

1560

PRICE LIST,
1920

SHERWIN-WILLIAMS PRODUCTS



LOCKPORT
THOMAS B. BAKER

1187



IN THE STORES of the metropolis—in every hamlet, village and town—you will see this familiar trade-mark: a symbol of public approval. For nearly sixty years it has stood for the best there is in high-grade paints, stains, varnishes, enamels—a special finish for brightening up everything from a kitchen table to a Pullman coach.

On the following pages we show some of the most important products that will help to make your home more cheerful and cozy, and easy to keep clean. Perhaps you already appreciate how simple it is to refinish your worn floors or touch up an old and marred chair and make it like new again. If not, the merchant who sells Sherwin-Williams Paints and Varnishes will explain just how to go about things and provide you with the material necessary for the best results. The work is fascinating, and a few idle moments can be profitably spent now and then.

For the outside of your home, nothing will give better results than SWP (Sherwin-Williams Paint, Prepared). It represents the skill and experience of the most expert chemists in the country, pure tested ingredients, and the achievement of modern machinery. The formula is shown on every can. Inferior paint is expensive at any price. Tell your painter to use SWP, because it covers more surface, looks better and lasts longer than any other paint.

Our agent will supply you with color-cards showing any lines in which you are interested. Should you desire a set of color-plates similar to those on the following pages, send a postal to our nearest office.

INDEX

SHERWIN-WILLIAMS PRODUCTS

	Page		Page
Acid Stains	23	Fungi-Morde	41
Antydamp	26	Galvanized Iron Primer	29
Arsenate of Calcium	40	Handcraft Stains	22
Arsenate of Lead (Dry)	43	Hat Brite	34
Auto and Buggy Paint	30	Insecticides and Fungicides	43-45
Auto Enamels	30	Inside Floor Paint	17
Auto Top Dressing	30	Kalso	32
Barn Red and Gray	28	Lime-Sulfur (Dry)	43
Bras-Brite	42	Metallastic	20
Brighten Up Stain	19	Motor Car Colors	31
Carbolic-oil	43	Oil Stain	22
Carbolic-oil Shingle Stain	23	Oil Colors—ground in oil	19
Cleaners for Auto and Garage	38	Old Dutch Process White Lead	35
Commonwealth Barn Red and Gray	28	Old Dutch Enamel	20
Concrete Finish	23	Paris Green	41
Concrete and Cement Hardener	37	Pestroy	40
Cycle Enamel	38	Phenolene	42
Decolint	32	Plaster Bond	36
Dry Lime-Sulfur	39	Porch and Deck Paint	16
Dry Arsenate of Lead	39	Porch and Lawn Furniture Enamel	16
Ebolic Roof Cement	35	Preservative Shingle Stain	17
Ebonol	34	Pruning Compound	42
Enamel, for an enamel finish	21	Roof and Bridge Paint	33
Enamclod, for a high gloss finish	21	Sherwin-Williams Paint, Prepared (SWP)	13
Exterior color suggestions	14-15	Shingle Stain (Preservative)	17
Family Paint, a durable oil paint	18	Soaps and Cleaning Compounds	33
First Quality Oil Colors—ground in oil	19	Taxite, paint and varnish remover	37
Flat-Tone	24	Tuber-Tonic	40
Flat-Tone Color Suggestions	25 26-27	Varnishes, Mar-not, Scar-not and Rexpar	18
Flaxosp	42	Wagon and Implement Paints—stand the wear	31
Fluorlac, stain and varnish combined	18	White Lead, Old Dutch Process	35
Fly Spray	43		

SHERWIN-WILLIAMS

Department of Decoration

Did you ever stop to realize that everything you look at or touch is of some color or other and that with nearly every object its color is the result of a finishing or protective coating? Your piano, furniture, floors, woodwork, walls, and every surface within and without the home, has some finish to protect it.

Who has selected the colors and finishes of all these objects about your home? Is there room for improvement? There is no



A View of S-W Decorative Department

thoughtful person who does not realize how important it is to his general welfare and health to have his home bright, cheery and in good repair. The big problem is what colors and finishes are necessary to produce the desired results. It is true economy, of course, to use the paint or varnish that the manufacturer recommends for each special surface, according to the wear it gets and the service it must deliver.

The Department of Decoration is your service department. Expert decorators are on the staff who are thoroughly competent to advise you, whether your problem con-

cerns a bank, county court-house, church or merely a room or two in a simple little home. There is absolutely no obligation or expense involved in your acceptance of this service.

Simply write to the department and describe the work to be done. If you have blueprints or photos, send them. Our artists will then make up elevation sketches in the actual paints themselves, to show you just how the work will appear when finished. Painters, decorators, architects, building companies and owners are all equally welcome to any and all the help we can give. When writing for such co-operation always give us time, if possible, to work out the problem carefully. Each request is handled by itself and, of course, the more attention you pay to furnishing our decorators with complete information, the better they will be able to solve your problem correctly.

The typewritten schedule accompanying the sketches is your guide to the colors and materials necessary to the work, and with this and our especially prepared sketches, your decorator is all set to go right through with the work from start to finish with no further worry to yourself.

Do not put off writing to the Department of Decoration. The painting work can follow at your convenience, but you can profit immeasurably by having disposed of your problem and thus having the entire plan or scheme to think about at your leisure.

Send or ask the Sherwin-Williams agent for the Decorative Free Service Blank.



The Little Gray Cottage

The Little Gray Cottage

Who would think that this nook of the woods could be made so interesting? And yet this little dwelling is equally at home in the more open spot. It is low and rather rambling and nestles quite easily down amongst the trees. The gray shingles should not be painted but finished in a preservative stain which will retain all the texture of the rough sawn cedar. The ivory white trim is responsible for the clean appearance of this color scheme.

Specifications

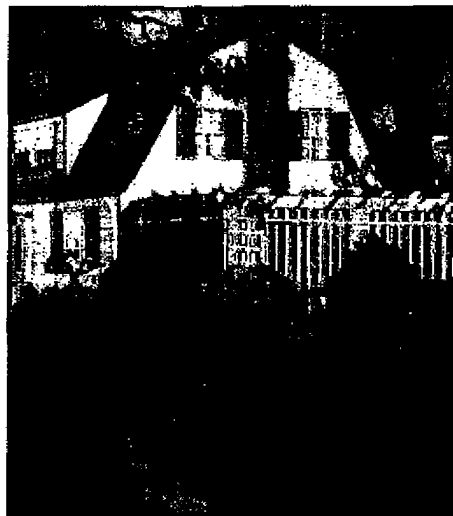
Roof Color Sherwin-Williams Preservative Shingle Stain, A-41.
Body Color Sherwin-Williams Preservative Shingle Stain C-52.
Trim Color SWP 486, Ivory.

Dutch Colonial Home

Much of the charm of this simple little home is due to the effective manner in which advantage has been taken of the natural surroundings. The little Dutch garden in the foreground provides color which makes one appreciate the clean combination of ivory and willow green all the more. Bright color has been introduced in the porch curtains and border flowers. Placing the living porch away from the front door affords greater privacy.

Specifications

Roof Color - Sherwin-Williams Preservative Shingle Stain B-44.
Body Color SWP 486, Ivory.
Trim Color and Blinds SWP 461, Willow Green.



A Happy Treatment for the Dutch Colonial House



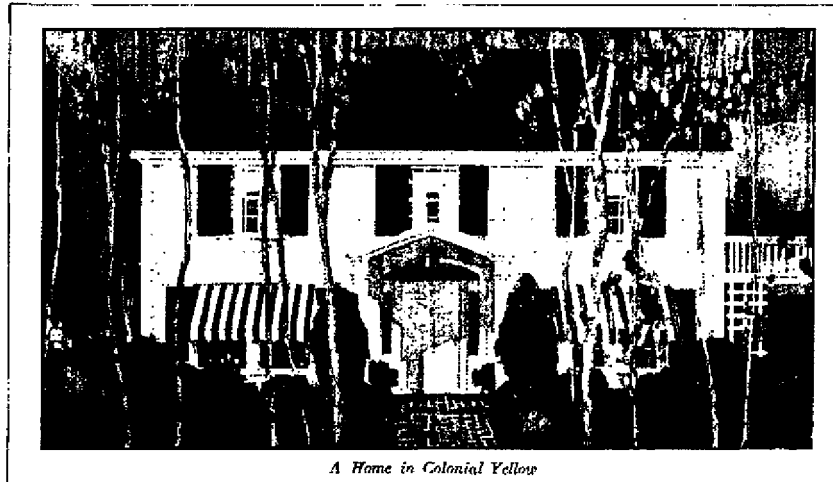
A Neighborhood of Homes

Specifications for painting on page 11



A Small English Stucco Residence

Specifications for painting on page 11



A Home in Colonial Yellow

Specifications for painting on page 11



The Bungalow Home

Specifications for painting on page 11



A Charming Living-Room in Gray and Green

A Charming Living Room in Gray and Green

What a pleasant surprise it is to come into a cool room such as this. Bright bits of color have been introduced very subtly in the gorgeous Chinese lacquered cabinet whose dull tan and red-orange seem to call for just such complementary spots of color as are furnished by the blue pillows in the lounging chair. A veritable splash of color is contributed by the lilies, whose tiger-like beauty furnish a rare spirit for the general scheme. The stippled wall robs the room of all possibility of stiff formality.

Specifications

Ceiling Color—Sherwin-Williams Flat-Tone Ivory White.

Wall Color—Sherwin-Williams Flat-Tone Multi-Color Stipple Effect No. 45, requiring Flat-Tone Silver Gray foundation color stippled with Flat-Tone Silver Gray and Ivory. Put on with a sponge. Thin with 1 part Mixing Size to 3 parts Flat-Tone.

Stencil Border—Design No. 7651, applied with White tinted with Flat-Tone Glaze and Stencil Color Deep Olive for the leaves; White tinted with Rose Lake for the flowers.

Floor, Oak—Sherwin-Williams Oak Paste Filler, Maroon Varnish.
Rug—Dark blue-green.

A Cheerful Dining Room in Modern Treatment

A combination in dull blue and old ivory is always clean and refreshing. The blue has been made possible for these walls by first graying the blue and then freshening it up by stippling over with the cream gray. The result is a soft tapestry-like texture altogether pleasing. The deep blue of the rug makes it possible to bring in the brighter blue of the encaustical piece over the buffet. The yellow notes and the orange of the flowers and lamp shade are necessary for accent.

Specifications

Ceiling Color—Sherwin-Williams Flat-Tone Ivory White.

Upper Wall Color—Sherwin-Williams Flat-Tone Multi-Color Stipple Effect No. 40, requiring Flat-Tone Ivory Tan foundation color, stippled with Flat-Tone Silver Gray 2 parts, Cream 1 part; Put on with a sponge. Thin with 1 part Mixing Size to 3 parts Flat-Tone.

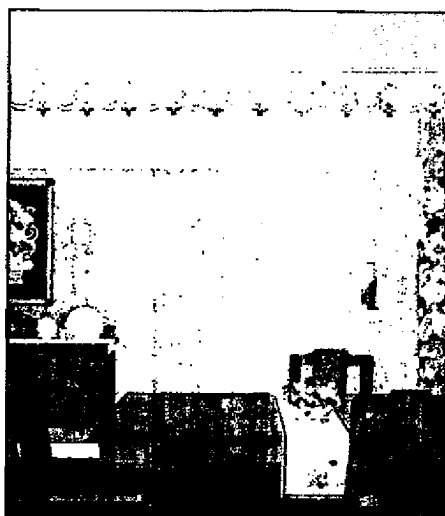
Stencil Border—Design No. 7079 applied with S-W Glaze and Stencil Colors: Flower centers, Orange Lake 1 part, Raw Sienna 1-1/2 part and White 1 part. Leaves, White tinted with Raw Sienna and Cobalt. Stems, White 1 part, Cobalt 1-3/4 part, and Raw Sienna 1-1/4 part. Flowers, Cobalt 1-3/4 part and White 1 part.

Lower Wall Color—Sherwin-Williams Flat-Tone Multi-Color Stipple Effect No. 47, requiring Flat-Tone Silver Gray and Pale Azure foundation color, stippled with Flat-Tone Silver Gray and Cream. Put on with a sponge. Thin with 1 part Mixing Size to 3 parts Flat-Tone.

Woodwork—S-W Old Dutch Enamel White.

Coverdrapes—Figured ecru-tint.

Rug—Solid color, deep Chinese blue.



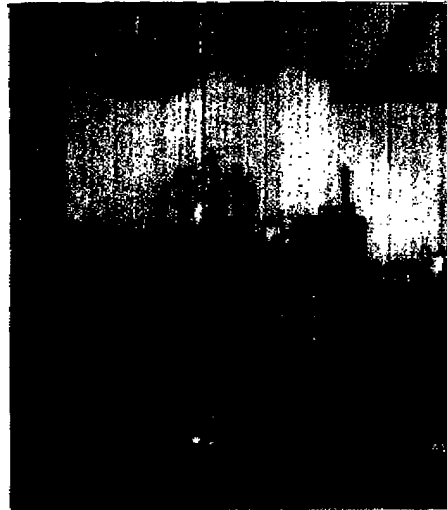
A Cheerful Dining-Room in Modern Treatment

A Man's Room

It is hardly necessary to say that this room may be the smug-toned sanctum of the college chump or possibly that same fellow grown up but still retaining his love for soft, rich tones whose somber quality makes his book and pipe all the more friendly.

Specifications

Ceiling—Sherwin-Williams Flat-Tone Silver Gray and Cream.
Wall Color—Sherwin-Williams Flat-Tone Buff Stone and Pale Azure.
Woodwork and Doors—Sherwin-Williams Handcraft Stain Green Weathered Oak or Sherwin-Williams Acid Stain Silver Gray with a tinter of Flat-Tone Buff Stone and Pale Azure, equal parts.
Floor—Sherwin-Williams Oil Stain Walnut, Sherwin-Williams Mar-nol Varnish.
Phone Lamp—Metal standard with shade of mottled parchment paper.
Furniture—Figured tapestry velvet.



A Man's Room



Breakfast Room in Blue and Tan

Breakfast Room in Blue and Tan

The breakfast room has come to be an institution in the American home. This is the chummy spot where the family gathers first thing in the morning. In order to start the day out right, the breakfast room should furnish the needed stimulus in the form of clean, bright color, which should be in such refreshing combinations of tones as shown in this cut.

The enameled furniture can be so easily cleaned and the cretonne curtains give the feeling of sunshine even on a gray day, that somehow or other the bacon and eggs taste better here than they would in the formal dining-room.

Specifications

Ceiling Color—Sherwin-Williams Flat-Tone Ivory White.
Wall Color—Sherwin-Williams Flat-Tone Ivory Tan—Alternative wall color, Flat-Tone Cream.
Floor, Oak—Protected with Mar-nol Varnish—Alternative Rose treatment, Battleship Blue in shade of Tete de Negre, protected with Mar-nol Varnish.
Table and Window Chairs—Finished in Enamelled Sky Blue.
Curtains—White cretonne figured in dull orange and blue.



A Hospitable Hall

A Hospitable Hall

The hall gives one his first impression of a home, which should be one of cheerful hospitality. Cream walls provide an air of sunshine in even the darkest room, and in this hall one's first impression is one of warm sunshine. The comfortable windsor chair and glorious bouquet of golden-yellow flowers are evidences of thoughtful consideration provided for the friend who drops in for a moment's call.

The blue vase makes the yellow flowers more pleasing.

Specifications

Ceiling Color—Sherwin-Williams Flat-Tone Ivory White.

Wall Color—Sherwin-Williams Flat-Tone Cream or Flat-Tone Multi-Color Stipple Effect No. 32, requiring Flat-Tone Cream foundation color stippled with Flat-Tone Ivory for 1st mixture; 2nd mixture: Flat-Tone Silver Gray 1 part and Cream 2 parts. Put on with a sponge. Thin with 1 part Mixing Size to 3 parts Flat-Tone.

Woodwork Trim and Step Treads—Sherwin-Williams Old Dutch Enamel White.

Doors, Stairtreads, Handrail, Bells—Sherwin-Williams Acid Stain Dark Colonial Mahogany, protected with Sherwin-Williams Sear-not Varnish, Mar-not Varnish for stairtreads.

Floor, Oak—Oak Pine Filler, Mar-not Varnish.

Furniture—Dark Colonial Mahogany.

Rugs—Oriental or Anglo-Persian.

A Living-Room in Old Ivory, Blue and Mulberry

The simplicity of the wall treatment permits the attention to drop to the comfortable chairs and the full rich blue of the rug. The floor has been stained dark in tone to hold the scheme together and provide a feeling of repose and solidity. What a homey touch is furnished by the small bouquet of old-fashioned flowers—the invitation of the thoughtful mistress of this home that here one may sit down and refresh himself.

Specifications

Ceiling Color—Sherwin-Williams Flat-Tone Ivory White.

Wall Color—Flat-Tone Ivory Tan.

Woodwork, Bells—Finished in Sherwin-Williams Acid Stain Antique Brown Mahogany, protected with Sear-not Varnish.

Floor—Finished in Oil Stain Walnut, protected with Mar-not Varnish.

Furniture (Jacobean)—Oak table protected with Sear-not Varnish, Cabinet finished in Velvet Finish No. 1944. Chairs upholstered in velvet.

Rug—Solid color deep blue.

Floor Lamp—Shade finished in a two-color glaze effect requiring Glaze Color Deep Cerulean Blue and Jasmine Green.

Mantel—Finished in Old Dutch Enamel Ivory White, wiped in Glaze Color Raw Sienna and Japanese Brown, equal parts.



A Living-Room in Old Ivory, Blue and Mulberry

A Honey Living-Room

The soft grays, rendered doubly pleasing by the transparent, lustrous quality of the glaze effect, give an added richness to the more intense tones of the furnishings of this room. A decidedly summery feeling is created by the cretonne cover which is to protect the tapestry chair for the summer months. The flowers and bright candy jars furnish the right accent.

The knittling, dropped for the moment, speaks eloquently for the comfort and livability of this room.

Specifications

Ceiling Color—Sherwin-Williams Flat-Tone Ivory White.
Wall Color—Sherwin-Williams Flat-Tone System Effect No. 86, requiring a foundation color of Flat-Tone Cream Stone. Over this are applied two mixtures of Flat-Tone Glazing Liquid tinted with Flat-Tone Glaze and Stencil Colors Ivory Deep Black and Royal Sienna respectively. These colors are applied to the wall and stippled with a crumpled cloth to produce texture.

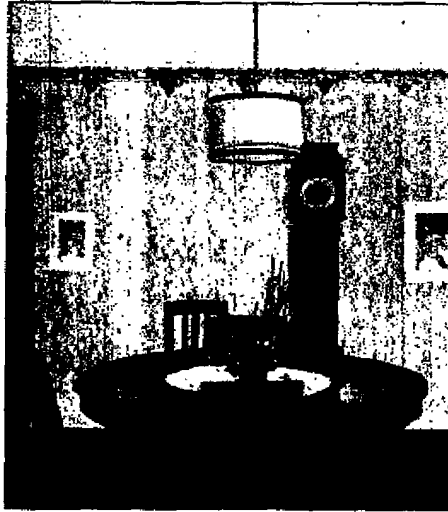
Stencil Border—Design No. 3080 outline applied with Glaze and Stencil Color Raw Umber and filled in with Glaze Colors Olive Lake, Raw Sienna and Orange Lake.

Woodwork Trim—Sherwin-Williams Old Dutch Enamel Ivory White. **Doors, Birch**—Sherwin-Williams Acid Stain Antique Brown Mahogany, protected with Sherwin-Williams Sarsaparil Varnish.

Floor, Oak—Sherwin-Williams Oak Paste Filler, Mar-nut Varnish. **Rug**—Figured brown.



A Honey Living-Room



A Dining-Room in the Spirit of Old Colony Days

A Dining-Room in the Spirit of Old Colony Days

The furnishings of this dining-room have been chosen from the simplest types available and the unpretentious lines of the table, chairs and clock make for a quiet dignity which is in very good taste.

The wall color, varying from soft blendings of blue and brown, gives a range of blue-grays, gray-greens and browns which seem to find their parent colors in the dark Colonial mahogany and rich green rug and admirably set off both to full advantage.

Specifications

Ceiling Color—Sherwin-Williams Flat-Tone Ivory White.

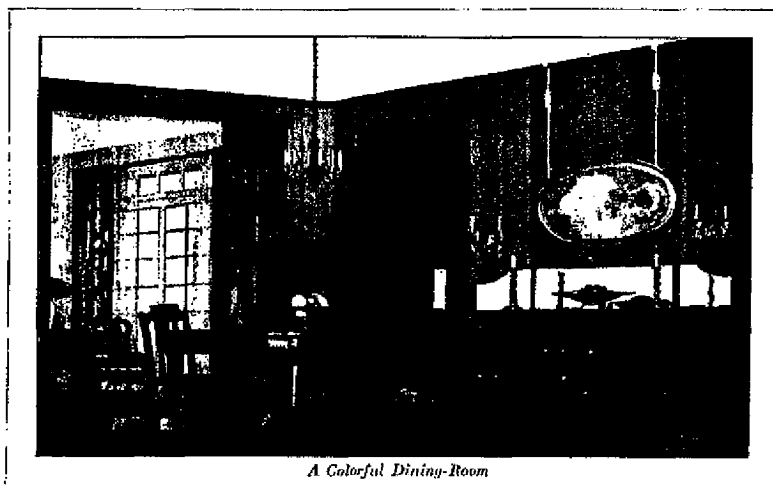
Wall Color—Sherwin-Williams Flat-Tone System Effect No. 29, requiring a foundation color of Flat-Tone Cream Stone. Over this are applied two mixtures of Sherwin-Williams Flat-Tone Glazing Liquid, tinted with Flat-Tone Glaze and Stencil Colors Japanese Brown and Cobalt Blue respectively. These are stippled with a crumpled cloth to produce texture.

Stencil Border—Design No. 7033, applied with Sherwin-Williams Glaze and Stencil Colors; Outlined with Raw Sienna and filled in with Raw Sienna, Olive Lake and Orange Lake.

Woodwork—Sherwin-Williams Old Dutch Enamel Ivory White, with carpet strip in Handcraft Stain Extra Dark Mahogany.

Floor, Oak—Oak Paste Filler, Mar-nut Varnish.

Rug—Solid color dull green.



A Colorful Dining-Room

Specifications for painting on page 11



A Colonial Bedroom

Specifications for painting on page 11

Painting Specifications

For Color Plates shown on preceding pages

"A Neighborhood of Homes"—Page 4

House at left

Roof Color—S-W Preservative Shingle Stain B-41.
Body Color—S-W Concrete Finish Cream.
Trim Color—SWP 888 Modern Brown.
Sash Color—SWP 498 Ivory.
Front Door—S-W Handcraft Stain Brown Oak, protected with S-W Rexpar Varnish.

Center House

Roof Color—S-W Preservative Shingle Stain C-74.
Body and Trim Color—SWP Outside Gloss White.
Front Door and Benches—S-W Old Dutch Enamel White.
Blinds—SWP 461, Willow Green.

House at right

Roof Color—S-W Preservative Shingle Stain C-72.
Body Color—S-W Preservative Shingle Stain C-82.
Trim and Sash Color—SWP Gloss White.
Blinds—SWP 498, Moss Green.

Alternate Scheme for house at right

Roof Color—S-W Preservative Shingle Stain B-41.
Body and Trim—SWP 496, Ivory.
Sash Color and Blinds—SWP 355, Sage Green.

"A Small English Stucco House"—Page 4

Roof Color—S-W Preservative Shingle Stain B-41.
Body Color—S-W Concrete Finish Extra Light Gray.
Trim Color—(Window Casings and Sash), SWP 496, Ivory.
Door—S-W Handcraft Stain Weathered Oak, protected with S-W Rexpar Varnish.

"A Home in Colonial Yellow"—Page 5

Roof Color—S-W Preservative Shingle Stain B-41.
Body Color—SWP 375 Colonial Yellow.
Trim Color—SWP Outside Gloss White.
Front Door—S-W Old Dutch Enamel White.
Blinds—SWP 498, Moss Green.

"The Bungalow House"—Page 5

House at left

Roof Color—S-W Preservative Shingle Stain C-72.
Body Color—S-W Preservative Shingle Stain B-47.
Trim Color—SWP 301, Quaker Drab.
Front Door—Same as trim color.

House at right

Roof Color—S-W Carbolic-oil Shingle Stain Extra Dark.
Body Color—SWP 490, Ivory.
Trim Color—SWP 353, Sage Green.
Front Door—S-W Golden Oak Stain, protected with S-W Rexpar Varnish.

Center House

Roof Color—S-W Preservative Shingle Stain B-41.
Body Color—S-W Concrete Finish Cream.
Trim Color—SWP 489, Antique Brown.
Front Door—S-W Handcraft Stain Fumed Oak, protected with S-W Rexpar Varnish.

"A Colorful Dining Room"—Page 10

Ceilings—S-W Flat-Tone Ivory or Ivory White.
Wall Color—S-W Flat-Tone Buff Stone or S-W Flat-Tone System Effect No. 3, requiring Flat-Tone Ivory foundation color and Glaze Color Japanese Brown.

Woodwork (Birch)—S-W Acid Stain Antique Brown Mahogany, protected with S-W Spar-nut Varnish.
Floor (Oak)—S-W Golden Oak Paste Filler, Mar-nut Varnish.

"A Colonial Bedroom"—Page 10

Ceiling Color—S-W Flat-Tone Ivory White.
Wall Color—Flat-Tone Multi-color Stipple Effect No. 34, requiring Flat-Tone Pearl Gray foundation color, stippled with Flat-Tone Caen Stone. Put on with a sponge. (Foundation color, Pearl Gray, is to be tinted with one pint Pale Azure to the gallon of Pearl Gray.)
Stencil Design—No. 7054, requiring the following colors:

Leaves, White tinted with Raw Sienna; Flowers, White tinted with Cobalt.
Woodwork—Old Dutch Enamel Ivory White.
Floor (Oak)—Protected with Mar-nut Varnish.
Furniture—Dark Colonial Mahogany.
Drapes and Lighting Fixtures—Figured silk or cretonne.
Curtains—White net.
Rag Rugs—In blue and black.

**THE
SHERWIN-
WILLIAMS
PAINT**



SWP

SHERWIN-WILLIAMS PAINT, PREPARED

SWP is the most durable and economical paint that can be made. It costs less per job and wears longer than any other paint, either ready prepared or mixed by hand. It is made in one quality only, and that the very best. It is sold the world over by established agents.

The man who buys the raw materials and prepares a paint himself, cannot possibly make a paint equal to SWP. It is a case of hand work against mechanical efficiency; human guesswork against exact scientific formulæ; hand-stirring against fine machine grinding. It is taking chances on the quality of the raw materials against the certainty of the scientific laboratory.

In the manufacture of SWP we spare neither skilled workmanship nor the quality of the materials used in making it the finest possible. Our unusual facilities and paint knowledge, gained from over 50 years of experience, enables us to manufacture a paint of greatest covering capacity, greatest durability and therefore greatest economy.

SWP is prepared ready for use in a consistency as heavy as is ever required. Instructions for its application should be carefully followed in order to secure good results.

SWP, A PREPARED PAINT FOR BUILDINGS, OUTSIDE AND INSIDE.

MADE BY THE LARGEST PAINT AND VARNISH MANUFACTURING COMPANY IN THE WORLD.

Exterior		Interior		Varnishes	
Color	No.	Color	No.	Color	No.
White	411	White	411	White	411
Yellow	412	Yellow	412	Yellow	412
Green	413	Green	413	Green	413
Blue	414	Blue	414	Blue	414
Red	415	Red	415	Red	415
Black	416	Black	416	Black	416
Gray	417	Gray	417	Gray	417
Orange	418	Orange	418	Orange	418
Pink	419	Pink	419	Pink	419
Brown	420	Brown	420	Brown	420
Gold	421	Gold	421	Gold	421
Silver	422	Silver	422	Silver	422
Maroon	423	Maroon	423	Maroon	423
Teal	424	Teal	424	Teal	424
Indigo	425	Indigo	425	Indigo	425
Violet	426	Violet	426	Violet	426
Purple	427	Purple	427	Purple	427
Plum	428	Plum	428	Plum	428
Black	429	Black	429	Black	429
White	430	White	430	White	430
Yellow	431	Yellow	431	Yellow	431
Green	432	Green	432	Green	432
Blue	433	Blue	433	Blue	433
Red	434	Red	434	Red	434
Black	435	Black	435	Black	435
Gray	436	Gray	436	Gray	436
Orange	437	Orange	437	Orange	437
Pink	438	Pink	438	Pink	438
Brown	439	Brown	439	Brown	439
Gold	440	Gold	440	Gold	440
Silver	441	Silver	441	Silver	441
Maroon	442	Maroon	442	Maroon	442
Teal	443	Teal	443	Teal	443
Indigo	444	Indigo	444	Indigo	444
Violet	445	Violet	445	Violet	445
Purple	446	Purple	446	Purple	446
Plum	447	Plum	447	Plum	447
Black	448	Black	448	Black	448
White	449	White	449	White	449
Yellow	450	Yellow	450	Yellow	450
Green	451	Green	451	Green	451
Blue	452	Blue	452	Blue	452
Red	453	Red	453	Red	453
Black	454	Black	454	Black	454
Gray	455	Gray	455	Gray	455
Orange	456	Orange	456	Orange	456
Pink	457	Pink	457	Pink	457
Brown	458	Brown	458	Brown	458
Gold	459	Gold	459	Gold	459
Silver	460	Silver	460	Silver	460
Maroon	461	Maroon	461	Maroon	461
Teal	462	Teal	462	Teal	462
Indigo	463	Indigo	463	Indigo	463
Violet	464	Violet	464	Violet	464
Purple	465	Purple	465	Purple	465
Plum	466	Plum	466	Plum	466
Black	467	Black	467	Black	467
White	468	White	468	White	468
Yellow	469	Yellow	469	Yellow	469
Green	470	Green	470	Green	470
Blue	471	Blue	471	Blue	471
Red	472	Red	472	Red	472
Black	473	Black	473	Black	473
Gray	474	Gray	474	Gray	474
Orange	475	Orange	475	Orange	475
Pink	476	Pink	476	Pink	476
Brown	477	Brown	477	Brown	477
Gold	478	Gold	478	Gold	478
Silver	479	Silver	479	Silver	479
Maroon	480	Maroon	480	Maroon	480
Teal	481	Teal	481	Teal	481
Indigo	482	Indigo	482	Indigo	482
Violet	483	Violet	483	Violet	483
Purple	484	Purple	484	Purple	484
Plum	485	Plum	485	Plum	485
Black	486	Black	486	Black	486
White	487	White	487	White	487
Yellow	488	Yellow	488	Yellow	488
Green	489	Green	489	Green	489
Blue	490	Blue	490	Blue	490
Red	491	Red	491	Red	491
Black	492	Black	492	Black	492
Gray	493	Gray	493	Gray	493
Orange	494	Orange	494	Orange	494
Pink	495	Pink	495	Pink	495
Brown	496	Brown	496	Brown	496
Gold	497	Gold	497	Gold	497
Silver	498	Silver	498	Silver	498
Maroon	499	Maroon	499	Maroon	499
Teal	500	Teal	500	Teal	500
Indigo	501	Indigo	501	Indigo	501
Violet	502	Violet	502	Violet	502
Purple	503	Purple	503	Purple	503
Plum	504	Plum	504	Plum	504
Black	505	Black	505	Black	505
White	506	White	506	White	506
Yellow	507	Yellow	507	Yellow	507
Green	508	Green	508	Green	508
Blue	509	Blue	509	Blue	509
Red	510	Red	510	Red	510
Black	511	Black	511	Black	511
Gray	512	Gray	512	Gray	512
Orange	513	Orange	513	Orange	513
Pink	514	Pink	514	Pink	514
Brown	515	Brown	515	Brown	515
Gold	516	Gold	516	Gold	516
Silver	517	Silver	517	Silver	517
Maroon	518	Maroon	518	Maroon	518
Teal	519	Teal	519	Teal	519
Indigo	520	Indigo	520	Indigo	520
Violet	521	Violet	521	Violet	521
Purple	522	Purple	522	Purple	522
Plum	523	Plum	523	Plum	523
Black	524	Black	524	Black	524
White	525	White	525	White	525
Yellow	526	Yellow	526	Yellow	526
Green	527	Green	527	Green	527
Blue	528	Blue	528	Blue	528
Red	529	Red	529	Red	529
Black	530	Black	530	Black	530
Gray	531	Gray	531	Gray	531
Orange	532	Orange	532	Orange	532
Pink	533	Pink	533	Pink	533
Brown	534	Brown	534	Brown	534
Gold	535	Gold	535	Gold	535
Silver	536	Silver	536	Silver	536
Maroon	537	Maroon	537	Maroon	537
Teal	538	Teal	538	Teal	538
Indigo	539	Indigo	539	Indigo	539
Violet	540	Violet	540	Violet	540
Purple	541	Purple	541	Purple	541
Plum	542	Plum	542	Plum	542
Black	543	Black	543	Black	543
White	544	White	544	White	544
Yellow	545	Yellow	545	Yellow	545
Green	546	Green	546	Green	546
Blue	547	Blue	547	Blue	547
Red	548	Red	548	Red	548
Black	549	Black	549	Black	549
Gray	550	Gray	550	Gray	550
Orange	551	Orange	551	Orange	551
Pink	552	Pink	552	Pink	552
Brown	553	Brown	553	Brown	553
Gold	554	Gold	554	Gold	554
Silver	555	Silver	555	Silver	555
Maroon	556	Maroon	556	Maroon	556
Teal	557	Teal	557	Teal	557
Indigo	558	Indigo	558	Indigo	558
Violet	559	Violet	559	Violet	559
Purple	560	Purple	560	Purple	560
Plum	561	Plum	561	Plum	561
Black	562	Black	562	Black	562
White	563	White	563	White	563
Yellow	564	Yellow	564	Yellow	564
Green	565	Green	565	Green	565
Blue	566	Blue	566	Blue	566
Red	567	Red	567	Red	567
Black	568	Black	568	Black	568
Gray	569	Gray	569	Gray	569
Orange	570	Orange	570	Orange	570
Pink	571	Pink	571	Pink	571
Brown	572	Brown	572	Brown	572
Gold	573	Gold	573	Gold	573
Silver	574	Silver	574	Silver	574
Maroon	575	Maroon	575	Maroon	575
Teal	576	Teal	576	Teal	576
Indigo	577	Indigo	577	Indigo	577
Violet	578	Violet	578	Violet	578
Purple	579	Purple	579	Purple	579
Plum	580	Plum	580	Plum	580
Black	581	Black	581	Black	581
White	582	White	582	White	582
Yellow	583	Yellow	583	Yellow	583
Green	584	Green	584	Green	584
Blue	585	Blue	585	Blue	585
Red	586	Red	586	Red	586
Black	587	Black	587	Black	587
Gray	588	Gray	588	Gray	588
Orange	589	Orange	589	Orange	589
Pink	590	Pink	590	Pink	590
Brown	591	Brown	591	Brown	591
Gold	592	Gold	592	Gold	592
Silver	593	Silver	593	Silver	593
Maroon	594	Maroon	594	Maroon	594
Teal	595	Teal	595	Teal	595
Indigo	596	Indigo	596	Indigo	596
Violet	597	Violet	597	Violet	597
Purple	598	Purple	598	Purple	598
Plum	599	Plum	599	Plum	599
Black	600	Black	600	Black	600

Colors marked thus * also Flat White and Inside Varnish White, are higher in price than others on this folder. SWP is also made in Black, No. 4.

DIRECTIONS FOR USE

NEW WOOD—Outside.

First Coat or Primer—For very soft wood or old weathered lumber, add one gallon pure linseed oil and one quart pure spirits of turpentine to each gallon of SWP. For resinous woods, such as yellow pine or cypress, add two quarts turpentine and one quart raw linseed oil to each gallon of SWP.

Second Coat—For soft woods, add one pint pure spirits of turpentine to each gallon of SWP.

For hard woods, yellow pine, etc., add one quart of turpentine to each gallon of SWP.

Third Coat—To each gallon of SWP a pint or a quart of pure raw linseed oil may be added.

OLD WOOD—Outside.

Before SWP is applied over a previously painted surface, the following precautions should be taken:

1. See that the surface is free from dirt, grease and soot.
2. If the previous paint is peeling, scaling, or cracking, turn off all the old paint, or clean vigorously with a stiff wire brush.
3. See that the surface is perfectly dry.
4. Apply SWP as directed for second and third coats on new wood.

OLD LUMBER WHICH HAS NEVER BEEN PAINTED—Lumber exposed to the weather for years without the protection of paint is not only dry, but porous, so that special attention must be given to the first coat.

First Coat—Thin SWP with equal parts of raw linseed oil and add a pint to a quart of pure spirits of turpentine to each gallon of paint and follow with second and third coats as directed for new wood.

HOW TO GET GOOD RESULTS

1. See that the surface is perfectly dry.
2. See that all pitted surfaces are properly treated either by burning or by sealing with good Orange Shellac.
3. All knots should be carefully sealed.
4. Make sure that the paint is mixed and stirred thoroughly before using.
5. Use only pure raw linseed oil when oil is necessary and never use boiled oil in any primers or for thinning SWP.
6. Do not paint in frosty weather or over a too glossy surface.
7. Whenever possible, employ a good practical painter.

QUANTITY OF SWP REQUIRED

An approximate estimate of the quantity of SWP required can be determined as follows. Measure the distance around the building and multiply by the average height, which secures the square feet of siding. Divide this number by 360 (the number of square feet SWP covers two coats to the gallon on the average surface. The number secured will give approximately the number of gallons of SWP to be used for the body.

To secure amount required for trimming cornice, porch pillars, etc., take from one-eighth to one-fifth of the quantity required for body—one-eighth if there is average trimming, and one-fifth when a house has an unusual amount of heavy trim, pillars, cornices, etc.

For porch ceilings, floors, etc., ascertain the square feet by multiplying the length by the breadth and divide that number by 360.

THE SELECTION OF COLORS

The colors shown on the color card can be satisfactorily employed for the painting of the body of the house or building, and can be suitably trimmed with those colors listed under "Suitable Trimmers." Three different combinations have been arranged for each body color but other combinations are possible, the selection depending greatly upon the owner's preference, the style of construction, and the color treatments of nearby buildings.

If none of the trimmers appeal to the house owner, or if there is any doubt as to the proper selection of a body color, expert advice upon just such questions as these will be given free of charge upon request. Address the Decorative Department, The Sherwin-Williams Co., 601 Canal Road, Cleveland, Ohio. A complete description of the house and surroundings, a photograph or blueprint with other information which can be furnished, will be of service to the department in submitting you a combination of suitable colors. Suitable interior recommendations will also be made.

