

ADDENDA

Since this price list was printed we have found it necessary to make the following changes:

SHELF LINES		LIST PRICES					
Page		1/2 Pts.	1/2 Pts.	Pts.	Qts.	1/2 Gal.	Gal.
12	Family Paint (Regular Colors)	12	18	35	65	—	—
12	Family Paint (Vermilion, etc.)	15	25	45	80	—	—
13	Liquid Gold	35	60	1 10	2 00	—	7 50
14	Enamel	25	40	70	1 30	2 40	4 60
14	Screen Enamel	—	20	35	60	1 10	2 10
17	Stove Pipe and Iron Enamel	12	20	35	—	—	—
19	Wagon and Implement Paint	—	—	40	70	1 30	2 50
35	Enameloid	16	30	45	70	1 35	2 65
40	Enamel Leather Dressing	—	40	60	1 00	1 95	3 80

OIL COLORS

1 & 5 lb.		1 & 5 lb.	
43	Lamp Black	22	Tuscan Red
	Chinese Blue	55	Indian Red
	Ultramarine Blue	30	English Venetian
	R & B T Umber	20	Yellow Ochre
	R & B I Sienna	21	Chrome Yellow (C. P.)
	Vandyke Brown	20	Chrome Yellow

(For prices in 12 1/2s and 25s deduct 1 cent and 2 cents respectively from the price of 1s and 5s.)

VARNISHES

Pages		Gals.	1/2 Gals.	Qts.	Pts.	1/2 Pts.
75-84	No. 1 Coach	2 10	2 30	2 45	32	19
75-84	Extra Boat	3 30	3 50	3 65	48	27
72-84	Durable Wood Finish (Int.)	3 45	3 65	3 80	—	—
69-83	Pale Interior Polishing	3 00	3 20	—	—	—
85	Gold Size Japan	3 50	3 70	3 85	53	28

NET PRICES

38	Concrete and Cement Finishes	7 1/4	7
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SHERWIN-WILLIAMS PAINTS AND VARNISHES

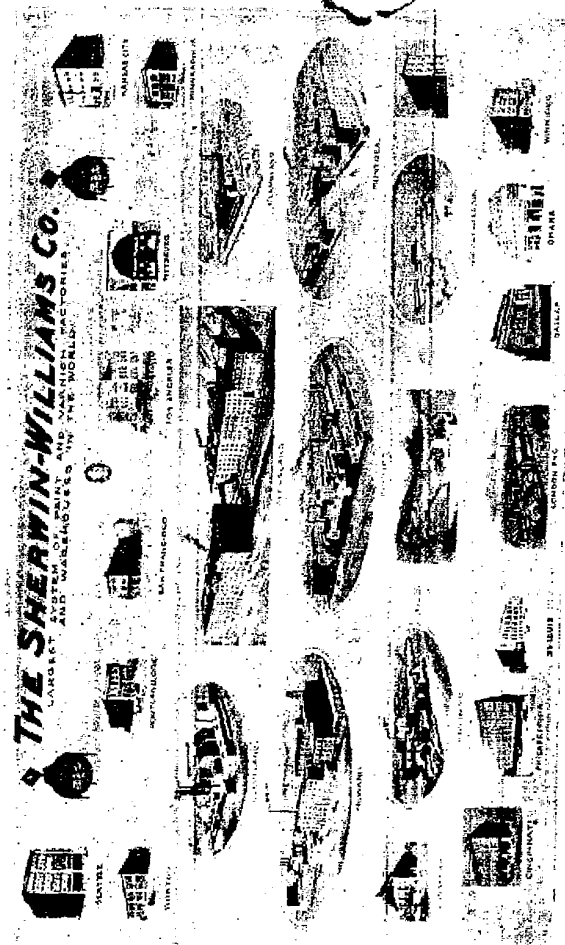


THE SHERWIN-WILLIAMS CO.

LARGEST PAINT AND VARNISH MAKERS IN THE WORLD

FACTORIES: CLEVELAND, CHICAGO, NEWARK, MONTREAL, LONDON, ENG.
SALES OFFICES AND WAREHOUSES IN PRINCIPAL CITIES.

