, with part of her litter of ount of the size of the fam- the second table. Baby

UTING PLANS IF COLOMBIANS

ur of America's largest and important national parks are ded in the itinerary of the sum- vacation outing trip of mem- and friends of San Francisco ncil No. 615, Knights of Colum- June 29 to July 7, inclusive; ntly announced by John L. an, chairman of preparations. dstone, Grand Canyon, Glacier Rainier national parks are to be ted by the local "Caseys" and ir families and friends, on the l-Western Tour," which will also lude stopovers and entertainment grams in numerous Western and rthwestern cities. The outing mittee has established head- rters at 691 Market street.

SHANE NO PAIN BEST DENTISTRY AT LOWEST PRICES

MY POLICY "ONE PRICE TO ALL"

22-K Gold Crown..$5
Bridgework per tooth..$5
Plates that fit....$10
Single X-Ray....$1
Porcelain Filling....$2
Painless Extraction....$1
X-Ray, full mouth..$5
Platinum Alloy Crown..$8

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OFFICE HOURS
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SUNDAYS 9 TO 12.


day bazaar and entertainment, on Saturday, Sunday and Monday, May 29, 30 and 31, at the San Francisco Gymnastic Club Hall, 2460 Sutter street.

lace clocks matched by an inset garter above the knee, or the garter is carried out in brilliants or real jewels, skilfully woven into the material during the making.

part of Bruges. For despite the alleged decrease, apartments are scarcer than ever, and the subway was never more crowded.

ner, was taken down stream to a point below the toll-gate and landed at a riverside garden close by Iffley Church, in which the funeral service was conducted.

pace with the population, has declined by more than fifty per cent. to 802. The reasons given for a dearth of candidates for Holy Orders are chiefly economic.


# Spring comes with brighter colors-

## Put them in your home

BRIGHTER color is Spring's offering to the world. Make brighter interiors your offering to your little world—your family!

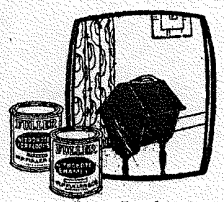
Spring's riot of colors brings new joy and hope to everyone. Put some of the brightness inside as well.

It's easy with the help of Fuller products, for there's a Fuller paint or varnish for every purpose.

A dash of color here—a little varnish there—a few hours of fun—and your home is transformed into a fairyland of beauty.

Get the Fuller Books—they're filled with ideas and suggestions—printed in colors too—so you can see the beautiful harmonies so easily obtained.

Do the decorating yourself. It's fun to see the dull objects take on a new color and beauty. Fuller paints are easily applied, spread well and are extremely durable.



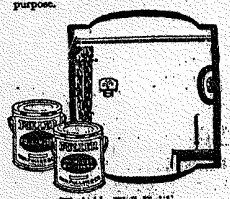
**Nitrokote Enamel**
An enduring new lacquer finish which dries hard in ½ hour. Ten colors and black and white.

**Nitrokote For Floors**
A tough and wear-resisting floor finish that dries hard in One Half Hour. Proof against soap, oils, greases, gasoline and other liquids. In six colors and clear.

**Decoset Enamel**
In fifteen colors in gloss or semi-gloss finish for interior woodwork, furniture, picture frames, and other decorative articles.

**Decoset Varnish Stain**
In twelve different natural wood colors for use in refinishing in color and varnish at one operation.

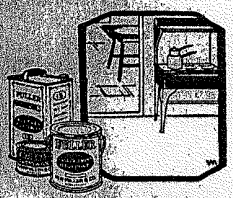
**Fullerwear Varnish**
A durable and weather resisting, spar varnish for every interior and exterior purpose.



**Washable Wall Finish**
In many delicate tones—can be easily washed.

**Fullergio**
In ten tints for walls, woodwork and furniture. Gives a semi-gloss satin-like finish.

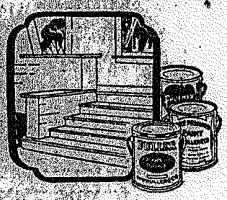
**Silkenwhite Enamel**
In six different tints and in different finishes—gloss and eggshell for interior and exterior uses.



**Rubber Cement Floor Paint**
In ten colors. A sanitary, waterproof, durable paint for enameling the floors of kitchens, closets and bathrooms. Dries hard over night.

**"15" For Floors Varnish**
Gives a tough, glossy surface unmarred by the effect of heel scuffing, furniture or hot and cold liquids.

**Fuller Floor Wax**
A high grade prepared wax for floors, woodwork, furniture, etc.



**Porch and Step Paint**
Durable and lustrous—for use on porches, steps and other exposed woodwork.

**Phoenix and Pure Prepared Paint**
Made of Pioneer White Lead, pure linseed oil and proper colors ground and mixed so as to provide the greatest covering and wearing qualities.

77 YEARS EXPERIENCE—YOUR ASSURANCE OF FULLER QUALITY

### These Dealers Sell Fuller Paints and Varnishes

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J. W. Beckman Hardware Co. 316 Market St.
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California Sand Co. 189 Market St.
Carroll & Bogan 1464 Market St.
Grangood Hardware Co. 643 Front St.
Ed. Jones Hardware & Tool Co. 1561 Market St.
Levinson's 321 Market St.
Marshall-Newell Paint Co. 1270 Howard St.
Mentzer & Jones 415 Jones St.
Sterling Hardware Co. 335 Montgomery St.