HOW TO MIX SWP PROPERLY

1. Shake the package violently.
2. Cut out the whole top.
3. Pour off into another package at least two-thirds of the liquid that has raised above the pigment.
4. Stir the pigment and remaining oil with a smooth paddle until the mass is smooth and entirely uniform throughout.
5. Begin returning the surplus oil, a little at a time, until all has been added, stirring constantly.
6. Then pour the paint back and forth from one pail to another from six to ten times, each time leaving about one-quarter of the paint in the pail which is being emptied.

WHY GOOD PREPARED PAINT IS BEST

All good prepared paints contain zinc, lead and oil. Zinc is used in the form of oxide of zinc, and lead as sulphate of lead and carbonate of lead. Years of experimenting have demonstrated that carbonate of lead (white lead) alone, when used with zinc, does not give the highest degree of efficiency, but, when combined with the right proportion of sulphate of lead, the combination is ideal.

The proportions in which the necessary pigments, oxide of zinc, carbonate of lead and sulphate of lead, are used, are important. When combined in incorrect proportions, the paint will be far from satisfactory. It should therefore, be borne in mind that the mere fact that a paint contains white lead and zinc, does not necessarily mean that the paint is good. The form in which the lead is used, and the correct proportions, are very essential. Paint knowledge, skill and business integrity are quite as important in the making of really good paint as are the sulphate of lead, carbonate of lead, oxide of zinc and pure linseed oil, even when used in the proper proportions.

The white base of SWP used in making the various shades, is a correct combination of oxide of zinc sulphate of lead, carbonate of lead, pure linseed oil, and the necessary drier and turpentine. These materials are intelligently and honestly handled so as to give the maximum paint value in each can and each color.

S-W WHITES

SWP OUTSIDE GLOSS WHITE—This paint is the most durable and economical white paint for general use on all exposed surfaces.

SWP INSIDE VARNISH WHITE—For inside work where a varnish white finish is desired. Apply over a solid ground of SWP Flat White. SWP Inside Varnish White dries better, works more freely and is more economical to use than the varnish whites, under various names, generally found on the market.

SWP FLAT WHITE—A foundation for SWP Inside Varnish White or for finishing without a gloss. Use as many coats as required to produce desired whiteness. SWP Flat White is the best paint of this kind ever prepared for the market.

SWP CHINA GLOSS WHITE—A satisfactory finish for interiors where economy is of the first importance. SWP China Gloss White is slower drying and not quite so white as SWP Inside Varnish White. It gives a washable and durable finish.

LIST OF SHERWIN-WILLIAMS

For Buildings, Outside
Sherwin-Williams
Resistor, A water
For Staining Shingles
Preservative Shingles
For Barns, Roofs, Etc.
Commonwealth
Commonwealth
Leaves, etc.
Ebonol, An elastic
Roof and Bridge
Carbolicol, A
For Interiors, Walls
Ebonol or Oil
Flat-Tone, A water
Family Paint.
For Floors
Perch and Deck
Floorlac, A varnish
Inside Floor Paint
Mar-nol, The
Prepared Wax
Floor-Hite, Clear
Crack and Seal
each.
For Cupboards, Bunk
Family Paint, A
For Chairs, Tables,
Old Dutch Enamel
Enamel, For a
Floorlac, A varnish
Seal-nol, A water
work.
Resistor, The 34
For Polishing Floors
Polishol.
For Porch and Lawn
Porch and Lawn
For Radiators, Stoves
Aluminum Paint,
Gold Paint, For
Store-rite and
For Auto, Bumpers,
Auto Enamel,
Auto and Buggy,
Auto Top Dressing
For Re-coloring Streets
Hot Bricks.
For all kinds of Varnish
Sherwin-Williams
For Removing Old Paint
Tarite.
For General Cleaning
Flasolol, A porous
Bras-Brill, For
Disinfectant
Phenolene, A porous
Oxyphene, A porous
Coal-Tar Products
We are large dealers
are in position to
made on this line
IN
We manufacture
materials for orchard and

THE SHERWIN-WILLIAMS CO.
INCORPORATED
NEW YORK
SOLE OFFICES AMERICA

Latest and Most Approved

For Exterior



1.
Body—SWP No. 375
Trim—SWP Outside Gloss White
Sash—SWP Outside Gloss White

2.
Body—SWP No. 389
Trim—SWP No. 389
Sash—SWP Black

3.
Body—SWP No. 389
Trim—SWP No. 462
Sash—SWP Black

SWP
SHERWIN-WILLIAMS
HOUSE PAINT
READY FOR USE



4.
Body—SWP No. 393
Trim—SWP No. 462
Sash—SWP Black



5.
Body—SWP No. 470
Trim—SWP No. 486
Sash—SWP No. 393



6.
Body—SWP No. 486
Trim—SWP No. 482
Sash—SWP Black

Color Combinations

Painting

7
Body—SWP No. 387
Trim—SWP Outside Gloss White
Sash—SWP No. 498

8
Body—SWP No. 357
Trim—SWP Outside Gloss White
Sash—SWP Outside Gloss White

9
Body—SWP No. 353
Trim—SWP Outside Gloss White
Sash—SWP Outside Gloss White

SWP
SHERWIN-WILLIAMS
HOUSE PAINT
READY FOR USE

10
Body—SWP No. 402
Trim—SWP No. 393
Sash—SWP Black

11
Body—SWP No. 402
Trim—SWP Gloss White
Sash—SWP Gloss White

12
Body—SWP No. 354
Trim—SWP Gloss White
Sash—SWP Gloss White

SHERWIN-WILLIAMS
**PORCH & LAWN
FURNITURE ENAMEL**

S

(



SHERWIN-WILLIAMS

Porch and Lawn Furniture Enamel

Is, as the name signifies, made especially for refinishing porch and lawn furniture. This product embodies the two qualities absolutely essential to a material of this kind—beauty of finish and durability—along with many others.

Being made of specially selected pigments ground in a waterproof varnish which has proven its ability to withstand wear and weather, Porch and Lawn Furniture Enamel is extremely tough and durable.

Old and worn porch chairs, benches, swings and the like can be made to look like new by the use of this enamel. The colors are bright and clear-toned and are the most approved shades for work of this kind.

The enamel works well under the brush, flowing out evenly so that a smooth surface is assured. It dries hard quickly, with a high permanent gloss. Neither hot weather nor the heat from the body will cause the enamel to soften and stick to the clothing.

Over an average surface Porch and Lawn Furniture Enamel will cover satisfactorily in one coat. Actual samples of the colors are shown on the next page.

Porch and Lawn Furniture Enamel is sold in half-pint, pint and quart self-sealing cans; also in half-gallon and gallon pails.

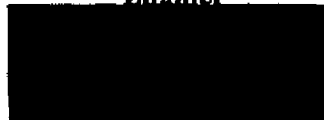
Directions for Use

Wash thoroughly the article to be painted and see that it is dry and free from grease. Stir the material thoroughly from the bottom of the package before applying. Spread the enamel evenly and not too heavily. Use a soft bristle or fitch brush.

The enamel comes prepared for use. However, if it is considered too heavy for certain work, thin with pure spirits turpentine only.

SHERWIN-WILLIAMS

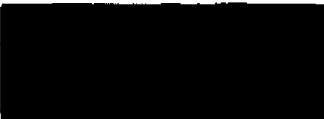
Porch and Lawn Furniture Enamel



Willow Green



Rustic Tan



Grass Green



Rattan



Vermilion



Gray



Carmine

Also White

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Gray)
Commonwealth Paint. For garages, arbors, fences, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable colors.
Carbolic-ol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enamloid or Old Dutch Enamel.
Mar-Tone. A washable flat finish for walls, etc.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-not. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-not. A waterproof varnish for interior woodwork.
Respar. The 34-test varnish.
- For Polishing Planes, Furniture, etc.**
Polish-ol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Toxide.
- For General Cleaning**
Fluxcap. A pure soap made from flaxseed.
Brus-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oylapine. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties made on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.

THE SHERWIN-WILLIAMS CO.

FACTORIES CLEVELAND, CHICAGO, NEWARK, DETROIT, SAN FRANCISCO, MONTREAL, LONDON, ENGLAND, SYDNEY, N. S. W.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC141 G20 1132

SHERWIN-WILLIAMS PORCH *and* DECK PAINT



SHERWIN-WILLIAMS

Porch and Deck Paint

As the name indicates, Sherwin-Williams Porch and Deck Paint is made especially for use on porch floors, steps, decks, etc.

It is specially prepared to withstand severe outside exposure—to rain, snow, sun-heat, etc. Repeated cleaning and scrubbing with soap and water will not affect or injure the gloss or finish. It gives the best possible service under hard foot-wear, scuffing of heels and the wear brought on by the moving about of porch furniture.

Porch and Deck Paint spreads easily, dries with a full, rich gloss, and retains its finish for the longest possible time. At the same time it affords the greatest protection to the surface, prevents penetration of moisture—the forerunner of rot and decay—and does away with premature and costly repairs.

Directions for Use

The surface should be clean and perfectly dry. Stir paint thoroughly from bottom of the can, and brush out in thin, even coats with a bristle brush, working the paint well into the pores of the wood.

Do not apply a succeeding coat until the previous one is perfectly dry, proceeding as follows:

NEW WORK:

First Coat: Thin with turpentine, one quart to a gallon of paint.

Second Coat: Reduce with about one pint of turpentine to a gallon of paint.

Third Coat: Apply paint as it comes from the can. Brush out well.

OLD WORK:

Remove all loose paint. Coat all bare spots as described above for first coat on new work.

Next apply coat over entire surface, first thinning the paint with about one pint of turpentine to the gallon.

Final coat shall be applied just as it comes from the can.

S-W REXPAR

FOR PORCH CEILINGS, EXTERIOR DOORS, ETC.

The king of all outside spar varnishes. Designed especially for porch ceilings and other outside uses where an absolutely water-proof, weather-proof varnish is desired, such as outside doors, store fronts, yachts, etc.

SHERWIN-WILLIAMS

PORCH AND DECK PAINT



47
Deep
Buff



48
Gray
Stone



49
Light
Gray



50
Dark
Gray



51
Dark
Slate



50
Brown
Stone

SWP FOR PORCH CEILINGS



404
Sky
Blue



269
Blue

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey).
Commonwealth Paint. For garages, arbors, fences, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable colors.
Carbolic-oil. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nat. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-nol. A waterproof varnish for interior work.
Respar. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polish-oil.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Dye.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tarite.
- For General Cleaning**
Flaxoap. A pure soap made from flaxseed.
Bras-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oxylapine. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties made on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS COMPANY

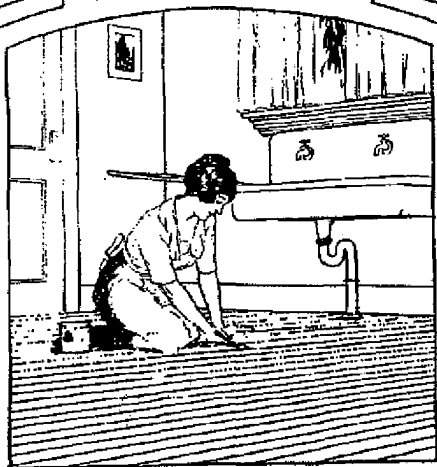
FACTORIES: CLEVELAND, CHICAGO, NEWARK
 SAN FRANCISCO, EMERYVILLE

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC124 K21

SHERWIN-WILLIAMS INSIDE FLOOR PAINT

THE ENAMEL-LIKE FINISH



SHERWIN-WILLIAMS

Inside Floor Paint

THE ENAMEL-LIKE FINISH

Sherwin-Williams Inside Floor Paint is a durable paint made especially for use on soft wood, and on discolored hardwood floors.

It is easily applied, dries quickly with an enamel-like gloss, and has excellent wearing qualities. Under favorable conditions it will dry hard overnight, but for the very best results it should be allowed to stand forty-eight hours before it is walked on.

Inside Floor Paint can be kept clean very easily, which makes it most suitable for kitchen floors.

Many of our large railway and steamship customers have been using this paint for years with the most satisfactory results, a fact which speaks for its unusual merits.

Put up in quart self-sealing cans; also half-gallon and gallon pails.

DIRECTIONS FOR USE

If the pigment has settled, pour the liquid into a clean vessel. Stir the remaining portion to a smooth, soft mass with a paddle. Then work the liquid in slowly by stirring.

The surface should be dry, smooth, firm, and free from loose paint, grease or dirt. Brush the paint out thoroughly into thin, even coats, using a good bristle brush and working the paint well into the pores of the wood. Be sure that each coat is perfectly hard before applying succeeding coat. On new floors and old floors not previously painted, three coats should be applied. The first coat only should be thinned by the addition of one pint pure spirits turpentine to each gallon paint. For the other coats use the paint as it comes from the package.

On previously painted surfaces, two coats should be applied without reduction. If the floor is cracked or boards have shrunk apart, use Sherwin-Williams Crack and Seam Filler after the first coat has been applied.

SHERWIN-WILLIAMS

Inside Floor Paint



488 LIGHT TAN



482 ORANGE



487 GRAY



469 DUST COLOR



376 YELLOW



468 SLATE



466 LIGHT BROWN



378 MAROON

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Gray)
Commonwealth Paint. For garages, arbors, etc.
- For Roofs**
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable grades.
Carbolicol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-nol. A waterproof varnish for interior woodwork.
Respar. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polish-ol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tarite.
- For General Cleaning**
Flaxoap. A pure soap made from flaxseed.
Bras-Brile. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oxylopine. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties in this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS COMPANY
 ADMINISTRATION OFFICES AND FACTORY
 CLEVELAND, OHIO
 OFFICES, FACTORIES AND WAREHOUSES IN
 PRINCIPAL CITIES

CC125 E22 541

SHERWIN-WILLIAMS FLOORLAC

THE ALL AROUND VARNISH STAIN
FOR FURNITURE, FLOORS & WOODWORK



SHERWIN-WILLIAMS
FLOORLAC
The All Around Varnish Stain

A famous product for staining and varnishing furniture, floors, woodwork, etc., in one operation.

Floorlac is a scientific combination of rich-toned, non-fading stains and a durable waterproof varnish of the highest quality. It is made for the express purpose of refinishing worn furniture, woodwork and floors, and to make them look like new again. Unattractive softwood floors can be made to resemble closely the most elegant hardwood floors through the use of Floorlac.

Floorlac stains and varnishes a surface in one operation, and is very easy to apply. By following the directions on this color card anyone can obtain most satisfactory results with this material.

Floorlac is very durable and will withstand the hardest kind of usage to which a varnish finish is subjected. The eight attractive shades of Floorlac shown on the opposite page have been carefully developed to match closely the most popular stained effects obtained on natural woods.

Sherwin-Williams Graining Process

When a grained effect is desired, such an effect can be readily obtained with Floorlac without the use of any graining preparation or similar product, by finishing a square yard of surface at one time, and then graining with a graining tool, which makes it possible to closely approximate the natural grain of any wood desired.

Crack and Seam Filler

The cracks and crevices in floors and woodwork which are to be finished with Floorlac should be filled with Sherwin-Williams Crack and Seam Filler, a special product which is applied with an ordinary table knife or putty knife, before applying Floorlac.



Cherry



Light Oak



Light Mahogany



Green



Golden Oak



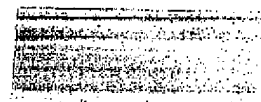
Dark Mahogany



Dark Oak



Walnut



Ground

*To secure the exact effect shown on this card Dark Oak should be used over a coat of Ground or over a surface about the same shade.

Also Clear

DIRECTIONS FOR USING

FLOORLAC
The All Around Varnish Stain

Before applying Floorlac to any surface, whether interior woodwork, furniture, floors, always see that the surface is perfectly clean, free from grease and dry. Before applying the finish, stir contents of can thoroughly.

When staining furniture such as chairs, small tables and the like, always turn the furniture upside down and paint the legs of the article first, then it will be easier to paint the upper part of the furniture.

For Use On:

New Wood—On open grained woods, such as oak, ash, chestnut, walnut and butternut, first fill the pores with S-W Paste Filler in shade desired. Close grained woods such as maple, birch, hard pine and sycamore do not require filler—simply apply Floorlac directly to the wood.

First Coat—Use Floorlac as it comes from the can, brushing out into a thin, even coat using a soft bristle brush. Let stand 48 hours.

Second Coat—See that the surface is wiped free from dust and dirt, then apply coat of Floorlac colored or clear, as it comes from the can, in manner directed for first coat.

When used on floors, S-W Mar-not Floor Varnish may be used instead.

New floors look best when finished with Floorlac Clear or Mar-not (a durable waterproof floor varnish).

Old Wood Previously Painted

First Coat—Apply coat Floorlac Ground (see directions on package). This is necessary in order to get a proper surface on which to apply Floorlac in shade desired. Let stand 48 hours.

Second Coat—Apply Floorlac in shade desired, directed for new wood.

One coat of Ground and one of Floorlac will ordinarily give a good effect, but for an extra fine finish apply a final coat of Floorlac Clear.

When used on floors S-W Mar-not Floor Varnish may be used instead.

Allow Floorlac to dry 24 to 48 hours for best results. Keep can well covered when not in use.



SHERWIN-WILLIAMS

ENAMEL

The Perfect Enamel Finish

Many times there is some standing woodwork or a piece of furniture in the home which the housewife prefers to have refinished with Enamel. When this is the case, there is no product on the market with which more beautiful results can be obtained than with Sherwin-Williams Enamel, a product of the highest quality, which is easily applied and which will wear and keep its gloss indefinitely.

Sherwin-Williams Enamel is carried by the same store that handles Floorlac, and can be secured in any of the following attractive colors:

<i>Black</i>	<i>Light Blue</i>
<i>French Gray</i>	<i>Light Sage</i>
<i>Forest Green</i>	<i>Pearl Gray</i>
<i>Golden Brown</i>	<i>Shell Pink</i>
<i>Ivory White</i>	<i>Snow White</i>

Vermilion

When Sherwin-Williams Enamel is used upon chairs, settees, benches, etc., there is no danger of the material softening from the heat of the body and sticking to the clothing, which feature makes this Enamel highly desirable for this class of work.

Sherwin-Williams Enamel may also be used upon Keene Cement in bath rooms or kitchens to secure an imitation tile effect.

Put up in all sizes of self-sealing cans, from quarter pints to gallons.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

STUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,
DISINFECTANTS, DIPS, WOOD PRESERVATIVES,
SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Francisco
Detroit, Montreal, London, Eng., Sydney, N. S. W.

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside.**
Sherwin-Williams Paint Prepared (SWP)
S.W. Respar—A weatherproof varnish.
- For Staining Shingles.**
S-W Preservative Shingle Stain. Made with
- For Barns, Roofs, Fences, Etc.**
S-W Commonwealth Barn Paint. (Red and
S-W Commonwealth Paint. For garages, fences
S-W Ebonol. An elastic black paint for roofs
S-W Roof and Bridge Paint. Serviceable
S-W Carbolic-ol. A high-grade wood preservative
- For Interiors, Walls, Etc.**
S-W Enameloid or Old Dutch Enamel.
S-W Flat-Tone. A washable flat finish for walls
S-W Family Paint.
- For Floors.**
S-W Porch and Deck Paint. For painted floors
S-W Floorlac. A varnish stain for all par
S-W Inside Floor Paint. For painted finish
S-W Mar-nol. The waterproof floor varnish
S-W Prepared Wax. For producing a wax
S-W Floor-Wipe. Cleans and polishes floors
S-W Crack and Seam Filler. For filling cracks
- For Cupboards, Baseboards, Shelves, Etc.**
S-W Family Paint. A durable linseed oil
- For Chairs, Tables, Decorating, Woodwork, Etc.**
S-W Old Dutch Enamel. For the finest ena
S-W Enamel. For a high enamel finish
S-W Floorlac. A varnish stain
S-W Sear-nol. A waterproof varnish for woodwork
S-W Respar—The 34 test varnish.
- For Polishing Planes, Furniture, Etc.**
S-W Polish-ol.
- For Porch and Lawn Furniture.**
S-W Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture Frames, Screens.**
S-W Aluminum Paint. For a silver finish
S-W Gold Paint. For a gold finish
S-W Screen Enamel.
S-W Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, Etc.**
S-W Auto Enamel.
S-W Auto and Buggy Paint.
S-W Auto Top Dressing.
- For Re-Coloring Straw Hats.**
S-W Hat Brûle.
- For All Kinds of Varnishing.**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish.**
S-W Turp.
- For General Cleaning.**
S-W Flaxnap. A pure soap made from flax
S-W Bras-Brite. For polishing metal.
- Disinfectants.**
S-W Phenolene. A powerful coal-tar disinfectant
S-W Oxylopine. A pine oil disinfectant and disinfectant
- Coal-Tar Products.**
 We are large distillers of coal-tar products in a position to supply a variety of specialties on this base.

INSECTICIDES

We manufacture a complete line of spraying for orchard and garden.

U. S. PATENT OFFICE, WASHINGTON, D. C.

CC130



SHERWIN-WILLIAMS FAMILY PAINT

FOR OUTSIDE AND
INSIDE USE

A durable oil paint for house painting and decorating. Dries with a good gloss, has good covering capacity and wears well. This paint is made from good materials and will give uniformly good results.

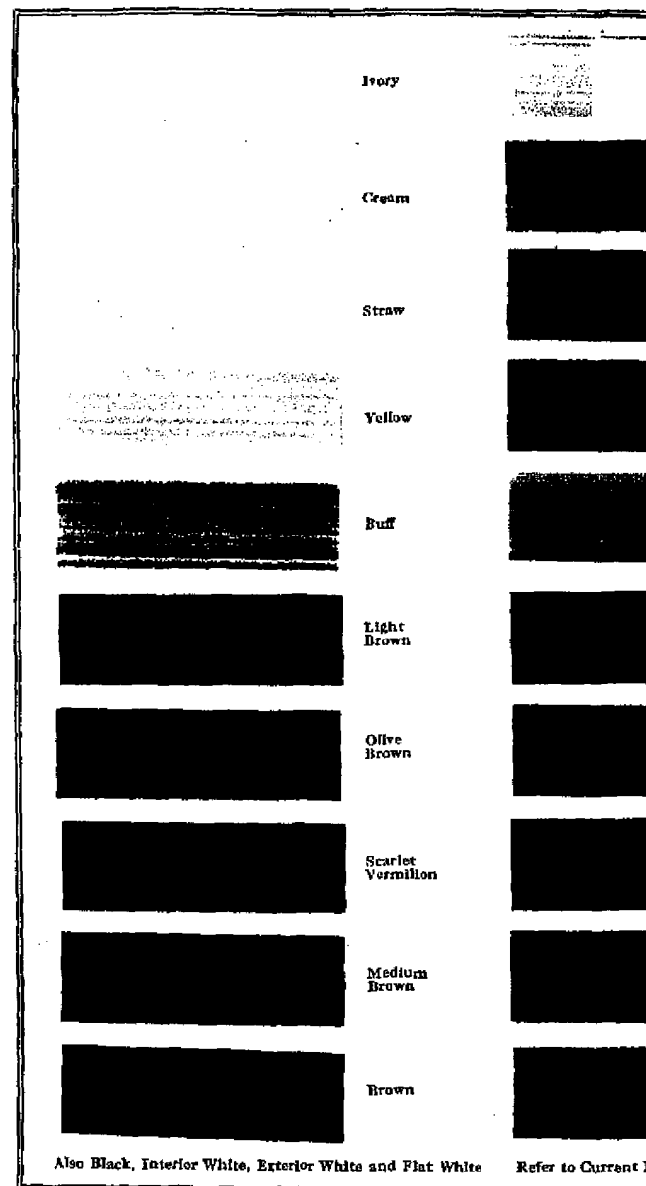
Put up ready for use in all sizes from half pint to five gallon packages.

DIRECTIONS FOR USE

Stir thoroughly from bottom of can. The surface should be perfectly clean, free from grease and thoroughly dry. Family Paint is prepared ready for use as it comes from the can. Under some circumstances, however, it should be thinned before use, in accordance with the directions on label.

FREE DECORATIVE DEPARTMENT SERVICE

The Sherwin-Williams Decorative Department maintains a staff of designers, decorators and paint experts who will furnish, free of charge, complete suggestions and specifications for painting or decorating an entire house, or any single room or piece of furniture as desired. Further information from your dealer or by addressing The Sherwin-Williams Co. Decorative Department, Cleveland.



**FOR THE BEST POSSIBLE RESULTS IN
HOUSE PAINTING, USE**

SWP

SHERWIN-WILLIAMS PAINT (PREPARED)

Wherever the best results in outside painting are desired SWP, Sherwin-Williams Paint (Prepared) should be used.

SWP is the scientific combination of strictly pure lead, zinc and linseed oil. It will cover more surface, look better and wear longer than any other paint, either ready prepared or mixed by hand.

SHERWIN-WILLIAMS INSIDE FLOOR PAINT

Is made especially for floors. It is a tough, durable paint that dries over night with a high gloss and has exceptional wearing qualities. Floors painted with Inside Floor Paint can be scrubbed and kept clean easily. Inside Floor Paint comes in eight attractive colors.

SHERWIN-WILLIAMS VARNISHES

The Sherwin-Williams policy is a special varnish for every kind of surface, and the use of the varnish that is recommended for any particular purpose insures the best results that it is possible to obtain for this purpose.

MAR-NOT

A durable floor varnish that will not scratch or mar under foot wear. Is absolutely waterproof.

SCAR-NOT

An absolutely waterproof varnish for interior woodwork and furniture. Will not spot white.

REXPAR

A weatherproof spar varnish designed for all outside uses. Does not spot white.

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Rexpar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Gray)
Commonwealth Paint. For garages, arbors, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Four serviceable colors.
Carbolicol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel
Flat Tone. A washable flat finish for walls.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Marmol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-net. A waterproof varnish for interior work.
Rexpar. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polishool.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel
Auto and Buggy Paint
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brite.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tarite.
- For General Cleaning**
Flaxoap. A pure soap made from flaxseed.
Brass-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oxylin. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties in this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS COMPANY

FACTORIES: CLEVELAND, CHICAGO, NEWARK
 SAN FRANCISCO (EMERYVILLE)

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

©C101 G20



1ST QUALITY COLORS
IN OIL

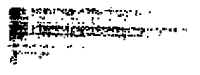
SHERWIN-WILLIAMS First Quality Colors in Oil being mainly for the production of tints and shades for the painter's use, it is important that the colors should be of uniform strength, shade, purity, fineness and true to name.

It has been our endeavor for over 50 years to maintain as nearly an absolute standard as possible in these respects. We are exceedingly careful in the selection and purchase of the necessary raw materials, besides we pay more than ordinary attention to the fine grinding of this line so that the colors will assimilate thoroughly with White.

As we manufacture our own dry colors, we can, therefore, make a careful selection of those best adapted for the making of First Quality Colors in Oil and as we crush and refine our own linseed oil and age it in our own tanks, we are in position to use a vehicle that will carry the color in the best possible form for use. We show on this color card all of the straight colors that we manufacture in this line, together with let-downs of the solid colors used with White Lead in proportions of 1 to 20. We do this to give the master painter an idea of the splendid strength of our colors combined with their clearness of tone.

Wm. Sherwin-Williams & Co.

SHERWIN-WILLIAMS FIRST QUALITY COLORS IN OIL

	Chrome Yellow Light		Chrome Yellow Orange		Pale Green		English Vermilion Red
	Chrome Yellow Medium		Chrome Yellow Dark Orange		Premier Non-Fading Red		Indian Red
	Golden Ochre		Rustish Vermilion		Chrome Green Light		Turkey Red
	Yellow Ochre		American Vermilion		Chrome Green Medium		Tuscan Red
	Raw Sienna		Dragon Tincture Red		Chrome Green Dark		Bright Tuscan Red
	Raw Umber		Burnt Sienna		House Green		English Rose Pink
	Burnt Umber		Van Dyke Brown		Ultramarine Blue		Prussian Blue

SHERWIN-WILLIAMS
OLD DUTCH PROCESS WHITE LEAD

Painters who use tinting colors with White Lead as a base will find that the Sherwin-Williams Strictly Pure Old Dutch Process White Lead has all the old-fashioned good qualities necessary. Our Old Dutch Process Lead is free from acid and is ground in the best and purest of linseed oil. Our Old Dutch Process Lead is corroded in our own lead plant, ground in our own mills in linseed oil of our own manufacture, and will be found to be absolutely satisfactory in every particular. Our guarantee on every package of O. D. P. Lead reads as follows:

"This package is warranted to contain nothing but Strictly Pure White Lead, ground in Strictly Pure Linseed Oil and we will pay one ounce of Gold for every ounce of adulteration that it may be found to contain."

*Directions for Use of 1st Quality
Colors in Oil*

In using First Quality Colors in Oil with White Lead or paste white stock, the painter should first break up his White Lead to a semi-painting consistency, stirring it until the mixture is perfectly smooth. The color should then be reduced to about the same consistency by the addition of a little turpentine. Then add gradually to the white, keeping the mixture stirred continually until the shade desired appears. Painters will find that much less tinting color will be required if our goods are used in accordance with these directions than would be the case if ordinary adulterated colors or dry colors hand-mixed with oil were used for the same purpose.

The Sherwin-Williams Co.

CHROME YELLOW

Chrome Yellow is made by precipitating Chromate of Lead in a very fine condition and is one of the most useful pigments. It has a range of shade from Light Canary to Dark Orange according to the conditions under which the precipitation is made. When properly prepared this is a very durable color and ranks among the very highest for its opacity and covering power.

CHROME GREENS

Chrome Greens are prepared by precipitating simultaneously Chrome Yellow and Chinese Blue so that an intimate chemical combination of these two colors is obtained. A wide range both of depth and character of color can be obtained from a light yellowish to a deep bluish shade. A good Chrome Green for painting purposes must not only have strength and fastness to light, but should not float or separate and should be stable under various painting conditions. Green pigment, suitable for grinding into oil colors, must be specially selected for all these points, and undue prominence should not be given to only one or two of them.

CHINESE AND PRUSSIAN BLUE

Chinese and Prussian Blues are prussiates of iron and are remarkable for their brilliancy of shade and extreme strength. They vary from a full reddish blue to the paler greener blues. These colors have magnificent tinting power and purity of tone and in addition are quite transparent when used thin.

ULTRAMARINE BLUE

Ultramarine is practically a blue glass obtained by roasting clay, silica, soda and sulphur together in a crucible breaking up the lumps and grinding it fine. Its use is comparatively limited although it is much more permanent than Prussian Blue notwithstanding the fact that it does not produce the bright shade of the latter.

ITALIAN SIENNA

Italian Sienna comes from Sienna in Tuscany. The raw is a peculiar Yellow and when burned is a rich semi-transparent Red. Raw Sienna contains the same coloring pigment as Ochre, the principal difference between them lies in the very large percentage of iron, as while Ochre contains approximately 20%, Raw Sienna frequently contains 75% and upwards. Burnt Sienna is obtained by roasting the Raw. The peculiar feature of Burnt Sienna is the extreme brilliancy which it gives to transmitted light. On account of its brilliancy, Burnt Sienna is largely used in connection with the manufacture of Stains and Lacquers.

TURKEY UMBER

Turkey Umber is a native earth largely found in the island of Cyprus. Umber contains about 46% Oxide of Iron; the balance, as in the other pigments, being earthy matter, except that Umber contains about 3% Oxide of Manganese. It is this ingredient which gives to Umber its brilliant color and its drying qualities.

TUSCAN RED

Tuscan Red is an earth color containing a large amount of iron oxide which has been dyed with Madder Lake, which is the fastest red known to chemists. This combination of iron oxide and brilliant red lake produces a beautiful rich color which is the most valuable and permanent of the earth pigments.

INDIAN AND VENETIAN RED

Indian and Venetian Reds are Iron Oxides obtained by burning suitable Ochres and especially in the Venetian by calcining Copperas with a suitable base, usually Gypsum.

YELLOW OCHRE

Yellow Ochre is a native earth and probably no other pigment used in painting is more widely distributed or found in such exhaustless quantities as this. Yet only a small quantity is suitable for the very highest grade of painting. The Yellow Ochre we use is imported from Southern France, that being the only source of supply for good Ochre, so far as we know.

VANDYKE BROWN

Vandyke Brown is a bog earth of a fine transparent brown color. It is also made by calcining certain Ochres found in France. It is a very durable color.

S-W 1st Quality Colors in Oil are excellent for tinting purposes when mixed with S-W Old Dutch Process Lead, which is the best lead manufactured today.

S-W 1st Quality Color in Oil line comprises the following shades:

BLACKS

Ivory Drop
English Coach
Sign Painters
Lamp

BLUES

Chinese
Prussian
Cobalt
Ultramarine

BROWNS

Raw Umber
Burnt Umber
Raw Sienna
Burnt Sienna
Vandyke Brown

GREENS

Paris
Bronze
Chrome L M & D

REDS

Dragon Bulletin Red
Premier Non-Fading
English Vermilion
American Vermilion
English Rose Lake
English Rose Pink
Bright Tuscan
Tuscan
Turkey
Indian
English Venetian

YELLOWS

Chrome L M O & DO
Golden Ochre
Yellow Ochre

SHERWIN-WILLIA

1ST QUALITY COLOR

IN OIL



SHERWIN-WILLIAMS
BRIGHTEN UP STAIN

FOR FURNITURE, WOODWORK, ETC.
STAINS AND VARNISHES IN ONE OPERATION



DIRECTIONS FOR USE

Surface to be stained should be clean and perfectly dry. Stir thoroughly from bottom of can, and on light colored natural wood apply with a fitch or bristle varnish brush one or more coats (as demanded by the finish desired). If the surface is dark, irregular in color, or has been previously painted, one coat of our Brighten Up Stain Ground will produce a proper surface for all colors, except Ebony and Flat Black, which require no ground. On previously painted surfaces, in order to get a grained effect over a coat of Brighten Up Stain Ground, apply a coat of Brighten Up Stain, painting about a square yard of surface at a time. Then return to where you began painting on this square yard and go over the surface with a worn whisk broom or the brush, without dipping it into the stain again, waving it from side to side. A rubber grainer will also produce pleasing effects. Keep well covered when not in use.

For the dull black finish so much desired in present day decoration, use S-W Flat Black.



S-W Decorative Department—Should you desire suggestions for color schemes, write the S-W Decorative Department, Cleveland. The service is free.



Ebony



Cherry



Light Oak



Green



Mahogany



*Dark Oak



Rosewood



Walnut

Ground

*To secure the exact effect shown on this card, Dark Oak should be used over Brighten Up Stain Ground or over a surface about the same shade.

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside
Sherwin-Williams Paint Prepared (SWP)
Kexpar. A weatheryproof varnish.
- For Staining Shingles
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.
Commonwealth Barn Paint (Red and Gray)
Commonwealth Paint. For garages, arbors, fences, etc.
Ebonal. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable colors.
Carbolic-oil. A high grade wood preservative.
- For Interiors, Walls, etc.
Emuloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls, etc.
Family Paint.
- For Floors
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-net. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-net. A waterproof varnish for interior woodwork.
Kexpar. The 34-test varnish.
- For Polishing Planes, Furniture, etc.
Polish-oil.
- For Porch and Lawn Furniture
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats
Hat Dye.
- For all Kinds of Varnishing
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish
Tarite.
- For General Cleaning
Flaxoap. A pure soap made from flaxseed.
Bras-Dite. For polishing metal.
- Disinfectants
Phenolene. A powerful coal-tar disinfectant.
Cylopine. A pine oil disinfectant and deodorant.
- Coal-Tar Products
We are large distillers of coal-tar products and are in position to supply a variety of specialties made on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.

THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK, DETROIT, SAN FRANCISCO, MONTREAL, LONDON, ENG., SYDNEY, N. S. W.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC143 D20 786

SHERWIN-WILLIAMS

Old Dutch Enamel



THE SHERWIN-WILLIAMS CO.

ADMINISTRATION OFFICES AND FACTORY: CLEVELAND, OHIO
OFFICES, FACTORIES AND WAREHOUSES IN PRINCIPAL CITIES

(OVER)

CC24 122 654

Old Dutch Enamel

The highest quality enamel it is possible to produce. There is no other enamel made, either imported or domestic that surpasses "Old Dutch." Comes in White, Ivory and French Gray, in either gloss or egg-shell.

PRODUCING AN ENAMEL FINISH

The process of enameling consists of FIRST building up the foundation with undercoating, and, SECOND, applying the enamel finishing coats. The FIRST is equally as important as the SECOND—probably in no other type of finishing is the importance of the preliminary coats and the preparation of the surface so apparent as in enamel finishing.

For best results on walls and woodwork, five coats should be applied—three coats of undercoater and two finishing coats.

S-W Old Dutch Enamel Undercoater, S-W Enamel Undercoater No. 12, S-W Flat-Tone and SWP Inside Flat White are all suitable undercoaters.

DIRECTIONS

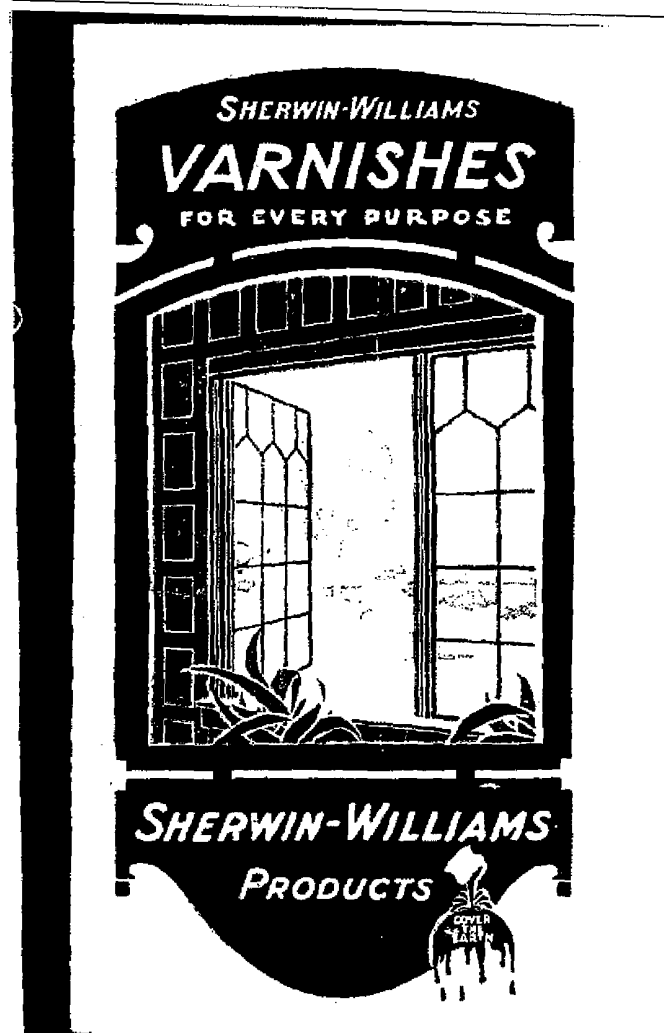
First see that the surface to be finished is perfectly dry and free from dust, grease, etc.

