

1140

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1908

Dealers' Price List

Trade Sales Department

Prices to Dealers Only (Pacific District in U. S. West of Rocky
Mountains) V. O. B. San Francisco, Los Angeles,
Portland, Ore., and Seattle

Subject to market changes without notice.

All Liquid and Semi-Paste Goods Put
Up Full U. S. Standard Measure,
Equal to 231 Cubic Inches per Gallon

All Paste Form Goods (except as noted
on page 9) Are Put Up Full Net Weight



THE SHERWIN-WILLIAMS CO.
PAINT AND VARNISH MAKERS

U-1908 U.S. Pat. 37 366

N46169

1140



THE SHERWIN-WILLIAMS CO.

FACTORIES AND OFFICES:

CLEVELAND, 601 Canal Road, N. W.
CHICAGO, Pullman Station
NEWARK, Brown St. & Lister Ave.
MONTREAL, 638 Centre St.
LONDON, ENG., Homerton, E. C.

WAREHOUSES AND OFFICES:

BOSTON, 11-13-15 Stillings St.
BUFFALO, 47 Pearl St.
CHICAGO, City Office, 632 Ry. Exchange Bldg.
CINCINNATI, 420 Pioneer St.
DALLAS, TEX., 127-129 Sulzer Ave.
KANSAS CITY, 1400 St. Louis Ave.
LONDON, ENG., 7 Well Ct., Queen St. E. C.
LOS ANGELES, 312-314 South Los Angeles St.
MINNEAPOLIS, 119-121 Second St. N.
NEW YORK, 66 Broadway
OMAHA, 1308-1310 Harney St.
PHILADELPHIA, Delaware Ave. & Chestnut St.
PORTLAND, ORE., 188-190 Second St.
SAN FRANCISCO, 149-157 Second St.
SAVANNAH, 745 Wharton St.
SEATTLE, 1018 Western Ave.
ST. LOUIS, Second & Clifton Sts.
TORONTO, 88 York St.
WINNIPEG, Logan Ave., West, Cor. Vine St.

TELEPHONE NUMBERS

Bell—Main 167
Cuy. Cent. 660
Wentworth 565
Newark, 1798, 1791, 1792
Main 4927

Main 1645-6

Seneca 5

Harrison 520

Canal 160

Haskell 1912

Hickory 312

Home Main 5523

Home A 3554

Sunset Main 242

Twin City 2825

Northwestern 2298L

Rector 2313

Douglas 5040

Keystone 160

Bell 2047

Main 6284

Temporary 2451

Southern 4167

Main 1645

Tyler 1889

Main 891

Tel. 1665

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As an aid to our agents and dealers we give herewith a list of various classes of work, suggesting such specialties as should be best fitted for the purpose:

FOR BARNs, ROOFs, FENCEs, OUTBUILDINGs, ETC.,
S-W. CREOSOTE PAINT. Nineteen good shades.
S-W. ROOF AND BRIDGE PAINT. Red, Brown and Black.
S-W. COMMONWEALTH BARN RED. A bright, economical Red.

FOR BATH TUBS, SINKS, ETC.,
8-W. BATH ENAMEL. Stands hot and cold water.

FOR BLACKBOARDS,
S-W. SCHOOLBOARD SLATING. For making or renewing schoolboards.

FOR BUGGIES, BOATS, OR EXPOSED WORK,
S-W. BUGGY PAINT. A varnish gloss paint of great durability.

FOR BUG KILLER - TO PRESERVE CROPS,
S-W. STRICTLY PURE PARIS GREEN. Sure death to bugs.

FOR BUILDINGS, OUTSIDE AND INSIDE, ALSO ROOFS,
8-W. LIQUID PRIMER and THE SHERWIN-WILLIAMS PAINT, Prepared. The
 best and most economical paint that can be made.

FOR EXTERIORS ONLY.
S-W. PRESERVATIVE SHINGLE STAIN. Made with creosote.

FOR CARRIAGE AND AUTOMOBILE PAINTING AND REPAIRS
8-W. QUICK DRYING COLORS. The best coach colors that can be made.
8-W. GLOSS COLORS. Strong covering, colored rubbing varnishes.
8-W. PERFECT METHOD SYSTEM. A scientific system of undercoatings.

FOR CHAIRS, TABLES, DECORATING WOODWORK, FURNITURE, ETC.,
8-W. ENAMEL. For a high gloss finish.
3-W. VARNISH STAIN or **8-W. FLOORLAC.** For staining and varnishing at one operation.

FOR CUPBOARDS, BASEBOARDS, SHELVING, ETC.,
S-W. FAMILY PAINT. A durable oil paint. Easily cleaned.

FOR FLOORS.
8-W. MODERN METHOD FLOOR FINISHES.
 Painted finish—Inside Floors—8-W. INSIDE FLOOR PAINT.
 Porch " " 8-W. PORCH " "
 Varnished finish—Natural—MAR-MOT, a durable floor varnish.
 —FLOORAC CLEAR.
 —DURABLE LINOLEUM FINISHES.
 Stained—FLOORAC, stain and varnish combined.
 Waxed finish—8-W. FLOOR WAX.
 For dancing floors—8-W. DANCING FLOOR WAX.
 For unsightly cracks in old floors—8-W. CRACK AND SEAM FILLER.

The Sherwin-Williams Products and Their Uses—(Continued)

- FOR FURNITURE, CLEANING AND POLISHING,**
S-W. FURNITURE POLISH. Cleans and polishes at one operation.
- FOR FILLING AND FIRST COATING,**
S-W. SHELLAC-ONAT. "A better than Shellac" first coater.
S-W. SHELLACING. A liquid wood filler.
S-W. LIQUID FILLER. For first coating on close grained woods; floors, exterior work, bathrooms and kitchens excepted.
S-W. PASTE FILLER. For all open grained hard woods.
- FOR FINISHING FURNITURE,**
S-W. HANDCRAFT STAINS. A complete line of artistic finishes.
S-W. GOLDEN OAK STAIN. Permanent in color, easy working.
S-W. FLOORLAC or S-W. VARNISH STAIN. For staining and varnishing at one operation.
- FOR INTERIORS, WALLS, CEILINGS, ETC.**
S-W. ENAMELOID. For a high gloss finish.
S-W. SPECIAL INTERIOR COLORS. For egg shell gloss finish.
S-W. DISTEMPER or FRESCO COLORS. Ground in water without size.
S-W. FLAT-TONE. For flat finish on walls and woodwork.
- FOR IRON AND GRILLE WORK,**
S-W. FLAT BLACK. For imitating wrought iron finish.
- FOR LIVE STOCK AND DOMESTIC USES,**
MEDICINAL LINSEED OIL. For external and internal uses.
- FOR LEATHER GOODS, CARRIAGE AND BUGGY TOPS, ETC.,**
S-W. ENAMEL LEATHER DRESSING. Renews old leather.
- FOR MACHINERY, ENGINES, CASTINGS, ETC.,**
S-W. MACHINE FILLER. For producing a smooth surface on iron and steel.
S-W. MACHINE PAINT. For finishing machinery.
- FOR METAL SURFACES—PROTECTIVE AND ANTI-RUST,**
S-W. METALASTIC Nos. 1, 2, 3, 4 and 5. A specialty for each particular purpose. See booklet B-37 for description. Only Nos. 2, 3 and 4 regularly carried in stock.
S-W. NON-CORRODIBLE ACID-RESISTING PAINT. Not affected by acid fumes.
S-W. ROOF AND BRIDGE PAINT. An economical protective paint.
S-W. GALVANIZED IRON PRIMER. Prevents peeling of paint coats.
- FOR PAINT AND VARNISH REMOVER,**
S-W. TAXITE. Harmless and reliable. Don't injure wood or hands.

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The Sherwin-Williams Products and Their Uses—(Continued)

- FOR PLUMBING, PIPE JOINTS AND STEAM GASKETS,**
S-W. GRAPHITE PIPE JOINT AND GASKET COMPOUND. Makes air, steam and water tight joints that can be unscrewed without breaking pipe.
S-W. RED LEAD. In oil. For plumbing and sundry uses.
S-W. AMERICAN PLUMBERS WHITE. For plumbing and sundry uses.
- FOR PORCH AND LAWN FURNITURE,**
S-W. PORCH AND LAWN FURNITURE ENAMEL. Seven popular colors that stand exposure.
- FOR RADIATORS, PIPING, STOVES, PICTURE FRAMES, ETC**
S-W. ALUMINUM PAINT. For a silver finish.
S-W. IMPERIAL GOLD ENAMEL. Bronze and liquid separate.
S-W. EMPRESS LIQUID GOLD, "A" & "B". Prepared ready for the brush.
S-W. RADIATOR ENAMEL. For colored enamel finish.
- FOR SCREENS, DOORS AND WINDOWS,**
S-W. SCREEN ENAMEL. Black and Green.
- FOR SHINGLES,**
S-W. PRESERVATIVE SHINGLE STAINS. Made with creosote in 23 good shades.
- FOR STOVE PIPES,**
S-W. STOVE PIPE AND IRON ENAMEL. Makes old piping looklike new.
- FOR TINTING PURPOSES,**
S-W. FIRST QUALITY OIL COLORS. Finely ground in pure linseed oil.
S-W. SPECIAL COLORS. For decorators' and sign writers' use.
S-W. DRY COLORS. Fine tone and superior strength.
- FOR VARNISHING, OF ALL KINDS,**
THE SHERWIN-WILLIAMS VARNISHES. A special varnish for each particular purpose.
- FOR WAGONS AND IMPLEMENTS,**
S-W. WAGON AND IMPLEMENT PAINT. Stands the wear and weather.
- FOR WINDOW BLINDS,**
S-W. FRENCH CROWN GREEN. (Ground in oil). Strong and very permanent.
- FOR FINISHING INTERIOR WOODWORK,**
S-W. HANDCRAFT STAINS. A complete line of artistic finishes. Exclusive in tone—splendid working qualities.
S-W. GOLDEN OAK STAIN. Permanent in color—dries well.
S-W. OIL STAIN. For staining new work at a moderate cost.
S-W. VARNISH STAIN. For staining and varnishing at one operation.
S-W. FLOORLAC. A very durable stain in varnish.
S-W. ENAMEL. For a high-gloss, tile-like finish.
S-W. ENAMELASTIC. Highest quality enamel for exterior and interior finishing.

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THE paints, varnishes, colors and specialties listed in the following pages include everything demanded in modern finishing. They will satisfactorily supply the paint and varnish needs of the painter and decorator, the sign writer, the contractor and builder, the architect, the carriage custom and repair shop, the property owner, and the housewife.

We offer our line of products to the trade with the knowledge that they will fulfil every claim we make for them and when used as intended will always prove satisfactory.

Controlling absolutely as we do the supply of nearly all important raw materials used in our products and maintaining chemical laboratories and testing rooms where they are carefully examined for quality, we are able to offer goods of higher quality, which are more reliable and uniform, than those made by less favorably situated makers. When pushed by a live, wide-awake merchant, Sherwin-Williams Paints and

Varnishes will overcome competition, bring good trade and profits and give the dealer a reputation for reliable goods that will be one of his most valuable trade assets.

The Sherwin-Williams Co.

NOTE

All paste form materials quoted herein by the lb. (except as noted) are put up full *net weight*. All liquid goods are put up full *U. S. standard measure*, equal to 231 cubic inches per gallon. Distemper Colors, Empress Gold Paint and Imperial Gold Enamel are sold by the package and not by weight and measure. Quick Drying Coach Colors will be sold full net weight as soon as present gross weight stocks are exhausted.

All $\frac{1}{4}$ pint, $\frac{1}{2}$ pint, pint and quart packages listed herein (except as noted below) are penny lever, self-sealing cans. These are the most convenient and economical packages, because they are easy to open and permit of sealing quickly so that unused contents may be preserved.

Exceptions—Handcraft Stains, Shellac-coat, Taxite, Enamel Leather Dressing, Carriage Varnishes, Japans and Driers are put up throughout in square varnish cans.

Other varnishes, in quarts and larger only, put up in square varnish cans.

Gallon cans for varnish colors are the Hull patent self-sealing pails (which patent we own), enabling the use of entire contents without loss or waste, due to dirt, exposure to air, etc.

General directions for the use of our various products will be found on each package.

Specific directions for special cases will be furnished on request.

The Largest Paint and Varnish Makers in the World

THE SHERWIN-WILLIAMS CO. was founded in 1866. Ever since that time we have held strictly to the highest standard of quality in paint and varnish making. We believed that the best goods would sell the best and our splendid success has proved we were right.

Today we are the largest concern of the kind and growing rapidly. Our facilities include:

Five Factories, in Cleveland, Chicago, Montreal, Newark, and London, Eng.

Eighteen Warehouses and Offices, in other cities from Atlantic to Pacific Ocean.

Representatives covering every important paint and varnish field in the world.

Linseed Oil Mills, where we make, treat and age strictly pure linseed oil for our products.

Lead and Zinc Mines and Smelters, where we are constantly employing large forces of men to mine and convert these ores.

Dry Color Factory, the largest and best equipped in America, where our dry colors are made.

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Varnish, Japan and Drier Works, where these products are made exclusively.

Tin Can Factories, that make the tin cans we use.

Box Factory. A separate plant where boxes of all kinds are manufactured.

Printing Plant, with seventeen presses, bindery, sampling department, etc., where our advertising and printing are economically handled.

Machine Shops, that make mills and machinery of our exclusive design.

These facilities put within our control every important accessory of our business, and besides making us sure our goods are right from the foundation up, save us much in cost of manufacture that can be put into the quality of the goods and the maintenance of a strict standard of service.

