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DATE: 1955

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Betts

1955

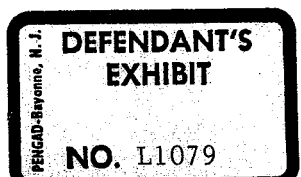
# EXPLORING PAPIER- MÂCHÉ

BY VICTORIA BEDFORD BETTS

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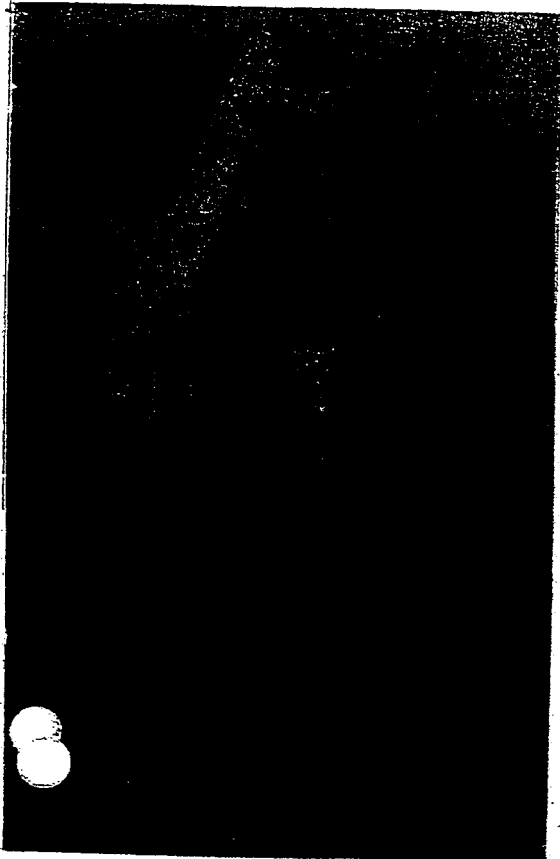
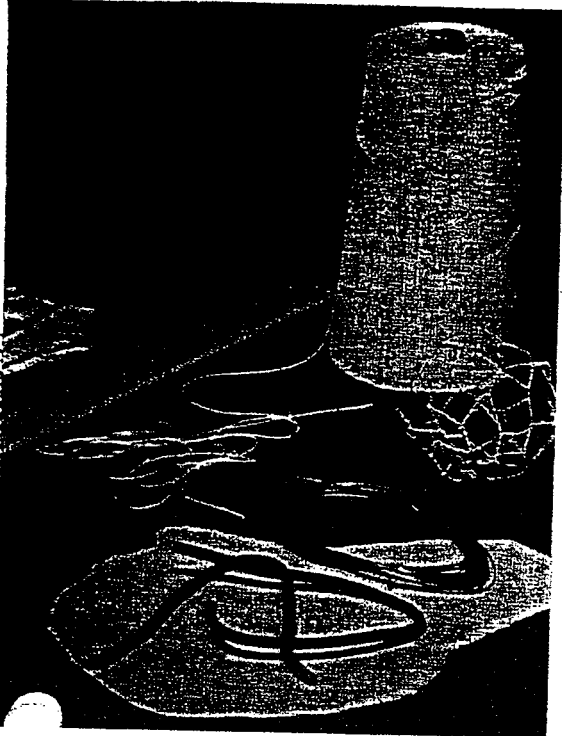


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Third Printing 1959  
Second Printing 1956  
Printed in the United States



### Fasteners:

Rubber bands, string, assorted wire, straight pins, safety pins, stapler.

### Adhesives:

Masking tape, gummed tape, adhesive tape, school white paste, wallpaper paste, glue, cement.

### Tools:

Rulers, pliers, scissors, brushes, sponges, potatoes and sticks for printing, rubber spatula, saws, hammers, nails, sandpaper, needles, thread.

### Strengthening Materials:

Wire, wood, metal, cardboard, plaster of Paris, powdered clay, sawdust, salt, sand, asbestos powder, buckram, cloth strips and scraps.

### Cores, Frames, Armatures:

Chicken or turkey wire, baling wire, cartons, crates, tubes, dowels, wood scraps, bowls, fruits, vegetables, gourds, balloons, modeling clay.

### Trimming Materials:

Cotton batting, felt, fabrics, metal foils, flowers, ribbons, feathers, bells, beads,

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### Art Supp

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### *Solid Marionette Heads*

Solid heads can be modeled of paper pulp, of dry crumpled paper with top layers of pasted strips, or of paper mixtures (paper and paste mixed with sawdust, salt, wax, asbestos, or other materials).

Control loops can be inserted and cemented in any solid head.

Paper modeling can be done over any of these cores: discarded light bulbs, gourds, nest eggs, dowels, balls.

Simplify and exaggerate the features for an effective puppet character. Pencils, brush handles, paper clips, orange sticks and spoons are helpful modeling tools when pulp is used.

