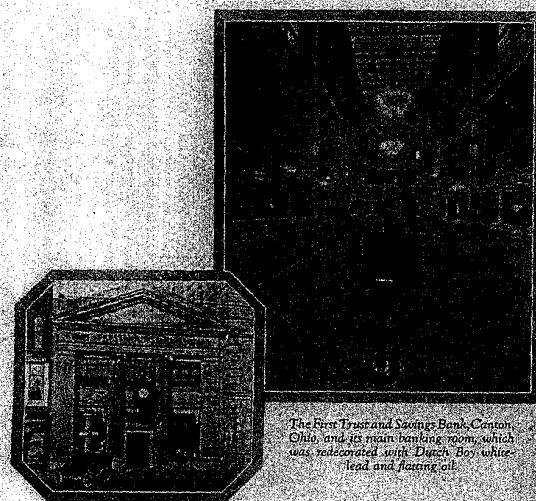




The First Trust and Savings Bank, Canton, Ohio, and its main banking room, which was redecorated with Dutch Boy white-lead and flatting oil.



"Gray the Painter," who did the painting and white-lead work on the bank's interior.

Canton's citizens admire this job of "Gray the Painter"

WHEN the First Trust and Savings Bank of Canton, Ohio, recently had its main banking room redecorated, all Canton was invited to come in and inspect the job. For it was an unusual piece of decorating, "the only one of its kind in Canton."

The citizens came and admired the beautiful effects. They pronounced the job a real masterpiece of decoration. Then a placard caught their attention. It informed them that the work was that of a Canton man, "Gray the Painter." You can imagine what a boost that was for Gray.

In telling how he achieved these effects, Gray gives a very large share of credit to the paint, which he mixed of Dutch Boy white-lead and flatting oil. "That is really the only paint for a high-class decorative job," says Gray.

"It covers more yardage, works smoother and easier. Softer effects can be obtained. Tinting is more rapid.

With it there is more economy in every respect."

Not only Gray, but painters everywhere are building reputations and getting new contracts by producing beautiful interiors by using Dutch Boy flatting oil with white-lead. Dutch Boy flatting oil comes in one- and five-gallon cans. No drier, no turpentine, no linseed oil has to be added. It is complete in itself.

Some of the charming effects you can get with Dutch Boy white-lead and flatting oil are described in our new booklet, "Wall Effects of Distinction for the Home."

If you haven't already received a copy, write our nearest branch for one today.



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Dutch Boy White-Lead

This advertisement appears in the following publications:

Page Painters' Magazine—April
American Painter & Decorator—May
Master Painter & Decorator—May