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SUBJECT

PHTHALATED WHITE PIGMENTS

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PURIFIED WHITE PIGMENTS

General Statement:

This problem of chalking of titanium dioxide is not new. That this material is inherently a chalking pigment is well known. However, a new phase of problem has arisen. There has appeared on the market titanium dioxide which is so excessively in comparison with previously supplied material that its use, on the same formula and in the same proportion, is attended with disastrous results.

The producers of titanium dioxide offer no explanation for the phenomenon, nor will they disclose any change that might have been made in production procedure which might be its cause.

No one has yet been able to distinguish between various titanium dioxides as to their chalking tendencies, either through chemical analysis or by means of microscopic examinations. Actual exposure is still the only means at hand. This method is too slow for control purposes is evident.

The inherent danger of the situation is apparent. Wide variation of chalking tendencies of titanium dioxide, even the product of the same manufacturer, has been reported. No short method of test for distinguishing a titanium dioxide that will chalk excessively from one that will not has yet been found. Then it is advisable to study the chalking properties of all the various titanium dioxides from all the domestic producers now on the market to devise a treatment for reducing the chalking tendencies of the pigment. By discovering the most effective method of treatment, we may be able to arrive at the explanation for the excessive chalking of the material.

Briefly stated then this problem is to determine an effective method for reducing the excessive chalking of titanium dioxide.

Titanium Dioxide:

The normal process of chalking is familiar to all who have observed it over its lifetime. The excessive and rapid chalking reported here presents certain aspects which differ from the normal process. The first thing about the phenomenon is the rapidity with which it takes

This extremely rapid chalking, which is said to take place within weeks after exposure of the films, is described by observers as follows: Chalking first shows tiny water spots after the sun and rain. These tiny water spots rapidly spread and run together into a mass

That titanium dioxide is a chemically inert pigment is well known. In the use of the material is acquainted with its poor wettability. The pigment is both chemically inert, as is titanium dioxide, and of poor bond between pigment and vehicle results and the effect of air on the film is pronounced. A very slight change in process of manufacture produces great exaggeration in a characteristic probably already noted.

Furthermore, titanium dioxide is a calcined pigment. No doubt then a particle of titanium dioxide, in the dry pigment, is enveloped by a film of water. The existence of such films are discussed and set forth in proof by many authors. The influence of this film on the solid is strong. Bancroft (1) and Walker, Lewis, and McAdams (2) are largely on this subject. Accepting as a fact the existence of this gas on the particle, we may hypothesize an explanation of the behavior of the pigment during and grinding with vehicle in the usual manner, it may be possible that an over established bond between pigment and vehicle. The aggregates of

broken down and the pigment dispersed. Nevertheless each particle retains its gas envelope. When a film from such a dispersion is exposed the gas film - pigment system holds the pigment loosely.

Then mechanism of the rapid chalking may be explained as follows: A experiment outlined by Hoffman and reported by Bancroft (3), serves to establish the fact that titanium dioxide is a hydrophilic pigment. On exposure of the film described above and when the film comes in contact with water, the titanium becomes wet with water which displaces the gas envelope due to the greater adhesion for the water and the TiO_2 . Once the water has penetrated the film the weak bond is further weakened by the action of water and ultra-violet light. When the film dries again, the surface now contains free TiO_2 which appears as

The first thought that occurs in order to strengthen the bond between pigment and vehicle in the film is to remove the gas envelope in order that the direct system pigment-vehicle without the intervening gas might be established. The wetting process would seem to offer such means. In this process the titanium would first be wet with water, serving to displace the gas envelope, and the water would be displaced by the varnish vehicle. Under such treatment a strong bond will be established between pigment and vehicle. The value of our theory will be proven by the comparative chalking rate of films prepared from paints by the two methods.

A second factor of no mean importance is the destructive action of ultra-violet light on the films. Then it seems reasonable that if the film be protected from ultra-violet that the excessive chalking may be prevented. A means of protection has been devised by H. A. Gardner (4). He says in part: "Titanium dioxide appears to be of special interest because of its rather unique property of resistance to the chalking properties of other pigments, such as titanium oxide. When

per cent is precipitated upon a batch of titanium-barium pigment, improvement in weathering properties is noted.