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THE SHERWIN-WILLIAMS PAINT

PREPARED (Liquid)

For Buildings, Outside and Inside

THE most durable and economical paint that can be made. There is no other material, either ready prepared or hand mixed, that will give such uniformly good results. Made from carefully selected materials that the most reputable and intelligent authorities recognize as possessing best paint qualities, thoroughly mixed in most scientific proportions to insure best results, and very finely ground in machinery of our own design. S. W. P., on comparative test with lead and oil or cheaper materials, will prove to cost less by the job or on an average per year will cost less per 1000 square feet, because it spreads easier under the brush, saves the painter's time, covers the greatest number of square feet to the gallon and wears the longest possible time. Briefly, a given surface can be properly painted with S. W. P. for a less average cost per annum than any other paint made, including pure white lead and oil. S. W. P. is made in one quality only, and that the very best that our long experience in high grade paint making indicates will give best results. S. W. P. has been on the market for nearly 40 years and enjoys a higher reputation and larger sale than any other paint in the world. It will cover 360 square feet of average surface, two coats to the gallon. It is backed by a strong guarantee.

S. W. P. is sold direct to dealers who have been selected as our agents for its sale to consumers. There is but one price for the paint, all dealers or agencies being served alike.

For usual directions for use, see our color cards and labels on each can.

For detailed directions for specific surfaces see our pamphlet "The Right Use of Paint."

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S. W. P. PRIMERS

S. W. P. PRIMER—Light and Dark.

A scientific undercoating and best foundation on which to apply good paint. It costs no more per job than a primer made from cheap ochre, either paste or dry, which sort of primer is absolutely worthless as a foundation for subsequent coats. It is furnished heavy in consistency and should be reduced with two gallons of pure raw linseed oil and one quart to three pints pure spirits turpentine to each gallon of primer for priming ordinary new or for first coats on old, weather-beaten surfaces.

S. W. P. WHITES

S. W. P. OUTSIDE GLOSS WHITE.

The only outside white in the S. W. P. line. The most durable and economical white paint for general use on all exposed surfaces. It can also be used on interior work, but being a rich oil paint, will not remain permanently white on such surfaces when not exposed to sunlight. Outside Gloss White will be found to be a satisfactory stock white for the contracting painter's use.

S. W. P. CHINA GLOSS WHITE.

Slower drying and not quite so white as Inside Varnish White, but very satisfactory for ivory white finish on interiors where economy is of first importance.

S. W. P. FLAT WHITE.

For finishing without a gloss or as a foundation for S. W. Inside Varnish White. The best paint for this purpose ever prepared for the market. Extensively used by contracting painters and decorators instead of lead, for flat coating.

S. W. P. INSIDE VARNISH WHITE.

For producing a white, varnish finish on inside work. It dries better, works freer, and is more economical than the varnish whites under various names generally found on the market. Apply over two or more coats of Flat White.

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SHERWIN-WILLIAMS PAINTS

S. W. P. FRENCH CROWN GREEN, M. & D.

Rich greens of medium and deep shade, that are widely used for many purposes on account of their permanency of color and durability. Serve as superior substitutes for Paris Green since they have none of the poisonous qualities of that green, but possess much greater body, covering capacity and durability.

S. W. P. PERMANENT CARDINAL RED.

A splendid non-fading red that has no tendency to wash out and run or "bleed", and will not strike through subsequent coats applied over it. The only red of the kind made and the most satisfactory one on the market.

THE SHERWIN-WILLIAMS PAINTS (Liquid)

Net Prices per Gallon to Dealers Only.

	5 Gal. sq. cans and 50 gal. bbls.	Gals. ½ Gals. Qts.
Outside Gloss White, China Gloss White, and all regular colors not priced below,		
Flat White.....		
Inside Varnish White.....		
Nos. 362-366 (Fr. Cr. Green, M. D.,) and 498 (Moss Green)		
Copper Brown & Copper Verde.....		
No. 463 (Permanent Cardi- nal Red).....		
No. 379 (Vermilion).....		
No. 370 (Metallic Brown)....		
Primer—Light and Dark....		

Tin packages packed for shipment in dry barrels holding 12 to 24 gallons, or in cases, packed as follows:

Quarts,	Two dozen in case.
Half Gallons, One "	" "
Gallons, Half "	" "

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THE SHERWIN-WILLIAMS

MODERN METHOD FLOOR FINISHES.

A complete line of finishes for any floor, old or new, in any style desired.

INSIDE FLOOR PAINT (Liquid).

PREPARED READY FOR THE BRUSH.



Made expressly for inside floors. It is easily applied, dries over night with a good gloss and stands hard wear.

No. 469 Dust Color.....			
" 487 Gray.....			
" 486 Lt. Brown.....			
" 488 Lt. Tan.....			
" 374 Maroon.....			
" 451 Moss Green.....			
" 452 Orange.....			
" 453 Red.....			
" 468 Slate.....			
" 376 Yellow.....			

Qts. ½ Gals. Gals.

Net prices per gallon.

Quarts, Two dozen in case.

Half Gallons, One dozen in case.
Gallons, Half dozen in case.

PORCH FLOOR PAINT (Liquid).

PREPARED READY FOR THE BRUSH.



For porch floors and steps, especially prepared for outside exposure. Gives best possible service under hard foot-wear, exposure to rain, snow and cleaning and scrubbing. Spreads easily. Dries with a full gloss.

No. 45 Continental Yellow.....			
" 46 Light Olive Drab.....			
" 47 Deep Buff.....			
" 48 Gray Stone.....			
" 49 Light Gray.....			
" 50 Brown Stone.....			
" 51 Dark Slate.....			

Qts. ½ Gals. Gals.

Net prices per gallon.

Quarts, Two dozen in case.

Half Gallons, One dozen in case.
Gallons, Half dozen in case.

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(REGISTERED)

PREPARED READY FOR THE BRUSH.

For interior use. For staining and varnishing floors and other surfaces at one operation.

A combination of stain that is non-fading, and good floor varnish, which is tough and durable and will not show scratches and heel marks readily.

It preserves to the greatest extent the beauty of the natural grain of the wood and is not like the various

fugitive dye stains on the market that look well when first put on but soon lose their brilliancy and fade out to undesirable tones after exposure to sunlight. Floorlac is durable in point of color as well as wearing qualities. It was the first article of its kind specially made and adapted for hard wear under foot. *Can be used with equal success on furniture and inside woodwork where a stain and warmish rather than a paint is desired.*

Cherry.....	Mahogany.....	½ Pts.	Pts.	Qts.	¾ Gals.	Gals.
Dark Oak.....	Walnut.....	35	60	1 05	1 95	3 80
Green.....	Clear.....					
Light Oak.....	Ground.....					
		Trade discount..... per cent.				
Half Pints, Four dozen in case.		Quarts,		Two dozen in case.		
Pints, Two "		Half Gallons, One "		"		
		Gallons, Half dozen in case.				



(Paste).

An elastic composition for filling cracks and seams in old or new floors. Does not shrink and dry up like putty, but gives a smooth surface over which to apply paint, stain or varnish. Apply with a putty knife or palm of the hand.

1, 2, and 5 lb. cans, 29 cents per pound.
Trade discount, per cent.

FLOOR WAX (Paste).

For a waxed finish on varnished floors and floors finished with Floorlac. Also used on furniture where a wax finish is desired. Suitable for ball rooms, bowling alleys, etc. Needs no tools—put on with a cloth, and polished with a cloth.

1, 2, and 5 lb. cans, 60 cents per pound.
Trade discount.....per cent.

A display rack is furnished with an assortment containing 12 pounds each Crack and Seam Filler and Floor Wax.

78

For waxing ball

1/2 lb. cans, Sprinkler	For waxing ball top...	40c each.
1 " " "	" " " "	65c "



PREPARE

For an ex-
terior wa-
They dry
ance and
light that
eyes. E
fine hom-
hospitals
be cleane
N. 600 2

No.	490	No.	615
"	491	"	616
"	492	"	617
"	493	"	618
"	494	"	619
n	495	"	621
"	496	"	622

Quarts. Two dozen in c

CREOSOTE PAINT (Liquid).

PREPARED READY FOR THE BRUSH.

Specially adapted for small structures, farm buildings, fences, bridges, and shops, where a durable paint at a moderate cost is wanted. The creosote it contains helps arrest decay of wood surfaces.

5 gal.
square cans
and 50 gal.
bbls.

1/4 Gals. Gals.

..... }

..... }



PRESERVATIVE SHINGLE STAINS (Liquid).

Made with Creosote.

PREPARED READY FOR USE.

For exteriors of buildings, roofs, etc.

The idea of combining creosote with paint originated with us and we have valuable special knowledge in the production and use of linseed oil which has aided us in making a beautiful line of shingle stains strong in staining powers, permanent and effective. S-W. Shingle Stains will cover on an average surface, about 150 square feet to the gallon if brushed, or 2 1/2 to 3 1/4 gallons will stain 1000 ordinary shingles as a dipping coat for usual laying.

	Gals.	5 Gals.	Bbls.		
A21.....	30	70	50		
A22.....					
A23.....					
B41.....	1 00	50	30		
B42.....					
B43.....					
B44.....					
B45.....					
B46.....					
B47.....					
B48.....					
C71.....	1 15	1 05	95		
C72.....					
C73.....					
C74.....					
C75.....					
C76.....					
C77.....	Prices per gallon.				
C78.....	Trade discount,..... per cent.				
C79.....	No charge for packages.				
C80.....					
C81.....					
C82.....					
C83.....					

Gallons, Half dozen in case.

Gallons. Half dozen in case.

NON-CORRODIBLE GRAPHITE PAINT (Liquid).

(REGISTERED)
PREPARED READY FOR THE BRUSH.

An anti-rust paint for metal surfaces, with graphite for its pigment base.

	Qts.	½ Gals.	Gals.	5 gal. square cans and 50 gal. bbls.
Natural	.....	.....	.....	.....
Net prices per gallon.				
Quarts, Two dozen in case.	Half Gallons, One dozen in case.			
Gallons, Half dozen in case.				

GALVANIZED IRON PRIMER (Liquid).

PREPARED READY FOR THE BRUSH.

For first coats on galvanized iron work. A perfect undercoating for subsequent coats of paint, which obviates the liability of peeling and scaling so common where ordinary paints are applied directly to the galvanized surface. Has especial value for use on high grade work, such as store fronts, signs, roofs, etc. Made only in the one color listed.

	Qts.	½ Gals.	Gals.	5 Gal.
Gray	.....	.....	.....	.....
Net prices per gallon.				
Quarts, Two dozen in case.	Half Gallons, One dozen in case.			
Gallons, Half dozen in case.				



Metalastic Number 2

(Liquid) REGISTERED

PREPARED READY FOR THE BRUSH.

The most satisfactory all round metal protective paint on the market. Particularly adapted where conditions of use require rapid and hard drying qualities. It is a careful combination of graphite and other inert materials with strictly pure linseed oil and a special drier and has greater durability than many of the so-called pure graphite paints of other manufacturers. Especially adapted for use on structural steel, steel cars and metal surfaces that must be handled soon after painting, on roofs where a slower drying paint could not be satisfactorily used and on all other surfaces subject to abrasion. Under average conditions Metalastic No. 2 dries in 12 to 15 hours with a firm, elastic surface, ready to be recoated or handled. It is standard on many leading railroads where it has been used for many years.

	Qts.	½ Gals.	Gals.	5 gal. square cans and 50 gal. bbls.
Black and Brown	.....	.....	.....	.....
Net prices per gallon.				
Quarts, Two dozen in case.	Half Gallons, One dozen in case.			
Gallons, Half dozen in case.				

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Metalastic Number 3

(Semi-paste) REGISTERED.

A line of metal paints made to meet the demand for a variety of colors for painting iron and steel. While other manufacturers offer various colors in their regular line of graphite paints and claim the same quality and protective value for them as for the natural dull, black graphite color, we prefer to put such colors in a line by themselves and let the man who uses them understand their true value. Metalastic No. 3 contains the largest possible per cent. of graphite consistent with securing the color demanded. It has the greatest protective value that can be put into such colored metal paints. Has good working and drying qualities and splendid covering capacity.

(Each gal. to be thinned for use with one gal. of pure boiled linseed oil.)

	Gals.	5 gal. square cans and 50 gal. bbls.
Dark Green, Gray, Olive Green, and Red		
Net prices per gallon.		
Gallons, Half dozen in case.		



Metalastic Number 4

(Liquid) REGISTERED

PREPARED READY FOR THE BRUSH.

This paint is made on a graphite base that is approximately 95% pure graphite. It has greater durability and protective qualities than any other metal protective paint known. The superior qualities of the pigment, however, represents but a part of the reason for its remarkably long life under extreme exposure. In addition the strictly pure linseed oil of our own manufacture and the processes of uniting the pigment and liquids are large factors in producing a paint that has maximum covering capacity, one that is free from settling hard in the package, does not run when applied to metal in cold weather, and possesses best working and brushing qualities. Made only in the natural graphite color.

	Qts.	½ Gals.	Gals.	5 gal. square cans and 50 gal. bbls.
Quarts, Two dozen in case.	Half Gallons, One dozen in case.			
Gallons, Half dozen in case.				

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ROOF AND BRIDGE PAINT (Liquid).

PREPARED READY FOR THE BRUSH.

For use on barns, bridges, structural iron work, metal roofs, rough lumber, etc. It works freely and easily under the brush, has good covering capacity and is durable. When a red or brown paint for rough exteriors is wanted at a moderate price, Roof and Bridge

Paint offers greater paint value for such use than any other similar paint on the market.

	1/2 Gals.	5 gal. square cans
Black, Brown and Red...	.....	Gals. and 50 gal. bbls.

Net prices per gallon.

Half Gallons, One dozen in case. Gallons, Half dozen in case.

NON-CORRODIBLE ACID-RESISTING PAINT (Liquid).

PREPARED READY FOR THE BRUSH.

A scientific preparation for the protection of metal surfaces subjected to the corrosive action of gases, acids or their fumes. It is also a protection against salt water, ammonia and other disintegrating agents. Largely used in vinegar and chemical works, smelters, street car storage battery rooms, etc.

