

LIQUID FLAT-TONE SILVER GRAY

Contents of Can:	
Pigment by weight.....	88%
Liquid by weight.....	12%
Composition of Liquid:	100%
Linseed Oil.....	28%
Varnish.....	20%
Drier.....	20%
Petroleum Spirits.....	32%
Composition of Pigment:	100%
Lithopone.....	65%
Zinc Oxide.....	13%
Lead Sulphate.....	12%
Silica and Silicates.....	10%
*Color.....	10%
*Coloring Material:	100%
Chrome Yellow.....	
Bone Black.....	
Ultra Blue.....	R16105

HALF GALLON SHERWIN-WILLIAMS STANDARD MEASURE

Flat-Tone

Silver Gray

For the artistic decoration of walls, ceilings and interior woodwork. Produces a soft, velvety, flat effect so much desired in modern finishing.

DIRECTIONS
New Work: Prime plaster or cement walls with S-W Flat-Tone Mix in a Size and Flat-Tone equal parts. Over this apply one or more coats of Liquid Flat-Tone.

Old Work: Surface should be firm, smooth and free from high gloss. Two coats of Liquid Flat-Tone usually will give satisfactory results.

THE SHERWIN-WILLIAMS CO. PAINTS AND VARNISH MAKERS
NEW YORK, N. Y.

For priming woodwork add pint raw linseed oil and pint turpentine to one gallon Flat-Tone. Follow with one or more coats of Flat-Tone. Old Work: Surface should be firm, smooth and free from high gloss. Two coats of Liquid Flat-Tone usually will give satisfactory results.

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LIQUID FLAT-TONE COCONUT BROWN

Contents of Can:	
Pigment by weight.....	88%
Liquid by weight.....	12%
Composition of Liquid:	100%
Linseed Oil.....	28%
Varnish.....	20%
Drier.....	20%
Petroleum Spirits.....	32%
Composition of Pigment:	100%
Lithopone.....	65%
Zinc Oxide.....	13%
Lead Sulphate.....	12%
Silica and Silicates.....	10%
*Color.....	10%
*Coloring Material:	100%
Chrome Yellow.....	
Bone Black.....	
Ultra Blue.....	R16105

HALF GALLON SHERWIN-WILLIAMS STANDARD MEASURE

Flat-Tone

Coconut Brown

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LIQUID FLAT-TONE PALE OLIVE

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Composition of Liquid:	100%
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Varnish.....	20%
Drier.....	20%
Petroleum Spirits.....	32%
Composition of Pigment:	100%
Lithopone.....	65%
Zinc Oxide.....	13%
Lead Sulphate.....	12%
Silica and Silicates.....	10%
*Color.....	10%
*Coloring Material:	100%
Chrome Yellow.....	
Bone Black.....	
Ultra Blue.....	R16105

HALF GALLON SHERWIN-WILLIAMS LIQUID Flat-Tone STANDARD MEASURE

Flat-Tone

Ready for Use

Half Gallon **PALE OLIVE**

THE SHERWIN-WILLIAMS COMPANY
PAINTS AND VARNISH MAKERS
NEW YORK, N. Y.

For priming woodwork add pint raw linseed oil and pint turpentine to one gallon Flat-Tone. Follow with one or more coats of Flat-Tone. Old Work: Surface should be firm, smooth and free from high gloss. Two coats of Liquid Flat-Tone usually will give satisfactory results.

HALF GALLON SHERWIN-WILLIAMS LIQUID Flat-Tone STANDARD MEASURE

Flat-Tone

Ready for Use

Half Gallon **PALE OLIVE**

THE SHERWIN-WILLIAMS COMPANY
PAINTS AND VARNISH MAKERS
NEW YORK, N. Y.