

NG EARLY DAY AUTOMOBILES F EL CAJON MAN WHO HAS 6

By DIXIE YALE
The second one, a "Tourist," vintage 1900, he acquired from Judge Colliard, El Cajon, whose family had used it. Then he heard of a "Sears" 1904.

This one was way up in the mountains at La Posta on the El Centro highway. He drove up there one night for it and it nobly drove off with no repairs except to replace a spark plug, and put in gas.

PLENTY SPACE ADVISED
He got a "bang" out of the book of instructions which went with this one. Ordered from a mail order catalog the car was sent to California by Wells Fargo express. It came crated, "knocked down," which meant the buyer had to assemble the parts. The instructions were mostly about how to put it together although it did tell the buyer how to run it and sagely advised him to "be sure to have plenty of room and a large open space" when learning to drive.

The instruction book for uncrating and setting up stated that the owner should first put the wheels on "the same as any buggy then the chains which run in it were to be adjusted on the sprockets." The fourth car was called the "Black," a 1900 buggy type model. A Stanley steamer 1908 was then bought in Omaha by Bernie Snyder, a friend who became interested in adding to the collection. It was acquired from its original owners. The 1902 Oldsmobile was discovered by Mrs. Wright, who also had become an auto scout.

Mr. and Mrs. Wright enjoy occasional Sunday drives in the old model cars.

CK ON THE AIR! TONIGHT RADIO THEATRE

**GEORGE RAFT
RED MacMURRAY
DOROTHY LAMOUR
JOHN BARRYMORE
AKIM TAMIROFF**

**IN
own of the North**

**DIRECTED BY
Cecil B. deMille**

Thriller-action-romance—in a fast-moving plot of the roaring North. Listen in with your friends tonight—and every Monday night—to the exciting full-hour show. World-renowned radio stars play! Don't miss the single one!

M. SANDEGO TIME KNX



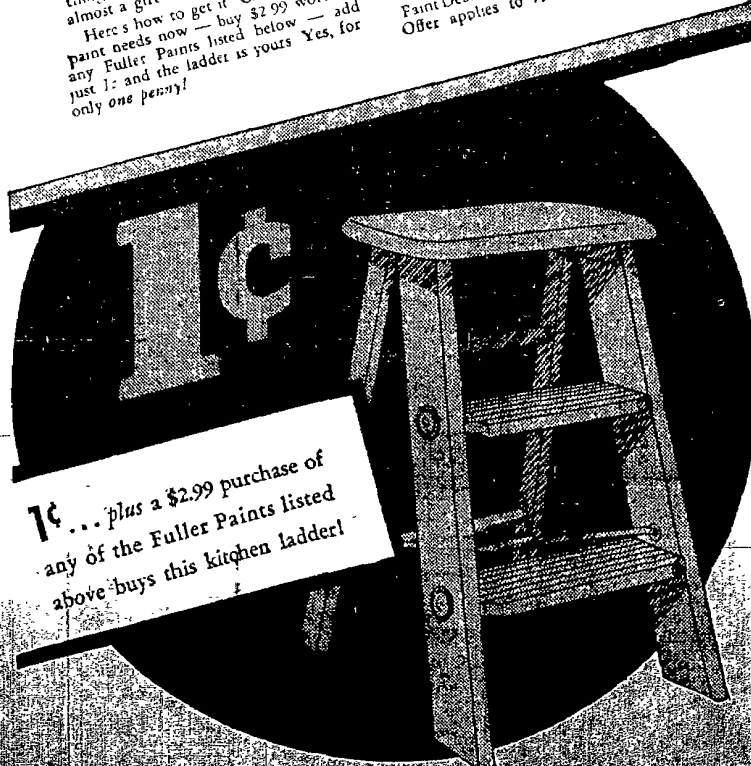
Make a \$2.99 purchase of any of these Fuller Paints and the ladder is yours for only 1c more Fuller Pure Prepared Paint — Porch & Deck Paint — Decorative Enamel — Fullerwear Floor Enamel — Lin Bar, Speedite, Fullerspar and Speedflat Varnishes — Fullerglo—New Pure Prepared Primer.