	Gals.	5 gal. square cans
Black and Brown .....	.....	and 50 gal. bbls.

Net prices per gallon.

Gallons, Half dozen in case.



COMMONWEALTH BARN RED (Liquid).

PREPARED READY FOR THE BRUSH.

A bright, handsome red, for painting barns, corn cribs, fences, etc. It works very easily, covers well and is more economical to use than short measure barn paints. Commonwealth Barn Red is always put up full measure.

Gals.	5 gal. square cans
.....	and 50 gal. bbls.

Net prices per gallon.

Gallons, Half dozen in case.

ENAMELASTIC (Liquid).

PREPARED READY FOR THE BRUSH.

Unquestionably the highest quality enamel ever offered for exterior and interior finishing. The four varieties listed are of the same high quality, although owing to the varying requirements between enamel for exterior and interior work, it would not be possible to make only one enamel which would be equally adaptable and satisfactory for all uses, hence the line which we designate as:

ENAMELASTIC EXTERIOR—PURE WHITE.

Covers well, has remarkably easy working and flowing qualities, and is intended especially for use on finest yachts, hearses, delivery wagons and exterior decorative work. Dries dust free in 20 hours and hard in 48 hours. On account of its great elasticity it cannot be successfully rubbed.

ENAMELASTIC HARD DRYING INTERIOR—PURE WHITE.

An intensely white enamel, possessing splendid body, working and flowing qualities. Particularly adapted for use on fine interior and high class ornamental and decorative work which is intended to be left in either a rubbed or polished finish. Dries dust free in 3 hours, hard in about 24 hours and can be rubbed in 72 hours.

ENAMELASTIC HARD DRYING INTERIOR—SNOW WHITE.

The same as Hard Drying Interior—Pure White, except that it is what is generally termed a bluish white—designed especially to meet the demands of those who prefer that color in preference to an absolutely pure white.

ENAMELASTIC DULL FINISH INTERIOR—PURE WHITE.

A full bodied pure white enamel for finest flat effects on interior work. Works very freely, flows out perfectly and dries promptly with a hard, rich, flat finish, unapproached by anything else on the market. Intended especially for use as a fast or finishing coat over previous coats of Flat-tone White or white lead. Should be applied with a good fetch brush.

Qts.	1/2 Gals.	Gals.
2 00	3 50	7 50

Trade discount.....per cent.

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.

Enamelastic is regularly carried in white only, but will be made in colors desired when quantity required will justify a special grinding.



S-W. ENAMEL (Liquid).

PREPARED READY FOR THE BRUSH.

Enamel differs from paint in hardness and gloss, which is obtained through the use of zinc white and varnish in addition to materials found in ordinary linseed oil paint. S-W. Enamel produces the much desired tile-like finish on woodwork and walls at a great saving of time, labor, number of coats and cost of material over old methods. It brings enamel finish within the reach of persons of moderate means. It is specially suited, also, for use on bedsteads, dressers, chiffoniers, desks, tables, chairs, wicker work, shelving, pottery, etc. Color of contents of the can is shown on the label.

Pure White.....	Rose Pink.....	1/4 Pts.	1/2 Pts.	Pts.	Qts.
Ivory ".....	Sea Green.....	35	55	90	1 50
Black.....	Shell Pink.....	Trade discount..... per cent.			
Carmine.....	Silver Gray.....				
Emerald Green.....	Vermilion.....				
Flesh.....	Willow Green.....				
Light Yellow.....	Ground.....				
Robin's Egg Blue.....					

Quarter Pints, Four dozen in case. Pints, Two dozen in case.
Half Pints, " " " " Quarts, " " " "

SNOW WHITE ENAMEL (Liquid).

PREPARED READY FOR THE BRUSH.

Intensely white. For use where the production of the whitest finish is of greatest consideration. It is somewhat slower drying than our regular Enamel and is particularly designed for use of the practical painter and decorator.

Trade discount..... per cent	Gals.	5 Gal. Cans
Gallons, Half dozen in case.	5 30	per gal.
		5 30



SCREEN ENAMEL (Liquid).

PREPARED READY FOR THE BRUSH.

For renewing old screens and preventing rust. Does not close up the mesh and dries with a high gloss that prevents dust and dirt from adhering to the screen.

	1/4 Pts.	Pts.	Qts.
Black and Green.....	20	35	65

Trade discount..... per cent.

Half Pints, Four dozen in case. Pints, Two dozen in case.
Quarts, Two dozen in case.

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BATH ENAMEL (Liquid).

PREPARED READY FOR THE BRUSH.

The best bath enamel that can be made. Ground in special liquids which produce a porcelain-like surface that will successfully withstand the effects of hot and cold water. It is tough and tenacious and will not chip or flake. It is also very durable and frequent repainting is unnecessary as in the use of cheaper enamels on the market. Bath Enamel is not a cheap, low priced article, but the highest quality and most satisfactory and economical one made. Color of contents of the can is shown on the label.

Ivory.....	1/4 Pts.	Pts.	Qts.	Gals.
White Green.....	70	1 20	2 10	3 00
Porcelain.....				
Rose.....	50	85	1 35	
Ground.....				

Trade discount..... per cent.

Half Pints, Four dozen in case. Pints, Two dozen in case.
Quarts, Two dozen in case.
Gallons, Half " " "



PORCH AND LAWN FURNITURE ENAMEL (Liquid).

PREPARED READY FOR THE BRUSH.

Made expressly for porch and lawn furniture and similar work where the finish is exposed to the weather. Colors are bright and thoroughly meet the popular demand. Dries with a hard, glossy surface that will not soften under heat or stick to the clothing. Color of contents of the can is shown on the label.

Grass Green.....	1/4 Pts.	Pts.	Qts.
Willow ".....	40	65	1 00
Bog ".....			
Yale Blue.....			
Carmine.....	50	75	1 25
Vermilion.....			
Rattan.....			

Trade discount..... per cent.

Half Pints, Four dozen in case. Pints, Two dozen in case.
Quarts, Two dozen in case.

27



SPECIAL RADIATOR ENAMEL (Liquid).

PREPARED READY FOR THE BRUSH.

A varnish finish particularly designed for use on radiators, hot air registers, piping and similar surfaces subjected to unusual heat. Works easily, covers well, dries with a rich gloss which does not "flat out" or grow brittle when subjected to high temperature.

The line contains colors suitable for any scheme of decoration, and pipes, radiators, etc., can be finished to harmonize with the interior finishings. The enamel will air dry in about 24 hours.

		1/4 Pts.	Pts.	Qts.	Gals.
Pure White...	Jonguille Yellow				
Ivory " "	Medium Gray				
Amber Blue...	Pearl Gray	32	58	90	3 40
Black " "	Salmon				
Penn Green...	Sea Foam				
Flesh " "	Wine				
Aluminum " "		65	1 40	2 30	8 30
Gold " "		80	1 40	2 60	10 00

Trade discount.....per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two " " Gallons, Half " "



BICYCLE ENAMEL—Air Drying. (Liquid).

PREPARED READY FOR THE BRUSH.

Made for closely and satisfactorily reproducing the original surface. Easy to put on, hard to knock off. A small brush, a little enamel and a little time are all that are needed to make a bicycle look as good as new. The surface should be carefully cleaned with benzine and rubbed dry.

White.....	Maroon.....	} Quarter Pints
Black.....	Orange.....	
Blue.....	Sterling Green.....	
Brilliant Green.....	Vermilion.....	
Carmine.....	Yellow.....	
Green.....		30

Trade discount.....per cent.

Quarter Pints, Four dozen in case.

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BICYCLE BAKING ENAMEL (Liquid).

PREPARED READY FOR USE.

For manufacturing and repair uses.

	1/4 Pts.	Qts.
Antique Brown, M. & D.....	25	1 25
Blue Green.....	25	1 25
Brilliant Blue.....	35	1 50
Calla Green.....	25	1 25
Carmine.....	35	1 50
" Primer.....	20	1 00
" Maroon.....	35	1 50
" " Primer.....	20	1 00
Chrome Yellow, L. M. & D.....	35	1 50
Coach Green, M.....	25	1 25
Columbian Green.....	25	1 25
Gray.....	35	1 50
Green, L. & D.....	25	1 25
Hoffman Brown.....	25	1 25
Imperial Blue.....	35	1 50
New Green.....	25	1 25
Newport " L. & M.....	25	1 25
Orinoco Vermilion.....	45	2 00
Palo Alto Red.....	35	1 50
Pea Green.....	25	1 25
Pink.....	35	1 50
Robin's Egg Blue.....	35	1 50
Royal Blue.....	35	1 50
Scarlet.....	45	2 00
Tan.....	25	1 25
White.....	35	1 50
Vale Blue.....	35	1 50
Black Enamel, First Coat.....	20	1 00
" " Finishing Coat.....	20	1 00
Enamel Varnish.....	20	1 00
Pale Enamel Varnish.....	35	1 50
Extra Pale Enamel Finishing Varnish (for white and very light shades only).....	45	2 00

Trade discount.....per cent.

29

GOLF BALL ENAMEL (Liquid).

PREPARED READY FOR USE.

Particularly adapted for finishing new or refinishing old golf balls.

1/4 pts.	1/2 pts.	Pts.	Qts.
25	60	1 05	1 90

Trade discount.....per cent.

1/4 pts. and pts. only regularly carried in stock.



STOVE PIPE & IRON ENAMEL (Liquid).

PREPARED READY FOR THE BRUSH.

For refinishing old stove pipes, grates and similar iron surfaces subjected to heat. It is possible to paint old, discolored and rusty pipes, and save the expense of buying new ones. Should be applied while the surface is warm and allowed to dry 24 hours before subjecting to high temperature, under which condition it will be practically smokeless and will produce a better surface and wear longer than any other Stove Pipe Enamel or Stove Pipe Varnish made.

1/4 Pints	1/2 Pints	Pints
15	25	40

Trade discount.....per cent.

Quarter Pints, Four dozen in case. Half Pints, Four dozen in case.
Pints, Two dozen in case.

(Quarter Pints also put up in fancy cartons containing one dozen cans.)



FURNITURE POLISH (Liquid).

PREPARED READY FOR USE.

Cleans and polishes at one operation. It brings out and intensifies the original finish, gives a handsome gloss and is not in any way harmful to the furniture finish. A soft rag and rubbing are all that is necessary. Cans handsomely lithographed.

	Per Dozen
1/2 Pint Cans (full measure).....	3 05

Put up in handsome cartons containing one dozen cans.

Trade discount.....per cent.

30



VARNISH STAIN (Liquid).

PREPARED READY FOR THE BRUSH.

A stain and varnish combined for use on old and new woodwork, furniture, etc. It closely imitates the natural woods and produces a finish with a high varnish lustre. Does not fade or lose its lustre like many similar products on the market. Surfaces previously painted can be changed to any of the woods represented in this list by first applying a coat of The S-W. Varnish Stain Ground. A grained effect can be secured by painting a square yard at a time, then going over the surface again without dipping the brush in the stain, and "waving" it from side to side, or a worn whisk broom may be used for the same purpose. Color of contents of the can is shown on the label.

Cherry.....	1/4 Pts.	1/2 Pts.	Pts.	Qts.
Dark Oak.....	70	35	55	95
Ebony.....				
Green.....				
Light Oak.....				
Mahogany.....	Half gallons.....			1 85
Rosewood.....	Gallons.....			3 60
Walnut.....				
Ground.....				

Trade discount.....per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.
Half Pints, " " " Quarts, " " "
" Gallons, One " " Gallons, Half " "



FLAT BLACK FINISH (Liquid).

PREPARED READY FOR THE BRUSH.

For producing a dead black, wrought iron finish on wood or metal. Particularly suited for ornamental iron work, picture frames, mouldings, lamps, gas fixtures, etc. is easily applied, has large covering capacity, wears well, and very economical.

1/4 Pts.	1/2 Pts.	Pts.	Qts.
25	40	60	1 00

Trade discount.....per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.
Half Pints, " " " Quarts, " " "

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TAXITE (Semi Liquid). PAINT AND VARNISH REMOVER.

PREPARED READY FOR THE BRUSH.

Removes old paint or varnish from any surface. Apply with a brush and allow it to stand 10 or 15 minutes—then scrape off with a knife, clean surface with benzine, gasoline, or wood alcohol, and it's ready for refinishing. Taxite does not injure the skin, discolor most delicate grained woods, soften glue or interfere with the drying or durability of subsequent coats of paint or varnish. Doesn't run off of upright surfaces.

1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
25	40	2 85	2 70	2 50

Trade discount.....per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two " " Half Gal., One " "

Gallons, Half dozen in case.

Half Pints also put up in fancy cartons containing one dozen.

FLAT-TONE (Paste).

A Master Painters and Decorators' specialty for the artistic decoration of walls, ceilings and interior woodwork, in durable, velvety, flat effects. Very finely ground. Works freely, covers perfectly and requires no stippling. May be applied with a wide katamine brush. It produces a perfect undercoating for enamel finishes.

Thinning directions, which will be found on the color card, should be carefully observed to secure best results.

Put up regularly in 5 lb. cans and 25 lb. pails only, but where quantity will justify, roos and larger will be put up specially and prices quoted on application.

827 Bright Sage.....	823 Pale Azure.....	5 lb.	25 lb.
841 Buff.....	848 " Olive.....	cans	pails
839 " Stone.....	827 Pearl Gray.....		
838 Cream.....	829 Shell Pink.....	12 1/2	11
837 Lichen Gray..	835 Silver Gray.....		
840 Old Gold.....	825 Tan.....		
834 Pale Sulphur..	830 White.....		
825 Aurora Yellow.....		16	14 1/2
824 Coconut Brown.....		14 1/2	12
844 Delft Blue.....		16 1/2	15
828 Fresco Green.....		16 1/2	15
825 Golden Brown.....		14 1/2	13
830 Maple Green.....		16 1/2	15
823 Pompeian Red.....		20 1/2	19
846 Rich Maroon.....		22 1/2	21

Net prices per pound.