Apply three coats of Undercoater, thinning the first coat with ten per cent pure spirits turpentine, and thinning the second and third coats a little if desired. Sandpaper each coat of undercoater with 00 sandpaper.

Fourth coat should consist of equal parts Undercoater and Old Dutch Enamel.

Last coat should be Old Dutch Enamel as it comes from the can.

NOTE -For enameling kitchen furniture and other surfaces where an especially good job is unnecessary, some of the coats may be omitted, but IT IS IMPERATIVE THAT A COAT OF FLAT UNDERCOATER BE USED UNDER THE ENAMEL COAT.



**A SHERWIN-WILLIAMS VARNISH
FOR EVERY VARNISH PURPOSE**

Do you know how interesting the making of varnish really is? And did you ever stop to realize that there is a special kind of varnish for each surface about the building?

Each type of varnish has its own special blending of gums and oils that best suits its particular service. Everyone, of course, wants pale or light-colored varnishes that will not discolor the woods over which they are applied. Some of the gums which are lightest in color, however, are the most difficult to handle in varnish-making. But Sherwin-Williams Laboratories have solved these problems, and, type for type, S-W Varnishes are the palest on the market.

Varnish gums are fossilized deposits of the sap of certain trees, like the Kauri pine, and probably have lain in the ground for untold ages. There are many kinds of gum which vary widely in cost and in the quality and color of varnish they will make. They are dug in New Zealand and other parts of the world.

Gums form the body of a varnish; linseed oil and other blending oils provide the vehicle—or liquid—and turpentine is the usual thinner. There are as many kinds of varnish gums as there are varieties of hard and soft coal. And there are just as many different blendings of the various oils with these gums as there are recipes for home-made cake! It all depends upon what is expected of the surface after the varnish is on the job, which type you select.

It is interesting to know that from China comes the oil that gives our best varnishes their water-resisting properties. China Wood Oil is pressed from the nut of the tung tree, each shell containing three to five kernels. The increased demand for this oil has developed better living and manufacturing conditions in the localities of China where the tung tree grows, with the result that a much cleaner grade of China Wood Oil is being exported yearly.

All cheap varnishes discolor and perish when the weather hits them or when they get wet. This is because low-grade gums or rosin are used instead of the hard, fossilized gums which require such tremendous heat in melting. Cheap varnishes are also short in the oils which

are the life of all good varnishes. Sherwin-Williams Varnishes are waterproof.

REXPAP VARNISH

WATERPROOF

FOR ALL OUT-OF-DOOR VARNISHING

This is the varnish we make for all out-of-door use. We put into it the maximum amount of oils which give it its elastic qualities and weather-resisting properties. Rexpap was specified originally for the spars (masts) of ships, and when an airplane varnish was needed during the war, Rexpap was able to pass every government test of exposure to alternate heat and cold, wind and rain, gas, hail, sleet—without discoloring, chipping, peeling or perishing.

What better varnish could you buy for your outside doors, porch ceilings and furniture, window sash and all other varnished places you know of where the sun and weather reach! Rexpap, the King of all Spar Varnishes—remember the name—for all out-of-door varnishing.

MAR-NOT VARNISH

WATERPROOF

FOR FLOORS AND LINOLEUM

The varnish for your floors must be tough, above all else. Mar-not is not a heavy-bodied varnish. Your heels don't have much effect upon its thin, tough film, which hugs close to the wood. Mar-not dries with a rich lustre that wears and wears, and retains that refined look that harmonizes with fine furnishings. Mar-not does not have that cheap, shiny gloss found in ordinary varnishes, which always mar, scratch and soon look shabby.

Take a hammer and dent the wood as deeply as you wish. Mar-not will still cling there. Try scratching it. It will not powder or chip.

Of course Mar-not Varnish is waterproof. Leaky radiators, wet umbrellas, raining in at the windows, etc., cause no damage whatever to the Mar-not floor.

SCAR-NOT VARNISH

WATERPROOF

FOR WOODWORK, FINE FURNITURE AND PIANOS

We make Scar-not Varnish for woodwork and furniture. It is, therefore, a heavy-bodied varnish, which brings out and enhances every latent beauty of the

DIRECTIONS FOR FINISHING WOODWORK, TRIM, DOORS, FURNITURE, ETC.

- 1—Clean and sandpaper wood carefully.
- 2—Stain (if desired) and dry over night.
- 3—Fill with S-W Paste Filler (wipe off as directed); dry for two days. Do not sandpaper.
- (Note)—Oak, chestnut, mahogany, etc.—woods with open pores—require Paste Filler. Pine and close-grain woods require no filler.
- 4—Thin coat pure white shellac. (Reduce with denatured alcohol if too heavy). When dry, sandpaper lightly with No. 00 paper.
- 5—Scar-not Varnish. Dry 48 hours. Sandpaper with No. 0 paper.
- 6—Scar-not Varnish. Leave in gloss, or
 - (a) Rub to a dull finish with powdered pumice and oil (rubbing oil or sewing machine oil);
 - (b) Sandpaper lightly and apply a final coat of S-W Velvet Finish Varnish No. 1044; dries dull without rubbing;
 - (c) For a high polish, rub with powdered pumice-stone and water, and then bring to a polish with S-W Polish-ol and rotten-stone or Tripoli.

DIRECTIONS FOR VARNISHING NEW FLOORS

- 1—Scrape the wood and sandpaper smooth. Sweep thoroughly with a broom, and wipe with a cloth wet with benzine.
- 2—Stain (if desired). Use S-W Oil Stain. Dry over night.
- 3—Paste Filler for oak and similar open-grain woods. (For pine floors, omit filler.) Do not use a liquid filler or first coater of any kind underneath Mar-not Varnish, for either hard or soft wood floors.
- 4—Mar-not Varnish. Reduce first coat with one pint of turpentine to the gallon of varnish. When dry (24-48 hours), sandpaper—No. 1 paper.
- 5—Mar-not Varnish as it comes in the can. Sandpaper—No. 1 paper.
- 6—Mar-not Varnish. Leave in gloss or rub dull with powdered pumice-stone and oil.

Never use shellac on floors which are to be varnished. When floors are to be stained, use an oil stain, because varnish may be applied directly over an oil stain without shellacing. Frequently oak floors can be darkened sufficiently (where a stained effect is wanted) by using S-W Antique Oak Paste Filler, without using a stain.

KIND OF BRUSH TO USE

For floors, a black bristle brush is satisfactory. For woodwork and furniture, a sitch or Russian ox hair is most desirable. A stiff brush is apt to cause brush marks.

SPECIAL NOTE ABOUT BRUSHES

New brushes are powdered, and all brushes are likely to be dusty. Unless this is thoroughly worked out, the varnished surface will be specked when finished.

Shake the brush thoroughly, working the bristles with the fingers. Then take about half a cup of varnish, fill the brush and scrape it out over the edge of another cup. Repeat until half cup is used up, and the brush ought to be in good shape to use. Throw this used varnish away. Beware of the old brush that has become "lousy" from improper cleaning.

Note: Always clean a varnish brush in turpentine.

HOW TO APPLY VARNISH

Brush the varnish on freely "with" the grain of the wood.

Now, without taking any more varnish, brush straight across the grain. This is called "laying off" the surface. Run the strokes from edge to edge. This spreads the varnish out in uniform film.

Scrape the brush gently over the edge of the varnish cup, so that it is fairly dry, and then "straighten out" the surface by brushing once more with the grain. This is intended to take up any surplus varnish which might otherwise sag or show "runs."

A WORD ABOUT

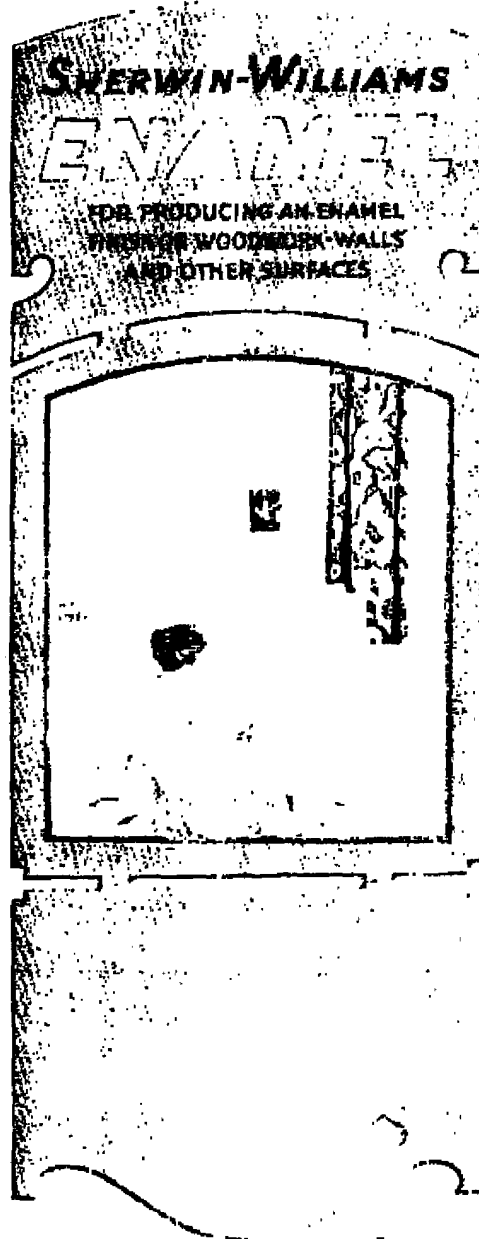
You probably had months, before its constructive action of probably, however, wear for granted. Y looking as well as you satisfactorily any mo several things—Trade take your loss), send i or coat'er in with som

If you can afford to ations, you need not about. This will, ho tioned machine-owner

Don't wait till the By that time, your gone, and so are your first season, rub the dered pumice-stone a Be very careful to san holts, bruises, etc., an Enamel.

Give the body and bile Finishing Varnish a coat of S-W Black Auto Enamel.





SHERWIN-WILLIAMS ENAMEL

THE PERFECT ENAMEL FINISH

An enamel finish is especially good for furniture and woodwork in bed rooms, bath rooms, sun parlors and breakfast rooms, because of the dainty effects which may be secured in this way, the ease with which it may be kept clean and the pleasing color schemes which may be worked out.

Sherwin-Williams Enamel is a product of the highest quality. Smooth, velvety, high gloss finishes which retain their sheen indefinitely can be produced with this material. Durability is built into it along with easy flowing qualities and permanency of color.

When properly applied there is no danger of Sherwin-Williams Enamel cracking, chipping or flaking as is often the case with cheap enamels of doubtful character.

Enamel has a great variety of uses. It is not only particularly suitable for furniture and woodwork, but can also be used to advantage on walls, shelving, wickerwork, pottery, toys and on Keene Cement to secure an imitation tile effect.

When Sherwin-Williams Enamel is used on chairs, settees and benches, there is no danger of the material softening with the heat of the body and sticking to the clothing, which makes S-W Enamel particularly desirable for this class of work.

This product comes in eight attractive colors shown on the next page; also in Black and Snow White.

It is put up in quarter-pint, half-pint, pint and quart self-sealing cans; also in gallon pails.

DIRECTIONS FOR USE

The surface to be enameled must be free from dirt and grease and perfectly dry. Stir the Enamel thoroughly from the bottom of the can. Apply evenly and not too heavily with a sitch or soft bristle brush. One coat of our Enamel Ground and a flowing coat of Enamel will produce good results.

Do not apply a succeeding coat until the previous one is entirely dry. If for any reason the ground or Enamel is too heavy to work freely, thin slightly with pure spirits turpentine only. Keep well covered when not in use.

SHERWIN-WILLIAMS ENAMEL

Ivory
White



Shell
Pink

Light
Sage



Light
Blue



French
Gray



Gray



Golden
Brown



Forest
Green



Vermillion

Also Snow White,
Black and Ground

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey)
Commonwealth Paint. For garages, arbors, etc.
Eborol. An elastic black paint for roofs.
Roof and Bridge Paint. Four serviceable coats.
Carbolicol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Emuloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls, etc.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Star-Kol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-nel. A waterproof varnish for interior work.
Respar. The St-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polish-ol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re Coloring Straw Hats**
Re-Straw.
- For all kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Yacht.
- For General Cleaning**
Flaxoap. A pure soap made from flaxseed.
Bras-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oylapine. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties made on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK, DETROIT

MONTREAL, LONDON, ENG., SYDNEY, N. S. W.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC134 D20

SHERWIN-WILLIAMS ENAMELOID

FOR
WALLS-CEILINGS
AND WOODWORK



SHERWIN-WILLIAMS ENAMELOID

Prepared Ready for Use

A Splendid Enamel for Use on Inside Walls, Ceilings,
Woodwork and Furniture

A high-gloss, washable enamel is desirable for many interior surfaces such as the kitchen, bath and lavatory, and it is particularly desirable in hospitals, gymnasiums, etc., by reason of its qualities of sanitation.

Enameloid is made for just such work. It is moderate in price, yet of a quality that insures satisfaction and permanent results where properly applied. The range of colors includes soft and delicate tints as well as darker shades, and if the colors are selected with a plan to general harmony, the most pleasing and artistic combinations are possible.

Enameloid, combining as it does durability and artistic effects at a nominal cost, is undoubtedly the most popular enamel on the market. In addition it is easy to apply, permitting the amateur to obtain a perfect job. Surfaces finished with Enameloid can be readily cleaned with soap and water.

Enameloid is the ideal finish for the kitchen, plastered walls and ceilings, as well as the wainscoting, base-board and other woodwork. Keene cement and other similar finishes marked off to imitate tile, should be finished with Enameloid, as its high gloss will greatly enhance their appearance.

Enameloid should be used for painting pantries, walls, cupboards, furniture, etc. White Enameloid when used on the walls of clothes closets will greatly increase the light in these.

Put up in quarter pint, half pint, pint, quart, half gallon and gallon cans

Ivory

Satin
Green

Pink

French
Gray

Sky
Blue

Tan

Gray

Grass
Green

Also Black and White

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Aluminum Oxide Barn Paint (Red and Gray)
Chromite Oxide Paint. For garages, arbors, etc.
Black. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable colors.
Carbolicol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel
Flat-Tone. A washable flat finish for walls.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nut. The waterproof floor varnish.
Prepared Floor. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling irregular cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-nut. A waterproof varnish for interior woodwork.
Respar. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polishol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel
Auto and Buggy Paint
Auto Top Dressing.
- For Re-Colored Straw Hats**
Hat Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tackle.
- For General Cleaning**
Flaxolap. A pure soap made from flaxseed.
Bras-Brile. For polishing metal.
- Disinfectants**
Phenylene. A powerful coal-tar disinfectant.
Oxyphene. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties on this line.
- INSECTICIDES**
 We manufacture a complete line of spraying materials for orchard and garden.

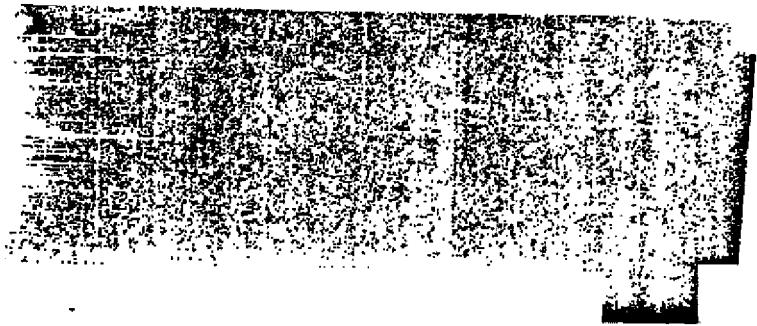
THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK, DETROIT,
 SAN FRANCISCO, MONTREAL, LONDON, ENGLAND,
 SYDNEY, N. S. W.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC133 DW 7





SHERWIN-WILLIAMS OIL STAIN

Oil Stains Red Mahogany and Brown Mahogany are two new shades which have been developed to meet an insistent demand for stains which will produce the effect shown by the sample chips, below, on soft woods, such as pine, cypress and fir. These two stains may be used with equally satisfactory results on hard woods, such as mahogany and birch.

(Directions for use on other side)



Red Mahogany



Brown Mahogany



THE SHERWIN-WILLIAMS CO.

FACTORIES:
CLEVELAND, CHICAGO, NEWARK, SAN FRANCISCO (EMERYVILLE)
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC:129-Ad1. K20 237

DIRECTIONS

Be sure that the surface to be stained is perfectly dry. Sand wood to be finished smooth and clean. Apply one full coat of the stain. This will produce a stained effect of medium darkness. If a lighter shade is desired, wipe the surface with a clean soft cloth a minute or so after the stain is applied, and before it has thoroughly set. If a very deep shade is desired, apply a second coat of stain. When finishing open-grain woods, the pores of the wood should be filled with Sherwin-Williams Paste Filler in the color selected.

Allow the stain to dry overnight, then apply one thin coat of Sherwin-Williams Shellac or Marvelac, follow with two coats of Varnish of suitable quality such as Sherwin-Williams Scar-not Finishing Varnish, or Rexpa, used for outside finish. Allow sufficient time for the first coat of varnish to dry, and sand lightly with No. 00 sandpaper, applying one or two additional coats of varnish as desired.



(OVER)

SHERWIN-WILLIAMS OIL STAINS

Prepared Ready for Use

This is a highly developed line of good and reliable Stains, the binder being pure linseed oil, with the necessary amount of drier, and the colors employed the strongest and purest pigments obtainable.

These Stains can be used on new wood only. They work freely under the brush, do not raise the grain of the wood and have no injurious effect upon finishing materials commonly used, such as shellac, wax or varnish.

When finished with S-W Varnishes, they produce handsome and durable effects as shown on the opposite page, and are free from the disadvantages of spirit, water and acid stain, and may be used with safety on the very finest grades of work. Where an unvarnished stained effect is desired, these stains will give the greatest satisfaction, as they not only stain the surface but will also preserve the wood and repel water and moisture.

Put up in half-pint, pint and quart self-sealing cans, half-gallon and gallon pails.

DIRECTIONS

Stir the contents of the package thoroughly before using. Apply directly to the wood with a soft brush. After the Stain has partly set, which is indicated by a dull or flatted appearance, rub the excess off with cheesecloth. Allow the Stain to dry over night before applying varnish or other finishing coats.

SHERWIN-WILLIAMS OIL STAINS



Light Oak



Light Mahogany



Dark Oak



Dark Mahogany



Belgian Oak



Colonial Oak



Moss Green



Walnut

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respur. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Gray)
Commonwealth Paint. For garages, barns, fences, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable colors.
Carbolicol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Emulcoloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
FloorWipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Seal-nol. A waterproof varnish for interior woodwork.
Respur. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polishol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brite.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Toxite.
- For General Cleaning**
Flaxolap. A pure soap made from flaxseed.
Bras-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oxyapine. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties made on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.

THE SHERWIN-WILLIAMS CO.

FACTORIES CLEVELAND, OHIO; NEWARK, DETROIT, SAN FRANCISCO, MONTREAL, LONDON, ENG., SYDNEY, N. S. W.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC129 D20 83

SHERWIN-WILLIAMS

Handcraft Stains



WITH the acknowledged and increasing scarcity of some of the finer woods, and the constant demand for beautiful interiors in homes, churches, offices and public buildings, and wherever interior woodwork must be employed, it devolves more than ever upon the manufacturer of finishing materials to produce Stains, Fillers, Varnishes and Enamels that will bridge the gap, so to speak, and still permit the securing at a low cost of artistic effects.

These art finishes, because of their individual richness of tone, and the wide selection of effects possible with them, appeal to the user for many reasons—chief among which are the freedom from streaking, showing laps or brush marks—the quick drying without any tendency to bloom when finished over, and particularly the fact that they do not raise the grain of the wood and therefore do not require sanding when dry.

In spite of the latest developments in the art of printing, it is almost impossible to show in a descriptive folder, such as this, the true and beautiful shades secured through the actual use of Handcraft Stains on various woods, and while our choice of colors and effects is large, the color chips shown only indicate and suggest the really beautiful effects resulting from the actual application of the Stains.

Architects, decorators, and others interested in panels finished with the actual Stains, can secure these by writing The Sherwin-Williams Company. Free panels supplied on request, without obligation.

Directions for Using Handcraft Stains

Apply Handcraft Stains with a soft fitch brush. If necessary, thin with our Handcraft Stain Reducer. Keep tightly covered when not in use.

Caution—Woods vary so greatly in texture, natural color (such as red oak, white oak, red birch, white birch, etc.) also in the method of sawing (quartered or straight, solid or veneered) that stains take differently on each and it is therefore imperative that a small test panel be made up first, using the same wood and method of finishing as decided upon, in order that the correct finish be definitely assured before proceeding with the larger operation.

S-W HANDCRAFT STAIN



SILVER GRAY
On Quarter Sawn White Oak
(With White Toner)



EARLY ENGLISH OAK
On Quarter Sawn White Oak



WEATHERED OAK
On Quarter Sawn White Oak



GREEN WEATHERED OAK
On Quarter Sawn White Oak



FUMED OAK
On Quarter Sawn White Oak



OLD ENGLISH OAK
On Quarter Sawn White Oak

S-W HANDCRAFT STAIN



BROWN OAK
On Southern Pine



BOG OAK
On Southern Pine



MAHOGANY
On Southern Pine



BOG OAK
On Quarter Sawn White Oak



BROWN OAK
On Quarter Sawn White Oak



CATHEDRAL OAK
On Quarter Sawn White Oak

S-W HANDCRAFT STAIN



EARLY ENGLISH
On Pine



ANTIQUE MAHOGANY
On Birch



ADAM BROWN MAHOGANY
On Mahogany



LIGHT MAHOGANY
On Mahogany



WALNUT
On Gum



DARK MAHOGANY
On Birch

HANDCRAFT SYSTEM is a finish for oak, ash, chestnut and similar open grain woods. By its use decorators and finishers can produce effects that are new and unusual. This system gives the effects so often demanded by those who want something different from the finishes they have previously and continuously used, but still require something in strictly good taste. These System Effects have been used by many of the most experienced and exacting decorators and architects in the country, who are now most enthusiastic regarding them.

Directions for Use of S-W Handcraft System

The Handcraft System Effects shown on the adjoining page require the following procedure: Apply one coat of Handcraft Stain necessary for effect to be produced, allowing it to stand eighteen to twenty-four hours for thorough drying. A thin coat of Marvelac shall then be applied and sand lightly when dry, to a smooth surface. Next apply a coat of Flat-Tone Liquid of the specified color, as it comes from the can, applying over only such an amount of surface as will permit of its being wiped off opposite the grain of the wood, removing all except that which is in the pores of the wood. The use of a final coat of Velvet Finish Varnish is advised over Effects Nos. 39, 40 and Mission-lac on Effects No. 41 to 43 inclusive. The following stain and toner is required:

Effect No.	Handcraft Stain	Flat-Tone
39	Silver Gray	White
40	Weathered Oak (equal Fumed Oak parts)	Silver Gray
41	Weathered Oak	Cream
42	Old English	Bright Sage
43	Old English Oak	Cocoonut Brown

Some of the Woods Used Today, and Pleasing Effects Secured by the Use of Handcraft Stains in Finishing Them

BIRCH

Is a fine grained hardwood, which frequently possesses an interesting hurl resembling mahogany. Its beauty of grain is enhanced by staining and using a dark filler as a toner. Red and brown mahogany and walnut are the stains most frequently employed. Handcraft Stain Brown Oak is also effective on birch. White birch is splendid for silver gray effects.

CYPRESS

The grain of cypress is very pronounced. Handcraft Stains produce a beautiful even stained effect upon this wood. Handcraft Stain Old English Oak produces a very pleasing deep brown effect on cypress.

FIR

The firm and regular markings of firwood are susceptible to exceptional effects with the application of Handcraft Stain.

GUM (Red)

Gumwood is a very satisfactory cabinet wood for both furniture and interior trim. It comes in both straight and figured grain. The figured gumwood can be stained to imitate mahogany or walnut very readily. Handcraft Stain Walnut on figured gumwood resembles Circassian walnut to a marked degree.

MAHOGANY

The most durable and popular of all cabinet woods, mahogany, requires the use of a stain and dark filler to bring out the full character and beauty of its grain. Red mahogany and brown mahogany are the stains designed for this purpose.

MAPLE

Is an extremely hard and dense grained wood. This characteristic makes it especially desirable for floors. Maple requires no filler and is generally finished in natural color. Birdseye maple is very attractive for bedroom furniture and woodwork. Selected curly maple is frequently stained red mahogany or walnut.

OAK (White and Red)

Oak is capable of the widest range of treatment. It is an open grained wood, and comes in both straight and quarter sawed grains. Oak may be either filled or not, as preferred. Weathered and Fumed Effects are not filled. The dark fillers (applied over a stain) emphasize the grain and fill in the pores, leveling the surface so it may be varnished to take a high polish or rubbed dull. Other fillers or "toners" may be used for craftsman effects and are usually lighter in tone than the stain. Selected white oak, only, can be used for silver gray effects. These effects are finished dull. (See the Handcraft System Effects.) Oak for floors should be filled with a paste filler.

PINE

The increasing use of the various species of pine in home building has resulted in a demand for stains to be used in finishing this wood. Handcraft Stains on pine produce rich and harmonious effects—Brown Oak Stain gives a delightful warm brown. Fumed and Weathered and Bog Oak Stains are effective in softening the rather bright color of yellow pine and produce a soft, pleasing tone.

WALNUT

Is usually stained in brown, but being an open grained wood, may be treated with a "toner" the same as oak, if desired.

RED WOOD

Adapts itself beautifully to Handcraft Stains. Is very popular in many sections—Cathedral, Early English and Weathered Oaks are suggested for use on Californian red wood.

NOTE

Any decorator, architect, or manual training school using any other woods, is invited to send in inquiries. We will supply any special service desired in regard to wood finishing.

Marvelac

Marvelac is a high grade spirit first coater. Its use with Handcraft Stain insures bringing out the stain to its fullest extent and when followed by the usual varnish coatings the depth and beauty of the stain are at once apparent. It seals perfectly so that the stain cannot bleed through the varnish coats.

MARVELAC dries quickly dust free in a few minutes; dries to sand in two to three hours; is elastic—more so than Shellac—also more waterproof than Shellac; can be dipped, brushed or sprayed. Is supplied in white and orange. Is used by manufacturers and painters generally in their wood finishing work.

**SHERWIN-WILLIAMS
DEPARTMENT OF DECORATION
CLEVELAND, OHIO**

The services of this department are placed freely at the disposal of any person who has a problem to solve. Our staff of artists is competent and capable in every way to give you advice, whether it be concerning the finishing of new woodwork or furniture, or the refinishing of old.

When decorating work of any kind is contemplated, write to the Department of Decoration describing the woodwork finish used in the rooms, the rugs and furnishings. Send blueprints if you have them, otherwise a rough pencil sketch will do. Our recommendations are illustrated by wall elevations prepared with actual samples of the colors specified.

This service is free of obligation and covers every type of building work, whether it be a modest cottage or more pretentious residence or public building.

**SHERWIN-WILLIAMS
PASTE FILLER**

Paste Filler serves two purposes. First, to fill the pores of the wood, thereby leveling the surface perfectly, so that a smooth ultimate finish results. Second, to influence the color effect (important) and assist in bringing out the grain and markings of the wood, thereby producing contrast between the high lights, or flake, and the grain itself.

Our line of Paste Fillers includes all standard colors, affording a wide choice, but the correct filler for each of the effects shown on the color chips is specifically named in the directions given for the individual colors. Please note these instructions carefully.

**SHERWIN-WILLIAMS
MISSION-LAC**

A lacquer very valuable in securing certain Mission styles. It is a distinct advance over shellac, which has heretofore been largely used with wax for this purpose, because it does not turn white when subjected to moisture, nor powder, crack nor flake off. Shellac spots easily under water and will not withstand dampness. Work finished with Mission-lac can be washed with soap and water.

When used in draughts of air or left open in quantity, Mission-lac does not grow thick orropy like shellac and shellac substitutes, and if any thinning is necessary it can be accomplished with spirits of turpentine or benzine.

Mission-lac does not wash up, scour or bleed the stain over which it is used. It works easily, does not show laps or streaks; dries dust free in one hour and perfectly hard in fifteen to eighteen hours. It should be applied with a soft brush.

Results far superior to those of wax over shellac are secured by sanding Mission-lac when dry with worn-out fine sandpaper.

That Mission-lac fills the demand which has long been felt for an article of this kind is shown by the fact that it is already used by architects, manufacturers and wood finishers all over the country, who find it a superior finish at about half the cost of shellac and wax. A trial will demonstrate its many advantages.

**SHERWIN-WILLIAMS
PREPARED WAX**

S-W Prepared Wax (Paste) is a logical finish for ball-room floors, bowling alleys, and gymnasium floors. It may be used in the home if the finish is periodically renewed. A waxed finish is desirable for finishing finely carved wood, also used to some degree for securing a "mission finish."

Prepared Wax is made from the hardest of imported waxes, in combination with high grade solvents and will therefore insure a finish that will wear and retain its polish for the longest time.

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with
Commonwealth Barn Paint (Red and Gray)
Commonwealth Paint. For garages, arbors
 etc.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Gray)
Commonwealth Paint. For garages, arbors
 etc.
- Ebonol.** An elastic black paint for
Roof and Bridge Paint. Fire serviceable.
Corbolicol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for wall
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish
Mar-not. The waterproof floor var
Prepared Wax. For producing a wax
Floor-Wipe. Cleans and polishes hardwood flo
Crack and Seam Filler. For filling unsightly cr
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil pai.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel in
Enamel. For a high enamel finish.
Flourlac. A varnish stain.
Scar-not. A waterproof varnish for in
 woodwork.
Respar. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polishol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hay Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Taxite.
- For General Cleaning**
Flareap. A pure soap made from flaxseed.
Bras-Brile. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant
Oylapine. A pine oil disinfectant and deodor
- Coal-Tar Products**
 We are large distillers of coal-tar products
 are in position to supply a variety of special
 on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.

THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK, N. J.
 SAN FRANCISCO, MONTREAL, LONDON, ENGLAND
 SYDNEY, N. S. W.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC112 120 112

SHERWIN-WILLIAMS
ACID STAINS

FOR FURNITURE
AND ALL INTERIOR WOODWORK



SHERWIN-WILLIAMS
ACID STAINS

Acid Stains are made for use on hardwoods to produce clear, permanent, and non-fading effects. These stains penetrate, bringing out all the natural markings of the woods and intensify their beauty in a bright clear tone.

The Dark Colonial Mahogany shade is a deep brilliant red of good strength, while the Light Mahogany is a clear, soft red, half way between our Dark Colonial and Cherry; the Antique Mahogany is a warm brown.

The Fumed Oak and Silver Gray Effects produce exceptional results.

Directions for Use

Sponge the wood with clear cold water. After surface is thoroughly dry, sand clean and smooth.

Apply a coat of stain. Allow to dry over night.

When using the Mahoganies on open-grained woods, apply a coat of Sherwin-Williams Mahogany Paste Filler. This fills the pores of the wood, leveling the surface for succeeding coats, and influences the color effect (important) bringing out the grain, affording contrast between the high lights or flakes and the grain itself. Allow 18 to 24 hours for filler to dry. Follow with a thin wash-coat of Sherwin-Williams Pure White Shellac or White Marvelac and two or more coats of Scar-not or Exello Varnish, which may be rubbed dull (then polished if desired).

Fumed Oak is generally finished without the use of a filler. Apply Sherwin-Williams Pure White Shellac, Marvelac, or Mission-lac, over the stain when dry, and finish with one coat of Prepared Wax.

Silver Gray is usually treated with one coat of Sherwin-Williams Pure White Shellac, or White Marvelac, and one coat of Velvet Finish Varnish. When a pronounced gray effect is desired, apply a coat of toner after stain has thoroughly dried out, consisting of Sherwin-Williams Flat-Tone Silver Gray reduced 50% with turpentine. Wipe off across grain when toner begins to set up, and finish as above. (Use only on whitest woods, birch, white oak, etc.)

Deeper shades may be secured by double staining or lighter shades by a slight reduction with water.

Sherwin-Williams Acid Stains are not recommended for use on soft woods such as pine, fir, cypress, etc. For this purpose we recommend Sherwin-Williams Oil Stains.

SHERWIN-WILLIAMS
ACID STAINS



Dark Colonial Mahogany, (on Mahogany)



Light Mahogany, (on Mahogany)



Antique Brown Mahogany, (on Mahogany)



Fumed Oak, (on Quarter Sawed White Oak)



Silver Gray, (on Quarter Sawed White Oak)
 (With Silver Gray Flat-Tone as a Toner)

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey)
Commonwealth Paint. For garages, arbors, fences, etc.
- Ebonol.* An elastic black paint for roofs, roof and bridge paint. Four serviceable colors.
Carbolicol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls, etc.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-not. A waterproof varnish for interior wood-work.
Respar. The 24-test varnish.
- For Polishing Finishes, Furniture, etc.**
Polish-ol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hot Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tar-ite.
- For General Cleaning**
Flaxol. A pure soap made from flaxseed.
Bras-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oylapine. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties made on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK,
 SAN FRANCISCO (EMERYVILLE)

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC171 L20 367

SHERWIN-WILLIAMS
CONCRETE
FINISHES



SHERWIN-WILLIAMS CONCRETE WALL FINISH

The ideal painting material for use on concrete or stucco walls of residences, garden walls and similar surfaces, also for painting exterior concrete walls of manufacturing plants, lofts, office buildings, also for painting concrete bridges and re-inforced concrete poles, as well as for painting brick walls, particularly those of old brick buildings to which new additions have been made.

Colors

Sherwin-Williams Concrete Wall Finish is made in seven beautiful tints and shades and also white, color samples of which are shown opposite. Many additional shades can be secured by adding white to the various colors listed.

Covering Capacity and Size Packages

Sherwin-Williams Concrete Wall Finish has a covering capacity ranging between 150 and 250 square feet, two coats to the gallon, depending upon the porosity and texture of the wall which is being finished.

Directions for Use

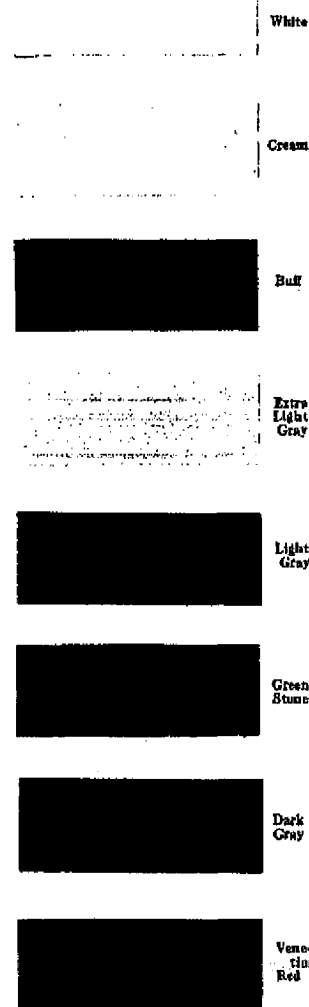
Sherwin-Williams Concrete Wall Finish is very dense and efficient in covering. For this reason it is possible to secure a most satisfactory finish with but two coats of this material. Being ground exceedingly fine through special processes, it may be sprayed on a surface efficiently with air-brush equipment if desired.

Before applying, make sure that the surface to be painted is thoroughly dry and free from dirt and particles of sand, so that the bond between the paint and the concrete or stucco surface may be perfect. Any salts or efflorescence on the surface to be finished should be scraped off and the surface washed with a solution of zinc sulfate and water mixed in the proportion of three pounds of zinc sulfate to a gallon of water. After this treatment, the surface should be allowed to dry thoroughly before the Sherwin-Williams Concrete Wall Finish is applied.

The first coat of Concrete Wall Finish should be thinned with pure turpentine in proportion of one quart of turpentine to the gallon of paint. At least forty-eight hours should be allowed for the first coat to dry. The second coat should be applied in the consistency in which it comes from the can.

Not recommended for finishing cement floors. For this purpose use Sherwin-Williams Concrete Floor Paint.

SHERWIN-WILLIAMS CONCRETE WALL FINISH



SHERWIN-WILLIAMS CONCRETE FLOOR PAINT

Sherwin-Williams Concrete Floor Paint is made expressly for the finishing of cement floors. It is very dense in body and dries with a full enamel-like finish which is extremely tough and resistant to wear. While this paint should never be applied to cement floors which are dusting badly without first treating the floors with Sherwin-Williams Concrete and Cement Hardener, it staunchly protects a cement floor against wear and disintegration when applied to a floor in good condition according to directions given below.

Colors

Sherwin-Williams Concrete Floor Paint is made in eight different colors, color samples of which are shown opposite.

Covering Capacity and Size of Packages

The covering capacity of this material averages 250 square feet, two coats to the gallon, greater or less covering capacity depending upon the porosity and texture of the surface which is being finished.

It is put up in gallon, half-gallon and quart cans.

Directions for Use

Before applying, see that the surface is thoroughly dry and free from dirt, particles of sand and other foreign substances.

The first coat of S-W Concrete Floor Paint should be thinned with one and one-half pints of pure turpentine to each gallon of paint. It should be brushed out thoroughly and not applied too heavily. At least 48 hours should be allowed for the first coat to dry.

If two coats only are being applied, the second coat should *not* be thinned, but applied just as it comes from the can, brushing out thoroughly.

For a three-coat job, the second coat should be thinned with one pint of pure turpentine to each gallon of paint, and the third coat applied just as the paint comes from the can.



PAINTING CONCRETE AND STUCCO SURFACES

The advantages of painting concrete and stucco surfaces are many. Probably the most important thing which Sherwin-Williams Concrete Wall Finish does for such a surface is to relieve the somewhat cold monotony of untreated concrete by adding warmth, life and color to the appearance of the building. This, however, is not the only function of Sherwin-



Williams Concrete Wall Finish. It also acts as a weather-proofing for the walls, tending to exclude dampness and protecting materials used in the construction of the building from deterioration through moisture. It also tends to eliminate hair cracks caused by the porosity of unfinished surfaces, and reduces streaking of the walls from rain and dirt to a minimum.

