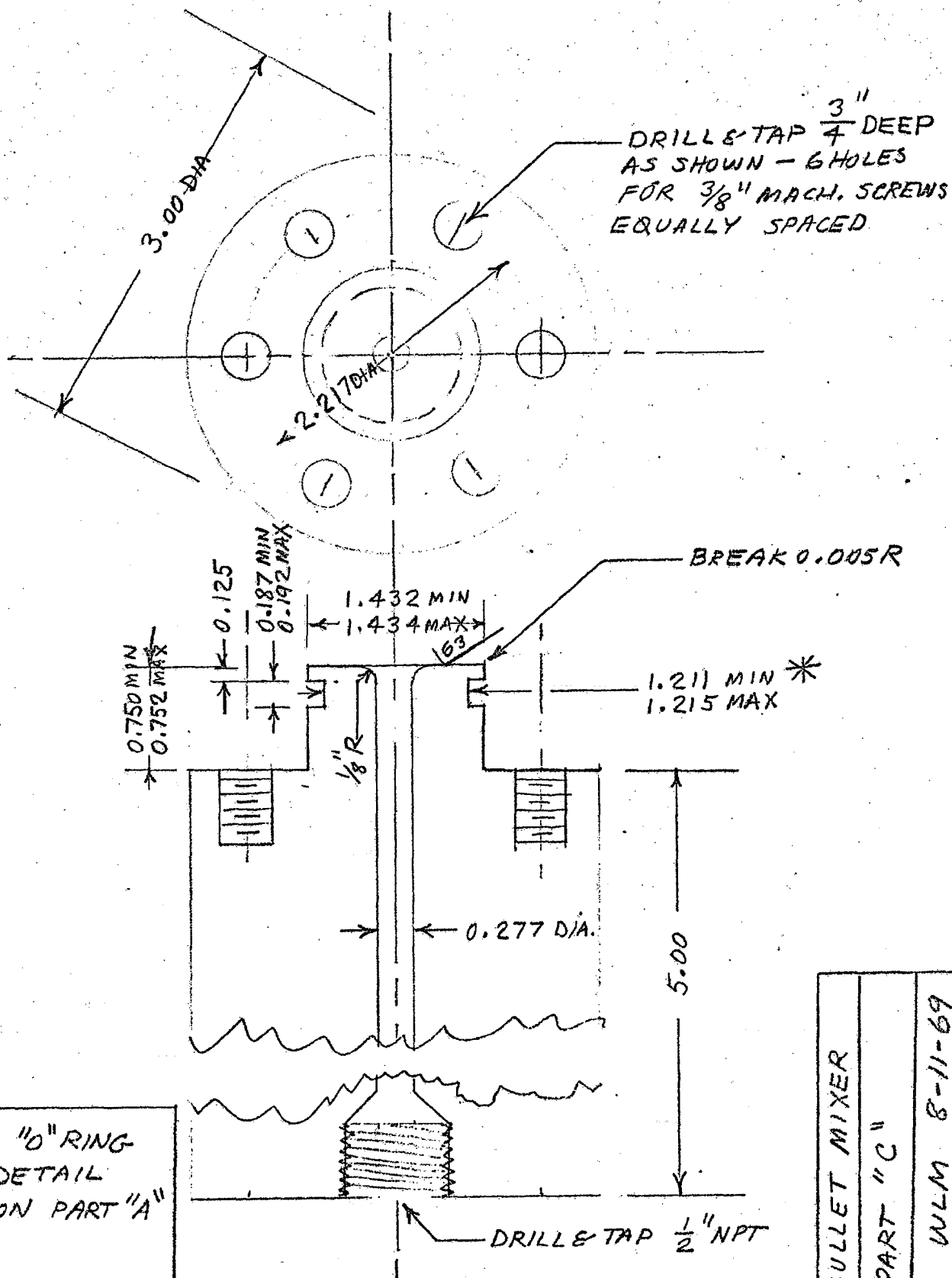


BULLET MIXER

PART "B"