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MEDICINAL LINSEED OIL.

Pure linseed oil, cold screw pressed from choicest North-western seed and put up particularly for veterinary and internal uses.

Pint Bottles,
per dozen
net
9 50

Quart Bottles,
per dozen
net
4 35

Pints, Two dozen in case.

Quarts, One dozen in case.

HARMLESS SHEEP MARKING LIQUID.

PREPARED READY FOR USE.



STAYS IN WITH THE WEATHER
COMES OUT IN THE SCOURING

A marking liquid that remains permanent on the sheep's back, yet washes out clean in the scouring process or with hot water and soda. Does not injure the fleece. Increases the selling value of every fleece from one quarter to one cent per pound over and above the price that is obtained where a tar paint, or "dope" inks that do not scour out, are employed.

	Gals.	5 Gals.	Barrels
Black and Red.....	1 00	1 15	1 10

Prices per gallon.

Gallons, Half dozen in case. Trade discount.....per cent.

FLAT BRICK RED AND BUFF (Paste).

For use on old and new brick walls, to imitate the color of pressed brick or terra cotta work. Not regularly carried in stock, but shades listed or any special colors of red or buff will be furnished on orders where quantity demanded will justify special grinding. Shades listed are the most popular and largely demanded.

	5 lb. Cans	25 1/2 lb. Pails	25 lb. Pails
Red "A".....	9	8 1/2	8
Buff.....			

Net prices per pound.

33



HANDCRAFT STAINS (Liquid).

PREPARED READY FOR THE BRUSH.

A line of highest grade, artistic stains, exclusive in character, for use in finishing modern interior woodwork, fine furniture, etc. They are better than others because they have an individual richness of tone, hold thoroughly in suspension, do not streak or show laps, dry promptly without a tendency to smut when finished over, do not require to be wiped off to secure the desired effect, are perfectly clean and transparent and do not obscure the finest grained woods. Handcraft Stains have

none of the objectionable features of water or spirit stains because they do not raise the grain of the wood in the least. This effects a great saving in the labor necessary for obtaining a perfectly smooth surface upon which to finish. They do not possess the fugitive character so common to other stains when exposed to strong light. Several of the shades are our own creations and individual to ourselves. They are especially economical on account of their large spreading capacity. Should be applied to the bare wood with a good sash brush. Detailed directions for use will be furnished on request.

Antwerp Oak..	Old English Oak..	} 3/4 Pts. Pts. Qts. 1/2 Gals. Gals.			
Bog " "	Tavern " "				
Brown " "	Weathered " "				
Cathedral " "	Mahogany.....		30	55	90
Fumed " "	Walnut.....		1	65	3 00
Flemish " "					
Handcraft Stain Reducer.....			22	35	65
			1	15	2 60
Trade discount.....per cent.					
Half Pints, Four dozen in case.	Quarts,	Two dozen in case.			
Pints, Two " "	Half Gallons, One " "				
	Gallons, Half dozen in case.				

PRUNING PAINT (Liquid).

PREPARED READY FOR THE BRUSH.

For use on trees, shrubbery, etc., to stop "bleeding" of the sap after pruning and prevent worm boring. It effectually seals the surface and will not wash off with the weather. In every respect it will be found more satisfactory than tar and other mixtures. Carried only in quarts—will be put up in 18 at \$1.15 per gallon where quantity desired will justify special filling.

	Qts.
	per gal.
Black.....	1 95

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GOLDEN OAK STAIN (Semi-Liquid).

For use in connection with S-W. Golden Oak Filler, for sundry staining, etc. Golden Oak Stain is intended for use on oak or other woods in the finishing of interior woodwork, furniture, etc., and when reduced as recommended dries promptly and produces the universally accepted shade. It brings out the flakes in quarter sawed oak in fine contrast.

Needs no wiping and does not streak or show laps. The popular shade is secured by reducing with two parts turpentine and two parts benzine to one part stain; for lighter effects, however, it may be reduced more than above directed.

1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
25	50	80	1 50	2 75

Trade discount.....per cent.

Half Pint, Four dozen in case.	Quarts,	Two dozen in case.
Pints, Two " "	Half Gallons, One " "	
	Gallons, Half dozen in case.	



OIL STAIN (Liquid).

PREPARED READY FOR THE BRUSH.

For use on new woods only. Colors imitate closely natural woods of similar name and are suited to the needs of the practical decorator for moderate priced work. Work freely, dry properly and do not raise the grain of the wood. Possess strong staining properties.

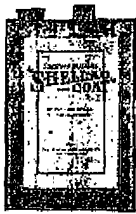
Belgian Oak.					
Colonial " "					
Cherry.....					
Ebony.....	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Dark Oak....					
Light " "	25	45	75	1 40	2 70
Mahogany...					
Moss Green..					
Rosewood....					
Walnut.....					

Trade discount.....per cent.

Also put up in five gallon square cans on special order.

Half Pint, Four dozen in case.	Pints,	Two dozen in case.
Quarts, Two " "	Half Gallons, One " "	
	Gallons, Half dozen in case.	

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SHELLAC-COAT (Liquid).

PREPARED READY FOR THE BRUSH.

A "better than shellac" first coater. If properly applied, it produces a more desirable undercoating for varnish on interior finishing (floors excepted) than a coat of ordinary shellac.

Pts.	Qts.	½ Gals.	Gals.	5 Gals.
Each	per gal.	per gal.	each	per gal.
30	2 25	2 10	1 90	1 80

Trade discount.....per cent.

Pints, Two dozen in case.

Quarts, " " " "

Half Gallons, One " " "

Gallons, Half " " "



SHERWIN-WILLIAMS FILLER (LIQUID).

PREPARED READY FOR THE BRUSH.

A satisfactory filler, for use on all close grained woods in moderate priced interior finishing, floors, kitchens and bathrooms excepted. Does not discolor the wood. For coarse woods, satisfactory results are obtained by the use of one coat of Liquid Filler over S-W. Filler, Paste, followed by varnish.

½ Pts.	Pts.	Qts.	½ Gals.	Gals.
each	each	per gal.	per gal.	
20	30	1 95	1 85	1 75

Trade discount.....per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.

Pints, Two " " Half Gallons, One " " "

Gallons, Half dozen in case.



SHELLACINE (Liquid)

PREPARED READY FOR THE BRUSH.

A liquid wood filler for first coating on close grained, soft interior wood-work—kitchens, bath rooms and floors excepted. A good wood sealer for use where an exceptional finish at a low cost must be obtained. Apply one or more coats of varnish over the sealed surface.

Qts.	½ Gals.	Gals.
per gal.	per gal.	
1 45	1 35	1 25

Trade discount.....per cent.

Quarts, Two dozen in case. Gallons, Half dozen in case.

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ALUMINUM PAINT (Liquid).

"Bright as Silver."

PREPARED READY FOR THE BRUSH.

For a lasting silver finish on radiators, ranges, water boilers, gas, steam and water pipes, gas stoves, machinery, engines, etc. Also adapted for outside use on auto engines, boats, metal work, cornices, cupolas, etc. Gives most satisfactory results, because it is perfectly mixed and finely ground, works freely under the brush, has great spreading capacity, is fast in color, stands longest on outside exposure. Extreme heat and cold does not crack, peel, blister or discolor it. One coat covers a clean black surface. It has no disagreeable banana-like odor found in many other Aluminum paints.

¼ Pts.	½ Pts.	¾ Pts.	Pts.	Qts.	Gals.
15	35	65	1 20	2 20	8 30

Trade discount.....per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.

Half Pints, " " " " Quarts, " " "

Gallons, Half dozen in case.

(Quarter Pints also put up in fancy cartons containing one dozen cans.)



EMPRESS LIQUID GOLD, "A"

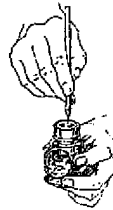
PREPARED READY FOR USE.

A high quality gold paint for decorating picture frames, chairs, tables, novelties, etc.

Put up in fancy cardboard boxes containing a bottle of gold paint and a brush and packed in handsome cartons containing one dozen boxes.

Per Dozen..... 3 00

Trade discount.....per cent.



EMPRESS LIQUID GOLD, "B"

BRONZE AND LIQUID SEPARATE.

A superior grade for decorative uses.

Put up in fancy cardboard boxes containing a patent screw top bottle, enclosing a tinfoil cup containing the proper amount of bronze for use with the liquid, a brush and dish for painting from. To make the Gold Enamel the tinfoil capsule need only to be punctured, allowing the bronze to fall into the liquid, or the bronze and liquid may be mixed a small quantity at a time in the dish included in the outfit.

Per Dozen..... 8 00

Trade discount.....per cent.

37

IMPERIAL GOLD ENAMEL.

BRONZE AND LIQUID SEPARATE.

A superior grade for decorative uses.

Put up in fancy cardboard boxes containing a vial of finest bronze powder, bottle of liquid, brush, and dish for mixing the bronze with the liquid and packed in handsome cartons containing one dozen boxes.

Per Dozen.....	3 00
----------------	------

Trade discount, per cent.

NOTE—Empress Liquid Gold and Imperial Gold Enamel are also packed in cases containing twelve cartons of one dozen packages each.

BRONZING LIQUID.

Used for mixing bronzes.

1 oz. Bottles	Per doz.	10	Pts. each	Qts. per gal.	½ Gal. per gal.	5 Gal. Cans	per gal.
1 oz. Bottles	per doz.	35	First Quality	40	2 80	2 65	2 45
2 oz. Bottles	per doz.	35	No. 1	30	2 05	1 70	1 60
3 oz. Bottles	per doz.	35	" 2	26	1 65	1 50	1 40

Trade discount, per cent.

(Bottles put up in fancy cartons, containing one dozen, any size.)

SCHOOLBOARD SLATING (Liquid).

PREPARED READY FOR THE BRUSH.

A paint for making and renewing school boards. Three or four coats on wood gives a good writing surface. One or two coats over old and worn boards makes them like new.

	$\frac{1}{2}$ Pints	Pints	Quarts	Gals.
Black.....	45	80	1 30	5 00

Trade discount, per cent.

Half Pints, Four dozen in case.	Quarts, Two dozen in case.
Pints, Two " " "	Gallons, Half " "

Dark Green can also be supplied on special order.

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THE SHERWIN-WILLIAMS COLORS (Paste).

FIRST QUALITY.

Made from choicest raw materials finely ground in pure linseed oil. They have greatest tinting strength coupled with purity of tone and color true to name. Used largely for tinting and sign writing purposes.



Cans and Pails—Prices per pound.
Large Tubes— " " dozen.

Large	1,225 lb.	12 1/2 lb.	25 lb.
Tubes	Cans	Pails	Pails

BLACKS

Ivory Drop.....	1	25	72	21½
Eng. Coach.....	1	25	22	21½
Sign Painters'.....	1	25	24	....
Lamp.....	1	25	21	20½

BLUES

† Chinese	2 00	56	.....
* Prussian.....	2 00	56	.....
* Cobalt.....	2 00	4 t	.....
Ultramarine.....	1 40	28½	.....

BROWNS

Raw and Burnt Turkey Umber.....	1 25	10	18 3/4
" " " Italian Sienna.....	1 25	20	19 1/2
Vandyke.....	1 25	10	

GREENS

Paris,	38	.....	.....
Bronze,	24	23 1/2	23
Chrome, L.	1 25	24	.....
" M.	1 25	24	23 1/2 23
" D.	2 25	26	

REDS

Premier Non-Padding	43	47½	42
*English Vermilion	43	47½	42
Orinoco	3 00	43	42
American	31	42	42
English Rose Lake	43	47½	42
" Pink	38½	42	42
Bright Tuscan	1 25	37½	27
Tuscan	1 25	34½	24
Turkey	2 40	34½	24
Indian	2 25	31	30½
English Venetian	1 00	30½	30½

YELLOWS

Chrome, L, M, O & DC.....	2 45	32%	3=	31%
Golden Ochre.....	1 25	20	19%	19
Yellow ".....	1 00	12%	12	11%

Also put up in 5 lb. Patent Press Cans at same price as 1 lb. cans.

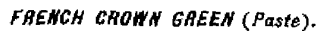
Only sizes priced regularly carried in stock. Other sizes will be furnished on special order when quantities required will justify special grinding.

On account of their large bulk it is impossible to furnish Blacks, Prussian Blue and Browns in 25 pound pails.

^tPut up in ½ lb. cans at 6c per lb. advance over list in 1 lb. cans.

01 10 45 1/2 11 14 20 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

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L. M. D. & DD.

Ground in pure linseed oil. For painting window blinds, wagons, machinery, implements, fences, boats, ornamental work, etc. Has all the requirements of beauty, durability and permanency of color, and serves admirably as a superior substitute for Paris Green, without any of the poisonous properties of that green, while its covering power is more than four times as great.

1, 2 & 5 lb.	12½ lb.	25 lb.
Cans	Pails	Pails
17	16½	16

Prices per pound.

50 lb. cases assorted contain	sixteen 25,	seven 28,	four 35.	\$ 50	
100 "	"	thirty 25,	fifteen 28,	eight 35.	17 00



Ground in pure linseed oil. For use in finishing soft wood in imitation of popular hard woods.

Ash.....	Dark Oak.....	Maple.....	} 1 lb. Cans 18
Cherry.....	Light ".....	Walnut.....	
Chestnut.....	Mahogany.....	Ground.....	

PREPARED GRAINING COLORS (Paste).

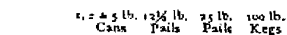
IN DISTEMPER.

Ground in water without size. In patent sealed glass jars. For use in finishing soft wood interiors in imitation of expensive hard woods.

Ash.....	Light Oak.....	} Per Jar
Cherry.....	Mahogany.....	
Chestnut.....	Maple.....	
Dark Oak.....	Walnut.....	

THE SHERWIN-WILLIAMS FILLER (Paste).

For filling all open grained hard woods.