Greatest Offer BY FULLER PAINT DEALERS

This handy kitchen ladder — just the thing for scores of kitchen chores — almost a gift to you!

Here's how to get it: Check over your paint needs now — buy \$2.99 worth of any Fuller Paints listed below — add just 1c and the ladder is yours. Yes, for only one penny!

And what a grand ladder! Sure to make many new friends for Paint Dealers. Stands two feet high, sturdily built, has safety reads. Ready to paint to match your kitchen color scheme. Supply is limited — so see your Fuller Paint Dealer soon. Only one to a customer. Offer applies to retail purchases only.



1c... plus a \$2.99 purchase of any of the Fuller Paints listed above buys this kitchen ladder!

FROM SEPTEMBER 12th - 24th INCL. ONLY

causes some people to laugh others to suspect, maybe Darw is something. Mischa likes to out his jaw open his routine to his haunches and let his dangle by his sides. That's a startling and to some people a thing. Hollywood found out that Gregory Lacey thought that of the world would foot that's east Mischa in "My Man" and told him to "act it monkey."

After trying for eight y Mischa finally clicked.

'ASSISTANT VILLAIN'
When Mischa left high school New York, he became an actor. Eventually, he went on the stage and when the show got to Los Angeles he quit because Holly was so close by. He got a bit, and there and before long he stamped a villain. But he was first-rate villain—perhaps because his good humor cropped out often—and it was his luck to be off in the first reel. You he was just an assistant villain, a sort of stooge to the head villain. Mischa was such a poor villain that for a long time he didn't get a role. At his chosen-trade Th Russian friends, he met Frank the director who found M ariusn enigma and bright en to hire him as his secretary was a job he held for nearly years, with occasional acting coming his way. Tuttle gave time off whenever he asked.

He was given a very, very role in the first Lily Pons picture that of a bored musician.

Godfrey, months later, him a star.

'NOT A COMEDIAN'

Mischa says he is not a come he has no tricks.

I am a character actor—w comedy approach," he insists.

He never knows, when he l his pleasant rented home and Auer and 4-year-old Tony, wh comedy business of the day w. "I wouldn't be worth a da: I studied my script and tru figure out comedy," Mischa. "It just has to come to me sspontaneously. The director su things just before a scene end maybe I suggest some Things always are funnier tha—for me."

In "You can't take it with a detective turns on Auer and l "Where you from?"

After answers dourly "Gmskl" in that word he an entire family's income. The scene was thought up c spur of the moment because M thought the detective hadn't to pass him without noticing. Directors like Auer not onl caught he enhances the comedy of their pictures but becau unfailing good humor keeps e one's happy. On a movie where so many things can go at once, such a man as Auer asse.

He tells stories by the hou clean ones. When he yawns, h it with gusto, like a seal ba. The ratters ring when, wit strange sense of humor an freedom from restraint, he b with similar gusto.

The only time he lost his t on a movie set was when a lictly movie suggested having a young Russian dignitary's e Mischa. He blew up. He's a izsu; them. And then, recalling Auer's ground in Russia—his father killed and his mother was to flee to Turkey, where she during the 1913 revolution—the lictly man said he couldn't Auer for feeling as he did. The stands did not visit him.

TO QUIT IN FIVE YEARS
When Mischa was 33, five from now, he expects to enough money to quit the lictly movie business and do make movies. He's not sams of feet for eight milli film a year. He wants to do else, but play and make mo longer home movies. "I feel sorry for actors like Barrymore and I wish they would get out of the business," says Mischa. "They're not actors any more, they're lictly men. They're not doing anything to amuse the people. They're only doing it to make a name."

We San Diego Union Sept. 12, 1938