

Off the Editor's Chest

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prices, the prices of eggs and milk.

In a speech made in Des Moines, Iowa, while he was chief administrator of the Office of Price Administration, Chester Bowles is reported to have set forth a formula for post-war prosperity along these lines: Not only must high prices be maintained for farm products, but the farmer must be able to sell a sufficient volume of those products to enable him to maintain a reasonably high standard of living. Such an achievement, according to Mr. Bowles, was possible only if industrial employment was maintained at a high level. But we have had industrial employment at its highest levels in history—except for some prolonged voluntary abstentions from work known as strikes—along with extremely high prices for farm products, and yet nearly everybody feels poor. People complain and with much justice at most of their income goes for food and the bare necessities of daily living. Obviously something is wrong with Mr. Bowles' formula, and with his highly synthetic and unstable type of "prosperity."

More recently, on reports of the urgent need of various European countries for wheat, the government stepped into the grain market and made such extensive purchases that the price of wheat soared to \$3.05 a bushel, almost a record high. This naturally pushes up the price of all foods made from or containing wheat, including bread, breakfast cereals, and a host of other products. Again the government's methods contribute to increasing the already too high cost of living.

As a matter of fact, well informed financial experts point out that heavy exports of food will add billions of dollars to the home grocery bills; it is obvious to all except those of the ultramodern

schools of economic thought that such a result *must* follow. The majority of people in the United States apparently favor sharing their food with the less fortunate abroad. They must, however, realize that the more food is exported the less there will be left at home, and consequently the higher the prices which they will of necessity pay to supply their own tables. There is *no way to give the food away abroad, and at the same time to have it available at a low price at home.* Since the world's need for food at the present time is seemingly almost limitless, taxpayers will need to give serious thought to how large a financial commitment they are willing to permit their official servants to undertake in this respect and how far they wish to go in increasing their own living costs in order to reduce costs of living and improve living standards in Europe and Asia.

With the Department of Agriculture actively working to keep prices for farm products high and with tremendous tonnages of food to be supplied in an effort to fill world-wide shortages, it is obvious that the cost of supplying the family groceries will not be reduced in the near future. Nothing that food manufacturers or dealers do can have any significant effect on the problem so long as the government continues its present policies with respect to American food resources. Whether food prices do come down will depend largely on what action is taken by consumers to put themselves on record where it counts, to show their approval or disapproval of the Department of Agriculture's policies on prices and to indicate how high they are willing to let their own food expenditures go in order to permit supplying of foods to other countries throughout the whole world.

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indicates that listings of names or brands are included.	



Rating

THIS section aims to give critic digest of opinion from a wide picture reviews, including the motion press, leading newspapers and magazine different periodicals in all. The ratings which follow thus do not judgement of a single person, but analysis of critics' reviews.

The sources of the reviews are:

Box Office, *Charm*, *Chicago Daily Tribune*, *The Christian News* (N.Y.), *The Exhibitor*, *Harrison's Reports*, *National Legion of Decency List*, *New York Times*, *New York Times Magazine*, *Release of the Week*, *Successful Farming*, *Time*, *Variety* (weekly), *Current Motion Pictures* which includes reviews of Women's Clubs, the American Legion and Music Council, and others.

The figures preceding the title of the film indicate the number of critics who have rated the film A (recommended), B and C (not recommended) on its merits.

Audience suitability is indicated by letters, "Y" for young people (14-17), children, at the end of each line.

Descriptive abbreviations are as follows:

adv—adventure
biog—biography
c—in color (Technicolor, Cinecolor, Trucolor, or Magnacolor)
car—cartoon
com—comedy
cri—crime and capture of criminals
doc—documentary
dr—drama
fan—fantasy
his—founded
mel—melodrama
mus—musical
mys—mystery
now—dramatized
rom—romance
soc—social problem
trav—travelogue
war—dealing with war

	A	B	C	
2	2	10		Able's Irish Rose
—	—	5		Accomplice
1	4	—		Adventures, The
—	7	—		Affairs of Geraldine
—	2	5		Alias Mr. Twilight
—	5	2		Angel and Sinner
—	9	2		Angel and the Badman
1	8	8		Angel on My Shoulder
—	2	3		Appassionata
—	6	1		Arnold Affair, The
—	8	8		Bachelor's Daughters, The
—	4	5		Bamboo Blonde, The
—	2	12		Beast with Five Fingers, The
—	2	5		Beat the Band
—	1	2		Beauty and the Bandit
—	8	3		Bedelia
—	5	3		Before Him All Rome Trembled
3	8	4		Beginning or the End, The
—	4	4		Below the Deadline
9	5	1		Best Years of Our Lives, The
—	1	6		Betty Co-ed
—	2	3		Big Town
—	5	5		Blaze of Noon
—	2	3		Blind Spot
—	4	5		Blondie Knows Best
—	3	3		Blondie's Big Moment
—	2	3		Blondie's Holiday
1	15	4		Blue Skies
1	10	—		Boomerang
—	5	—		Born to Speed
—	1	6		Boston Blackie and the Lady
—	2	2		Boy! What a Girl
—	6	2		Brasher Doubloon, The
—	1	2		Bridge of Sighs