

Confidential
Net Prices and
Trade Discounts

Effective from August 12th, 1910



THE SHERWIN-WILLIAMS Co.

LARGEST PAINT AND VARNISH
MAKERS IN THE WORLD

FACTORIES:

CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ETC.

SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES

U.S. PAT. 1,130,206

Job No. 2087

Confidential Trade Discounts

Aluminum Paint.....	page 24	33 $\frac{1}{4}$ %
Auto Leather Dressing.....	" 47	50 "
Asphalts.....	" 93	30 "
Bath Enamel.....	" 26	40 "
Bicycle Enamel (air drying).....	" 17	40 "
Brighten Up Stain.....	" 27	40 "
Bronzing Liquid.....	" 48	30 "
Buggy Paint.....	" 30	50 "
Cement and Stucco Stains.....	" 17	15 "
Crack and Seam Filler.....	" 22	50 "
Dancing Floor Wax.....	" 21	50 "
Decotint Wall Colors.....	" 65	40 "
Decotint Wall Finish.....	" 65	40 "
Distemper Colors.....	" 56	15 "
Driers.....	" 93	30 "
Empress Liquid Gold.....	" 24	40 "
Enamel Leather Dressing.....	" 47	50 "
Enamel.....	" 25	40 "
Enamelastic.....	" 31-32	40 "
Enameloid.....	" 33	40 "
English Patent Drier.....	" 53	15 "
Family Paint.....	" 23	40 "
Filler (Liquid).....	" 92	30 "
Filler (Paste).....	" 49	40 "
First Coaters.....	" 92	30 "
First Quality Oil Colors.....	" 50	15 "
Flat Black.....	" 27	40 "
Flat-tone Glazing Liquid.....	" 36	33 $\frac{1}{4}$ %
Flat-tone Glaze and Stencil Colors.....	" 36	33 $\frac{1}{4}$ %
Flat-tone (Liquid).....	" 33	40 "
Flaxnap.....	" 29	30 "
Floorlac.....	" 20	40 "
Floor Wax.....	" 21	50 "
Floorwipe.....	" 22	50 "
French Crown Green.....	" 51	15 "
Glazing Putty.....	" 63	25 "
Gloss Colors.....	" 64	20 "

Confidential Trade Discon

Golden Oak Stain	page 41	
Graining Colors (Oil and Dist.)	" 52	
Graining Preparation	" 20	40
Graining Tool	" 20	40
Graphite—Black Lead	" 53	18
Graphite Pipe Joint & G. Compound	" 53	20
High Polish Fluid Wax	" 21	50
Handcraft Stains	" 41	33 1/2
Handcraft System	" 42-43	33 1/2
Harmless Sheep Marking Liquid	" 48	20
Imperial Gold Enamel	" 23	40
Japans	" 93	30
Kalso	" 66	40
Liquid Gold	" 24	40
Machine Paint and Filler	" 48	20
Oil Stain	" 46	40
Permento	" 66	40
P. M. Primers, Surfacers, Fillers	" 62	20
P. M. Gear Colors	" 62-63	25
Polish-ol	" 28	33 1/2
Porch and Lawn Furniture Enamel	" 26	40
Preservative Shingle Stains	" 45	15
Q. D. Colors (Blacks)	" 57	20
Q. D. Colors (Colors)	" 57-60	25
Q. D. Colors (Tubes)	" 61	25
Red Lead	" 53	15
Schoolboard Slating	" 47	40
Screen Enamel	" 25	40
Shellac-coat	" 92	30
Shellacine	" 92	30
Stencils	" 38-40	33 1/2
Stencil Outfits	" 37	33 1/2
Stove Pipe and Iron Enamel	" 28	40
Taxite (Paint and Varnish Remover)	" 46	25
Varnishes	" 72-92	30
Wagon and Implement Paint	" 30	40
Woodcraft Stains	" 44	33 1/2

Confidential Net Prices



SHERWIN-WILLIAMS PAINT

	Qts.	1/2 Gal.	Gal.	3 Gals. & Ebb.
Outside Gloss White, Regular Colors and China Gloss White	1.85	1.80	1.75	1.70
Flat White.....	2.10	2.05	2.00	1.95
Inside Varnish White...	2.60	2.55	2.50	2.45
French Crown Green, M, D & DD (Nos. 362, 366, 389)	2.25	2.20	2.15	2.10
Moss Green (No. 498).	2.25	2.20	2.15	2.10
Permanent Cardinal Red (No. 463)	2.60	2.55	2.50	2.45
Metallic Brown (No. 370)	1.75	1.70	1.65	1.60
Primer (Gray & Yellow)	1.70	1.65	1.60	1.55

Net prices per gallon.

S W P packed in cases, containing:

Quarts	Two dozen in case
Half Gallons, One	" "
Gallons, Half	" "



THE SHERWIN-WILLIAMS CO.

FACTORIES AND OFFICES:

CLEVELAND, 801 Canal Road, N. W.
CHICAGO, Pullman Station.
NEWARK, Brown St. & Lister Ave.
MONTREAL, 897 Centre St.
LONDON, ENG.

WAREHOUSES AND OFFICES:

BOSTON, 11-13-15 Stillings St.
BUFFALO, 66-68 Erie St.
CHICAGO, City Office, 804-808 Steger Bldg.
CINCINNATI, 420 Pioneer St.
DALLAS, TEX., 127-129 Swiss Ave.
DENVER, 2244-2251 Blake St.
DETROIT, 138-140 Bates St.
HOUSTON, Cor. Pine and Steam Mill St.
KANSAS CITY, 1400 St. Louis Ave.
LONDON, ENG., 7 Well Ct., Queen St., E. C.
LOS ANGELES, 820-822 Stephenson Ave.
MINNEAPOLIS, 119-121 Second St., N.
NEW ORLEANS, 322-328 Lafayette St.
NEW YORK, 69 Church St.
OMAHA, Cor. Tenth and Dodge Sts.
PHILADELPHIA, Delaware Ave. and Chestnut St.
PITTSBURG, 337-339 Second Ave.
PORTLAND, ORE., 469-471 Everett St.
SAN ANTONIO, 101 E. Commerce St.
SAN FRANCISCO, 454-468 Second St.
SAVANNAH, 745 Wheaton St.
SEATTLE, 612 First Ave., S.
SPOKANE, Cor. Railroad Ave. and Jefferson St.
ST. LOUIS, Second and Clinton Sts.
TORONTO, 88 York St.
VANCOUVER, 827 Powell St.
WINNIPEG, Cor. Vincent and Whyte Ave.

INDEX—Paints and Colors.

	Page.		Page.
Aluminum Paint.....	24	Golden Oak Stain.....	41
American White.....	55	Graining Colors (Prepared in Oil and in Distemper).....	52
Arsenate of Lead.....	70	Graining Preparation.....	20
Auto Leather Dressing.....	47	Graining Tool.....	20
Bath Enamel.....	26	Graphite Plug Joint and Gasket Compound.....	53
Bicycle Enamel, Air Drying.....	17	Graphite (Black Lead).....	53
Brighten Up Finishes.....	18-29	Handcraft Stains.....	41
Brighten Up Stain.....	27	Handcraft System.....	42-43
Bronzing Liquid.....	48	Harmless Sheep Marking Liquid.....	48
Buggy Paint.....	30	High Polish Fluid Wax.....	21
Cement and Stucco Stains.....	17	Imperial Gold Enamel.....	23
China Gloss White, SWP.....	9	Insecticides.....	69-71
Combination Whites.....	55	Inside Floor Paint.....	22
Commonwealth Barn Red.....	13	Inside Varnish White, SWP.....	10
Concrete and Cement Finishes.....	16	Kaloo.....	66
Copper Paint.....	15	Lime-Sulfur Solution.....	71
Crack and Seam Filler.....	22	Lime-Sulfur Dip.....	71
Cresote Paint.....	15	Linseed Oil (Medicinal).....	29
Dancing Floor Wax.....	21	Linseed Oil Soap.....	29
Decal Wall Finish.....	65	Liquid Gold.....	24
Decorative Wall Colors.....	65	Machine Paint and Filler (Paste).....	48
Distemper Colors..... (Fresco)	56	Medicinal Linseed Oil.....	29
Drier, English Patent.....	53	Metastatic No. 2.....	14
Dry Colors.....	67-68	Metastatic No. 4.....	14
<i>See Paste</i>		Metallic Brown..... (Paste)	54
Ebonol.....	47	Metallic Brown, SWP.....	11
Embossing Liquid Gold.....	24	Moss Green, SWP.....	11
Enamel Leather Dressing.....	47	Non-Corrosible Graphite Paint.....	12
Enamel.....	31-32	Ochre..... (Paste)	54
Enameloid.....	33	Oil Colors.....	50
Enamel.....	25	Oil Stain.....	46
English Patent Drier.....	53	Outside Gloss White, SWP.....	9
English Ven. Red..... (Paste)	54	Paint and Varnish Remover.....	46
English Vermilion..... (Dry)	69	Paris Green..... (Dry)	69
Family Paint.....	23	Paste Colored Paint.....	52
Filler..... (Paste)	49	Perfect Method System for Carriage Painting.....	62-63
First Quality Oil Colors.....	50	Permanent Cardinal Red, SWP.....	10
Flat Black.....	27	Permenox.....	66
Flat Black Red.....	51	Polish-oil.....	28
Flat White, SWP.....	10	Porch and Lawn Furniture Enamel.....	26
Flat-tone..... (Paste)	54	Porch and Deck Paint.....	11
Flat-tone..... (Liquid)	53	Powdered Floor Wax.....	21
Flat-tone Glaze and Stencil Colors.....	35-36	Preservative Shingle Stain.....	45
Flat-tone Glazing Liquid.....	36	Prepared Graining Colors.....	52
Flaxseed.....	29	Priming Compound.....	71
Floor Finishes.....	11, 20-21-22	Primer, Gray and Yellow, SWP.....	9
Floorlac.....	20	Quick Drying Colors.....	57-60
Floor Wax.....	21	Quick Drying Colors, Tubes.....	61
Floor Wax, Dancing.....	21	Red Lead..... (Paste)	53
Floorwax.....	22	Roof and Bridge Paint.....	12
Fluid Wax, High Polish.....	21	Schoolboard Slating.....	47
French Crown Green, SWP.....	10		
French Crown Green..... (Paste)	51		
French Zinc in Varnish.....	55		
Fungicides.....	69-71		
Galvanized Iron Primer.....	13		
Glaze and Stencil Colors.....	35-36		
Gloss Colors.....	64		
Gold Paint and Gold Enamel.....	23-24		

INDEX—Paints and Colors—(Cont'd.)

Screen Enamel.....	Page 25	Venetian Red.....	Page 54
Sheep Marking Liquid.....	43	Verdelite.....	51
Shingle Stains, Preservative.....	45	Wagon and Implement Paint.....	30
SWP.....	8-11	Waterproof Cement Primer.....	16
Special Colors..... (Paste)	49	White Lead..... (Paste)	53
Stencil Colors.....	35-36	White Zinc.....	53
Stencil Outfits.....	37	Whites, SWP.....	9-10
Stencils.....	38-40	Woodcraft Stains.....	44
Stove Pipe and Iron Enamel.....	28	Yellow Ochre..... (Paste)	54
Taxite (Paint and Varnish Re- mover).....	46	Zincs in Oil, White.....	55
		Zinc in Varnish, French.....	55

Varnishes, Driers, Fillers and Shellacs.

Carriage Varnishes.		No. 1 Coach.....	84
Elastic Gear.....	74	No. 1 Damat.....	82
Extra Pale Body Rubbing.....	75	No. 1 Furniture.....	84
Extra Pale Express Coach.....	73	Premo Coach.....	84
Gear Rubbing.....	75	Premo Furniture.....	84
Hard Drying Gear.....	74	Premo Hard Oil.....	84
Medium Drying Body.....	75	Velvet Finish.....	83
Medium Body Rubbing.....	75		
One Coat Carriage.....	74	First Coaters and	
Pale Carriage.....	74	Liquid Fillers.	
Pale Medium Body Rubbing.....	75	Hard Drying Coater.....	85
Palest Durable Body.....	75	Liquid Filler.....	86
Quick Rubbing.....	75	Marvelac-er.....	85
Wagon Coach.....	73	Mission-lac.....	85
		Shellac-coat.....	86
		Shellacine.....	86
		Wall Size.....	92
Master Painters'		Driers.	
Specialties.		Dry-o-lene.....	88
Durable Spar.....	76	Dry-o-nite.....	89
Excellor.....	77	Hercules.....	88
Hard Drying Seat.....	78	Japan.....	89
Hard Drying Floor.....	78	Oxolene.....	88
Interior Coach.....	79		
Kopal.....	74	Japans.	
Marine Seat.....	76	Coach Painters'.....	87
Mar-net.....	78	Drying.....	88
No. 5 Interior.....	79	Gold Size.....	87
Pale Blowing Cabinet.....	79	Imperial Coach.....	87
Pale Interior Polishing.....	77		
Pale Durable Interior.....	79	Asphalts.	
Transparent Floor.....	78	Finest Turpentine.....	89
		No. 1.....	89
		Premo.....	89
Miscellaneous Varnishes.		Shellacs.	93
Bar Top Finish.....	81		
Crystal Paper.....	81	Condensed Price List.	
Durable Household.....	82	Carriage Varnishes.....	94
Durable Linoleum Finishing.....	82	Driers, Japans, and Asphal- tums.....	93
Durable Wood Finish (Ext.).....	80	First Coaters and Liquid Fillers.....	92
Durable Wood Finish (Int.).....	80	Master Painters' Specialties.....	91
Extra Furniture.....	84	Miscellaneous Varnishes.....	92
Finest White Damat.....	82	Shellacs.....	93
Finest White Enamel.....	80		
Hard Drying Oak.....	83		
Hard Oil Finish.....	83		
Hard Oil Finish Pale.....	83		
Marine.....	81		

The Largest Paint and Varnish Makers in the World.

THE SHERWIN-WILLIAMS CO. was founded in 1866. Ever since that time we have held strictly to the highest standard of quality in paint and varnish making. We believed that the best goods would sell the best and our splendid success has proved we were right. Today we are the largest concern of the kind and growing rapidly. Our facilities include:

Five Factories, in Cleveland, Chicago, Montreal, Newark, and London, Eng.

Warehouses and Offices, in principal cities from Atlantic to Pacific Ocean.

Representatives covering every important paint and varnish field in the world.

Two Linseed Oil Mills, where we make, treat and age strictly pure linseed oil for our products.

Lead and Zinc Mines and Smelters, where we employ large forces of men to mine and convert these ores.

White Lead Plant, where we corrode white lead by the Old Dutch Process, and manufacture other lead products.

Two Dry Color Factories, the largest and best equipped in America, where our dry colors are made.

Lime-Sulfur Solution, Arsenate of Lead and Paris Green Factories, where we make a complete line of insecticides and fungicides.

Varnish, Japan and Drier Works, where these products are made exclusively.

Tin Can Factories, that make the tin cans we use.

Box Factory. A separate plant where boxes of all kinds are manufactured.

Printing Plant, with seventeen presses, bindery, sampling department, etc., where our advertising and printing are economically handled.

Machine Shops, that make mills and machinery of our exclusive design.

These facilities enable us to make sure our goods are right from the foundation up and save as much in cost of manufacture that is put into the quality of the goods and the maintenance of a strict standard of service.

To the Trade

THE paints, varnishes, colors and specialties listed in the following pages include everything demanded in modern finishing. They will satisfactorily supply the paint and varnish needs of the painter and decorator, the sign writer, the contractor and builder, the architect, the carriage custom and repair shop, the property owner, the farmer and the housewife.

We offer our line of products to the trade with the knowledge that they will fulfil every claim we make for them and, when used as intended, will always prove satisfactory.

Controlling absolutely as we do the supply of nearly all important raw materials used in our products and maintaining chemical laboratories and testing rooms where they are carefully examined for quality, we are able to offer goods of higher quality, which are more reliable and uniform than those made by less favorably situated makers. When pushed by a live, wide-awake merchant, Sherwin-Williams Paints and Varnishes will overcome competition, bring good trade and profits and give the dealer a reputation for reliable goods that will be one of his most valuable trade assets.

J. H. Sherwin-Williams & Co.



SHERWIN-WILLIAMS PAINT

PREPARED (Liquid)

For Buildings, Outside and Inside

THE most durable and economical paint that can be made. There is no other material, either ready prepared or hand mixed, that will give such uniformly good results. S W P is made from carefully selected materials that the most reputable and intelligent authorities recognize as possessing best paint qualities, thoroughly mixed in most scientific proportions to insure best results, and very finely ground in machinery of our own design. On comparative test with lead and oil or cheaper materials, S W P will prove to cost less by the job, or on an average per year will cost less per 1000 square feet, because it spreads easier under the brush, saves the painter's time, covers the greatest number of square feet to the gallon and wears the longest possible time. *Briefly, a given surface can be properly painted with S W P for a less average cost per annum than any other paint made, including pure white lead and oil.* S W P is made in one quality only, and that the very best that our long experience in high grade paint making indicates will give best results. S W P has been on the market for nearly 40 years and enjoys a higher reputation and larger sale than any other paint in the world. It will cover 360 square feet of average surface two coats to the gallon.

S W P is sold direct to dealers who have been selected as our agents for its sale to consumers. There is but one price for the paint, all dealers or agencies being served alike.

For usual directions for use, see our color cards and labels on each can.

For detailed directions for specific surfaces, see our pamphlet, "The Right Use of Paint."

S W P PRIMERS

465 150

S W P PRIMER—Gray and Yellow

A scientific undercoating and best foundation on which to apply good paint. Costs no more per job than a primer made from cheap ochre, either paste or dry, which sort of primer is absolutely worthless as a foundation for subsequent coats. *Furnished heavy in consistency and should be reduced with two gallons of pure raw linseed oil and one quart to three pints pure spirits turpentine to each gallon of primer for priming ordinary new or for first coats on old, weather-beaten surfaces.*

S W P WHITES

S W P OUTSIDE GLOSS WHITE 349

The only outside white in the S W P line. The most durable and economical white paint for general use on all exposed surfaces. Outside Gloss White is absolutely pure, being made from Carbonate of Lead, Sulphate of Lead, Oxide of Zinc, pure Linseed Oil and the necessary japan drier and turpentine.

S W P CHINA GLOSS WHITE 373

Slower drying and not quite so white as Inside Varnish White, but very satisfactory for ivory white finish on interiors where economy is of first importance.

S W P WHITES--Continued

SWP FLAT WHITE 350

For finishing without a gloss or as a ground coat for S-W Inside Varnish White. The best paint for this purpose ever prepared for the market. Extensively used by contracting painters and decorators instead of lead, for flat coating.

SWP INSIDE VARNISH WHITE 483

For producing a white, varnish finish on inside work. It dries better, works freer, and is more economical than the varnish whites under various names generally found on the market. Apply over two or more coats of Flat White.

SHERWIN-WILLIAMS PAINT

362-366-389

SWP FRENCH CROWN GREEN, M. D. & DD.

Rich greens of medium, deep and extra deep shades that are widely used on account of their permanency of color and durability. They are superior to Paris Green, since they have none of the poisonous qualities of that green, but possess much greater body, covering capacity and durability. Paris Green was formerly recognized as the standard of these shades.

SWP PERMANENT CARDINAL RED 453

A splendid non-fading red that has no tendency to wash out and run or bleed, and will not strike through subsequent coats applied over it.

710 L. F. P. White

SHERWIN-WILLIAMS PAINT (Liquid)

Net Prices per Gallon.

	Qts.	½ Gals.	Gals.	5 Gal. sq. can and 50 gal. bbls.
Outside Gloss White, China Gloss White and all regular colors.....				
Flat White.....				
Inside Varnish White.....				
Fr. Cr. Green M.D. & D.D. (Nos. 362, 366 & 389).....				
Moss Green (No. 498).....				
Per. Cardinal Red (No. 463).....				
Metallic Brown (No. 370).....				
Primer (Gray and Yellow) ..				

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.



PORCH AND DECK PAINT (Liquid)

Prepared Ready for the Brush

For porch floors, steps and decks of boats, etc., especially prepared for outside exposure. Gives best possible service under hard foot-wear, exposure to rain, snow and cleaning and scrubbing. Spreads easily. Dries with a full gloss.

No. 45 Continental Yellow ..			
" 46 Light Olive Drab.....	Qts.	½ Gals.	Gals.
" 47 Deep Buff.....	.....	.....	.....
" 48 Gray Stone.....	.....	.....	.....
" 49 Light Gray.....	.....	.....	.....
" 50 Brown Stone.....	.....	.....	.....
" 51 Dark Slate.....	.....	.....	.....
" 69 Dark Gray.....	.....	.....	.....

Net prices per gallon.

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.

(For Inside Floor Paint and other Floor Finishes see pages 20, 21, 22.)



ROOF AND BRIDGE PAINT (Liquid)

Prepared Ready for the Brush

For use on barns, bridges, structural iron work, metal and tin roofs, rough lumber, etc. Works freely and easily under the brush, has good covering capacity and is durable. Roof and Bridge Paint offers greater paint value for such use than any other similar paint on the market.

1627 1626 1628 5471 1/2 Gals. 5 gal. square cans and 50 gal. bbls.

Black, Brown, Gray and Red... ..
Net prices per gallon.
Half Gallons, One dozen in case. Gallons, Half dozen in case.



NON-CORRODIBLE GRAPHITE PAINT (Liquid)

(REGISTERED)

Prepared Ready for the Brush

An anti-rust paint for metal surfaces, with graphite for its pigment base.

489 Qts. 1/2 Gals. Gals. 5 gal. square cans and 50 gal. bbls.

Natural... ..
Net prices per gallon.
Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.

0727 EBONOL (Liquid) An Elastic Black Paint

This material is primarily intended as a roofing-paint for use on paper, felt or composition roofing, although it may also be used on tin roofing where a low priced paint is required.

Gals: 5 Gals. 50 Gal. bbls.
60 50 45

Net prices per gallon.

COMMONWEALTH BARN RED (Liquid)

Prepared Ready for the Brush



A bright, handsome red, for painting barns, corn cribs, fences, etc. Works very easily, covers well and is more economical to use than short measure barn paints. Commonwealth Barn Red is always put up full measure.

Gals. 5 gal. square cans and 50 gal. bbls.

Net prices per gallon.

54

Gallons, Half dozen in case.

Gray 409

GALVANIZED IRON PRIMER (Liquid)

Prepared Ready for the Brush



For first coats on galvanized iron work. A perfect undercoating for subsequent coats of paint, which obviates the liability of peeling and scaling so common where ordinary paints are applied directly to the galvanized surface. Has especial value for use on high grade work, such as store fronts, finials, roofs, etc. Made only in the one color listed.

Qts. ½ Gals. Gals. 5 Gals.

Gray 6500

Net prices per gallon.

Quarts, Two dozen in case.

Half Gallons, One dozen in case.

Gallons, Half dozen in case.



Metalastic Number 2

(Liquid) REGISTERED

Prepared Ready for the Brush

The most satisfactory all round metal protective paint on the market. Particularly adapted where conditions of use require rapid and hard drying qualities. It is a careful combination of graphite and other materials with strictly

pure linseed oil and a special drier, and has greater durability than many of the so-called pure graphite paints of other manufacturers. Especially adapted for use on structural steel, steel cars and metal surfaces that must be handled soon after painting, on roofs where a slower drying paint could not be satisfactorily used and on all other surfaces subject to abrasion.

5 gal. square cans and 50 gal. bbls.

Qts.	3/4 Gals.	Gals.
------	-----------	-------

Black and Brown...
Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.

(Can also be furnished in semi-paste form in gallons and larger.)



Metalastic Number 4

(Liquid) REGISTERED

Prepared Ready for the Brush

This paint is made on a graphite base that is approximately 95% pure graphite. It has greater durability and protective qualities than any other metal protective paint known. The superior qualities

of the pigment, however, represent but a part of the reason for its remarkably long life under extreme exposure. In addition the strictly pure linseed oil of our own manufacture and the processes of uniting the pigment and liquids are large factors in producing a paint that has maximum covering capacity. Made only in the natural graphite color.

5 gal. square cans and 50 gal. bbls.

Qts.	3/4 Gals.	Gals.
------	-----------	-------

Graphite Color...
Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.



CREOSOTE PAINT (Liquid)

Prepared Ready for the Brush

Especially adapted for small structures, farm buildings, fences, roofs, bridges and shops, where a durable paint at a moderate cost is wanted. The creosote it contains helps arrest decay of wood surfaces.