	Case	Pais	Pais	Regs
Antique Oak				
Golden "				
Onk.....				
Red Oak...	20	17	16	15
Mahogany				
Transparent				
Walnut.....				

Prices per pound.

Trade discount.....per cent.

10



(PASTE).

Ground in oil.

These colors are made especially to supply the needs of the practical painter, decorator and sign writer for a line of staple colors that are largely used, uniform and thoroughly reliable.

	7, 2 & 3 lb. Cases	12½ lb. Pails	25 lb. Pails
Superior Black.....	.....	7½	5½
Naval ".....	.....	7½	.....
Boston Green.....	.....	10½	10
Steamboat ".....	.....	12	12½
Newport " L. & D. ".....	10½	9	8½
Hercules " L. M. & D. ".....	19	18½	.....
Permanent Cardinal Red.....	37	36½	36
*No. 1 Chlorine Yellow, L. M. & D. ".....	25½	24½	24½

New prices per pound.

*Not carried in two pound cans.

MACHINE PAINT AND FILLER (PASTE).

For filling and finishing engines, machinery, new castings, etc.

S-W. Machine Paint is more thoroughly mixed and more finely ground than any other and has greatest covering capacity. It is made on exact formulas and is always uniform. Owing to the high grade liquids in which it is ground it has splendid drying qualities. Made in steel color (five shades), and Red.

S-W. Machine Filler for filling in iron and steel where a smooth surface is desired. Uniform in working and drying qualities. Does not dry out porous, sand dusty, chip off in handling or blister when subjected to high temperature.

	25 lb. Pails per lb.
Machine Paint, Shades A, B, C, D, E.....	14
" " Red.....	15
" Filler, Dark.....	15

Kegs and $\frac{1}{2}$ bbls. furnished on special orders.

Trade discount.....per cent.

4T



METALLIC BROWN (Paste).

Ground in Oil.

For use on metal or wooden surfaces.

	F	H
12½ lb. pails.....	9½	5½
25 " ".....	6	3½
100 " kegs.....	5½	5

Net prices per pound.

Pails packed in 100 lb. cases.

GRAPHITE (Black Lead) (Paste).

Ground in Oil.

5 lb. Cans	25 lb. Pails
24	13½

Net prices per pound.

ENGLISH PATENT DRIER (Paste).

For drying whites.

1 and 2 pound cans.....	12
-------------------------	----

Net price per pound.

RED LEAD (Paste).

Ground in Oil.

For plumbing and painting uses.

1 pound cans.....	21
-------------------	----

Net price per pound.



GRAPHITE PIPE JOINT AND GASKET COMPOUND (Paste).

Ground in Oil.

Makes a perfectly tight joint with less labor and cost than red lead or other materials and in addition allows the various fittings on which it has been used to be uncoupled with very little labor and without loss or breakage incident to red lead, cement or rust set joints. Does not waste

through growing hard in the package like red lead and other materials.

	per lb.
1 lb. cans.....	22
5 lb. ".....	20
12½ lb. pails.....	16
25 lb. pails.....	15
50 lb. kegs.....	14½
100 lb. ".....	14
½ bbls. and bbls.....	13½

Trade discount.....per cent.

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YELLOW OCHRE (Paste).

Ground in Oil.

	F	A	H
12½ lb. pails.....	9½	6½	5½
25 lb. ".....	6	5	5
100 lb. kegs.....	5½	5½	4½

Net prices per pound.

Pails packed in 100 lb. cases.



ENGLISH VENETIAN RED (Paste).

Ground in Oil.

	F	A	H
12½ lb. pails.....	9½	6½	5½
25 lb. ".....	6	5	5
100 lb. kegs.....	5½	5½	4½

Net prices per pound.

Pails packed in 100 lb. cases.



PASTE COLORED PAINT (Paste).

For the outside of buildings. A line of thirty-two colors, and white, ground in strictly pure linseed oil. Thoroughly mixed and finely ground. When properly thinned with pure raw linseed oil and the necessary driers, will cover more surface and outwear a paint made from lead alone. The use of Paste Colored

Paint is especially indicated where surfaces are subjected to sulphurous vapors.

	12½ lb. pails	25 lb. pails
White, and thirty-two choice colors.....		

Net prices per pound.

12½s put up in 50 lb. cases.

25s put up in 100 lb. cases.

Larger packages will be furnished to order when quantity required will justify special grinding.

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THE SHERWIN-WILLIAMS COLORS DISTEMPER FRESCO (Paste).

Ground in water without size. In patent sealed glass jars.

For walls, ceilings and scenic work. Very finely ground and choice in tone, hence more desirable for use on fine work than colors mixed from dry materials. Glass jars and crocks save waste.

	net prices per jar
Ivory Drop Black.....	14
Lamp ".....	17
Bremen Blue.....	77
Cobalt ".....	52
Prussian Blue.....	32
Ultramarine ".....	32
Raw and Burnt Turkey Umber.....	14
" " Italian Sienna.....	24
Vandyke Brown.....	14
Black Walnut Stippling.....	15
French Crown Green, M.....	20
Emerald ".....	32
Chrome " L. M. & D.....	20
Ultramarine ".....	52
French Carmine.....	3 00
English Vermilion, L. & D.....	1 70
Rose Pink.....	22
Dutch ".....	18
Indian Red.....	18
Venetian ".....	14
Turkey ".....	52
Orange Mineral.....	32
Red Lead.....	30
Naples Yellow.....	92
Chrome " L. M. O. & D. O.....	26
Golden Ochre.....	18
Yellow ".....	14
Cremnitz White.....	27
Carmine Lake.....	72
Crimson ".....	52
Maroon ".....	47
Rose ".....	32
Red ".....	42
Scarlet ".....	4 50
Saffron ".....	1 25
Yellow ".....	1 00
Florentine ".....	67

Jars are all uniform in size (capacity about 6 1/4 fluid ounces), but, when filled, vary in weight according to the gravity of the color.

Also put up in large crocks, net weight, at special price per pound.

44



WHITE ZINCS IN OIL (PASTE).

	1, 2 & 5 lb. Cans	10 1/2 25
The Sherwin-Williams Green Seal French Zinc.....	16	14 1/4
The Sherwin-Williams Red Seal French Zinc.....	15	13 1/4
French White Zinc, Green Seal, G. W. M.....	10 1/2	10 1/4
French White Zinc, Red Seal, G. W. M.....	10 1/4	10

Net prices per pound.

Only sizes priced carried in stock.

100 lb. cases assorted contain thirty 15, twenty 25, and six 55. 12 1/2's and 25's put up in black tins in 100 lb. cases.



FRENCH ZINC IN VARNISH (PASTE). (CHINA GLOSS.)

	1, 2, and 5 lb. cans.....	23
12 1/2 lb. pails.....	22 1/4	
25 ".....	23	

Net prices per pound.



AMERICAN PLUMBER'S WHITE (PASTE)

Ground in Oil.

	All 15	All 25	All 55	Assorted
	7 1/2	7 1/4	7	7 1/4

100 lb. cases assorted contain thirty 15, twenty 25, six 55.

WHITE LEAD (PASTE).

Ground in Oil.

	12 1/2 lb. Tin Pails	25 lb. Tin Pails	25 & 50 lb. Kegs	100 lb. Kegs & larger
*Conch and Car.....				
Standard White.....				
Kensington ".....				

*Conch and Car not put up in smaller than 50 lb. kegs.

Net prices per pound and subject to change of market without notice.

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THE SHERWIN- WILLIAMS COLORS

QUICK DRYING.

GROUND IN JAPAN
(PASTE).

Abbreviation for
Patent Press Cans
"P.C."

For use as color coats in the finishing of coaches, cars, carriages, automobiles and other surfaces. Should be applied over suitable undercoatings and varnished over, or may be combined with varnish for making color and varnish coatings. These colors are recognized the world over as the standard of excellence in the finishing of fine vehicles and railway equipment. The peculiarities, the natural tendencies of working and wearing qualities of each individual color are carefully studied, and each is treated in such a way as to bring out its natural good qualities or minimize any inherent defects. They are brilliant in tone, possess best working, drying and flattening qualities, are uniform in color and grade and thoroughly reliable.

BLACKS

	per lb.
Ivory Drop, XXX.....	15, 5 & 10 lb. pk. 55 PC
" " XX.....	" " " "
" " X.....	" " " "
English Coach, A.....	" " " "
S.W. Co. Lamp.....	" " 5 lb. " "

REDS

No. 40 French Carmine.....	(glaze) 1/2, 5, 15 & 55 PC
No. 140 ".....	" " " "
French Carmine, L.....	" " " "
Spanish.....	" " " "
Royal Darbar, L. M. D. & Ex. D. (solid).....	" " " "
Opaque Carmine.....	" " " "
Venetian.....	15, 55 & 55 PC
Royal.....	15 " "
Indian, L & D.....	15, 55 " "
Tuscan.....	" " " "
Turkey.....	15 " "
Century.....	15 & 55 PC
Mohawk, L & D.....	" " " "
Gear.....	" " " "
Premier Non-Fading, deep.....	" " " "
English Rose Pink.....	15 " "
Electric Vermilion.....	15 " "

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THE SHERWIN-WILLIAMS COLORS—(Cont'd.) QUICK DRYING (Paste).

REDS—CONTINUED

	per lb.
Brilliant Vermilion, L & D.....	15, 55 & 105 PC
Orinoco " D.....	" " " "
Permanent " L.....	15 " "
Automobile, L & D.....	15 & 55 PC
Imperial.....	" " " "
Hessian, L & D.....	" " " "
Astoria.....	" " " "
Astral, L & D.....	" " " "
Opaque Claret.....	" " " "
Irregular, L & D.....	" " (glaze) " "
Amec.....	" " " "
Palo Alto.....	" " " "
Empress Scarlet.....	" " " "
Carriage Painters'.....	" " " "
English Vermilion, L & D.....	1/2, 55 & 15 " "
Striping.....	(solid) " "

WINES

Wine Color, B.....	15, 55 & 55 PC
Special, 4209.....	15 " "
Wine Color, D.....	15, 55 " "

GROUNDS

Red, L & D.....	15 & 55 PC
Premier Non-Fading Red.....	" " " "
Vermilion.....	15, 55 & 105 PC
Carmine, L & D.....	15 & 55 PC

LAKES

*American Scarlet.....	15 " "
* " Crimson, XXX.....	" " " "
*Carmine, XXX.....	1/2, 55, 15 " "
*Carrage.....	15 & 55 PC
*Chadmic.....	15 " "
*Claret.....	" " " "
*Coach.....	" " " "
*Covering.....	" " " "
*English Scarlet, XXX.....	1/2, 55, 15 " "
* " Rose, XXX.....	" " " "
* " Purple, XXX.....	1/2 " "
* " Crimson, XXX.....	" " " "
*Green.....	1/2, 55, 15 " "
*Munich, XXX.....	1/2 " "
*Maroon.....	15 " "
*Yellow, XXX.....	1/2 " "

Fancy colors marked thus () not kept regularly in stock, but will be furnished by special grading when ordered.

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THE SHERWIN-WILLIAMS COLORS—(Cont'd.)
QUICK DRYING (Paste).

GREENS		per lb.
Automobile, L. & D.	15 & 55 PC	
Browster, L. & D.	" "	
Bronze	" "	
Calla	" "	
Carriage Part, L. & D.	" "	
Cerre, L. M. & D.	" "	
Columbian	" "	
English Surrey, L. & D.	" "	
Extra Coach, L. M. & D.	" "	
Fern Leaf, L. M. & D.	" "	
Marshall Field	" "	
Milori, L. M. & D.	15	
New	15 & 55 PC	
New Merrimac, L. & D.	" "	
Newport, L. M. & D.	" "	
Nonpareil, L. M. & D.	" "	
Olive, L. M. & D.	" "	
Palmetto, L. & D.	" "	
Panel	" "	
Peerless, L. M. & D.	" "	
Quaker, L. M. & D.	" "	
Trojan, L. & D.	" "	
Very Dark	" "	

BLUES		
Automobile	15 & 55 PC	
Azure	" "	
B. & O. Express	" "	
Brilliant	" "	
Coach	" "	
Cobalt	(glaze) 1/45, 55	
Ensign, L. & D.	15 & 55 PC	
Ground, L. & D.	" "	
Imperial, L. & D.	" "	
Infanta	" "	
Permanent, L. M. & D.	" "	
Prussian	1/45, 1/55	
Royal	" "	
Ultramarine	(glaze) 1/45, 1/55	
Yale, L. & D.	" "	

BROWNS		
Automobile	15 & 55 PC	
Antique, L. N. & D.	" "	
Bay	" "	
Chocolate	" "	
Cleveland	" "	
Golden Tan	" "	
Hofmaa	" "	
Portland Amber	" "	
Pullman, L. & D.	" "	
Quaker	" "	
Raw and Burnt Sienna	" "	
" " " " Umber	" "	
Seal	" "	
Vandyke	" "	

42

THE SHERWIN-WILLIAMS COLORS—(Cont'd.)
QUICK DRYING (Paste).

WHITES		per lb.
Flake	15 & 55 PC	
French Zinc	" "	
Harse	" "	
Ivory	" "	
Silver	" "	

YELLOW		
Automobile, L. M. & D.	15 & 55 PC	
Brilliant, L. & D.	" "	
Brimstone, L. M. D. & DD.	" "	
Canary	" "	
Chrome, L. M. D. & DD.	" "	
Columbian, L. & D.	" "	
Dutch Pink	(glaze) 15	
French	" "	
Gold Imitation	15 & 55 PC	
Golden Ochre	" "	
Naples	15	
Perfect	15 & 55 PC	
Pneumatic	" "	
Straw Color	15 & 105 PC	
Yellow Ochre	15 & 55 PC	

STANDARD EXPRESS LINE AND MAIL COLORS
TRUE TO STANDARD.

