

ate's total vote. Both Burke and Bender come from the Cleveland district.

Eugene H. Hanhart, Democratic state chairman, said:

"The race could be decided by the workers' and farmers' pocketbooks. The average person is bound to be influenced by the size of his take-home pay, and the take-home pay has dropped. Farm prices have dropped and the workers aren't getting the overtime pay they once did, while a good many of them are out of work or working only three or four days a week. His situation is working in our favor."

At this stage, the Bender-Burke race looks like a dingy fight with sideline opinion appearing to favor Bender slightly in a jungle of unknown factors that might swing the election in either direction. Both are "running scared" and aren't inclined to make any sweeping victory claims.

Bender's name is better known throughout the state than Burke's. He has made his name known to the voters in his former campaigns for the office of representative-at-large, a post since abolished. Bender now represents the 23rd district in Cuyahoga County outside of Cleveland.

Also, Bender's name and face came familiar to Ohioans as the cheer leader and song master for Taft at the 1952 GOP National Convention. Whether he won or lost friends by his revision antics is a debatable point, but at least many voters know him.

Bender is working hard to get the support of both the liberal and conservative wings of his party. He is campaigning as an Eisenhower supporter with the reservation that he's no "coat-tail rider or yes man."

...broad appeal. But it isn't a high form of art. Her brief lapse into the "grind" (during the "Digga Digga Doo" number) was unnecessary and quite reminiscent of the Betty Hutton and Sheree North episodes.

Harry James fans enjoyed the sextet selection. He still blows a lot of trumpet.

The story line to tie the musical numbers had the germ of an old and well-worn Hollywood idea. But its development lacked sparkle. I think Fred Clark realized it. His characterization of a Hollywood producer could have been sharper.

The 8:30 p.m. spot on KPIX Thursdays will contain dramas for the next three weeks, with stars like Teresa Wright, Linda Christian, Dick Powell, and Ethel Barrymore. Then another musical—with Edgar Bergen and the aforementioned Miss North.

Dinah Shore has a new musical.



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SUMAC

8:30—Blue Angel: Linda Gardner, Jack Whiting, Robert Clary and Matala and Hari (KPIX).

8:30—Theater: Shelly Winters and William Bishop in "Man-trap" (KGO-TV).

9:00—Fireside Theater: Thomas Mitchell and Dorothy Malone in "Afraid to Live" (KRON).

9:30—Elgin Hour: Robert Cummings, Dorothy Gish and Janet Blair in "Flood Tide" (KGO-TV).

10:00—Danger: Nina Foch in "See No Evil" (KPIX).

11:30—Owl Theater: Margaret Lockwood and Emyln Williams in "The Girl in the News" (KRON).

11:30—Late Show: Jane Wyatt and Chester Morris in "The Girl from God's Country" (KPIX).

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