The most active factor in destroying protective coatings is ultra-violet light. Pigments which transmit this light allow it to destroy the linseed oil binder in which the pigment is ground. On the other hand, if paints contain pigments which do not transmit substantial amounts of ultra-violet light, the fading and tint retention should be good - - - - . Most of the common white opaque pigments transmit large quantities of ultra-violet light in certain wave lengths. On the other hand, the phthalate pigments transmit either none or extremely low amounts of such light."

Gardner describes a method whereby pigments may be coated with a film by the reaction, in the presence of the suspended pigment, of sodium cyanide and the desired metallic salt. He suggests titanium phthalate as one of the most effective of the phthalates which he has investigated. The similarity of the structure of maleic acid to phthalic acid make the malates of interest in the

The third method by which the excessive chalking of the titanium dioxide pigments can be reduced is a familiar one. That is, by diluting the titanium dioxide pigments with little chalking tendency. Antimony oxide is widely used for this purpose. Two new pigments which offer possibilities in this respect have recently introduced lead titanate and zinc titanate.

The properties of lead titanate are discussed at length by D. W. Gardner (5). He states the pigment has high resistance to chalking, absorbs ultra-violet light 100% and imparts its characteristics to mixed pigments when it is 20% or more of the mixture.

Zinc titanate is a comparative newcomer, whose properties have not been fully determined. It is reported as a non-chalking pigment and is thus of interest in this work.

The following ten titanium dioxide pigments were chosen for inves-

<u>Grade</u>	<u>Producer</u>
MO	Titanium Pigment Co.
LO	"
Special Experimental Non-Chalking	"
FF	Krebs Pigment & Col. Co.
LO	"
LW	"
SD Standard	American Zopaque Co.
SD Low Oil	"
GD Water Dispersible	"
Titanium Dioxide Experimental	The Burgess Laboratories

Those pigments were given the treatment shown in the following to produce a white paste with pulping varnish. This vehicle, which is a methyl phthalate varnish was chosen because it is compatible both with enamel and lacquer formulation. The varnish is composed of 40% non-sol mixed thinner in which mineral spirits predominates. The body is

From these pastes synthetic enamels on a typical Kem Automotive formula, were made. These enamels and were sprayed on panels using the recommended finishing schedule for each. The panels were sent to Miami, Florida, for exposure and weekly

Treatment:

<u>Agent</u>	<u>Pulped</u>	<u>Ground</u>	<u>Phthalated Pulped</u>	<u>Malcolated Pulped</u>
Titanium Dioxide		X		
1-10	X	X		
1-10	X	X	X	
King Titanox	X	X		
1-10	X	X	X	X
1-10	X	X	X	X
1-10	X	X		
1-10	X	X		
1-10	X	X		
1-10	X	X		
1-10	X	X		

Treatment

tion:

The treatment for the phthalation of the titanium dioxide consisted to a water suspension of titanium dioxide a solution of sodium phthalate under continuous agitation, a solution of titanium sulphate. The sodium and titanium sulphate were added in stoichiometric quantity to produce 5% phthalate based on the quantity of titanium dioxide being treated.

Suspension of Titanium Dioxide:

In order that the titanium dioxide should be well wet and that all should be broken up, 1000 gms. TiO_2 was put in the experimental pulper. This water was added slowly to form a stiff paste. This paste was allowed thoroughly and then diluted with water and transferred to a twelve liter jar. Water was added to a total volume of ten liters and the suspension stirred.

Phthalate Solution:

41.7 gms. phthalic anhydride was dissolved by heating in 800 cc water. 25 gms. of NaOH was dissolved in 200 cc water. The two solutions were mixed. The resultant sodium phthalate solution was faintly alkaline to litmus. This solution was then added to the suspension of 1000 gms. TiO_2 in water.

Sulphate Solution:

The titanium sulphate used in this work analyzed 21.34% TiO_2 . 100 gms. $\text{Ti(SO}_4)_2$ were put in 1 liter of water and agitated from time to time. A temperature below 20°C . aids solutions without hydrolysis. Eight hours were required for a clear solution, while overnight gave better results.