Adams Express Standard Green	15 & 55 PC	
" " Vermilion	15, 55 & 105 "	
American Express Standard Blue	15, 55 & 105 "	
" " Vermilion	15, 55 & 105 "	
Armour & Co.	Yellow 15 & 55 "	
Pacific Express	Vermilion 15, 55 & 105 "	
" "	Yellow 15 & 55 "	
Southern Express	Green 15, 55 & 105 "	
" "	Vermilion 15, 55 & 105 "	
Swift & Co.	" " 15, 55 & 105 "	
U. S. Express	Yellow 15 & 55 "	
" "	Vermilion 15, 55 & 105 "	
" Mail Red, D.	15 & 55 "	
" " White	15 "	
" " Blue, L.	15 "	
Wells Fargo Express Standard Blue	15 "	
" " " " Vermilion	15, 55 & 105 "	

PRICES FURNISHED ON APPLICATION.

TRADE DISCOUNT— { Blacks.....per cent.
 { Colors.....per cent.
 { All except black }

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QUICK DRYING (Paste).

per doz.

No. 40 French Carmine, $\frac{1}{8}$ lb. Tubes, net.....	(glaze).....	22 50
" 42 "	" " " " " " " "	10 50
French Carmine, L. " " " " " " " "	" " " " " " " "	12 00
Royal Durbar Red, M. " " " " " " " "	(solid).....	3 00
Automobile Red, L. & D. " " " " " " " "	" " " " " " " "	3 00
Aster " " " " " " " " " "	(glaze).....	3 00
Azure Blue.....	" " " " " " " "	3 00
Bay Brown.....	" " " " " " " "	2 00
Bright Yellow, L. M. & D. " " " " " " " "	" " " " " " " "	2 25
Carnage Painters' Red.....	" " " " " " " "	3 00
Cerro Green, L. M. & D. " " " " " " " "	" " " " " " " "	2 00
Chrome Yellow, L. M. O. & D. " " " " " " " "	" " " " " " " "	2 25
Columbian " L. & D. " " " " " " " "	" " " " " " " "	1 75
Empress Scarlet.....	" " " " " " " "	3 00
Faint Vermilion, L. M. & D. " " " " " " " "	" " " " " " " "	5 75
Extra Coach Green, L. M. & D. " " " " " " " "	" " " " " " " "	2 00
Fern Leaf " " " " " " " " " "	" " " " " " " "	2 00
Flake White.....	" " " " " " " "	2 00
Gold Imitation.....	" " " " " " " "	4 00
Green Lake.....	(glaze).....	2 00
Imperial Blue, L. & D. " " " " " " " "	" " " " " " " "	3 50
" Red.....	" " " " " " " "	3 00
Iraqois " L. & D. " " " " " " " "	" " " " " " " "	3 00
Ivory White.....	" " " " " " " "	2 50
Mild Green, L. M. & D. " " " " " " " "	" " " " " " " "	3 00
Mohaw Red, L. & D. " " " " " " " "	" " " " " " " "	2 00
Nice Yellow.....	" " " " " " " "	4 00
Perfect " " " " " " " " " "	" " " " " " " "	2 25
Prussian Blue.....	" " " " " " " "	3 50
Silver White.....	" " " " " " " "	2 00
Striking Black.....	" " " " " " " "	2 00
" Purple.....	" " " " " " " "	2 00
" Red, No. 4504.....	(solid).....	5 00
Ultramarine Blue.....	" " " " " " " "	2 50

Trade discount, per cent.

Tube colors are put up in large tubes of uniform size, except Nos. 40 and 140 French Carmine and French Carmine, L., which are put up in quarter pound tubes *net* weight.

Only colors mentioned in list of tubes are carried in this style package.



For Carriage Painting.

(Elastic Drying)

A scientific system of under coatings and finishing colors that dries uniformly in the shortest possible time, and that cuts down the number of days and operations required under the old system to

required under the old system to paint a vehicle durably, safely, economically and well. It is made for both new and old work. Prepared ready for use and requires no manipulation in the shop. Increases the shop output without increasing operating expenses. Catalogue giving complete information sent upon request.

Quart and gallon packages noted for these goods have penny lever and Hull patent self-sealing tops respectively.

	GEAR PRIMERS, (LIQUID)	per gal.
Black	½ s and rs	2 00
Red	" "	2 00
Yellow	" "	2 00
	GEAR SURFACERS, (LIQUID)	
Black	¾ s and rs	2 00
Red	" "	2 00
	GEAR FILLERS, (LIQUID)	
Black	¾ s and rs	2 00
Red	" "	2 00
Ebony Black	" "	2 00
Nonpareil Green, L & D	" "	2 00
	BODY PRIMERS, (LIQUID)	
Black	¾ s and rs	2 00
Yellow	" "	2 00
	BODY FILLERS (MOUCH STUFF), (LIQUID)	
First Coat	¾ s and rs	2 00
Black	" "	2 00
Yellow	" "	2 00

Trade discount, per cent.

GEAR COLORS, (WARTS)		
REDS		per lb.
Royal Durbar, L. L., L. M. D., Bx. D.,	15 and 54	1 00
Crescent, L. & D.	" "	1 00
Burgundy	" "	1 00
Pachua	" "	1 00
Carriage Painters', L. & D.	" "	1 00

PERFECT METHOD—Continued

GEAR COLORS (PASTE)—CONTINUED

NEOS—CONTINUED.	per lb.
Derby	1 00
Viking	75
Euclid, L. & D.	75
Pasha, "	60
Sultan	60
Blue Vermilion	60
Vulcan " L. & D.	60
Coaching "	60
Vermilion Ground	40
Red Ground, L. & D.	40
Pachuca Red Ground	40
Wine Color, L. & D.	40

GREENS

Eclipse, L. M. & D.	50
Willow, L. & D.	50
Druid, L. & D.	50
Pluto	50
Pea	50
Brier	50
Victoria	50
Riverside, L. & D.	50

BLUES

Delhi, M.	50
Perfect	75
Opaque	75

BROWNS

Carriage Painters'	60
Olive	40

YELLOWS

Century	50
Jonquille, L. & D.	50
Chinese, L. M. & D.	50

GLAZING PUTTY

Dark	15
Red	15
Yellow	15

Trade discount.....per cent.

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GLOSS COLORS (LIQUID)

PREPARED READY FOR THE BRUSH.

For Carriage Painting.

Strong covering, colored rubbing varnishes for use in carriage finishing. Suitable for new or repair work where it is desirable to bring the work from the lead to the finishing coat at one operation and with the elimination of the flat color coat.

	per gal.
Gloss Black.....	3 50
" Green, L. & D.	3 50
" Carmine	6 00
Solid Rubbing Opaque Carmine	5 00
" " Royal Durbur Red, M.	5 00
" " Bright Maroon	4 00
" " Black	3 00
" " Green, L. & D.	3 00
Jet Black Body Rubbing	3 50
" " Quick	3 00
Jet Black Coach Body Rubbing	4 00
†Solid Rubbing Green, L. & D., are same shades as Gloss Green, L. & D., but the former is made from a quicker varnish than the latter.	

Trade discount.....per cent.

Quart and gallon packages noted for these goods have penny lever and Hull patent self-sealing tops respectively.

Other colors made to order when quantity demanded will justify special grinding.

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DRY COLORS.

The dry colors priced herein are, with few exceptions, the same as we use in our own high class manufactures, many being the product of our dry color factory, and as such will be found vastly superior in color, tone, strength and fineness to the jobbing grades so frequently offered on the market, at practically even prices.

Net prices to dealers only.

	S.W.	Chem.	Refined	German town
LAMP BLACKS, (Barrels 250 extra)				
1 lb. Papers.....				
1/2 " ".....				
1/4 " ".....				
Ass'd " (1lb., 1/2lb., 1/4lb.)				
Bulk, Barrels.....				
IVORY BLACKS,	6s		Kegs	Bbls.
Powdered.....				
BLUES				
Chemically Pure Chinese.....				
" " Mithri.....				
" " Prussian.....				
Extra Prussian.....				
No. 1 Prussian.....				
Ultramarine, (C.U.).....				
BROWNS				
Imported Raw Turkey Umber.....				
" Burnt ".....				
" Raw Italian Sienna.....				
" Burnt ".....				
" Van Dyke.....				
GREENS				
Chemically Pure Chrome, L, M. & D.....				
Herules, L, M. & D.....				
Lime Proof, ".....				
French Crown, ".....				
No. 1 Chrome, ".....				
No. 5 " ".....				
REDS				
Imported English Indian.....				
" Tuscan.....				
Turkey, L.....				
" M.....				
" D.....				
Genuine English Rose Pink.....				
Non-Fading Red Lake.....				
Premier Non-Fading, L, M. & D.....				
Orinoco Vermilion.....				
Carmelian ".....				
Euchd ".....				
American " L & D.....				
Chinese Scarlet, Pale & Deep.....				
Orange Mineral.....				
Red Lead.....				

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DRY COLORS—Continued.

	7 & 15 lb. Chamois Bags	30 & 50 lb. Chamois Bags	100 & 500 lb. Kegs
BERGER'S GENUINE ENGLISH VERMILION			
Orange.....	.....	.....	.....
Scarlet.....	.....	.....	.....
Extra Pale.....	.....	.....	.....
For printing, lithographing and sundry manufacturing uses.			
Pale.....	.....	.....	.....
Deep.....	.....	.....	.....
Extra Deep.....	.....	.....	.....
Particularly adapted for carriage and general painting purposes.			
Prices, subject to market changes, will be furnished on application.			
YELLOWS	6s	Kegs	Bbls.
Chem. Pure Chrome, L, M. & D.....	.....	.....	.....
Extra Chrome, L, M. & D.....	.....	.....	.....
No. 1 " ".....	.....	.....	.....
No. 5 " ".....	.....	.....	.....
Genuine Dutch Pink.....	.....	.....	.....
Golden Ochre.....	.....	.....	.....
Imported French Ochre.....	.....	.....	.....
Domestic Ochre.....	.....	.....	.....
WHITES	Small Bulk	Kegs	Bbls.
Strictly Pure White Lead.....	.....	.....	.....
Genuine Green Seal Fr. Zinc.....	.....	.....	.....
English Cliff. Paris White.....	.....	.....	.....
Extra Bolted Gilders Whiting.....	.....	.....	.....
Plaster Paris.....	.....	.....	.....
FILLERS	Less than Bbls.	Bbls.	
Reno's Umber.....	.....	.....	.....
Keystone.....	.....	.....	.....
English.....	.....	.....	.....
METALLIC PAINTS			
English Venetian Red.....	.....	.....	.....
Iron Ore Red (Rossie).....			
Princes Metallic.....			
Prices F. O. B., Chicago, Cleveland and Newark.			

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DRY COLORS—Continued.

PARIS GREEN.

Manufactured by us on the celebrated Berger formula, and unquestionably is the highest grade green made in the world. Unapproached by any other for uniformity of quality, high percentage of arsenious oxide (guaranteed to contain 56%) and freedom from free arsenic.

Kills the bug but does not blight the foliage. On account of its fineness, uniformity of crystal and light specific gravity, it remains in suspension in water longer and sprays a larger area per pound than green of any other manufacture. Put up in attractive cartons labeled to comply with the legal requirements of all states.

Arsenic Kegs (250 to 350 lbs.) .....	....
100 lb. kegs .....	....
14, 25 and 50 lb. kils .....	....
2 and 5 lb. paper cartons .....	....
1 lb. " " .....	....
1/2 lb. " " .....	....
1/4 lb. " " .....	....
1/8, 1/4 and 1 lb. cartons put up in 50 lb. cases.	
2 and 5 lb. " " " 60 " "	

**THE SHERWIN-WILLIAMS
CARRIAGE VARNISHES**

WHITE BODY FINISHING.

A fine grade of varnish intended for the finishing coats on body work over white, natural finish or the most delicate colors. It is unsurpassed for transparency, fine working and flowing qualities, deep rich finish and durability. Dries dust free in 4 to 5 hours and hard in 3 days.

Price per gallon, in one gallon cans.... \$6.00

PALEST DURABLE BODY.

This is the highest grade of pale finishing varnish made. It is very free working, and under favorable conditions dries dust free in 8 to 10 hours, and hard in 4 days.

Price per gallon, in one gallon cans.. \$6.00

MEDIUM DRYING BODY.

Is the most durable finishing varnish on the market. Not quite as pale as the above but more elastic and easier working. While a trifle quicker in drying, the difference is not noticeable in actual working quality. It dries dust free in 8 hours, and under favorable conditions becomes hard in 3 to 4 days.

Price per gallon, in one gallon cans.. \$6.00

PALE CARRIAGE.

The highest grade of pale elastic varnish suitable for running parts. Will stand the vibration and wear to which a varnish for such a purpose is subjected and can also be successfully

used on bodies. It is an excellent all 'round varnish for use in shops doing the highest grade repair work. It dries dust free in from 6 to 8 hours and becomes hard in 2 days.

Price per gallon, in one gallon cans.. \$5.00

WHITE GEAR FINISHING.

For finishing coats on running parts over white and the most delicate colors. Unsurpassed for easy working, prompt drying, lustre and durability. Dries dust free in 1 hour, to handle in 1 day, and hard in 2 to 3 days.

Price per gallon, in one gallon cans.... \$5.00

ELASTIC GEAR.

A high grade gear finishing varnish which is free working, lustrous, and durable. While very elastic, it dries sufficiently hard to withstand the severe usage to which it will be subjected. It dries dust free in from 6 to 8 hours and hard in 48 hours. It is less sensitive to local conditions than any similar varnish on the market.

Price per gallon, in one gallon cans.. \$4.75

ONE COAT CARRIAGE.

This is a very easy working and moderately quick drying finishing varnish. It is excellent for general repair work and will dry dust free in 6 hours and hard in 48 hours.

Price per gallon, in one gallon cans.. \$4.25

HARD DRYING GEAR.

Is pale in color, very free working, flows out perfectly, and dries over night

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with a high lustre. A durable varnish for medium and good grade work.