V L9 253



THE SHERWIN-WILLIAMS CO.

FACTORIES AND OFFICES:

CLEVELAND, 801 Canal Road, N. W.
CHICAGO, Pullman Station
NEWARK, Brown St. & Lister Ave.
MONTREAL, 887 Centre St.
LONDON, ENG.

WAREHOUSES AND OFFICES:

BOSTON, 11-13-15 Stillings St.
BUFFALO, 47 Pearl St.
CHICAGO City Office, 634 Ry. Exchange Bldg.
CINCINNATI, 420 Planner St.
DALLAS, TEX., 127-128 Swiss Ave.
DETROIT, 112 Bates St.
HOUSTON, Cor. Pine and Stearns Hill St.
KANSAS CITY, 1400 St. Louis Ave.
LONDON, ENG., 7 Wall Ct., Queen St., E. O.
LOS ANGELES, 520-522 Stephenson Ave.
MINNEAPOLIS, 119-121 Second St., N.
NEW ORLEANS, 322-326 Lafayette St.
NEW YORK, 50 Church St.
OMAHA, Cor. Tenth & Dodge Sts.
PITTSBURG, 841 Smithfield St.
PHILADELPHIA, Delaware Ave. & Chestnut St.
PORTLAND, ORE., 480-471 Everett St.
SAN FRANCISCO, 454-460 Second St.
SAVANNAH, 745 Wheaton St.
SEATTLE, 512 First Ave., S.
SPOKANE, Cor. Railroad Ave. and Jefferson St.
ST. LOUIS, Second & Clinton Sts.
TORONTO, 88 York St.
VANCOUVER, 627 Powell St.
WINNIPEG, Logan Ave., West, Cor. Vinson St.

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The Largest Paint and Varnish Makers in the World

THE SHERWIN-WILLIAMS CO. was founded in 1866. Ever since that time we have held strictly to the highest standard of quality in paint and varnish making. We believed that the best goods would sell the best and our splendid success has proved we were right. Today we are the largest concern of the kind and growing rapidly. Our facilities include:

Five Factories, in Cleveland, Chicago, Montreal, Newark, and London, Eng.

Warehouses and Offices, in principal cities from Atlantic to Pacific Ocean.

Representatives covering every important paint and varnish field in the world.

Two Linseed Oil Mills, where we make, treat and age strictly pure linseed oil for our products.

Lead and Zinc Mines and Smelters, where we employ large forces of men to mine and convert these ores.

White Lead Plant where we corrode White Lead by the Old Dutch Process and manufacture other lead products.

Two Dry Color Factories, the largest and best equipped in America, where our dry colors are made.

Lime-Sulfur Solution, Arsenate of Lead and Paris Green Factories, where we make a complete line of insecticides and fungicides.

Varnish, Japan and Drier Works, where these products are made exclusively.

Tin Can Factories, that make the tin cans we use.

Box Factory. A separate plant where boxes of all kinds are manufactured.

Printing Plant, with seventeen presses, bindery, sampling department, etc. where our advertising and printing are economically handled.

Machine Shops, that make mills and machinery of our exclusive design.

THE paints, varnishes, colors and specialties listed in the following pages include everything demanded in modern finishing. They will satisfactorily supply the paint and varnish needs of the painter and decorator, the sign writer, the contractor and builder, the architect, the carriage custom and repair shop, the property owner, the farmer and the housewife.

We offer our line of products to the trade with the knowledge that they will fulfil every claim we make for them and when used as intended, will always prove satisfactory.

Controlling absolutely as we do the supply of nearly all important raw materials used in our products and maintaining chemical laboratories and testing rooms where they are carefully examined for quality, we are able to offer goods of higher quality, which are more reliable and uniform than those made by less favorably situated makers. When pushed by a live, wide-awake merchant, Sherwin-Williams Paints and Varnishes will overcome competition, bring good trade and profits and give the dealer a reputation for reliable goods that will be one of his most valuable trade assets.

The Sherwin-Williams Co.



A quart can of Family Paint photographed with the Brighten Up label. The reverse side of the same can is shown on the opposite page.

