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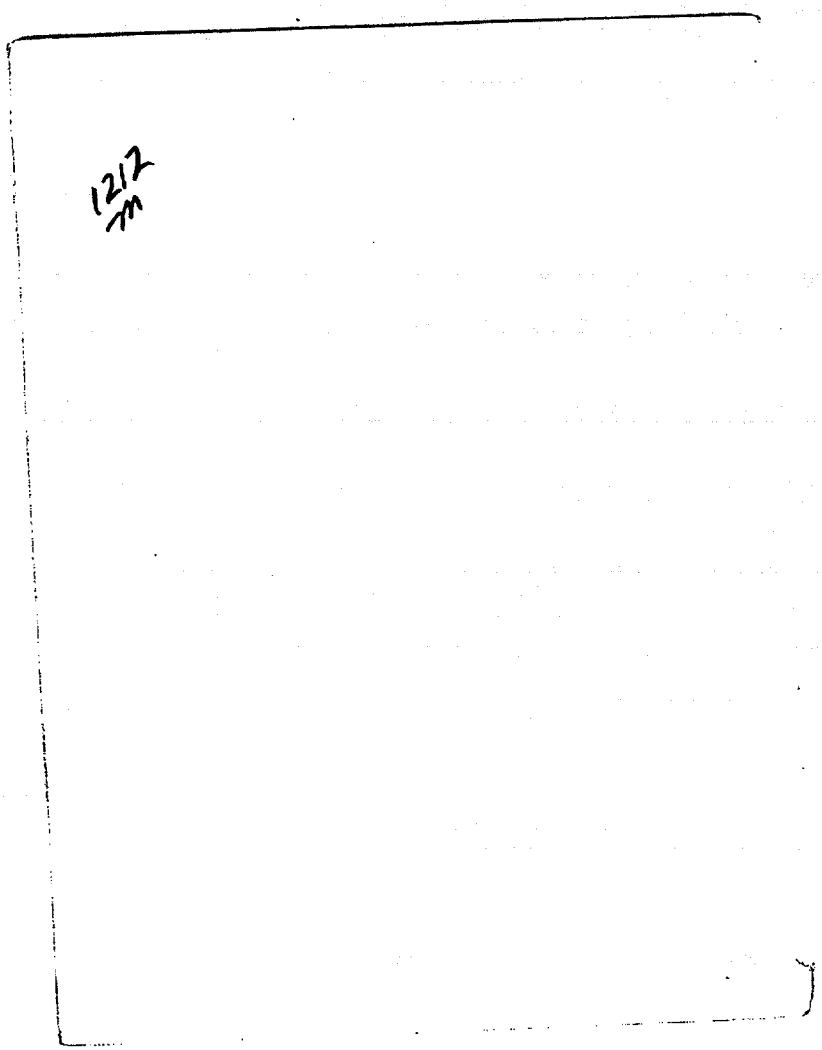
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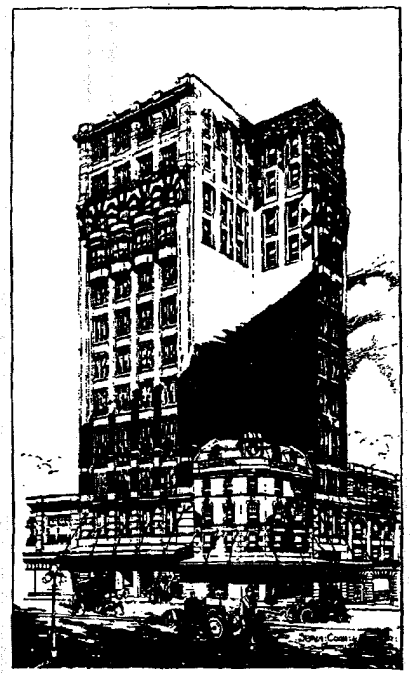

Culwulla Chambers, Sydney
The Highest Building in Australia
Finished with S-W Paints and Varnishes
R. Wall & Son, Contracting Painters

The Spectrum

VOL. IX FOREIGN NUMBER NO. 6

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SYDNEY'S "WOOLWORTH BUILDING"

BEHOLD Sydney's skyscraper! Although not quite so towering as the Woolworth Building, it is a very handsome structure, and one of which Sydney is justly proud. It is not very similar to an American skyscraper, but is a good type for us to follow—the work near the top of the building and the marquee being a pleasant relief from the usual plain lines of a skyscraper.