	399	1/2-Gal.	Gals.	5-gal. square cans and 50-gal. bbls.
Bronze Green				
Carbon Black				
Yellow Oxide				
No. 401 Light Yellow				
" 402 Olive Drab				
" 410 Light Brown				
" 411 Slate				
" 413 Bottle Green				
" 415 Terra Cotta				
" 417 Dark Stone				
" 418 Brown Drab				
" 419 Olive Brown				
" 420 Drab				
" 414 Light Slate				
" 405 Ivy Green				
" 415 Moss Green				

Net prices per gallon.
Half-Gallons, One dozen in case. Gallons, Half dozen in case.



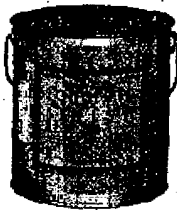
COPPER PAINT (Liquid)

Prepared Ready for the Brush

Made to protect wooden bottoms of vessels, launches and other craft from barnacles, worms, sea weed, etc. Contains more copper per gallon than any other and is the most reliable and economical anti-fouling paint on the market. Freshly painted hulls can be put in the water while wet, without injury to the paint. Testimonials furnished upon application.

	Qts.	1/2-Gal.	Gals.	Quarts.	Forty in case.
Brown..	5942	.....	.....	Half Gallons.	Twenty "
Red...	5944	.....	.....	Gallons,	Ten "
Green..	5945	.....	.....		

Net prices per gallon.



CONCRETE FINISH (Liquid)

Prepared Ready for the Brush

A new finish prepared in liquid form for use on exterior and interior concrete floors, walls of buildings, concrete chimneys and for decorating and waterproofing concrete in factories, printing and machine shops, breweries, dairies, offices,

garages, barns, etc. The goods can also be successfully used on plaster and stucco walls, brickwork, terra cotta and wooden floors. This finish is made along different lines to other so-called concrete finishes and contains no linseed oil or other materials that would be injurious to the texture of the concrete. The material is easy to apply and very durable.

Light Gray.....	158#4						
Terra Cotta....	86						50-gal.
Buff.....	86	Qts.	1/2-Gals.	Gals.	5-Gals.		Bbls.
Green Stone....	87						
Dark Brown....	87	1 40	1 35	1 30	1 25		1 20
Light Brown....	88						
Dark Gray....	88						
Tan.....	89						

Net prices per gallon.

Other shades can be supplied when desired.

14751

CONCRETE SEALER (Liquid)

Prepared Ready for the Brush

Concrete Sealer is manufactured from the best waterproof liquids we know of and is intended as a primer on concrete and cement surfaces. The material works freely, possesses sufficient penetration to enable it to sink into the cement far enough to stop moisture, yet does not weaken the bond of the cement, as is the case with an oil coating. Recommended as a first coat on exposed surfaces over which Concrete Finish is to be applied.

Gals.	5-Gals.	50-Gal.
		Bbls.
65	60	55

Net prices per gallon.

16

15392 Concrete Fin. White
15508 " " Ivory
15510 " " Red.

CEMENT AND STUCCO STAINS (Liquid)

Prepared Ready for the Brush

On account of the constantly increasing use of cement and stucco in home building, we have added a line of stains, which on rough cement or stucco work produce a handsome and durable finish without altering the cement or stucco effect.

On cement and stucco exteriors, however, which have a smooth finish, we would recommend first applying a coat of our Waterproof Cement Primer (see page 16), over which should be applied a coat of Cement and Stucco Stains.

	Gals.	5 Gals.	50 gal.
	60	50	40
Vandyke Brown.....	2.51		
Indian Red.....	2.52		
Terra Cotta Brown.....	2.53		
Light Brown.....	2.54		
Light Lead.....	2.55		
Venetian Red.....	2.56		
Indian Yellow.....	2.57		
Ivy Green.....	2.58		
Emerald Green.....	2.59		
Dark Gray.....	2.60		
Light Gray.....	2.61		
Moss Green.....	2.62		
Silver Gray.....	2.63		
	95	85	75

Trade discount.....per cent.

Gallons, Half dozen in case.

(Other shades can be supplied on demand.)



BICYCLE ENAMEL—Air Drying (Liquid)

Prepared Ready for the Brush

Made for closely and satisfactorily reproducing the original surface. Easy to put on, hard to knock off. A small brush, a little enamel and a little time are all that are needed to make a bicycle

look as good as new. The surface should be carefully cleaned with benzine and rubbed dry.

White.....	5.85	Mareon.....	5.95	Quarter Pints.
Black.....	5.90	Orange.....	5.95	
Blue.....	5.95	Sterling Green.....	5.95	
Brilliant Green.....	5.95	Vermilion.....	5.95	
Carmine.....	5.95	Yellow.....	5.95	
Green.....	5.95			25

Trade discount.....per cent.

Quarter Pints, Four dozen in case.



A quart can of Family Paint photographed with the Brighten Up label. The reverse side of the same can is shown on the opposite page.

SHERWIN-WILLIAMS Brighten Up Finishes

We have grouped in one line, under a uniform label, the paints, varnishes, stains and enamels we manufacture which are intended especially for use by the householder and housewife. The Brighten Up Finish line includes the proper material for refinishing and *brightening up* chairs, tables, shelves, fixtures, iron bedsteads, bath tubs, screens, porch and lawn furniture, floors, woodwork and all of the little things about the home.

The products in the Brighten Up Finish line have been in use for many years throughout the United States and Canada. They are recognized standard products and have a large established demand under the old label.

All S-W paint and varnish products in the Brighten Up Finish line bear on one side the Brighten Up label and on the other side the old and familiar Sherwin-Williams label which is so well known to the paint consumers of the country. The dealer therefore has the option of displaying his stock as Brighten Up Finishes or as the old style Sherwin-Williams Shelf Goods, it being to his advantage, however, to display them in the former way, as Brighten Up Finishes are now being advertised extensively in the magazines and farm papers.



The old, familiar Family
Paint label.

By our method of using both labels there will be no confusion or doubt in the minds of purchasers—whether they ask for S-W Screen Enamel, for instance, or for Brighten Up Finish for finishing screens. The use of the name Brighten Up Finishes is simply to enable the goods to be more effectively advertised, to make them more attractive as a line and to make them easier for the consumer to remember. Under the Brighten Up Finish idea the householder and housewife need remember but one name and the dealer will supply the proper Brighten Up Finish when he learns what the purchaser wants to finish.

THE LINE OF BRIGHTEN UP FINISHES

Aluminum Paint
Bath Enamel
Brighten Up Stain
Crack and Seam Filler
Dancing Floor Wax
Empress Liquid Gold
Enamel
Family Paint
Flat Black
Flaxoap
Floorlac
Floor Wax
Floorwipe
Fluid Wax
Graining Preparation
Imperial Gold Enamel
Inside Floor Paint
Liquid Gold
Polish-ol
Porch and Lawn Furniture Enamel
Screen Enamel
Stove Pipe and Iron Enamel
Durable Household Varnish (see page 32.)

J.W. Brighten Up Finishes

FLOORLAC (Liquid)

(REGISTERED)

Prepared Ready for the Brush

For interior use. For staining and varnishing floors and other surfaces at one operation.



A combination of stain that is non-fading and good floor varnish, which is tough and durable and will not show scratches and heel marks readily. It preserves to the greatest extent the beauty of the natural grain of the wood and is not like the various fugitive dye stains on the market that look well when first put on but soon lose their brilliancy and fade out to undesirable tones after exposure to sunlight. Floorlac is durable in point of color as well as wearing qualities. It was the first article of its kind specially made and adapted for hard wear under foot. Can be used with equal success on furniture and inside woodwork where a stain and varnish rather than a paint is desired.

Cherry, 1/2 lb. 105	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Dark Oak, 1/2 lb. 107	30	50	90	1 65	3 20
Green, 1/2 lb. 108					
Light Oak, 1/2 lb. 109	25	40	70	1 30	2 50
Ground, 1/2 lb. 110					

Trade discount.....per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two Half Gallons, One " "
Gallons, Half dozen in case.



14196 GRAINING PREPARATION (Liquid)

A special preparation for producing the effect of the natural grain of woods on disfigured floors or interior woodwork.

For directions and more complete information see label on package.

Graining
Tool
40

1/2 Pint Pint Quart
glass jars glass jars glass jars
25 40 75

Trade discount.....per cent.



FLOORWAX—Transparent
58 (Paste)

For a waxed finish on varnished floors and floors finished with Floorlac. Also used on furniture where a wax finish is desired. Suitable for ball rooms, bowling alleys, etc. Needs no tools—put on with a cloth, and polished with a cloth.

3/4-lb. cans. 35 1, 2 and 5-lb. cans. 60

Trade discount.....per cent.
 (Floor Wax Black can be supplied when desired.)

A display rack is furnished with an assortment containing 12 pounds each Crack and Seam Filler and Floor Wax.



HIGH POLISH FLUID WAX
0871 (Liquid)

High Polish Fluid Wax is for use on all surfaces where a wax finish is desired. Especially adapted to surfaces subjected to severe usage, particularly dancing floors, bowling alleys, etc., made of soft or hard wood. For furniture and popular mission effects it is without an equal. The goods possess exceptional covering capacity, being more economical, easier of application, and dry more readily than paste wax.

3/4 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
25	40	75	1 40	2 65

Trade discount.....per cent.



DANCING FLOOR WAX
494 (Powdered)

For waxing ball room floors.

3/4 lb. cans, Sprinkler top	35c each
1 " " " "	60c each

Trade discount.....per cent.

2.

J.W. Brighten Up Finishes

INSIDE FLOOR PAINT (Liquid)

Prepared Ready for the Brush



Made expressly for inside floors. Is easily applied, dries over night with a good gloss and stands hard wear.

No. 469 Dust Color...	
" 487 Gray	
" 486 Lt. Brown.....	Qts. ½ Gals. Gals.
" 488 Lt. Tan.....	
" 378 Maroon.....	
" 451 Moss Green.....	
" 452 Orange.....	
" 453 Red.....	Net prices per gal.
" 468 Slate.....	
" 376 Yellow.....	

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.
Can also be furnished in White.
(For Porch and Deck Paint see page 11.)



CRACK AND SEAM FILLER 54 (Paste)

An elastic composition for filling cracks and seams in old or new floors. Does not shrink and dry up like putty, but gives a smooth surface over which to apply paint, stain or varnish. Apply with a putty knife or palm of the hand.

1, 2 and 5 lb. cans, 28 cents per pound.
Trade discount..... per cent.



6106 FLOORWIPE (Liquid)

Prepared Ready for the Brush

A special preparation for cleaning and renewing the finish of waxed and varnished floors and waxed and varnished woodwork. Makes old waxed or varnished surfaces look like new. A cloth should simply be dampened with the material and the floor wiped up just as an ordinary cleaning—no rubbing or polishing is necessary.

Pts.	Qts.	½ Gals.	Gals.
35	65	1 20	2 25

Trade discount..... per cent.

Pints, Two dozen in case. Quarts, Two dozen in case.
Half Gallons, One dozen in case. Gallons, Half dozen in case.

J-W. Brighten Up Finishes

FAMILY PAINT (Liquid)

Prepared Ready for the Brush



A paint for household use, suitable for baseboards, shelves, boxes, and the many little things about the house; produces an oil finish that can be repeatedly washed. Handsome assortment of colors. Packages are attractive.

White.....	300	Light Blue.....	309
Apple Green.....	312	Light Pawa.....	320
Ash Gray.....	313	Light Lead.....	327
Black.....	314	Maroon.....	318
Bottle Green.....	324	Orange.....	315
Brown.....	303	Pea Green.....	327
Buff.....	322	Red.....	327
Cherry.....	322	Rose.....	319
Flesh.....	322	Sky Blue.....	321
French Gray.....	317	Straw.....	325
Lavender.....	317	Yellow.....	305
Lemon.....	314	Inside White.....	303
Dark Blue.....	314		
Green.....	313		
Scarlet Vermillion.....	313		
Flat White.....	308		

	Pts.	Pts.	Pts.	Qts.
	12	21	40	70

	15	26	50	85
--	----	----	----	----

Trade discount.....per cent.

Quarter Pint, Four dozen in case.

Half Pint, " " "

Pint, Two dozen in case.

Quart, " " "



IMPERIAL GOLD ENAMEL

Bronze and Liquid Separate

A superior grade for decorative uses.

Put up in fancy cardboard boxes containing a vial of finest bronze powder, bottle of liquid, brush and dish for mixing the bronze with the liquid and packed in handsome cartons containing one dozen boxes.

Per Dozen..... 2 50

Trade discount.....per cent.

Empress Liquid Gold and Imperial Gold Enamel are also packed in cases containing twelve cartons of one dozen packages each.

J.W. Brighten Up Finishes

EMPRESS LIQUID GOLD

Prepared Ready for Use

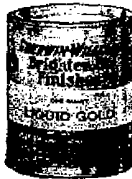


A high quality gold paint for decorating picture frames, chairs, tables, novelties, etc.

Put up in fancy cardboard boxes containing a bottle of gold paint and a brush and packed in handsome cartons containing one dozen boxes.

Per Dozen 2 50
Trade discount.....per cent.

LIQUID GOLD



For a gold finish on radiators, hot air registers, piping and similar surfaces.

1/4 Pts.	1/2 Pts.	Pts.	Qts.	Gals.
35	60	1 10	2 00	7 50

Trade discount.....per cent.

Quarter Pints, Four dozen in case.
Half Pints, Four " " "
Pints, Two " " "
Quarts, Two " " "
Gallons, Half " " "

ALUMINUM PAINT (Liquid)



"Bright as Silver."

Prepared Ready for the Brush.

For a lasting silver finish on radiators, ranges, water boilers, gas, steam and water pipes, gas stoves, machinery, engines, etc. Also adapted for outside use on auto engines, boats, metal work, cornices, cupolas, etc. Gives most satisfactory results, because it is perfectly mixed and finely ground, works freely under the brush, has great spreading capacity, is fast in color, stands longest on outside exposure. Extreme heat and cold does not crack, peel, blister or discolor it. One coat covers a clean black surface. It has no disagreeable banana-like odor found in many other Aluminum paints.

1/4 Pts.	1/2 Pts.	1/2 Pts.	Pts.	Qts.	Gals.
12	25	45	85	1 60	6 00

Trade discount.....per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.
Half Pints, Gallons, Half dozen in case.

(Quarter Pints also put up in fancy cartons containing one dozen cans.)

S.W. Brighten Up Finishes



S-W ENAMEL (Liquid)

Prepared Ready for the Brush

Enamel differs from paint in hardness and gloss, which is obtained through the use of zinc white and varnish in addition to materials found in ordinary linseed oil paint. S-W Enamel produces the much desired enamel finish on woodwork and walls at a great saving of time, labor, number of coats and cost of material over old methods. It brings enamel finish within the reach of persons of moderate means. It is specially suited, also, for use on bedsteads, dressers, chiffoniers, desks, tables, chairs, wicker work, shelving, pottery, etc.

Pure White...	Robins Egg Blue	519							
Snow White...	Rose Pink	515							
Ivory White...	Sea Green	517	1/4 Pts.	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.	
Black...	Shell Pink	518							
Carmin...	Silver Gray	519	25	45	75	1 40	2 60	5 00	
Emerald Green	Vermilion	520							
Flesh...	Willow Green	521							
Light Yellow	Ground	522							

Trade discount.....per cent.
 Quarter Pint, Four dozen in case. Quarts, Two dozen in case.
 Half Pint, Four " " Half Gals. One " "
 Pints, Two " " Gallons, Half " "



SCREEN ENAMEL (Liquid)

Prepared Ready for the Brush

For renewing old screens and preventing rust. Does not close up the mesh and dries with a high gloss that prevents dust and dirt from adhering to the screen.

329	330	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Black and Green		25	40	70	1 20	2 30

Trade discount.....per cent.

Half Pint, Four dozen in case. Pints, Two dozen in case.
 Quarts, Two " " Half Gals. One " "
 Gallons, Half dozen in case.

(Put up in Five Gallon cans on special orders.)

J.W. Brighten Up Finishes



BATH ENAMEL (Liquid)

Prepared Ready for the Brush

The best bath enamel that can be made. Ground in special liquids which produce a porcelain-like surface that will successfully withstand the effects of hot and cold water. It is tough and tenacious and will not chip or flake. It is also very durable and frequent repainting is unnecessary as in the use of cheaper enamels on the market. Bath Enamel is not a cheap, low-priced article, but the highest quality and most satisfactory and economical one made.

Porcelain.....	6 45	1/2 Pts.	Pts.	Qts.	Gals.
Ground.....	4 70	35	60	1 60	6 25
				1 00	3 80

Trade discount.....per cent.

Half Pint, Four dozen in case.	Quarts.	Two dozen in case.
Pints, Two " " "	Gallons, Half " " "	



PORCH AND LAWN FURNITURE ENAMEL (Liquid)

Prepared Ready for the Brush

Made expressly for porch and lawn furniture and similar work where the finish is exposed to the weather. Colors are bright and thoroughly meet the popular demand. Dries with a hard, glossy surface that will not soften under heat or stick to the clothing.

Carmine.....	1 75	1/2 Pts.	Pts.	Qts.	3/4 Gals.	Gals.
Grass Green.....	1 75					
Willow ".....	1 75	35	60	95	1 75	3 40
Box ".....	1 75					
Vermillion.....	1 75	45	70	1 15	2 20	4 25

Trade discount.....per cent.

Half Pint, Four dozen in case.	Quarts.	Two dozen in case.
Pints, Two " " "	Half Gals. One	
	Gallons, Half dozen in case.	

117 P. & L. F. En. Yale Blue
118 " " Rattan.

S.W. Brighten Up Finishes



BRIGHTEN UP STAIN (Liquid)

Prepared Ready for the Brush

This stain and varnish combined is for use on old and new wood-work, furniture, etc. It closely imitates the natural woods and produces a finish with a high varnish lustre. Does not fade or lose its lustre like many similar products on the market. Surfaces

previously painted can be changed to any of the woods represented in this list by first applying a coat of S-W Brighten Up Stain Ground. A grained effect can be secured by painting a square yard at a time, then going over the surface again without dipping the brush in the stain, and waving it from side to side, or a worn whisk broom may be used for the same purpose.

	1/4 Pts.	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Cherry...	15	25	45	80	1 50	2 90
Dark Oak...						
Ebony...						
Green...						
Light Oak...						
Mahogany...						
Rosewood...						
Walnut...						
Ground...	15	22	40	70	1 30	2 50

Trade discount.....per cent.

Quarter Pints, Four dozen in case.	Pints, Two dozen in case.
Half Pints, Four " " "	Quarts, Two " " "
Half Gallons, One " " "	Gallons, Half " " "



FLAT BLACK (Liquid)

Prepared Ready for the Brush

For producing a dead black, wrought iron finish on wood or metal. Particularly suited for ornamental iron work, picture frames, mouldings, lamps, gas fixtures, etc.; is easily applied, has large covering capacity, wears well, and is very economical.

1/4 Pts.	1/2 Pts.	Pts.	Qts.
25	40	65	95

Trade discount.....per cent.

Quarter Pints, Four dozen in case.	Pints, Two dozen in case.
Half Pints, " " " " "	Quarts, " " " " "

J.W. Brighten Up Finishes



STOVE PIPE AND IRON ENAMEL

22 (Liquid)

Prepared Ready for the Brush

For refinishing old stove pipes, grates, and similar iron surfaces subjected to heat. It is possible, by using Stove Pipe and Iron Enamel, to refinish old discolored and rusty pipes and thus save the expense of buying new ones. This material should be applied while the surface is still slightly warm, and allowed to dry 24 hours before subjecting to high temperature, under which conditions it will be practically smokeless and will produce a better surface and wear longer than any other Stove Pipe Enamel or Stove Pipe Varnish made.

Care must be exercised not to let Stove Pipe and Iron Enamel come in contact with superheated surfaces, open flame or live sparks, as the ingredients from which it is made are inflammable under these conditions.

1/4 Pts.	1/2 Pts.	Pints.
15	25	40

Trade discount.....per cent.

Quarter Pints, Four dozen in case. Half Pints, Four dozen in case.

Pints, Two dozen in case.

(Quarter Pints also put up in cartons containing One dozen cans.)



0100

Bristol (Liquid)

Prepared Ready for Use

Cleans and polishes at one operation. It brings out and intensifies the original finish, gives a handsome gloss and is not in any way harmful to the finish on woodwork or furniture. It is an ideal brightener for use on varnished floors.

A soft rag and rubbing are all that are necessary.

4-oz. bottles	12-oz. bottles
25	50

Trade discount.....per cent.

Heeco Paste
5320 *White*
5321 *Ivory*
5322 *Silver Gray*
5323 *Cream*
5324 *Buff*
5325 *Art Sage*
5326 *Pale Azure*
5327 *Cocoanut Brown*
5328 *Rich Maroon*
5329 *Forest Green*

J.W. Brighten Up Finishes



FLAXOAP

A Pure Linseed Oil Soap

Flaxoap is an absolutely pure linseed oil soap, made from cold pressed linseed oil and potash, contains no animal fat whatever, no free caustic alkali, consequently can be used on the finest fabrics without fear of injury. Flaxoap lathers freely in hot or cold, hard or soft water. It is especially adapted to cleaning floors, woodwork, furniture, etc. Owing to the fact that pure linseed oil is the life of all paints and varnishes, Flaxoap is the best cleaner for all painted and varnished surfaces. It will be found most excellent for cleaning automobiles, carriages, windows, mirrors and cut glass. The housewife will find it particularly valuable in the cleaning of carpets and rugs. Complete directions shown on the label.

1-lb cans	2-lb cans	5-lb pails	10-lb pails
20	19	18	17

Trade discount.....per cent.

1-lb. cans Fifty in case.	5-lb. pails. Ten in case.
2-lb. cans, Thirty in case.	10-lb. pails, Six in case.



MEDICINAL LINSEED OIL

Pure linseed oil, cold screw pressed from choicest Northwestern seed and put up particularly for veterinary and internal uses.

Pint Bottles, per dozen	Quart Bottles, per dozen	5 Gallon Cans
2 50	4 75	....

Net prices subject to market fluctuations.

Pints, Two dozen in case. Quarts, One dozen in case.



BUGGY PAINT (Liquid)

Prepared Ready for the Brush

A varnish gloss paint of great durability, made to stand outside exposure. For painting and varnishing at one operation buggies, carriages, wagons, sleighs, carts, sleds, farm implements, etc. Vehicles can be washed and cleaned without injuring the gloss or durability of the paint. Is far superior to other carriage

paints and must not be confused with the numerous cheap mixtures on the market.

Black.....	50					
Blue.....	50					
Brewster Green.....	50					
Clear.....	50					
Cart Red.....	50					
Light Green.....	50					
Yellow.....	50					
Wine.....	50					
Carmine.....	50					
Vermilion.....	50					

Trade discount..... per cent.

Half Pint, Four dozen in case. Quarts. Two dozen in case.
Pints. Two Half Gallons, One Gallons, Half dozen in case.



WAGON AND IMPLEMENT PAINT (Liquid)

Prepared Ready for the Brush

For painting and refinishing farm machinery, wagons, implements, tools and similar surfaces. Dries with a rich oil gloss, prevents rust and decay and is one of the most economical paints on the market for the uses recommended. Brushes out

easily, covers well, is very permanent in color as well as durable. Where parts of surfaces are badly worn, the worn places should be given a coat of the paint as a primer, which should be allowed to dry hard prior to painting the balance of the surface.

Black.....				
Blue.....				
Green.....				
Red.....				
Wine.....				
Yellow.....				
Wagon Coach Clear.....				

Trade discount..... per cent.

Half Pint, Four dozen in case. Half Gallons, One dozen in case.
Quarts. Two Gallons, Half " " "

NR Blue 9834 30

Yacht, Power Boat and Canoe Finishes.

LIST PRICES

	1/4 Pt.	1/2 Pt.	Pt.	Qt.	1/2 Gal.	Gal.
Aluminum Paint..... <i>27</i>	25	45	85	1 60	—	6 00

Discount.....per cent.

Durable Spar Varnish... <i>46</i>	—	34	63	4 85	4 70	4 50
Marine Spar Varnish... <i>42</i>	—	25	45	3 60	3 45	3 25
Cabin and Locker Varnish... <i>38</i>	—	—	38	2 75	2 60	2 40

Discount.....per cent.

Liquid Gold..... <i>38</i>	35	60	1 10	—	—	—
Inside White Cabin Enamel... <i>32</i>	—	30	45	80	1 50	2 90
Deck Furniture Enamel... <i>34</i>	—	35	60	95	—	—

Discount.....per cent.

Canoe Colors.....	—	45	70	1 15	2 15	4 20
Marine Engine Enamel.....	—	45	70	1 15	—	—

Discount.....per cent.