SHERWIN-WILLIAMS CONCRETE WALL FINISH

Sherwin-Williams Concrete Wall Finish is a liquid paint produced from a combination of pigments and liquids which insures its ability to withstand for the longest possible time the action of the elements as well as various kinds of gases found in manufacturing and railway localities.

Drying with a beautiful flat

finish, Sherwin-Williams Concrete Wall Finish is far more attractive and suitable a finish for concrete exterior surfaces than a paint which dries with a gloss. It has the beautiful flat velvety effect of an interior wall finish which adds greatly and detracts in no way from the distinctive appearance of the concrete or stucco.

**SHERWIN-WILLIAMS
CONCRETE AND CEMENT
HARDENER**

S-W Concrete and Cement Hardener is a colorless liquid preparation which, applied to the surface of a floor, according to directions, makes it hard as rock and prevents "dusting" or the wearing off of small particles from the surface of the floor.

The use of this material does not in any way change the color of the floor. By preventing dusting of the floor, the use of this remarkable hardener tends to make for more healthful conditions. This material also has a neutralizing effect on the alkaline salts present in cement, thus making it much safer for painting. Under no circumstances, however, should paint be applied to the floors thus treated until same have thoroughly dried out after the application of the hardener.

A complete folder on this product (Form B-440) may be obtained on request.

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Rexpar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey).
Commonwealth Paint. For garages, arbors, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Four serviceable colors.
Carbolic-ol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls, etc.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-net. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For All Kinds of Varnishing.**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tazile.

THE SHERWIN-WILLIAMS CO.

ADMINISTRATION OFFICES AND FACTORY, CLEVELAND, OH.
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES.

SHERWIN-WILLIAMS
Flat-Tone
A WASHABLE FLAT OIL PAINT
FOR WALLS, CEILINGS & WOODWORK



SHERWIN-WILLIAMS
Flat-Tone
A WASHABLE FLAT OIL PAINT
FOR WALLS, CEILINGS & WOODWORK



SHERWIN-WILLIAMS

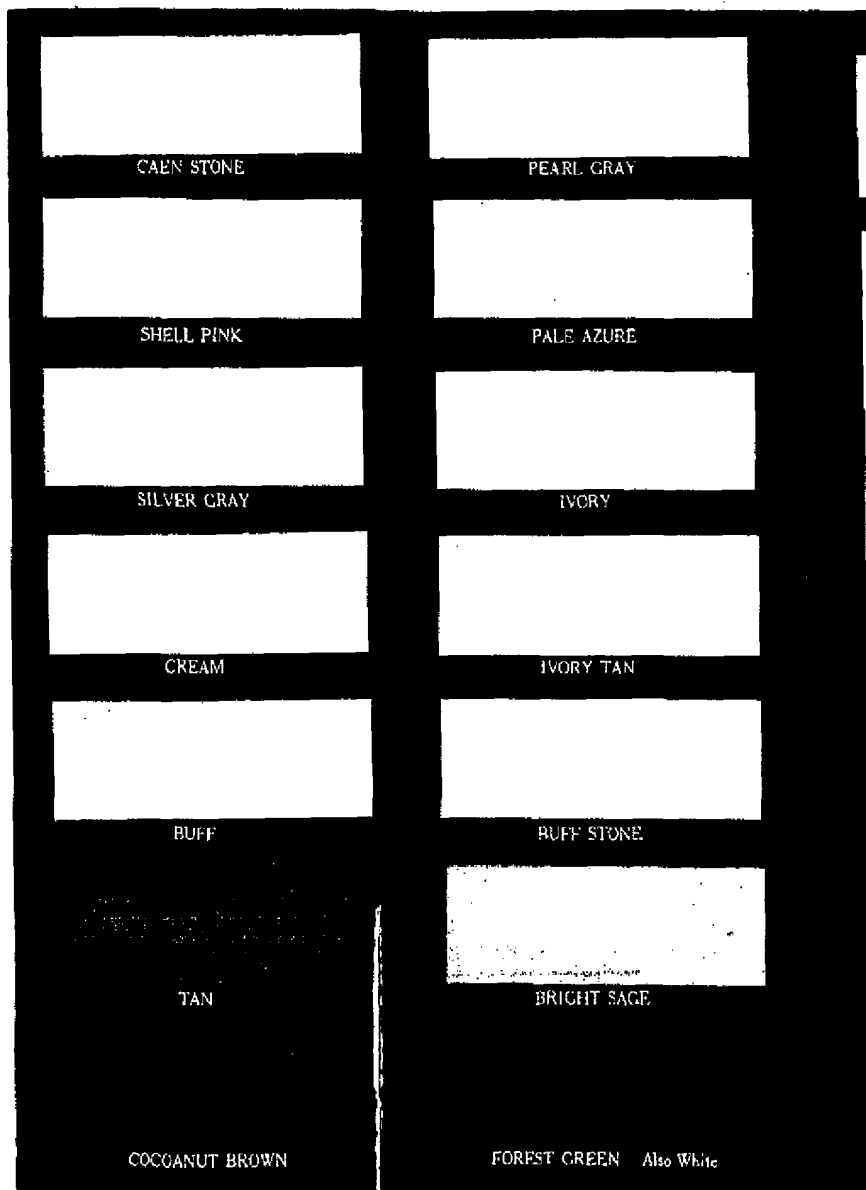
Flat-Tone

THE MODERN WALL FINISH

The flat or non-glossy wall finish has many advantages for interior decoration, and S-W Flat-Tone is now specified by architects everywhere because it produces that rich, velvety, egg-shell flat effect so generally demanded by modern decoration. Flat-Tone is the last word in interior finishing and decorating of the home, school-room, hospital, church, or public building. It is durable, sanitary, artistic, lending itself readily to the most pleasing combinations, and is truly economical, because the original beauty of the newly decorated wall can be kept ever fresh and attractive, as Flat-Tone can be washed with soap and water. For this reason Flat-Tone costs no more in the long run than an ordinary calimine or tint, because it will easily outwear several such coats.

Flat-Tone can be applied with equal effectiveness to plaster, wall board, metal, wood, brick, or Keene's cement. Flat-Tone is manufactured in sixteen beautiful colors, which can be used as they come or combined as this color card shows them, in the fourth and fifth columns, by mixing the colors specified in equal parts, that is, one gallon for gallon. Flat-Tone is specified by architects, is used by leading decorators and sold by established S-W agents all over the world.

Put up in quart, half gallon, and gallon cans.



FLAT-TONE COLOR MIXTURES—EQUAL PARTS AS SPECIFIED

SILVER GRAY AND CREAM

SHELL PINK AND CREAM

SILVER GRAY AND CAEN STONE

SILVER GRAY AND SHELL PINK

BUFF STONE AND PALE AZURE

SILVER GRAY AND PALE AZURE

FOREST GREEN AND PALE AZURE

BRIGHT SAGE AND IVORY TAN

BRIGHT SAGE AND SHELL PINK

BRIGHT SAGE AND PALE AZURE

FOREST GREEN AND BUFF STONE

BUFF STONE AND IVORY TAN

TAN AND SILVER GRAY

COCOANUT BROWN AND TAN

0007-SWP-000192136

SHERWIN-WILLIAMS

Flat-Tone System Effects

for producing a blended or stippled effect on a wall surface appropriate for either home or public buildings where a high class decorative effect is desired.

S-W Flat-Tone System Effect Finishes are produced with a transparent coat of color applied over a Flat-Tone ground color. These glazed effects dry without gloss and can be washed freely.

In glazing the wall the glaze colors can be manipulated so that a wide variety of effects are obtainable, giving a lighter or darker tone or blending the wall from deep rich tones for the lower wall to merest tints above if desired.

Two or more colors may be used in the glaze, giving effects similar to those suggested by the samples designated as System Effects No. 36, No. 29 and No. 12.

How to Obtain the Effects Shown on the Other Side of this Panel

Groundwork—For the groundwork use S-W Flat-Tone in color as specified in the table below.

Final Effect—For the final effect, tint S-W Flat-Tone Glazing Liquid with S-W Flat-Tone Glaze and Stencil Effect Color as given in the following table:

System	Groundwork	Glaze Colors
36	Flat-Tone Caen Stone.	{ Ivory Black Burnt Sienna
25	Flat-Tone White.....	Sage Gray
29	Flat-Tone Caen Stone.	{ Cobalt Blue Japanese Brown
3	Flat-Tone Ivory.....	Japanese Brown
12	Flat-Tone Ivory.....	{ Golden Brown Olive Lake
27	Flat-Tone Ivory.....	Cobalt Blue
11	Flat-Tone Lichen Gray.	Moss Green



DIRECTIONS FOR USING

SHERWIN-WILLIAMS

Flat-Tone System Effects

Final Coat Over Flat-Tone Groundwork—Use S-W Flat-Tone Glaze and Stencil Colors as specified to tint S-W Flat-Tone Glazing Liquid to the desired color. Apply this mixture with a wide wall brush over the Flat-Tone surface, covering only as great a surface as can be conveniently stippled before the material sets. This surface can be stippled very effectively with an old cotton cloth crumpled and held loosely in the hand, tapping the wall gently with turning movement to secure an interesting texture. Some decorators prefer using a sponge wrung out of Glazing Liquid while others prefer a stippling brush. The stippling should be carried out so that all brush marks are eliminated and a uniform tint secured.



Stippling with a crumpled cloth

For a Blended Effect—Tint two separate mixtures of Flat-Tone Glazing Liquid, making the first batch of the depth color desired for the upper wall and the second batch of the color for the lower wall. Apply the first mixture to the upper wall, extending it well down. Apply the darker mixture to the lower portion, brushing well up into the lighter color. Do not attempt to cover too great a surface before stippling. Stipple as directed above.

For Mottled Finish in Two or More Colors—Proceed as directed for blended treatment, making a separate mixture for each color specified. Apply each mixture separately to the wall in adjoining patches, blending slightly with the brush and covering only as much of the wall as can be stippled before the material sets. This system is exceedingly flexible and any color may be made to predominate.

DIRECTIONS FOR USING

SHERWIN-WILLIAMS

FLAT-TONE

NEW WORK—Inside Plaster Surfaces and Wall Boards

One of the prime necessities in the finishing of porous surfaces is the first or priming coat thorough pores and stops the suction. This coat is absolutely right, good, and can be obtained with Flat-Tone or wall paint, as the color is applied in certain places and cause a sp

S-W Flat-Tone Mixing Size is a very powerful size which, if used in directions, will thoroughly seal surfaces. Newly plastered surfaces are allowed to stand at least two days before being painted, to permit thorough drying of the moisture within. It is that the surface be thoroughly painting.

First or Sealing Coat—S-W Flat-Tone plaster, brick work and cement in their character and texture is possible to give specific directions to cover every case. The average surface is sealed by using a mixture of equal parts of Flat-Tone and S-W Flat-Tone of the desired color.

Second Coat—S-W Flat-Tone comes from the can.

Third Coat—S-W Flat-Tone comes from the can.

THINNING

Thinning may be necessary. of wall surfaces varies under conditions. Pure spirits of turpentine be used for this purpose.

Note—First or sealing coat generously. At least twenty hardening and drying should be between coats. With the darker in addition to the sealing coat cover and give good results; colors two coats in addition to generally required.

NEW WORK—Sized Metal, Primed Metal, Etc.

Apply S-W Flat-Tone of the color directed above for second coat, no sizing or sealing coats before **OLD WORK**

Surfaces which have been painted with Flat-Tone, or any other be repainted with S-W Flat-Tone color, as directed above third coats, no sizing or sealing necessary. Before starting seal firm, smooth and free from a

**THIS PAGE IS
COMPLETELY AFFIXED
TO ANOTHER SURFACE
AND COULD NOT BE
SCANNED WITHOUT
DAMAGE TO THE
DOCUMENT**

No. 1

Ceiling—S-W Flat-Tone Ivory-White.
Wall—S-W Flat-Tone System Effect No.
53.
Stencil—No. 7052.
Woodwork—Handcraft Stain-Adam Brown
Mahogany, Pure White Shellac, Semi-
mat Varnish.

No. 2

Ceiling—S-W Flat-Tone Caen Stone.
Wall—S-W Flat-Tone System Effect No.
35.
Stencil—No. 98-Y.
Woodwork—S-W Old Dutch Enamel Ivory
White.

S-W Flat-Tone System Effects permit the widest possible variation of tone
and depth of color. Write to the Sherwin-Williams Department of Decora-
tion for additional suggestions and detailed directions.

No. 3

Ceiling—S.W. Flat-Tone Ivory White.
Wall—S.W. Flat-Tone Stipple Effect No.
32.
Stencil—No. 10.
Woodwork—Old Dutch Enamel White.

No. 4

Ceiling—S.W. Flat-Tone Ivory White.
Wall—S.W. Flat-Tone Stipple Effect No.
49.
Stencil—No. 8.
Woodwork—Old Dutch Enamel Ivory
White.

S.W. Flat-Tone Multi-Color Effects are most simple to produce. Only the regular colors of Flat-Tone are required. The texture is printed on with a sponge. Write to the Sherwin-Williams Department of Decoration for additional suggestions and detailed directions.

No. 5

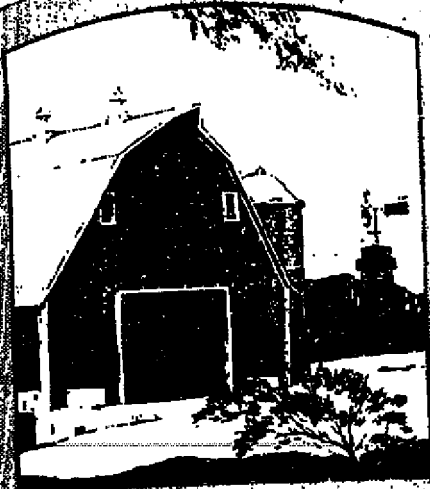
Ceiling—S-W Flat-Tone Ivory-White.
Wall—S-W Flat-Tone Ivory-Tan.
Stencil—No. 41-Y.
Woodwork—S-W Handcraft Stain Weathered Oak, S-W Pure White Shellac, S-W Velvet Finish Varnish No. 1044.

No. 6

Ceiling—S-W Flat-Tone Ivory-White.
Upper Wall—S-W Flat-Tone Lichen Gray.
Stencil—No. 7060.
Dado—Keene's Cement, Old Dutch Enamel White.
Woodwork—Old Dutch Enamel White.

Additional combinations both as to wall and stencil border colors may be secured by writing the Sherwin-Williams Department of Decoration. There is no obligation or cost to you.

SHERWIN-WILLIAMS
COMMONWEALTH
BARN RED



Commonwealth Barn Red Means Money in Your Pockets

When you paint your barn, fences, corncribs, roofs, in fact any of your farm buildings—you add to their attractiveness, protect them against all sorts of weather and, what is more, increase the value of your entire property.

A careful investigation has shown that bankers lend from 5 to 50 per cent more on land where farm buildings are well painted and kept in good condition. They say this is an indication of thrift and that money can then be loaned with safety.

If painting is an indication of thrift, choosing the right paint is surely of utmost importance.

For farm buildings, fences, corncribs, roofs and the like, Sherwin-Williams Commonwealth Barn Red is that "right" paint.

Directions for Use

Stir paint thoroughly from bottom of can. Apply as it comes from the package, using a good bristle brush. If paint is too heavy to work freely, thin with pure raw linseed oil. Where applied to new wood or over porous surfaces, a liberal addition of linseed oil should be made to obtain the most satisfactory results. Keep well covered when not in use.



SHERWIN-WILLIAMS Commonwealth Barn Red

is a bright handsome red for use on barns, corncribs, roofs, fences and similar surfaces. It works very easily; dries with a rich, smooth appearance; has good covering capacity and is very durable.

Commonwealth Barn Red is an absolutely reliable paint. In its manufacture we have given every consideration to producing a paint which possesses the best possible wearing and protecting qualities, yet one which can be sold at a moderate price. Its use insures satisfaction.

Commonwealth Barn Red is put up in half gallon, gallon and five-gallon cans, also barrels.

Note—If a gray barn paint is desired ask for Commonwealth Barn Gray.

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles
Preservative Shingle Stain. Made with creosote
- For Barns, Roofs, Fences, etc.
Commonwealth Barn Paint (Red and Gray)
Commonwealth Paint. For garages, arbors, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable colors.
Carbolic-oil. A high grade wood preservative.
- For Interiors, Walls, etc.
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls, etc.
Family Paint.
- For Floors
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-not. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unightly cracks.
- For Cupboards, Baseboards, Shelves, etc.
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-not. A waterproof varnish for interior woodwork.
Respar. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.
Polish-oil.
- For Porch and Lawn Furniture
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats
Hat Brile.
- For all Kinds of Varnishing
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish
Taxile.
- For General Cleaning
Flaxoap. A pure soap made from flaxseed.
Bras-Brile. For polishing metal.
- Disinfectants
Phenolene. A powerful coal-tar disinfectant.
Oxylopine. A pine oil disinfectant and deodorant.
- Coal-Tar Products
We are large distillers of coal-tar products and are in position to supply a variety of specialties on this line.

INSECTICIDES

We manufacture a complete line of spray materials for orchard and garden.



THE SHERWIN-WILLIAMS

FACTORIES: CLEVELAND, CHICAGO, NEW YORK
SAN FRANCISCO (EMERYVILLE)

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC131

SHERWIN-WILLIAMS
COMMONWEALTH
BARN GRAY



Commonwealth Barn Gray Means Money In Your Pockets

The cost of painting your property is small compared to the money saved by so doing.

Paint keeps away decay, thereby giving additional life to the wood. Once decay sets in it spreads rapidly with the result that costly repairs become a necessity. It is always more economical to paint your buildings before decay has a chance to get in. Besides the value of your entire property is greatly enhanced by painting. Prominent bankers say they will lend from five to fifty per cent more on farms where the buildings are well painted and kept in good condition.

What is more, paint adds to the attractiveness of any surface to which it is applied. Nothing will help to create a favorable impression so quickly as well painted buildings, fences, etc., on a farm.

To secure the greatest protective value and the best appearance for your buildings, etc., it is necessary that the right paint be used.

For barns, fences, corncribs, roofs and other similar surfaces, Sherwin-Williams Commonwealth Barn Gray is that paint.

Directions for Use

Stir paint thoroughly from bottom of can. Apply as it comes from the package, using a good bristle brush. If the paint is too heavy to work freely, thin with pure raw linseed oil. Where applied to new wood or over porous surfaces, a liberal addition of linseed oil should be made to obtain the most satisfactory results. Keep well covered when not in use.



SHERWIN-WILLIAMS

Commonwealth Barn Gray

is a handsome gray for use on barns, corncribs, roofs, fences and similar surfaces. It works very easily, dries with a rich, smooth appearance; has good covering capacity and is very durable.

Commonwealth Barn Gray is an absolutely reliable paint. In its manufacture we have given every consideration to producing a paint which possesses the best possible wearing and protecting qualities, yet one which can be sold at a moderate price. Its use insures satisfaction.

Commonwealth Barn Gray is put up in half-gallon, gallon and five-gallon cans, also barrels.

LIST OF SHERWIN-WILLIAMS PA

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SW)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made w
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and
Commonwealth Paint. For garages, art
- Ebonol.** An elastic black paint for r
Roof and Bridge Paint. Four service
Carbolicol. A high grade wood preser
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for
Family Paint.
- For Floors**
Porch and Deck Paint. For painted fl
Floorlac. A varnish stain for all purp
Inside Floor Paint. For painted finis
Mar-nol. The waterproof floor varni
Prepared Wax. For producing a wax
Floor-Wipe. Cleans and polishes hard
Crack and Seam Filler. For filling ungu
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil
- For Chairs, Tables, Decorating, Woodwork,**
Old Dutch Enamel. For the finest en
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-nol. A waterproof varnish for int
work.
Respar. The 24-test varnish.
- For Polishing Plates, Furniture, etc.**
Polish-ol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Bents, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tarite.
- For General Cleaning**
Flaxoop. A pure soap made from fl
Bras-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinf.
Cylapine. A pine oil disinfectant and
- Coal-Tar Products**
We are large distillers of coal-tar pr
are in position to supply a variety of spec
on this line.

INSECTICIDES

We manufacture a complete line of s
materials for orchard and garden.



THE SHERWIN-WILLIA

FACTORIES: CLEVELAND, CHICAGO,
SAN FRANCISCO (EMERYVILLE)
SALES OFFICES AND WAREHOUSES IN PR

**PARTIALLY
AFFIXED
16**



SHERWIN-WILLIAMS
COMMONWEALTH
PAINT

A line of paints in bright, attractive colors for painting garages, fences, arbors, barns and other buildings where a durable and serviceable paint is desired at a moderate price.

These paints are easily applied, working freely under the brush; have splendid covering capacity and dry with a good gloss. When trimmed with white, these colors present a very attractive appearance.

Put up in one and five-gallon cans; also barrels.



DIRECTIONS FOR USE

Stir paint thoroughly from bottom of can. Apply as it comes from the can with a good bristle brush. When applied over surfaces that are very porous, the paint should be thinned freely with pure raw linseed oil. Keep well covered when not in use.

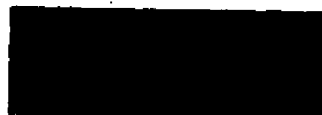
SHERWIN-WILLIAMS
COMMONWEALTH
PAINT



Gray



Red



Green



Yellow

Also White

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey)
Commonwealth Paint. For garages, arbors, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable colors.
Corbalt-ol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Emameloid or Old Dutch Emamel.
Flat-Tone. A washable flat finish for walls.
Family Point.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floor.
Crack and Seam Filler. For filling unightly or
- For Cupboards, Baseboards, Shelves, etc.**
Family Point. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Emamel. For the finest enamel finish.
Emamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-nol. A waterproof varnish for interior woodwork.
Respar. The 34-test varnish.
- For Polishing Planes, Furniture, etc.**
Polish-ol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Emamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Emamel.
- For Autos, Buggies, Bents, etc.**
Auto Emamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Toxide.
- For General Cleaning**
Flaxoap. A pure soap made from flaxseed.
Bras-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oxylopine. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties made on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.

THE SHERWIN-WILLIAMS CO.

FACTORIES CLEVELAND, CHICAGO, NEWARK, DETROIT
 SAN FRANCISCO, MONTREAL, LONDON, ERS,
 SYDNEY, N. E. W.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC98 G20 108

0007-SWP-000192151

SHERWIN-WILLIAMS

Galvanized
Iron
Primer



SHERWIN-WILLIAMS
GALVANIZED IRON PRIMER

PREPARED READY FOR USE

It is a well known fact that ordinary paint will not adhere to galvanized iron and sheet metal surfaces for any length of time without peeling off, thereby presenting an ugly, unsightly appearance. Our laboratories worked for a considerable time to develop a Galvanized Iron Primer which could be used for priming galvanized iron, cornices, spouting, ceilings, and in fact, any galvanized iron surface. As a result of this research work, we were able to produce a highly satisfactory Galvanized Iron Primer which has been sold to the great satisfaction of its users for a number of years.

Galvanized Iron Primer, made only in the gray color shown on the opposite page, is primarily intended as an undercoating for house paint, or other kinds of paint, and will give the greatest satisfaction where succeeding coats of high grade paint are used over it.

Galvanized Iron Primer is put up in quart, half gallon and gallon cans, also five-gallon square cans and barrels.

Directions: Galvanized Iron Primer is supplied ready for application, and should be thoroughly brushed out. As this is for priming purposes only, Galvanized Iron Primer should be re-coated within 48 to 72 hours with a second coat of oil paint.

SHERWIN-WILLIAMS
GALVANIZED IRON PRIMER



GRAY

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside.
Sherwin-Williams Paint Prepared (SWP)
S-W Resper—A weatherproof varnish.
For Staining Shingles
S-W Preservative Shingle Stain. Made with creosote.
For Barns, Roofs, Fences, Etc.
S-W Commonwealth Barn Paint. (Red and Gray.)
S-W Commonwealth Paint. For garages, arbors and fence.
S-W Roof. An elastic black paint for roofs.
S-W Roof and Bridge Paint. Serviceable colors.
S-W Chlorocres. A high-grade wood preservative.
For Interiors, Walls, Etc.
S-W Emerald or Old Dutch Enamel.
S-W Flat-Tone. A washable flat finish for walls, etc.
S-W Family Paint.
For Floors
S-W Floorlac. A varnish stain for all purposes.
S-W Inside Floor Paint. For painted finish.
S-W Mar-met. The waterproof floor varnish.
S-W Floor Wax. For producing a wax finish.
S-W Floor-Wipe. Cleans and polishes hardwood floors.
S-W Crack and Seam Filler. For filling untightly cracks.
For Cupboards, Baseboards, Shelves, Etc.
S-W Family Paint. A durable linseed oil paint.
For Chairs, Tables, Decorating, Woodwork, Etc.
S-W Old Dutch Enamel. For the finest enamel finish.
S-W Enamel. For a high enamel finish.
S-W Floorlac. A varnish stain.
S-W Star-met. A waterproof varnish for interior woodwork.
S-W Resper—The S4 test varnish.
For Polishing Finishes, Furniture, Etc.
S-W Polish-oil.
For Porch and Lawn Furniture.
S-W Porch and Lawn Furniture Enamel.
For Radiators, Stoves, Picture-Frames, Screens, Etc.
S-W Aluminum Paint. For a silver finish.
S-W Gold Paint. For a gold finish.
S-W Screen Enamel.
S-W Stove-Pipe and Iron Enamel.
For Autos, Buggies, Boats, Etc.
S-W Auto Enamel.
S-W Auto and Buggy Paint.
For Re-Coloring Straw Hats
S-W Hat Brile.
For All Kinds of Varnishing
Sherwin-Williams Varnishes.
For Removing Old Paint and Varnish
S-W Tarsile.
For General Cleaning
S-W Floor-sop. A pure soap made from flaxseed.
S-W Brass-Brile. For polishing metal.

INSECTICIDES

We manufacture a complete line of spraying material for orchard and garden.



THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK, N. J.
 MONTREAL, LONDON, ENG., SYDNEY, N. S. W.
 SALES OFFICES AND WAREHOUSES IN
 PRINCIPAL CITIES

CC145 L1

SHERWIN-WILLIAMS

Metalastic



THE SHERWIN-WILLIAMS CO.

FACTORIES:
CLEVELAND, CHICAGO, NEWARK, DETROIT, SAN FRANCISCO,
MONTREAL, LONDON, ENG., SYDNEY, N. S. W.
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

Metalastic

Metalastic is a practical metal protective paint, and by far the most satisfactory general-purpose metal paint on the market. Particularly adapted where conditions of use require rapid and hard-drying qualities.

It is a careful combination of pure graphite and other materials, with strictly pure linseed oil and a special drier, and has greater durability than the many so-called pure graphite paints on the market.

Metalastic is made principally for use on structural steel, metal bridges and other metal surfaces that must be handled soon after painting, where a slower-drying paint could not be satisfactorily used. It has no equal as a metal roof paint or on any surfaces subject to abrasion.

Metalastic dries with a self-sealed, non-porous film, which is very elastic and durable, consequently it is a real metal protector, being impervious to the elements and an insurance against rust and decay.

Metalastic is made in liquid form, ready for use, and is put up in gallons, five-gallon packages and barrels.

DIRECTIONS

The surface to be painted should be clean, free from grease and perfectly dry. On metal surfaces all rust, mill scale, etc., should be removed by wire



BLACK



BROWN



GRAY



GREEN

brush, scraping, etc. The surface should also be free from frost. Stir thoroughly from bottom of can and apply with a bristle brush in smooth, even coats, brushing out well. Do not apply a succeeding coat until the previous one is perfectly dry. If necessary to thin, use pure boiled linseed oil.

There is a
SHERWIN-WILLIAMS PROD
 for every protective, preservative
 and decorative purpose
EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, varnishes, stains and enamel finishing, and refinishing every kind of surface; a complete range of products of highest quality, for painters and decorators, property owners, householders, railway and marine use, and the many other trades.

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS

A wide range of dyes, intermediates, and pigments, as well as an extensive range of chemicals, for prompt shipment and use.

INSECTICIDES AND FUNGICIDES

A complete line of spraying material, both dry and paste form, covering every requirement of landscape, orchard, and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips for cattle, sheep, horses and other livestock.

WOOD PRESERVATIVES

A line of high quality timber preservatives, equal in most respects and superior in others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps, for home, industrial and garage use, and polishers for metal, furniture, and automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCTS
PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES AND FUNGICIDES, DISINFECTANTS, DIPS, WOOD PRESERVATIVES, SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Francisco, Detroit, Montreal, London, Eng., Sydney, N. S. W.

CC 156



SHERWIN-WILLIAMS AUTO ENAMELS

By refinishing an automobile you not only add to its life and appearance, but to its value as well.

Sherwin-Williams Automobile Enamels are made particularly for the finishing of automobiles by the owner.

To secure the very finest finish a car should, of course, be sent to a professional finishing shop. However, there are times when it is not convenient to be without the use of a car for the length of time it takes to have a car refinished by a master automobile finisher. Sherwin-Williams Automobile Enamels are made to solve this problem. They are the result of careful experimenting and research work. By carefully following the directions as given on this card, an amateur at painting may turn out a job which will closely resemble that done in an automobile finishing shop.

Sherwin-Williams Auto Enamels represent color and gloss combined. There are eight attractive shades from which to choose—the same are used by the makers of high grade automobiles.

For a good looking job, a durable finish, satisfaction, economy, the least delay and inconvenience, use Sherwin-Williams Automobile Enamels.

Directions

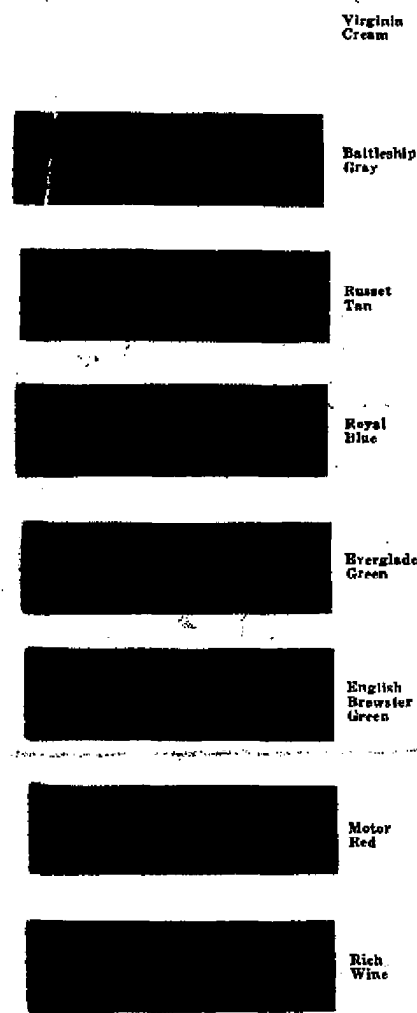
Before painting a car it is well to remember that the result obtained will be in direct proportion to the care expended on the work.

Preparation of the Surface.

All dirt and mud should be washed off and the grease and tar scraped. A stiff brush saturated with gasoline is a great help in the removal of mud and grease. After this preliminary cleaning, sponge the whole surface with clean gasoline, as it is absolutely essential that all grease be removed to secure best results.

Good Light is Necessary.

Paint your car in a well-lighted room which is clean and dry and as free from dust as possible. A temperature of about 70 degrees Fahrenheit should be maintained. If the room becomes cold the enamel will not flow freely.



Also Black, White, Clear and Rubber Finish
S-W Auto Top Dressing applied to automobile tops of
Mohair or leather substitutes gives a beautiful,
durable, weather-resisting, rain-proof finish.

The Sort of Brush to Use

Have two brushes of good quality. Use a 2½-inch flat brush for the narrower surfaces and a two and one-half inch flat brush for the larger faces.

Sandpaper and Steel Wool

The under surface must be brushed for the finishing coat to cover evenly. In order to get this smoothness use sheets of 0 sandpaper for coats and sheets of 00 sandpaper for the finishing operation. One-half pound of steel wool is also recommended.

Application of the Enamel to a Finished Surface.

Whatever gloss remains on the surface should be rubbed down with fine sandpaper or steel wool. Paint is worn off in any places and allow to dry before working.

Stir Enamel Thoroughly

Give the car a final dusting. The enamel should not be filled too heavily. The enamel to sag or run. It should be brushed from side to side in order to get an even surface.

For the narrower surfaces use a brush. On raised portions of the car brushing should be lengthwise. Do not cover too much surface at one time. That you have completed the work before going to another.

For the wheels, the one-inch brush is used. Do not allow the enamel to sag and gather in a thick mass.

After the enamel has been applied, rest the brush lightly against the wheel a turn. This will smooth the enamel and join whatever laps there may be. This should be done with the brush.

When you finish the wheel, inspect to see that every part is covered. Pick up with the brush where sagging there may be before the enamel has a chance to set.

Allow the enamel to dry. Wash the car with cold water and chamois and it is ready for use.

SHERWIN-WILLIAMS
Auto Finishing Products

By no means is Sherwin-Williams Automobile Finishing line confined to Automobile Enamels. We manufacture several other products which may be applied with effective results on automobiles. These include:

Polish-ol—For cleaning and polishing the body of a car in one operation. Brings out and intensifies the original finish, giving a handsome gloss and is in no way harmful. Put up in 4 and 12-ounce bottles.

Auto-Top Dressing—For renewing the finish on auto tops, seats and backs, mohair and leather surfaces, etc. Exceptionally heavily bodied. Also suitable for blackening auto fenders, rims, running boards, hoods and radiators. Dries quickly without streaking.

Auto Soap—A linseed oil soap especially made for cleaning automobiles, carriages and other highly polished surfaces. Removes all traces of grease and stain. Put up in half-pound, one and two-pound cans, five and ten-pound pails and larger.

Bras-Brite—Cleans and brightens all metals which take a polish. Requires but little rubbing. Will keep in any climate. Put up in half-pint, pint, quart, half-gallon and gallon cans.

High Polish Fluid Wax—For polishing automobile bodies where a wax finish is desired. Forms a thin protective coat over the varnish. Covers better, is easier to apply, more economical and dries more quickly than paste wax. Put up in half-pint, pint, quart, half-gallon and gallon cans.

Mechanic's Hand Soap—For use after working on your car. Removes all dirt and grease, works well into the pores and makes skin soft and smooth. Slightly scented. Put up in convenient-sized packages.

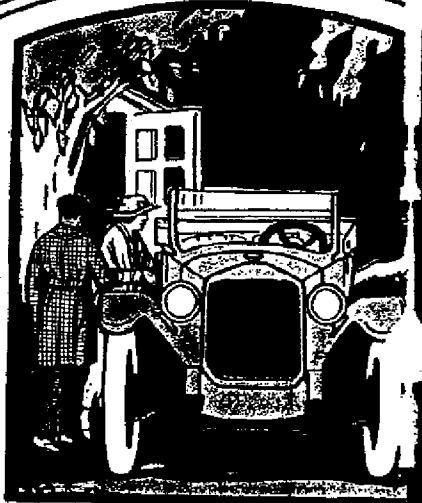


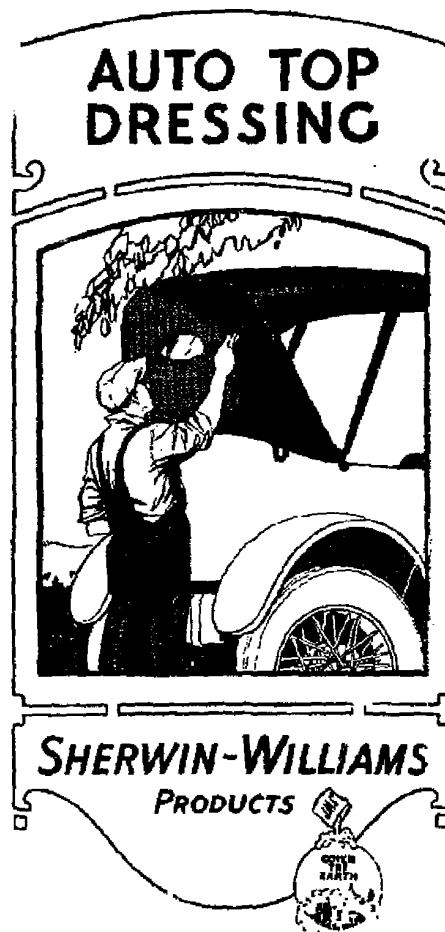
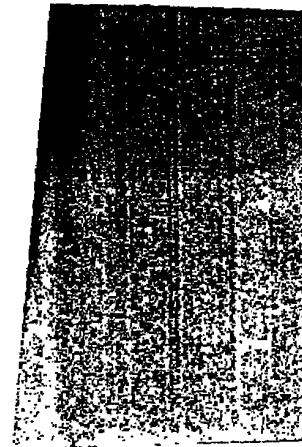
THE SHERWIN-WILLIAMS CO.

MANUFACTURERS OF
PAINTS, VARNISHES, DYE STUFFS, COLORS, PIGMENTS,
CHEMICALS, INSECTICIDES, DISINFECTANTS
AND WOOD PRESERVATIVES

FACTORIES:
CLEVELAND, CHICAGO, NEWARK, SAN FRANCISCO, DETROIT,
MONTREAL, WINNIPEG, LONDON, ENGL., SYDNEY, N. S. W.,
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES
CC81 D20 785

SHERWIN-WILLIAN
AUTO
ENAMELS





SHERWIN-WILLIAMS AUTO TOP DRESSING

No one thing affects the appearance and consequently the value of an automobile as much as the condition of the top. No matter if your car is spick and span all over and polished until it shines, a faded, dingy top will give it an aspect of general shabbiness.

A very slight expenditure of time and money will make it possible for you to have a top upon your car which looks like new. One coat of Sherwin-Williams Auto Top Dressing, which can be applied with equally effective results on mohair tops or imitation leather tops, is all that is necessary to make an auto top look like new again.

There are scores of auto top dressings on the market. Some dry with a stiff face, which is very brittle and cracks when the top is folded back. Other dressings are merely an oil preparation which neither color nor preserve. Sherwin-Williams Auto Top Dressing, however, will be found to differ from any other dressings on the market.

On mohair it dries with a beautiful full black finish while on leather, panama and other imitation leathers, it dries with an excellent dense black, egg shell gloss. Is splendid also for renewing the finish on side-curtains and upholstery

of automobiles as well as leather furniture, traveling bags and other leather or imitation leather surfaces.

Dries perfectly hard in three to four hours, is easy to apply and does not show laps or streaks.

Put up in half-pint, pint, quart and gallon tin cans.