R. Wall & Son, one of the largest firms of Contracting Painters in Sydney, used *Flat-Tone, SWP, Velvet Finish*, and *Old Dutch Enamel.*



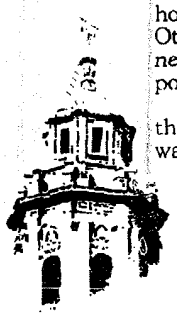
0007-SWP-00010381



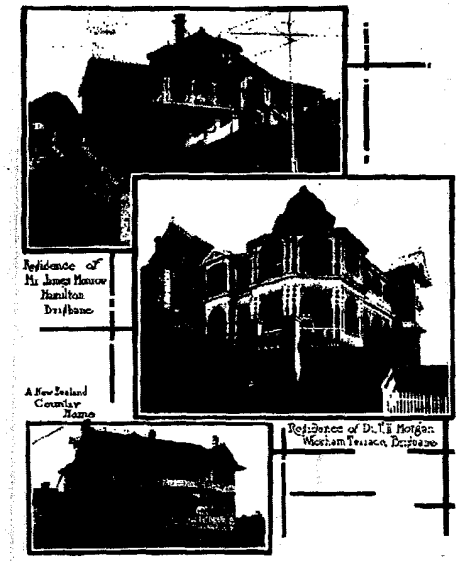
IN A NEW ZEALAND "HONEYMOON LANE"

IN THOSE sections of American towns and cities where the newly-weds live—commonly known as "Honeymoon Lane"—we find nearly every variety of bungalow. But here is a type we do not come across. It is a typical New Zealand bungalow, and shows many interesting features, the most attractive of which are the paned windows. Without them the house would have very little character. Other distinguishing features are the chimneys, the arrangement of the enclosed porch, and the various roofs.

Sherwin-Williams Materials were used throughout this bungalow. The architect was B. C. Chilwell, Auckland, New Zealand.



RESIDENCES IN AUSTRALIA AND NEW ZEALAND, FINISHED WITH SHERWIN-WILLIAMS PAINTS AND VARNISHES



Residence of Mr. James Munro Hamilton Brisbane

A New Zealand Country Home

Residence of D. H. Morgan Wickham Terrace, Brisbane

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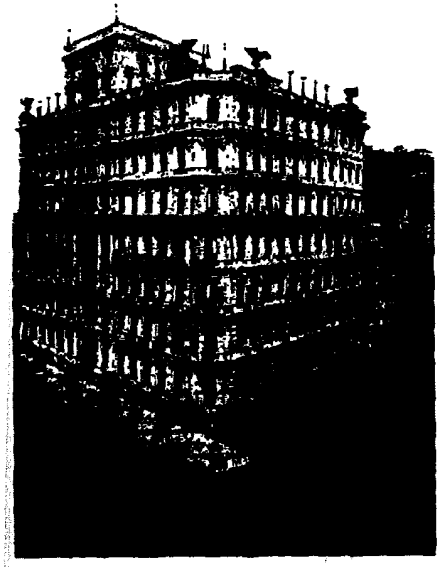


Palace Hotel, Rio de Janeiro, South America

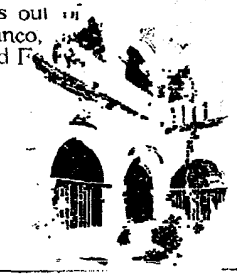
M. Antoine Januzzi Filhos & Co., Architects and Contractors

AN EXQUISITE HOTEL IN "THE PARIS OF AMERICA"

The Spectrom

ONE OF the most gorgeous buildings in Rio de Janeiro, "the Paris of America," is the Palace Hotel. Its name was well chosen, as one could readily imagine that this beautiful structure with its exquisite carvings and ornate moldings were on an old French or Italian palace. It represents the style of treatment which climatic conditions in South America most demand, showing the influence of the Latin Country Architecture, found so much in South America.

Not the least interesting feature of this hotel to those of us familiar with American hotel architecture is a comparison between the two styles. How very different from the latest New York hotels, such as the Biltmore, Ritz-Carlton and McAlpin. The latter are all very severe in treatment and dark in color. The Palace is the acme of ornateness and light coloring. Yet each style is appropriate for its own location—the McAlpin would seem as out of place on the Avenida Rio Branco, as would the Palace at Broadway and Fo[illegible] second Street.



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The first floor includes several dining, tea and reception-rooms, besides the usual hotel-rooms. The remaining six floors include 191 bedrooms, with sitting and bedrooms, and 66 bedrooms with bath. Very few of our North American hotels can boast such accommodations.

An attractive feature of the Palace is the roof-garden. It includes a large saloon, suitable for Concerts, Banquets or Balls, and the remainder of the roof is fixed so guests can enjoy their meals in Rio's wonderful air, and overlook her gorgeous scenery.