Paint and Varnish Remover (Taxite)..... <i>24</i>	—	25	40	70	1 35	2 50
--	---	----	----	----	------	------

Discount.....per cent.

Flaxoap..... <i>14</i>	1s	2s	5s	10s		
	20	19	18	17		

Discount.....per cent.

NET PRICES

	Pts.	Qt.	1/2 Gals.	Gals.
Corinthian Green (Anti-Fouling)..... <i>79</i>	4 25	4 10	4 05	4 00
Boat Top Paint... <i>54</i>	—	4 10	4 05	4 00
Yacht White Enamel..... <i>52</i>	—	3 75	3 65	3 50
Yacht Black Enamel..... <i>52</i>	—	3 00	2 90	2 75
Royal Green (Anti-Fouling)..... <i>74</i>	—	2 55	2 50	2 45
Yacht Flat White..... <i>51</i>	—	1 85	1 80	1 75
Copper Paint Green..... <i>52</i>	—	1 85	1 80	1 75
Copper Paint Red..... <i>52</i>	—	1 70	1 65	1 60
Copper Paint Brown..... <i>52</i>	—	1 60	1 55	1 50
Deck and Canvas Paints.....	—	1 85	1 80	1 75
Anti-Fouling Composition No. 1..... <i>58</i>	—	—	—	2 50
Anti-Fouling Composition No. 2..... <i>54</i>	—	—	—	3 50
Anti-Fouling Liquid Bronze..... <i>52</i>	—	1 00 ea.	—	—

CC30C U.S. East 110 24

30A



ENAMELASTIC (Liquid)

Prepared Ready for the Brush

This line represents the highest quality enamel ever offered for exterior and interior finishes. The five varieties listed are of the same high quality, although it should be understood that, owing to the varying requirements between enamel for exterior and interior work, it is not possible to make one enamel which is equally adaptable and satisfactory for all uses and surfaces, hence the five grades designated. The points of superiority which we claim for Enamelastic are easy working and splendid flowing qualities, great opacity or covering power, firm, yet very elastic drying, a clean, pure-toned white that holds its color, together with the fullest, richest finish. In short, our Enamelastic line represents the very highest quality enamel possible to secure from a combination of choice raw materials and unequalled facilities for manufacture of high-grade paint and varnish products.

7248 ENAMELASTIC—Exterior (PURE WHITE)

A pure white enamel of remarkably easy working and flowing qualities, designed especially for use on finest yacht, hearse, delivery wagon and exterior decorative work. It will be found unapproachable by any other similar goods made, both as to the finish it produces and its exceptional durability upon exposure. Dries dust free in ten to twelve hours and hard enough for recoating in four days. On account of its great elasticity it should not be rubbed until bone dry.

7454 ENAMELASTIC—Interior (PURE WHITE) *Same as 7248* For Gloss Finishing

The same in general character as Enamelastic Exterior. It is intended particularly for finest grades of interior work, where it is intended to leave the surface in a full gloss finish or only lightly rubbed. It works and flows perfectly and dries with a full, rich lustre.

On account of its well balanced character, Enamelastic Interior will be found the most satisfactory for general use where whiteness, good working, flowing and drying qualities must be combined in largest measure with elasticity and durability.

Dries dust free in ten to twelve hours, hard in two days, and may be lightly rubbed in five to six days.

ENAMELASTIC—HARD DRYING INTERIOR

(PURE WHITE)

7555

For Rubbing and Polishing.

An intensely white enamel possessing splendid body, working and flowing qualities, and that remains permanently white. Particularly adapted for use on fine interiors and high-class ornamental and decorative work which is intended to be left in either a rubbed or polished finish.

On account of its quicker, harder drying character, enabling it to take and hold a high polish, this enamel is not sufficiently elastic to successfully endure exterior exposure, and should not be used for such purposes.

Dries dust free in three hours, hard in twenty-four hours, dries to rub in twenty-two hours and may be safely polished day following rubbing.

ENAMELASTIC—HARD DRYING INTERIOR

(SNOW WHITE)

7556

For Rubbing and Polishing.

The same as Hard Drying Interior, except that it is what is generally termed a bluish white—designed especially to meet the demands of those who prefer it in preference to an absolutely pure white.

ENAMELASTIC—DULL FINISH INTERIOR

(PURE WHITE)

7744

This is a full-bodied pure white enamel which produces the effect of rubbed work without the necessity of rubbing. It works very freely, flows out perfectly and dries promptly with a hard, rich, flat finish unapproached by anything else on the market. It is intended especially for use as a last or a finishing coat over previous coats of Sherwin-Williams Flat-tone White, or white lead. It should be applied with a good sitch brush.

Quarts
1 60

Gals.
6 00

Trade discount per cent.

Quarts, Two dozen in case.

Gals., Half dozen in case.

(Enamelastic is regularly carried in white only, but will be made in colors desired when quantity required will justify a special grinding.)

14860 Enamelastic Bull Fin.

715 Enameloid Powder

01083 Flat Toner
Mixing Size

ENAMELOID (Liquid)

Prepared Ready for the Brush

A splendid enamel for use on inside walls, ceilings and woodwork where a high gloss finish is demanded. Enameloid produces an enamel finish superior to the ordinary enamels on the market. It is easy to apply, does not drag under the brush, covers well and can be cleaned with soap and water without injury.

270	White.....	Nile Green.....	723
271	Black.....	Pearl Gray.....	717
272	Citron.....	Pink.....	724
273	Flesh.....	Primrose.....	725
274	Gray.....	Sage Green.....	726
275	Ivory White.....	Salmon.....	727
276	Lava.....	Satin Green.....	728
277	Mauve.....	Sky Blue.....	729
278	Navy Blue.....	Willow Gr'n.....	730
279	Crimson.....		

1/2 Pts.	3/4 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
18	30	45	80	1 50	2 90

Trade discount..... per cent.

Quarter Pints, Four dozen in case. Half Pints, Four dozen in case.
Pints, Two " " " Quarts, Two " " "
Half Gallons, One " " " Gallons, Half " " "

FLAT-TONE (Liquid)

Prepared Ready for the Brush

An ideal flat finish in liquid form for use on walls, ceilings and interior woodwork. It does not drag or pull under the brush, nor does it leave brush marks. Can be cleaned without injury. Made regularly in twenty-four popular colors and white—other colors can be furnished when quantity desired will justify a special grinding.

154	Aurora Yellow...	Maple Green...	157
155	Bright Sage...	Old Gold.....	158
156	Buff.....	Pale Azure.....	159
157	Buff Stone.....	Pale Olive.....	160
158	Cocoanut Brown	Pearl Gray.....	161
159	Cream.....	Pompeian Red	162
160	Deft Blue.....	Rich Maroon...	163
161	Forest Green...	Shell Pink.....	164
162	French Gray...	Silver Gray....	165
163	Freeco Green...	Tan.....	166
164	Golden Brown...	Terra Cotta...	167
165	Ivory.....	White.....	168
166	Lichen Gray....		

Mixing Size..... 1 00 95 90

Net prices per gallon

Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.

* Put up in Quarts only.



FLAT-TONE (Paste)

A Master Painters' and Decorators' specialty for the artistic decoration of walls, ceilings and interior woodwork, in durable, velvety, flat effects.

Flat-tone has these important advantages—unlike oil paints, it is very finely ground in high grade japan liquid, is uniform in color, has easy working and good flowing qualities, splendid covering capacity and *it does not require stippling* to insure a uniform finish. It can be applied with a full size wall brush, leaving an absolutely smooth surface without brush marks or laps. It may be washed with soap and water without danger of rubbing up or spotting.

Flat-tone is economical to use, since the line of shades provided is very ample, obviating the loss of time required for mixing colors to any standard shade. The various colors of Flat-tone can always be duplicated in any quantity and require only to be thinned to the proper consistency for use. This in itself means a considerable saving.

Thinning directions, which will be found on the color card, should be carefully observed to secure best results.

Put up regularly in 5 lb. cans and 25 lb. pails only, but where quantity will justify, 250s and larger will be put up specially and prices quoted on application.

847 Bright Sage...	843 Pale Azure...	5 lb.	25 lb.
841 Buff.....	848 Pale Olive...	cans	pails
839 Buff Stone...	827 Pearl Gray...		
832 Cream.....	829 Shell Pink...	11 3/4	10
833 Ivory.....	838 Silver Gray...		
837 Lichen Gray...	826 Tan.....		
840 Old Gold.....	830 White.....		
834 Pale Sulphur.....		15	13 3/4
825 Aurora Yellow.....		13 3/4	12
824 Coconut Brown.....		13 3/4	14
844 Delft Blue.....		13 3/4	14
828 Fresco Green.....		13 3/4	12
835 Golden Brown.....		13 3/4	14
836 Maple Green.....		19 1/2	18
823 Pompeian Red.....		21 1/2	20
846 Rich Maroon.....			

Net prices per pound.

(Other shades can be furnished on demand.)

831 Flat Tone Cream Gray
842 - - - - - Flesh Color
845 - - - - - Pale Terra Cotta
847 - - - - - Snow White

FLAT-TONE GLAZE AND STENCIL COLORS

(Paste)

Flat-tone Glaze and Stencil Colors are especially prepared for use on walls, ceilings and relief work to produce rich, transparent glaze effects over a suitable groundwork of opaque color. By using these colors in connection with Flat-tone Glazing Liquid over a suitable groundwork, the experienced decorator or painter can obtain an infinite variety of shades, with tones of great depth and beauty of color, and of a character impossible with any other finish. Owing to the variety of effects obtained it is always possible to finish walls and ceilings in perfect harmony with the rest of the color scheme, not only in an endless variety of colors, but also in effects, ranging from the simple transparent glaze to a two or three-color mottled and blended effect. Flat-tone Glaze and Stencil Colors are ground in oil to impalpable fineness and by the addition of Flat-tone Glazing Liquid can be reduced to the most delicate tones, yet always retaining their brilliancy no matter what the reduction. They are extremely transparent, lack any tendency to clouding and blend admirably with suitable groundwork, giving a depth of color usually found only in rich fabrics. They are adapted for use in the most elaborate stencil decorations on walls and ceilings—both for application of the stencil itself and for "tinting in" the design.

Being very transparent, very rich in color and finely ground, Flat-tone Glaze and Stencil Colors are most suitable for stenciling on fabrics of all kinds. They are of the exact consistency for this purpose, and by the addition of one-tenth part of Flat-tone Stencil Medium become fast in the fabric and may be washed with soap and water. The most artistic and durable effects may be obtained on delicate materials without stiffening the fabric.

FLAT-TONE GLAZE AND STENCIL COLORS

(Paste)

	Large tubes	Medium tubes	Small tubes
BLUES			
Cobalt..... <i>8641</i>	55	13	12
Steel..... <i>8642</i>	50	15	10
Chinese..... <i>8643</i>	45	15	10
Prussian..... <i>8644</i>	45	15	10
Italian..... <i>8645</i>	45	12	8
Ultramarine..... <i>8646</i>	40	12	8
BROWNS			
Brown Pink..... <i>8647</i>	60	20	12
Asphaltum..... <i>8648</i>	40	12	8
Raw Sienna..... <i>8649</i>	22	10	7
Burnt Sienna..... <i>8650</i>	22	10	7
Raw Umber..... <i>8651</i>	22	10	7
Burnt Umber..... <i>8652</i>	22	10	7
Vandyke Brown..... <i>8653</i>	22	10	7
BLACKS			
Ivory Drop..... <i>8654</i>	25	10	8
GREENS			
Emeraldine..... <i>8655</i>	80	20	12
Green Lake Permanent..... <i>8656</i>	65	20	12
Vert. Emerald..... <i>8657</i>	60	18	12
Allizarin L & D..... <i>8658</i>	60	18	12
Verdigris..... <i>8659</i>	60	18	12
Sap Green..... <i>8660</i>	45	15	10
Olive Lake..... <i>8661</i>	40	12	8
Emerald..... <i>8662</i>	30	12	8
REDS			
Florentine Lake..... <i>8663</i>	70	20	12
Vienna Rose Lake..... <i>8664</i>	60	18	12
Allizarin Lake..... <i>8665</i>	35	18	10
Scarlet Lake..... <i>8666</i>	45	15	10
American Vermilion..... <i>8667</i>	45	15	10
Permanent Crimson Lake..... <i>8668</i>	40	12	8
YELLOWS			
Gamboge..... <i>8669</i>	70	20	12
Indian Yellow..... <i>8670</i>	65	18	10
Royal Golden Lake..... <i>8671</i>	65	18	10
Italian Pink..... <i>8672</i>	60	18	10
Yellow Lake L & D..... <i>8673</i>	50	15	10
Orange Lake..... <i>8674</i>	45	12	8
Chrome Yellow L & M..... <i>8675</i>	40	12	8
Golden Ochre..... <i>8676</i>	25	10	7
WHITES			
Steel White..... <i>8677</i>	20	12	8
Stencil Medium..... <i>8678</i>	20	12	8

STENCIL MEDIUM (For Fabrics only.)

	1 Pts.	3/4 Pts.	1/2 Pts.
30c	18	25	40

FLAT-TONE GLAZING LIQUID

	Pints	Qts.	Gals.
14825	35	65	2 25

Trade discount.....per cent.

STENCIL OUTFITS

We have prepared five popular priced outfits containing a full complement of the materials needed for stenciling fabrics. Complete directions for use are furnished with each outfit, and our Decorative Department is always at the disposal of any of our customers who desire further information.

No. 1

Consists of two stencil brushes, three ready-cut stencils, one stencil paper, a book of instructions, seven small tubes of stencil colors and larger tubes of Stencil White and Stencil Medium.

\$1.25

No. 2

Consists of four ready-cut stencils, a book of instructions, two stencil brushes and an assortment of thirteen tubes of stencil colors, together with two large tubes of Stencil White and Stencil Medium, thumb tacks and a palette knife.

\$2.00

No. 3

This outfit is complete in every detail. In addition to twelve 4-inch tubes of stencil colors, it has large tubes of Stencil White and Stencil Medium, three stencil brushes, a stencil cutting knife, one palette knife, a block of thumb tacks, six blank sheets of stencil paper, six ready-cut stencils, one mixing plate on which to mix the stencil colors, a book of instructions and a sheet of stencil transfer patterns. This is without a doubt the most complete outfit on the market today.

\$2.00

"A"

Consists of a stencil brush, ready-cut stencils, book of instructions, stencil paper and an assortment of twelve stencil colors, with Stencil White, Ivory Black and Stencil Medium.

\$1.50

"B"

Consists of stencil brush, ready-cut stencils, book of instructions, stencil paper and an assortment of six stencil colors with Stencil White, Ivory Black and Stencil Medium.

\$1.00

Trade discount, per cent.

S-W STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
2	one	8 x 35	\$ 50	47	two	8 x 36	\$ 75
3	"	7 1/4 x 19	25	48	one	3 x 15	15
3y	"	3 1/4 in. high	15	49	"	2 x 6	20
6	"	8 1/2 x 19 1/4	25	50	"	2 x 6	25
8	two	10 x 40	75	51	"	2 x 6	25
9	one	6 x 21	35	52	"	9 1/4 x 7 1/4	20
10	two	9 1/4 x 20	60	53	"	8 x 6	25
11	one	8 1/4 x 24	1 00	54	"	11 x 8	50
12	"	15 x 21	1 50	55	"	9 x 5	20
13	"	13 1/4 x 29 1/4	1 50	56	"	10 x 10	25
13a	"	3 in. wide	20	57	"	11 1/4 x 8 1/4	25
14	two	10 1/4 x 29 1/4	60	58	"	9 x 12	75
15	"	20 x 22 1/2	1 50	59	"	9 x 5	25
Stem end for above 3 1/4 x 14 1/4				60	"	9 x 7 1/2	40
Stem for above 5 1/4 x 12				61	"	4 x 3 1/4	15
17	one	17 1/4 x 30	1 50	62	"	12 x 4	30
17a	"	12 x 12	50	63	"	12 x 9 1/2	50
17b	"	3 x 12	20	64	"	18 in. high	2 00
18	two	8 x 40	1 00	64a	"	18 " "	30
18y	"	4 x 20	30	64b	"	18 " "	1 00
19	"	10 x 15	65	64c outline	"	2 1/4 x 12	30
19y	"	3 1/4 x 5	40	65	one	3 x 14	20
20	"	10 x 15	80	66	two	4 in. high	50
20y	"	5 x 7 1/4	70	67	one	6 " "	1 40
21	"	13 x 30	1 00	68	"	14 " "	3 50
22	one	5 x 4 1/2	15	69	"	32 " "	1 00
24	two	4 1/4 x 5	10	70	"	20 " "	1 00
25	one	5 x 5	15	71	outline	3 x 22	1 00
26	"	2 1/4 x 2 1/2	10	72	one	24 in. high	3 00
26y	"	4 x 4	20	73	two	5 " "	30
27	two	8 x 4	25	73y	"	10 " "	75
28	one	1 x 2 1/4	05	74	"	3 " "	20
28y	"	10 x 4	15	74y	"	8 " "	60
29	"	12 x 2	50	75	one	7 " "	60
29y	"	6 x 1	40	76	"	10 " "	80
30	two	8 x 3	35	77	"	7 " "	40
30y	"	4 x 1 1/4	30	78	"	7 " "	40
31	one	4 in. in diam.	10	79	"	7 " "	50
32	"	3 " "	15	80	"	7 " "	40
33	"	3 x 12	15	81	"	6 " "	40
34	two	3 x 11	30	82	"	7 " "	50
35	one	6 1/4 x 7	20	83	two	6 " "	35
36	two	36 in. high	1 00	83y	"	12 " "	50
37	one	6 1/4 x 19 1/4	25	84	one	8 " "	35
37y	"	10 x 40	70	85	"	2 1/4 " "	25
38	"	3 x 12	15	86	outline	30 in. high	2 50
38y	"	4 x 16	35	88	"	18 " "	1 50
39	two	8 x 40	1 00	89	"	2 1/4 " "	40
39y	"	6 x 17	50	89y	"	5 " "	80
40	"	10 x 32	60	90	"	42 " "	2 60
41	"	12 x 48	90	91	"	8 " "	50
42	one	10 x 40	1 00	91y	"	12 " "	80
43	"	3 1/4 x 13 1/4	25	92	"	12 " "	50
44	two	10 x 43	1 00	93	one	19 x 33	2 40
45	"	3 x 10	50	94	two	3 in. wide	20
45a	"	2 1/4 x 12	25	94y	"	6 in. high	30
46	"	3 1/4 x 18	60	95	outline	18 " "	1 50

Trade discount per cent.

Regular Stencil Assortments

\$5.00 Stencil Assortment

Quantity	Sten. No.	Price	Total
1	52	.20	.40
1	23	.25	.50
1	26	.20	.20
1	110	.05	.05
1	132	.25	.25
1	138	.20	.20
1	127	.15	.15
1	321	.20	.20
1	403	.15	.15
1	38	.15	.15
1	37	.05	.05
1	6	.05	.05
1	33	.15	.15
1	107	.20	.20
1	121	.20	.20
1	134	.15	.15
1	125	.15	.15
1	126	.15	.15
1	129	.15	.15
1	135	.15	.15
1	124	.15	.15
			7.50
33 1/3% discount			5.00

\$10.00 Stencil Assortment

Quantity	Sten. No.	Price	Total
1	115	.05	.15
1	108	.05	.15
1	28	.05	.15
1	110	.05	.15
1	107	.10	.30
1	26	.10	.30
1	23	.15	.45
1	31	.10	.20
1	33	.15	.30
1	40	.15	.30
1	20	.15	.30
1	57	.25	.50
1	24	.10	.10
1	111	.15	.30
1	112	.20	.40
1	52	.20	.40
1	88	.35	.35
1	511	.20	.40
1	505	.20	.40
1	94	.20	.40
1	122	.25	.75
1	126	.25	.75
1	133	.20	.60
1	115	.30	.90
1	105	.30	.90
1	408	.20	.60
1	212	.20	.60
1	116	.20	.60
1	65	.20	.60
1	187	.80	.80
1	123	.10	.20
1	124	.15	.45
1	6	.25	.25
			15.00
33 1/3% discount			10.00

These Stencil assortments have been prepared with a view of giving the representatives more definite information regarding the most saleable designs. They consist of stencils selected from the designs shown in the E-272 and have the following net prices: \$5, \$10, \$15, \$20 and \$25. These assortments will be kept in stock regularly and can be delivered more promptly than special assortments.

\$15.00 Stencil Assortment

Quantity	Sten. No.	Price	Total
1	115	.05	.15
1	108	.05	.15
1	107	.10	.20
1	28	.05	.15
1	110	.05	.15
1	26	.10	.40
1	23	.15	.45
1	31	.10	.45
1	33	.15	.45
1	40	.15	.45
1	111	.15	.45
1	112	.20	.60
1	57	.25	.75
1	52	.20	.60
1	88	.35	.70
1	508	.25	.75
1	511	.20	.60
1	94	.20	.60
1	66	.50	1.50
1	37	.25	.75
1	187	.30	.90
1	6	.25	.75
1	116	.20	.60
1	212	.20	.80
1	408	.20	.60
1	125	.15	.45
1	134	.15	.45
1	128	.15	.45
1	122	.10	.30
1	127	.15	.45
1	133	.20	.60
1	124	.15	.45
1	129	.25	.75
1	197	.40	1.20
1	126	.25	.75
1	341	.20	.60
1	65	.20	.60
1	118	.30	.90
			22.50
33 1/3% discount			15.00

\$20.00 Stencil Assortment

Quality	Sten. No.	Price	Total
2	45	50	1 00
3	13a	20	60
2	46	60	1 20
3	52	20	60
6	26	10	60
4	57	25	1 00
4	31	10	40
4	24	10	40
4	23	15	60
4	107	10	40
2	73	30	60
4	112	20	80
6	115	05	30
2	34	30	60
6	110	05	30
4	33	15	60
6	103	05	30
4	48	15	60
6	28	05	30
6	99	05	30
4	111	15	60
2	113	30	60
6	114	10	60
4	132	25	1 00
4	126	25	1 00
4	133	20	80
6	123	10	60
4	134	15	60
4	125	15	60
2	124	30	60
2	129	25	50
6	124	15	90
4	511	20	80
4	65	20	80
4	187	30	1 20
4	6	25	1 00
6	116	20	1 20
4	39y	50	2 00
3	66	50	1 50
4	19y	40	1 60

30 00

33 1/4% discount 10 00

20 00

\$25.00 Stencil Assortment

Quality	Sten. No.	Price	Total
2	45	50	1 00
3	13a	20	60
3	46	60	1 80
3	52	20	60
6	26	10	60
4	57	25	1 00
4	31	10	40
4	24	10	40
4	23	15	60
6	107	10	60
4	73	30	1 20
4	112	20	80
6	115	05	30
4	34	30	1 20
6	110	05	30
4	33	15	60
6	103	05	30
4	48	15	60
6	28	05	30
6	99	05	30
6	111	15	90
4	113	30	1 20
6	114	10	60
4	132	25	1 00
4	126	25	1 00
4	133	20	80
6	123	10	60
4	134	15	60
4	125	15	60
4	124	30	1 20
4	511	20	80
4	65	20	80
4	187	30	1 20
4	6	25	1 00
6	116	20	1 20
4	19y	40	1 60
4	66	50	2 00
6	94	20	1 20
6	212	20	1 20
4	503	25	1 00
4	38	15	60
4	3	25	1 00
2	39y	50	1 00

37 50

33 1/4% discount 12 50

25 00

S-W STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
95y	outline	9 in. high	\$1 00	205	one	9 in. high	\$ 40
96	two	6 "	30	205y	tr	4 "	30
97	"	1 1/2 "	60	206	"	7 "	30
98	"	2 1/2 "	65	209y	"	3 "	40
99	one	2 x 2	05	207	"	1 1/2 "	10
100	two	12 in. high	60	207y	"	3 "	15
103	one	2 1/2 in. sq.	05	208	"	3 1/2 x 12	15
104	"	6 in. high	30	209	"	18 in. high	1 00
105	"	6 "	30	209y	"	12 "	90
105y	"	12 "	40	210	"	15 "	70
106	"	9 "	40	211	"	3 "	15
107	"	3 in. in diam.	10	211y	"	5 "	20
107y	"	6 "	15	212	"	1 1/2 "	20
108	two	4 in. square	20	212y	"	3 "	25
108y	"	2 "	15	213	"	4 "	40
109	"	5 in. high	40	213y	"	5 "	60
109y	"	10 "	60	214	"	9 "	1 00
110	one	3 in. square	05	215y	"	18 "	2 00
110y	"	7 "	15	300	"	18 in. long	1 20
111	"	8 1/2 in. high	15	301	"	12 in. high	70
112	"	6 1/2 "	20	301y	"	6 "	40
113	two	9 "	30	302	two	10 "	50
114	one	5 "	10	302y	"	6 "	30
115	"	1 1/2 "	05	303	"	12 "	70
115y	"	7 "	30	303y	"	6 "	40
116	"	1 1/2 in. wide	20	304	one	10 "	1 20
117	"	6 1/2 in. high	30	304y	"	6 "	80
118	"	4 1/2 "	30	305	"	3 "	15
119	"	4 1/2 "	30	306	"	5 "	25
120	"	1 1/2 "	45	306y	"	8 "	40
121	two	16 in. in diam.	30	307	"	15 "	90
122	one	5 1/2 in. high	10	307y	"	7 "	60
123	two	2 1/2 "	10	308	"	10 "	50
124	"	3 1/2 "	15	309	"	18 in. long	70
124y	"	2 "	10	309y	"	9 "	40
125	"	4 1/2 "	15	310	two	20 "	50
125y	"	8 "	20	400	one	10 in. high	20
126	"	15 in. in diam.	25	401	"	6 in. in diam.	30
127	"	7 in. high	15	402	"	18 in. high	90
128	one	7 "	15	402y	"	10 "	80
129	two	9 "	25	403	"	3 "	20
130	"	15 "	75	403y	"	5 "	30
130y	"	8 "	35	404	two	5 "	30
131	one	18 "	1 00	404y	"	8 "	50
131y	"	36 "	1 50	405	"	9 "	50
132	two	1 1/2 "	25	405y	"	3 1/2 "	20
133	"	11 "	20	406	one	18 "	1 00
134	"	6 1/2 "	15	406y	"	6 "	80
200	one	4 "	30	407	"	1 1/2 "	1 20
200y	"	6 "	30	407y	"	6 "	60
201	"	2 "	30	408	"	10 "	1 00
201y	"	5 "	40	408y	"	4 "	30
201x	"	10 "	60	409	two	4 1/2 "	20
202	"	12 "	80	409y	"	10 "	40
203	"	10 in. in diam.	1 00	500	one	6 "	40
204	"	3 in. high	15	501	"	18 x 10	60
204y	"	8 "	20	501y	"	10 x 4	40

Trade discount.....per cent.

