



A two-tone figured finish, one of many obtainable with white-lead and flattening oil. A ground coat of one color and a finishing coat of another color are applied. By rolling a crumpled newspaper over the second coat while still wet you get a design that you can be sure is distinctive.

Interior finishes once found only in the houses of the rich ~ Now made available for every home by white-lead and flattening oil

WHEN great-grandfather was a boy, the interior beauty and charm of American homes were due in large measure to the beautiful and artistic woodwork finishes. These handsome woodwork finishes, built up with as many as five or six paint coats, were used generally throughout Colonial mansions. You may have seen and admired these rich, velvety finishes in reproductions of Colonial houses and in the finest modern homes. But these finishes were expensive and took a long time to put on.

Up to a short time ago such interior paint finishes were a luxury that only the wealthy could afford. But there is available today for interiors of homes everywhere a flat paint finish that is similar in beauty and durability to the old rubbed-down finish.

This flat finish is easier to apply than the rubbed-down finish, much more economical (because fewer coats and less labor are required) and very durable. Not only for woodwork but for the painting of walls this finish is ideal. With it many very beautiful and distinctive effects can easily be obtained, among them two-tone figured finishes, like the one

shown above, two-tone mottled effects, two-tone glaze and Tiffany finishes.

What paint to use

Dutch Boy white-lead and Dutch Boy flattening oil make this new flat paint. The pigment ingredient is Dutch Boy white-lead, made from the metal, lead.

Dutch Boy white-lead is the highest grade white-lead obtainable. Mixed in the right proportions with Dutch Boy flattening oil, it makes a paint that can be quickly applied, and that produces a finish absolutely free from brush marks, laps or streaks. This paint makes a tenacious, durable, moisture-proof film that really becomes part of the covered surface. This film can be cleaned easily with soap and water without any harm to the paint.

Experts help to select colors

Dutch Boy flattening oil and Dutch Boy white-lead can be tinted to the shade or tint that will harmonize perfectly with your furnishings and draperies. National Lead Company maintains a Department of Decoration made up of experts who will gladly give advice on the proper selection of the colors for in-

teriors of new houses or old. These men can also tell you about distinctive finishes and give you formulas for obtaining these finishes. Address your inquiries to Department of Decoration in care of the nearest of the branch offices listed below.

Send for free booklet

We will gladly send you actual, painted samples of the two-tone figured finish, and a new booklet, "Painting - Protective and Decorative." This booklet tells what paint is, what paint does and why paint protects the surface. It contains color plates of interiors and exteriors and also of interesting and unusual artistic wall finishes that can be obtained with paint. Both the booklet and the samples are free.

In addition to Dutch Boy white-lead and flattening oil, National Lead Company makes lead products for practically every purpose to which lead can be put in art, industry and daily life. If you desire specific information about any use of lead, write to our nearest branch.

NATIONAL LEAD COMPANY

New York: 111 Broadway, Boston: 311 State St., Buffalo: 115 Oak St., Chicago: 540 West 18th St., Cincinnati: 259 Franklin Ave., Cleveland: 310 West Superior Ave., St. Louis: 722 Chestnut St., San Francisco: 485 California St., Pittsburgh: National Lead & Oil Co., 101 E. 316th Ave., Philadelphia: John T. Lewis & Son, 417 Chestnut St.



The figure of the Dutch Boy Painter shown here is reproduced on every can of Dutch Boy white-lead and is a guarantee of acceptance of purity.

Save the surface and you save all day long.