

# LIQUID FLAT-TONE SILVER GRAY

Contents of Can: 65%  
Pigment by weight... 32%  
Liquid by weight... 32%

Composition of Liquid: 100%  
Lined Oil... 28%  
Varnish... 28%  
Drier... 18%  
Petroleum Spirits... 30%

Composition of Pigment: 100%  
Lithopone... 18%  
Zinc Oxide... 12%  
Lead Sulphate... 12%  
Silica and Silicates... 12%  
Color... 12%

\*Coloring Material: 100%  
Chrome Yellow... R15195  
Bone Black  
Ultra Blue

HALF GALLON SHERWIN-WILLIAMS STANDARD MEASURE

## Flat-Tone

**Silver Gray**

For the artistic decoration of walls, ceilings and interior woodwork, Flat-Tone is the perfect color. It is a soft, velvety, flat effect so much desired in modern finishing.

**DIRECTIONS:**  
New Work: Prime plaster or cement walls with S-W Flat-Tone/Mixing Size and Flat-Tone equal parts. Over this apply one or more coats of Liquid Flat-Tone.

Old Work: Surface should be smooth and free from high gloss. Two coats of Liquid Flat-Tone usually will give satisfactory results.

THE SHERWIN-WILLIAMS CO. PAINT AND VARNISH MAKERS  
NEW YORK, N.Y.

# LIQUID FLAT-TONE COCONUT BROWN

Contents of Can: 65%  
Pigment by weight... 32%  
Liquid by weight... 32%

Composition of Liquid: 100%  
Lined Oil... 28%  
Varnish... 28%  
Drier... 18%  
Petroleum Spirits... 30%

Composition of Pigment: 100%  
Lithopone... 18%  
Zinc Oxide... 12%  
Lead Sulphate... 12%  
Silica and Silicates... 12%  
Color... 12%

\*Coloring Material: 100%  
Ultramarine... R15195  
Chrome Yellow  
Bone Black  
Ultra Blue

HALF GALLON SHERWIN-WILLIAMS STANDARD MEASURE

## Flat-Tone

**Coconut Brown**

For the artistic decoration of walls, ceilings and interior woodwork, Flat-Tone is the perfect color. It is a soft, velvety, flat effect so much desired in modern finishing.

**DIRECTIONS:**  
New Work: Prime plaster or cement walls with S-W Flat-Tone/Mixing Size and Flat-Tone equal parts. Over this apply one or more coats of Liquid Flat-Tone.

Old Work: Surface should be smooth and free from high gloss. Two coats of Liquid Flat-Tone usually will give satisfactory results.

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# LIQUID FLAT-TONE PALE OLIVE

Contents of Can: 65%  
Pigment by weight... 32%  
Liquid by weight... 32%

Composition of Liquid: 100%  
Lined Oil... 28%  
Varnish... 28%  
Drier... 18%  
Petroleum Spirits... 30%

Composition of Pigment: 100%  
Lithopone... 18%  
Zinc Oxide... 12%  
Lead Sulphate... 12%  
Silica and Silicates... 12%  
Color... 12%

\*Coloring Material: 100%  
Chrome Yellow... R15195  
Bone Black  
Ultra Blue

For the artistic decoration of walls, ceilings and interior woodwork, Flat-Tone is the perfect color. It is a soft, velvety, flat effect so much desired in modern finishing.

**DIRECTIONS:**  
New Work: Prime plaster or cement walls with S-W Flat-Tone/Mixing Size and Flat-Tone equal parts. Over this apply one or more coats of Liquid Flat-Tone.

Old Work: Surface should be smooth and free from high gloss. Two coats of Liquid Flat-Tone usually will give satisfactory results.

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NEW YORK, N.Y.

Half Gallon  
PALE OLIVE