S-W STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
502	one	18 in. high	\$ 80	702	one	8 in. high	\$ 30
503	"	3 "	25	703	"	5 "	30
504	"	5 in. diam.	35	703y	"	10 "	50
504y	"	3 "	25	704	"	16 x20	2 00
505	"	2 in. square	20	705	"	3 in. high	30
505y	"	4 "	25	705y	"	5 "	30
506	"	4 in. in diam.	30	706	"	5 "	30
506y	"	8 "	50	800	"	15 "	1 50
507	"	4 in. high	60	801	"	2 1/2 "	20
508	"	15 "	1 00	802	"	4 "	50
509	"	12 in. square	40	803	"	8 "	90
509y	"	6 "	30	803y	"	12 "	1 00
510	"	4 in. high	80	804	"	10 "	50
510y	"	8 "	1 20	805	"	1 "	40
511	"	5 in. wide	20	805y	"	6 "	50
512	"	6 1/2 in. high	30	900	"	12 "	60
512y	"	8 "	70	900y	"	6 "	80
513	"	8 "	60	901	"	11 1/2 "	70
513y	"	4 "	40	902	"	3 "	25
514	"	12 in. in diam.	60	902y	"	1 "	10
514y	"	4 "	40	903	"	6 "	25
515	"	12 in. high	80	903y	"	2 "	35
516	"	10 "	70	904	"	9 "	70
517	"	24 1/2 "	1 20	905	"	8 "	80
518	"	12 in. in diam.	1 20	906	"	12 "	70
519	"	17 in. high	1 20	906y	"	15 "	90
600	"	3 "	70	907	"	15 "	1 50
600y	"	7 "	90	1000	"	4 in. in diam.	40
601	"	18 "	1 50	1000y	"	10 "	60
601y	"	9 "	1 20	1001	"	10 in. high	1 00
602	"	6 "	1 00	1002 any letter	2 1/2 "		10
602y	"	9 "	1 20	1002y	"	4 "	10
603	"	5 "	30	1003	one	8 "	60
603y	"	7 "	40	1004	"	8 "	1 20
604	"	2 1/2 "	20	1004y	"	6 "	1 00
604y	"	5 "	30	1005	"	12 "	1 00
605	"	3 "	20	1006	"	12 "	70
606	"	9 "	70	1007	"	8 "	50
607	"	9 "	2 00	1007y	"	15 "	85
607y	"	20 "	3 00	1008	"	10 x40	1 00
700	"	47 "	3 00	1009	"	15 x45	1 50
701	"	2 1/2 "	20				

Trade discount, per cent.

Note—"X," "y," etc., following above stencil numbers, signifies a different size of same design. "A," "B," etc., signifies different parts of same stencil design.

STENCIL BRUSHES.

It is not our desire to sell brushes, except when they cannot be obtained from a local dealer. In such cases we will furnish you with price quotations on request.

14521 H. B. Silver Gray
14514 " Ex. KK. Mahog.
14522 " Early Eng.
14510 " Colonial Gray.
14511 " Early Eng.

14566 Early Eng. Stain

Perw. Mahog. Stain #200 KK
14538

Perw. Mahog. Stain #700 Lt
14785



HANDCRAFT STAINS (Liquid)

Prepared Ready for the Brush

A line of highest grade artistic stains, exclusive in character, for use in finishing the highest class of interior woodwork, fine furniture, etc. They have an individual richness of tone, hold thoroughly in suspension, do not streak or show laps, dry promptly without a tendency to smut when finished over, do not require to be wiped off to secure the desired effect, and do not obscure the finest grained woods. Handcraft Stains have none

of the objectionable features of water or spirit stains, because they do not raise the grain of the wood in the least. This effects a great saving in the labor necessary for obtaining a perfectly smooth surface upon which to finish.

Antwerp Oak	Old English Oak	1.40	2.50	Glass Bottles.
Bog	Tavern	1.40	2.50	
Brown	Weathered	1.40	2.50	Pts. Qts. 1/2 Gals. Gals.
Cathedral	Mahogany	1.40	2.50	
Fumed	Walnut	1.40	2.50	
Flamish		1.40	2.50	
Handcraft Stain Reducer		22	35	65 1 15 2 00
Trade discount... per cent.				
Half Pints. One dozen in case.	Quarts.	One dozen in case.		
Pints. One	Half Gallons.	Half		

(Reducer, put up in cans only, all sizes.)



GOLDEN OAK STAIN (Semi-Liquid)

For use in connection with S-W Golden Oak Filler, for sundry staining, etc. Golden Oak Stain is intended for use on oak or other woods in the finishing of interior woodwork, furniture, etc., and when reduced as recommended dries promptly and produces the universally accepted shade. It brings out the flakes in quarter-sawed oak in fine contrast.

Needs no wiping and does not streak or show laps. The popular shade is secured by reducing with two parts turpentine and two parts benzine to one part stain; for lighter effects, however, it may be reduced more than above directed.

	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
	27	45	75	1 35	2 50
	Trade discount..... per cent.				
Half Pints, Four dozen in case.			Quarts,	Two dozen in case.	
Pints, Two			Half Gallons, One		
Gallons, Half dozen in case.					

HANDCRAFT SYSTEM



A new and exclusive line of Art Finishes (for Oak, Ash, Chestnut and similar open-grain woods), designed especially for promotion among first-class Architects, Master Painters, Decorators, etc., who do high grade work and are interested in new and artistic effects. Handcraft System is unequalled for procuring harmonious combinations for interior decoration. There is nothing like it on the market.

Handcraft System is composed of Handcraft System Stain, Handcraft System Lacquer, Handcraft System Transparent Lacquer, Handcraft System Toner and Handcraft System Finishing. The last mentioned for effect Nos. 1, 24, 25 and 26 only. In addition to regular effects shown, any special tone or color desired by architects or others can be obtained, provided definite information is furnished, together with sample of wood, tapestry or material used for upholstering, which will enable us to match the desired shade.

Effects shown cannot be produced without using the System complete as directed, therefore separate parts of System will not be furnished.

We estimate that one gallon each of Stain and Lacquer (same amount of Finishing when required) and ten pounds of Toner will finish approximately 475 square feet of surface—depending on character and preparation of the wood.

Detailed instructions for proper application will be found on color card.

Order all materials by *Effect Number* and observe carefully the list on following page.

HANDCRAFT SYSTEM—Continued

MATERIALS REQUIRED FOR				
	First Coat	Second Coat	Third Coat	Fourth Coat
Effect No. 1	Stain	Transparent Lacquer	Toner	Finishing
" Nos. 2 to 18 and 22 & 23	"	Lacquer	"	"
" No. 24	"	Transparent Lacquer	"	Finishing
" No. 25	"	"	"	"

(Add to order one gallon Reducer for each gallon of Stain)

" No. 26	Stain	Transparent Lacquer	Toner	Finishing
" No. 27	Stain	Lacquer	Toner	"

(Add to order half gallon Reducer for each gallon of Stain)

(Add to order one gallon Reducer for each gallon of Stain)

		PRICES		
		Pints each	Quarts per Gal.	Gals.
Handcraft System Stain.....		55	3 50	3 20
" " Lacquer.....		37	2 60	2 25
" " Lacquer (Transparent).....		44	3 35	3 00
" " Finishing.....		51	3 80	3 60
" " Stain Reducer.....		35	2 60	2 00

		1 lb. Cans	5 lb. Cans	25 lb. Pails
Handcraft System Toner—				
Effect Nos. 1 to 18 and 22 to 27, except Nos. 6, 14 and 17		28	27	26
Effect Nos. 6, 14 and 17		35	34	33

Trade discount..... per cent.

(Should be ordered only as required.)



WOODCRAFT STAINS

(Liquid)

Prepared Ready for the Brush

This is a line of stains especially designed for producing on soft, inexpensive woods, such as Georgia and Washington Pine, Gum, Fir, etc., the popular mission effects. The demand for a stain of this character is universally prevalent, by reason of the increasing scarcity of Oak and the more desirable hardwoods so generally used heretofore.

Notwithstanding the fact that in designing these stains their special adaptability to soft woods was of first consideration, equally as satisfactory results are to be obtained when they are used on Oak and other expensive hardwoods.

Each effect produced in the use of Woodcraft Stains is a perfect specimen of the character of finish it is intended to represent. The Fumed Oak effect procured on Oak is such a perfect imitation of the genuine ammonia fumed Oak that only those of extended experience can determine the difference. Unlike most other stains on the market, the services of an expert workman are not required to obtain the desired effect. Perfect results can be secured by the amateur.

Woodcraft Stains do not raise the grain of the wood; do not streak or show brush marks; dry promptly and will not bleed up when finished over; do not require wiping, and with one application will produce the clear, stained effect, without obliterating the grain of the wood.

Woodcraft Stains represent the best value obtainable, in the way of a permanently satisfactory, moderate-priced stain. Explicit instructions for use will be found on color card.

14649	Early English Oak.....	14694	Fumed Oak.....	1 1/2 Pts.	Pts.	Qts.	Gals.
14646	Weathered Oak.....	14697	Mahogany, Light	40	70	2	25
14642	Green Weathered Oak.....	14695	Mahogany, Dark	22	35	65	2 00
14643	Modern English.....	14696	Cherry.....				
14636	Woodcraft Stain Reducer.....						

Trade discount.....per cent.

Half Pints, Four dozen in case.	Quarts, Two dozen in case.
Pints, Two " "	Gallons, Half " "



**PRESERVATIVE
SHINGLE STAINS (Liquid)**

Made with Creosote

Prepared Ready for Use

**For exteriors of build-
ings, Roofs, etc.**

The idea of combining creosote with paint origi-
nated with us and we have valuable special knowledge
in the production and use of linseed oil which has aided
us in making a beautiful line of shingle stains strong
in staining powers, permanent and effective. S-W
Shingle Stains will cover on an average surface about
150 square feet to the gallon if brushed, or $2\frac{3}{4}$ to $2\frac{1}{2}$
gallons will stain 1000 ordinary shingles as a dipping
coat for usual laying. See color samples and descrip-
tive booklet for more general information.

	Gals.	5 Gals.	50 Gal. bbls.
*A21.....	56		
A22.....	60	50	40
*B41.....	56		
*B42.....	56		
*B43.....	56		
B44.....	80	70	60
B45.....	56		
B46.....	56		
*B47.....	56		
*B48.....	56		
*C71.....	76		
*C72.....	76		
*C73.....	76		
*C74.....	76		
*C75.....	76		
*C76.....	95	85	75
C77.....			
C78.....			
C79.....			
C80.....			
*C81.....			
C82.....			
C83.....			

Prices per gallon.

Trade discount..... per cent.

No charge for packages.

Gallons, Half dozen in case.

*Shades marked thus are the ones most largely used and should
be carried in stock by all dealers who have a demand for this class
of goods.



OIL STAIN (Liquid)

Prepared Ready for the Brush

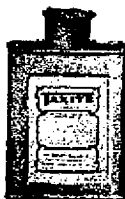
For use on new woods only. Colors imitate closely natural woods of similar name and are suited to the needs of the practical decorator for moderate priced work. Work freely, dry properly and do not raise the grain of the wood. Possess strong staining properties.

Belgian Oak.	1.6				
Colonial	2.5				
Cherry	3.1				
Ebony	3.4	1/2 Pts.	Pts.	Qts.	1/2 Gals.
Dark Oak	3.6				Gals.
Light	3.9	20	35	55	1 05
Mahogany	4.2				2 00
Moss Green	4.7				
Rosewood	3.3				
Walnut	4.5				

Trade discount per cent.

(Also put up in five gallon square cans on special order.)

Half Pints, Four dozen in case.	Pints.	Two dozen in case
Quarts, Two " "	Half Gallons, One " "	
	Gallons, Half dozen in case.	



TAXITE (Semi-Liquid)

PAINT AND VARNISH REMOVER

Prepared Ready for the Brush

Removes old paint or varnish from any surface. Apply with a brush and allow it to stand 10 or 15 minutes -- then scrape off with a knife, clean surface with benzine, gasoline, or wood alcohol, and it's ready for re-finishing. Taxite does not injure the skin, discolor most delicately grained woods, soften glue or interfere with the drying or durability of subsequent coats of paint or varnish. Doesn't run off of upright surfaces.

1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
25	40	2 85	2 70	2 50

Trade discount per cent.

Half Pints, Four dozen in case.	Quarts,	Two dozen in case.
Pints, Two " "	Half Gallons, One " "	
	Gallons, Half dozen in case.	

(Half Pints also put up in fancy cartons containing one dozen.)

TAXITE.

Following discounts and terms must be strictly adhered to. Any violation of price and terms subjects us to a penalty of \$1.00 per gallon.

Discounts.

CONSUMERS

On purchases in lots of 6 gallons
and less than 12, not to exceed 10%

On purchases in lots of 12 gallons
or over, not to exceed..... 20%

DEALERS 25%

DEPARTMENT STORES..... 25%

U. S. GOVERNMENT 25%

AUTHORIZED JOBBERS 25 & 20%

RAILROAD, TRACTION AND

STEAMBOAT COMPANIES.. 25 & 20%

Terms.

Sixty days *net*: 2% discount may be deducted
if remitted for within 15 days from date of invoice.
Spring dating permissible only for goods sold after
November 1st.

46a

H10 2193



ENAMEL LEATHER DRESSING

531 (Liquid)

Prepared Ready for the Brush

For renovating and renewing the finish on carriage tops, side curtains and similar surfaces. Will not crack when top is let down. Livery stables and carriage repair shops use this largely, as well as owners of buggies, carriages, etc.

$\frac{1}{2}$ Pts.	Pts.	Qts.	$\frac{1}{2}$ Gals.	Gals.
45	65	1 10	2 15	4 20

Trade discount.....per cent.

Half Pint, Four dozen in case. Pints, Two dozen in case.
 Quarts, Two " " Half Gallons, One " "
 Gallons, Half dozen in case.

SCHOOLBOARD SLATING (Liquid)

Prepared Ready for the Brush

A paint for making and renewing schoolboards. Three or four coats on wood give a good writing surface. One or two coats over old and worn boards make them like new.

Black	$\frac{1}{2}$ Pts.	Pints	Qts.	Gals.
41	35	40	1 00	3 30

7219

Dark Green

Trade discount.....per cent.

Half Pint, Four dozen in case. Quarts, Two dozen in case.
 Pints, Two " " Gallons, Half " "
 (Dark Green can also be supplied on demand.)

01070 AUTO LEATHER DRESSING (Liquid)

A semi-gloss black leather dressing for use in renewing the finish on leather used on the seats and backs of automobiles, leather chairs, turkish rockers, couches, etc. Material can be applied with a soft brush and will dry quickly without showing brush marks and will bring back to the leather its original appearance when new.

$\frac{1}{2}$ Pts.	Pts.	Qts.	$\frac{1}{2}$ Gals.
40	60	1 00	1 95

Trade discount.....per cent.

Half Pint, Four dozen in case. Pints, Two dozen in case.
 Quarts, Two " " Half Gallons, One " "
 Gallons, Half dozen in case.

MACHINE PAINT AND FILLER (Paste)

For filling and finishing engines, machinery, new castings, etc.

S-W Machine Paint is more thoroughly mixed and more finely ground than any other and has greatest covering capacity. It is made on exact formulas and is always uniform. Owing to the high grade liquids in which it is ground it has splendid drying qualities. Made in steel color (five shades), and Red.

S-W Machine Filler for filling in iron and steel where a smooth surface is desired. Uniform in working and drying qualities. Does not dry out porous, sand dusty, chip off in handling or blister when subjected to high temperature.

	25 lb. Pails per lb.
Machine Paint, Shades A, B, C, D, E, <i>6, 7</i>	8 1/2
Red	9
Filler, Dark	9 1/4
Trade discount	per cent.
(1/4 bbls. furnished on special orders.)	

HARMLESS SHEEP MARKING LIQUID

Prepared Ready for Use



STAYS IN WITH THE WEATHER

COMES OUT IN THE SCOURING

A marking liquid that remains permanent on the sheep's back, yet washes out clean in the scouring process or with hot water and soda. Does not injure the fleece. Increases the selling value of every fleece from one-quarter to one cent per pound over and above the price that is obtained where a tar paint, or "dope" inks that do not scour out, are employed.

	Gals.	5 Gals.	Barrels
Black and Red.....	1 00	95	90
Trade discount.....	per cent.		
Gallons, Half dozen in case.			
(Can also be furnished in Blue and Green.)			

BRONZING LIQUID

Used for Mixing Bronze

		Pts.		Qts.	1/2 Gal.	Gals.	5 Gal.
1 oz. Bottles	90	each					
2 oz. Bottles							
per doz.	1 35	First Quality	37	2 60	2 45	2 25	2 15
3 oz. Bottles		No. 2	28	1 85	1 70	1 50	1 40
per doz.	1 60	No. 3	23	1 45	1 30	1 10	1 00
		Trade discount..... per cent.					
(Bottles put up in fancy cartons, containing one dozen, any size.)							

3335 Boston Green Lt
20750 " " OK.



SHERWIN - WILLIAMS FILLER (Paste)

For filling all open-grained hard woods.

	1, 2 & 5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails	100 lb. Kegs
Antique Oak	4			
Golden Oak	4			
Red Oak	16	14	12	10
Mahogany	16			
Transparent	200	17		
Walnut	2			

Trade discount.....per cent.



SPECIAL COLORS

(Paste)

Ground in Oil

These colors are made especially to supply the needs of the practical painter, decorator and sign writer for a line of staple colors that are largely used, uniform and thoroughly reliable.

	1, 2 & 5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails
Superior Black	43	8 1/2	8
Naval "	10 1/2	15 1/4	
Boston Green	3 1/2	11	10
Steamboat "	3 1/4	13	12
Hercules " L. M. & D. 181-2	3 20	19	18
Dragon Red (for Bulletin Work only)	38	37	36

20555

Net prices per pound.

SHERWIN-WILLIAMS COLORS (Paste)

FIRST QUALITY

Made from choicest raw materials finely-ground in pure linseed oil. They have greatest tinting strength, coupled with purity of tone and color true to name. Used largely for tinting and sign writing purposes.



Cans and Pails—Prices per pound.
Tubes— " " dozen.

Large 18 5 lb. 12 1/2 lb. 25 lb.
Tubes Cans Pails Pails

BLACKS

Ivory Drop	2.15	40	24	23
Eng. Coach	2.15	40	24	23
Sign Painters	2.04	45	30	
Lamp	2.16	50	28	27

BLUES

Chinese	2.18	20	58	
Prussian	2.18	20	56	
Cobalt	2.04	20	45	
Ultramarine	2.17	50	35	34

BROWNS

Raw and Burnt Turkey Umber	2.21	40	24	23
Raw and Burnt Italian Sienna	2.24	40	25	24
Vandyke	2.22	40	24	23

GREENS

Paris	2.26	40		
Bronze	2.40	24	24	23
Chrome, L M & D	2.27	45	24	22

REDS

Premier Non-Fading	2.13	45	44	43
English Vermilion	2.13	45		
Orinoco	3.00	45		
American	2.38	32		
English Rose Lake	2.38	45		
English Rose Pink	2.37	32		
Bright Tuscan	2.18	30	29	28
Tuscan	2.20	26	25	24
Turkey	2.20	28		
Indian	2.30	23	22	21
English Venetian	2.31	15	14	13

YELLOW

Chrome, L M O & D O (C P)	2.65	32	31	30
Chrome, L M O & D O	2.13	27	26	25
Golden Ochre	2.40	22	21	20
Yellow	2.36	15	14	13

GOLD SIZE

	Small Tubes	Large Tubes	1/2 lb. cans	1 lb. cans
	1.50	2.75	50	45

Trade discount, per cent.

On account of their large bulk it is impossible to furnish Blacks, Prussian Blue, and Browns in 25 pound pails.

(Put up in 1/2 lb. at 60 per lb. over list in 1 lb. cans (Cobalt excepted).)

3c

4754 wt. Zinc Flake White
3075 " " Dutch Pink

PASTE COLORED PAINT
(Paste)



For the outside of buildings. A line of thirty-two colors, and white, ground in strictly pure linseed oil. Thoroughly mixed and finely ground. When properly thinned with pure raw linseed oil and the necessary driers, will cover more surface and outwear a paint made from lead alone. The use of Paste Colored Paint is especially desirable where surfaces are subjected to sulphurous vapors.

1 12 1/2 lb. 25 lb.
White, and thirty-two choice colors.
Net prices per pound.
12 1/2 lb. put up in 50 lb. cases. 25 lb. put up in 100 lb. cases.
(Larger packages will be furnished to order when quantity required will justify special grinding.)

PREPARED GRAINING COLORS
(Paste)



Ground in pure linseed oil. For use in finishing soft wood, in imitation of popular hardwoods.

Ash.....96	Dark Oak...96	Maple...96	1 lb.
Cherry...101	Light " ...96	Walnut...95	Cans
Chestnut...103	Mahogany...101	Ground...90	21

Trade discount.....per cent.

PREPARED GRAINING COLORS (Paste)
IN DISTEMPER

Ground in water without size. In patent sealed glass jars. For use in finishing softwood interiors in imitation of expensive hardwoods.

Light Oak...2.50	Per Jar
Mahogany...2.50	
Maple...2.50	15
Walnut...2.50	

Trade discount.....per cent.



GRAPHITE PIPE JOINT GASKET COMPOUND (Paste)

Ground in Oil

Makes a perfectly tight joint with less labor and cost than red lead or other materials, and in addition allows the various fittings on which it has been used to be uncoupled with very little labor and without loss or breakage incident to red lead, cement or rust-set joints. Does not waste through growing hard in the package like red lead and other materials.

1 lb. Cans	5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails
387 24	22	19	18

Trade discount.....per cent.

229

RED LEAD (Paste)

Ground in Oil

For plumbing and painting uses.

1 pound cans.....	24
-------------------	----

Trade discount.....per cent.

190

ENGLISH PATENT DRIER (Paste)

An ideal drier for use in drying Whites. Owing to its peculiar character it does not interfere with the elasticity of the liquids, and as it does not act as a thinner like liquid driers there should be a demand for this product among practical painters.

1 and 2 pound cans.....	12
-------------------------	----

Trade discount.....per cent.

GRAPHITE—BLACK LEAD (Paste)

Ground in Oil

3283

12 1/2 lb. Pails	25 lb. Pails
18 1/2	15

Trade discount.....per cent.