Precipitation of the Phthalate:

To the suspension of TiO_2 , to which the sodium phthalate solution was added, the titanium sulphate solution was added dropwise and under constant agitation.

Washing:

After the precipitation of the phthalate the pigment was permitted to settle overnight. The supernatant liquid was tested for complete precipitation of titanium and decanted. The pigment was diluted largely with water, agitated, and the liquid filtered. The cake was washed free of SO_4 ion with water and dried by pulping.

The treatment for maleation of the pigment was identical to that for phthalation. Maleic anhydride took the place of phthalic anhydride. The quantities used, based on 1000 grams TiO_2 were as follows: 72 gms. $\text{Ti(SO}_4)_2$; 40 gms. maleic anhydride; 30.7 gms. NaOH.

Considerable doubt arose that a sufficiently well wet titanium dioxide could be produced by simply adding water to dry TiO_2 . It can readily be seen that it is essential that each individual particle of TiO_2 must be wet with water and the aggregates be broken up in order that when the pulping operation is completed, a complete dispersion of the TiO_2 in the vehicle will be obtained. It was with this in mind that the action of wetting agents on the TiO_2 was studied. In several tubes small quantities of dry TiO_2 were placed. To these tubes water and various wetting agents were added. The agents tried were: Avrol, Daxad and others. The tubes were shaken until the TiO_2 was well suspended in the liquid. A tube containing only TiO_2 and water without any wetting agent was used for comparison. No beneficial action of the wetting agent could be seen in the rate of settling of the suspension in the tubes.

It was then decided to try pulping the TiO_2 by simply wetting the pigment with water and then using this as the wet cake and proceeding with the pulping. After correction of a few minor details, it was found that a satisfactorily dispersed TiO_2 paste could be obtained in this manner.

On preliminary experiments in pulping the TiO_2 cake, prepared as above, with pulping varnish, it was found that the pulping varnish would not flush the pigment from the mass. The water was held most tenaciously by the pigment. The flushing agent was resorted to. A 50% solution of turkey red oil in water was added to the mass and later an equal portion of a 50% solution of basic lead acetate in water. Under this treatment the water was separated from the pigment on the addition of varnish and could be poured off.

Then the normal procedure for the pulping operation was as follows:

To prepare this pulp 1000 gms. dry TiO_2 was put in the 1 gallon size 1000 cc. water was added slowly, taking the pigment through a very stiff cake in order that the maximum effect of the mechanical work of the agitators be obtained. This cake was dumped from the pulper and the operation repeated. A quantity of pulping varnish was weighed out. The varnish was added to the pulp in small portions until approximately 300 gms. had been used. Now the flushing water was added. First 25 gms. of turkey red oil solution, then later 25 gms. of lead acetate solution. Agitation was continuous throughout the entire operation. When the water had broken out and was clear it was poured off. Water pulp and varnish were added in alternate portions until all of both were used. As the water was freed it was poured off. Now all the water was removed from the mass by application of heat and reduced pressure. When there was no further evolution of steam from the pulper, the vacuum was released and cold water replaced steam. The mass in the pulper was thinned with xylol to remove the lost volatile from the varnish. The resulting paste was passed through a three-roll laboratory size mill. The rolls were loosely set. This had for its purpose the smoothing out of all lumps rather than that of dispersing the pigment.

A table is given herewith showing comparative behavior of the various metal dioxides on pulping.