Six hundred gallons of *Flat-Tone* were used on this building as well as *SWP* and *S-W Varnishes*. Architects and Contractors, M. Antoine, Jannuzzi Fihlos & Co.



The Attractive Palace Hotel Roof Garden



OVER IN BRISBANE

THE ILLUSTRATIONS of this residence in Brisbane, show us a house which typifies the Australian style of architecture. The distinguishing features are the use of much lattice work, beams, and ornamentation of many kinds. Many windows made of small panes, the large second-story porch, the venetian blinds, which make the porch habitable under the blazing sun, the ornate appearance of the whole—all these elements go towards making an Australian Exterior.

We also find the inside typically Australian—the much decorated ceiling and frieze, the decorated and stained glass windows, the use of wood in fancy designs—the long shutters.

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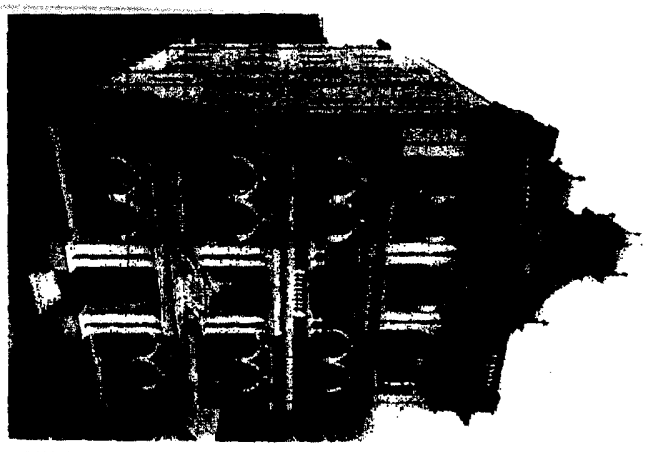
Style of Architecture Often Seen in Australia

Note the Use of Much Lattice Work, Beams and Ornaments of Many Kinds



Commercial Travelers Club, Brisbane, Aus.

Finished Throughout With Sherwin-Williams Products

C. W. Chambers, Esq., Architect

K. S. Reton & Co., Decorators

The Spectrum

LUXURY IN THE ORIENT

THE GLOBE-TROTTER who lands in the Manila Hotel will find himself in one of the Orient's most modern and pretentious hostelries.

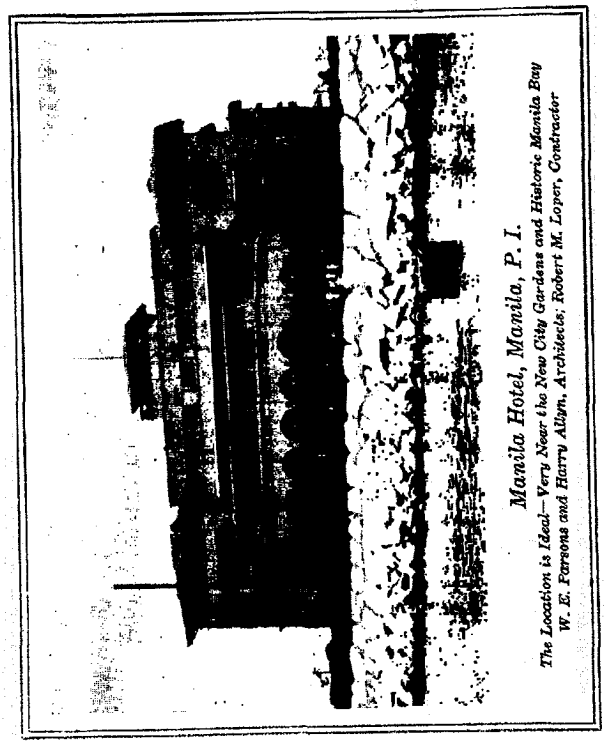
The location is ideal—very near the new City Gardens, and right on historic Manila Bay, with its interesting panorama spread out for the pleasure of the guests.

Nearly all the dining-rooms have adjoining verandas for serving meals, every room has outside exposure, and almost the entire roof is made into a lovely garden. The house is furnished throughout with Philippine Mahogany, with the exception of cool rattan furniture on verandas, lounging-rooms, etc.

The foundation of the building is composed of piles of native timber capped with a continuous concrete course binding the entire structure together. From this the walls of the building run continuous, reinforced with steel. The entire structure, including the floors, is of reinforced concrete, except the roof trusses on the four corners, which are of wood with tile roofing.