YELLOW OCHRE (Paste)

Ground in Oil

	23L	F	174A	173H
12½ lb. pails.....	10	6½	5½	
25 lb. ".....	9¾	6¾	5¾	
100 lb. kegs.....	9¾	6¾	5¾	

Net prices per pound.

Subject to market fluctuations.

Pails packed in 100 lb. cases.



ENGLISH VENETIAN RED (Paste)

Ground in Oil

	23L	F	174A	173H
12½ lb. pails.....	9¾	6¾	5¾	
25 lb. ".....	9¾	6¾	5¾	
100 lb. kegs.....	9¾	6¾	5¾	

Net prices per pound.

Subject to market fluctuations.

Pails packed in 100 lb. cases.



METALLIC BROWN (Paste)

Ground in Oil

For use on metal or wooden surfaces.

	198	1021
12½ lb. pails.....	6¾	6
25 lb. ".....	6¾	5¾
100 lb. kegs.....	6¾	5¾

Net prices per pound.

Subject to market fluctuations.

Pails packed in 100 lb. cases.



WHITE ZINC IN OIL (Paste)

1, 2 & 5 lb.	12 3/4	12 3/4
Sherwin-Williams	2.0	
Green Seal Fr. Zinc	14 3/4	12 3/4
Sherwin-Williams		12 3/4
Red Seal Fr. Zinc	13 3/4	11 3/4
Green Seal G.W.M.	2.1	11 3/4
Fr. White Zinc	11	10
Red Seal G.W.M.	11	9 3/4
Fr. White Zinc		9 3/4

Net prices per pound.

Subject to market fluctuations.

100 lb. cases assorted contain thirty 1s, twenty 2s, and six 5s.
12 3/4s and 25s put up in black tins in 100 lb. cases.



24 FRENCH ZINC IN VARNISH (Paste) (CHINA GLOSS)

1 and 5 lb. cans	24
12 3/4 lb. pails	23 1/2
25	23

Net prices per pound.



8 AMERICAN WHITE (Paste) Ground in Oil

All 1s	All 2s	All 5s	Assorted
7 3/4	7 3/4	7	7 3/4

100 lb. cases assorted contain thirty 1s, twenty 2s, and six 5s.

16 OLD DUTCH PROCESS (ODP) WHITE LEAD (Paste) Ground in Oil

12 1/2 lbs.	25 lbs.	50 lbs.	100 lb. kegs and larger
-------------	---------	---------	-------------------------

Prices subject to market fluctuations.

COMBINATION WHITES (Paste) Ground in Oil

12 1/2 lbs.	25 lbs.	50 lbs.	100 lb. kegs and larger
Standard	15		
Kensington	14		

Prices subject to market fluctuations.

55



SHERWIN-WILLIAMS COLORS

DISTEMPER FRESCO (Paste)

Ground in water without size. In patent sealed glass jars.

For walls, ceilings and scenic work. Very finely ground and choice in tone, hence more desirable for use on fine work than colors mixed from dry materials. Glass jars and crocks save waste.

		Per Jar
Ivory Drop Black	262	14
Laing	297	15
Bremen Blue	289	75
Cobalt	269	50
Prussian Blue	268	30
Ultramarine	267	50
Raw and Burnt Turkey Umber	265	14
Raw and Burnt Italian Sienna	273	14
Vandyke Brown	263	14
Black Walnut Stippling	266	13
French Crown Green, M.	279	25
Emerald	280	36
Chrome " L. M. & D.	288	24
Ultramarine	292	50
French Carmine	328	3 00
English Vermilion, L. & D.	290	1 25
Rose Pink	364	20
Dutch	274	16
Indian Red	270	16
Venetian	271	14
Turkey	275	50
Orange Mineral	291	36
Red Lead	272	28
Naples Yellow	283	90
Chrome " L. M. O. & D. O.	282	24
Golden Ochre	285	16
Yellow	284	12
Cinnabar White	261	25
Carmine Paste	277	70
Crimson	278	50
Maroon	286	45
Rose	273	40
Red	279	40
Scarlet	298	1 50
Saffran	276	1 00
Yellow	284	1 00
Florentine	1404	65

Trade discount, percent.

Jars are all uniform in size (capacity about 6 3/4 fluid ounces), but, when filled, vary in weight according to the gravity of the color.

Also put up in large crocks, net weight, at special price per pound.

8465 Dist. Discarded



SHERWIN-WILLIAMS COLORS

QUICK DRYING

Ground in Japan
(Paste)

Abbreviation for Patent
Press Cans "PC."

For use as color coats in the finishing of coaches, cars, carriages, automobiles and other surfaces. Should be applied over suitable under-coatings and varnished over, or may be combined with varnish for making color and varnish coatings. These colors are recognized the world over as the standard of excellence in the finishing of fine vehicles and railway equipment. The peculiarities, the natural tendencies of working and wearing qualities of each individual color are carefully studied, and each is treated in such a way as to bring out its natural good qualities or minimize any inherent defects. They are brilliant in tone, possess best working, drying and flattening qualities, are uniform in color and grade and thoroughly reliable.

BLACKS

		per lb.
Ivory Drop, XXX	1.21	1s, 5 & 10 lb. pls. 5s PC 55
" " XX	1.15	" " " 45
" " X	1.05	" " " 35
English Coach, A.	1.05	" " " 30
S-W Co. Lamp	1.05	" " " 30
Special Black	1.20	1s & 5s PC 30
Solid Black	1.10	" " " 30

REDS

Astoria	4.36	1s & 5s PC	80
Astral, L. & D.	1.00	" " "	1.05
Automobile, L. & D.	4.00	" " "	80
Azure	4.00	(glaze) " " "	1.05
Brilliant Vermilion, L. & D.	1.00	1s, 5s & 10s PC	65
Carriage Painters	1.00	1s & 5s PC	1.05
Century	1.00	" " "	50
Electric Vermilion	1.00	1s	65
Empress Scarlet	1.00	1s & 5s PC	1.05
English Vermilion, L. & D.	1.00	1s	1.50
English Rose Pink	1.00	1s	65

SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Paste)

REDS (Continued)

	per lb.
French Carmine, No. 40, (glaze) 149 1/2, 1s & 5s PC	7 00
French Carmine, No. 140 " 20 25 " " "	3 00
French Carmine, L. " 43 1/2 " " "	4 50
Gear " 43 1/2 " " "	65
Hessian, L. & D. " 46 4/5 " " "	80
Imperial " 47 1/2 " " "	80
Indian, L. & D. " 48 1/2 " " "	36
Iroquois, L. & D. " 49 1/2 " " "	1 05
Mohawk, L. & D. " 43 1/2 " " "	65
Opaque Claret " 80 1/2 " " "	1 05
Opaque Carmine " 43 1/2 " " "	65
Orinoco Vermilion, D. " 45 3/4 " " "	65
Palo Alto " 46 1/2 " " "	1 05
Persistent Vermilion, L. " 46 1/2 " " "	65
Premier Non-Fading, dep. " 46 1/2 " " "	65
Royal " 47 1/2 " " "	30
Royal Durable, L. M. D. & S. D. (solid) " " "	1 05
Spanish Carmine " 43 1/2 (glaze) 1/2, 1s & 5s PC	3 00
Striping " 45 1/2 (solid) " " "	2 10
Tuscan " 48 1/2 " " "	42
Turkey " 47 1/2 " " "	45
Venetian " 42 1/2 " " "	30

WINES

Special, 4209 " " " 1s & 5s PC	45
Wine Color, D " 25 0 " " "	35
Wine Color, B. " 24 1/2 " " "	44

GROUNDINGS

Carmine, L. & D. " 40 1/2 - 40 3/4 " " " 1s & 5s PC	55
Premier Non-Fading Red " 40 1/2 " " "	44
Red, L. & D. " 40 1/2 " " "	44
Vermilion " 47 1/2 " " " 1s, 5s & 10s PC	44

LAKES

*Carmine, XXX " 15 1/2 " " " 1/2s, 1s	3 00
Carriage " 16 1/2 " " " 1s & 5s PC	65
*Chalmers " 17 1/2 " " " 1s	1 00
Claret " 14 1/2 " " " " "	90
*Coach " 14 1/2 " " " " "	75
Covering " 14 1/2 " " " " "	1 00
*English Scarlet, XXX " 16 1/2 " " " 1/2s, 1s	5 00
* " Rose, XXX " 14 1/2 " " " 1 20	
* " Purple, XXX " 15 1/2 " " " 1/2s	6 00
* " Crimson, XXX " 15 1/2 " " " 1/2s	6 00
Green " 10 1/2 " " " 1/2s, 1s	2 50
*Munich, XXX " 15 1/2 " " " 1/2s	4 50
*Maroon " 15 1/2 " " " 1s	1 00
*Yellow, XXX " 12 1/2 " " " 1/2s	2 50

* Fancy colors marked thus not kept regularly in stock, but will be furnished on request.

SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Paste)

GREENS

Automobile, L. & D.	4733-4575	1s & 5s PC	per lb.
Brewster, L. & D.	4420-4622	"	55
Bronze	457	"	55
Cala	4622	"	55
Cardage Part, L. & D.	4611-4705	"	55
Cerro, L. M. & D.	4344-4781	"	55
Columbian	4716	"	55
English Surrey, L. & D.	479-4716	"	55
Extra Coach, L. M. & D.	4344-4716	"	45
Fern Leaf, L. M. & D.	4783-4620	"	65
Marshall Field	4716	"	80
Milori, L. M. & D.	4716	1s	80
New	4622	1s & 5s PC	80
New Merrimac, L. & D.	4622-4716	"	45
Newport, L. M. & D.	4581-4634-458	"	55
Nonpareil, L. M. & D.	4620-4505-4622	"	55
Olive, L. M. & D.	4620-4581-4716	"	55
Palmetto, L. & D.	4611-4716	"	55
Panel	4622	"	45
Peerless, L. M. & D.	4622-4716	"	55
Quaker, L. M. & D.	4344-4716	"	55
Trojan, L. & D.	4622-4716	"	45
Very Dark	4716	"	65

BLUES

Automobile	4344	1s & 5s PC	75
Azure	441	"	55
S. & O. Express	4502	"	45
Brilliant	4523	"	1 00
Coach	4544	"	90
Cobalt	4544 (glaze)	5s, 1s	1 00
Ensign, L. & D.	4344-4519	1s & 5s PC	80
Imperial, L. & D.	4344-4519	"	90
Infanta	4544	"	75
Permanent, L. M. & D.	4544-4716	"	1 00
Prussian	4544	"	90
Royal	4544	"	80
Ultramarine	4544 (glaze)	5s	70
Vale, L. & D.	4544-4544	"	60

BROWNS

Automobile	4380	1s & 5s PC	65
Antique, L. M. & D.	4380-4544	"	65
Bay	4463	"	45
Chocolate	4499	"	55
Cleveland	4499	"	55
Golden Tan	4499	"	45
Hoffman	4499	"	45
Portland Amber	4499	"	45
Pullman, L. & D.	4365-4414	"	65
Quaker	4365	"	45
Raw and Burnt Sienna	4365-439	"	38
Raw and Burnt Umber	4365-431	"	35
Seal	4365	"	45
Vandyke	4365	"	38

QUICK DRYING (Paste)

WHITES

WHITES		per lb.
Flake.	144	50
French Zinc.	4269	45
Hearse.	255	45
Ivory.	4588	50
Silver.	143	40

YELLOWS

YELLOW		
Automobile, L. M. & D.	1384	1s & 5s PC
Brilliant, L. & D.	7633	1s & 5s PC
Brimstone, L. M. D. & DD	4377	1s & 5s PC
Canary	4376	1s & 5s PC
Charm, L. M. O. & P.	1674	1s & 5s PC
Dutch Pink	1674	(glaze) 1s
French	1377	1s
Gold Limitation	1277	1s & 5s PC
Golden Ochre	1471	1s
Naples	1400	1s
Perfect	4527	1s & 5s PC
Straw Color	4528	1s & 5s PC
Yellow Ochre	1343	1s & 5s PC

STANDARD EXPRESS LINE AND MAIL COLORS

True to Standard.

45	55 L Adams Express Standard Green	1s & 3s PC	45
7334	" Vermilion	1s, 5s & 10s	65
748	American Express Standard, Blue	1s, 5s & 10s	65
1536	" Vermilion	1s, 5s & 10s	65
1476	Arnaut & Co.	Yellow	3s & 5s
1536	Pacific Express	Vermilion	1s, 5s & 10s
738	" Yellow	1s & 5s	55
470	Southern Express	Green	3s
1536	" Vermilion	1s, 5s & 10s	65
8001	Swift & Co.	"	65
1800	U. S. Express	Yellow	1s & 3s
1457	" Vermilion	1s	55
7208	Mail Red, D	"	55
7208	" White	"	55
1536	" Blue	"	55
1536	" Express Standard, Blue	"	55
1536	" Vermilion	1s, 5s & 10s PC	65

Trade discount	Blacks. . . . per cent.
	Colors. . . . per cent.

SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Pasta)

IN TUBES

No.	40 French Carmine, ½ lb. Tubes, net (glaze)	per doz.
" 140	" " "	22 50
French Carmine, L.	" " "	10 00
Royal Durbar Red, M	" " (solid)	12 00
Extra Noble Red, L. & D	" " "	3 00
Aske	" (glaze)	3 00
Azure Blue	" "	2 00
Bay Brown	" "	2 00
Brimstone Yellow, L. M. D. & DD	" "	2 25
Carriage Painted Red	" "	2 25
Chart Green, L. M. & R.	" "	2 00
Chrome Yellow, L. M. O. & D.O.	" "	2 25
Columbian " L. & D.	" "	2 25
Empress Scarlet	" "	3 00
English Vermilion, L. & D.	" "	5 15
Extra Rich Green, L. M. & D.	" "	2 00
Fern Leaf	" "	2 00
Flake White	" "	2 00
Gold Imitation	" "	2 00
Green Lake	" (glaze)	4 00
Imperial Blue, L. & D.	" "	3 50
Imperial Red	" "	3 00
Irequois " L. & D.	" "	3 00
Ivory White	" "	2 00
Milori Green, L. M. & D.	" "	3 60
Mohaw Red, L. & D.	" "	4 00
Napies Yellow	" "	2 25
Perfect	" "	3 50
Prussian Blue	" "	2 00
Silver White	" "	2 00
Striping Black	" "	3 00
" Purple	" (solid)	5 00
" Red, No. 4504	" "	3 00
" " 4728	" "	2 50
Ultramarine Blue	" "	2 50

Trade discount per cent.

Tube colors are put up in large tubes of uniform size, except Nos. 40 and 140 French Carmine and French Carmine L., which are put up in quarter-pound tubes net weight.



PERFECT METHOD SYSTEM

For Carriage Painting
(Elastic Drying)

A scientific system of under coatings and finishing colors that dries uniformly in the shortest possible time, and that cuts down the number of days and operations required under the old system to paint a vehicle durably, safely, economically and well. It is made for both new and old work. Prepared ready for use and requires no manipulation in the shop. Increases the shop output without increasing operating expenses. Catalogue giving complete information sent upon request.

GEAR PRIMERS (Liquid)

		per gal.
Black.....	4.903	$\frac{3}{4}$ & 1s 2 25
Red.....	4.903	" " 2 25
Yellow.....	4.903	" " 2 25

GEAR SURFACERS (Liquid)

Black.....	4.974	$\frac{3}{4}$ & 1s 2 25
Red.....	4.975	" " 2 25
Yellow.....	4.970	" " 2 75

GEAR FILLERS (Liquid)

Black.....	4.903	$\frac{3}{4}$ & 1s 2 25
Red.....	4.903	" " 2 25
Ebony Black.....	4.906	" " 2 75
Noapared Green, L. & D.....	4.910	4.911 " 2 75

BODY PRIMERS (Liquid)

Black.....	4.901	$\frac{3}{4}$ & 1s 2 25
Yellow.....		" " 2 25

BODY FILLERS (ROUGH STUFF), (Liquid)

First Coat.....	4.976	$\frac{3}{4}$ & 1s 2 25
Black.....	4.900	" " 2 25
Yellow.....	4.897	" " 2 25

Trade discount..... per cent.

GEAR COLORS (Paste)—REDS

		per lb.
Royal Durbar, L. L., M. D., Ex. D.....	4.935-5.9-4.0-4.1-4.2	1s & 5s 1 20
Crescent, L. & D.....	4.935-5.9-4.0-4.1-4.2	" " 1 20
Burgundy.....	4.935-5.9-4.0-4.1-4.2	" " 1 20
Pachua.....	4.926	" " 1 20
Carriage Painters, L. & D.....	4.935-5.9-4.0-4.1-4.2	" " 1 20

PERFECT METHOD—Continued

GEAR COLORS (Paste)—Continued.

REDS—Continued.

		per lb.
Derby.....	4973	18 & 5s 1 20
Viking.....	4980	" " 90
Estell, L. & D.....	4983	" " 90
Pasha.....	4989	" " 75
Sultan.....	4983	" " 75
Bike Vermilion.....	4987	" " 75
Vulcan.....	4988	" " 75
Coaching ".....	4988	" " 75
Vermilion Ground.....	4988	" " 50
Red Ground, L. & D.....	4988	" " 50
Pachuta Red Ground.....	4988	" " 50
Wine Color, L. & D.....	4987	" " 50

GREENS

Eclipse, L. M. & D.....	4986-7-8	18 & 5s 65
Willow, L. & D.....	4991	" " 65
Druid, L. & D.....	4989	" " 65
Pluto.....	4993	" " 65
Pes.....	4984	" " 65
Brier.....	4985	" " 65
Victoria.....	4985	" " 65
Riverside, L. & D.....	4986	" " 65

BLUES

Delft, M.....	4996	18 & 5s 1 05
Perfect.....	4997	" " 90
Opaque.....	4998	" " 90

BROWNS

Carriage Painters.....	4942	18 & 5s 75
Olive.....	4944	" " 50

YELLOWWS

Century.....	4985	18 & 5s 65
Jonquille, L. & D.....	4949	" " 65
Chinese, L. M. & D.....	4951	" " 65

GLAZING PUTTY

Dark.....	4684	18 & 5s 20
Red.....	4689	" " 20
Yellow.....	4713	" " 20

Trade discount..... per cent.

GLOSS COLORS (Liquid)

For Carriage Painting

Strong covering, colored varnishes for use in carriage finishing. They are suitable for new or repair work where it is desirable to bring the work from the lead to the finishing coat at one operation and with the elimination of the flat color coat.

7820			per gal.
Solid Rubbing Vermilion.....	70 1/2	7 1/2	5 00
" " Royal Darbar Red, L. & D.....	68 1/2	7 1/2	3 75
" " Carmine Maroon.....	68 1/2	7 1/2	3 75
" " Green, L. & D.....	60 1/2	7 1/2	2 75
" " Peerless Green, L.....	60 1/2	7 1/2	2 75
" " Black.....	60 1/2	7 1/2	2 75
Jet Black Body Rubbing.....	70 1/2	7 1/2	3 50

Trade discount.....per cent.

Other colors will be made to order when quantity desired will justify a special grinding.

S-W DECOTINT WALL FINISH

Ready for use when mixed with cold water.

Decotint Wall Finish being manufactured in dry powder form from carefully selected materials, is so compounded that it requires only mixing with cold water to be ready for instant use.

The goods are sanitary, absolutely non-poisonous and contain no alkali, acid or anything which may be injurious to the health. They possess splendid covering capacity (one pound covers from 60 to 100 square feet, according to the nature of the surface to be coated), and cover well with one coat. Should it be necessary to apply a second coat, this can be safely done as soon as the first coat has become thoroughly dry.

Good results can be secured by applying this finish to the bare wall, although we recommend first applying S-W Wall Size—see page 92. For colors and more complete information see color card.

	5 lb. pkgs.	100 lb. kegs	Bbls.
Tints, No. 1 to 16.....	11	8½	8
White.....	10	7½	7

Trade discount..... per cent.

S-W DECOTINT WALL COLORS

Ready for use when mixed with cold water.

Twelve attractive colors.

Decotint Wall Colors are carefully prepared from selected materials in exactly the same manner as Decotint Wall Finish and are intended for use in connection with same. They can be used either pure or else as tinting colors for mixing with Decotint Wall Finish, listed above. They can also be intermixed to produce other deep colors which mix readily with cold water.

For colors and more complete information see color card.

	2½ & 5 lb. pkgs.	25 lb. boxes	50 lb. kegs	100 lb. kegs	350 lb. bbls.
No. 20.....	24	23	22	21	20
" 21.....	36	35	34	33	32
" 22.....	24	23	22	21	20
" 23.....	28	19	18	17	16
" 24.....	32	31	30	29	28
" 25.....	64	63	62	61	60
" 26.....	44	43	42	41	40
" 27.....	32	31	30	29	28
" 28.....	36	35	34	33	32
" 29.....	44	43	42	41	40
" 30.....	44	43	42	41	40
" 31.....	61	60	59	58	57

Prices per pound.

Trade discount..... per cent.

S-W PERMENTO

Cold water paint for outside use

Permento is designed especially for use on the exterior of buildings, air shafts, fences, sawmills and other similar structures. Owing to its great disinfecting qualities it is an ideal coating for cattle barns, pens, chicken coops, etc.

Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 200 square feet of an average surface.

For colors and more complete information see color card.

	5 lb. pkgs.	50 lb. kegs	100 lb. kegs	200 lb. bbis.	400 lb. bbis.
White.....	17	11 $\frac{3}{4}$	10 $\frac{1}{2}$	9 $\frac{1}{2}$	9
Color Nos.					
2, 3, 4, 5, 6,					
7, 9, 10, 11,	13 $\frac{1}{4}$	12 $\frac{1}{4}$	12	11 $\frac{1}{4}$	10 $\frac{1}{4}$
12, 13, 15, 17,					
18, 19, 20, 21					
1, 8, 14, 22....	14 $\frac{1}{4}$	13 $\frac{1}{4}$	12 $\frac{1}{4}$	12	11 $\frac{1}{4}$
16.....	15 $\frac{1}{4}$	15	14 $\frac{1}{4}$	13 $\frac{1}{4}$	12 $\frac{1}{4}$
Black.....	16 $\frac{1}{4}$	15 $\frac{1}{4}$	15	14 $\frac{1}{4}$	13 $\frac{1}{4}$
23.....	18 $\frac{1}{4}$	17 $\frac{1}{4}$	17	16 $\frac{1}{4}$	15 $\frac{1}{4}$

Prices per pound.

Trade discount.....per cent.

S-W KALSO

Hot Water Kalsomine.

Kalso is used for all kinds of interior coating, tinting and decorating where a superior kalsomine is wanted. Manufactured in the form of a dry powder from carefully selected whiting and glue and requires only to be mixed with boiling water. It contains no poisonous or harmful ingredients.

Kalso can be applied to any clean surface, such as plaster, sand finish, bricks, stone, wood, paper, burlap, etc., and gives perfect satisfaction if directions are carefully followed. Covers well with one coat, can be recoated when necessary and can easily be washed off when required. It works easily, spreads well and will not peel or rub off.

For colors and more complete information see color card.

	5 lb. pkgs.	100 lb. kegs	bbis.
Tints, Nos. 70 to 81.....	9	7 $\frac{1}{4}$	7
White.....	8	6 $\frac{1}{4}$	6

Trade discount.....per cent.

Chrome Yellow and Chrome Green (Dry)

CHEMICALLY PURE CHROME YELLOW (Dry).

CHEMICALLY PURE CHROME GREEN (Dry).

Chrome Yellow and Chrome Green are made in the chemically pure or C. P. condition and also in several grades which contain more or less extenders or diluters. Both of these colors in a C. P. condition are of such strength and opacity that they are not economical for ordinary painting except under unusual conditions. The chemically pure Chrome Yellow is so strong in staining and covering power that it can only be used to the best possible advantage when ground in oil and in very powerful mills. C. P. Chrome Yellows are used to good advantage in printing inks, fine carriage painting, tinting oil paints after they have been thoroughly ground, etc. C. P. Chrome Greens are only adapted to staining and tinting purposes when it is desired to obtain the greatest coloring effect with the least material regardless of the paint film produced. It should be understood also that C. P. Chrome Green cannot be ground as finely as the other colors on account of the danger of its catching fire.

In order to meet the demands of ordinary house, implement and other kinds of painting, Yellows and Greens are made with varying amounts of extenders. The most satisfactory for this purpose are Barium Sulphate and Silicate of Alumina, which are the ones used by us. The first is used where heavy gravity is desired and the latter for lighter gravity. Both of these materials are practically transparent and serve only in spreading a given quantity of pure color over as large an area as it will properly cover. If a pound of pure Chrome Yellow or Green would cover say one hundred square feet when mixed dry with oil, the same color properly precipitated on 9 lbs. of base or extender would cover three or four hundred square feet of surface if mixed in the same way, thus producing as good a paint film at much less cost. Chemically pure colors are for staining and tinting purposes, printing ink grinders, shade cloth makers, paint makers with fine grinding machinery, typewriter ribbons, carbon paper manufacturers, etc.