DIRECTIONS FOR USE

Dust off the surface to be coated and clean thoroughly. If badly soiled, wash with warm water and soap, then rinse with clear, cold water to remove all traces of soap which may remain after washing. If any oil or grease spots remain, remove with gasoline.

It is best to dampen the mohair or cloth top by sponging lightly with water before applying dressing. One coat of Sherwin-Williams Auto Top Dressing is usually sufficient.

AUTO SEAT DRESSING

Sherwin-Williams Auto Seat Dressing is made especially for reviving the appearance of scratched or worn leather seats, leather cushions and upholstery, removing old marks and stains readily. Can also be used with equal results on all imitation leather. Dries perfectly hard in an hour or two with a rich, dull black finish. It is not affected by the heat of the body and will not soften or stick to the cloth. It can be easily washed and kept clean.

LIST OF SHERWIN-WILLIAMS P.

For Buildings, Outside and Inside
Sherwin-Williams Paint Prepared (SWP)
Resper. A weatherproof varnish.
For Staining Shingles
Preservant Shingle Stain. Made with creosote
For Barres, Rooks, Fences, etc.
Commonwealth Sore Paint (Red and Gray)
Commonwealth Paint. For garages, arbors, etc.
Enamel. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable colors.
Carolineal. A high-grade wood preservative.
For Interiors, Walls, etc.
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls, etc.
Family Paint.
For Floors
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floor.
Crack and Seam Filler. For filling unsightly cracks.
For Cupboards, Baseboards, Shelves, etc.
Family Paint. A durable Enamel oil paint.
For Chairs, Tables, Decorating, Woodwork, etc.
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-nol. A waterproof varnish for interior work.
Resper. Outside Spar Varnish for Porch Furniture.
For Polishing Pianos, Furniture, etc.
Polish-oil.
For Lawn and Lawn Furniture
Porch and Lawn Furniture Enamel.
For Radiators, Stoves, Picture-Frames, etc.
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
For Autos, Buggies, Boats, etc.
Auto Enamel.
Auto and Buggy Paint.
For Re-Covering Straw Hats
Flat Blue.
For all Kinds of Varnishing
Sherwin-Williams Varnishes.
For Removing Old Paint and Varnish
Terzite.
For General Cleaning
Flaxseed. A pure soap made from flaxseed.
Bras-Bit. For polishing metal.
Disinfectants
Phenol.
Oylepint. A powerful coal-tar disinfectant.
A pine oil disinfectant and deodorant.

INSECTICIDES

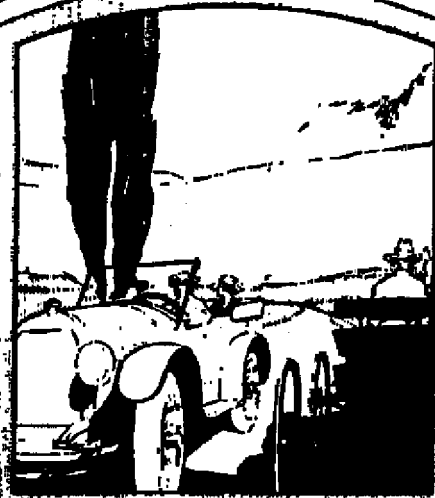
We manufacture a complete line of spraying materials for orchard and lawn.



THE SHERWIN-WILLIAMS CO.

FACTORIES:
 CLEVELAND, CHICAGO, NEWARK, SAN FRANCISCO,
 (CHERRYVILLE)
 SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES
 E500 D2

SHERWIN-WILLIAMS
AUTO AND
BUGGY PAINT



SHERWIN-WILLIAMS
Auto and Buggy Paint
Prepared Ready for Use

Auto and Buggy Paint is a high gloss paint of exceptional quality so designed as to enable a person inexperienced in painting to refinish an automobile, buggy, sleigh or wagon with a result which will closely resemble the original finish. It is made to withstand outside exposure, is easily applied and dries quickly.

Our Vermilion, Wine and Cart Red Colors, shown on the opposite page, cover satisfactorily with one coat over any fair surface, as do all of the other colors. The cheaper Vermilion and Light Red shades sometimes sold in competition to our Auto and Buggy Paint Colors, require two coats in order to secure a satisfactory finish.

Auto and Buggy Paint may also be used for refinishing porch, lawn and kitchen furniture, inasmuch as this paint dries hard and will not soften with the heat of the body.

Put up in half pints, pints and quart self-sealing cans; also in gallon pails.

Directions for Use

To produce the best results the surface to be painted should be free from grease, clean and perfectly dry, and the temperature where the painting is being done should be from 64 degrees to 70 degrees Fahrenheit. Sand down old finish on automobiles or buggies, etc., with medium or fine sandpaper and wipe off. Stir paint thoroughly from bottom of can before attempting to apply. Apply paint evenly and not too heavily. Use a soft, clean bristle brush. Where there is dust in the air, moisten the floor previous to painting in order to keep dust from flying as much as possible.

The paint is sold ready for application, but if it is considered too heavy to flow out properly on certain work, a little pure turpentine may be added.



Gray



Yellow



Blue



Vermilion



Light
Green



Wine



Brewster
Green



Cart Red

Also Black, White, Clear and Rubber Finish



Untreated and
treated with
Auto Top
Dressing

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Single Stain. Made with cresosol.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey)
Commonwealth Paint. For garages, arbors, fences, etc.
- Ebonol.** An elastic black paint for roofs.
Roof and Bridge Paint. Four serviceable colors.
Carbolic-ol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Emalcoid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls, etc.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Sear-nol. A waterproof varnish for interior woodwork.
Respar. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polish-ol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brile.
- For all kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tesite.
- For General Cleaning**
Flaxol. A pure soap made from flaxseed.
Bras-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oxyline. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties made on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK, N. J.
 SAN FRANCISCO (EMERYVILLE)

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC120 G20 11



SHERWIN-WILLIAMS COLORS
QUICK-DRYING (PASTE)

THESSE colors are ground exceedingly fine in materials prepared expressly by us for the purpose, varied as the nature of each color requires, but in all cases possessing the desired quick-drying, binding and flattening qualities. They are especially designed for fine automobile and carriage finishing as well as for fine delivery wagons, railway equipment, sign-writing, etc.

Our facilities are largely responsible for the splendid quality of our products. We lead every other manufacturer in the sources of raw materials and supplies which we control, and these facilities not only give the utmost assurance of uniformity in the goods themselves, but also give us an advantage in the matter of cost of production, enabling us to give the very best value at the lowest prices consistent therewith.

The best test of quality is the practical test of the goods. The more difficult you are to please, the more desirous we are to have you know what S-W quality stands for. We know from years of experience and a constantly increasing business that Sherwin-Williams Products will give you the best satisfaction.

S-W Quick-Drying Colors are ground in special japan of extra fine quality. They are intended to be thinned with pure spirits turpentine only, but under certain conditions pure raw linseed oil or good finishing varnish may be added in such proportions as in the judgment of the painter may be deemed necessary.

Under no circumstances should both oil and varnish be used in the same cup of color, as such mixtures are productive of unsatisfactory results in working and wearing properties.

S-W MOTOR CAR COLORS



Ibis Red



Royal Durbar Red, L.



★ Royal Durbar Red, M.



★ Royal Durbar Red, D.



★ Orinoco Vermillion



★ Chinese Scarlet, L.



★ Chinese Scarlet, M.



★ Persian Scarlet, LL.

S-W MOTOR CAR COLORS



★ Persian Scarlet, M.



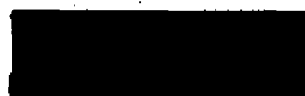
★ Premier Non-Fading Red, D.



★ Extra Permanent Vermillion



Turkish Crescent Red



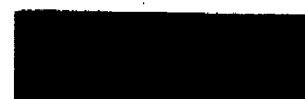
Lake Wine



★ Wine Color, D.



Golden Brown



★ Quaker Brown

S-W MOTOR



Apple Green



Palmetto



★ Milori Green



Cactus



★ Rockaway



Brewster



Brewster



Acacia

Red in Color Varnish

S-W MOTOR CAR COLORS



★ Pearl Gray



★ Armour Gray



Automobile Gray, D.



Maltese Gray



Taupe Gray



Olive Drab



★ Bleige Brown



Khaki

S-W MOTOR CAR COLORS



★ Cream Color



Palo Alto



★ Primrose Yellow



★ Automobile Yellow, L.



Automobile Yellow, M.



Brilliant Yellow, D.



★ Golden Ochre



★ Automobile Yellow, D.

S-W MOTOR CAR COLORS



★



★



S



★



★



★



★



★

**SHERWIN-WILLIAMS
FREE-FLOWING COLOR VARNISHES**
PREPARED BY THE SHERWIN-WILLIAMS CO.

THE use of S-W Varnish is rapidly becoming more general use. They have many advantages over Quick-Drying Colors in that they are a much more suitable unit for building up a thoroughly elastic series of coats from primer to finishing varnish, eliminating the dead or flat surface characteristic of Quick-Drying Colors.

Color Varnishes must be elastic in order to have durability, and the nearer possible it is to use any varnish clear, the greater will be the elasticity and consequent durability of such varnish coating. S-W Free-Flowing Color Varnishes work freely, flow out well under the brush, level perfectly to a smooth, even surface, and possess maximum covering qualities. The coloring pigments used are very strong in staining power—the least quantity of them being required to the gallon of varnish to secure the requisite covering capacity.

S-W Color Varnishes dry thoroughly all the way through. They have the necessary varnish body, work and cover well. They dry to moss over night and to rub in 48 hours. They can be rubbed to a clean, smooth surface with pumice stone and water in 48 hours without sweating.

Our long experience as varnish and dry-color makers gives us a thorough knowledge of the materials and the way to combine them to insure a perfectly balanced color varnish.

Knowing the high quality of the colors and ingredients used, and with our facilities for combining them in the right proportions, we have no hesitation in recommending the use of S-W Color Varnishes for work where the finest results are desired. Furthermore, their exceptional easy-working and spreading properties make them desirable from the standpoint of time saving and economy.

SHERWIN-WILLIAMS UNDERCOATINGS

IT is obvious that unless the Undercoatings produce the proper foundation for the color and finishing coats it is only a question of time until the effect will be evident in the finish and it is with these conditions in mind that The Sherwin-Williams Co. has perfected the highest class Undercoatings that it is possible to produce.

The relation of one coat to another has been very carefully considered so that they combine perfectly with one another and produce a thoroughly homogeneous combination of foundation coats.

S-W PRIMERS FOR WOOD SURFACES

Perfection in oil quality makes them better primers for wood. They penetrate the wood, seal the pores and form a substantial foundation for subsequent coats.

S-W METAL PRIMERS

These Primers are extremely tenacious and elastic, and dry on scheduled time with just the proper touch for perfect adherence of subsequent coats.

S-W SURFACERS

Intended for rounding out the surface as a sanding coat. The quality of raw materials makes them excellent sanding and intermediate coats. They bind thoroughly and are elastic.

S-W ROUGH STUFF

Produces a very compact, close-knit, non-porous surface. It is extremely elastic and uniform in fineness and consistency, thereby insuring the best possible surface with the minimum number of coats.

**SHERWIN-WILLIAMS
AUTOMOBILE FINISHES**

We manufacture a complete line of highest quality materials covering every requirement of the automobile finisher.

S-W PRIMERS

Many automobile finishers are realizing the economy of purchasing and using the best Metal Primer possible to secure. The old idea of price irrespective of quality is a thing of the past, and it has proven that many poorly finished jobs and jobs that do not give satisfaction are due to the poor Primer. Manufacturers specializing in automobile finishing material realize the importance of the best Primer. Our line is so complete and consists of Body Primers for steel, aluminum, galvanized iron, wood and laminated wood. Each Primer is made separately and is the best for the type of surface over which it is to be applied.

S-W UNDERCOATERS

Including Body Lead Coat, Rough Stuff, Sanding Surfacers are given the same care and attention to development and grinding as all other products we manufacture for this class of industry.

The Quick Drying Colors shown on this color card represent the high standard for which The S-W Co. has enjoyed a reputation for many years. You will note the clean clear tone which is so much in demand now. Our Free Flowing Color Varnishes exactly match in shade, are very durable, adding still greater life to the finish of an automobile.

**S-W CLEAR VARNISHES—
RUBBING AND FINISHING**

are carefully aged and tested by expert finishers before marketed.

Many automobile refinishers do not have the facilities for water rubbing Rough Stuff, and to satisfy the great demand for a high class, easy sanding, perfect surfacing Filler, this line has been perfected in the following shades:

Used extensively to secure a surface on a cracked or alligatored surface without the necessity of removing all the old cracked or alligatored material.

Green	Blue
Maroon	Yellow
White	Dark Gray
Cream	Light Gray
Red	

It is furnished in semi-paste form and sold by the gallon. In its original consistency it can be used as a Knifing Surfer, and should be reduced with turpentine for brushing or spraying.

Put up in quarts and gallon cans.



its
he
it



A MARK OF QUALITY IN
PAINT AND VARNISH
PRODUCTS

COPIED

SHERWIN-WILLIAMS
TRACTOR PAINT

**For Refinishing Tractors and Other
Farm Machinery**

Sherwin-Williams Tractor Paint is a high grade varnish paint which dries with a high gloss. It is made specially for refinishing tractors and other farm machinery and implements. This Tractor Paint is very durable and will stand up under hard wear and exposure to the weather for the longest time.

Put up in quarts and gallons.



Gray



Green



Red



Black



Drab

CC154 A20 549

**SHERWIN-WILLIAMS
WAGON AND
IMPLEMENT
PAINT**



SHERWIN-WILLIAMS **WAGON AND IMPLEMENT PAINT**

FOR PAINTING AUTO TRUCKS,
WAGONS, AGRICULTURAL IM-
PLEMENTS, TRACTORS, GAS
ENGINES, PUMPS, ETC.

Farm machinery, wagons, trac-
tors and the like, which are sub-
jected to hard usage and severe
exposure, should be painted fre-
quently. A painted surface pre-
vents rust and decay, looks better
and can be kept clean more easily
than an unpainted one.

The use of Sherwin-Williams
Wagon and Implement Paint is
a wise economy, for it lengthens
the life of articles on which it is
used.

This paint is easy to apply and
dries with a full varnish gloss and
is very durable. It will be found
very useful for little touch-up jobs
around the farm and house.

Put up in pints, quarts, half-
gallons and gallons.

DIRECTIONS FOR USE

See that the surface to be painted is clean,
free from grease or oil and perfectly dry. Stir
the paint thoroughly from bottom of can and
touch up bare and worn spots with a thin coat.
Let this stand until it is perfectly dry, then
apply a smooth, even coat over the entire sur-
face, using a soft bristle brush.

Keep can well covered when not in use.

SHERWIN-WILLIAMS **WAGON AND IMPLEMENT PAINT**



Yellow



Blue



Wine



Green



Red



Black

Also Wagon Coach Varnish
A Clear Finishing Varnish

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Rexpar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey)
Commonwealth Paint. For garages, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Four serviceable coats.
Carbolic-ol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Marmol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-not. A waterproof varnish for interior work.
- Rexpar.* The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polish-ol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-tite and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tarite.
- For General Cleaning**
Flaxoap. A pure soap made from flaxseed.
Bras-Brile. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oxylopine. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of special products made on this line.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS COMPANY

FACTORIES: CLEVELAND, CHICAGO, NEWARK
 SAN FRANCISCO (EMERYVILLE)

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC157 1-21

SHERWIN-WILLIAMS
PRODUCTS

DECOTINT

SANITARY
WALL FINISH

Ready for use when mixed with
COLD WATER



THE SHERWIN-WILLIAMS CO.

ALL RIGHTS RESERVED. NO PART OF THIS PUBLICATION
MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS
WITHOUT PERMISSION IN WRITING FROM THE PUBLISHER.

SHERWIN-WILLIAMS

DECOTINT WALL FINISH

Decotint is an ideal wall coating for the decoration of all interiors. It gives that soft, velvety, water-color effect so essential to refined surroundings and can be applied on plaster walls, wood, or any of the various wall boards.

This kalsomine is made under the famous formula that has set the standard in the manufacture of wall coatings for over a quarter of a century.

It is manufactured from selected materials, scientifically compounded in dry powder form, so that it only requires mixing with ordinary cold water to prepare it for immediate use.

Decotint is milled in white, and attractive tints and colors, all of which are intermixable, so that any desired shade may be produced.

It is adaptable to the individual decorative requirements of any class of building, and harmonizes perfectly with any style of furnishings.

DIRECTIONS FOR MIXING

Add sufficient cold water (hot water may be used if desired) to the dry powder to make an ordinary thick paste. Stir thoroughly until free from lumps, and then thin down with cold water to the consistency of oil paint or cream.

DIRECTIONS FOR APPLYING

To be sure of good results, the air in the room should be dry and of moderate temperature. Close the windows and doors to avoid drafts.

Decotint should be flowed on freely with a good kalsomine brush, but must not be rubbed out like oil paint.

After application open all windows and doors to allow free circulation of air and make a fire if necessary, as quick drying is essential to good work.

SHERWIN-WILLIAMS DECOTINT WALL FINISH

D103

D102

D114

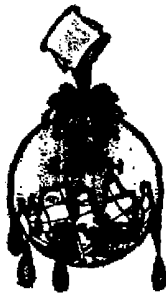
D107

D112

D101

D115

D113



LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey).
Commonwealth Paint. For garages, arbors, fences, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable colors.
Carbolic-ol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat wall paint.
Family Paint. A durable linseed oil paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. The enamel-like finish.
Mor-nol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-not. A waterproof varnish for interior woodwork.
Respar. King of all Spar Varnishes.
- For Polishing Planes, Furniture, etc.**
Polish-ol. Cleans and polishes in one operation.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. Bright as silver. Ready for use.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes
- For Removing Old Paint and Varnish**
Tarite.
- For General Cleaning**
Flarocp. A pure soap made from flaxseed.
Bras-Brite. Liquid metal polish.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oxylopine. Odor of the Southern pine.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties on this line.
- Insecticides**
 We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS CO.

ADMINISTRATION OFFICES AND FACTORY:
 CLEVELAND, OHIO
 OFFICES, FACTORIES AND WAREHOUSES IN
 PRINCIPAL CITIES

OC215 J22 6

**SHERWIN-WILLIAMS
PRODUCTS**

SANITARY



**A Perfect Hot Water
KALSOMINE**



THE SHERWIN-WILLIAMS CO.

GEN'L OFFICE AND WAREHOUSE IN DE GRUYTER ST.

MADE IN U.S.A.

SHERWIN-WILLIAMS

KALSO

Kalso is an ideal material for the decoration of all interiors. It gives that soft, velvety, water-color effect so essential to refined surroundings and can be applied on plaster walls, wood, or any of the various wall boards.

Kalso is made under the famous formula that has set the standard in the manufacture of wall coatings for over a quarter of a century.

It is manufactured from selected materials, scientifically compounded in dry powder form, so that it only requires mixing with boiling water to prepare it for immediate use.

Kalso is milled in white, attractive tints and rich deep colors, all of which are intermixable, so that any desired shade may be produced.

It is adaptable to the individual decorative requirements of any class of building and harmonizes perfectly with any style of furnishings.



K103

K102

K114

K107

K112

K101

K115

K113

SHERWIN-WILLIAMS

KALSO

HOT WATER KALSOMINE

PREPARING THE WALLS

To insure good results, wash off all dirt, old decayed kalsomine or white-wash. If bad water stains exist, cover over with a coat of shellac. All cracks and holes should be properly filled.

While a good job may be done by applying Kalso to the bare wall, it is always better to size the wall first with a good Varnish or Glue Size. For best results, use Sherwin-Williams Flat-Tone Mixing Size, reduced one-third with Turpentine or Benzine. It is an excellent varnish Size which stops suction, neutralizes lime, kills stains and saltpeter, gives kalsomine the proper tooth to grip and causes it to work smoothly and adhere firmly.

If a Glue Size is used, make a solution of half a pound of ordinary Ground Glue to the gallon of scalding water or in that proportion. Be sure to allow the Size to dry thoroughly before applying Kalso.

DIRECTIONS FOR USE

To mix properly, put five pounds of dry Kalso in a pail, and add sufficient boiling water to make a heavy paste. Stir thoroughly until free from lumps, then add about one and one half pints of cold water, after which allow to stand and jelly, preferably over night in a cool place, and it is ready for application. If too heavy add a little more cold water.

Apply with a wide kalsomine brush, flow on freely and lay off with the tip of the brush.

While in dry form, keep in a dry place.

**THIS PAGE IS PARTIALLY AFFIXED TO ANOTHER SURFACE AND
COULD NOT BE SCANNED WITHOUT DAMAGE TO THE DOCUMENT.**

THE PORTION OF THE PAGE THAT COULD BE LIFTED STATED

LIST OF SHERWIN-WILLIAMS PRODUCTS

For Buildings, Outside and Inside

Sherwin-Williams Paint Prepared (SWP)

Rexpar. A weather proof varnish.

For Staining Shingles

Preservative Shingle Stain. Made with creosot

For Barns, Roofs, Fences, etc.

Commonwealth Barn Paint (Red and Gray)

**Commonwealth Paint. For garages, arbors, fence
etc.**

Ebonol. An elastic black paint for roofs.

Roof and Bridge Paint. Four serviceable colors

Carbolic-ol. A high grade wood preservative.

For Interiors, Walls, etc.

Enameloid or Old Dutch Enamel.

Flat-Tone. A washable flat finish for walls, etc.

Family Paint.

For Floors

Porch and Deck Paint. For painted finish.

Floorlac. A varnish stain for all purposes.

Inside Floor Paint. For painted finish.

Mar-not. The waterproof floor varnish.

Prepared Wax. For producing a wax finish.

Floor-Wipe. Cleans and polishes hardwood floors.

Crack and Seam Filler. For filling unsightly cracks

For Cupboards, Baseboards, Shelves, etc.

Family Paint. A durable linseed oil paint.

For Chairs, Tables, Decorating, Woodwork, etc.

Old Dutch Enamel. For the finest enamel finis

Enamel. For a high enamel finish.

Floorlac. A varnish stain.

**Scar-not. A waterproof varnish for interior wood
work.**

Rexpar. The 34-test varnish.

For Polishing Pianos, Furniture, etc.

Polish-ol.

For Porch and Lawn Furniture.

Porch and Lawn Furniture Enamel.

For Radiators, Stoves, Picture-Frames, etc.

Aluminum Paint. For a silver finish.

Gold Paint. For a gold finish.

Stove-Pipe and Iron Enamel.

INFORMATION FROM THIS PAGE IS CONTINUED ON THE FOLLOWING PAGE:

**THIS PAGE IS PARTIALLY AFFIXED TO ANOTHER SURFACE AND
COULD NOT BE SCANNED WITHOUT DAMAGE TO THE DOCUMENT.**

THE PORTION OF THE PAGE THAT COULD BE LIFTED STATED

INFORMATION CONTINUED FROM THE PREVIOUS PAGE:

For Autos, Buggies, Boats, etc.

Auto Enamel.

Auto and Buggy Paint.

Auto Top Dressing.

For Re-Coloring Straw Hats

Hat Brite.

For all Kinds of Varnishing

Sherwin-Williams Varnishes.

For Removing Old Paint and Varnish

Taxite.

For General Cleaning

Flaxoap. A pure soap made from flaxseed.

Bras-Brite. For polishing metal.

Disinfectants

Phenolene. A powerful coal-tar disinfectant.

Oylapine. A pine oil disinfectant and deodorant

Coal-Tar Products

**We are large distillers of coal-tar products and
are in position to supply a variety of specialties made
on this line.**

INSECTICIDES

**We manufacture a complete line of spraying ma-
terials for orchard and garden.**

THE SHERWIN-WILLIAMS CO.

**FACTORIES: CLEVELAND, CHICAGO, NEWARK,
SAN FRANCISCO (EMERYVILLE)**

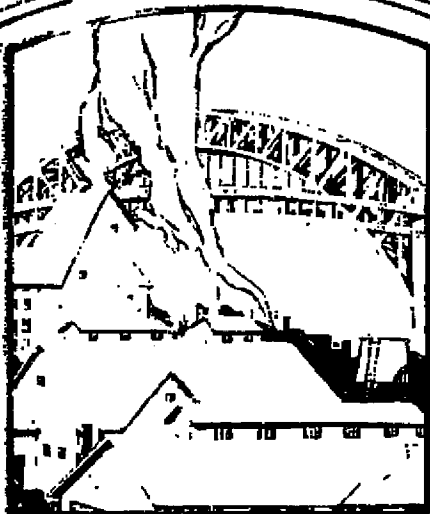
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC214 I 21 [CC101 G20 1105 crossed out]

1021

SHERWIN-WILLIAMS
ROOF & BRIDGE
PAINT

FOR USE ON ALL KINDS OF
ROOFS-BRIDGES-BARNs ETC



SHERWIN-WILLIAMS
ROOF AND BRIDGE PAINT

In producing our many products we naturally have a large quantity of short batches which are by-products of our very best paints. We keep these odds and ends, divide them into lots of Red, Brown, Green, Gray and Black, then add a sufficient quantity of color to bring them into standard shades, and re-grind them into Roof and Bridge Paint. The result is a splendid product which makes a durable and economical coat for roofs, bridges, warehouses, fences, etc.

Roof and Bridge Paint has a covering capacity of approximately 300 square feet, two coats, per gallon, on a smooth surface. It can be used on metal, wood, brick, concrete or almost any surface where a medium price paint is desired.

Put up in half-gallon, gallon and five-gallon cans, also barrels. Always full measure.

DIRECTIONS FOR USE

The surface should be perfectly dry and free from grease, etc. Do not paint over green or sappy lumber, and on old work always remove all loose paint with a scraper or steel brush if best results are desired.

Stir thoroughly from the bottom of the package. Brush the paint well, spreading evenly. If necessary to thin, use pure raw linseed oil.

SHERWIN-WILLIAMS
ROOF AND BRIDGE PAINT



Red



Gray Slate



Brown



Bronze Green



Black

S-W COMMONWEALTH WHITE

A good all around utility white which covers well and dries with an elastic and durable gloss finish. When used as a trimmer for the above colors, very attractive and pleasing combinations may be produced.

LIST OF SHERWIN-WILLIAMS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP).
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Gray).
Commonwealth Paint. For garages, arbors, etc.
Ebonol. An elastic black paint for roofs.
Roof and Bridge Paint. Four serviceable colors.
Chlorocres. A high-grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nol. The waterproof floor varnish.
Floor Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-not. A waterproof varnish for interior woodwork.
Respar. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polish-ol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
- For Re-Coloring Straw Hats**
Hot Brile.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tassie.
- For General Cleaning**
Flasolap. A pure soap made from flaxseed.
Dras-Brile. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Pineo. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and in position to supply a variety of specialties made on the premises.

INSECTICIDES

We manufacture a complete line of spraying machines for orchard and garden.

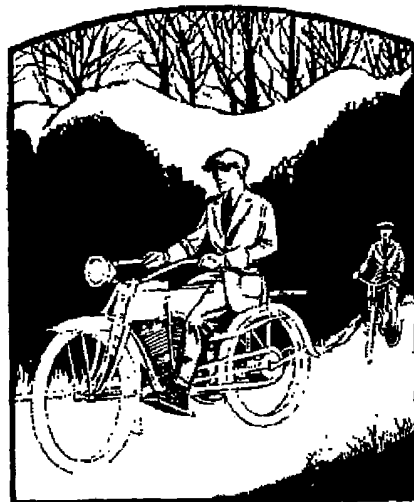


THE SHERWIN-WILLIAMS

FACTORIES: CLEVELAND, CHICAGO, NEWARK, N. J.
 MONTREAL, LONDON, ENGLAND, SYDNEY, N. S. W.
 SALES OFFICES AND WAREHOUSES IN PRINCIPAL PORTS
 CCI40

SHERWIN-WILLIAMS
CYCLE ENAMEL

for Bicycles, Motorcycles etc.



SHERWIN-WILLIAMS
CYCLE ENAMEL
(AIR DRYING)

NOTHING will improve the appearance of a motor-cycle or bicycle so quickly and easily as a nice, shiny coat of Sherwin-Williams Cycle Enamel—and the best part of it all—you can do the work yourself at a very slight cost.

Sherwin-Williams Cycle Enamel, sold in eight attractive colors, also black and white, is made especially for this type of work, as it dries hard and with a high gloss that successfully withstands water, oil and grease and is in no way affected by vibration.

A quarter-pint can is sufficient for one coat on almost any motor-cycle or bicycle.

DIRECTIONS FOR USE

Sand the metal thoroughly with 00 sandpaper to remove all rust and smooth the surface. Clean carefully with gasoline to remove grease and dirt and rub perfectly dry before applying the enamel. Stir enamel thoroughly from bottom of can and apply a flowing coat, using a fitch, badger or camel hair brush. If the enamel appears to be too heavy, thin to what seems to be a good working consistency with nothing but pure turpentine. **Keep can sealed when not in use.**

Paint your cycle in a well-lighted room which is clean, dry and as free from dust as possible. A temperature of about 70 degrees Fahrenheit should be maintained. If the room becomes cold the enamel will not flow properly.



Robin's Egg Blue



Yellow



Motor Gray



Blue



Vermilion



U. S. Olive Drab



Green



Maroon

Also Black and White

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SWP)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey)
Commonwealth Paint. For garages, arbors, etc.
- Enamel.** An elastic black paint for roofs.
Roof and Bridge Paint. Five serviceable.
Carbolicol. A high grade wood preservative.
- For Interiors, Walls, etc.**
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-not. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood.
Crack and Seam Filler. For filling unsightly.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable lined oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scar-not. A waterproof varnish for interior work.
Respar. The 34-test varnish.
- For Polishing Pianos, Furniture, etc.**
Polishol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminum Paint. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Coloring Straw Hats**
Hat Brite.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tarite.
- For General Cleaning**
Flaxoap. A pure soap made from flaxseed.
Bras-Brite. For polishing metal.
- Disinfectants**
Phenolene. A powerful coal-tar disinfectant.
Oxyapine. A pine oil disinfectant and deodorant.
- Coal-Tar Products**
 We are large distillers of coal-tar products and are in position to supply a variety of specialties on this line.

INSECTICIDES

We manufacture a complete line of spray materials for orchard and garden.



THE SHERWIN-WILLIAMS

FACTORIES: CLEVELAND, CHICAGO, NEW YORK
 SAN FRANCISCO (EMERYVILLE)

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

CC126

EBONOL

FOR ROOFS



SHERWIN-WILLIAMS
PRODUCTS



SHERWIN-WILLIAMS

Ebonol

Ebonol is a heavy-bodied black paint made for efficiently protecting exterior surfaces of all kinds. It dries with a high gloss and its protective and waterproof qualities are unsurpassed. Ebonol is exceedingly elastic; expands and contracts with the surface on which it is applied; will not crack, rub or peel off; and gives maximum service and protection.

Roofs

Ebonol is a most satisfactory paint to apply on roofs of factories, sheds, barns, etc. It can be used on roofs of metal, wood, composition, felt or concrete.

Acid-Resisting

Ebonol is not only an acid-free paint, but is unaffected by the action of acids and alkali, therefore is a splendid paint to be used where acid fumes or acids have to be contended with.

Covering Capacity

The covering capacity of Ebonol on metal is from 400 to 450 square feet, one coat, on the average surface; on average composition surface from 200 to 275 square feet, one coat; on the average wood surface, 275 to 350 square feet, etc.

Uses for Ebonol

All kinds of roofing.
Boilers.
Boiler and pipe sheet metal.
Cement swimming pools.
Coal bunkers in steamers.
Coating the wearing streaks on car floats.
Concrete block foundations.
Corking or calking flat bottom boats to stop leaks.
Country road scrapers.
Covering composition roofing.
Dipping agricultural implement castings.
Dipping bolts and iron used in vehicles.
Ebonol is a splendid paint for the inside of battery boxes.
Galvanized iron roofs.
Galvanized and wooden culverts.
Garages.
Grain elevators.
Granite building blocks.
Greenhouse benches.
Gutters.
Ice cans.
Iron fences.
Iron gratings.
Mend leaks around chimneys.
Metal parts on steam shovels.
Metal bridges.
Metal tanks.
Mine tipples.
Ore buckets and cars.
Painting fire escapes.
Painting gas drums used in soda fountains.
Painting girdles around fruit trees to keep borers from laying eggs and hatching.
Painting under auto fenders where rust sets in.
Prepared roofs.
Refinery plants.
Rough cheap castings in iron works.
Rough iron and wood on barges, tugs and lighters.
Running gears and wheels of metal dump carts and wagons and steam shovels.
Silos (wood, metal and concrete).
Smoke stacks.
Waterproofing tongue and groove matched lumber.
Waterproofing walls—exterior and below surface.

© 1918 SHERWIN-WILLIAMS & CO. NEW YORK, N.Y.

There is a
SHERWIN-WILLIAMS PROD

for every protective, preservative
and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, varnishes, stains and enamel finishing and refinishing every kind of surface: a complete range of products of highest quality, for painters and decorators, property owners, householders, railway, railway and marine use, and the manufacturing trades.

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS

A wide range of dyes, intermediates, and pigments, as well as an extensive range of chemicals, for prompt shipment and export.

INSECTICIDES AND FUNGICIDES

A complete line of spraying material both dry and paste form, covering every requirement of landscape, orchard, and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips for cattle, sheep, horses and other live-stock.

WOOD PRESERVATIVES

A line of high quality timber preservatives equal in most respects and superior in others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps, home, industrial and garage use, and polishers for metal, furniture, and automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES, DISINFECTANTS, DIPS, WOOD PRESERVATIVES, SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Francisco, Detroit, Montreal, London, Eng., Sydney, N. S. W.

D368



EBONOL

Ebonol is a heavy-bodied waterproof black paint which efficiently protects roofs and other exposed exterior surfaces of wood, metal, felt, paper, composition roofing material, etc. It dries with a high gloss, effectually sealing the pores of surface and is exceedingly elastic—will not crack, rub, peel or scale off, therefore giving maximum service and protection.

The use of Ebonol stops leaks and adds many years to the life of a roof, preventing disintegration to a remarkable degree.

In addition to roofs it is used extensively for rainwater tanks, sluice boxes, water troughs, standard pipes, smoke-stacks, etc.

The average covering capacity on metal is from 350 to 400 sq. ft. one coat; on composition roofing from 200 to 250 sq. ft. one coat; on wood from 300 to 400 sq. ft. one coat.

THE SHERWIN-WILLIAMS Co.

FACTORIES:

CLEVELAND, CHICAGO, NEWARK, DETROIT, MONTREAL,
LONDON, ENGLAND, SYDNEY, N. S. W.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

308 L19 435

For Paper Roofs

The use of Ebonol on paper roofs is highly satisfactory. Because of the bulky nature of tar a heavy, lasting covering cannot be given to roofing papers by the makers. Ebonol greatly increases the life of paper roofing.

For Felt Roofs

It is waterproof and dampproof. It penetrates well and is particularly suited to felt roofing in damp or cold localities.

FOR

All kinds of roofing	Metal bridges
Boilers	Metal drums
Boiler and pipe sheet metal	Metal tanks
Cement swimming pools	Mine tipples
Cheap outside painting	Meters
Coal bunkers in steamers	Old tarpauling
Coating the wearing streaks on car floes	Ore buckets and cars
Concrete block foundations	Painting fire escapes
Concrete elevators	Painting gas drums used in soda fountains
Corking or calking flat bottom boats to stop leaks	Painting girdles around fruit trees to keep borers from laying eggs and hatching.
Country road scrapers	Painting under auto fenders where rust sets in.
Covering composition roofing	Pipe lines
Dipping agricultural implement castings	Piping around packing houses
Dipping bolts and iron used in vehicles	Poultry houses
Dipping telephone and fence posts	Prepared roofs
Ebonol is a splendid paint for the inside of battery boxes	Refinery plants
Galvanized iron roofs	Rough cheap casting in iron works
Galvanized and wooden culverts	Rough iron and wood on barges, tugs and lighters
Garages	Running gears and wheels of metal dump carts and wagons and steam shovels
Garbage cans	Silos (wood, metal and concrete)
Grain elevators	Smelters
Granite building blocks	Smoke stacks
Greenhouse benches	Waterproofing tongue and groove matched lumber
Gutters	Waterproofing walls — exterior and below surface
Ice cans	Water troughs
Iron fences	Wooden fences
Iron gratings	Wood preservatives
Machinery	
Mend leaks around chimneys	
Metal parts on steam shovels	



HAT DRITE

YOUR last season's straw hat, which is far too good to discard and at the same time too soiled and faded to be worn another season—or this year's hat either, if it has begun to look a little the worse for wear—can be made to look like new again by the application of Sherwin-Williams Hat Brite.

Fashionable Colors

Hat Brite is marketed in the prevailing colors for each season, so that you can use a color that fashion dictates. Best results are secured by using a similar or darker dye than the original hat color, and the following range of fashionable colors in which Hat Brite is now offered

HAT DRITE

permits any hat to be re-dyed in keeping with the prevailing modes. Dries with a highly glossy surface that is not affected by moisture. The colors are permanent and will not in any way affect the texture of the article to which it is applied.

<i>Clear</i>	<i>Light Blue</i>
<i>Dark Green</i>	<i>Light Green</i>
<i>Dull Black</i>	<i>Navy Blue</i>
<i>Fawn Gray</i>	<i>Orchid</i>
<i>Gloss Black</i>	<i>Rose</i>
<i>Gold</i>	<i>Seal Brown</i>
<i>Gray</i>	<i>Straw</i>
<i>Liberty Red</i>	<i>Violet</i>

Color Card on request from your dealer or by writing the manufacturers.

Quantity Required

Hat Brite covers very satisfactorily, one bottle being sufficient to color the usual straw hat. Its use is a desirable economy, especially in these times, as it enables

HAT DRITE

you, at a very small expenditure, to re-color your last season's hat in one of the latest prevailing colors, so that it looks like a new one.

Other Uses For Hat Brite

Hat Brite is a liquid dye manufactured for the express purpose of coloring straw, wicker work, etc. While it is used most extensively for straw hats, it is also most excellent for wicker furniture, baby carriages, lamps, basketry—in fact all kinds of woven reed, rattan and straw articles. It can also be used successfully for canvas and all sorts of leather articles such as portfolios, bags, leather novelties, etc., as well as for colored leather and canvas shoes, satin slippers, etc. Especially adapted for auto tops, auto curtains, etc.

THE Sherwin-Williams Co. manufactures many products which are invaluable for use in and around the home, among them the following line of cleansers:

S-W FLAXOAP

A pure linseed oil soap, for cleaning painted and varnished woodwork, cut glass, windows, mirrors and other highly polished surfaces. Does not injure the finest fabrics.