WLM 8-11-69

DUP050082183

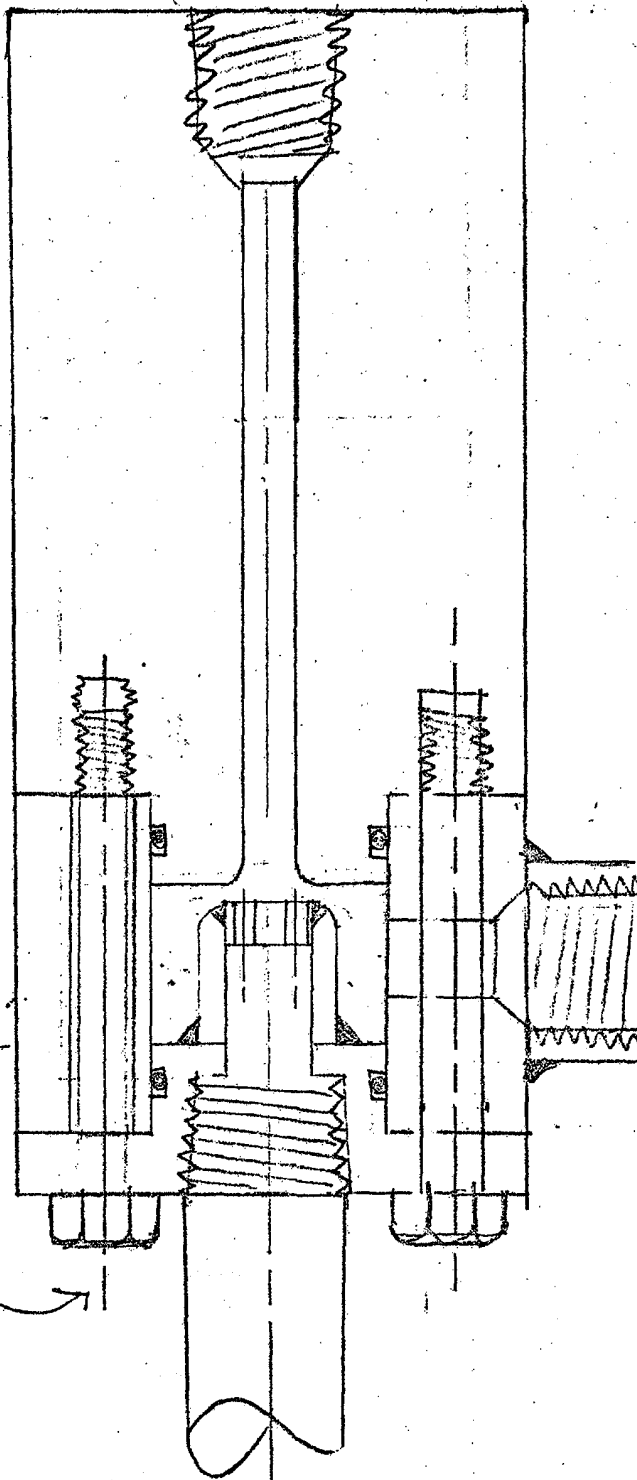


BULLET MIXER

PART "C"

WLM 8-11-69

6-3/8" mach. screws



ASSEMBLY
BULLET MIXER
WLM
8-7-69

NOT TO SCALE

TSD-1



SAMPLE 1886-92A

R.O. INK MAX.