Therefore we offer for sale four grades of Dry Chrome Yellows and Chrome Greens, each having its own distinct use.

EXTRA CHROME YELLOW (Dry).

Our second grade of Dry Yellows is designated as Extra Chrome Yellow, which is almost pure and corresponds to the "Commercially Pure" grade offered for sale by some of our competitors. This is adapted to the best grades of painting, where good grinding machinery is available and a good protective film is desired. It is adapted to paint grinders' use because of its splendid covering properties, whereas the C. P. Yellow is best adapted for tinting purposes. Extra Chrome Yellow should be offered to paint manufacturers, carriage and wagon factories, car builders, scenic painters and others desiring a good protective paint.

FRENCH CROWN GREEN (Dry).

In this class of color belongs our French Crown Green Dry, which consists of 25% Pure Green precipitated over 75% of base or extender, and it should be offered to the same class of trade as the Extra Chrome Yellow.

No. 1 CHROME YELLOW (Dry).**No. 1 CHROME GREEN (Dry).**

No. 1 Chrome Yellow Dry and No. 1 Chrome Green (or Wagon Box Green) form our third grade. Both of these colors are for good painting work where the grinding machinery is not quite good enough to get the full value out of French Crown Green or Extra Chrome Yellow, and also for painting over rough work which absorbs a large amount of paint. They should be offered to implement, wagon and paint factories having only moderately good grinding facilities, bulletin people, the better class of jobbers, paint store trade, etc. No. 1 Chrome Green Dry contains from 12 to 15% pure color and No. 1 Chrome Yellow Dry about 35%.

No. 5 CHROME YELLOW (Dry).**No. 5 CHROME GREEN (Dry).**

Our fourth grade is comprised of No. 5 Chrome Yellow Dry and No. 5 Chrome Green Dry, which are especially designed to meet the demands of the painter who mixes his colors with oil without any grinding at all. For this purpose they are better adapted than any other grade of color and will give thorough satisfaction and can be offered with entire confidence to the jobbing trade, paint stores, hardware stores, bulletin people for brick walls, etc. This grade contains about half as much pure color as No. 1 Chrome Yellow and No. 1 Chrome Green.

All the above Dry Colors are sent out in very handsome iron-hooped, tight wooden packages, barrels, half barrels, 50 and 100 lb. kegs, and all are finely ground and of good appearance.

It has been demonstrated that on account of our fine grinding, our colors will do the work better than other makes and in many cases our fourth grade colors will compare very favorably with other makers' No. 1 quality.

The following table will enable you to more clearly understand the uses for which the four grades are best adapted:

GRADE	YELLOW	GREEN	ADAPTED TO FOLLOWING TRADE:
1st	C. P. Chrome Yellow L. M. O. D.O.	C. P. Chrome Green J. M. D.	Printing inks, typewriter ribbons and carbon papers, paint makers for tinting, shade cloth factories.
2nd	Extra Chrome Yellow L. M. O. D.O.	French Crown Green L. M. D.	Carriage and automobile concerns, paint makers for house paint, implement and wagon factories with the best grinding equipment, bulletin board work.
3rd	No. 1 Chrome Yellow L. M. O. D.O.	No. 1 Chrome Green or Wagon Box Green L. M. D.	Ordinary wagon and implement factories, very small paint factories, cheaper bulletin work, better grade of jobbing and paint store trade, calcimine work, etc.
4th	No. 5 Chrome Yellow L. M. O. D.O.	No. 5 Chrome Green L. M. D.	All painting where the dry color is mixed with oil without grinding, cheap shingle stains, ordinary jobbing and store trade.

DRY COLORS

The dry colors listed are, with few exceptions, the same as we use in our own high-class manufacturing, majority being the product of our dry color factories, and as such will be found vastly superior in color, tone, strength and fineness to the jobbing grades so frequently offered on the market.

LAMP BLACKS (Barrels 25c extra)	S-W	
	Chem.	Refined
1 lb. Papers	21	9
1/2 lb. " "	23	10 1/2
1/4 lb. " "	26	12
Ass'd (1 lb., 1/2 lb., 1/4 lb.)	21	10 1/2
Bulk, Barrels	14	

IVORY BLACK

Powdered	32	68	Kegs	Bbls.
		10	9	8

BLUES

Chemically Pure Chinese	110.28	48 1/2	47 1/2
" " Millor	110.22	48 1/2	47 1/2
" " Prussian	110.47	43 1/2	42 1/2
Extra Prussian	110.47	29 1/2	28 1/2
No. 1 Prussian	110.30	48 1/2	47 1/2
Ultramarine (C. U.)	78	14	13

BROWNS

Imported Raw Turkey Umber	31	6	5
" Burnt	22	6	5
" Raw Italian Sienna	23	9	8
" Burnt	26	8	7
" Van Dyke	27	6	5

GREENS

Chemically Pure Chrome	L. M. & D.	32	31	30
Hercules	L. M. & D.	33 1/2	12 1/2	11 1/2
Lime Proof	"	110.3-4-5	11	10
French Chrome	"	110.3-4-5	10 1/2	9 1/2
No. 1 Chrome	"	110.3-4-5	8	7
No. 5	"	110.3-4-5	6 1/2	5 1/2

REDS

Imported English Indian	1	55	54
Tuscan	1	14	13
Turkey, L.	1012	20 1/2	19 1/2
" M.	1012	25 1/2	24 1/2
" D.	1013	26	25
Genuine English Rose Pink	1014	16	15
Non-Fading Red Lake	1014	16	15
Premier Non-Fading, L. M. & D.	11		

DRY COLORS—(Continued)

REDS—Continued

	6s	Kegs	Bbls.
Orinoco Vermilion.....	10032	21 1/4	20 1/4
Carmelian ".....	10033	16 1/4	15 1/4
Eucld ".....	10034	11 1/4	10 1/4
American " L. & D. 30.....	13	12	11
Chinese Scarlet, Pale and Deep 30.....	13	12	11
Orange Mineral.....	2		
Red Lead.....	27		

	7 & 15	30 & 50	100 & 500
BERGER'S GENUINE	lb.	lb.	lb.
ENGLISH VERMILION	Chamois	Chamois	lb.
	Bags	Bags	Kegs

Orange.....	10002		
Scarlet.....	10003		
Extra Pale.....	10004		
For printing, lithographing and sundry manufacturing uses.			
Pale.....	10007		
Deep.....	10010		
Extra Deep.....	10014		

Particularly adapted for carriage and general painting purposes.
Prices, subject to market changes, will be furnished on application

YELLOWS

	6s	Kegs	Bbls.
Chem. Pure Chrome, L. M. & O.....	21	20	19
Extra Chrome, L. M. & O.....	17 1/4	16 1/4	15 1/4
No. 1.....	10 1/4	9 1/4	8 1/4
No. 5.....	7 1/4	6 1/4	5 1/4
Genuine Dutch Pink.....	8 1/4	7 1/4	6 1/4
Golden Ochre.....	5 1/4	4 1/4	3 1/4
Imported French Ochre.....	4	3	2
Domestic Ochre.....	2 1/4	1 1/4	1

WHITES

	Small	Kegs	Bbls.
Superly Pure White Lead.....	Bulk		
Chinese Green Seal Fr. Zinc.....	12 1/4	11 1/4	10 1/4
English CHZ. Paris White.....	2 1/4	2 1/4	2 1/4
Extra Bolled Gliders Whiting.....	2 1/4	2 1/4	2 1/4
Plaster Paris.....	3 1/4	3 1/4	3 1/4

FILLERS

	Less than Bbls.	Bbls.
Rand's Umber.....	3	3
Mountain.....	2 1/4	2 1/4
Red.....	2 1/4	2 1/4
	2 1/4	2 1/4
	2 1/4	2 1/4
	2 1/4	2 1/4

Bergers Verm for Fact. Use

60P	10004
60m	10005
60D	10008

539 F. Punnice
185 "O" "

SHERWIN-WILLIAMS INSECTICIDES AND FUNGICIDES

We have long been known to Agriculturists and Horticulturists as manufacturers of the best quality of Paris Green on the market—our goods are recognized as standard everywhere.

Some years ago we recognized the growing importance of completing our line by adding such goods as Arsenate of Lead, Lime-Sulfur Solution, etc., with the result that today we are able to offer a complete line of insecticides and fungicides.

A description of our Paris Green, New Process Arsenate of Lead, Lime - Sulfur Solution, etc., will be found on the following pages.

11026

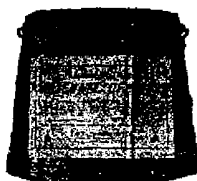


PARIS GREEN (Dry)

Manufactured by us on the celebrated Berger formula, and unquestionably is the highest grade green made in the world. Unapproached by any other for uniformity of quality, high percentage of arsenious oxide (guaranteed to contain 56%) and freedom from free arsenic.

Kills the bug but does not blight the foliage. On account of its fineness, uniformity of crystal and light specific gravity it remains in suspension in water longer and sprays a larger area per pound than green of any other manufacture. Put up in attractive cartons labeled to comply with the legal requirements of all states.

	Per lb.
Arsenic Kegs (250 to 500 lbs.)	
100 lb. kegs	
14, 28 and 56 lb. kits	
2 and 5 lb. paper cartons	
1 lb.	
1/2 lb.	
1/4 lb.	
1/2, 1/4 and 1 lb. cartons put up in 50 lb. cases	
2 and 5 lb.	60 lb.



**NEW PROCESS
ARSENATE OF LEAD**
(Paste)

Sherwin-Williams New Process Arsenate of Lead has many advantages over all other arsenical insecticides. It has an advantage over

Paris Green, in that it remains in suspension when prepared for use for a longer time and because of its adhesiveness it will stick to the foliage for the longest possible time. S-W New Process Arsenate of Lead always shows white on the foliage, and this is a great advantage, for it makes it easy to tell just how far the spraying has proceeded and how well it has been done. It is absolutely harmless to foliage, and as it contains practically no water soluble arsenic, it is the only material of this character that can be applied with safety at the proper strength to the foliage of peach trees.

Arsenate of Lead should be used in proportions varying from one to six pounds of Arsenate of Lead to 50 gallons of water, the quantity of poison being dependent upon the particular leaf-eating insect that it is desired to destroy.

1 lb.	5 lb.	12 3/4 lb.	25 & 50 lb.	100 lb.	Bbls.
glass	wooden	wooden	wooden	kegs	
jars	pails	pails	pails		

Prices quoted on application.

Wm. Rogers 13056
13069
70

INFORMATION REGARDING ARSENATE OF LEAD

In order that all of our representatives may have complete information regarding our Arsenate of Lead, we have decided to give this information to you in permanent form as follows:

There are two possible chemical compounds—that are under the name of Arsenate of Lead—one is a neutral Lead Arsenate wherein all the arsenic is combined with lead, and the other is an acid Arsenate of Lead in which only two-thirds of the arsenic is combined with lead and the other one-third is left in an acid state. The first form, which is generally called triplumbic, has the composition in the dry state of approximately 75% Lead Oxide and 25% Arsenic Oxide.

The first or neutral material is characterized by a greater adhesiveness, greater power of absorbing a lead mixture; it will spread over a greater area per unit of dry weight and cover that area more thoroughly and without leaving any broken spaces.

The acid material while it is high in arsenic is correspondingly low in lead, has very poor adhesiveness, is crystalline and granular in its structure, will not cover such a large area per unit of dry weight and will not cover any area as thoroughly and as completely as the neutral material.

Neutral Lead Arsenate properly precipitated from the right chemical ingredients gives the greatest adhesiveness, the greatest covering power over foliage, the least possible foliage injury and stays in suspension in the spray tank longer and better than any other arsenical yet made, whereas the acid Arsenate of Lead approaches more nearly to Paris Green in all its properties. When properly precipitated from a dilute solution, neutral Arsenate of Lead cannot be pressed to contain more than 12½ to 13% Arsenic Oxide unless it is unduly stiff and dry, whereas the acid material at the same consistency of paste contains a larger percentage of Arsenic Oxide.

Practically all the forms of Arsenate of Lead on the market which range in between these products in their arsenic content are mixtures unless they are exceptionally dry and stiff. The reason that the neutral lead arsenate is so much safer to use than the acid, and is so little likely to burn the foliage, is because the acid Arsenate of Lead is readily subject to decomposition by atmospheric influence liberating free arsenic which invariably burns foliage.

When spraying fruit trees it is always desirable to use the least possible amount of arsenic that will do the work, and a given amount of arsenic in the form of properly precipitated neutral Arsenate of Lead will do much more work than the same amount

in the form of a coarse, granular paste containing a larger percentage of Arsenic Oxide.

The analysis of the high arsenic materials does not show their danger, as the length of time to which they are subjected to water test does not bring out the dangerous property of the Acid Arsenate of disintegrating; furthermore an acid Arsenate of Lead which is high in arsenic and low in lead is the cheapest to make, whereas the most expensive Arsenate of Lead to make is one where all the arsenic is neutralized by lead.

It is also possible to make two precipitations of this material from the same chemicals which are entirely different in characteristics. Neutral Lead Arsenate should be precipitated from the most dilute solutions in order to obtain a soft, fluffy precipitate, as evidenced by our experiment.



LIME-SULFUR SOLUTION

After much experimenting we have succeeded in producing a Lime-Sulfur Solution which is ideal for the use of horticulturists. Our product is a sparkling, clear, cherry-colored liquid which is made from the very highest grades of lime and sulfur. It is absolutely free from sediment, is of uniform strength, and in air-tight containers will keep, without deteriorating, for an indefinite period. Tested by the Baumé hydrometer, our goods represent the ideal combination of lime and sulfur in solution. S.W. Lime-Sulfur Solution is the best product manufactured for use in spraying for San Jose scale and is the ideal fungicide for the treatment of all fungus troubles.

(125)

Qts. ½ Gals. Gals. 5 Gals. Bbls.

Prices quoted on application.

(125)

LIME-SULFUR DIP

Our Lime-Sulfur Dip is the best preparation known for dipping sheep, cattle and hogs, and is recognized by authorities everywhere as the safest and most satisfactory product for use in ridding livestock of the skin diseases and vermin with which they are often afflicted.

Prices quoted on application.

15242 PRUNING COMPOUND (Liquid) Semi Paste

Prepared Ready for the Brush

For use on trees, shrubbery, etc., to stop "bleeding" of the sap after pruning and prevent worm boring. It effectually seals the surface and will not wash off with the weather. In every respect it will be found more satisfactory than tar and other mixtures.

	Qts.	Gals.
Dark Olive Green	75	60

Net prices per gallon.

Quarts, Two dozen in case.

Gallons, Half dozen in case.

Black Fig 71 0204

FRANK
SALVO
VAN NISSE



SHERWIN-WILLIAMS VARNISHES

SHERWIN-WILLIAMS Varnishes are as well known throughout the United States and Canada as Sherwin-Williams Paints. The facilities afforded by the largest system of paint and varnish factories in the world give us advantages for the manufacture of varnishes that cannot be duplicated in any other plant. We manufacture all the linseed oil we use and are thus able to control the quality of this all-important ingredient. We use the very finest quality of varnish gums, specially selected for each particular grade of varnish. Our chemical laboratories are complete in every detail so that we can apply every known test to both raw materials and finished products, and make sure that they are not only of highest quality, but conform to standard in every respect.

We list on the following pages the most largely used lines of varnish we manufacture. Each is designed to meet a specific requirement. All conditions which surround its use are taken carefully into consideration and the varnish must demonstrate through practical test that it meets every requirement for the purpose intended, before it is placed on the market. S-W Varnishes can always be depended upon to give satisfactory results. They have long since passed the experimental stage and the success which has attended their use for many years is sufficient guarantee of their quality.

We also list a very complete line of Driers, Japans, Asphaltums, Shellacs, etc. Each product is the standard of quality for the purpose intended and has been in use for years with entire satisfaction.

With such a complete and satisfactory line the dealer is in position to handle the varnish business in his locality to the very best advantage.

SHERWIN-WILLIAMS CARRIAGE VARNISHES

BODY FINISHING

S-W White Body Finishing

0944

A very pale varnish of the highest type, for final coats on bodies over white, natural finish and the most delicate colors on best grade of carriage and automobile bodies, where great durability is desired. It is very nearly colorless, unsurpassed for transparency, depth of finish, easy working and flowing qualities. Under favorable conditions it dries dust free in 6 to 8 hours, hard in about 3 days. One coat over White Body Rubbing is sufficient.

Price per gallon, in one gallon cans..... \$6.00

S-W Wearing Body Finishing

01002

An extra pale varnish of great brilliancy for finishing coats on best carriage and automobile work where extreme durability is required. It is sufficiently pale to permit of use over light and delicate colors. On account of its exceptional easy working and flowing qualities, ample time is afforded to secure a perfect job on the largest panels. For best results we recommend one coat over Extra Pale Body Rubbing. Dries dust free in 6 to 8 hours, dries hard in 2 days.

Price per gallon, in one gallon cans..... \$5.50

S-W palest Durable Body

01062

Pale in color, has excellent body, works very freely under the brush, flows out splendidly, is very durable, and rounds out with a rich, full lustre; dries dust free in 8 to 10 hours, and hard in 2 days. In hurried work can be handled in 24 to 36 hours.

Price per gallon, in one gallon cans..... \$5.25

S-W Carriage Body Finishing

01061

Although not so pale in color as the other body finishings we list, it is designed particularly for one coat finishing; having excellent body, it is very elastic and durable. Under favorable conditions will dry dust free in 8 to 10 hours and hard in 2 days.

Price per gallon, in one gallon cans..... \$3.50

GEAR FINISHING

S-W White Gear Finishing 0947

A very nearly colorless varnish for use over white and delicate colors. In point of color is similar to our White Body Finishing. As a pale gear finishing it surpasses all others for color, brilliancy, working, flowing and durability. It is designed for use on running parts of high grade work. Intended for use over our White Gear Rubbing. Under favorable conditions will dry dust free in 4 to 5 hours, to handle in 24 hours and hard in 2 to 3 days.

Price per gallon, in one gallon cans..... \$5.25

S-W Elastic Gear Finishing 099

Is not as pale in color as White Gear Finishing, but is undoubtedly the highest grade and most satisfactory all-around gear varnish made. It is unequaled from the standpoint of lustre, durability, working, flowing and leveling qualities. Under favorable conditions will dry dust free in 6 to 8 hours, and hard in 2 days.

Price per gallon, in one gallon cans..... \$5.00

S-W Palest Perfection Gear 0915

A very pale, durable, elastic finishing varnish for running parts on a good grade of work over delicate colors, and on account of color, unusual working and flowing qualities, body and rich lustre, it has met with favor in many carriage and automobile shops. Will dry dust free in about 6 hours, hard enough to handle in 36 hours, and hard in 2 days.

Price per gallon, in one gallon cans..... \$4.25

S-W One Coat Carriage 0255

This is a very easy working and moderately quick drying finishing varnish. It is excellent for general repair work, and will dry dust free in 6 hours, and hard in 48 hours. A rich, high lustre. This is a varnish we can recommend highly.

Price per gallon, in one gallon cans..... \$4.25

S-W Medium Drying Gear

0925

Where a moderate priced varnish is desired that is pale in color and medium drying, we can recommend Medium Drying Gear; works and flows freely, has a good lustre, dries dust free in 8 to 10 hours, hard in 36 to 48 hours; a durable varnish for running parts.

Price per gallon, in one gallon cans..... \$4.25

S-W Extra Pale Express Coach

0946

A very pale, durable varnish, very elastic. It has excellent body and works and flows freely over delicate colors on large surfaces; especially adapted to the best grades of express and delivery wagon work. Dries dust free in 6 to 8 hours, hard enough to handle in 36 to 40 hours.

Price per gallon, in one gallon cans..... \$3.75

S-W Hard Drying Gear

0852

A very durable, hard drying varnish, medium pale in color, excellent body; works freely and flows out perfectly; dries over night with a rich, high lustre. This is a varnish that we can recommend highly.

Price per gallon, in one gallon cans..... \$3.00

S-W Wagon Coach

081

A very desirable finishing varnish for wagons and repair work. It is light in color, has good body, works freely and dries dust free in about 8 hours, hard in 24 hours; has a good lustre.

Price per gallon, in one gallon cans..... \$2.70

RUBBING VARNISHES

- S-W White Body Rubbing** 0733
Designed for use under White Body Finishing on finest grades of work over white or delicate colors. It is very elastic, dries dust free in 4 to 5 hours, and hard to rub without sweating in 3 to 4 days.
Price per gallon, in one gallon cans..... \$5.50
- S-W Extra Pale Body Rubbing** 0345
A very high grade rubbing, extremely pale in color, works easily and levels perfectly; very elastic; dries dust free in 4 to 5 hours and hard to rub in 3 to 4 days, without danger of sweating.
Price per gallon, in one gallon cans..... \$4.50
- S-W Pale Quick Rubbing** 01054
A pale rubbing varnish that can be used for extra quick work, flows and works freely; can be rubbed in 36 to 48 hours without danger of sweating.
Price per gallon, in one gallon cans..... \$4.00
- S-W Medium Body Rubbing** 0367
A high grade rubbing for good work; dries dust free in 5 to 6 hours; can be safely rubbed in 3 days without danger of sweating. Not quite so pale in color as Extra Pale Body Rubbing.
Price per gallon, in one gallon cans..... \$3.75
- S-W Quick Rubbing** 0829
A very quick rubbing varnish, medium in color, so designed that it can be rubbed in 2 days and retain its full measure of elasticity and durability. A splendid general purpose rubbing; under favorable conditions can be rubbed in less than 2 days.
Price per gallon, in one gallon cans..... \$3.25
- S-W Gear Rubbing** 0324
Intended for use on gears on medium and cheaper grades of work or for mixing color varnishes. Medium in color, works freely, flows nicely; dries dust free in 4 hours and hard to rub in 2 days.
Price per gallon, in one gallon cans..... \$3.00

SHERWIN-WILLIAMS VARNISHES

Master Painters' Specialties



DURABLE SPAR Intended for use on steamships, yachts, row boats, canoes, outside doors, store fronts, bathrooms, kitchens, etc. It will stand severe exposure to salt spray or other moisture longer than any other varnish made. Dries free from dust in from 8 to 10 hours and hard in from 36 to 48 hours.

Price per gallon, in one gallon cans... \$4.75

Marine Spar

A first-class all 'round Master Painters' varnish. It is durable, elastic, heavy in body, but works easily. Without doubt one of the very best varnishes on the market for store fronts, outside doors, window sash and sills, bathrooms, kitchens and all kinds of boat or marine work. Dries dust free in 8 hours, hard in 2 days.

Price per gallon, in one gallon cans... \$3.25



A good, old - fashioned varnish. It is an all 'round painters' varnish, without exception the best one sold. *There is no varnish anywhere near its price which equals it.* It is durable and elastic, working freely and easily under the brush, and can always be depended upon to give entire satisfaction. It can be used inside as well as outside. For outside work, doors, boats, carriages, etc., and for inside work in bathrooms, kitchens, on

window sills or inside blinds it will give unusual satisfaction. Kopal works freely and will wear well under the most severe exposure. Dries dust free in from 8 to 10 hours and becomes hard in 2 days. It has won immense popularity strictly upon its merits. It is by far the best value in varnish offered by anyone. Price per gallon, in one gallon cans... \$3.50

0 844
Pale Interior Polishing.

An extra pale varnish of medium body that works easily, flows out perfectly, rubs nicely to a perfect surface and takes and retains a high polish. Dries dust free in 3 to 4 hours, hard to rub in 4 days and to polish on the fifth. This varnish produces a very beautiful, durable finish on good grades of interior or furniture work. Price per gallon, in one gallon cans... \$3.30

0 2
 This is a varnish leader for interior use only. It is far superior to any hard oil finish and is excellent for all high grade finishing and general varnishing around the house. It is sufficiently pale in color to admit of use on the finest and most delicate woods. Excello produces a high and lasting gloss which does not easily mar or scratch. It works freely under the brush and flows out smoothly, drying dust free in about 6 hours and hard in 24 to 30 hours. It can be rubbed after 48 hours. Excello is another leader which has won immediate popularity upon its merits. Price per gallon, in one gallon cans... \$3.00

09



A perfect floor finish. It is tough, elastic and under foot wear will not scratch or mar. It is also suitable for linoleum, oilcloth, etc. It works well, flows out evenly under the brush, and dries dust free in about 8 hours with a tough, wear-resisting gloss. It can be walked on the next day, and becomes thoroughly hard by the second day.