S-W POLISH-OL

The lustre-restorer extraordinary. Cleans and polishes at one operation all sorts of woodwork, furniture, etc., especially good for use on automobile bodies.

S-W BRAS-BRITE

Liquid metal polish for cleaning and polishing articles made of brass and other polishable metals. Has many uses around the house from the front door plate to the automobile in the garage.

S-W FLOOR-WIPE

Cleaner and polisher of waxed and varnished surfaces. Removes that layer of dirt which dusting does not touch, and at the same time brings out the original lustre.

**SHERWIN-WILLIAMS
PRODUCTS**

PAINTS AND VARNISH
OVERSTUFFS, COLORS, PIGMENTS
CHEMICALS, INSECTICIDES
DISINFECTANTS, WOOD
PRESERVATIVES



THE SHERWIN-WILLIAMS CO.

FACTORY:
BETHLEHEM, OHIO; BRANCHES, NEW YORK,
LONDON, ETC.
CALIFORNIA AND HAWAIIAN ISLANDS, ETC.

8727 D19



Ebolastic Roof Cement

WITH the present high cost of roofing, it is of utmost importance that the proper care be taken to keep roofs in good shape, and when a leak develops the economical thing to do is to stop it at once, not in a temporary sort of way, but permanently. Roofing, also, after it has been exposed to the elements for a long time, disintegrates, and cracks and holes appear here and there over the entire roof. Under these conditions the quick and economical method to correct this sort of a condition and to insure many more years of life, is to apply over the entire roof a coating of Sherwin-Williams Ebolastic Roof Cement.

Sherwin-Williams Ebolastic Roof Cement is a soft, plastic material of putty-like consistency, made from weather-resisting oils and long asbestos fibre. On account of its extreme elasticity, it will adapt itself to the contraction and expansion of the surface on which it is applied. It will not run under the hot Summer sun nor crack in the cold weather. It is absolutely waterproof. Rain water will not discolor it and jarring, cracking and other surface changes will not loosen its firm grip on the surface.

There are many different qualities of roof cement, many of which are of such nature that after a short exposure they rapidly dry out and disintegrate. For instance, many roof cements offered on the market at the present time are mixtures of coal-tar and heavy mineral fillers for pigment and instead of using asbestos fiber, oakum

or some other such material is used, and it can be plainly seen that material of this character will not stand much exposure.

It is therefore important in purchasing your requirements of roof cement to choose one of known reputation. The initial cost may be slightly more, but the ultimate cost will be much less.

Sherwin-Williams Ebolastic Roof Cement should be applied with a trowel. This can be done in any kind of weather, as heat and cold does not affect it, although it is easier to work in warm weather.

One hundred pounds of Ebolastic Roof Cement will cover approximately 260 square feet one-sixteenth of an inch in thickness, which is the usual thickness applied when the entire roof is being covered.

Other uses for

Sherwin-Williams Ebolastic Roof Cement

For water embedding, promenade tile, drop slate, for watertight joints of concrete walls, roofs, irrigation flumes, cisterns, reservoirs, silos, tanks, dry kilns, etc.

For use around boiler settings to overcome trouble often experienced through leakage of air due to cracks in brickwork.

Sherwin-Williams Ebolastic Roof Cement is water, acid and alkali proof and will neither crack nor become brittle.

Sherwin-Williams Ebolastic Roof Cement can be had from your dealer in 1s, 5s, 25s, 50s and barrels.

Ebolastic Roof Cement also is made in liquid form, and is applied with a large roofing brush or squeegee, forming a plaster after application.

A. L. S. COMPANY, ST. LOUIS, MO.

There is a
SHERWIN-WILLIAMS PROD

for every protective, preservative
 and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, varnishes, stains and enamel
 finishing and refinishing every kind of
 surface: a complete range of products of
 highest quality, for painters and dec-
 oratory owners, householders, railway
 and marine use, and the man-
 ufacturing trades.

DYESTUFFS, COLORS, PIGMENTS.

CHEMICALS
 A wide range of dyes, intermediates,
 and pigments, as well as an extensive
 chemical, for prompt shipment and

INSECTICIDES AND FUNGICIDES

A complete line of spraying material
 both dry and paste form, covering ev-
 ery requirement of landscape, orchard, farm
 and garden.

DISINFECTANTS

A line of very powerful coal-tar disin-
 fectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical
 dips for cattle, sheep, horses and other live-stock.

WOOD PRESERVATIVES

A line of high quality timber preser-
 vatives equal in most respects and superior in
 respects to the best imported wood pre-
 servatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste so-
 aps, industrial and garage use. Clean-
 ers and polishers for metal, furniture, wood
 and automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,

DISINFECTANTS, DIPS, WOOD PRESERVATIVES,

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Francisco,
 Detroit, Montreal, London, Eng., Sydney, N. S. W.

B170 E

SHERWIN-WILLIAMS

FLOOR-SEAL



A WATER-RESISTANT
VARNISH OIL
FOR SEALING FLOORS

SHERWIN-WILLIAMS Floor-Seal-Oil is a pale, light bodied, water resistant varnish oil for sealing and hardening floors of all kinds. Unlike linseed oil, other oils used as preservatives, it holds the dust, nor tends to discolor the surface on which applied.

Floor-Seal-Oil is brushed on the same as floor oils or varnish, dries over night with a semi-gloss finish that is harder, more durable and more moisture-resisting than linseed oil. It also has better binding and sealing qualities than linseed oil. Floors coated with Floor-Seal-Oil may be easily washed without injury, and are left hardened and sealed long after the natural gloss disappears.

Especially adapted for use in schools, office buildings, department stores, gymnasiums, etc. Protective, economical, sanitary. Covers approximately 500 square feet per gallon, one coat. Put up in one and five-gallon cans, drums and barrels.

Prices on application.

THE SHERWIN-WILLIAMS CO.

CLEVELAND, CHICAGO, NEWARK, SAN FRANCISCO (EMERYVILLE)



**THIS PAGE IS PARTIALLY AFFIXED TO ANOTHER SURFACE AND COULD NOT BE
SCANNED WITHOUT DAMAGE TO THE DOCUMENT.**

THE PORTION OF THE PAGE THAT COULD BE LIFTED STATED

There is a
SHERWIN-WILLIAMS PRO
for every protective, preservative
and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS

PAINTS AND VARNISHES

Paints, varnishes, stains and enamel
finishing and refinishing every kind
face; a complete range of products
highest quality, for painters and dec
property owners, householders, railway
railway and marine use, and the man
ing trades.

**DYESTUFFS, COLORS, PIGMENTS,
CHEMICALS**

A wide range of dyes, intermediates,
and pigments, as well as an extensive
chemicals, for prompt shipment and c
INSECTICIDES AND FUNGICIDES

A complete line of spraying materi
both dry and past form, covering ev
requirement of landscape, orchard, far
garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants
for use in the home and on the farm
DIPS

A full line of coal-tar and arsenical
cattle, sheep, horses and other live-stock
WOOD PRESERVATIVES

A line of high quality timber preservatives
equal in most respects and superior in
respects to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUND

A complete line of liquid and paste soaps
home, industrial and garage use. Cleaners
and polishers for metal, furniture, wood
automobiles, etc. Floor Oils, Floor Waxes

SHERWIN-WILLIAMS PRODUCT

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES

DISINFECTANTS, DIPS, WOOD PRESERVATIVES,

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Francisco
Detroit, Montreal, London, Eng., Sydney, N.S.
B370 E

THIS PAGE IS PARTIALLY AFFIXED TO ANOTHER SURFACE AND COULD NOT BE
SCANNED WITHOUT DAMAGE TO THE DOCUMENT.

THE PORTION OF THE PAGE THAT COULD BE LIFTED STATED

There is a
SHERWIN-WILLIAMS PROD
for every protective, preservative a
and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS

PAINTS AND VARNISHES

Paints, Varnishes, Stains and Enamels
ishing and refinishing every kind of sur
complete range of products of the highe
lity, for painters and decorators, p
owners, householders, railway, street
and marine use, and the manufacturing
DYESTUFFS, COLORS, PIGMENT

CHEMICALS

A wide range of Dyes, Intermediates,
and Pigments, as well as an extensive
chemicals, for prompt shipment and c
INSECTICIDES AND FUNGICIDES

A complete line of spraying materials,
dry and past form, covering every requi
of landscape, orchard, farm and garden.
DISINFECTANTS

A line of very powerful coal-tar disinf
for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical
cattle, sheep, horses and other livestock

WOOD PRESERVATIVES

A line of high quality timber preser
equal in most respects and superior in
respects to the best imported wood pre
tives.

SOAPS AND CLEANING COMPOUND

A complete line of liquid and paste so
home, industrial and garage use. Cle
and polishers for metal, furniture, woo
automobiles, etc. Floor Oils, Floor Wax

SHERWIN-WILLIAMS PRODUCT

PAINTS AND VARNISHES

**DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICI
DISINFECTANTS, DIPS, WOOD PRESERVATIVES,
SOAPS AND CLEANING COMPOUNDS**

Factories: Cleveland, Newark, Chicago, Detroit, Mon
London, Eng., Sydney, N.S.W.

PRINTED IN U.S.A.

B424 F19

**THIS PAGE IS PARTIALLY AFFIXED TO ANOTHER SURFACE AND
COULD NOT BE SCANNED WITHOUT DAMAGE TO THE DOCUMENT.**

THE PORTION OF THE PAGE THAT COULD BE LIFTED STATED

**Seal-Oil Endorsed by
Well Known Architects**

**ANVILLE E. SCOTT
ARCHITECT AND ENGINEER
FEDERAL NATIONAL BANK BLDG.
NORWALK, OHIO
December 30, 1921
Williams, Co.
Ohio.**

**has been using your product. Floor-Seal-Oil
in school houses and theatre floors, and also on
the Norwalk Country Club, as a substitute for
oil treatment which we formerly specified in**

**case the results have been satisfactory, both to
and to the owners, as it left the floors in a clean,
condition, which we prefer over the results sometimes
with hot linseed oil, with its tendency to show soil.**

**are specifying this material on some other work, and
to make you this favorable report on this mat-**

**Yours very truly,
G. E. SCOTT**

**Used on Many Well-Known
Buildings**

**Baptist Church, Rogersville, Tenn.
Appalachia House Furnishing Co., Appalachia, Va.
City of New Bedford Schools, New Bedford, Mass.
Navy Armory Citadel, Providence, R.I.
African Orphans Home, Fort Worth, Texas
New Evening Star Building, Washington, D.C.
Utica Country Day School, Utica, N.Y.
College of Wooster, Wooster, Ohio
Norwalk Country Club, Norwalk, Ohio**

over

E526 J-22 659

**OLD DUTCH PROCESS
WHITE LEAD**



SHERWIN-WILLIAMS
PRODUCTS



The Dutch Process of Making Lead

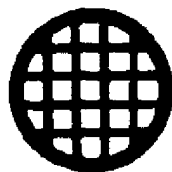


THE method employed in England and the United States in the production of white lead, except for a limited amount, is that known as the Dutch Process. In other words, the Dutch are generally credited with the discovery of this successful method, though this contention is disputed by some. For instance, in an old Roman

work written about 300 B. C., may be found the following: "Lead is placed in earthen vessels over sharp vinegar, and after it has acquired some thickness of a sort of rust, which it does in about ten days, they open the vessel and scrape it off." There are many references which could be quoted to show that white lead was manufactured in many other countries of Europe prior to the period usually referred to for the establishment of the industry in Holland, *i. e.*, the sixteenth century.

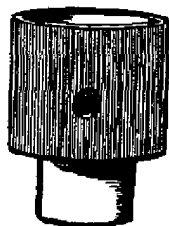
When metallic lead is exposed to the action of the air and moisture, it becomes

covered with a white substance composed



A Lead Buckle

of carbonate and hydrated protoxide of lead, which is the white lead of commerce. By the Dutch Process white lead is produced by artificially creating these conditions and submitting metallic lead to the corroding effects of a warm atmosphere loaded with the vapors of carbon dioxide (carbonic acid gas), of acetic acid and of steam. The indications are that the chemical process in the corrosion of lead by the Dutch Process involves at the start the oxidation of the lead and the formation of basic lead acetate; that this basic lead acetate is decomposed by the carbon dioxide present, the basic lead being precipitated as white lead; and that the neutral acetate, again acting on more metallic lead, is changed into the basic form ready to be acted upon again by the carbon dioxide, and so continuing as long as all the conditions requisite are present.



Corroding Pot

4

Regarding the method of handling the lead in corroding stacks, quoting from an old work, the following may be found as the method used in Rotterdam and Amsterdam: "The lead was first cast in thin sheets, which were rolled in a spiral, and placed in earthen pots 7 to 8 inches high and 4 to 5 inches in diameter, made wider at the top than at the bottom. To prevent the lead from falling to the bottom, they placed inside the pot, and at about one-third of its depth, a piece of wood cut the length of the diameter of the pot. This was the Rotterdam method. At Amsterdam the manufacturers had moulded in the inside of the pot, and at about one-third of its height, three little points, which served, instead of the wood, to support the lead. The stacks were built in one range of four, each being 15 feet square. After the pots had been filled up to an indicated point, with vinegar, and the spiral lead placed in position in each pot, they were arranged in rows in the stack upon a bed of dung, 4 feet thick; the pots were placed together as closely as pos-



Vapor Regulator

5

sible and when the bed was covered with the pots, plates of lead were laid upon them and the whole layer covered with boards. These boards were then covered with dung and another tier of pots placed as before, filled with vinegar and lead, and covered in the same manner. This was repeated until five tiers, or layers, were built up. The lead was left in the stacks from 4 to 5 weeks, 'according,' Jars says, 'to the season and the quality of the dung.' This method, in so far as corroding is concerned, is virtually the same as is in use today, except that spent tan-bark (bark which has been used in tanning operations) is used in place of manure, a flat lead plate (called a buckle) instead of a rolled sheet, and the further fact that the thermometer and ventilating pipe play an important part in the handling of the stacks of today.



Our Facilities for Making Old Dutch Process Lead

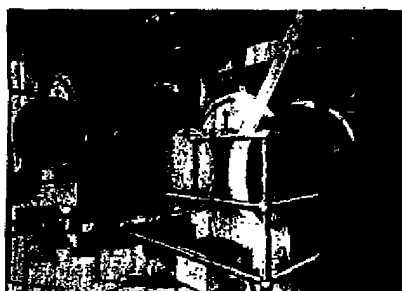


THE Sherwin-Williams Co. has for a long time produced the more important raw materials that enter into its manufactured products. White lead has been left until almost the last because of the large amount of property and investment necessary to complete a suitable corroding plant. We now have at Chicago a complete white lead plant where we are manufacturing Old Dutch Process Lead (ODP).

Our reason for making our own lead is not only due to the fact that our consumption of carbonate of lead is very large, but also to the fact that as we make, sell and distribute a complete line of paint and varnish products, we feel that it is decidedly to our best interests to offer our trade a strictly pure grade of white lead of such quality as will be recognized as the leading brand throughout the country. To safeguard the quality of our lead, we have as corroder a man



Lead being taken out of stacks after corrosion. Goes from here to be separated in mill building



A—Main screen, where second separation is made
B—Last screen, where final separation is made

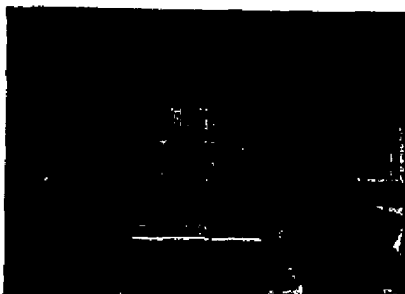
who has had over 25 years' experience in the lead business. The foremen of each department are also men who have served many years in lead manufacture.

The stack-house where we are corroding Old Dutch Process Lead is 266 feet long, 233 feet wide, and contains 37 stacks, with provision for adding any number of additional stacks from time to time as the growth of the business may require. Each stack has a capacity of 13,000 pots, each pot holding about 18 pounds of lead. The mill building in our plant is 150 feet long, 75 feet wide and 4 stories high. It contains the separating, grinding and washing machinery, settling tanks, mixing machinery and linseed oil storage tanks.

The accompanying view shows a drawing gang dumping the corroded lead from the pots into a dump bucket. A traveling crane, of which there are four, then takes the filled bucket to the buckle-beater where the lead is weighed and dumped and then automatically conveyed to the mill building after the first separation of scrap lead has been made.

The traveling cranes not only operate backwards and forwards, but are so arranged as to leave the bridge behind to travel out over any individual stack. This enables us to handle the material

1



Grinding rolls



Drag-box, where lead first enters water and is made ready for water mills

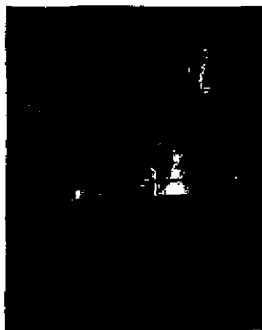
most economically both into and out of the stacks. As soon as a stack is emptied the setting gang comes in and the work of rebuilding goes on; corroding pots are served the men by the cranes, who arrange them in rows ready for the new buckles that are delivered from the casting machine in quantities of 3,000 pounds at a time. With the modern stack-house equipment as described, we are able to set and draw lead as economically, if not more so, than any other concern in the white lead business in this country.

The second illustration on page eight shows the screens in our separator house where the carbonate is screened after passing through a series of rolls that break off and flatten out all particles of blue lead that still remain after passing through the first separation in the corroding yard. From the screen "B" the carbonate is delivered to the drag-box, where it is mixed with water and passed into the water mills for grinding.

In making our Old Dutch Process Lead we use only the best specially refined, desilverized pig lead that we can possibly obtain. The greater part of our tonnage of pig lead is shipped to us in car-loads of 50 tons each. The lead comes in pigs weighing about 100 pounds each. Upon receipt of the cars at our Chicago plant,



Tub room, where lead is settled before going to dry pans or mixers.



Water mills, where lead is first ground in water.

12

each pig is sampled by a tester and analysis made on the combined samples. This gives average figures for each shipment received, allowing us to keep a check and to be absolutely sure that the pig lead we are using is right. One brand of pig lead purchased is the Electrolytic Double Refined Desilverized Corroding Lead and the standard with which our analysis is checked is as follows:

Copper	- - - - -	.001
Silver, not more than	- - -	.001
Arsenic	- - - - -	.002
Antimony	- - - - -	.006
Bismuth	- - - - -	.003
Iron	- - - - -	.002
Zinc	- - - - -	trace

By this thorough method of checking the raw product that goes into our white lead, and by careful and up-to-date means of manufacture, we are able to produce a lead which we know will be absolutely satisfactory in every particular, and one that will meet exactly the guarantee shown on every package of Old Dutch Process Lead that we manufacture:

This package is warranted to contain nothing but Strictly Pure White Lead, ground in Strictly Pure Linseed Oil, and we will pay one ounce of gold for every ounce of adulteration it may be found to contain.

13

How We Make Old Dutch Process Lead



THE process by which we make our lead is as follows: A bed of tan-bark, about 14 inches in depth, is spread in what is called a stack. Upon this bed of bark are set in even rows hundreds of corroding pots. In the bottom of each pot is placed about a pint of $2\frac{1}{2}$ per cent acetic acid. The pots are then filled to the top with lead buckles, each of which weighs about three-quarters of a pound. When the entire space is filled, except for a wall of tan-bark on four sides, a ventilating pipe with a 2-inch hole in top is placed in position at or about the center, and the whole surface is covered with a layer of boards. Upon the boards is placed another layer of tan-bark, then more pots, acid and lead, and so on until the stack is filled to its limit, and the stack is then finished and ready to be manipulated by the corroder. The hole in the top of each vent is provided with a small pear-shaped button, which is used to regulate the flow

14



Two shaker screens where all foreign matter is eliminated



Setting pig lead buckles

15

of the vapor from each bed, as the temperature is indicated by the thermometer and as the judgment of the corroder indicates. When the beds are closed, heat is generated by slow combustion in the tan-bark, and at the same time oxidation takes place. The heat also evaporates the acetic acid, which attacks the lead oxide and forms a basic acetate of lead, which when combined with the carbonic acid gas generated by the combustion in the tan-bark, forms what is known as the white lead of commerce. The process requires approximately 120 days from start to finish, or from the time the lead is put in until it has all been taken out.

The results as to the percentage of lead corroded, and the percentage of increase in weight, vary in nearly every stack. The former is likely to be anywhere from 70 to 90 per cent, and as a rule, taken year in and year out, the average will not show over an 80 per cent corrosion. The increase does not vary greatly, and it will be found that for every 100 pounds of metal corroded there will be taken out from 124 to 126 pounds, or an increase of 24 to 26 per cent.

This ends the first step in the process, and all that remains is to put the lead in proper shape for the market. To do this



View of pan-room.



Filling device, where lead is weighed into kegs after being ground in pure refined linseed oil.

the lead is first passed through a system of screens and rolls so that all metallic particles of uncorroded lead may be taken out; it is then passed along to the water mills to be ground to a proper degree of fineness, and then pumped to a washing and floating system. The lead must be thoroughly washed to take out the acid which remains after the process of corrosion.

Then there remains only to take out any tan-bark which may have dropped in with the lead, settle out the coarse parts to be reground, and float on the fine particles to the settling system, from whence it is pumped on to dry pans and the water evaporated. We then have our Strictly Pure Old Dutch Process White Lead (dry), ready to be pulverized, packed in barrels and sent to our various plants, or ground in oil and sent into the open market.

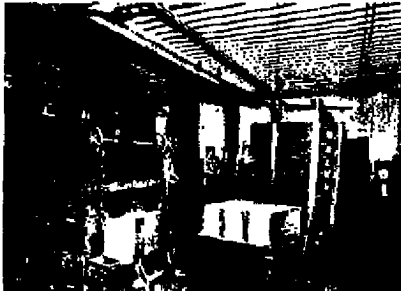


Safeguarding Our Linseed Oil



SAFEGUARDING our raw materials has always been a watchword with this Company. In addition to manufacturing our own white lead, operating our zinc and lead mines and smelters, making our own dry colors, japans, driers, etc., and testing the turpentine which we use, we make the pure linseed oil which we use in our various paint and varnish products.

Linseed oil is the most important raw material used in the manufacture of paints and varnishes. It has a peculiar quality of combining with the other ingredients in forming a film which protects the surface underneath. The quality of linseed oil is therefore of the greatest importance, as the use of inferior or adulterated oil for preparing or thinning a paint is sure to cause trouble and give unsatisfactory results. In order to absolutely safeguard our products, we have for a number of years manufactured our own linseed oil. We have given the making of our oil the very closest attention



Linseed Oil Mill, Cleveland—Interior View



Linseed Oil Mill, Cleveland—Exterior View

to insure its quality in every possible way. This care in manufacture starts at the very beginning, as we buy only the best flaxseed obtainable. This seed is screened and re-cleaned in our own mills, and is then pressed at a lower temperature than is usually employed, leaving in the cake the mucilaginous matter which usually finds its way into the oil. In order to further clarify the oil it is carefully filtered and stored in steel tanks, where it is aged until it becomes clear and brilliant and free from sediment.



First Quality Colors in Oil



THE Sherwin-Williams Co. makes a line of First Quality colors in oil with the special requirements of the most intelligent class of master painters in mind. Our oil colors are used by the practical painter to tint pure white lead or stock white base to the desired shade required for painting the particular job in hand. These colors are ground exceedingly fine in mills of our own special design. They embody the maximum of tinting strength, combined with purity of tone. Owing to the strength of the color and the impalpable fineness to which they are ground, they possess unusual tinting strength, and for that reason are economical in use.

Painters who use tinting colors with white lead as a base will find that the Sherwin-Williams Strictly Pure Old Dutch Process White Lead has all the old-fashioned good qualities necessary for this purpose. Our Old Dutch Process Lead is free from acid and is ground in our own linseed oil. For this reason

22

it will be found absolutely satisfactory in every particular, for use with our First Quality Color in Oils.

Directions for Use.

In using First Quality Colors in Oil with Old Dutch Process Lead or Paste White stock, the lead should first be broken up to a semi-painting consistency and stirred until the mixture is perfectly smooth. The color should then be reduced to about the same consistency by the addition of a little turpentine. Then gradually add the color to the white, keeping the mixture stirred continually until the desired shade appears. It will be found that much less tinting color will be required for Sherwin-Williams First Quality Colors in Oil, so used, than if ordinary adulterated colors or dry colors hand-mixed with oil are used. Sherwin-Williams First Quality Colors in Oil represent the highest quality in purity, tinting strength, and fineness of grinding.



23

Sherwin-Williams First Quality Colors
in Oil are made in the following tints
and colors:

BLACKS— Ivory Drop
English Coach
Sign Painters
Lamp

BLUES— Chinese
Prussian
Cobalt
Ultramarine

BROWNS— Raw Turkey Umber
Burnt Turkey Umber
Raw Italian Sienna
Burnt Italian Sienna
Vandyke Brown

GREENS— Paris
Bronze
Chrome Light
Chrome Medium
Chrome Dark

REDS— Dragon Bulletin
Premier Non-Fading
English Vermilion
American Vermilion
English Rose Lake
English Rose Pink
Bright Tuscan
Tuscan
Turkey
Indian
English Venetian

YELLOWS—Chrome Light, Medium
Orange and Dark Orange
(Chemically Pure)
Chrome Light, Medium
Orange and Dark Orange
Golden Ochre
Yellow Ochre

There is a
SHERWIN-WILLIAMS PRODUCT
 for every protective, preservative and
 decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, Varnishes, Stains and Enamels for painting and refinishing every kind of surface. A complete range of products of the highest quality for painters and decorators, owners, householders, railway, street and marine use, and the manufacturing industry.

DYESTUFFS, COLORS, PIGMENT CHEMICALS

A wide range of Dyes, Intermediates, and Pigments, as well as an extensive range of chemicals for prompt shipment and delivery.

INSECTICIDES AND FUNGICIDES

A complete line of spraying materials, in dry and paste form, covering every requirement of landscape, orchard, farm and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips for cattle, sheep, horses and other livestock.

WOOD PRESERVATIVES

A line of high quality timber preservatives equal in most respects and superior in others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps for home, industrial and garage use. Cleaners and polishers for metal, furniture, wood, automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCT

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,

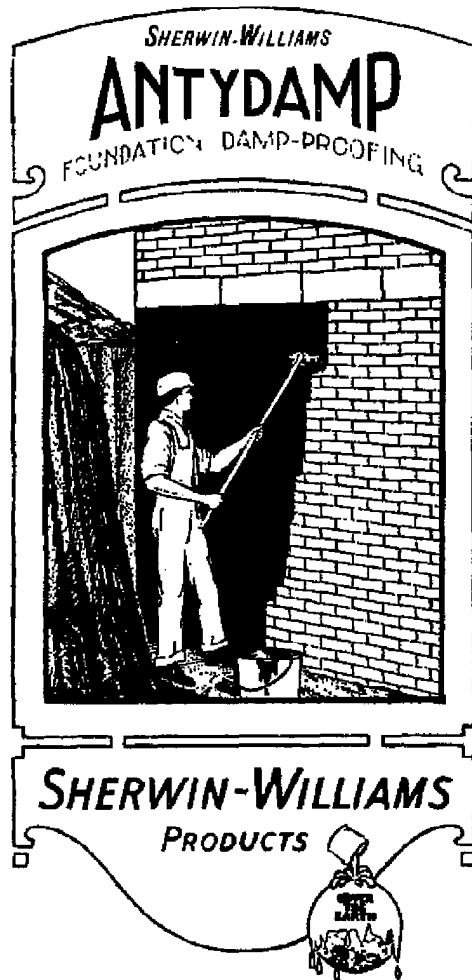
DISINFECTANTS, DIPS, WOOD PRESERVATIVES,

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Chicago, Newark, Detroit, Montreal, London, Eng., Sydney, N.S.W.

Sales Offices and Warehouses in Principal Cities

B424 F19



SHERWIN-WILLIAMS
ANTYDAMP
FOUNDATION DAMP-PROOFING

Sherwin-Williams Antydamp is applied to the exterior of concrete or masonry foundations below grade, to prevent the penetration of moisture through foundation walls, and thereby making dry basement walls possible. Antydamp is a damp-resisting, alkali-proof, acid-proof, glossy black paint, of asphalt type. It is very heavy in body, and will remain in a "semi-tacky" and elastic condition indefinitely, thereby preventing the cracking of the film, and the resultant penetration of dampness into the foundation walls.

Sherwin-Williams Antydamp will cover approximately 25 to 40 square feet, two coats to the gallon. It comes ready for application and is applied cold, except in very cold weather when it is necessary to heat slightly before applying.

Antydamp should be applied in full coats without endeavoring to brush the material out too much, because the heavier the coating is, the more protection it affords. In applying Antydamp it is recommended that a three or four-knot roofing brush be used.

Where there is a presence of hidden springs or marshy land, or hydrostatic pressure in any form around the foundation, the use of two coats of Antydamp is not sufficient. Under these conditions it will be necessary to alternate at least two layers of cheap burlap or felt paper with Antydamp. Special instructions regarding procedure to be followed will be supplied upon request.

Specifications for Application

The exterior of all foundation walls below grade, prior to any back filling, shall be damp-proofed by the application of two full coats of Sherwin-Williams Antydamp Foundation Damp-Proofing in the consistency supplied by the manufacturer. Twenty-four hours shall be allowed for drying between the first and second coats, and at least 24 hours shall be permitted to elapse after the second coat has been applied, before back filling. This damp-proofing material shall be applied with a three or four-knot roofing brush.

(Note.—Sufficient space shall be provided for, in digging the excavation, for men to have room to apply Antydamp to all parts of the foundation surface.)

THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK,
SAN FRANCISCO (EMERYVILLE)

SALES OFFICES AND WAREHOUSES IN PRINCIPAL
CITIES

**OTHER SHERWIN-WILLIAMS
PRODUCTS**

PLASTER BOND

A specially prepared paint of asphalt type applied to inside brick above grade to serve as a damp-proofing.

CONCRETE AND CEMENT HARDENER

An effective preparation for hardening, dust-proofing and sealing cement floors.

STONE BACKING

For stain proofing the back of marble slabs and cut stone building blocks.

CONCRETE WALL FINISH

A high quality oil paint manufactured especially for exterior use on concrete, cement, brick and stucco work.

CONCRETE FLOOR FINISH

Made especially for use on cement floors.

EGG SHELL MILL-WHITE

An intensely white finish for interior walls and ceilings of factories, mills, dairies, stores, etc.

DADO ENAMEL

For finishing dados on interior walls.

FLAT-TONE

The perfect, flat, washable oil paint for interior walls and ceilings.

STAINS

A full line meeting all requirements.

MAR-NOT, SCAR-NOT AND REXPAR VARNISH

Mar-not, highest grade waterproof floor varnish; Scar-not, highest grade waterproof and heatproof interior varnish. Rexpar, the king of all spar varnishes.

CARBOLIC OIL

An effective wood preservative composed of pure anthracene oil derived from the distillation of pitch-coal-tar.



THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK,
SAN FRANCISCO (EMERYVILLE)
SALES OFFICES AND WAREHOUSES IN PRINCIPAL
CITIES

KSIB B24



SHERWIN-WILLIAMS
PLASTER BOND

For Damp-proofing Interior
Walls Above Grade

Sherwin-Williams Plaster Bond is a specially prepared paint of the asphalt type which is applied, *without heating*, on inside brick, tile or concrete walls above grade before plaster is applied, to serve as a damp-proofing and to do away with the necessity for furring or lathing.

Sherwin-Williams Plaster Bond may be applied by brush or spray method. If the brush method is to be used, a three or four-knot roofing brush is recommended, although a Tampico brush may be used if desired. Sherwin-Williams Plaster Bond dries slowly, and 24 hours after it has been applied it is in the *tacky* condition which is ideal for the application of plaster. As the plaster dries out, the Plaster Bond also dries, resulting in a tenacious bond. Sherwin-Williams Plaster Bond covers approximately 100 square feet to the gallon, one coat—varying with the porosity of the wall.

The outstanding features of Sherwin-Williams Plaster Bond are as follows:

Damp-proofs walls.

Prevents staining of plaster.

Makes furring or lathing unnecessary, and thereby increases size of rooms and reduces construction costs.

Eliminates space between plaster and wall and thereby does away with breeding spaces for vermin.

Aids in fire-proofing by eliminating wood and spaces between wall and plaster.

This material is not designed or intended for use on ceilings or coves and should never be used for anything but perpendicular wall work.

Specification for Application

The inside surfaces of the brick, tile or concrete exterior walls above grade which are to be plastered, shall be damp-proofed with Sherwin-Williams Plaster Bond. All surfaces to be treated shall be dry and clean, and free from frost. One full coat of Plaster Bond shall be applied in the consistency supplied by the manufacturer. Care shall be taken that the entire surface is thoroughly covered. A retouching or "spotting coat" shall be applied to those sections where any voids or "pin holes" appear after the Plaster Bond has been absorbed into the walls. When complete, the surface shall have a uniform black appearance. First coat of plaster shall be applied between 24 and 72 hours after the Plaster Bond has been applied.

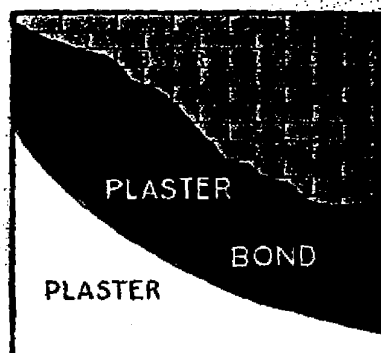


THE SHERWIN-WILLIAMS CO.

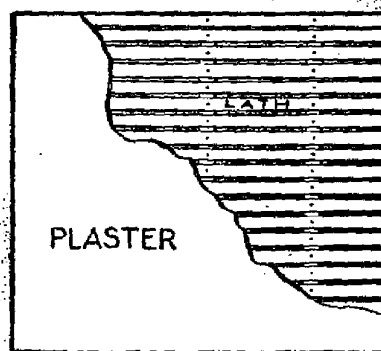
FACTORIES: CLEVELAND, CHICAGO, NEWARK,
SAN FRANCISCO (EMERYVILLE)

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

2517 1221 501



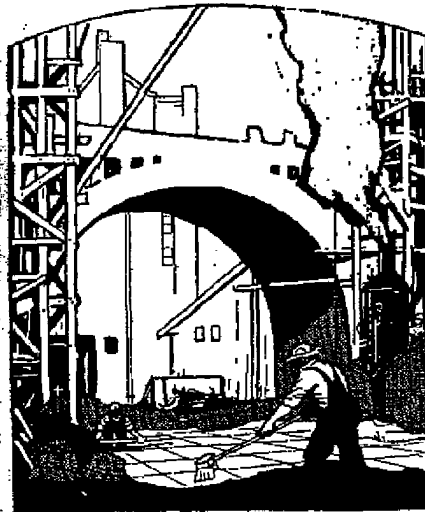
PLASTER BOND METHOD.



OLD METHOD

ES17, R21 501

CONCRETE & CEMENT HARDENER



SHERWIN-WILLIAMS
PRODUCTS



SHERWIN-WILLIAMS CONCRETE AND CEMENT HARDENER

Sherwin-Williams Concrete and Cement Hardener is a liquid chemical which, applied to the surface of a floor, makes it hard as granite, preventing "dusting" or the wearing off of small particles from the surface of the floor which is caused by the friction of walking or trucking.

It is important that dusting be prevented not only on account of the annoyance from this source, but also because it is the forerunner of future decay and subsequent delay in rush seasons from continual renewal, and because of the danger of the dust or sand getting into fine and costly machinery—the sum total of which is loss in money to a manufacturing concern.

S-W Concrete and Cement Hardener makes your factory more attractive and healthful. Furthermore it has the property of neutralizing the alkaline salts present in cement, thus making it much safer for painting.

No skill is necessary for applying this hardener. It may be put on by a brush or can be successfully sprayed. Its quick-drying qualities are such that it may be applied at night after work and the floors will be ready again for use the next morning without any loss in working time.

Directions

If it is to be used as a preparatory treatment before painting, one brush coat applied as it comes from the package will give very satisfactory results.

When used for hardening and waterproofing without changing the original color of the cement, three coats should be applied as follows:

First coat: Dilute with two gallons of water to one gallon of Concrete and Cement Hardener.

Second coat: Dilute with one gallon of water to one gallon of Concrete and Cement Hardener.

Third coat: Dilute with one gallon of water to two gallons of Concrete and Cement Hardener.

High Quality Insured

In the manufacture of this material the same superior quality is maintained that is characteristic of all "Cover the Earth" products. It is the result of the long established policy of The Sherwin-Williams Co. to make a special product for every surface.