Treatment	Qty.	Water for Pulp	Water Flushed Out	Pulping Varnish	Turkey Red Oil Soln.	Basic Lead Acetate Soln.	Xylol
					gms.	gms.	
None	2000	1000	725	1060	25	25	618
"	2000	1000	625	1060	25	25	618
"	2000	1000	700	1060	37.5	37.5	618

<u>Treatment</u>	<u>Qty.</u>	<u>Water for Pulp</u>	<u>Water Flushed Out</u>	<u>Pulping Varnish</u>	<u>Turkey Red Oil Soln.</u>	<u>Basic Lead Acetate Soln.</u>	<u>Xylol</u>
	<u>gms.</u>	<u>cc</u>	<u>cc</u>	<u>gms.</u>	<u>gms.</u>	<u>gms.</u>	
None	2000	1000	730	1060	50	50	618
"	2000	1000	600	1060	25	25	618
"	2000	1000	650	1060	25	25	618
"	2000	1000	675	1060	25	25	618
"	2000	1000	575	1060	25	25	618
Phthalated	1500	990	750	795	0	0	477
"	2000	1400	960	1060	0	0	618
Maleated	1000	490	250	530	12.5	12.5	309
"	1500	1170	1000	795	18.75	18.75	463

With the exception of the pigments hereafter discussed, the pulping is fairly normal. The water broke from the mass with the same ease and with the quantity of flushing agent.

In the case of the water dispersible titanium dioxides, Ti Pure LW and GD, abnormal behavior was encountered.

On putting the dry Ti Pure LW in the pulper and adding the water the pigment set in such a hard, rock-like mass that the machine stalled. The procedure i.e. putting the water in the pulper and adding the pigment thereto resulted in a thin, fluid dispersion of TiO_2 in the water. At the pigment concentration all the other pigments gave pastes. Pigment from this dispersion attached itself to every metal surface with which it came in contact. Standing, a film very much like a paint skin formed on the surface.

When varnish was added to begin the pulping process, the mixture thickened and became thick. Its appearance at this stage was just like other pigments. However, the water would not break from the mass as much again of the pulping agents had to be added to get a normal

The Zopaque GD formed a normal water pulp with the same quantity of the same method as with the other pigments. However, it resisted unusually. Double the normal quantity of pulping agents was necessary to effect a satisfactory break.

The pigments which had been treated with titanium phthalate were pulped with no pulping agent was necessary to pulp them. They broke nicely on the filter cake in the pulper.

In the case of the pigments treated with titanium malate, pulping with the normal quantity was necessary to bring about a break.

In order that the bases prepared from the dry pigments mixed and ground in vehicle might be comparable with the pulped bases, the same proportions of pigment and vehicle was used. The formula is:

2000 gms. Titanium Dioxide

1/1060 " Pulping Varnish

In each case the pigment was well mixed with the vehicle and ground in a laboratory size, mill to a 4P grind.

Notes:

The pigments used in blending with the TiO_2 in the enamels and glazes, titanate, antimony oxide, and lead titanate were mixed and ground in a laboratory size mill. It was the original intention to pulp these pigments also. Preliminary tests showed this was impractical. The same technique as that used

titanium dioxide was tried. On adding the vehicle to the water pulp the pigment came from the water immediately and in a poorly dispersed and agglomerated

A simple test to forecast the behavior: Test tubes were prepared with a two phase liquid, water on the bottom and toluol above. In this, samples of the various pigments were dropped. Titanium dioxide immediately went into the water phase, antimony oxides remained in the toluol phase and zinc remained at the interface. From this we may reason that while titanium dioxide is decidedly hydrophilic, the others are definitely not. Thus while a water pulp was prepared by mixing TiO_2 and water that the other pigments were not wetted by the water and hence on pulping, a poorly dispersed base was obtained. This naturally led to an investigation of wetting agents for the non-hydrophilic pigments. A few attempts were unsuccessful and in order to expedite the idea of pulping zinc titanate, antimony oxide and lead titanate was abandoned.

As in the case of the titanium dioxide these pigments were ground in the same manner and on the following formulac:

2000 gms.	Zinc Titanate
1060 "	Synthetic Medium Oil Grinding Varnish
2000 gms.	Antimony Oxide
1060 "	Synthetic Medium Oil Grinding Varnish
2000 gms.	Lead Titanate
500 "	Synthetic Medium Oil Grinding Varnish
560 "	Synthetic Medium Oil Grinding Varnish

Enamels:

The synthetic enamels for exposure were prepared by blending the shown in the formula below, in which titanium dioxide was the only white

77	gms.	Titanium Dioxide base
140	"	Lamp black tinting base
40	"	Chrome orange tinting base
99	"	(5118) Synthetic CWO Med. Oil Mixing Varnish
198	"	(2132) " Linseed " " " "
25	"	(4037) Lead Manganese Naphtenate Drier
12.5	"	(2247) Lead Manganese Cobalt Naphtenate Drier

In the enamels containing the blended white pigments, 33% of the pigment base was substituted for titanium dioxide base.