Mar-not should be applied directly to the wood. Shellac or liquid fillers should never be used under it. Mar-not is another specialty which has won deserved recognition, and is unquestionably the best floor varnish made.

Price per gallon, in one gallon cans... \$3.20

0278

Transparent Floor.

A varnish exceptionally tough and elastic which will not scratch or mar from wear. It works easily, flows out nicely, dries dust free in 5 to 6 hours, hard to walk on the day after application and thoroughly hard the second day.

Price per gallon, in one gallon cans... \$3.00

0821

Hard Drying Floor.

A varnish very pale in color, works easily, dries hard over night and is very durable.

Price per gallon, in one gallon cans... \$2.75

0325

Hard Drying Seat

A hard drying varnish at a moderate price, suitable for church and school furniture and similar work. It dries with a full lustre and will not soften and print under heat and pressure. It dries dust free in 4 hours, hard in 36 hours and can be rubbed.

Price per gallon, in one gallon cans... \$3.00

0612

Pale Durable Interior.

An extra pale interior rubbing varnish that works easily, flows perfectly and dries promptly. Dries dust free in 2 to 3 hours, hard to rub in 48 hours, will also take and retain a splendid polish. Intended for medium grades of interior or furniture work.

Price per gallon, in one gallon cans... \$2.25

0303

Pale Flowing Cabinet.

Is a medium pale, easy-working varnish, which flows out freely and dries dust free in from 3 to 4 hours. It becomes hard in 24 hours and can be rubbed in 48 hours. It is especially suitable for interior finishing on medium-priced house work and is very popular with the Master Painter, for whose use it is especially recommended.

Price per gallon, in one gallon cans... \$2.15

0918

No. 5 Interior.

A very pale varnish for interior work. This varnish is a great favorite with the Master Painter because of its extremely pale color, fine working, flowing and drying qualities. It dries dust free in 2 to 3 hours, hard over night and produces a rich, durable and elastic finish. Can be rubbed if desired.

Price per gallon, in one gallon cans... \$2.00

046

Interior Coach.

An especially pale, easy-working varnish for interior use. Dries with a high lustre in 24 hours.

Price per gallon, in one gallon cans... \$1.75

SHERWIN-WILLIAMS VARNISHES

Miscellaneous.

05 *Finest White Enamel.*

Suitable for the very finest white enamel work. It is the palest varnish that can be made from hard gum. It mixes perfectly with zinc, and an enamel made with it can be hand polished in 4 days.

Price per gallon, in one gallon cans... \$5.00

091 *Durable Wood Finish (Exterior).*

Will stand the severest outside exposure and is not affected by weather or sun. Will not turn white nor lose its gloss and is extremely durable. It is the very best varnish for store fronts, doors, signs, etc. It dries dust free in 6 to 8 hours and hard in 48 hours.

Price per gallon, in one gallon cans... \$5.00

029 *Durable Wood Finish (Interior)*

The most durable and lasting interior finish that can be produced. It is not affected by steam or water and will wear with perfect satisfaction in bathrooms, kitchens or laundries. It is very transparent and gives a desirable depth and richness of finish to the finest woods. It is exceedingly easy and smooth working. It dries dust free in about 6 hours, hard and with a rich lustre in 24 hours, and can be rubbed in 48 hours. To get the best results, the varnish itself should be used all the way through from foundation to finishing coat. For first coat thin slightly with turpentine; for succeeding coats use as it comes in the can.

Price per gallon, in one gallon cans... \$4.00

0222

Marine.

An excellent varnish for all round use on canoes, yachts, vessels and other craft. Exposure to water will not turn it white. It is free working, elastic and durable. Dries dust free in 8 to 10 hours and hard in 36 hours.

Price per gallon, in one gallon cans... \$3.75

01

Extra Boat

A thoroughly durable varnish for use on boats, outside doors, etc. It is also most satisfactory for window-sashes, bathrooms and all gloss work around the house. Water will not turn it white. It is easy working and very elastic, dries dust free in 8 to 10 hours and becomes hard in about 36 hours.

Price per gallon, in one gallon cans... \$3.60

0823

Bar Top Finish.

This varnish is made especially for bar tops and other surfaces subjected to severe usage. It will not turn white, spot or crack from alcohol or water nor grow brittle and chip. It is medium pale in color, will dry dust free in 5 to 6 hours and becomes hard enough to rub in 48 hours.

Price per gallon, in one gallon cans... \$3.30

010

Crystal Paper.

An extra fine quality of colorless varnish, prepared expressly for use on wallpaper, bathroom walls, and for producing the finer grades of white finish on interior woodwork.

Price per gallon, in one gallon cans... \$4.25

0964

Durable Household.

As the name implies, this is a durable varnish that can be used on furniture, woodwork and floors with equal success. It is a tough and elastic varnish that will not mar or scratch easily under foot wear. Being specially adapted to the very hardest usage to which varnish can be put, it will give the best of satisfaction for other purposes about the house where the wear is not as severe as it is on floors. It works well, flows out evenly under the brush and dries dust free in 8 hours. Surfaces finished with Durable Household Varnish can be handled or walked on next day; it becomes thoroughly hard by the second day.

Price per gallon, in one gallon cans... \$3.20

08

Finest White Damar.

Made from pure Batavia Damar Gum. It is water white and when properly used will not discolor the most delicate shades of paint.

Price per gallon, in one gallon cans... \$3.30

0236

No. 1 Damar.

Similar to the above but not quite so light in color.

Price per gallon, in one gallon cans... \$2.60

~~0821~~ 0313

Durable Linoleum Finishing.

An elastic, durable floor varnish, especially suitable for Linoleum and Oilcloth. Pale in color, works easily, dries dust free in 1 hour and hard over night.

Price per gallon, in one gallon cans... \$3.00

7539

Velvet Finish (Flat).

A varnish specially intended as a last or finishing coat on medium grade interiors in imitation of a rubbed finish. It is free working and dries in 36 to 48 hours with a soft, velvety finish, closely resembling rubbed work, thereby saving the labor of rubbing necessary in the use of ordinary varnishes.

Price per gallon, in one gallon cans... \$3.50

063

Hard Drying Oak.

A hard drying varnish for inside use. Especially suited for church and school furniture and similar work. It has a good lustre, dries without tack, and will not soften under heat. It dries dust free in 6 hours, hard in 36 hours, and can be rubbed.

Price per gallon, in one gallon cans... \$3.00

012

Hard Oil Finish (Pale).

A very easy working varnish for inside use and not at all to be compared with the usual listed grades. It is pale enough in color to use over the very lightest woods. Dries dust free in 6 to 8 hours and hard in 24 hours. Rubs well and produces a fine finish.

Price per gallon, in one gallon cans... \$3.00

034

Hard Oil Finish.

Same as the above but slightly darker in color, although still lighter than many so-called pale hard oils on the market. It is suitable for all ordinary woods. Dries dust free in from 6 to 8 hours, hard in 24 hours, and can be rubbed to a fine finish.

Price per gallon, in one gallon cans... \$2.50

014

Promo Hard Oil.

Is easy working and dries with a brilliant lustre in from 4 to 5 hours. It dries hard enough to rub in 24 hours.

Price per gallon, in one gallon cans... \$2.00

045

No. 1 Coach.

A good drying, elastic and brilliant varnish for exterior and interior use. Will dry dust free in 6 hours and hard in 36 hours.

Price per gallon, in one gallon cans... \$2.20

015

Promo Coach

A quick drying and easy working coach varnish for interior use. Dries dust free in 4 to 5 hours and hard in 24 hours.

Price per gallon, in one gallon cans... \$2.00

056

Extra Furniture.

A reliable varnish for furniture and inside use. It dries dust free in 2 to 3 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans... \$1.90

057

No. 1 Furniture.

A safe varnish for furniture and general inside use. Is medium in color, easy working and quick drying. It dries dust free in 2 to 3 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans... \$1.65

016

Promo Furniture.

A good, easy working varnish.

Price per gallon, in one gallon cans... \$1.50

**SHERWIN-WILLIAMS FIRST COATERS
AND LIQUID FILLERS**

0877

Marvelac-er.

A varnish first coater specially designed as a substitute for White Shellac on natural or very light colored woods not stained. Marvelac-er is perfectly transparent in color; has excellent working qualities; will not show laps, streaks nor brush marks; is not affected by water, dampness nor frost, making it superior in every respect to Shellac as a first or foundation coat on any grade of woodwork. Under favorable conditions dries hard in about 5 to 6 hours; to re-coat over night.

Price per gallon, in one gallon cans... \$2.25

0679

Mission-lac.

Light in body, medium in color, works very easy, does not show laps, dries with a shellac-like finish, and will withstand washing with water. Dries dust free in 20 minutes and hard in from 2 to 3 hours. Is intended as a first, also finishing coat on surfaces stained in mission effects, one coat on top of stain producing a finish similar to that obtained with a coat of shellac and coat of furniture wax. Will not wash up, scour or bleed any well-made stain. Specially designed for and should be used over Handcraft Stains. Does not become rosey when standing open and may be successfully dipped as well as brushed.

Price per gallon, in one gallon cans... \$2.25

0366

Hard Drying Coater

A perfectly safe, clear first coater for the best grades of work. Is very elastic, therefore will not crack, powder or dust up while sanding, like ordinary first coat. It sands down smooth.

ly and does not allow subsequent coats to sink away or perish. Can be satisfactorily brushed or reduced and dipped. When used as a finishing coat on cheap or medium grade chairs will produce a good, durable finish that will not mar or print. Medium in color and body. Dries dust free in 2 to 3 hours and can be sanded and re-coated in 24 hours.

Price per gallon, in one gallon cans... \$2.00

37

SHELLAC "A better than Shellac" first coater.

A specialty, which if properly applied produces an undercoating for varnish which on interior finishing (floors excepted), will be found a splendid substitute for a coat of shellac. Works freely, dries promptly and does not settle.

Price per gallon, in one gallon cans... \$1.75

40

SHELLACINE A specialty made for first coating on interior woodwork (floors, kitchens and bathrooms excepted). Shellacine is light in body and consequently easily applied. It does not depend upon its filling qualities, but absolutely seals the surface, thereby preventing absorption. It should be only lightly sanded. Shellacine will not settle hard nor become gummy in bottom of package.

Price per gallon, in one gallon cans... \$1.25

500

Liquid Filler.

A superior quality for first coating on interior woodwork (floors, kitchens and bathrooms excepted). Largely used as a substitute for shellac. It sands to a perfect finish for subsequent varnish coats.

Price per gallon, in one gallon cans... \$1.75

SHERWIN-WILLIAMS

DRIERS, JAPANS AND ASPHALTUMS

098

Gold Size Japan.

This is a superior article, very economical owing to its strength, and perfectly safe to use with any mixture. It is a binder which can be used with delicate colors without injury to them. It will properly harden rough stuff and facilitate the drying of all undercoats. It is safe and certain.

Price per gallon, in one gallon cans . . . \$3.75

0266

Imperial Coach Japan.

A superior binding japan for use in good work. It does not become brittle and is an absolutely satisfactory article for use in the carriage or car shop. In the manufacture of rough stuff it shows a remarkable tendency to hold the filler in suspension indefinitely, and it is so exceedingly elastic that its use uniformly obviates cracking of undercoatings.

Price per gallon, in one gallon cans . . . \$2.75

069

Coach Painters' Japan.

This is especially prepared for coach painters' use. It is a thoroughly reliable article for the preparation of all undercoatings. It will be found economical and always uniform.

Price per gallon, in one gallon cans . . . \$2.40

084

Drying Japan.

A reliable article at a moderate price designed to meet the needs of the coach and carriage painter. Well adapted for use in repair shops.

Price per gallon, in one gallon cans... \$2.50

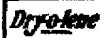
031

Oxolene Drier.

Is the product of thirty years' experience. It possesses exceptional drying qualities. One gallon will dry twenty gallons of raw linseed oil perfectly. It mixes readily with oil without curdling or separating. It will not cause cracking, but improves the working qualities and durability of paint in which it is used.

Price per gallon, in one gallon cans... \$2.25

0260



A very pale drier of great strength, when color is considered. It will dry raw linseed oil in the proportion of one gallon of Dry-o-lene to ten gallons of raw oil in 5 to 6 hours, and in these proportions will not discolor the palest pigments or liquids.

Price per gallon, in one gallon cans... \$1.60

0904

Hercules Drier.

This is a pale, high grade drier of exceptional strength. Mixes readily with oil and will not curdle or separate. Will dry paste wood fillers promptly and perfectly. Owing to its heavy body, good color and great drying strength, it is most economical for the Master Painter and Furniture Trade.

Price per gallon, in one gallon cans... \$2.25

0229



The Master Painters' Drier. A strong, reliable, economical and uniform drier. It mixes readily with oil and will not curdle or separate. Will not burn the paint or cause surface drying.

Price per gallon, in one gallon cans... \$1.30

Japan Drier

033

A strong, economical drier.

Price per gallon, in one gallon cans... \$1.10

B Drier

017

A very satisfactory drier for medium grade work.

Price per gallon, in one gallon cans... \$0.90

Finest Turpentine Asphaltum

047

A strictly pure turpentine asphaltum. Made from finest black asphaltum and pure spirits of turpentine. The best asphaltum varnish that can be produced.

Price per gallon, in one gallon cans... \$2.00

No. 1 Asphaltum

0757

A very good and easy-working black varnish.

Price per gallon, in one gallon cans... \$1.25

Promo Asphaltum

0758

A reliable, heavy-bodied black varnish at a popular price, which, except for cheapest work where quality is of no consideration, will be found much more satisfactory and economical than black varnishes sold at a lower price.

Price per gallon, in one gallon cans... \$0.85

SHERWIN-WILLIAMS

CARRIAGE VARNISHES

CONDENSED PRICE LIST

Body Finishing

	Gallons	$\frac{1}{2}$ Gals. per gal.	Quarts per gal.	Pints each
White Body Finishing... <i>Q. 2.44</i>	6 00	6 20	6 35	....
Wearing Body Finishing... <i>Q. 1.20.6</i>	5 50	5 70	5 85	....
Palest Durable Body... <i>Q. 1.24.7</i>	5 25	5 45	5 60	....
Carriage Body Finishing... <i>Q. 1.24.1</i>	3 50	3 70	3 85	....

Gear Finishing

White Gear Finishing... <i>Q. 2.42</i>	5 25	5 45	5 60	....
Elastic Gear Finishing... <i>Q. 2.9</i>	5 00	5 20	5 35	....
Falset Perfection Gear... <i>Q. 2.15</i>	4 25	4 45	4 60	....
One Coat Carriage (Body or Gear)	4 25	4 45	4 60	60
Medium Drying Gear... <i>Q. 2.74</i>	4 25	4 45	4 60	....
Extra Pale Express Coach... <i>Q. 2.76</i>	3 75	3 95	4 10	....
Hard Drying Gear... <i>Q. 2.57</i>	3 00	3 20	3 35	....
Wagon Coach... <i>Q. 2.1</i>	2 70	2 90	3 05	....

Rubbing

White Body Rubbing... <i>Q. 2.13</i>	5 50	5 70	5 85	....
Extra Pale Body Rubbing... <i>Q. 2.5</i>	4 50	4 70	4 85	....
Pale Quick Rubbing... <i>Q. 2.57</i>	4 00	4 20	4 35	....
Medium Body Rubbing... <i>Q. 2.57</i>	3 75	3 95	4 10	....
Quick Rubbing (Body or Gear) <i>Q. 2.49</i>	3 25	3 45	3 60	47
Gear Rubbing... <i>Q. 2.1</i>	3 00	3 20	3 35	....

Trade discount... per cent.

(See prices in 5s and barrels see note page 93.)

Revised List of
Master Painters' Varnish Specialties

	Gal.	½ Gal. Per Gal.	Quarts Per Gal.
Durable Spar.....	\$4.75	\$4.95	\$5.10
Marine Spar.....	3.25	3.45	3.60
Kopal.....	3.50	3.70	3.85
Dur. Wood Finish, Int.....	4.00	4.20	4.35
*Pale Interior Polishing.....	3.30	3.50	.....
Hard Drying Seat.....	3.00	3.20	3.35
Excello.....	3.00	3.20	3.35
Pale Flowing Cabinet.....	2.15	2.35	2.50
*Pale Durable Interior.....	2.25	2.45	.....
*No. 5 Interior.....	2.00	2.20	.....
Interior Coach.....	1.75	1.95	2.10
Mar-not.....	3.20	3.40	3.55
Transparent Floor.....	3.00	3.20	3.35
Hard Drying Floor.....	2.75	2.95	3.10
Velvet Finish.....	3.50	.....	3.70
Hard Drying Coater.....	2.00	2.20	2.35
Shellac-coat.....	1.75	.....	2.10
Shellacine.....	1.25	1.35	1.45
Dry-o-mite.....	1.30	1.50	1.65
Japan Drier.....	1.10	1.50	1.45
Drier.....	.90	1.10	1.25

NOTE—For 5-gallon cans deduct 10c and for barrels 20c per gallon from one gallon list price.

Prices to painters through agent or dealer to be arranged with the one who is to supply the goods.

Trade discount.....per cent.

	Jobber	Dealer	Painter direct
Net prices per gallon.			
**No. 5 Exterior..... 0.177 0.1124	\$1.50	\$1.70	\$1.90
**Lustral Coach..... 0.862	1.05	1.25	1.45
**High Gloss Interior..... 0.694	.80	1.00	1.20
**No. 5 Floor..... 0.527	1.25	1.45	1.65
Special Painters' Drier..... 0.17	35c to 45c in barrels		

NOTE—For 5-gallon cans deduct 10c and for barrels 20c per gallon from one gallon price.

*Will not be put up in less than half gallons.

**Will not be put up in less than gallons.

SHERWIN-WILLIAMS
MASTER PAINTERS' VARNISH SPECIALTIES

	DURABLE SPAR ..0.4.	Gals. 4 75	$\frac{1}{2}$ Gals. 4 95	Quarts 5 10	Pints 5 6	$\frac{1}{2}$ Pints each 36
		For severe exposure.				
Marine Spar ..0.222	3 25	3 45	3 60	....	....	....
* 	..0.1.	3 50	3 70	3 85	50	28
		"The Popular" varnish for general use.				
Pale Interior Polishing ..0.844	3 30	3 50	....	....	....	....
* 	..0.2.	3 00	3 20	3 35	44	25
		For interior work.				
† 	..0.9.	3 20	3 40	3 55	46	26
		A durable floor varnish.				
Transparent Floor ..0.278	3 00	3 20	3 35	....	....	....
Hard Drying Floor ..0.821	2 75	2 95	3 10	....	....	....
Hard Drying Seat ..0.325	3 00	3 20	3 35	44	25	
		For church and school furniture work.				
Pale Durable Interior ..0.612	2 25	2 45	....	....	....	....
Pale Flowing Cabinet ..0.303	2 15	2 35	2 50	33	20	
		For interior finishing.				
No. 5 Interior ..0.918	2 00	2 20	....	....	....	....
Interior Coach ..0.02	1 75	1 95	2 10	28	17	
		A transparent gloss varnish.				
		Trade discount.....per cent.				
*Kopal and Exello are packed in assortments containing:						
		Gals.	$\frac{1}{2}$ Gals.	Quarts	Pints	$\frac{1}{2}$ Pints
	A-4	4	12	16	16	
	B-2	6	16	16	16	
†Mar-not is packed in assortment D, containing:						
		Gallons	$\frac{1}{2}$ Gallons	Quarts		
		3	4	4		
Special net prices to dealers in assortments A, B and D furnished on application.						
(For prices in 5s and barrels see note page 93.)						

SHERWIN-WILLIAMS MISCELLANEOUS VARNISHES

		1/2 Gals.	Qts.	Pints.	1/4 Pts.
		Gals.	pr. gal.	pr. gal.	each each
Finest White Enamel.....	0.5	5 00	5 20	5 35	.....
Durable Wood Finish (Exterior).....	0.9	5 00	5 20	5 35	.....
Durable Wood Finish (Interior).....	0.2	4 00	4 20	4 35	.....
Marine	0.2	3 75	3 95	4 10	53 29
Extra Boat.....	0.1	3 60	3 80	3 95	51 28
Bar Top Finish.....	0.2	3 30	3 50	3 65	48 27
Crystal Paper.....	0.1	4 25	4 45	4 60	.....
Durable Household.....	0.1	3 20	3 40	3 55	46 26
Finest White Damar.....	0.1	3 30	3 50	3 65	48 27
No. 1 Damar.....	0.1	2 60	2 80	2 95	39 22
Durable Linoleum Finishing.....	0.3	3 00	3 20	3 35	44 25
Velvet Finish (Flat).....	0.3	3 50	.....	3 70	50 25
Hard Drying Oak.....	0.3	3 00	3 20	3 35	44 25
Hard Oil Finish, Pale.....	0.1	2 50	2 70	2 85	38 22
Hard Oil Finish.....	0.1	2 00	2 20	2 35	32 19
Premo Hard Oil.....	0.1	2 20	2 40	2 55	34 20
No. 1 Coach.....	0.1	2 00	2 20	2 35	32 19
Premo Coach.....	0.1	1 90	2 10	2 25	30 18
Extra Furniture.....	0.1	1 65	1 85	2 00	27 16
No. 1 Furniture.....	0.1	1 50	1 70	1 85	25 15
Premo Furniture.....	0.1	1 50	1 70	1 85	25 15

Trade discount.....per cent.

SHERWIN-WILLIAMS FIRST COATERS AND LIQUID FILLERS

		1/2 Gals.	Qts.	Pints.	1/4 Pts.
		Gals.	pr. gal.	pr. gal.	each each
Marvelac.....	0.8	2 25	2 45	2 60	37 21
A varnish first coater.....	0.8	2 25	2 45	2 60	37 21
Missionlac.....	0.6	2 00	2 20	2 35	.....
First or Finishing coat for mission stains.....	0.6	1 75	.....	2 10	28 22
Hard Drying Coater.....	0.6	1 25	1 35	1 45	.....
Shellac coat.....	0.6	1 25	1 35	1 45	.....
"A better than Shellac" first coater.....	0.6	1 25	1 35	1 45	.....
Shellacine.....	0.6	1 25	1 35	1 45	.....
A liquid wood filler.....	0.6	1 75	1 85	1 95	28 17
Liquid Filler.....	0.6	90	.....	.....	.....

Trade discount.....per cent.

(Note: Prices in 5s and barrels see note page 93.)

SHERWIN-WILLIAMS

DRIERS, JAPANS AND ASPHALTUMS

		1/2 Gals.	Qts.	Pints	1/4 Pts.
		Gals.	pr. gal.	pr. gal.	each each
Gold Size Japan.....	0.78	3 75	3 95	4 10	55 30
Imperial Coach Japan.....	0.266	2 75	2 95	3 10	.....
Coach Painters' Japan.....	0.69	2 40	2 60	2 75	.....
Drying Japan.....	0.89	2 50	2 70	2 85	.....
Oxolene Drier.....	0.31	2 25	2 45	2 60	34 20
Dry-o-lene.....	0.269	1 60	.....	.....	.....
Hercules Drier.....	0.90.1	2 25	2 45	2 60	34 20
Dry-o-nite (the Master Painters' drier).....	0.229	1 30	1 50	1 65	25 17
Japan Drier.....	0.3.2	1 10	1 30	1 45	22 15
B. Drier.....	0.1	90	1 10	1 25	18 12
Finest Turpentine Asphaltum.....	0.7.7	2 00	2 20	2 35	31 18
No. 1 Asphaltum.....	0.75.7	1 25	1 45	1 60	25 15
Promo Asphaltum.....	0.75.8	85	1 05	1 20	17 12
White Primer.....	0.10.40	.....	.....	.....	.....

Trade discount..... per cent.

For prices in 5 gallon cans deduct 10 cents per gallon and for barrels deduct 20 cents per gallon from the one gallon list price.

SHELLACS

CUT IN PURE DENATURED ALCOHOL.

		Gals.	Qts.	Pts.	1/4 Pts.	1/8 Pts.
Pure White.....	0.1.0.11	.....	.....	.....	.....	.....
Pure Orange.....	0.1.0.10	.....	.....	.....	.....	.....
No. 1 White.....	0.1.0.1.7	.....	.....	.....	.....	.....
No. 1 Orange.....	0.1.0.1.2	.....	.....	.....	.....	.....

Net prices subject to market changes without notice.

(1/4 pints to quarts put up in glass bottles, gallons in cans.)

VARNISH NET PRICES

For Representatives' Confidential Use

Effective

November 15th, 1910



THE SHERWIN-WILLIAMS Co.