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L. Marshall & Sons 2891 21st St.
Miller Bros. 2101 Mission St.
Jules Mevel 2221 Mission St.
P. G. Norman & Sons 2451 Mission St.
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Penn Hardware Co. 600 Bosworth St.
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Sears, Roebuck & Co. 3518 Mission St.
Valley Lumber Yard 3401 Mission St.
Wm. Volkmann 4015 24th St.
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Wells Lumber & Hardware Co. 2299 Folsom St.

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Ratto Hardware Co. 1157 Stockton St.
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**COLMA DISTRICT**

M. Bell Co. Colma, California

# FULLER PAINTS Since 49 VARNISHES

PIONEER WHITE LEAD


## Bride Now Is Called On to Gown to Fit Her Own Type

By BABETTE.

The world pays homage to the bride. She is, on her wedding day, the embodiment of all that is perfection. It is the day when she reigns over all she sees and hears. Her word is law. Her face is beautiful. Her gown is a poem. Her veil is a cobwebby dream. She is a bride.

HER GOWN.

Today even the bride faces the problem of the mode as a far more complicated thing than in days gone by when she might don a white satin wedding dress, a veil and white slippers and be complete—a bride! Today the mode even for brides has gone far past the point when the dress alone makes her smart. She must consider the most inconspicuous detail of this outfit, for it is the memory of the picture she makes on this day that will remain with her and with others for years to come. "Isn't she a perfect bride?" must be their verdict.

And it cannot be that it she does not dress even on her wedding day according to type, and according to the dictates of the mode which fashions for us our every accessory and marks us as one of the knowing or one of the ignorant by just overlooking a few all important details. The bride must know whether or not she is the type that may wear the picturesque taffeta bebe de style. She may be much more fetching in a lace dress heavily encrusted with pearls. Another may be perfect in a frock of silver lace with short skirt and wire hoops holding out the sides. The simple demure frock of white georgette, daintily embroidered with pearls and adorned with a graceful Berthe collar at the neck, will suit the plain type of bride who is quiet of disposition. The glittering silver cloth that swathes her more striking sister would overpower her completely.

So, my dears, choose your wedding gown with care—much care—for it is the dearest frock you will ever have. And with the mode, such as it is today, makes it possible—nay, even imperative—to dress according to type. Then the biggest part of your battle is over. Now you have only to choose what you know will become you and then be as beautiful on that great day as is your divine right that you should be.

HER SUPERSTITIONS.

"Something old, something new, something borrowed, something blue."

Better not tamper with the gods, my dear, but follow out this saying to the very last letter. It is an old tradition and a sweet one. So every bride, remember, must plan with her wedding outfit just as surely as she plans her veil, "something old, something new, something borrowed, something blue, if gay, bright skies are to follow her for the rest of her life.

Something old? How about mother's "handky" that she carried when she was a bride—the one that she cherishes beyond all else? She would be sure to know then that your marriage would be a joyous one if her handkerchief would accompany you, safe in the palm of your hand, all the way to the altar.

Something new! Ah! Your whole outfit is that, my dear, and beautiful too—but let us pin this new thing on one of your articles of clothing and then you will be sure to know you are right.

Let it be the little trinket that your husband-to-be has given you as his wedding gift. It will very likely be jewelry in platinum or pearls. A bracelet, a dainty necklace, pins for your lingerie, a bangle for your arm—anyway it will be new and dear to you.

Something borrowed!. Borrow at the last moment before the ceremony one of the garters of your maid of honor. Then you will have two pairs of garters, for you are already wearing a pair that is festooned with Chantilly lace and orange blossoms.

Something blue! A dainty little sare blue rosebud of silk, heavily perfumed, that is pinned next your heart. It is the only bit of color you have on. The rest of your outfit is snowy white, bride-like and beautiful. Don't fail to remember these things, little though they are, your own future happiness depends upon them. It's true!

As diaphanous as a June cloud, as rare as old wine, as dainty as a butterfly slipping nectar from a flower, as graceful as a deer, as snowy white as the first that hangs poised on the fine needles of a pine tree, as sheer as a cobweb, and as beautifully made—this is the bride's handkerchief—that little bit of linen so precious, so dainty, so all important to the outfit of the bride. She carries this fine bit of diaphanous whim of nothingness and rare lace tucked daintily in the sleeve of her gown or held in her hand. She is not a bride without it. The bride's handkerchief has through the years stood as an important part of her attire.

Why, the precious memories that lingers in its soft scent will go through the years. It will be put away in a drawer carefully, lovingly, and kept there until there is another wedding in the family—then mother's memories will blend with daughter's, but the dear bride's handkerchief, so dimly and light, will hold them both securely within its pressed folds.

HER RING.

"With this ring I do thee wed"—that statement heard ages after age, as the little hand slowly slips into place on the finger of the bride. The words are always the same, but can we say as much for the ring? Always a band, a round wedding band. Be it of gold, plat-

May 16, 1926 San Francisco Examiner page 10N