Form of Lacquers:

The lacquers were prepared by blending on the following formula in which titanium dioxide is the sole white pigment:

260	gms.	Bone Black Lacquer Base
42	"	Titanium Dioxide base
200	"	$\frac{1}{2}$ Sec.M.C. Solution, 25% Solids
14	"	Glyptal
20	"	Butyl Acetate
40	"	Resin Solution in Toluol, 60% Solids
172	"	Glyptal Solution, 60% Solids
20	"	Butyl alcohol
10	"	Methyl Ethyl Ketone
90	"	Lacquer Thinner

In the case of the lacquers containing the mixed white pigments, titanium dioxide base was replaced with the modifying pigment base.

the Exposure Panels:

The panels on which the exposures were made are 8"x24" crimped edge

They were carefully cleaned of all grease and sprayed with one coat of Rex 43803 reduced 50% with Kem Reducer #75. This coat was permitted to dry, sanded lightly and the samples applied.

The synthetic enamels were reduced 33-1/3% with Kem Reducer #75. The lacquer was applied by spraying.

The lacquers were sprayed on two coats, 30 minutes between coats, with lacquer reducer.

The panels were exposed 45° facing South in Miami, Florida. They were checked weekly for gloss retention and chalking.

The following table gives a resume of each panel:

<u>White Pigment</u>	<u>Treatment of TiO₂</u>
Titanox A LO	Pulped
Ti Pure LO	Pulped
Zopaque LO	Pulped
Titanox A LO	Ground
Ti Pure LO	Ground
N. C. Titanox	Ground
Ti Pure LO	Malcated, Pulped
Titanox A LO	Phthalated, Pulped
Ti Pure LO	Phthalated, Pulped
67% Titanox A LO, 33% Antimony Oxide	Pulped

White Pigment

Treatment of TiO₂

(Cont'd)

67% Ti Pure LO, 33% Antimony Oxide	Pulped
67% Ti Pure LO, 33% Antimony Oxide	Maleated, Pulped
67% Titanox A LO, 33% Antimony Oxide	Phthalated, Pulped
67% Ti Pure LO, 33% Antimony Oxide	Phthalated, Pulped
67% Titanox A LO, 33% Zinc Titanate	Pulped
67% Ti Pure LO, 33% Zinc Titanate	Pulped
67% Ti Pure LO, 33% Zinc Titanate	Maleated, Pulped
67% Titanox A LO, 33% Zinc Titanate	Phthalated, Pulped
67% Ti Pure LO, 33% Zinc Titanate	Phthalated, Pulped
67% Titanox A LO, 33% Lead Titanate	Pulped
67% Ti Pure LO, 33% Lead Titanate	Pulped
67% Ti Pure LO, 33% Lead Titanate	Maleated, Pulped
67% Titanox A LO, 33% Lead Titanate	Phthalated, Pulped
67% Ti Pure LO, 33% Lead Titanate	Phthalated, Pulped

Enamels -

Titanox A MO	Pulped
Titanox A LO	"
Ti Pure FF	"
Ti Pure LO	"
Ti Pure LW	"
Zopaque Std.	"
Zopaque LO	"
Zopaque GD	"
Burgess TiO ₂	Ground
Titanox A MO	"

