

**I'm digging out something
everybody needs in paint**



YOU don't need three guesses to tell what I'm talking about, because my job is mining lead.

And lead is the starting point for making a durable paint.

You see, they make the purest lead into white lead.

And white lead is used in making paint.

When you look at such ancestry, it's not surprising that pure white lead paint is able to stand up under the attack of time and nature.

In case you think I'm grinding my own ax, just ask any painter who knows his stuff. Ask him what he'd paint his own house with. I can tell you what his



It takes experience to do a good paint job. For the paint on a house is only 1-200th of an inch thick, and it needs to be skillfully applied to give real protection. Pictured here is one of the many things a good painter knows—how to lay paint at corners to protect the points where clapboards join.

answer will be—"white lead."

So take it from an old lead miner, you can't beat a paint that's made from lead. And this is one case where the best is really the cheapest.

LEAD INDUSTRIES ASSOCIATION
420 Lexington Avenue
New York, N. Y.



Once a Cement Works

Now the most famous garden of the Northwest



Drills, dynamite, steam shovels, and cranes tore away tons of earth here

By Bethel Gilliam

RARELY does a sightseer land in Victoria, British Columbia, even for only a few hours between boats, without visiting the famous Butchart gardens 12 miles from the city, at Tod Inlet. The gardens are a triumph in landscape gardening—a massed coloring against a rocky and forested background that's wonderful.

The garden proper, which covers about 16 acres, contains trees and shrubs of varying shades of green, red, yellow, and purple; and hedges of flowers line the driveway. Spacious lawns surround the Butchart home, and inviting swings and chairs are set among rose trees and arbors.

IT WASN'T always so. Years ago Mr. Butchart was the owner of a cement business located on the grounds now occupied by the gardens. Drills, dynamite, steam shovels, and cranes tore away tons of earth, until at the end of four years a yawning gap disfigured the landscape. Standing at the edge of the chasm one day, Mrs. Butchart gazed sorrowfully at the spectacle and wept a few tears. They'd taken so much wealth from the earth and returned so little.

Some months later the pit was abandoned. Now was Mrs. Butchart's opportunity. Tons of rich loam were procured and spread over the chasm. Grass was sown. Rock gardens were formed. Arbors, bridges, pergolas, stone steps, bubbling fountains, and tinkling waterfalls were built. Trees and shrubs were obtained from all over Vancouver Island and set into the rich

soil. Borders and beds of flowers were planted. Within two years the chasm was transformed into a level of beauty.

Not content with that which already been accomplished, Mr. and Mrs. Butchart journeyed to other lands and brought back shrubs and flowers. Today there are in the gardens more than a hundred varieties of blossoming plants, besides shrubs and trees.

As we stroll thru the lovely gardens, we marvel at the variety of colors and beautiful color combinations. Large stone jars full of flowering plants stand beside the fountains. At one corner of the garden a proud peacock spreads his gorgeous plumage as though to charm the eye with Nature's bountiful beauty.

In the early days of the garden Mrs. Butchart gave away seed cuttings to all comers, but the business grew into more than she could handle, and now there's a seed store just inside the gates where you buy seed very reasonably.

IT HAS been estimated that many as 130,000 people visit the privately owned gardens during the summer season. Each day in the summer, special police stand at the gates to regulate traffic. Even when the owners are away on long trips the gardens, under the management of a staff, remain open to the public.

The gardens have been such a boon to Victoria that the city presented Mr. Butchart a gold key to the city. He doesn't have to pay taxes and is free from arrest.



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