SHERWIN-WILLIAMS Brighten Up Finishes

We have grouped in one line, under a uniform label, the paints, varnishes, stains and enamels we manufacture which are intended especially for use by the householder and housewife. The Brighten Up Finish line includes the proper material for refinishing and *brightening up* chairs, tables, shelves, fixtures, iron bedsteads, bath tubs, screens, porch and lawn furniture, floors, woodwork and all of the little things about the home.

The products in the Brighten Up Finish line have been in use for many years throughout the United States and Canada. They are recognized standard products and have a large established demand under the old label.

All S-W. paint and varnish products in the Brighten Up Finish line bear on one side the Brighten Up label and on the other side the old and familiar Sherwin-Williams label which is so well known to the paint consumers of the country. The dealer therefore has the option of displaying his stock as Brighten Up Finishes or as the old style Sherwin-Williams Shelf Goods, it being to his advantage, however, to display them in the former way, as Brighten Up Finishes are now being advertised extensively in the magazines and farm papers.

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The old, familiar Family Paint label.

By our method of using both labels there will be no confusion or doubt in the minds of purchasers—whether they ask for S-W. Screen Enamel, for instance, or for Brighten Up Finish for finishing screens. The use of the name Brighten Up Finishes is simply to enable the goods to be more effectively advertised, to make them more attractive as a line and to make them easier for the consumer to remember. Under the Brighten Up Finish idea the householder and housewife need remember but one name and the dealer will supply the proper Brighten Up Finish when he learns what the purchaser wants to finish.

THE LINE OF BRIGHTEN UP FINISHES

Aluminum Paint
Bath Enamel
Brighten Up Stain
Crack and Seam Filler
Dancing Floor Wax
Empress Liquid Gold
Enamel
Family Paint
Flat Black
Flaxoan
Floorlac
Floor Wax
Graining Preparation
Imperial Gold Enamel
Inside Floor Paint
Liquid Gold
Polish-ol
Porch and Lawn Furniture Enamel
Screen Enamel
Stove Pipe and Iron Enamel
Durable Household Varnish (see page 84)

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(REGISTERED)

For interior use. For staining and varnishing floors and other surfaces at one operation.

and is not like the various fugitive dye stains on the market that look well when first put on but soon lose their brilliancy and fade out to undesirable tones after exposure to sunlight. Floorlac is durable in point of color as well as wearing qualities. It was the first article of its kind specially made and adapted for hard wear under foot. *Can be used with equal success on furniture and inside woodwork where a stain and varnish rather than a paint is desired.*

	14 Pts.	Pts.	Qts.	14 Gals.	Gals.
Cherry..... Mahogany.....	14				
Dark Oak..... Walnut.....					
Green..... Clear.....	25	45	80	1 50	2 90
Light Oak.....					
Ground.....	20	35	60	1 15	2 25

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two Half Gallons, One "
 Gallons, Half dozen in case.



An elastic composition for filling cracks and seams in old or new floors. Does not shrink and dry up like putty, but gives a smooth surface over which to apply paint, stain or varnish. Apply with a putty knife or palm of the hand.

Trade discount.....per cent.

Prepared Ready for the Brush.



No. 489	Dust Color	
" 487	Gray	
" 486	Light Brown	Qts. 1/2 Gals. Gals.
" 488	Light Tan	
" 378	Maroon	
" 451	Moss Green	
" 452	Orange	
" 453	Red	Net prices per gal.
" 468	Slate	
" 376	Yellow	

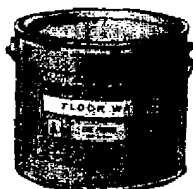
Quarts, Two dozen in case. Half Gallons, One dozen in case.
Gallons, Half dozen in case.



For waxing ball room floors.

1/2 lb. cans, Sprinkler top	35c each
1 " " " "	00c each

Trade discount per cent.



For a waxed finish on varnished floors and floors finished with Floorlac. Also used on furniture where a wax finish is desired. Suitable for ball rooms, bowling alleys, etc. Needs no tools—put on with a cloth, and polished with a cloth.