**LARGEST PAINT AND VARNISH
MAKERS IN THE WORLD**

**FACTORIES: CLEVELAND, OHIO; NEWARK, NEW JERSEY; BOSTON, MASS.;
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES.**

Hggb—U. S. Mast K-10 339

Trade Net Prices

For Representatives' Confidential Use.

CARRIAGE VARNISHES.

CARRIAGE BODY FINISHING.

	Gals.	½ Gals. pr. gal.	Qts. pr. gal.	Pt. cans each
Palest Durable Body.....	4.20	4.34	4.45	....
Medium Drying Body.....	4.20	4.34	4.45	....
One Coat Carriage.....	1.98	3.12	3.22	.42
Extra Pale Express Coach.....	2.63	2.77	2.87	....
Wagon Coach.....	1.89	2.03	2.14	....

GEAR FINISHING.

Elastic Gear.....	3.57	3.64	3.75	....
Pale Carriage.....	3.50	3.64	3.75	....
One Coat Carriage.....	2.98	3.12	3.22	.42
Hard Drying Gear.....	2.10	2.24	2.35	....

RUBBING.

Extra Pale Body Rubbing.....	3.50	3.64	3.75	....
Pale Medium Body Rubbing...	3.15	3.29	3.40	....
Medium Body Rubbing.....	2.63	2.77	2.87	....
Quick Rubbing (Body or Gear)	2.28	2.42	2.52	.33
Gear Rubbing.....	1.93	2.07	2.17	....

MASTER PAINTERS' VARNISH SPECIALTIES.

	Gals.	½ Gals. pr. gal.	Qts. pr. gal.	Pt. cans each	½ Pt. cans each
Durable Spar.....	3.33	3.47	3.57	.46	.25
Marine Spar.....	2.28	2.42	2.52	....	....
Kopal.....	2.45	2.59	2.70	.35	.20
Pale Interior Polishing.....	2.31	2.45	....	....	....
Excello.....	2.10	2.24	2.35	.31	.18
Mar-not.....	2.24	2.38	2.49	.32	.18
Transparent Floor.....	2.10	2.24	2.35	....	....
Hard Drying Floor.....	1.93	2.07	2.17	....	....
Hard Drying Seat.....	2.10	2.24	2.35	.31	.18
Pale Durable Interior.....	1.58	1.72	....	....	....
Marine Cabinet.....	1.51	1.65	1.75	.23	.14
Marine.....	1.40	1.54	....	....	....
Marine.....	1.23	1.37	1.47	.20	.12

Trade Net Prices
For Representatives' Confidential Use.
MISCELLANEOUS VARNISHES.

	Gals.	$\frac{1}{2}$ Gals. pr. gal.	Qts. pr. gal.	Pt. cans each	$\frac{1}{2}$ Pt. cans each
Finest White Enamel.....	3.50	3.64	3.75	....	....
Durable Wood Finish, Ext. . .	3.50	3.64	3.75	....	....
Durable Wood Finish, Int. . .	2.80	2.94	3.05	....	....
Marine.....	2.63	2.77	2.87	.37	.20
Extra Boat.....	2.52	2.66	2.77	.36	.20
Bar Top Finish.....	2.31	2.45	2.56	.34	.19
Crystal Paper.....	2.98	3.12	3.22	....	....
Durable Household.....	2.24	2.38	2.49	.32	.18
Finest White Damar.....	2.31	2.45	2.56	.34	.19
No. 1 Damar.....	1.82	1.96	2.07	.27	.15
Durable Linoleum Finishing	2.10	2.24	2.35	.31	.18
Velvet Finish (Flat).....	2.45	....	2.59	.35	....
Hard Drying Oak.....	2.10	2.24	2.35	....	....
Hard Oil Finish, Pale.....	2.10	2.24	2.35	.31	.18
Hard Oil Finish.....	1.75	1.89	2.00	.27	.15
Premo Hard Oil.....	1.40	1.54	1.64	.22	.13
No. 1 Coach.....	1.54	1.68	1.79	.24	.14
Premo Coach.....	1.40	1.54	1.64	.22	.13
Extra Furniture.....	1.33	1.47	1.58	.21	.13
No. 1 Furniture.....	1.16	1.30	1.40	.19	.11
Premo Furniture.....	1.05	1.19	1.30	.18	.11

FIRST COATERS AND LIQUID FILLERS.

Marvelac-cr.....	1.58	1.72	1.82	.26	.15
Mission-lac.....	1.58	1.72	1.82	.26	.15
Hard Drying Coater.....	1.40	1.54	1.65	....	....
Shellac-coat.....	1.23	....	1.47	.20	....
Shellacinc.....	.88	.95	1.02	....	....
Liquid Filler.....	1.23	1.30	1.37	.20	.12
Wall Size.....	.63	....	....	....	....

DRIERS, JAPANS AND ASPHALTUMS.

Gold Size Japan.....	2.63	2.77	2.87	.39	.21
Imperial Coach Japan.....	1.93	2.07	2.17	....	....
Coach Painter's Japan.....	1.68	1.82	1.93	....	....
Drying Japan.....	1.75	1.89	2.00	....	....
Oxolene Drier.....	1.58	1.72	1.82	.24	.14
Dry-o-lene.....	1.12	....	....	....	....
Hercules Drier.....	1.58	1.72	1.82	.24	....
Dry-o-nite.....	.91	1.05	1.16	.18	.12
Japan Drier.....	.77	.91	1.02	.15	.11
B. Drier.....	.63	.77	.88	.13	.08
Finest Turpentine Asphaltum	1.40	1.54	1.65	.22	.13
No. 1 Asphaltum.....	.88	1.02	1.12	.13	.11
Premo Asphaltum.....	.60	.74	.84	.12	.08

Sherwin-Williams Products and Their Uses.

As an aid to our agents and dealers, we give herewith a list of various classes of work, suggesting such specialties as should be best fitted for the purpose:

- FOR BARN, ROOFS, FENCES, OUTBUILDINGS, ETC.,**
S-W. GREOSOTE PAINT. Nineteen good shades.
S-W. ROOF AND BRIDGE PAINT. Red, Brown, Gray and Black.
S-W. COMMONWEALTH BARN RED. A bright, economical Red.
- FOR BATH TUBS, SINKS, ETC.,**
S-W. BATH ENAMEL. Stands hot and cold water.
- FOR BUGGIES, BOATS, OR EXPOSED WORK,**
S-W. BOBBY PAINT. A varnish gloss paint of great durability.
- FOR BUILDINGS, OUTSIDE AND INSIDE, ALSO ROOFS,**
S-W. LIQUID PRIMER and *SHERWIN-WILLIAMS PAINT, Prepared.* The best and most economical paint that can be made.
- FOR CARRIAGE AND AUTOMOBILE PAINTING AND REPAIRS,**
S-W. QUICK DRYING COLORS. The best coach colors that can be made.
S-W. GLOSS COLORS. Strong covering, colored rubbing varnishes.
S-W. PERFECT METHOD SYSTEM. A scientific system of undercoatings.
- FOR CHAIRS, TABLES, DECORATING WOODWORK, FURNITURE, ETC.,**
S-W. ENAMEL. For a high gloss finish.
S-W. BRIGHTEN UP STAIN or *S-W. FLOORLAC.* For staining and varnishing at one operation.
- FOR CUPBOARDS, BASEBOARDS, SHELVEING, ETC.,**
S-W. FAMILY PAINT. A durable oil paint; easily cleaned.
- FOR FINISHING INTERIOR WOODWORK,**
S-W. HANDCRAFT STAINS. For finishing modern interior wood-work.
S-W. GOLDEN OAK STAIN. Permanent in color—dries well.
S-W. WOODCRAFT STAINS. For medium-priced work.
S-W. OIL STAIN. For staining new work at a moderate cost.
S-W. BRIGHTEN UP STAIN. For staining and varnishing at one operation.
S-W. FLOORLAC. A very durable stain in varnish.
S-W. ENAMEL. For a high-gloss, enamel finish.
S-W. ENAMELIZING. Highest quality enamel for interior finishing.
S-W. DURABLE HOUSEHOLD VARNISH. Unexcelled for general use.
- FOR FILLING AND FIRST COATING,**
S-W. SHELLAC-COAT. "A better than Shellac" first coater.
S-W. SHELLACING. A liquid wood filler for first coating.
S-W. LIQUID FILLER. For first coating on close-grained wood.
S-W. PASTE FILLER. For all open-grained hardwoods.

S-W. Products and Their Uses

(Continued)

FOR FINISHING FURNITURE,

S-W. HANDCRAFT STAIN. A complete line of artistic finishes.
S-W. GOLDEN OAK STAIN. Permanent in color, easy working.
S-W. WOODCRAFT STAIN. For medium-priced work.
S-W. FLOORLAC or S-W. BRIGHTEN UP STAIN. For staining and varnishing at one operation.

FOR FLOORS,

S-W. INSIDE FLOOR PAINT. For painted finish.
S-W. PORCH AND DECK PAINT. " "
S-W. MAR-KOT. For varnished finish.
S-W. DURABLE HOUSEHOLD VARNISH. For varnished finish.
S-W. FLOORLAC. For stained finish.
S-W. BRIGHTEN UP STAIN. For stained finish.
S-W. FLOOR WAX. For waxed finish.
S-W. DANCING FLOOR WAX. For dancing floors.
S-W. CRACK AND SEAM FILLER. For filling cracks and seams.
S-W. POLISH-OL. For brightening varnished floors.
S-W. FLAXOAP. A linseed oil soap for general cleaning.
S-W. GRAINING PREPARATION. For graining floors, etc.
S-W. FLOORWIFE. Cleans and renews original surface.

FOR FURNITURE, CLEANING AND POLISHING,

S-W. POLISH-OL. Renews the original finish.
S-W. FLAXOAP. A pure linseed oil soap.

FOR INTERIORS, WALLS, CEILINGS, ETC.,

S-W. ENAMELOID. For a high gloss finish.
S-W. DISTEMPER or FRESCO COLOR. Ground in water without sise.
S-W. FLAT-TONE. For flat finish on walls and woodwork.
S-W. FLAT-TONE GLAZE COLORS. For the much-desired glazed effect.

FOR IRON AND GRILLE WORK,

S-W. FLAT BLACK. For imitating wrought iron finish.

FOR LIVESTOCK,

S-W. MEDICINAL LINSEED OIL. A splendid laxative for cattle.
S-W. LINSEED OIL MEAL. A valuable concentrated feed for cattle, etc.

FOR LEATHER GOODS, CARRIAGE AND BUGGY TOPS, ETC.,

S-W. ENAMEL LEATHER DRESSING. Removes old leather.
S-W. AUTO LEATHER DRESSING. Restores original appearance.

FOR MACHINERY, ENGINES, CASTINGS, ETC.,

S-W. MACHINE FILLER. For producing a smooth surface on iron and steel.
S-W. MACHINE PAINT. For finishing machinery.

FOR METAL SURFACES—PROTECTIVE AND ANTI-RUST,

S-W. METALARTIO NOS. 1, 2, 3, 4, 5 and 6. A specialty for each particular purpose. Only Nos. 2 and 4 regularly carried in stock.
See booklet B-37 for description.
S-W. ROOF AND BRIDGE PAINT. An economical, protective paint.
S-W. GALVANIZED IRON PRIMER. Prevents peeling of paint coats.

FOR PAINT AND VARNISH REMOVER,

S-W. TARTZ. Harmless and reliable. Don't injure wood or hands.

S-W. Products and Their Uses

(Continued)

FOR PLUMBING, PIPE JOINTS AND STEAM GASKETS,

S-W. GRAPHITE PIPE JOINT AND GASKET COMPOUND. Makes air, steam and water-tight joints that can be unscrewed without breaking pipe.
S-W. RED LEAD. For plumbing and sundry uses.
S-W. AMERICAN WHITE. For plumbing and sundry uses.

FOR PRESERVING TREES, CROPS, ETC.

S-W. STRICTLY PURE PARIS GREEN. Sure death to bugs.
S-W. NEW PROCESS ARSENATE OF LEAD. A safe and effective spray.
S-W. LIME-SULFUR SOLUTION. For San Jose scale.

FOR PORCH AND LAWN FURNITURE,

S-W. PORCH AND LAWN FURNITURE ENAMEL. Five popular colors that stand exposure.

FOR RADIATORS, PIPING, STOVES, PICTURE FRAMES, ETC.,

S-W. ALUMINUM PAINT. For a silver finish.
S-W. EMPRESS LIQUID GOLD. Prepared ready for the brush.
S-W. IMPERIAL GOLD ENAMEL. Bronze and liquid separate.
S-W. LIQUID GOLD. For radiators and similar surfaces.

FOR SCHOOLBOARDS,

S-W. SCHOOLBOARD SLATING. For finishing or renewing school boards.

FOR SHINGLES,

S-W. PRESERVATIVE SHINGLE STAINS. Made with creosote in 25 popular shades.

FOR STOVE PIPES,

S-W. STOVE PIPE AND IRON ENAMEL. Makes old piping look like new.

FOR TINTING PURPOSES,

S-W. FIRST QUALITY OIL COLORS. Finely ground in pure linseed oil.
S-W. SPECIAL COLORS. For decorators' and sign writers' use.
S-W. DRY COLORS. Fine tone and superior strength.

FOR VARNISHING OF ALL KINDS,

SHERWIN-WILLIAMS VARNISHES. A special varnish for each particular purpose.

FOR WAGONS AND IMPLEMENTS,

S-W. WAGON AND IMPLEMENT PAINT. Stands the wear and weather.

FOR WINDOW AND DOOR SCREENS,

S-W. SCREEN ENAMEL. Black and Green, the two popular shades.

FOR WINDOW BLINDS,

S-W. FRENCH CROWN GREEN. Strong and very permanent.
S-W. VERDELITE. The satisfactory Green.

Varnish Assortments

FOR CONFIDENTIAL USE OF REPRESENTATIVES

Assortments E, F, G, H, are to be offered only to agents.

Assortments C, D, K, L, M, N, can be offered to either the agent or dealer.

Assortments K, L, N, intended especially for the master painter in the city who buys direct.

Assortments I, J, are to be offered only to the master painter who buys direct.

ASSORTMENT "C"

6 Gal.	Mar-not in	1s @ \$3.00.....	\$18.00
4 "	" "	1/4s @ 3.20.....	12.80
2 "	" "	1/4s @ 3.35.....	6.70
12 "			\$37.50
		Less 33 1/4%.....	12.50
		Net.....	\$25.00

With this assortment we give 1/4 Gal. Mar-not free.
List \$1.60, which retails for \$2.00.

ASSORTMENT "D"

3 Gal.	Mar-not in	1s @ \$3.00.....	\$ 9.00
2 "	" "	1/4s @ 3.20.....	6.40
1 "	" "	1/4s @ 3.35.....	3.35
6 "			\$18.75
		Less 33 1/4%.....	6.25
		Net.....	\$12.50

With this assortment we give 1 Qt. Mar-not free.
List 84c, which retails for \$1.00.

B35Dx C8 936 U.S. East 85

ASSORTMENT "E."

12 Gal.	Premo Hard Oil	in 1s	@ \$1.65	.....	\$19.80
12 "	Interior Coach	" "	@ 1.50	.....	18.00
12 "	Shellac-coat	" "	@ 1.65	.....	19.80
6 "	Mar-no:	" "	@ 3.00	.....	18.00
6 "	Excello	" "	@ 2.50	.....	15.00
4 "	Kopal	" "	@ 3.00	.....	12.00
4 "	Dry-o-nite	" "	@ 1.15	.....	4.60
4 "	Pale Flowing Cabinet	" "	@ 2.00	.....	8.00
60 "					\$115.20
					Less 33 1/3%.....
					Net.....

With this assortment we give 1 Gal. Durable Wood Finish, Exterior, in 1/4s. free.
List, \$5.15, which retails at \$6.00.

ASSORTMENT "F."

4 Gal.	Kopal	in 1s	@ \$3.00	.....	\$12.00
4 "	Excello	" "	@ 2.50	.....	10.00
4 "	Mar-not	" "	@ 3.00	.....	12.00
4 "	Pale Flowing Cabinet	" "	@ 2.00	.....	8.00
4 "	Interior Coach	" "	@ 1.50	.....	6.00
4 "	No. 1 Furniture	" "	@ 1.50	.....	6.00
24 "					\$54.00
					Less 33 1/3%.....
					Net.....

With this assortment we give 1 Gal. of Shellac-coat in 1/4s. free.
List \$2.00, retails for \$2.50.

ASSORTMENT "G."

2 Gal.	Durable Wood Finish Interior in 1s	@	\$3.25..	\$ 6.50
4 "	Excello	"	@ 2.50..	10.00
6 "	Mar-not	"	@ 3.00..	18.00
6 "	Pale Flowing Cabinet	"	@ 2.00..	12.00
6 "	Premo Hard Oil	"	@ 1.65..	9.90
24 "				\$56.40
				Less 33 1/3%.. 18.80

With this assortment we give 1/2 Gal. Durable Wood Finish Exterior in 1/4s. free.
List \$2.57, retails for \$3.00.

ASSORTMENT "H."

12 Gal.	Premo Hard Oil	in 1s @	\$1.65	\$19.80
12 "	Pale Flowing Cabinet	" " @	2.00	24.00
6 "	Mar-not	" " @	3.00	18.00
6 "	Excello	" " @	2.50	15.00
4 "	Kopal	" " @	3.00	12.00
8 "	Shellac-coat	" " @	1.65	13.20
48 "				\$102.00

Less 33 1/3%..... 34.00

Net.....\$68.00

With this assortment we give 1 Gal. Durable Wood Finish Interior in 1s, free.

List \$3.25, retails for \$3.50.

ASSORTMENT "I."

6 Gal.	Transparent Floor in 1s @	\$2.65	\$15.90
4 "	" " " " 1/4s @	2.85	11.40
2 "	" " " " 1/4s @	3.00	6.00
12 "			\$33.30

Less 33 1/3%..... 11.10

Net.....\$22.20

With this assortment we give 1/2 Gal. Transparent Floor in 1/2s, free.

List \$1.42, retails for \$2.00.

ASSORTMENT "J."

3 Gal.	Transparent Floor in	1s @	\$2.65	\$7.95
2 "	" " " "	1/4s @	2.85	\$5.70
1 "	" " " "	1/4s @	3.00	3.00
6 "				\$16.65

Less 33 1/3%..... 5.55

Net.....\$11.10

With this assortment we give 1 Qt. Transparent Floor, free.

List 75c, retails for \$1.00.

ASSORTMENT "K."

12	Gal.	Premo Hard Oil	in 1s	@	\$1.65	.....	\$19.80
12	"	Pale Flowing Cabinet	" "	@	2.00	.....	24.00
6	"	Transparent Floor	" "	@	2.65	.....	15.90
6	"	No. 5 Interior	" "	@	1.80	.....	10.80
4	"	Marine Spar	" "	@	3.15	.....	12.60
8	"	Shellac-coat	" "	@	1.65	.....	13.20
48	"						\$96.30
							Less 33 1/3%.....
							32.10
							Net.....
							\$64.20

With this assortment we give 1 Gal. Durable Wood Finish Interior in 1s, free.

List \$3.25, retails for \$3.50.

ASSORTMENT "L."

4	Gal.	Marine Spar	in 1s	@	\$3.15.....	\$12.60
4	"	No. 5 Interior	" "	@	1.80.....	7.20
4	"	Transparent Floor	" "	@	2.65.....	10.60
4	"	Pale Flowing Cabinet	" "	@	2.00.....	8.00
4	"	Interior Coach	" "	@	1.50.....	6.00
4	"	Premo Hard Oil	" "	@	1.65.....	6.60
24	"					\$51.00
						Less 33 1/3%.....
						17.00
						Net.....
						\$34.00

With this assortment we give 1/4 Gal. Shellac-coat in 1/4s, free.

List \$1.00, retails for \$1.30.

ASSORTMENT "M."

4	Gal.	Durable Linoleum Finishing in 1s	@ \$2.75	.....	\$11.00			
2	"	" " " " " 1/2s	@ 2.95	.....	11.80			
2	"	" " " " " 1/4s	@ 3.10	.....	6.20			
2	"	" " " " " 1/8s	@ 3.28	.....	6.56			
12	"					\$35.56		
Less 33 1/3%.....								
11.85								
Net....								
\$23.71								

With this assortment we give 1/2 Gal. Durable Linoleum Finishing in 1/2 Pts. free.

List \$1.84, retails for \$2.00.

ASSORTMENT "N."

12 Gal.	Premo Hard Oil	in 1s	@ \$1.65	.....	\$19.80
12 "	Interior Coach	" "	@ 1.50	.....	18.00
12 "	Shellac-coat	" "	@ 1.65	.....	19.80
6 "	Transparent Floor	" "	@ 2.65	.....	15.90
6 "	No. 5 Interior	" "	@ 1.80	.....	10.80
4 "	Marine Spar	" "	@ 3.15	.....	12.60
4 "	Dry-o-pite	" "	@ 1.15	.....	4.60
4 "	Pale Flowing Cabinet	" "	@ 2.00	.....	8.00

60 " \$109.50
Less 33 1/4 % 36.50
Net \$73.00

With this assortment we give 1 Gal. Durable Wood Finish
Exterior in 1/4s, free.

List \$5.15, retails for \$6.00.

VARIATION
SAMPLE
PAGE
LIST

Varnish Sample Panels

Size, 6 x 3 x 1/4 in.

Quant.		Panel No.	Rubbed	Polished	Gloss
	†Durable Spar.....				
	†Kopal.....				
	†Excello.....				
	†Mar-not.....				
	S-W, Pale Flaming Cabinet.....				
	* " Interior Coach.....				
	" Durable Wood Finish, Ext.....				
	" " " " Int.....				
	" Marine Varnish.....				
	" Hard Drying Oak.....				
	" " Oil Finish (Pale).....				
	" " " ".....				
	" Enamel, Snow White.....				
	" " Pure ".....				
	" " Light Ivory.....				
	" " Dull Finish.....				

†Shown in gloss only. ‡Shown in rubbed or gloss only. *Shown on soft pine only.

Bj5522 ED 1244

Panel Numbers.

Indicating woods and stains regularly furnished.

1. White Quarr'd Oak, Natural, always varnished
2. " " " Golden, " "
3. " " " Handcraft Old English, varnished, also in Mission-lac, or wax, or both.
4. " " " " Bog, always varnished
5. " " " " Weathered, in Mission-lac, or wax, or both.
41. " " " " Brown Oak, varnished, also in Mission-lac, or wax, or both.
41. " " " " Fumed, in Mission-lac, or wax, or both.
7. " " " " Cathedral, in Mission-lac, or wax, or both.
8. " " " " Flemish, in Mission-lac, or wax, or both.
9. " " " " Antwerp, always varnished.
10. " " " " Tavern, varnished, also in Mission-lac, or wax, or both.
6. " " " Antique, always varnished.
11. Red Quarr'd Oak, Natural " "
12. Cherry " " "
13. " " " Handcraft Mahogany " "
14. Maple " " " Natural, " "
15. " " " Handcraft Mahogany, " "
16. Georgia Pine " " " Natural, " "
17. " " " " Handcraft Mahogany, " "
18. " " " " Cherry, " "
19. " " " " Handcraft Tavern Oak, varnished, also in Mission-lac, or wax, or both.
20. " " " " Cathedral Oak, in Mission-lac, or wax, or both.
21. " " " " Bog Oak, varnished.
44. " " " " Weathered Oak, in Mission-lac, or wax, or both.
45. " " " " Antwerp Oak, varnished.

Panel Numbers.—Continued.

46.	Georgia Pine.....	Handcraft Old English, Oak, varnished		
47.	" "	Golden	"	"
48.	" "	Handcraft Brown	"	"
22.	Birch.....	Natural,		"
23.	"	Handcraft Light Mahogany,		"
24.	"	" Dark	"	"
42.	"	" Walnut,		"
25.	Chestnut	Natural,		"
26.	"	Antique,		"
27.	Mahogany.....	Natural,		"
28.	"	Handcraft Dark Mahogany,		"
29.	"	Rosewood,		"
30.	Sycamore.....	Natural,		"
31.	"	Handcraft Mahogany,		"
32.	Gum.....	Natural,		"
33.	"	Handcraft Mahogany,		"
34.	Cypress.....	Golden Oak,		"
35.	"	Handcraft Old English Oak,		"
36.	"	" Antwerp Oak,		"
37.	"	" Bog Oak,		"
38.	"	" Mahogany,		"
39.	"	Cherry,		"
40.	"	Natural,		"

SOURCE
OF
M. S. D.
BUSINESS