O'BRIEN'S LIQUID VELVET

Liquid Velvet is the very finest, the very best flat wall enamel that's ever been marketed. Now made with O'Brien's sensational new *Alki-Therm* (alkyds combined with special Thermolyzed oils), it imparts the rich, velvety beauty of oil base paints; the smooth, easy flowing, easy application of latex base paints plus the extra washability and durability of enamels.

Better than ever, this alkyd wall finish may be used with excellent results over most any interior surface—over plaster, wood, wallboard, metal, wallpaper, etc. Its excellent hiding and sealing qualities insure satisfactory one coat jobs on most normal surfaces. Easily applied with brush or mohair roller. May also be sprayed. Has no objectionable odor. Ready mixed.

"701" Clear Wall Sealer

A clear, long oil, neutral sizing material for use over both painted and unpainted surfaces. Has excellent adhesion, seals the most porous surfaces. May be used straight or intermixed with Liquid Velvet. Dries overnight. An excellent vapor barrier.

Liquid Velvet Wall Primer and Sealer

An ideal undercoat for Liquid Velvet where two coat work is necessary due to condition of surface to be painted. Combines the sealing properties of wall size with the full benefit of a solid covering coat of paint. Special directions on package.

CAUTION! COMBUSTIBLE
KEEP AWAY FROM HEAT AND OPEN FLAME
CONTAINS LEAD OR OTHER COMPOUNDS HARMFUL IF EATEN
Do not apply on toys, furniture or interior surfaces which might be chewed by children. Use with adequate ventilation. Avoid breathing vapor or spray mist. Avoid prolonged contact with the skin. Wash thoroughly after handling and before eating or smoking. Keep container closed when not in use.

LIQUID VELVET FLAT ENAMEL — TINT BASE

Pigment	54.98%
Titanium Calcium Pigment	37.21%
Calcium Carbonate	34.05%
Diatomaceous Silica	4.81%
Zinc Stearate	1.93%
	100.00%
Vehicle	45.02%
*Alkyd Resin Solution	44.90%
**Varnish	12.49%
Odorless Mineral Spirits & Driers	20.61%
	100.00%
*Non Volatile: Soya Unseed Oil Modified Alkyd Resin	30.00%
Volatile: Odorless Mineral Spirits	70.00%
	100.00%
**Non Volatile: Heat Treated Unseed Fish Oil and Thermolyzed Tung Oil	42.56%
Volatile: Odorless Mineral Spirits	57.44%
	100.00%

Tinted with less than 5% Pure Colors

REGISTERED
REG'N. No. 5513
DATE 12-9-55
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STIR THOROUGHLY BEFORE AND DURING U

PREPARATION—remove all grease, loose dirt and so residue from surface. Seal any plaster patches with "70 Clear Sealer or Liquid Velvet Primer.

ONE COAT WORK—over surfaces in good condition—o wallpaper, old paint, plaster, wallboard or metal. Apply c coat of Liquid Velvet. **Note** — If bare plaster is not perfec dry or the surface to be painted is extremely porous, foll two coat system recommended below.

TWO COAT WORK—over unsealed surfaces—over fr plaster or wallboard. One coat Liquid Velvet Primer tinted approximate shade of finish coat or a mixture of equal pc "701" Clear Sealer and Liquid Velvet. Finish with one c Liquid Velvet.

TINTING—Use O'Brien's Tone-All Colors or Pure Liquid C Colors for light tints—or Liquid Velvet Deep Colors for eith light or deep tints.

THINNING—where necessary use Odorless Thinner. Turp tine, O'Brien's Reducit or Mineral Spirits may also be use not to exceed one pint per gallon.

SPRAYING—thin as required with odorless thinner or V. M. & Naphtha.

DRYING—do not recoat Liquid Velvet or Liquid Velvet Prin until they have dried hard. Normally allow 24 hours at ten erature of not less than 68° F., with good ventilation.

IMPORTANT—USE OF DEEP COLORS

Surfaces to be coated with Deep Colors normally require t coats—a prime coat consisting of a mixture of equal pa O'Brien's 701 Clear Sealer and Liquid Velvet of the finish col Whenever practicable, stipple or roller-coat the finish coat Liquid Velvet for maximum uniformity.

THE O'BRIEN CORPORATION
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