ONE

GALLON

O'BRIEN'S

Liquid-Lite

SATIN ENAMEL

BLACK

MADE IN U.S.A. BY THE O'BRIEN CORPORATION • SOUTH BEND, INDIANA • BALTIMORE, MARYLAND

49 TOC 001400

LIQUID-LITE SATIN ENAMEL

This top quality enamel is recommended for interior use on woodwork, cabinets, trim, walls, etc., wherever a rich, satiny finish is desired. Extremely popular for kitchens and bathrooms. Excellent for commercial and institutional work. May be used outdoors on porch and yard furniture.

Formulated with O'Brien's exclusive *Alkitherm* and odorless type thinners, Liquid-Lite flows on easily and dries out smooth — free of brush marks. It's easy to apply and covers most previously painted surfaces in only one coat. Extremely durable and washable.

CAUTION! COMBUSTIBLE
KEEP AWAY FROM HEAT AND OPEN FLAME
CONTAINS LEAD OR OTHER COMPOUNDS HARMFUL IF EATEN
Do not apply on toys, furniture or interior surfaces which might be chewed by children. Use with adequate ventilation. Avoid breathing vapor or spray mist. Avoid prolonged contact with the skin. Wash thoroughly after handling and before eating or smoking. Keep container closed when not in use.

LIQUID LITE SATIN BLACK

Pigment		15.55%
	Carbon Black	27.54%
	Magnesium Carbonate	69.57%
	Zinc Stearate	2.89%
		100.00%
Vehicle		84.45%
	*Varnish	69.75%
	Xylol	3.83%
	Mineral Spirits & Drier	26.42%
		100.00%
*Non-Volatiles:	Processed Linseed and China Wood Oil, Kauri Resin & Rosin Salts	44.16%
Volatiles:	Mineral Spirits & Turpentine	55.84%
		100.00%

REGISTERED
REG'N. No. 8516 G
DATE 12-1-37

49 TOC 001401

LIQUID-LITE SATIN ENAMEL

DIRECTIONS FOR USE

New Wood — one coat of Double-Up Undercoat or White Surfacer. Follow with one or two coats of Liquid-Lite.

New Plaster — one coat of Liquid Velvet Wall Primer and Sealer. Finish with one or two coats of Liquid-Lite.

New Dri-Wall or Composition Board — one coat of O'Brien's Vite. Follow with one or two coats of Liquid-Lite.

Unpainted Metal — same as listed under "New Wood."

Painted Surfaces in Good Condition — one coat of Liquid-Lite (providing there is no radical change in color).

Painted Surfaces in Poor Condition — one or two coats of Liquid-Lite.

Surface Preparation — sand surfaces well before painting. Remove dust, loose dirt, wax, polish, etc.

Application — use a soft bristle brush or spray gun.

Drying — dries to touch in 3 to 4 hours. Allow overnight drying between coats.

Thinning — use material as it comes from can. When thinning is necessary, use low odor thinners, turpentine, mineral spirits or Reducit.

Tinting — light tints can be obtained with O'Brien's Tone-All Colors.

THE O'BRIEN CORPORATION
SOUTH BEND, IND. OKLAHOMA CITY, OKLA.
BALTIMORE, MD. SAN FRANCISCO, CAL.
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