Price per gallon, in one gallon cans.. \$3.25

WHITE BODY RUBBING.

Intended for undercoats on the finest grades of white or delicately colored work. Especially adapted for use under our White Body Finishing. Dries dust free in 1 hour, and hard to rub without sweating in 3 days.

Price per gallon, in one gallon cans.. \$5.50

EXTRA PALE BODY RUBBING.

This is a fancy grade of body rubbing, particularly adapted for use over light colors where high grade work is done. It is extra pale in color, dries free from dust in 8 hours and hard to rub in 4 days without danger of sweating.

Price per gallon, in one gallon cans.. \$5.00

PALE MEDIUM RUBBING.

A very pale rubbing varnish suitable for use on light colored work. It will prove satisfactory where a slow and hard drying rubbing varnish is desired. Dries dust free in 6 to 8 hours and is hard enough to rub in 4 days.

Price per gallon, in one gallon cans.. \$4.75

MEDIUM RUBBING.

A high grade rubbing varnish, although not so pale as the preceding. It dries dust free in 6 to 8 hours and can be safely rubbed in three days.

Price per gallon, in one gallon cans.. \$4.00

QUICK RUBBING.

Is as quick as a rubbing varnish should be and still retain its full

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measure of durability. It will dry dust free in 5 to 6 hours, may be rubbed in 2 days, and under favorable conditions in less time.

Price per gallon, in one gallon cans.. \$2.90

GEAR RUBBING.

Somewhat darker than Quick Rubbing, but will be found a good rubbing varnish for moderate priced work. It dries dust free in 6 to 8 hours and under favorable conditions can be rubbed in 24 hours.

Price per gallon, in one gallon cans.. \$2.45

JET BLACK BODY RUBBING.

An intense, jet black body, rubbing varnish. It is extremely free working and can be laid off on the largest panels before setting. Dries dust free in 6 hours with a sharp lustre and can be rubbed in 3 to 4 days. Jet Black Body Rubbing settles but slightly and does not become brittle.

Price per gallon, in one gallon cans.. \$4.45

JET BLACK QUICK RUBBING.

Has all of the general characteristics of Jet Black Body Rubbing, but can be rubbed in 24 to 36 hours without danger of sweating.

Price per gallon, in one gallon cans.. \$3.85

JET BLACK COACH BODY RUBBING.

The highest grade and blackest rubbing varnish possible to make and is especially intended for fine coach and heavy work. It is full bodied, free working and flows and dries perfectly. Dries dust free in 6 to 8 hours and hard to admit of rubbing

down closely without danger of sweating in 4 to 5 days. On account of its elasticity it will not become brittle.

Price per gallon, in one gallon cans.. \$3.00

EXTRA PALE EXPRESS COACH.

A very pale elastic finishing varnish. It is suitable for gear and body work over very light colors. It is especially adapted to light colored, panel top, express and delivery wagon work. This varnish is of standard body, and is very free working. It dries dust free in about 6 hours, becomes hard enough to handle in 36 hours, and dries with a full, rich gloss. It is very durable.

Price per gallon, in one gallon cans.. \$4.00

WAGON COACH.

A good finishing varnish for wagon and other cheaper repair work. It dries dust free in about 8 hours and hard in 24 hours. Is rather pale in color, free-working, and dries with a fine lustre.

Price per gallon, in one gallon cans.. \$2.90

GOLD SIZE JAPAN.

This is a superior article, very economical owing to its strength, and perfectly safe to use with any mixture. It is a binder which can be used with delicate colors without injury to them. It will properly harden rough stuff and facilitate the drying of all undercoats. It is safe and certain.

Price per gallon, in one gallon cans.. \$3.75

IMPERIAL COACH JAPAN.

A superior binding japan for use in good work. It does not become brittle and is an absolutely satisfactory article for use in the carriage or car shop. In the manufacture of rough stuff it shows a remarkable tendency to hold the filler in suspension indefinitely and it is so exceedingly elastic that its use uniformly obviates cracking of undercoatings.

Price per gallon, in one gallon cans.. \$2.60

COACH PAINTERS' JAPAN.

This is especially prepared for coach painters' use. It is a thoroughly reliable article for the preparation of all undercoatings. It will be found economical and always uniform.

Price per gallon, in one gallon cans ... \$2.60

DRYING JAPAN.

A reliable article at a moderate price designed to meet the needs of the coach and carriage painter. Well adapted for use in repair shops.

Price per gallon, in one gallon cans.... \$2.20

ENAMEL LEATHER DRESSING.

For brightening up and refinishing carriage tops, curtains, etc., that have become worn. It dries with a rich, black finish, a full durable lustre, is elastic, and will be found very satisfactory in every way. It dries free from dust over night.

Price per gallon, in one gallon cans.. \$2.90

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THE SHERWIN-WILLIAMS VARNISHES

Master Painters' Specialties.



Intended for use on steamships, yachts, row boats, canoes, outside doors, store fronts, bath-rooms, kitchens, etc. It will stand severe exposure to salt spray or other moisture longer than any varnish made. Dries free from dust in from 8 to 10 hours and hard in from 36 to 48 hours.

Price per gallon, in one gallon cans.. \$4.75

MARINE SPAR.

A first class all 'round Master Painter's varnish. It is durable, elastic, heavy in body but works easily. Without doubt, one of the very best varnishes on the market for store fronts, outside doors, window sash and sills, bath rooms, kitchens and all kinds of boat or marine work. Dries dust free in 8 hours, hard in 2 days.

Price per gallon, in one gallon cans.... \$3.35



A good old-fashioned varnish. It is an all 'round painters' varnish, without exception the best one sold. *There is no varnish anywhere near its price which equals it.* It is durable and elastic, working freely and easily under the brush. It is free from "deviltries" and can always be depended upon to give entire satisfac-

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tion. It can be used inside as well as outside. For outside work, doors, boats, carriages, etc., and for inside work in bath-rooms, kitchens, on windowsills or inside blinds it will give unusual satisfaction. Kopal works freely, and will wear well under the most severe exposure. It dries dust free in from 8 to 10 hours and becomes thoroughly hard in 2 days. It has won immense popularity strictly upon its merits. It is by far the best value in varnish offered by any one.

Price per gallon, in one gallon cans.... \$3.00

PALE INTERIOR POLISHING.

An extra pale varnish of medium body that works easily, flows out perfectly, rubs nicely to a perfect surface and takes and retains a high polish. Dries dust free in one hour, hard to rub in three days and to polish on the fourth. This varnish produces a very beautiful, durable finish on good grades of interior or furniture work.

Price per gallon, in one gallon cans.. \$3.00



This is a varnish leader for interior use only. It is far superior to any hard oil finish and is excellent for all high-grade finishing and general varnishing around the house. It is sufficiently pale in color to admit of use on the finest and most delicate woods. Excello produces a high and lasting gloss which does not easily mar or scratch. It works freely under the brush and

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flows out smoothly, drying dust free in about 5 hours and hard in 18 hours. It can be rubbed after 48 hours. Excello is another leader which has won immediate popularity upon its merits.

Price per gallon, in one gallon cans... \$2.70



A perfect floor finish. It is tough, elastic and under foot wear will not scratch or mar. It is also suitable for linoleum, oil cloth, etc. It works well, flows out evenly under the brush, and dries dust free in about 8 hours with a tough, wear-resisting gloss. It can be walked on the next day, and becomes thoroughly hard by the second day.

Mar-not should be applied directly to the wood. Shellac or liquid fillers should never be used under it. Mar-not is another specialty which has won deserved recognition, and is unquestionably the best floor varnish made.

Price per gallon, in one gallon cans.. \$3.00

TRANSPARENT FLOOR.

A varnish exceptionally tough and elastic which will not scratch or mar from wear. It works easily, flows out nicely, dries dust free in one hour, hard to walk on the day after application and thoroughly hard the second day.

Price per gallon, in one gallon cans.... \$2.85

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HARD DRYING FLOOR.

A varnish very pale in color, works easily, dries hard over night and is very durable.

Price per gallon, in one gallon cans.... \$2.45

HARD DRYING SEAT.

A hard drying varnish at a moderate price, suitable for church and school furniture and similar work. It dries with a full lustre, and will not soften and print under heat and pressure. It dries dust free in 4 hours, hard in 36 hours, and can be rubbed.

Price per gallon, in one gallon cans.. \$2.50

PALE DURABLE INTERIOR.

An extra pale interior rubbing varnish that works easily, flows perfectly and dries promptly. Dries dust free in one hour, hard to rub in 48 hours, will also take and retain a splendid polish. Intended for medium grades of interior or furniture work.

Price per gallon, in one gallon cans.. \$2.25

PALE FLOWING CABINET.

Is a medium pale, easy working varnish, which flows out freely and dries dust free in from 3 to 4 hours. It becomes hard in 24 hours and can be rubbed in 48 hours. It is especially suitable for interior finishing on medium priced house work and is very popular with the Master Painter, for

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whose use it is especially recommended.

Price per gallon, in one gallon cans.. \$2.20

NO. 5 INTERIOR.

A very pale varnish for interior work. This varnish is a great favorite with the Master Painter because of its extremely pale color, fine working, flowing and drying qualities. It dries dust free in 30 minutes, hard over night and produces a rich, durable and elastic finish. Can be rubbed if desired.

Price per gallon, in one gallon cans.. \$2.00

INTERIOR COACH.

An especially pale, easy working varnish, for interior use. Dries with a high lustre in 24 hours.

Price per gallon, in one gallon cans.. \$1.70

SHELLAC "A better than shellac"
-COAT first coater.

A specialty, which if properly applied, produces an undercoating for varnish which on interior finishing (floors excepted), will be found a splendid substitute for a coat of shellac. Works freely, dries promptly and does not settle.

Price per gallon, in one gallon cans.. \$1.90

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SHELLACINE

A specialty made for first coating on interior wood-work (floors, kitchens and bath-rooms excepted). Shellacine is light in body and consequently easily applied. It does not depend upon its filling qualities but absolutely seals the surface thereby preventing absorption. It should be only lightly sanded. Shellacine will not settle hard nor become gummy in bottom of package.

Price per gallon, in one gallon cans.. \$1.25



The Master Painters' Drier. A strong, reliable, economical and uniform drier. It mixes readily with oil, and will not curdle or separate. Will not burn the paint or cause surface drying.

Price per gallon, in one gallon cans.... \$1.35

THE SHERWIN-WILLIAMS VARNISHES

Miscellaneous.

FINEST WHITE ENAMEL

Suitable for the very finest white enamel work. It is the palest varnish that can be made from hard gum. It mixes perfectly with zinc, and an enamel made with it can be hand polished in 4 days.

Price per gallon, in one gallon cans.. \$5.25

DURABLE WOOD FINISH (EXTERIOR).

Will stand the severest outside exposure and is not affected by weather or sun. Will not turn white nor lose its gloss and is extremely durable. It is the very best varnish for store fronts, door, signs, etc. It dries dust free in 10 hours and hard in 48 hours.

Price per gallon, in one gallon cans.... \$5.05

DURABLE WOOD FINISH (INTERIOR).

The most durable and lasting interior finish that can be produced. It is not affected by steam or water and will wear with perfect satisfaction in bath-rooms, kitchens or laundries. It is very transparent and gives a desirable depth and richness of finish to the finest woods. It is exceedingly easy and smooth working. It dries dust free in about 6 hours, hard and with a rich lustre in 24 hours, and can be rubbed in 48 hours. To get the best results, the varnish itself should be used all

the way through from foundation coat to finishing coat. For first coat thin slightly with turpentine; for succeeding coats use as it comes in the can.

Price per gallon, in one gallon cans.. \$3.50

MARINE.

An excellent varnish for all round use on canoes, yachts, vessels and other craft. Exposure to water will not turn it white. It is free working, elastic and durable. Dries dust free in 10 hours and hard in 36 hours.

Price per gallon, in one gallon cans.. \$3.85

EXTRA BOAT.

A thoroughly durable varnish for use on boats, outside doors, etc. It is also most satisfactory for window-sashes, bath rooms and all gloss work around the house. Water will not turn it white. It is easy working and very elastic, dries dust free in 8 to 10 hours and becomes hard in about 36 hours.

Price per gallon, in one gallon cans.. \$3.25

BAR TOP FINISH.

This varnish is made especially for bar tops and other surfaces subjected to severe usage. It will not turn white, spot or crack from alcohol or water nor grow brittle and chip. It is medium pale in color, will dry dust free in 2 hours, and becomes hard enough to rub in 48 hours.

Price per gallon, in one gallon cans.. \$4.75

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CRYSTAL PAPER.

An extra fine quality of colorless varnish, prepared expressly for use on wall paper, bath room walls, and for producing the finer grades of white finish on interior wood work.

Price per gallon, in one gallon cans.. \$4.40

FINEST WHITE DAMAR.

Made from pure Batavia Damar Gum. It is water white and when properly used will not discolor the most delicate shades of paint.

Price per gallon, in one gallon cans.. \$3.50

NO. 1 DAMAR.

Similar to the above but not quite so light in color.

Price per gallon, in one gallon cans.. \$2.80

DURABLE LINOLEUM FINISHING.

An elastic, durable floor varnish, especially suitable for Linoleum and Oil Cloth. Pale in color, works easily, dries dust free in one hour and hard over night.

Price per gallon, in one gallon cans.. \$2.90

VELVET FINISH (FLAT).

A varnish specially intended as a last or finishing coat on medium grade interiors in imitation of a rubbed finish. It is free working and dries in 36 to 48 hours with a soft, velvety finish, closely resembling rubbed work, thereby saving the labor of rubbing necessary in the use of ordinary varnishes.

Price per gallon, in one gallon cans.. \$3.80

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MISSION-LAO.

