The Largest Paint and Varnish Makers in the World.

THE SHERWIN-WILLIAMS CO. was founded in 1866. Ever since that time we have held strictly to the highest standard of quality in paint and varnish making. We believed that the best goods would sell the best and our splendid success has proved we were right. Today we are the largest concern of the kind and growing rapidly. Our facilities include:

Five Factories, in Cleveland, Chicago, Montreal, Newark, and London, Eng.

Warehouses and Offices, in principal cities from Atlantic to Pacific Ocean.

Representatives covering every important paint and varnish field in the world.

Two Linseed Oil Mills, where we make, treat and age strictly pure linseed oil for our products.

Lead and Zinc Mines and Smelters, where we employ large forces of men to mine and convert these ores.

White Lead Plant, where we corrode white lead by the Old Dutch Process, and manufacture other lead products.

Two Dry Color Factories, the largest and best equipped in America, where our dry colors are made.

Lime-Sulfur Solution, Arsenate of Lead and Paris Green Factories, where we make a complete line of insecticides and fungicides.

Varnish, Japan and Drier Works, where these products are made exclusively.

Tin Can Factories, that make the tin cans we use.

Box Factory. A separate plant where boxes of all kinds are manufactured.

Printing Plant, with seventeen presses, bindery, sampling department, etc., where our advertising and printing are economically handled.

Machine Shops, that make mills and machinery of our exclusive design.

These facilities enable us to make sure our goods are right from the foundation up and save us much in cost of manufacture that is put into the quality of the goods and the maintenance of a strict standard of service.

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DRY COLORS

The dry colors listed are, with few exceptions, the same as we use in our own high-class manufactures, *majority* being the product of our dry color factories, and as such will be found vastly superior in color, tone, strength and fineness to the jobbing grades so frequently offered on the market.

	S-W Chem. Refined	Germantown
LAMP BLACKS (Barrels 25c extra)		
1 lb. Papers	21	9
½ " "	23	10½
¼ " "	26	12
Ass'd " (1 lb., ½lb., ¼lb.)	21	10½
Bulk, Barrels	14	....

	6s	Kegs	Bbls.
IVORY BLACK			
Powdered	10	9	8

BLUES			
Chemically Pure Chinese	49½	48½	47½
" " Milori	49¾	48¾	47¾
" " Prussian	44¾	43¾	42¾
Extra Prussian	30½	29½	28½
No. 1 Prussian	9½	8½	7½
Ultramarine (C. U.)	14	13	12
BROWNS			
Imported Raw Turkey Umber	6	5	4
" Burnt " "	6	5	4
" Raw Italian Sienna	9	8	7
" Burnt " "	8	7	6
" *Van Dyke*	6	5	4
GREENS			
Chemically Pure Chrome, L., M. & D	32	31	30
Hercules, L., M. & D	13½	12½	11½
Lime Proof, " "	11	10	9
French Crown, " "	10¾	9¾	8¾
No. 1 Chrome, " "	8	7	6
No. 5 " " "	6½	5½	4½
REDS			
Imported English Indian	9½	8½	7½
" " Tuscan	14	13	12
Turkey, L.	20½	19½	18½
" M.	25½	24½	23½
" D.	26	25	24
Genuine English Rose Pink	16	15	14
Non-Fading Red Lake	16	15	14
Premier Non-Fading, L. M. & D	11	10	9

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DRY COLORS—(Continued)

REDS—Continued

	6s	Kegs	Bbls.
Orinoco Vermillon	22¾	21¼	20¼
Carnelian "	16¾	15¾	14¾
Euclid "	11¾	10¾	9¾
American " L. & D.	13	12	11
Chinese Scarlet, Pale and Deep	13	12	11
Orange Mineral	....	....	....
Red Lead	....	....	....

BERGER'S GENUINE ENGLISH VERMILION	7 & 15 lb. Chamois Bags	30 & 50 lb. Chamois Bags	100 & 500 lb. Kegs
Orange, Scarlet, Extra Pale	....	....	....
For printing, lithographing and sundry manufacturing uses.			
Pale, Deep, Extra Deep	....	....	....

Particularly adapted for carriage and general painting purposes.

Prices, subject to market changes, will be furnished on application

VELLOWS

	6s	Kegs	Bbls.
Chem. Pure Chrome, L., M. & O.	21	20	19
Extra Chrome, L., M. & O.	17½	16½	15½
No. 1 " " "	10¾	9¾	8¾
No. 5 " " "	7¾	6¾	5¾
Genuine Dutch Pink	8¼	7¼	6¼
Golden Ochre	....	5½	4½
Imported French Ochre	....	4	3
Domestic Ochre	....	2¼	1¼

WHITES

	Small Bulk	Kegs	Bbls.
Strictly Pure White Lead	....	....	....
Genuine Green Seal Fr. Zinc	12¾	11¾	10¾
English Cliff. Paris White	....	2½	1½
Extra Bolted Gilders Whiting	....	2¼	1¼
Plaster Paris	....	3¼	2¼

FILLERS

	Less than Bbls.	Bbls.
Reno's Umber	3	2
Keystone	2¼	1¾
English	2½	1½

METALLIC PAINTS

English Venetian Red	2¾	1¾
Iron Ore Red (Rossie)	2⅛	1⅛
Princes Metallic	2½	1⅝

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