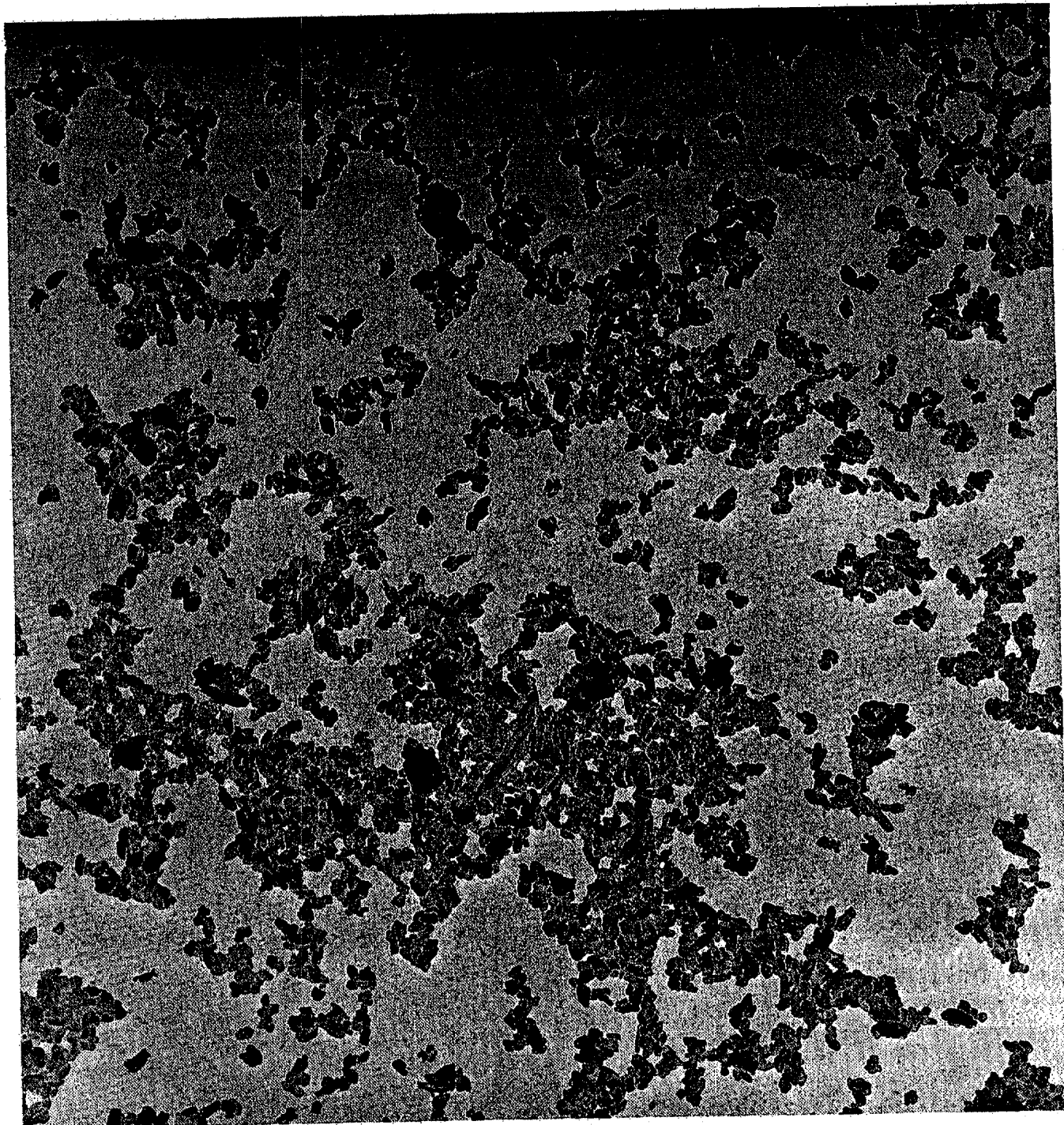
PLATE 6110A MOUNT 6-780 DATE 7-31-69

PIGMENTS, NEWARK

1μ

MAG. 40,000 X

TSD-1



SAMPLE N-623 72481

1 μ

PLATE 610E MOUNT 6-781 DATE 2-21-69

MAG. 40,000 X

PIGMENTS, NEWARK