THE SHERWIN-WILLIAMS

FACTORIES AND OFFICES

CLEVELAND, 601 Canal Road, N.
CHICAGO, Pullman Station
NEWARK, Brown Street and Lister
MONTREAL, 897 Centre Street
LONDON, ENGLAND
SYDNEY, AUSTRALIA
WINNIPEG, 110 Sutherland Avenue

WAREHOUSES AND BRANCHES

ALBANY, 380 Broadway
ATLANTA, 52 No. Broad Street
BALTIMORE, 8 W. Fayette Street
BINGHAMTON, N. Y., 115 Court
BIRMINGHAM, 2021 N. Third A.
BOSTON, 11-13-15 Stollings Street
BUFFALO, 66-68 Erie Street
CHICAGO, City Office, 1101 Peoples
CHICAGO, City Service Station, 2
CINCINNATI, Sixth, corner Main
COLUMBUS, 16-20 Chestnut Street
DALLAS, 1613-21 Wall Street
DENVER, 622 Fifteenth Street
DETROIT, City Service Station,
and Wholesale Warehouse, 475
FORT WORTH, 700 Houston Street
HOUSTON, 2108-12 Preston Street
INDIANAPOLIS, 34 S. Meridian
JOHNSON CITY, 108 Main Street
KANSAS CITY, Hickory Street and
NASHVILLE, Fifth Avenue, corner
KNOXVILLE, 506 Gay Street
LONDON, ENG., 7 Well Court, Q
LOS ANGELES, 816-822 Traction
MINNEAPOLIS, 701-705 Third S.
NEW ORLEANS, 317 Camp Street
NEW YORK, Cuyler Building, 120
OMAHA, corner Tenth and Dodge
PASADENA, 117 E. Colorado Street
PEORIA, 312 S. Adams Street
PHILADELPHIA, Delaware Avenue
PITTSBURGH, 927 Liberty Street
PORTLAND, ORE., 469-471 Ever
RICHMOND, VA., 15-17 Seventeenth
SAN ANTONIO, 101 E. Commerce
SAN FRANCISCO, 454-466 Second
SAVANNAH, 745 Wheaton Street
SEATTLE, 512 First Avenue, South
SPOKANE, 157 So. Post Street
ST. LOUIS, Second and Clinton Streets
TORONTO, 1 Leslie Street
VANCOUVER, 827 Powell Avenue
WACO, 720 Austin Street

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside.**
Sherwin-Williams Paint Prepared (SWP)
S-W Respor—A weatherproof varnish.
- For Staining Shingles**
S-W Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, Etc.**
S-W Commonwealith Barn Paint. (Red and Gray.)
S-W Commonwealith Paint. For garages, arbors and fences.
S-W Ebonol. An elastic black paint for roofs.
S-W Roof and Bridge Paint. Serviceable colors.
S-W Chlorocres. A high-grade wood preservative.
- For Interiors, Walls, Etc.**
S-W Enameloid or Old Dutch Enamel.
S-W Flat-Tone. A washable flat finish for walls, etc.
S-W Family Paint.
- For Floors**
S-W Floorlac. A varnish stain for all purposes.
S-W Inside Floor Paint. For painted finish.
S-W Mar-nol. The waterproof floor varnish.
S-W Floor Wax. For producing a wax finish.
S-W Floor-Wipe. Cleans and polishes hardwood floors.
S-W Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, Etc.**
S-W Family Paint. A durable linseed oil paint.
- For Chests, Tables, Decorating, Woodwork, Etc.**
S-W Old Dutch Enamel. For the finest enamel finish.
S-W Enamel. For a high enamel finish.
S-W Floorlac. A varnish stain.
S-W Star-nol. A waterproof varnish for interior woodwork.
S-W Respor—The 34 test varnish.
- For Polishing Furnace, Furniture, Etc.**
S-W Polish-oil.
- For Porch and Lawn Furniture.**
S-W Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, Screens, Etc.**
S-W Aluminium Paint. For a silver finish.
S-W Gold Paint. For a gold finish.
S-W Screen Enamel.
S-W Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Boats, Etc.**
S-W Auto Enamel.
S-W Auto and Buggy Paint.
- For Re-Coloring Straw Hats**
S-W Hat Dye.
- For All Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
S-W Tangle.
- For General Cleaning**
S-W Flexoap. A pure soap made from flaxseed.
S-W Brass-Brite. For polishing metal.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK, DETROIT,
 MONTREAL, LONDON, ENG., SYDNEY, N. S. W.
 SALES OFFICES AND WAREHOUSES IN
 PRINCIPAL CITIES

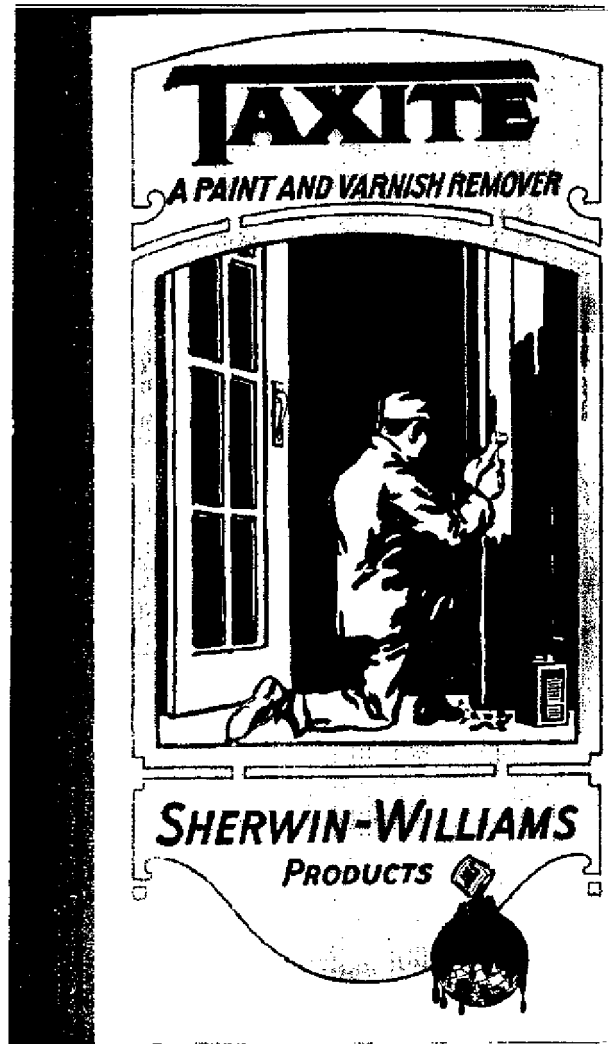
E440 K19 271

**CONCRETE & CEMENT
HARDENER**



SHERWIN-WILLIAM
PRODUCTS





SHERWIN-WILLIAMS
TAXITE
PAINT AND VARNISH REMOVER

TAXITE enjoys an enviable reputation for quality among thousands of users of paint and varnish removers everywhere. The foremost feature of this material is its ability to eat its way into the toughest paint or varnish film almost instantly, thereby making it possible to remove the old finish from a surface with the least amount of effort and in the shortest period of time.

This feature makes it possible to secure the desired results with the minimum use of material, resulting not only in lower material costs, but a saving in labor as well.

Taxite removes paint and varnish much more quickly and economically than by the old method of burning and without the attendant danger of fire. It leaves the surface in the best possible condition for refinishing.

The consistency of Taxite is such that it can be used on upright surfaces and ceilings as well as on horizontal surfaces.

Taxite does not injure the hands, damage wood or veneer, or soften glue. It will not discolor or raise the grain of the most delicate woods, nor stain or injure in any way wooden surfaces on which it is applied.

Unlike many removers it does not interfere with the drying or durability of subsequent finishing coats.

It contains no injurious material and does not leave an unpleasant odor in the room in which it is used.

The liquid portion of Taxite may be used successfully for removing paint and varnish from many fabrics.

DIRECTIONS

Sherwin-Williams Taxite is quicker and more efficient in operation than any other paint and varnish remover. For best results a full coat should be brushed on the surface to be cleaned. As soon as the old paint or varnish becomes soft, which will be in from ten to twenty minutes (depending on the thickness and character of the old coatings), the coats can be readily removed with a scraping or putty knife. Very thick, hard coatings may require a second application of Taxite, but for all ordinary work one coat will be sufficient. After removing the old paint or varnish, the surface of the wood should be cleaned at once with benzine, gasoline, wood alcohol or some of the clear liquid which rises to the top of a package of the goods. Keep well covered when not in use.

Taxite can be applied by anyone and does not require practical paint experience to use successfully.

There is a
SHERWIN-WILLIAMS PRODUCT
 for every protective, preservative
 decorative purpose

EACH PRODUCT FOR ITS PURPOSE



PAINTS AND VARNISHES

Paints, Varnishes, Stains and Enamels for finishing and refashioning every kind of complete range of products of the highest quality, for painters and decorators, owners, householders, railway, street and marine use, and the manufacturer.

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS

A wide range of Dyes, Intermediate and Pigments, as well as an extensive range of chemicals, for prompt shipment and delivery.

INSECTICIDES AND FUNGICIDES

A complete line of spraying materials, dry and paste forms, covering every requirement of landscape, orchard, farm and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips for cattle, sheep, horses and other livestock.

WOOD PRESERVATIVES

A line of high quality timber preservatives equal in most respects and superior in others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps, for home, industrial and garage use. Also polishes for metal, furniture, wood and automobiles, etc. Floor Oils, Floor Waxes.

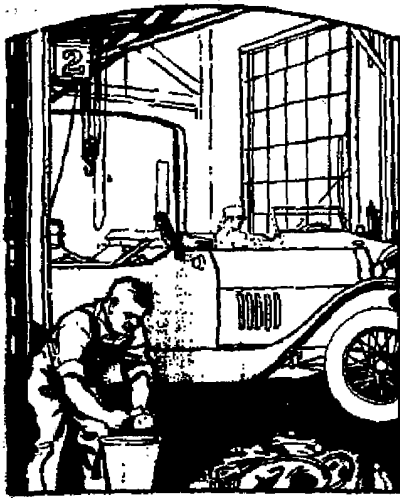
SHERWIN-WILLIAMS PRODUCTS
PAINTS AND VARNISHES

**DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,
 DISINFECTANTS, DIPS, WOOD PRESERVATIVES,
 SOAPS AND CLEANING COMPOUNDS**

Factories: Cleveland, Chicago, Newark, Detroit, Montreal,
 London, Eng., Sydney, N.S.W.
 Sales Office and Warehouses in Principal Cities

E496 G20

**CLEANERS FOR
AUTO & GARAGE**



SHERWIN-WILLIAMS
PRODUCTS





SHERWIN-WILLIAMS Auto Soap

The polished parts of an automobile are the ones which attract attention. It is the shiny, well varnished and polished car which always causes favorable comment.

Many a car has a good finish—but it's hidden under dust and dirt. All that is necessary to make that sort of a car look like new is to give it a washing and polishing—and to continue doing this will keep it looking like new.

Sherwin-Williams Auto Soap is a linseed and vegetable oil soap for cleaning automobiles and for keeping the finish in good condition. It contains no free alkali—which will ruin a varnished finish. If the directions as here given are followed, all dirt, dust, mud, etc., will be removed and the original finish will be brought out without leaving the surface "dull" or "smoky," as is the case with many automobile soaps.

Auto Soap comes in one, five, ten, twenty-five and fifty-pound packages; half-barrels and barrels.

DIRECTIONS

Wash off all dust and dirt thoroughly with hose. This will prevent scratching. Apply heavy suds with a clean sponge—especially to those parts which are greasy and oily. Rinse off immediately with clear water—using a hose or clean sponge and wipe dry. Never use hot water on automobiles. The same sponge should not be used for sudsing as for washing off the dust and dirt.

One-half cupful of Auto Soap should be used to one pail of water.



SHERWIN-WILLIAMS Bras-Brite

Sherwin-Williams Bras-Brite is a liquid preparation which actually cleans and polishes brass, nickel, copper and other metals.

It is especially good for lamps, bumpers and other metal parts on automobiles.

Only a small quantity of Bras-Brite is necessary for cleaning a given surface, making it very economical to use.

There is no dust following the application of Bras-Brite as is the case with many other metal polishes and the surface is not scratched with fine hair-lines.

Bras-Brite remains liquid in all climates and has no tendency to settle hard in the package.

Packages: Half-pint, pint, quart, half-gallon and gallon cans.

For best results these directions should be followed:

DIRECTIONS

Shake can thoroughly. Dampen cloth and apply, allow to dry, rub briskly with soft dry cloth and the original lustre is brought back.



SHERWIN-WILLIAMS Polish-Ol

Sherwin-Williams Polish-Ol is a liquid preparation made especially for cleaning and polishing varnished surfaces in one operation. It brings out and intensifies the original finish of a polished surface—giving a handsome gloss, and is in no way harmful.

If Polish-Ol is used regularly on an automobile, it will double the life of the varnished surface, thus doing away with premature painting which might otherwise be necessary.

By using Polish-Ol you make your car look better—make the varnish last longer and add to the car's value.

Polish-Ol is put up in four and twelve-ounce bottles.

DIRECTIONS

Dampen a soft rag with Polish-Ol, rub it rapidly over the surface, and the appearance will be renewed immediately. This will give a handsome lustre, the brilliancy of which may be increased even further by rubbing with a dry soft cloth.

In order to get the best results from Polish-Ol, the bottle should be shaken thoroughly before using and also from time to time during use, so that all of the material is in suspension.

SHERWIN-WILLIAMS High Polish Fluid Wax

For those who prefer a wax finish on their automobiles, Sherwin-Williams High Polish Fluid Wax is an excellent product.

It forms a protective film over the varnish, covering up all mars and scratches, is absolutely dust proof and prevents checking and scratching.

High Polish Fluid Wax has exceptional covering capacity, is easier to apply and dries more quickly than paste wax. It requires very little rubbing, so that the whole operation may be completed in a short time.

Packages: Half-pint, pint, quart, half-gallon and gallon cans.

DIRECTIONS

Apply with a brush or a soft cloth over a few square feet of surface, then polish with a soft cloth, preferably flannel. Should an apparent separation of the wax from the liquid take place, resulting from exposure to extreme cold, warm slightly. This will quickly bring about a perfect combination of wax and liquid.



THE SHERWIN-WILLIAMS Co.

FACTORIES AND OFFICES

CLEVELAND, 601 Canal Road, N. W.
CHICAGO, Pullman Station
NEWARK, Brown Street and Lister Avenue
MONTREAL, 897 Centre Street
LONDON, ENGLAND
SYDNEY, AUSTRALIA
WINNIPEG, 110 Sutherland Avenue

WAREHOUSES AND OFFICES

ALBANY, 380 Broadway
 o, Broad Street
 W. Fayette Street
 N. Y., 113 Court Street
BIRMINGHAM, 2021 N. Third Avenue
BOSTON, 11-13-15 Shillings Street
BUFFALO, 66-68 Erie Street
CHICAGO, City Office, 1101 People's Gas Building
CHICAGO, City Service Station, 2355-57 LaSalle Street
CINCINNATI, Sixth, corner Main Street
COLUMBUS, 16-20 Chestnut Street
DALLAS, 1613-21 Wall Street
DENVER, 622 Fifteenth Street
DETROIT, City Service Station, 138-140 Rates Street
 and Wholesale Warehouse, 475 Trombley Avenue
FORT WORTH, 700 Houston Street
HOUSTON, 2108-12 Preston Street
INDIANAPOLIS, 34 S. Meridian Street
JOHNSON CITY, 108 Main Street
KANSAS CITY, Hickory Street and St. Louis Avenue
NASHVILLE, Fifth Avenue, corner Union Street
KNOXVILLE, 506 Gay Street
LONDON, ENG., 7 Well Court, Queen Street, E. C.
LOS ANGELES, 816-822 Traction Avenue
MINNEAPOLIS, 701-705 Third Street, North
NEW ORLEANS, 317 Camp Street
NEW YORK, Cuyler Building, 120 W. 32nd Street
OMAHA, corner Tenth and Dodge Streets
PASADENA, 117 E. Colorado Street
PEORIA, 318 S. Adams Street
PHILADELPHIA, Delaware Avenue and Chestnut Street
PITTSBURGH, 927 Liberty Street
PORTLAND, ORE., 469-471 Everett Street
RICHMOND, VA., 15-17 Seventeenth Street
SAN ANTONIO, 101 E. Commerce Street
SAN FRANCISCO, 454-460 Second Street
SAVANNAH, 745 Wharton Street
SEATTLE, 312 First Avenue, South
SPOKANE, 157 So. Post Street
ST. LOUIS, Second and Clinton Streets
TORONTO, 1 Leslie Street
VANCOUVER, 827 Powell Avenue
WACO, 720 Austin Street

**THIS PAGE IS PARTIALLY AFFIXED TO ANOTHER SURFACE AND COULD NOT BE
SCANNED WITHOUT DAMAGE TO THE DOCUMENT.**

THE PORTION OF THE PAGE THAT COULD BE LIFTED STATED

There is a
SHERWIN-WILLIAMS PROD
for every protective, preservativ
and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS

PAINTS AND VARNISHES

Paints, varnishes, stains and enam
finishing and refinishing every kind
face; a complete range of products
highest quality, for painters and de
property owners, householders, railwa
railway and marine use, and the man
ing trades.

**DYESTUFFS, COLORS, PIGMENTS,
CHEMICALS**

A wide range of dyes, intermediates,
and pigments, as well as an extensive
chemicals, for prompt shipment and c

INSECTICIDES AND FUNGICIDES

A complete line of spraying mater
both dry and past form, covering e
quirement of landscape, orchard, fa
garden.

DISINFECTANTS

A line of very powerful coal-tar disin
for use in the home and on the far
DIPS

A full line of coal-tar and arsenical
cattle, sheep, horses and other live-sto
WOOD PRESERVATIVES

A line of high quality timber prese
equal in most respects and superior i
respects to the best imported wood p
tives.

SOAPS AND CLEANING COMPOUND

A complete line of liquid and paste so
home, industrial and garage use. Cl
and polishers for metal, furniture, woo
automobiles, etc. Floor Oils, Floor Wa

SHERWIN-WILLIAMS PRODUC

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTI

DISINFECTANTS, DIPS, WOOD PRESERVATIVES,

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Fra
Detroit, Montreal, London, Eng., Sydney, N. S.
B 360 E

**THIS PAGE IS PARTIALLY AFFIXED TO ANOTHER SURFACE AND COULD NOT BE
SCANNED WITHOUT DAMAGE TO THE DOCUMENT.**

THE PORTION OF THE PAGE THAT COULD BE LIFTED STATED

There is a
SHERWIN-WILLIAMS PROD
for every protective, preservativ
and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS

PAINTS AND VARNISHES

Paints, varnishes, stains and ename
finishing and refinishing every kind
face; a complete range of products
highest quality, for painters and deco
property owners, householders, railway,
railway and marine use, and the manu
ing trades.

**DYESTUFFS, COLORS, PIGMENTS,
CHEMICALS**

A wide range of dyes, intermediates,
and pigments, as well as an extensive
chemicals, for prompt shipment and c
INSECTICIDES AND FUNGICIDES
A complete line of spraying materi
both dry and past form, covering ev
quirement of landscape, orchard, far
garden.

DISINFECTANTS

A line of very powerful coal-tar disinf
for use in the home and on the farm
DIPS

A full line of coal-tar and arsenical d
cattle, sheep, horses and other live-stoc
WOOD PRESERVATIVES

A line of high quality timber preserv
equal in most respects and superior in
respects to the best imported wood pre
tives.

SOAPS AND CLEANING COMPOUND

A complete line of liquid and paste soap
home, industrial and garage use. Cle
and polishers for metal, furniture, woo
automobiles, etc. Floor Oils, Floor Wax

SHERWIN-WILLIAMS PRODUCT

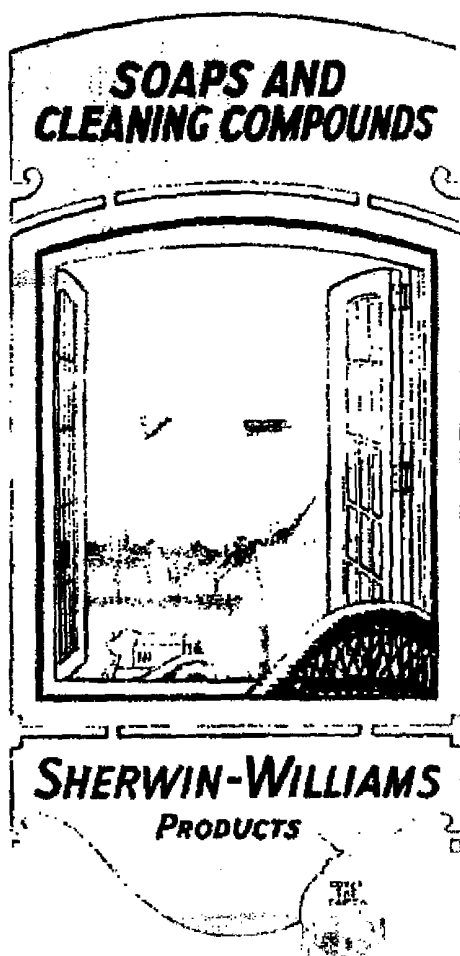
PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTI

DISINFECTANTS, DIPS, WOOD PRESERVATIVES,

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Fra
Detroit, Montreal, London, Eng., Sydney, N. S. W.
B 362 E2



PRINTED AND PUBLISHED BY
THE SHERWIN-WILLIAMS CO.

Foreword

THE products described in this booklet represent a complete line of specialized materials for fighting filth in its many forms.

Disinfectants for destroying disease germs, which are a constant menace to health; soap for general cleaning and liquid soaps for the toilet; metal polish for brightening up the door knobs; floor oil, floor wax, and furniture polish for brightening up the woodwork.

Our line of soaps and cleaning compounds is the result of careful experimenting which has been carried over a period of years by expert chemists. The goods are backed by the Sherwin-Williams organization, who have introduced and established the cover the earth trade-mark in every part of the world.



THE SHERWIN-WILLIAMS CO.

FACTORIES:
CLEVELAND, CHICAGO, NEWARK, SAN FRANCISCO, DETROIT,
MONTREAL, LONDON, ENGL., SYDNEY, N. S. W.
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES



Auto Soap

Unless great care is taken in the washing of automobiles, the lustre will disappear in a short time. Varnish is very susceptible to free alkali, and an auto soap should be strictly neutral.

Sherwin-Williams Auto Soap contains no free alkali or other harmful ingredients, therefore can be used on the finest finish, removing the grease and grime entirely without in any way affecting the finish.

A half cupful of S-W Auto Soap *thoroughly dissolved* in a pail of water makes excellent suds.

After the car has been washed thoroughly with a stream of cold water from a hose (nozzle removed), the suds should be applied with a soft sponge, then rinsed and dried with a soft chamois.

Sold in 1 pound, 5 pound, 10 pound, 25 pound and 50-pound cans for private garage use, also in half barrels and barrels for auto laundries, public garages, etc.

7



Phenolene

Phenolene is a coal-tar disinfectant, four to five times as efficient as carbolic acid. In the manufacture of Phenolene, the raw materials are re-distilled to eliminate the tarry substances usually found in disinfectants of this kind. It is uniform, non-corrosive, and forms a perfect emulsion with any kind of water.

Since something more than cleanliness is required to keep the home and office sanitary, all scrub and cleaning water should contain Phenolene.

Sprayed in dark corners, cellars, etc., it eradicates germs and insects.

It is an excellent deodorant and should be used in drains, kitchen sinks, etc.

Splendid for personal use, for the treatment of cuts, burns and insect bites.

Phenolene should be used in the proportion of two tablespoonsful to one gallon of water.

Sold in 2 oz., 4 oz., 8 oz. and pint bottles, quarts, gallon and five gallon cans; barrels and drums.

3



Flaxoap

Flaxoap is a strictly pure linseed oil soap containing no free alkali.

Owing to the fact that pure linseed oil is the life of all paints and varnishes, Flaxoap is the best cleaning material for painted or varnished surfaces. It not only removes the grease and stains which are not affected by ordinary soaps and powders, but restores the original lustre of the finish.

Unsurpassed for cleaning floors, woodwork and furniture. Excellent for cleaning cut glass, windows and mirrors.

Because of its absolutely harmless composition, it is an ideal soap for cleaning rugs, portieres and carpets, removing stains and grease spots and renewing the original freshness of the texture.

For proper results Flaxoap should be thoroughly dissolved into suds.

Sold in 1 pound, 5 pound, 10 pound and 25-pound lithographed cans; half barrels and barrels.

4



Oylapine

Oylapine is a pine-oil disinfectant, four to five times the strength of carbolic acid. The active principle of Oylapine is the oil of the Southern pine, recognized throughout the world as a soothing antiseptic, is an efficient disinfectant, a pleasant deodorant and an active parasiticide.

Oylapine is non-poisonous, non-corrosive; does not stain walls or clothing; has an agreeable odor. In short, Oylapine is developed to meet the most exacting household and office requirements. The use of this product is applicable to too many purposes to enumerate.

Sold in 2 oz., 4 oz., 8 oz. and pint bottles; quart, gallon and five-gallon cans; barrels and drums.

5



Bras-Brite

Bras-Brite is a metal polish which cleans and polishes any kind of metal with the least exertion. The dust which almost invariably follows the application of most metal polishes, is hardly noticeable after polishing with Bras-Brite.

Bras-Brite will not scratch, nor will it harden in the can, as do so many metal polishes.

It has a use in and around every part of the house, public buildings, clubs, etc., for cleaning door plates, door knobs, electric light and plumbing fixtures, metal lamps, vases, metal signs, brass rails, etc.

Bras-Brite is an excellent and important product to have in the garage. It is especially adapted for cleaning and polishing brass and nickel fixtures on the automobile, such as lamps, cowl board instruments, bumpers, etc.

Sold in half pint, pint, quart, half gallon and gallon lithographed cans.

6



Mechanic's Hand Soap

Mechanic's Hand Soap is a paste soap designed especially to remove grease, grime, paint, ink, etc., from the hands. It absolutely removes all dirt from the pores, as well as the surface, without irritating or chafing, leaving the skin in a soft and healthy condition.

Mechanics, printers and engineers will find it a necessity and in fact every one whose work causes the hands to become soiled, should be supplied with a can of Sherwin-Williams Mechanic's Hand Soap.

Motorists should always keep a can of Mechanic's Hand Soap in the car, for it will be found very convenient to use after tire or engine trouble.

Sold in convenient lithographed 10-oz. cans for individual use, also 5-pound and 25-pound cans.

11



Floor Wax

Floor Wax brightens up floors, old or new, with one application. Floor Wax forms a protective and beautifying coat on floors finished with either paint, varnish or stain. It preserves and accentuates the finish, takes a high polish, wears well and shows neither scratches nor heel marks.

Floor Wax is very easily applied.

Sold in half pound, pound and five-pound packages.



Dancing Floor Wax

Dancing Floor Wax is a powdered wax prepared especially for application upon dancing floors to make the surface smooth and slippery.

It is put up in neat sifter-top cartons and can be applied very easily.

Sold in half pound and pound labeled cartons.



High Polish Fluid Wax

One application of High Polish Fluid Wax will quickly remove the bluish and cloudy appearance from your highly polished furniture, such as pianos, victrolas, etc.

The wax forms a very thin coat over the varnish which protects and prolongs its life and beauty.

For Automobiles

High Polish Fluid Wax is an exceptional product for those who prefer a wax finish on their car. An automobile can be made to look like new by applying the wax after washing with S-W Auto Soap.

High Polish Fluid Wax is applied with a soft cloth and rubbed very lightly after it has been allowed to dry for a few minutes.

Sold in half pints, pints, quarts, half gallons and gallons.



Floor-Wipe

Floor-Wipe is an excellent preparation for cleaning and polishing waxed and varnished surfaces at one operation. The ordinary varnished floor usually has a thin layer of dirt on the surface, and with ordinary cleaning only the dust is removed and this layer remains. By using Floor-Wipe, this film of dirt is entirely removed and the original lustre of the finish restored.

Floor-Wipe is not intended as a polish alone, but as a cleaner and polisher. It is only necessary to dampen a cloth with the material and wipe up the floor as in cleaning—no rubbing or polishing is necessary.

Floor-Wipe makes old waxed and varnished surfaces look like new. Used once a week, the surface can be kept in ideal condition.

Sold in pint, quart and gallon cans.

LIST OF SHERWIN-WILLIAMS PRODUCTS

- For Buildings, Outside and Inside**
Sherwin-Williams Paint Prepared (SW/P)
Respar. A weatherproof varnish.
- For Staining Shingles**
Preservative Shingle Stain. Made with creosote.
- For Barns, Roofs, Fences, etc.**
Commonwealth Barn Paint (Red and Grey)
Commonwealth Paint. For garages, arbors, fences, etc.
- Ebonol.* An elastic black paint for roofs.
Roof and Bridge Paint. Four serviceable colors.
Carbolcol. A high grade wood preservative.
Enameloid or Old Dutch Enamel.
Flat-Tone. A washable flat finish for walls, etc.
Family Paint.
- For Floors**
Porch and Deck Paint. For painted finish.
Floorlac. A varnish stain for all purposes.
Inside Floor Paint. For painted finish.
Mar-nol. The waterproof floor varnish.
Prepared Wax. For producing a wax finish.
Floor-Wipe. Cleans and polishes hardwood floors.
Crack and Seam Filler. For filling unsightly cracks.
- For Cupboards, Baseboards, Shelves, etc.**
Family Paint. A durable linseed oil paint.
- For Chairs, Tables, Decorating, Woodwork, etc.**
Old Dutch Enamel. For the finest enamel finish.
Enamel. For a high enamel finish.
Floorlac. A varnish stain.
Scur-nol. A waterproof varnish for interior wood-work.
- Respar.* The 24-test varnish.
- For Polishing Planes, Furniture, etc.**
Polishol.
- For Porch and Lawn Furniture**
Porch and Lawn Furniture Enamel.
- For Radiators, Stoves, Picture-Frames, etc.**
Aluminol. For a silver finish.
Gold Paint. For a gold finish.
Stove-Pipe and Iron Enamel.
- For Autos, Buggies, Bests, etc.**
Auto Enamel.
Auto and Buggy Paint.
Auto Top Dressing.
- For Re-Colored Straw Hats**
Hat Brite.
- For all Kinds of Varnishing**
Sherwin-Williams Varnishes.
- For Removing Old Paint and Varnish**
Tarlic.
- For General Cleaning**
Floxoph. A pure soap made from flaxseed.
Bras-Brite. For polishing metal.

INSECTICIDES

We manufacture a complete line of spraying materials for orchard and garden.



THE SHERWIN-WILLIAMS CO.

FACTORIES: CLEVELAND, CHICAGO, NEWARK, DETROIT,
 MONTREAL, LONDON, ENGLAND, SYDNEY, N. S. W.
 SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES
 B418 L19 440



B+



SHERWIN-WILLIAMS

Dry Lime-Sulfur

Sherwin-Williams Dry Lime-Sulfur is rapidly displacing the old-fashioned Liquid Lime-Sulfur as an insecticide and fungicide. Orchardists who have used Liquid Lime-Sulfur are entirely familiar with its disadvantages. These include great bulk and weight due to the high percentage of water contained therein; losses from leaking and freezing, and general difficulty in handling. Every orchardist should consider carefully these points especially under present conditions when production costs are high and the labor supply is inadequate.

It was just as difficult to interest orchardists in Dry Lime-Sulfur as it was in Dry Powdered Arsenate of Lead when it was first manufactured. In both instances the opposition was due to the opinion of certain experimenters whose limited knowledge led them to believe that the dry forms could not supplant the liquid and paste materials.

Opinions concerning the effectiveness of insecticides and fungicides are of little importance. The results of orchard or field tests is the evidence that really counts. The recommendations covering the use of Sherwin-Williams Dry Lime-Sulfur are based not on theory but upon the results of reliable experiments.

What Dry Lime-Sulfur Will Do

Dry Lime-Sulfur is effective against the same insect pests and fungous diseases that you have fought with Lime-Sulfur Solution in the past. It will control San Jose Scale,

and many other scale insects. It is effective against Leaf Blister Mite, Peach Leaf Curl, Apple Scab and Brown Rot of cherries and plums.

Why to Use Dry Lime-Sulfur

1. Because it will control San Jose and Oyster Shell Scale, and other scale insects; Apple Scab, Peach Leaf Curl, and brown rot of plums and cherries; Pear Psylla, Leaf Blister Mite, etc.

2. Because S-W Dry Lime-Sulfur is very easy and clean to handle, whereas Lime-Sulfur Solution is very inconvenient to handle on account of excessive weight.

3. Because S-W Dry Lime-Sulfur can be carried over safely without danger of freezing, since it is a powder.

4. Because there are no barrels to be returned for refund, which eliminates a good deal of trouble and work.

5. Because S-W Dry Lime-Sulfur dissolves readily in cold water.

6. Because it can be used for any purpose for which liquid Lime-Sulfur Solution has been used in the past.

7. Because S-W Dry Lime-Sulfur is a real Lime-Sulfur Solution in dry powdered form.

Directions for Use

For the dormant spray against San Jose, Oyster Shell, Scurfy Scale and Peach Leaf Curl, use twelve to fifteen pounds of Dry Lime-Sulfur to fifty gallons of water.

For Summer spraying against fungous diseases such as Apple Scab, etc., on all seed fruits such as apples, pears, quinces, etc., use from three to four pounds of Dry Lime-Sulfur to fifty gallons of water.

U. S. PATENT OFFICE 2,500,000

There is a
SHERWIN-WILLIAMS PRODUCT
 for every protective, preservative
 and decorative purpose
EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, varnishes, stains and enamels for finishing and refinishing every kind of surface; a complete range of products of highest quality, for painters and decorators, property owners, householders, railway and marine use, and the many other trades.

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS

A wide range of dyes, intermediates, and pigments, as well as an extensive range of chemicals, for prompt shipment and delivery.

INSECTICIDES AND FUNGICIDES

A complete line of spraying materials, both dry and paste form, covering all requirements of landscape, orchard, farm and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips for cattle, sheep, horses and other livestock.

WOOD PRESERVATIVES

A line of high quality timber preservatives, equal in most respects and superior in others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps, home, industrial and garage use, and polishes for metal, furniture, wood, automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,

DISINFECTANTS, DIPS, WOOD PRESERVATIVES,

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Francisco, Detroit, Montreal, London, Eng., Sydney, N. S. W.

B360 E



SHERWIN-WILLIAMS

Dry Powdered Arsenate of Lead

SHERWIN-WILLIAMS Dry Powdered Arsenate of Lead is an exceedingly finely divided, fluffy powder which is greater in bulk per given weight than any other powdered Arsenate of Lead on the market. Because of this fact it is very much easier to get this material into suspension in spray-tank than it is to mix the paste material or many other forms of dry Arsenate of Lead. For this reason S-W Dry Arsenate of Lead saves the user time as well as money.

It is unnecessary to work Sherwin-Williams Dry Arsenate of Lead into paste and pass it through a strainer in order to break up the lumps. All that has to be done is to shake the necessary amount into the spray tank and the agitator will make an even, smooth mixture quickly.

SHERWIN-WILLIAMS Dry Powdered Arsenate of Lead contains from 30 to 33 per cent Arsenic Oxide thoroughly in combination with the lead. This means that it has maximum killing power, speedy action and unquestioned effectiveness in controlling leaf-eating and chewing insects. Due to the thorough combination of the arsenic and lead, it combines with this effectiveness, absolute safety to the fruit and foliage. It has splendid adhesive qualities and covers the leaves evenly. The grower can apply this material with complete assurance of safety.

It requires less than one-half as much Dry Powdered Arsenate of Lead per 50 gallons of water as it does of the paste material to accomplish the same or better results. One pound or $1\frac{1}{2}$ pounds of Sherwin-Williams Dry Powdered Arsenate of Lead to 50 gallons of water will control leaf-eating insects, where heretofore 2 and 3 pounds of the paste material were required. It will be readily evident that this means ultimate economy to the grower and farmer.

S-W Dry Arsenate of Lead

Suspends perfectly in the spray tank.

Full measure in every package.

One pound will do the work of two pounds of paste forms of Arsenate of Lead.

Saves freight charges on 50 per cent of water.

Does not freeze—can be carried in stock indefinitely.

Most widely used Arsenate of Lead in the United States.

Cleaner and easier to handle than Paste Arsenate of Lead.

Arsenic and Lead thoroughly combined—eliminating danger from burning.

One-third of the product is arsenic—the killing power.

Suggestions for the Grower

When Dry Lime-Sulfur or Liquid Lime-Sulfur are used in combination with Arsenate of Lead, fill tank or barrel half full of water and add Lime-Sulfur. Start the agitator going and then introduce the Arsenate of Lead and balance of the water.

U.S. PAT. OFF. 2,100,000

There is a
SHERWIN-WILLIAMS PROL

for every protective, preservative
and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, varnishes, stains and enamel
finishing and refinishing every kind of
surface; a complete range of products of
highest quality, for painters and decorative
property owners, householders, railway,
railway and marine use, and the manufac-
turing trades.

**DYESTUFFS, COLORS, PIGMENTS,
CHEMICALS**

A wide range of dyes, intermediates,
and pigments, as well as an extensive
chemicals, for prompt shipment and c

INSECTICIDES AND FUNGICIDES

A complete line of spraying material
both dry and paste form, covering every
requirement of landscape, orchard, farm
garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectant
for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips
cattle, sheep, horses and other live-stock.

WOOD PRESERVATIVES

A line of high quality timber preservative
equal in most respects and superior in
respects to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soap
home, industrial and garage use. Cleaners
and polishers for metal, furniture, wood,
automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

**DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,
DISINFECTANTS, DIPS, WOOD PRESERVATIVES,
SOAPS AND CLEANING COMPOUNDS**

Factories: Cleveland, Newark, Chicago, San Francisco,
Detroit, Montreal, London, Eng., Sydney, N. S. W.

B362 E

TUBER TONIC

The Combined Potato Spray



SHERWIN-WILLIAMS
PRODUCTS



SHERWIN-WILLIAMS
Tuber-Tonic

The Combined Potato Spray

The potato is unquestionably one of the most important foods grown in the world. As such the potato crops should be conserved and protected with every facility at the command of science in order to insure a sound, healthy growth. This is particularly true at the present time.

Potato "bugs," flea beetles and blight are the most serious enemies of the potato crop. Your problem is to prevent and destroy these pests at the least expense.

For years potato growers have used Paris Green to destroy the potato "bug" and flea beetles, but Paris Green alone is not sufficient, because Bordeaux Mixture is necessary to properly control fungous diseases. This has necessitated the mixing of two separate materials and the time and labor to combine the two mixtures into one. Labor and time are at a premium in these days, so that it is to the advantage of every grower to use a good combined spray.

Sherwin-Williams Tuber-Tonic is a combination insecticide and fungicide

in dry powdered form, made only for the purpose of spraying potatoes. It is a combination of Paris Green and Bordeaux Mixture possessing the bug-killing properties of Paris Green and the fungous preventative qualities of Bordeaux Mixture. In addition it has the adhesive-ness of Arsenate of Lead and this is an important factor in potato spraying.

Some Advantages of Tuber-Tonic

Tuber-Tonic is a very finely divided powder which is unaffected by heat or cold.

It reaches the customer in perfect condition for use under any and all conditions.

Being in dry powdered form, no freight is charged on water which you must pay for if you use paste forms.

It eliminates the difficulty of securing good lime for making Bordeaux.

On account of its fineness, it remains in suspension for a long time.

It is the one and only combination insecticide and fungicide to use on potatoes, as it simplifies spraying operations for the grower.

When Paris Green is used alone it does not stick to the foliage for any great length of time and is readily washed off by heavy dew or rain.

Paste Mixtures Have Disadvantages

Paste Bordeaux Mixture, either home-made or commercial, when sprayed separately has its disadvantages, and when combined with Paris Green it requires considerable time and labor to get them into thorough combination.

There are on the market at the present time a number of paste mixtures recommended for potato spraying. It is a well known fact, however, that copper cannot be kept active in paste form, which means that mixtures of this type are not entirely effective in controlling potato blight.

Tuber-Tonic, however, being a dry powder, assures the potato grower of a fresh mixture in which the entire copper content is active. The chemical formula of Tuber-Tonic is such that when this material is used at the rate of from 1½ to 3 pounds to 50 gallons of water it will give a spraying mixture containing from ¼ to 1¼ pounds of Paris Green, which is sufficient to control the most serious "bug" epidemic without injury to the vines. In addition such strengths will produce a Bordeaux content sufficient to prevent average blight infection.