White Pigment

Treatment of TiO₂

Enamels (Cont'd) -

Titanox A LO	Ground
Non-Chalking Titanox	"
Ti Pure FF	"
Ti Pure LO	"
Ti Pure LW	"
Zopaque Std.	"
Zopaque LO	"
Zopaque GD	"
Ti Pure IF	Malcated, Pulped
Ti Pure FF	Phthalated, Pulped
67% Titanox A MO, 33% Antimony Oxide	Pulped
67% Ti Pure FF, 33% Antimony Oxide	"
67% Zopaque Std., 33% Antimony Oxide	"
67% Ti Pure FF, 33% Antimony Oxide	Malcated, Pulped
67% Ti Pure FF, 33% Antimony Oxide	Phthalated, Pulped
67% Ti Pure FF, 33% Zinc Titanate	Pulped
67% Ti Pure FF, 33% Zinc Titanate	"
67% Zopaque Std., 33% Zinc Titanate	"
67% Ti Pure FF, 33% Zinc Titanate	Malcated Pulped
67% Ti Pure FF, 33% Zinc Titanate	Phthalated Pulped
67% Titanox A MO, 33% Lead Titanate	Pulped
67% Ti Pure FF, 33% Lead Titanate	"
67% Zopaque Std., 33% Lead Titanate	"
67% Ti Pure FF, 33% Lead Titanate	Malcated, Pulped
67% Ti Pure FF, 33% Lead Titanate	Phthalated, Pulped

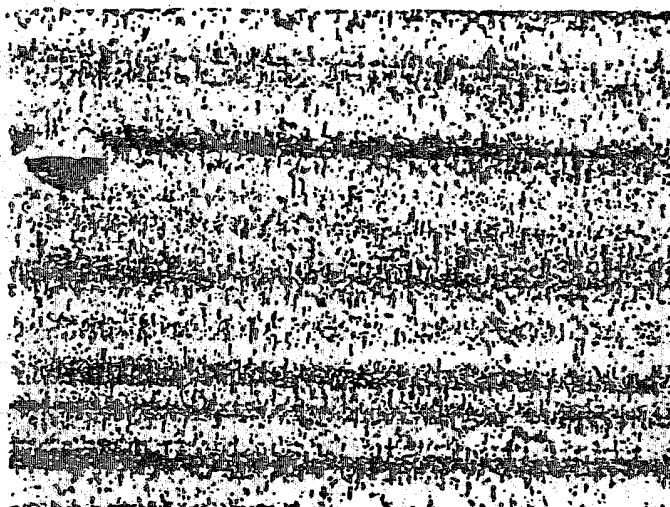


Plate 15. #254-A

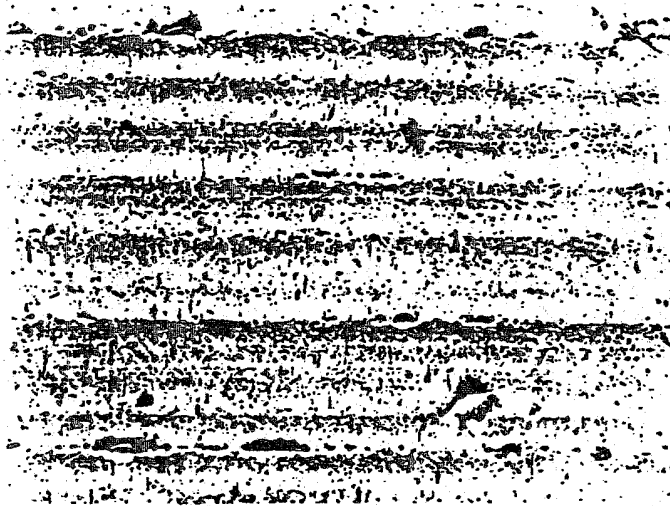


Plate 16. #254-B

This panel is very similar to #253, as would be expected from the
portion of DB 1752 for V 7669 as the soybean portion of the combination
(2109).