Sherwin-Williams Products were used throughout the hotel.





Manila Hotel, Manila, P. I.

The Location is Ideal—Very Near the New City Gardens and Historic Manila Bay
W. E. Parsons and Harry Allyn, Architects; Robert M. Loper, Contractor

0007-SWP-00010381

Spectrum

A BEAUTIFUL FOREIGN "Y"

WE VERY often forget the power and breadth of the Y. M. C. A., until we see one of their handsome big buildings in a far off land, such as the beautiful building at San Juan, Porto Rico.

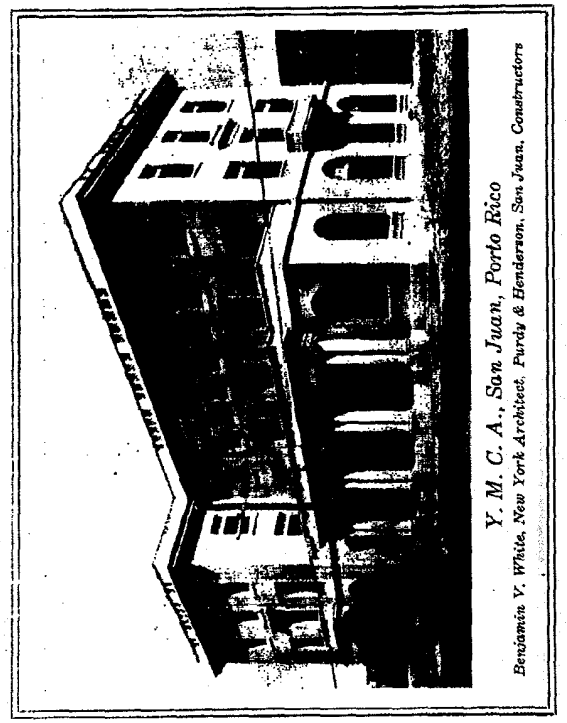
Lucky indeed are the young men who can take advantage of this Y. M. C. A. with its large swimming-pool, gymnasium, study-rooms, roof-garden and dormitories with accommodations for twenty-two men.

The architect, Benjamin V. White, of New York, has obtained a very attractive effect by the arrangement of Corinthian Pillars and arches. The building is constructed of that popular material, reinforced concrete, decorated at the top with interesting Mosaic work. The general lobby on the first floor is decorated with ornamental plaster ceilings, columns, and pilasters—the floors are of red tile. Beautiful marble stairs with wrought iron railings lead from the ground floor to roof-garden.

Sherwin-Williams Paints and Varnishes are used throughout the building.

Constructors were Purcy & Henderson, San Juan.





Y. M. C. A., San Juan, Porto Rico

Benjamin V. White, New York Architect, Purdy & Henderson, San Juan, Constructors

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Specifom

A ROYAL BANK IN PORTO RICO

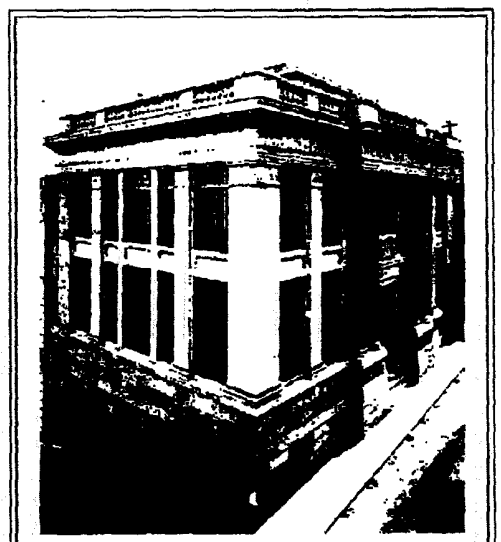
ON THE following page you will see an unusually handsome and dignified building. It is the Royal Bank, of Canada, at San Juan. This is a new building, and includes all the latest ideas employed by the new banks in our metropolises.

The dignified, Classic Renaissance is especially suited for a bank, the Corinthian columns forming an impressive entrance. The walls are made of stone concrete, a patent process of Purdy & Henderson, who were the architects and constructors.

The large main room is decorated with marble columns and pilasters, the ceiling is of ornamental plaster. The screens are of bronze verde antique, executed at the Tiffany Studios. The furniture is of Culan Mahogany, as are also the front doors which are hand carved. The columns and pilasters are Ionic and carry capitals in gold leaf.

Sherwin-Williams Products were used throughout the building.





Royal Bank of Canada, San Juan, Porto Rico
Sherwin-Williams Products Were Used Throughout

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