In case of serious blight, potato growers are advised to add from 4 to 6 pounds of Sherwin-Williams Fungi-

Directions for Using Tuber-Tonic

For average requirements, $1\frac{1}{2}$ to 3 pounds of S-W Tuber-Tonic to 50 gallons of water will control potato "bugs," flea beetles and other insects, and ordinary infections of early and late blight. When using S-W Tuber-Tonic in large power or geared sprayers, or in small-capacity hand outfits, fill containers half-full of water, then place S-W Tuber-Tonic in a pail and add enough water to make a thin paste. Pour this mixture through a fine mesh strainer into the tank or barrel, and at the same time add the balance of the water to the container.

Be sure to keep the agitator of the machine running. If there is no mechanical agitator, use a hoe or paddle.

Where to Buy Tuber-Tonic

You can purchase Tuber-Tonic from our dealer in your town. Every package is plainly labeled Sherwin-Williams Tuber-Tonic. Do not accept a substitute. It is put up in $\frac{1}{2}$, 1, 5, 10, 25, 100 and 200-pound packages.



There is a

SHERWIN-WILLIAMS PRODUCT

for every protective, preservative and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS BEST



PAINTS AND VARNISHES

Paints, Varnishes, Stains and Enamels for finishing and refinishing every kind of surface; a complete range of products of the highest quality, for painters and decorators, property owners, householders, railway, street railway and marine use, and the manufacturing trades.

DYESTUFFS, COLORS, PIGMENTS AND CHEMICALS

A wide range of Dyes, Intermediates, Colors and Pigments, as well as an extensive line of chemicals, for prompt shipment and contract.

INSECTICIDES AND FUNGICIDES

A complete line of spraying materials, in both dry and paste form, covering every requirement of landscape, orchard, farm and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips for cattle, sheep, horses and other livestock.

WOOD PRESERVATIVES

A line of high quality timber preservatives equal in most respects and superior in many respects to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps for home, industrial and garage use. Cleaners and polishers for metal, furniture, woodwork, automobiles, etc. Floor Oils, Floor Wax, etc.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,

DISINFECTANTS, DIPS, WOOD PRESERVATIVES,

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Chicago, Newark, Detroit, Montreal
London, Eng., Sydney, N.S.W.

Sales Offices and Warehouses in Principal Cities

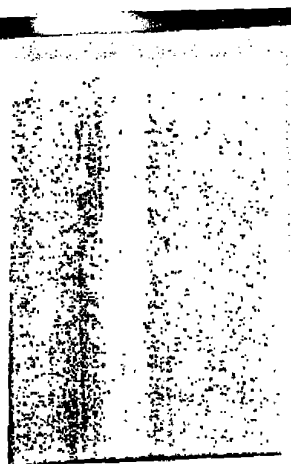
THE SHERWIN-WILLIAMS C

FACTORIES AND OFFICES

CLEVELAND, 601 Canal Road, N. W.
CHICAGO, Pullman Station
NEWARK, Brown Street and Lister Avenue
MONTREAL, 897 Centre Street
LONDON, ENGLAND
SYDNEY, AUSTRALIA
WINNIPEG, 110 Sutherland Avenue

WAREHOUSES AND OFFICES

ALBANY, 380 Broadway
ATLANTA, 12 No. Broad Street
BALTIMORE, 3 W. Fayette Street
BINGHAMTON, N. Y., 115 Court Street
BIRMINGHAM, 2021 N. Third Avenue
BOSTON, 11-13-15 Stillings Street
BUFFALO, 68-68 Erie Street
CHICAGO, City Office, 1101 People's Gas Build-
CHICAGO, City Service Station, 2335-57 LaSalle
CINCINNATI, Sixth, corner Main Street
COLUMBUS, 16-20 Chestnut Street
DALLAS, 1613-21 Wall Street
DENVER, 622 Fifteenth Street
DETROIT, City Service Station, 138-140 Bate
and Wholesale Warehouse, 475 Trombley Ave
FORT WORTH, 700 Houston Street
HOUSTON, 2104-12 Preston Street
INDIANAPOLIS, 34 S. Meridian Street
JOHNSON CITY, 108 Main Street
KANSAS CITY, Hickory Street and St. Louis A-
NASHVILLE, Fifth Avenue, corner Union Street
KNOXVILLE, 506 Gay Street
LONDON, ENG., 7 Well Court, Queen Street, E.
LOS ANGELES, 816-822 Traction Avenue
MINNEAPOLIS, 701-705 Third Street, North
NEW ORLEANS, 317 Camp Street
NEW YORK, Cuyler Building, 120 W. 32nd Street
OMAHA, corner Tenth and Dodge Streets
PASADENA, 117 E. Colorado Street
PEORIA, 315 S. Adams Street
PHILADELPHIA, Delaware Avenue and Chestnut
PITTSBURGH, 927 Liberty Street
PORTLAND, ORE., 469-471 Everett Street
RICHMOND, VA., 15-17 Seventeenth Street
SAN ANTONIO, 101 E. Commerce Street
SAN FRANCISCO, 454-466 Second Street
SAVANNAH, 745 Wheaton Street
SEATTLE, 312 First Avenue, South
SPOKANE, 157 So. Post Street
ST. LOUIS, Second and Clinton Streets
TORONTO, 1 Leslie Street
VANCOUVER, 827 Powell Avenue
WACO, 720 Austin Street

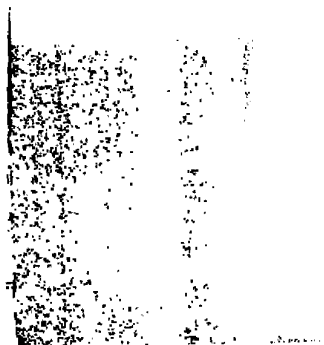


PESTROY

A Combination Spray for
Fruits and Vegetables



SHERWIN-WILLIAMS
PRODUCTS



SHERWIN-WILLIAMS
PESTROY

*A Combination Spray for Fruits
and Vegetables*

Sherwin-Williams Pestroy is a new development in the insecticide field. It is a combination of Arsenate of Lead and Bordeaux Mixture in dry powdered form.

Arsenate of Lead is known to all growers of fruit and vegetables as the insecticide which will successfully combat leaf-eating insects with the least danger of burning. Sherwin-Williams Dry Powdered Arsenate of Lead is known wherever fruits and vegetables are grown. Growers in every section of the United States have used Sherwin-Williams Dry Powdered Arsenate of Lead for many years. It represents the highest point of perfection in the manufacture of arsenical poisons.

When Bordeaux Mixture is combined with Arsenate of Lead the combination possesses insect-killing qualities and the power to control fungous diseases.

In Pestroy we offer to the grower a combination of both Arsenate of Lead and Bordeaux Mixture. It is in dry

powdered form and therefore produces a perfectly fresh mixture when prepared for use by the grower. This is a great advantage over similar paste insecticides which contain copper. The reason is, that with moisture present the copper loses effectiveness if allowed to stand for some time before being used. The result is that it takes more of the paste material to do a given piece of work than would be the case if Pestroy were used. Paste forms are therefore more expensive.

Every grower understands that it is necessary to spray to produce sound, healthy fruits and vegetables. Just "spraying" is not enough, because the spray you select is just as important as the work—so it is up to you to consider this matter carefully.

Pestroy destroys leaf-eating insects and controls fungous diseases. It can be used on a large variety of fruits and vegetables with assurance of perfect results.

Pestroy will assist you to produce large, smooth and salable potatoes. It is effective as a potato spray because it is adhesive, keeps the crop free from "bugs" and prevents blight.

Some fruits and vegetables on which Pestroy can be used with assurance of good results:

Fruits—Apples, p
ries, grapes, currant
Vegetables—Potat
atoes, cucumbers, e
asparagus, beans, et

Complete directi
Pestroy to these veg
this booklet.

The formula of P
when used at the rat
gallons of water, a sp
be secured contain
one pound of Dry Ar
a 3-3-50 Bordeaux
used at the rate of
gallons of water w
containing approxin
of Arsenate of Lea
4-4-50 Bordeaux M

In a combination
type it is essential t
balanced so that the
of Arsenate of Lead
ture is secured in
solution, otherwise
be secured. We sug
this point be given se
as many sprays on
present time will not
ments. For further
U. S. Department o
tin No. 994.

For back-yard fruit trees or small gardens, use 12 to 15 level tablespoons to one gallon of water.

Directions for Use

For spraying such fruits as apples, pears, quinces, cherries, etc., also on such vegetables as cucumbers, eggplant, muskmelon, peppers, potato, squash and tomatoes, use 7 to 9½ pounds of Pestroy to 50 gallons of water.

When using Pestroy in large power sprayers or in small-capacity hand outfits, fill tank or barrel half-full of water. Place Pestroy in a pail, adding enough water to form a thin paste. Then pour this mixture through a fine mesh strainer into the tank or barrel, at the same time add balance of water to the container. Be sure to keep agitator of machine running, or if there is no mechanical agitator, use a hoe or paddle.

Do not use Pestroy on such tender foliage as that of peaches and Japanese plums.

Where to Buy Pestroy

Our dealer in your town carries a stock of Pestroy and will gladly supply your requirements. It is put up in 1, 5, 10, 25 and 50-pound packages. All packages are plainly labeled Sherwin-Williams Pestroy, so accept no substitutes.

There is a
SHERWIN-WILLIAMS PRODUCT
 for every protective, preservative and
 decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS BEST



PAINTS AND VARNISHES

Paints, Varnishes, Stains and Enamels for finishing and re-finishing every kind of surface. A complete range of products of the highest quality, for painters and decorators, property owners, householders, railway, street and marine use, and the manufacturing trades.

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS

A wide range of Dyes, Intermediates, and Pigments, as well as an extensive range of chemicals, for prompt shipment and complete service.

INSECTICIDES AND FUNGICIDES

A complete line of spraying materials, in dry and paste form, covering every requirement of landscape, orchard, farm and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips for cattle, sheep, horses and other livestock.

WOOD PRESERVATIVES

A line of high quality timber preservatives equal in most respects and superior in others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps for home, industrial and garage use. Cleaners and polishers for metal, furniture, wood, automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES, DISINFECTANTS, DIPS, WOOD PRESERVATIVES.

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Chicago, Newark, Detroit, Montreal, London, Eng., Sydney, N.S.W.

Sales Offices and Warehouses in Principal Cities.
 B429 L19

**ARSENATE
OF CALCIUM**



SHERWIN-WILLIAMS
PRODUCTS



SHERWIN-WILLIAMS

Arsenate of Calcium

ARSENATE of Calcium is by no means a new insecticide, although it is not as well known to many fruit growers as Arsenate of Lead and Paris Green, due to the fact perhaps that this insecticide has never been pushed in the past either by Experimental Stations or insecticide manufacturers.

Arsenate of Calcium, however, is an insecticide of merit and one which has proven to be satisfactory by many experiments conducted both by commercial growers and by the United States Department of Agriculture.

Arsenate of Calcium is particularly well adapted for spraying both cotton and potatoes and as a potato spray has in many sections displaced the old standard Paris Green in view of the fact that it is a great deal cheaper in price and contains nearly as much arsenic, which, of course, is the killing agent and being white in color it is easy to determine the thoroughness of application, which has been hard to tell in the past when Paris Green was used. Due to its high percentage of arsenic, it is very effective against potato bugs and at the same time there is not the danger of burning that there is with the use of Paris Green.

Being wholly as effective as Paris Green for potato spraying and containing certain virtues that Paris Green does not contain, to say nothing of the fact that it is approximately 30 per cent cheaper in price, it is

well worth the serious consideration of potato growers as a means of reducing their expenses.

Arsenate of Calcium has also been used very successfully in spraying seed fruits such as apples, pears, quinces, etc., but should not be used on stone fruits such as peaches, cherries, plums, etc., as it is apt to cause burning when used on the more tender foliage.

There is, of course, a great deal of difference in the various Calcium Arsenates offered on the market, the same as there is a difference in the various types of Arsenate of Lead. S-W Arsenate of Calcium is of the same high quality as the balance of our insecticide products and contains 43 per cent of Arsenic Oxide, which is the killing agent, and due to the very low percentage of water soluble arsenic the danger of burning is reduced to a minimum. The chemical qualities of Arsenate of Calcium are of course very important, but at the same time the physical condition must also be taken into consideration and the lighter and fluffier the material is, the better the suspension will be in the spray tank, the better the coating and adhesion will be on the foliage, and in comparing the bulkiness of S-W Arsenate of Calcium with many of those now on the market it will be found that it is exceedingly light and fluffy, insuring the user qualities that are so essential in successful spraying.

One of the particular advantages in the use of Arsenate of Calcium for fruit tree work is the ease with which it combines with Lime-Sulfur Solution and does not develop the black sludge that is experienced when Lime-Sulfur and Arsenate of Lead are combined.

Directions for Use

In using Arsenate of Calcium for potatoes, from one and one-half to two pounds to 50 gallons of water has been most successful and for best results this spray should be combined with the standard 4-4-50 Bordeaux Mixture formula, which insures protection against both the potato bug and blight.

For use on seed fruits such as apples, pears, quinces, etc., use from three-fourths to one pound

to 50 gallons of water, and unless this is combined with Lime-Sulfur, Bordeaux Mixture or some other spray containing lime, always add milk of lime made by slacking two or three pounds of slaked lime to each 50 gallons of water. This will eliminate any danger of burning.

For dry dusting mix thoroughly one pound Arsenate of Calcium with nine to ten pounds of hydrated or water slaked lime.

The use of Calcium Arsenate on cotton is covered in our special booklet on this subject and if interested we will be glad to send complete information on request.

Caution

Do not use on stone fruits such as peach, plum, cherry, etc.

S-W Arsenate of Calcium is put up in 200, 100-pound drums and also in the following packages: 50, 25, 10, 5 and 1-pound, and half-pound.

If your dealer does not have a stock of Arsenate of Calcium on hand, write to our nearest office.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,
DISINFECTANTS, DIPS, WOOD PRESERVATIVES,
SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Chicago, Newark, Detroit, Montreal,
London, Eng., Sydney, N.S.W.

Sales Offices and Warehouses in Principal Cities
B365 G19



Kill Potato "Bugs" and Tobacco
Worms with

SHERWIN-WILLIAMS

Paris Green

Experience has convinced you that it pays to fertilize and thoroughly cultivate your potato or tobacco crops. You may do so in a very thorough manner, but unless you keep the plants free from insects, profitable crops cannot be produced. Spraying is the insurance policy of your crops and the premium you have to pay is the lowest of any in the world.

Paris Green is the oldest and most widely-used spray poison on the market. As a spray on potatoes against "bugs" and on tobacco to control horn worms, it has no peer.

Facts About Paris Green

S-W Paris Green is the most widely-used brand on the market today.

S-W Paris Green conforms with Government requirements in every respect.

S-W Paris Green *kills quickly* on account of its high arsenic content and *will not burn* the foliage of potatoes and tobacco because of its low percentage of water soluble arsenic.

S-W Paris Green is extremely fluffy, which fact insures uniform and economical covering of the foliage and good suspension in the spray tank.

S-W Paris Green can be used as a dust or as a wet spray, on account of its unusual fineness.

Directions for Using S-W Paris Green

In spraying or dusting potatoes or tobacco with S-W Paris Green, do not wait until the "horse has been stolen" before spraying. In other words, do not wait until the foliage of the plants has been eaten before you spray. Potato vines or tobacco plants defoliated by "bugs" cannot produce profitable crops because good foliage is essential to a good crop.

Potato "bugs" or tobacco worms are more quickly killed soon after hatching than later, when full grown. Watch your potato vines for masses of orange-colored eggs on the undersides of the leaves. Inspect your potatoes or tobacco for young "bugs" and when they appear spray or dust.

Sherwin-Williams Paris Green is used at strengths ranging from $\frac{1}{2}$ to 3 pounds to 50 gallons of water on potatoes and tobacco. We know that $1\frac{1}{2}$ pounds of S-W Paris Green to 50 gallons of water will give maximum results on potatoes and tobacco. When used as a wet spray add 2 or 3 pounds of slaked lime to each pound of Paris Green to 50 gallons of water. When used as a dust, mix 1 part of S-W Paris Green with 4 or 5 parts of hydrated lime. For small quantities, use about 3 teaspoons of S-W Paris Green and 6 tablespoons of hydrated lime to 1 gallon of water.

Write us for literature and information on our Dry Powdered Insecticides and Fungicides.

There is a
SHERWIN-WILLIAMS PROD
 for every protective, preservative
 and decorative purpose
EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, varnishes, stains and enamel
 finishing and refinishing every kind of
 surface; a complete range of products of
 highest quality, for painters and deco-
 rators, property owners, householders, railway,
 railway and marine use, and the manu-
 facturing trades.

**DYESTUFFS, COLORS, PIGMENTS,
 CHEMICALS**

A wide range of dyes, intermediates,
 and pigments, as well as an extensive
 range of chemicals, for prompt shipment and con-

INSECTICIDES AND FUNGICIDES

A complete line of spraying materials,
 both dry and paste form, covering every
 requirement of landscape, orchard, farm
 and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants
 for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips
 for cattle, sheep, horses and other live-stock.

WOOD PRESERVATIVES

A line of high quality timber preservatives,
 equal in most respects and superior in
 respects to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps,
 home, industrial and garage use. Cleaners
 and polishers for metal, furniture, wood,
 automobiles, etc. Floor Oils, Floor Wax,

SHERWIN-WILLIAMS PRODUCTS
PAINTS AND VARNISHES

**DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,
 DISINFECTANTS, DIPS, WOOD PRESERVATIVES,
 SOAPS AND CLEANING COMPOUNDS**

Factories: Cleveland, Newark, Chicago, San Francisco,
 Detroit, Montreal, London, Eng., Sydney, N. S. W.
 B396 F20



SHERWIN-WILLIAMS

Fungi-Bordo

BORDEAUX MIXTURE has been known for many years as the most effective all-around spray to use against fungous diseases of fruit and vegetable crops. The general practice among growers in the past, has been to make their own Bordeaux Mixtures. Appreciating the inconveniences connected with the home-making of Bordeaux Mixture we developed an effective ready-to-use dry Bordeaux Mixture which we have marketed successfully for a long time under the name of Fungi-Bordo.

The standard formula of home-made Bordeaux Mixtures generally includes equal parts of lime and blue vitriol. Unfortunately, most prepared Bordeaux Mixtures in dry or paste forms contain an unbalanced combination of lime and blue vitriol, which invites danger of injury to the crops sprayed or ineffective control of fungous diseases. Fungi-Bordo is the exception—it contains 50 per cent of blue vitriol and 50 per cent of the best grade of lime mixed to give a product having the suspension properties of freshly made Bordeaux Mixture. It will stick to fruit or foliage for a long time thus insuring maximum protection against fungous diseases.

Fungi-Bordo being in dry powdered form is ready-to-use. It mixes easily with water and is extremely fluffy.

Fungi-Bordo is more economical to use than paste forms, because it contains no water—furthermore it does not deteriorate with age nor is it affected by freezing. If you have been making your own Bordeaux Mixture it would be well to consider the following points. After doing so, we believe that you will find Fungi-Bordo to be an economical spray product to use.

In the home-making of Bordeaux Mixture, the following expense items must be considered.

- (1) Losses due to poor quality lime and improper slacking. The average lime available to growers is of poor quality and much of it is air-slacked. In the manufacture of Fungi-Bordo the best grade of calcium oxide lime is used.
- (2) Time consumed in making stock solutions of blue vitriol and slacking lime. A great deal of time is required to make Bordeaux Mixture—Fungi-Bordo is ready-to-use.
- (3) Loss of valuable time during the spraying season. Sprays must be applied on time to be most effective. A few minutes saved while loading up the sprayer permits the spraying of a greater acreage each day.

Fungi-Bordo contains 12 3/4% of copper or 50% of bluestone and 50% of lime. When used at the rate of 6 and 8 pounds to 50 gallons of water 3-3 and 4-4-50 Bordeaux Mixtures are obtained.

The following table will enable you to determine exactly the comparative value of Fungi-Bordo and other prepared Bordeaux Mixtures.

Metallic Copper
on Lab

Insufficient copper

1.5%
2%
2.5%
3%
3.5%
4%
4.5%
5%
6%
7%
8%
9%
10%
11%
12%
Fungi-Bordo
12 3/4%
Excess of copper
16%
22%

These figures
only properly
ture of those

DIRECTIONS

For the control of
Rot and Black
Brown Rot of
ries; Black Ro
Spot, use from
water. For the
Brown Rot of
Fungi-Bordo
do used at the
of water will
effective repel
used at the ra
water. Fungi-
Spot, Rot of
and many oth

DIRECTIONS FOR THE SMALL USER

It is just as necessary to spray a small orchard or garden as it is large plantations. Spraying will yield a very profitable return in either case.

For spraying Apples, Apricots, Prunes, Plums, Cherries, Grapes or Strawberries to control the fungous diseases previously mentioned in this booklet, use 12 tablespoons of Fungi-Bordo to each gallon of water. When spraying Grape-Fruit and Lemons use from 10 to 12 tablespoons to each gallon of water. When spraying potatoes for Blight, Flea-Beetles and Hoppers, use 15 tablespoons to each gallon of water. Fungous diseases of Tomatoes, Egg-Plant, Peppers and many other vegetables may be controlled by using 12 tablespoons of Fungi-Bordo to each gallon of water.

MIXING

Place required amount of Fungi-Bordo in a pail and add enough water to make a thin paste, stirring thoroly. Pour contents into sprayer half filled with water with agitator running. Then add balance of water. In small sprayers, keep well agitated.

Results—good suspension, maximum spreading and adhesive properties and long, effective protection.

When in need of a Bordeaux Mixture ask your dealer for Fungi-Bordo.

Fungi-Bordo is packed in 1, 5, 25, 50 and 100 pound sift-proof containers.



There is a
SHERWIN-WILLIAMS PRODUCT

for every protective, preservative
and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, varnishes, stains and enamel
finishing and refinishing every kind of
face; a complete range of products of
highest quality, for painters and decorators,
property owners, householders, railway,
railway and marine use, and the manufac-
turing trades.

**DYESTUFFS, COLORS, PIGMENTS,
CHEMICALS**

A wide range of dyes, intermediates,
and pigments, as well as an extensive
chemicals, for prompt shipment and ex-

INSECTICIDES AND FUNGICIDES

A complete line of spraying material
dry form, covering every requirement
orchard, farm and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectant
for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips
cattle, sheep, horses and other live-stock.

WOOD PRESERVATIVES

A line of high quality timber preservative
equal in most respects and superior in
others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps
for home, industrial and garage use. Cleaners
and polishers for metal, furniture, wood,
automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

**DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES,
DISINFECTANTS, DIPS, WOOD PRESERVATIVES,
SOAPS AND CLEANING COMPOUNDS**

Factories: Cleveland, Newark, Chicago, San Francisco,
(Emeryville)

ES22 K2

PHENOLENE
FOR HOME USE



SHERWIN-WILLIAMS
PRODUCTS



Phenolene

is a powerful disinfectant for home use. A few drops in water will form a milky white solution that is stronger than carbolic acid in its killing effect on germs. Phenolene is non-poisonous. It will not injure walls, woodwork, carpets, etc. It is absolutely safe to use in the home, yet it is sure death to germs, and when used properly makes for perfect home hygiene.

Coal-tar dips and disinfectants are sold very extensively in all parts of the country and Phenolene—one of the products of our coal-tar plant, very powerful and pure—meets every requirement necessary in such a product.

In the manufacture of Phenolene we re-distill the raw materials in order to remove all tarry substances which are detrimental to the ordinary disinfectant of this type. The result is Phenolene, a disinfectant which when dropped into water forms a perfect milk-white emulsion and is suited to any of the purposes for which it is recommended.

Where you can buy Phenolene

You can buy Phenolene from our dealer in your town. It is plainly labelled, so do not accept a substitute as being "just as good." Phenolene is put up for use in 2 oz., 4 oz., half-pint and pint bottles; quart, gallon and 5-gallon cans; also barrels.

Dilutions of Phenolene for General Use

General disinfecting of drain pipes, pails, garbage, bath rooms—1 part to 100 parts of water.

Cuts, bruises, ulcers, sores, etc.—1 teaspoon to pint of warm water.

Burns—1 teaspoon to quart of water.

Insect bites and stings—1 teaspoon to quart of water.

Prickly heat and chafing—1 teaspoon to pint of water.

Chapped hands—1 teaspoon to quart of water.

Bath—1 teaspoon in tub.

Sore throat—3 or 4 drops in glass of water, using atomizer.

Sore feet—1 teaspoon to gallon of water.

Poison ivy—1 teaspoon to pint of hot water.

Shaving—1 teaspoon to 2 quarts warm water after shaving.

Catarrh—2 or 3 drops in glass of warm water. Use as douche.

Shampoo—1 teaspoon to quart of water.

Phenolene salve—Add 2 drops to teaspoon of vaseline, cold cream or olive oil.

Head colds—1 teaspoon to quart of steaming hot water.

Inflamed gums—1 or 2 drops on cotton, then rub gums.

Sick room—1 teaspoon in quart of water, place in saucer. Wash linen, etc., in 1 or 2 percent solution.

General cleaning—1 tablespoon to gallon warm water to scour ice chest, garbage pails, sinks, etc.

Dogs—For fleas and mange, wash dog weekly in 1 part of Phenolene to 75 parts warm water. Disinfect kennels with same solution.

Poultry—Spray roosts, dropping boards and nests with 1 part to 75 parts of water. For scaly leg, lice and mites, dip birds in 1 part Phenolene to 100 parts of water.

M. R. SCHMIDT & SONS CO. CHICAGO

There is a
SHERWIN-WILLIAMS PRO

for every protective, preservat
and decorative purpose

EACH PRODUCT FOR ITS PURPOSE



PAINTS AND VARNISHES

Paints, varnishes, stains and en
finishing and refinishing every kin
face: a complete range of produ
highest quality, for painters and
property owners, householders, rail
railway and marine use, and the p
ing trades.

DYESTUFFS, COLORS, PIGMENTS

CHEMICALS

A wide range of dyes, intermediat
and pigments, as well as an extens
chemicals, for prompt shipment and

INSECTICIDES AND FUNGICIDES

A complete line of spraying ma
both dry and paste form, covering
quicement of landscape, orchard,
garden.

DISINFECTANTS

A line of very powerful coal-tar di
for use in the home and on the

DIPS

A full line of coal-tar and arsenic
cattle, sheep, horses and other live

WOOD PRESERVATIVES

A line of high quality timber pr
equal in most respects and superio
respects to the best imported wood
tives.

SOAPS AND CLEANING COMPOU

A complete line of liquid and paste
home, industrial and garage use,
and polishers for metal, furniture,
automobiles, etc. Floor Oils, Floor

SHERWIN-WILLIAMS PRODU

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSE

DISINFECTANTS, DIPS, WOOD PRESERVATIVE

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San F
Detroit, Montreal, London, Eng., Sydney, N. S

B364



THE necessity of proper pruning has long been recognized and recent experiments have proved beyond question that insufficient thought and attention is given to this important work.

The pruning of apple trees in Winter to encourage wood growth and in Summer to induce fruitfulness are principles that are recognized by horticulturists everywhere. Orchardists, city foresters and arboriculturists realize the necessity of covering cuts after trimming so as to prevent decay of a part or a final loss of the tree. Time was when trees were trimmed in the easiest possible manner by leaving the bare stubs, which quickly decayed, carrying the deterioration into the main branches and trunk of the tree. This was wrong—and disastrous losses were invariably the result of such carelessness.

SHERWIN-WILLIAMS PRUNING COMPOUND is being used extensively in all parts of the United States by horticulturists, city foresters and arboriculturists, as it possesses all the qualities necessary in a preparation to properly protect pruning wounds. It successfully checks the weathering of the wound and also prevents the growth of bacteria or fungi. It will not injure the cambium and bark—will immediately seal up the wound and has special disinfecting qualities which make it more adaptable than asphaltum paints, tar and white lead. On account of these antiseptic qualities, Sherwin-Williams Pruning Compound will aid nature in healing her wounds instead of retarding growth.

*Brief reasons why you should use
Sherwin-Williams Pruning Compound*

It preserves the wood because it combines antiseptic and weatherproof qualities.

It promotes the growth of the tissues, because it will not harden or blister the growing layer, but will keep it in a natural, moist condition.

It will prevent decay because it weathers for the longest possible time.

*A few practical suggestions for using
Sherwin-Williams Pruning Compound*

Always make a "first" cut on heavy branches at a convenient point to prevent tearing back of the bark.

Use a sharp saw to avoid a ragged cut.

Make a final cut flush with branch from which part to be removed grows. This will allow nature to heal the wound and the cut will weather better.

Apply Sherwin-Williams Pruning Compound at once—covering the wound copiously with a coat.

Be sure that the cambium is well coated.

All trees should be free from dead wood, as the quality and quantity of fruit depends to a great extent on the removal of interfering branches and proper pruning.

Shade trees may be trimmed with success any time after the spring flow of sap has ceased. The cuts should be covered at once with Sherwin-Williams Pruning Compound.

You can buy Sherwin-Williams Pruning Compound from our dealer in your town.

It comes ready for use and is put up in quart and gallon cans.

There is a
SHERWIN-WILLIAMS PRODUCT

for every protective, preservative
 and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, varnishes, stains and enamels for finishing and refinishing every kind of surface; a complete range of products, highest quality, for painters and decorators, property owners, householders, railway and marine use, and the many other trades.

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS

A wide range of dyes, intermediates, and pigments, as well as an extensive range of chemicals, for prompt shipment and delivery.

INSECTICIDES AND FUNGICIDES

A complete line of spraying materials, both dry and paste form, covering every requirement of landscape, orchard, farm and garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips for cattle, sheep, horses and other livestock.

WOOD PRESERVATIVES

A line of high quality timber preservatives, equal in most respects and superior in others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps, home, industrial and garage use. Cerebral and polishers for metal, furniture, wood, automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES, DISINFECTANTS, DIPS, WOOD PRESERVATIVES, SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Francisco, Detroit, Montreal, London, Eng., Sydney, N. S. W.

S. W. CONNOLLY & SONS, CHICAGO

B374

CARBOLIC-OL

A WOOD PRESERVATIVE
VERMICIDE AND DISINFECTANT



SHERWIN-WILLIAMS
PRODUCTS



Carbolic-ol

What is Carbolic-ol?

Carbolic-ol is a pure high boiling-point oil derived from the distillation of pure coal tar; in other words, the heaviest oil produced from the distillation of coal tar and what is known as a high boiling-point oil. It is a highly efficient wood preservative.

The distinction between the high boiling point oils and low boiling point oils is that the latter are distilled at a low temperature, are consequently lighter in gravity, more volatile and recognized generally as not being efficient for the types of work for which we recommend Carbolic-ol.

What Carbolic-ol Will Do.

1. It will give wood protection against decay, insuring permanent protection.
2. It will not make wood appreciably more inflammable.
3. It contains no acids harmful to wood.
4. It is heavy enough to be applied easily and simply with a brush.
5. It remains liquid in all temperatures.
6. It actually prolongs the life of wood and reduces repair and maintenance costs.

Methods of Use

The three general methods of using wood preservatives are brushing, spraying and dipping.

Brushing—Carbolic-ol differs from paints and varnishes in method of application. But do not lightly brush the material on;

apply it thickly, as it will penetrate and be absorbed quickly. When possible the oil should be heated to about 180 degrees Fahrenheit when used on dry timber, and about 200 degrees when used on green timber.

Spraying—A simple spraying machine can be used. Two applications will give the best results, allowing twenty-four hours to elapse between first and second coats.

Dipping—Timber to be treated should be immersed in a bath of the preservative heated to about 200 degrees Fahrenheit, making certain that the portion of the timber to be treated is entirely below the surface of the oil. The timber should be allowed to remain in the oil for at least ten minutes, allowing an extra five minutes for each inch thickness above two inches. In other words, two-inch timber should be given a ten-minute bath, three-inch timber a fifteen-minute bath, etc.

Covering Capacity

Five gallons of Carbolic-ol will cover 1000 square feet, board measure, one brush coat.

Eight gallons will cover 1000 square feet, board measure, two brush coats.

Twelve gallons will cover 1000 square feet, board measure, dipping process. Slightly less will be required where spraying method is used.

Uses for Carbolic-ol

Ties, trestles, poles, cross-arms, anchor posts, insulating boxes, joists, pipe logs, shaft timbers, etc.—in fact, for all wood-work exposed to the weather.

B373

There is a
SHERWIN-WILLIAMS PROD
 for every protective, preservative
 and decorative purpose

EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES

Paints, varnishes, stains and enamels for finishing and refinishing every kind of surface; a complete range of products of highest quality, for painters and decorators, property owners, householders, railway and marine use, and the many other trades.

DYESTUFFS, COLORS, PIGMENTS,

CHEMICALS
 A wide range of dyes, intermediates and pigments, as well as an extensive range of chemicals, for prompt shipment and

INSECTICIDES AND FUNGICIDES

A complete line of spraying materials both dry and paste form, covering the requirements of landscape, orchard, garden.

DISINFECTANTS

A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS

A full line of coal-tar and arsenical dips for cattle, sheep, horses and other livestock.

WOOD PRESERVATIVES

A line of high quality timber preservatives equal in most respects and superior in others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps, home, industrial and garage use, and polishers for metal, furniture, automobiles, etc. Floor Oils, Floor

SHERWIN-WILLIAMS PROD

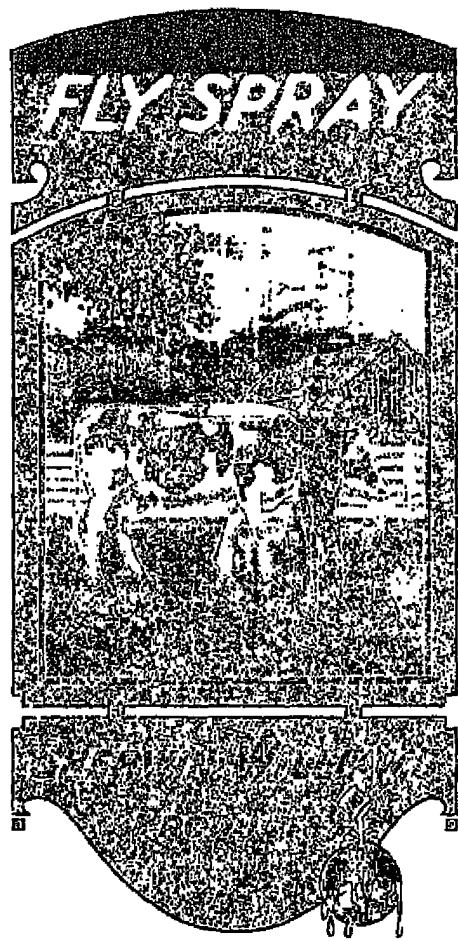
PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES, DISINFECTANTS, DIPS, WOOD PRESERVATIVES, SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Francisco, Detroit, Montreal, London, Eng., Sydney, N.S.W.

SOLE AGENTS IN THE U.S.A.

B3



SHERWIN-WILLIAMS
Fly Spray

Everyone who owns a cow or a horse is familiar with the swarms of flies and mosquitoes that annoy them during the Summer months. Flies on dairy and fat cattle mean decreased milk production and an increase in the cost of producing beef. Flies cause runaways and make horses nervous.

It is not only good economy to protect cattle and horses against flies and similar pests but it is the humane thing to do.

Sherwin-Williams Fly Spray will drive away flies and mosquitoes and will remain effective for from six to eight hours. Sherwin-Williams Fly Spray will not injure nor gum the skin or the hair. Fly Spray has been tested under the most severe conditions and is being used successfully by farmers and stock men in every part of the United States. It is safe and sure; can always be relied upon to give complete satisfaction.

Directions for Using

The most effective way to use Fly Spray is to apply with a sprayer which throws a fine mist. Only light applications are necessary. If no sprayer is available, use a sponge. Apply lightly and sponge gently against the grain of the hair. Do not rub; it is not necessary for successful results. Follow complete directions on label of package.

For Cattle—Apply across back and foreshoulder, around horns and legs, also on abdomen.

For Horses—Lightly spray on legs and abdomen, then on other parts.

For Poultry Houses—Spray interior of coop freely.

For Swine—Spray lightly on abdomen, then across back.

General—In case of lice and mites, apply Fly Spray to affected parts, rubbing in with a cloth or sponge, or spray thoroughly.

Spray doors and walls of stalls and stables every other day. This will keep the flies away without the constant necessity of spraying the animals.

Fly Spray will relieve horses and cattle of all vermin and can be applied as often as necessary. It is better to give a light application frequently, than a heavy one at infrequent intervals. The result will be much better.

When to Apply Fly Spray

The best time to spray cows is before milking. Horses get the most benefit from spraying when application is made before driving or feeding.

Fly Spray is perfectly harmless and application should be made as often as necessary. Two applications a day is sufficient to give the animals all the protection they need from mosquitoes and flies. Always spray or sponge Fly Spray against the lay of the hair of the animal.

There is a
SHERWIN-WILLIAMS PRODUCT
 for every protective, preservative
 and decorative purpose
EACH PRODUCT FOR ITS PURPOSE IS



PAINTS AND VARNISHES
 Paints, varnishes, stains and enamels for finishing and refinishing every kind of surface; a complete range of products of highest quality, for painters and decorators, property owners, householders, railway and marine use, and the many other trades.

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS

A wide range of dyes, intermediates, and pigments, as well as an extensive range of chemicals, for prompt shipment and delivery.

INSECTICIDES AND FUNGICIDES

A complete line of spraying materials, both dry and paste form, covering all requirements of landscape, orchard, and garden.

DISINFECTANTS
 A line of very powerful coal-tar disinfectants for use in the home and on the farm.

DIPS
 A full line of coal-tar and arsenical dips for cattle, sheep, horses and other livestock.

WOOD PRESERVATIVES

A line of high quality timber preservatives equal in most respects and superior in others to the best imported wood preservatives.

SOAPS AND CLEANING COMPOUNDS

A complete line of liquid and paste soaps, home, industrial and garage use, and polishers for metal, furniture, and automobiles, etc. Floor Oils, Floor Waxes.

SHERWIN-WILLIAMS PRODUCTS

PAINTS AND VARNISHES

DYESTUFFS, COLORS, PIGMENTS, CHEMICALS, INSECTICIDES, FUNGICIDES, DISINFECTANTS, DIPS, WOOD PRESERVATIVES.

SOAPS AND CLEANING COMPOUNDS

Factories: Cleveland, Newark, Chicago, San Francisco, Detroit, Montreal, London, Eng., Sydney, N. S. W.

SOLE AGENTS IN CANADA

B372