Light in body, medium in color, works very easy, does not show laps, dries with a shellac-like finish, and will withstand washing with water. Dries dust free in 20 minutes and hard in from 2 to 3 hours. Is intended as a finishing coat on surfaces stained in mission effects, one coat on top of stain producing a finish similar to that obtained with a coat of shellac and coat of furniture wax. Will not wash up, scour or bleed any well-made stain. Does not become ropery when standing open and may be successfully dipped as well as brushed. Can be thinned with benzine.

Price per gallon, in one gallon cans... \$2.45

HARD DRYING OAK.

A hard drying varnish for inside use. Especially suited for church and school furniture and similar work. It has a good lustre, dries without tack, and will not soften under heat. It dries dust free in 6 hours, hard in 36 hours, and can be rubbed.

Price per gallon, in one gallon cans... \$2.90

HARD OIL FINISH (PALE).

A very easy-working varnish for inside use and not at all to be compared with the usual listed grades. It is pale enough in color to use over the very lightest woods. Dries dust free in 6 to 8 hours and hard in 24 hours. Rubs well and produces a fine finish.

Price per gallon, in one gallon cans... \$2.80

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HARD OIL FINISH.

Same as the above but slightly darker in color, although still lighter than many so-called pale hard oils on the market. It is suitable for all ordinary woods. Dries dust free in from 6 to 8 hours, hard in 24 hours, and can be rubbed to a fine finish.

Price per gallon, in one gallon cans... \$2.45

PREMO HARD OIL.

Is easy working and dries with a brilliant lustre in from 4 to 5 hours. It dries hard enough to rub in 24 hours.

Price per gallon, in one gallon cans... \$1.85

HARD DRYING COATER.

A perfectly safe, clear first coater for the best grades of work. Is very elastic, therefore will not crack, powder or dust up while sanding, like ordinary first coaters. It sands down smoothly and does not allow subsequent coats to sink away or perish. Can be satisfactorily brushed or reduced and dipped. When used as a finishing coat on cheap or medium grade chairs will produce a good durable finish that will not mar or print. Medium in color and body. Dries dust free in $\frac{1}{2}$ hour and can be sanded and recoated in 24 hours.

Price per gallon, in one gallon cans... \$2.20

No. 1 COACH.

A good-drying, elastic and brilliant varnish for exterior and interior use. Will dry dust free in 6 hours and hard in 36 hours.

Price per gallon, in one gallon cans... \$2.20

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PREMO COACH.

A quick drying and easy working coach varnish for interior use. Dries dust free in 4 to 5 hours and hard in 24 hours.

Price per gallon, in one gallon cans.. \$1.85

EXTRA FURNITURE.

A reliable varnish for furniture and inside use. It dries dust free in 6 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans.. \$2.00

No. 1 FURNITURE

A safe varnish for furniture and general inside use. Is medium in color, easy working and quick drying. It dries dust free in 4 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans.... \$1.70

PREMO FURNITURE.

A good, easy working varnish.

Price per gallon, in one gallon cans.. \$1.70

LIQUID FILLER.

A superior quality for first coating on interior woodwork (floors, kitchens and bath rooms excepted). Largely used as a substitute for shellac. It sands to a perfect finish for subsequent varnish coats.

Price per gallon, in one gallon cans.. \$1.75

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FIRST QUALITY BRONZING LIQUID.

A bronzing liquid of the highest grade, possessing no offensive banana-like odor. It is intended for use with the finest bronzes.

Price per gallon, in one gallon cans.. \$2.45

No. 2 BRONZING LIQUID.

A very satisfactory article and, like the foregoing, is free from any objectionable odor.

Price per gallon, in one gallon cans.. \$1.70

No. 3 BRONZING LIQUID.

A good light colored bronzing liquid for quick work.

Price per gallon, in one gallon cans.. \$1.30

FURNITURE POLISH.

A splendid seller, cleans and polishes at one operation. It will remove all grease, dirt and finger marks from pianos, household or office furniture, and renew the original varnish lustre. Put up in finely lithographed cans—a very handsome package.

Price per dozen, full ½-pint cans..... \$3.25

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THE SHERWIN-WILLIAMS DRIERS, JAPANS AND ASPHALTUMS

GOLD SIZE JAPAN.

(See Carriage Varnishes, p. 61).

IMPERIAL COACH JAPAN.

(See Carriage Varnishes, p. 62).

COACH PAINTERS' JAPAN.

(See Carriage Varnishes, p. 62).

OKOLENE DRIER.

Is the product of thirty years' experience. It possesses exceptional drying qualities. One gallon will dry twenty gallons of raw linseed oil, perfectly. It mixes readily with oil without curdling or separating. It will not cause cracking, but improves the working qualities and durability of paint in which it is used.

Price per gallon, in one gallon cans.. \$2.15



A very pale drier of great strength, when color is considered. It will dry raw linseed oil in the proportion of one gallon of Dry-o-lene to ten gallons of raw oil in 5 to 6 hours, and in these proportions will not discolor the palest pigments or liquids.

Price per gallon, in one gallon cans.. \$1.70

HERCULES DRIER.

This is a pale high grade drier of exceptional strength. Mixes readily with oil and will not curdle or separate. Will dry paste wood fillers promptly and perfectly. Owing to its heavy body, good color and great drying strength, it is most economical for the Master Painter and Furniture trade.

Price per gallon, in one gallon cans.. \$2.00



(See The S-W. Master
Painters' Specialties, p.
68)

JAPAN DRIER.

A strong, economical drier.

Price per gallon, in one gallon cans... \$1.10

FINEST TURPENTINE ASPHALTUM.

A strictly pure turpentine asphaltum. Made from finest black asphaltum and pure spirits of turpentine. The best asphaltum varnish that can be produced.

Price per gallon, in one gallon cans.... \$2.20

NO. 1 ASPHALTUM.

A very good and easy working black varnish.

Price per gallon, in one gallon cans.... \$1.30

PREMO ASPHALTUM.

A reliable, heavy bodied black varnish at a popular price, which, except for cheapest work where quality is of no consideration, will be found much more satisfactory and economical than black varnishes sold at a lower price.

Price per gallon, in one gallon cans.. \$0.95

**THE
SHERWIN-
WILLIAMS
VARNISHES**

**CONDENSED
PRICE LIST**



CARRIAGE VARNISHES

	Gallons	¼ Gals. per gal.	Quarts per gal.	Pint cans each
White Body Finishing.....	6 00	6 20	6 35	....
Fatest Durable Body.....	6 00	6 20	6 35	....
Medium Drying ".....	6 00	6 00	6 35	....
Pale Carriage.....	5 00	5 20	5 35	....
White Gear Finishing.....	5 00	5 00	5 35	....
Elastic Gear.....	4 75	4 95	5 10	....
One Coat Carriage.....	4 75	4 45	4 60	59
Hard Drying Gear.....	3 25	3 45	3 60	....
White Body Rubbing.....	5 50	5 70	5 85	....
Extra Pale Body Rubbing...	5 00	5 20	5 35	....
Pale Medium Rubbing.....	4 75	4 95	5 10	....
Medium Rubbing.....	4 00	4 20	4 35	....
Quick ".....	2 90	3 10	3 25	43
Gear ".....	2 45	2 65	2 80	....
Jet Black Body Rubbing....	4 45	4 65	4 80	....
" " Quick ".....	3 85	4 05	4 20	....
" " Coach Body ".....	5 00	5 20	5 35	....
Extra Pale Express Coach...	4 00	4 20	4 35	....
Wagon Coach.....	2 90	3 10	3 25	....
Gold Size Japan.....	3 75	3 95	4 10	56
Imperial Coach Japan.....	2 60	2 80	2 95	....
Coach Painters' ".....	2 60	2 80	2 95	....
Drying Japan.....	2 20	2 40	2 55	....
Enamel Leather Dressing....	2 90	3 10	3 25	....

Trade discount.....per cent.

For prices in 55 and barrels see note page 82.

We make no charge for packages.

78

**THE SHERWIN-WILLIAMS
MASTER PAINTERS' VARNISH SPECIALTIES**

	Gals.	¼ Gals. per gal.	Quarts per gal.	Pint cans each	¼ Pint cans each
 Durable Spar	4 75	4 95	5 10	66	35

For severe exposure.

MARINE SPAR.

3 35				
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3 00	3 20	3 35	44	25
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"The Popular" varnish for general use.

PALE INTERIOR POLISHING.

3 00				
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2 70	2 90	3 05	41	23
------	------	------	----	----

For interior work.



3 00	3 20	3 35	44	
------	------	------	----	------

A durable floor varnish.

TRANSPARENT FLOOR.

2 85				
------	------	------	------	------

HARD DRYING FLOOR.

2 45				
------	------	------	------	------

HARD DRYING SEAT.

2 90	3 10	3 25	43	24
------	------	------	----	----

For church and school furniture work.

*Kopal and Exello are packed in assortments, containing:

Gals.	¼ Gals.	Quarts	Pints	¼ Pints
A-4	4	12	16	16
B-2	6	16	16	16

†May-not is packed in assortment D, containing:

Gallons	¼ Gallons	Quarts
3	4	4

Special net prices to dealers in assortments A, B and D furnished on application.

For prices in 55 and barrels see note page 82.

We make no charge for packages.

79

THE SHERWIN-WILLIAMS MASTER PAINTERS' VARNISH SPECIALTIES

(Continued)

	Gals.	½ Gals. per gal.	Quarts per gal.	Pint cans each	¼ Pt. cans each
PALE DURABLE INTERIOR.					
2 25					

PALE FLOWING CABINET.

2 20	2 40	2 55	34	19
For interior finishing.				

NO. 5 INTERIOR.

2 00				
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INTERIOR COACH.

1 70	1 90	2 05	28	16
A transparent gloss varnish.				

SHELLAC -COAT	1 90	2 20	2 25	30	
"A better-than-Shellac" first coat.					

SHELLACINE	1 25	1 35	1 45	.....	.....
A liquid wood filler.					

DRY-G-NITE SPECIALTY	1 35	1 55	1 70	27	18
The Master Painters' Drier.					

Trade discount.....per cent.

For prices in 55 and barrels see note page 82.

We make no charge for packages.

80

THE SHERWIN-WILLIAMS MISCELLANEOUS VARNISHES

	Gals.	½ Gals. per gal.	Quarts per gal.	Pint cans each	¼ Pt. cans each
Finest White Enamel.....	5 25	5 45	5 60	.....	.....
Durable Wood Finish, (Exterior).....	5 05	5 25	5 40	.....	.....
" " " (Interior).....	3 50	3 70	3 85	.....	.....
Madras.....	3 85	4 05	4 20	54	29
Extra Boat.....	3 25	3 45	3 60	47	26
Bar Top Finish.....	4 75	4 95	5 10	67	35
Crystal Paper.....	4 40	4 60	4 75	.....	.....
Finest White Damar.....	3 30	3 70	3 85	52	28
No. 1 Damar.....	2 80	3 00	3 15	42	23
Durable Linoleum Finishing.....	2 90	3 10	3 25	43	24
Velvet Finish, (Flat).....	3 80	.....	4 00	54	.....
Mission-lac.....	2 45	2 65	2 80	40	22
Hard Drying Oak.....	2 90	3 10	3 25	43	24
Hard Oil Finish, Pale.....	2 80	3 00	3 15	42	23
" " ".....	2 45	2 65	2 80	37	21
Premo Hard Oil.....	1 85	2 05	2 20	30	17
Hard Drying Coater.....	2 20	2 40	2 55	.....	.....
No. 1 Coach.....	2 90	2 40	2 55	34	19
Premo ".....	1 85	2 05	2 20	30	17
Extra Furniture.....	2 00	2 20	2 35	32	18
No. 1 ".....	1 70	1 90	2 05	28	16
Premo ".....	1 70	1 90	2 05	28	16
S.W. Liquid Filler.....	1 75	1 85	1 95	30	20
Shellaciac (a liquid wood filler)....	1 25	1 35	1 45	.....	.....
First Quality Bronzing Liquid.....	2 45	2 65	2 80	40	.....
No. 2 Bronzing Liquid.....	1 70	1 90	2 05	31	.....
No. 3 ".....	1 30	1 50	1 65	26	.....

The S-W. Furniture Polish

In full measure half pint cans, per dozen.....\$3.25

Trade discount.....per cent.

For prices on 55 and barrels see note page 82.

We make no charge for packages.

81

THE SHERWIN-WILLIAMS DRIERS, JAPANS, AND ASPHALTUMS

	Gals.	$\frac{1}{2}$ Gals. pergal.	Quarts pergal.	Pint cans each	$\frac{1}{2}$ Pt. cans each
Gold Size Japan.....	3 75	3 95	4 10	36	.....
Imperial Coach Japan.....	2 50	2 80	2 95	.....	.....
Coach Painters' ".....	2 60	2 80	2 95	.....	.....
Oxolene Drier.....	2 45	2 55	2 80	37	21
Dry-o-lent.....	1 70	.....	.....	.....	.....
Hercules Drier.....	1 00	2 10	2 35	32	.....
Dry-o-nite (the Master Painters' drier).....	1 35	1 55	1 70	27	18
Japan Drier.....	1 10	1 30	1 45	25	16
Finest Turpentine Asphaltum.....	2 10	2 40	2 55	34	19
No. 1 Asphaltum.....	1 30	1 50	1 65	26	15
Premo ".....	95	1 15	1 30	19	12

Trade discount..... per cent.

*For prices of goods in 5 gallon cans deduct 20 cents per gallon and
for barrels deduct 20 cents per gallon from the one gallon list price.*

We make no charge for packages.

SHELLACS

Cut in pure denatured alcohol.

	Gals.	Qts.	Pts.	$\frac{1}{2}$ Pts.	$\frac{1}{4}$ Pts.
Pure White.....					
" Orange.....					
No. 1 White.....					
" Orange.....					

Net prices subject to market changes without notice.

$\frac{1}{4}$ pints to quarts put up in glass bottles, gallons in wooden buckets.

We make no charge for packages.

1910

PRICE LIST

SHERWIN WILLIAMS
Co

1141
2

1000.4442