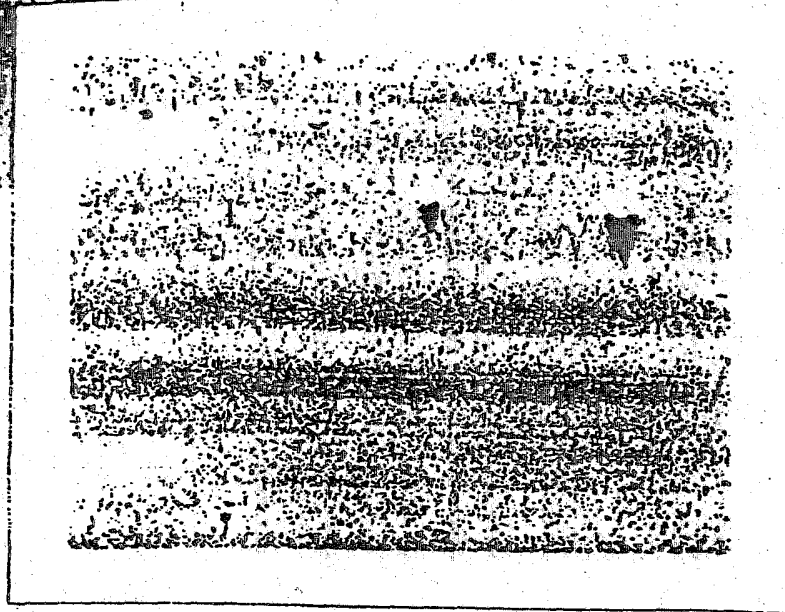


Plate 17. #256-A

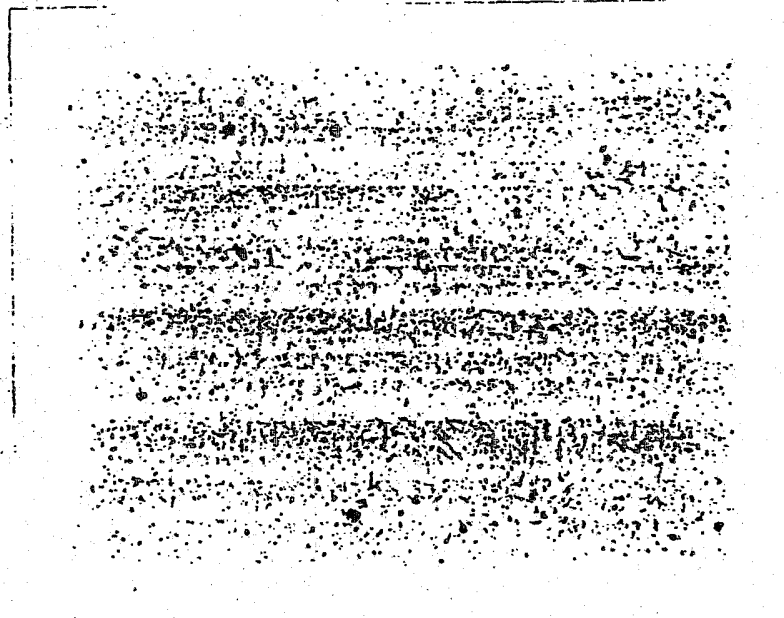


Plate 18. #256-B

Again the good durability achieved through the use of a soybean
vehicle DB 1752 is illustrated. This verifies the results shown in
252.

From the above it appears very obvious that the high pigment-volume zinc oxide pigmentation was superior to the low pigment-volume titanium dioxide - antimony oxide - zinc oxide pigmentation adopted later (and subsequently modified).

Summary of Results, Plans for Future Work:

As discussed elsewhere, we are elaborating on these studies of pigmentation to include the present pigmentation and the substitution of titanium dioxide - asbestos mixes and titanium dioxide - asbestos - mica for the Titancx original formula, maintaining high pigment-volume.

In order of durability from the standpoint of vehicle we must rate as best, linseed-perilla intermediate, and fish oil inferior. Unfortunately we cannot take full advantage of this information because soybean oil suffers the drying, particularly under unfavorable conditions. We are particularly bothered by lowered water resistance and increase of hydrophilic tendencies in drying. This is very important in evaluating bulletin colors.

In order to take some advantage of the increased durability of the oil vehicle we are investigating a synthetic oil which is intermediate between 7669 and (2109). This is V 7762 which is a 23.3 length synthetic oil, 5 linseed, 5 perilla, and 5 soybean.

Also, we will try a partial substitution of the soybean vehicle with phenolic resins to improve the drying, and to reduce the hydrophilic tendencies.