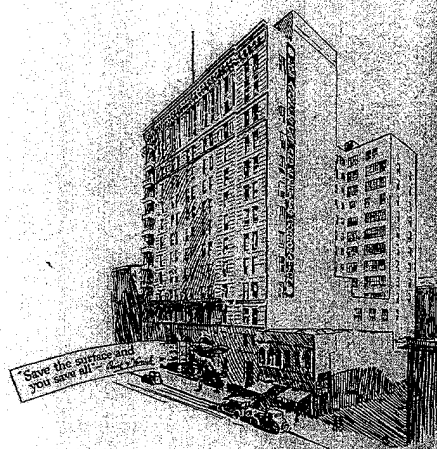
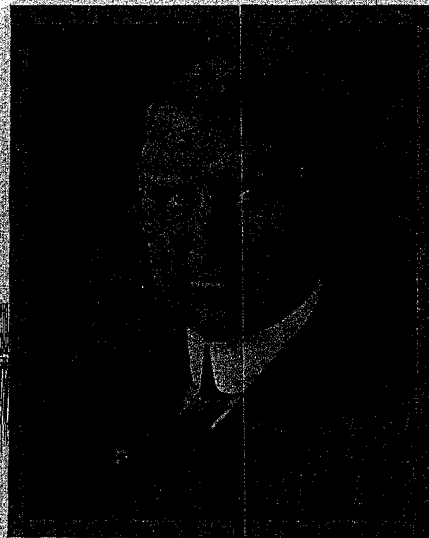




Are you interested in coverage? So is Robert P. Tuttle, head of the Robert F. Tuttle Company, Los Angeles. Read what he says about the paint used on this building—the new twelve-story home of the Los Angeles Gas and Electric Corporation.



Take a Tip from Tuttle

Read what this prominent Los Angeles painter says about Dutch Boy flatting oil

ONE of the recent contracts done by Robert P. Tuttle in Los Angeles called for the painting of walls and ceilings in the new twelve-story building of the Los Angeles Gas and Electric Corporation. Mr. Tuttle was delighted with the paint he used. With it he obtained remarkable covering power. For this important contract he used nothing but Dutch Boy white-lead mixed with Dutch Boy flatting oil.

"I obtained an average of 700 feet per gallon on the first two coats," says Mr. Tuttle, "and for the last stipple coat, 600 feet per gallon. For wall work of any description we will be glad at any time to highly recommend Dutch Boy white-lead and Dutch Boy flatting oil."

Next time you are doing an interior, take a tip from Tuttle. Use paint made of Dutch Boy white-lead and Dutch Boy flatting oil. It gives a handsome silky finish, that only an expert can tell from a many-coat rubbed-down job. It is convenient to use—no driers, no turpentine, no linseed oil have to be added. Just mix the flatting oil into the white-lead.

And it is so easy to apply. "You can work it fast," says one painter. "It does not splash and you do not

have to stir and thin up all the time." It sets slowly enough to prevent laps. One man can do a good-sized room by himself. Yet it dries perfectly overnight.

You can get many unusual interior finishes such as two-tone figured effects, mottled effects, stippled effects, the Tiffany finish, with paint made of Dutch Boy white-lead and Dutch Boy flatting oil. Some of these distinctive effects are described in our booklet, "Wall Effects of Distinction for the Home." If you haven't already received a copy, write our nearest branch.



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New York, 111 Broadway; Boston, 131 State Street; Buffalo, 115 Oak Street; Chicago, 940 West 18th Street; Cincinnati, 659 Freeman Avenue; Cleveland, 820 West Superior Avenue; St. Louis, 122 Chestnut Street; San Francisco, 445 California Street; Pittsburgh, National Lead and Oil Co. of Pennsylvania, 316 Fourth Avenue; Philadelphia, John T. Lewis & Bros. Co., 437 Chestnut Street.