$\frac{1}{2}$ -lb. cans. 1, 2 and 5-lb. cans.

30	55
Trade discount.....	per cent.

(Floor Wax Black can be supplied when desired.)

A display rack is furnished with an assortment containing 12 pounds each Crack and Seam Filler and Floor Wax.

J.W. Brighten Up Finishes



FAMILY PAINT (Liquid)

Prepared Ready for the Brush.

A paint for household use, suitable for baseboards, shelves, boxes, and the many little things about the house; produces an oil finish that can be repeatedly washed. Handsome assortment of colors. Packages are attractive.

White.....	Light Blue.....				
Apple Green.....	Light Fawn.....				
Ash Gray.....	Light Lead.....				
Black.....	Maroon.....				
Bottle Green.....	Orange.....	1/4	1/2	Pts.	Qts.
Brown.....	Pea Green.....	Pts.			
Buff.....	Red.....	10	15	30	50
Cherry.....	Rose.....				
Flesh.....	Sky Blue.....				
French Gray.....	Straw.....				
Lavender.....	Yellow.....				
Lemon.....	Inside White.....				
Dark Blue.....		15	20	40	70
Green.....					
Scarlet Vermilion.....					

Trade discount..... per cent.

Quarter Pints, Four dozen in case.
Half Pints, " " " "

Pints, Two dozen in case.
Quarts, " " " "



IMPERIAL GOLD ENAMEL

Bronze and Liquid Separate.

A superior grade for decorative uses.

Put up in fancy cardboard boxes containing a vial of finest bronze powder, bottle of liquid, brush and dish for mixing the bronze with the liquid and packed in handsome cartons containing one dozen boxes.

Per Dozen..... 2 50

Trade discount..... per cent.

Empress Liquid Gold and Imperial Gold Enamel are also packed in cases containing twelve cartons of one dozen packages each.

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J.W. Brighten Up Finishes

EMPRESS LIQUID GOLD

Prepared Ready for Use.

A high quality gold paint for decorating picture frames, chairs, tables, novelties, etc.

Put up in fancy cardboard boxes containing a bottle of gold paint and a brush and packed in handsome cartons containing one dozen boxes.

Per Dozen..... 2 50

Trade discount..... per cent.
(Special prices on gross lots quoted on application.)



LIQUID GOLD

For a gold finish on radiators, hot air registers, piping and similar surfaces.

1/4 Pts. 1/2 Pts. Pts. Qts. Gals.
35 80 1 40 2 50 7 50

Trade discount..... per cent.

Quarter Pints, Four dozen in case.

Half Pints, " " " "

Pints, Two " " " "

Quarts, Two " " " "

Gallons, Half " " " "



ALUMINUM PAINT (Liquid)

"Bright as Silver."

Prepared Ready for the Brush.

For a lasting silver finish on radiators, ranges, water boilers gas, steam and water pipes, gas stoves, machinery, engines, etc. Also adapted for outside use on auto engines, boats, metal work, cornices, cupolas, etc.

Gives most satisfactory results, because it is perfectly mixed and finely ground, works freely under the brush, has great spreading capacity, is fast in color, stands longest on outside exposure. Extreme heat and cold does not crack, peel, blister or discolor it. One coat covers a clean black surface. It has no disagreeable banana-like odor found in many other Aluminum paints.

1/4 Pts. 1/2 Pts. 1/2 Pts. Pts. Qts. Gals.
12 25 45 85 1 60 6 00

Trade discount..... per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.

Half Pints, " " " " Quarts, " " " "

Gallons, Half dozen in case.
(Quarter Pints also put up in fancy cartons containing one dozen cases)

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S.W. Brighten Up Finishes



ENAMEL (Liquid)

Prepared Ready for the Brush.

Enamel differs from paint in hardness and gloss, which is obtained through the use of zinc white and varnish in addition to materials found in ordinary linseed oil paint. S.W. Enamel produces the much desired enamel finish on woodwork and walls at a great saving of time, labor, number of coats and cost of material over old methods. It brings enamel finish within the reach of persons of moderate means. It is specially suited, also, for use on bedsteads, dressers, chiffoniers, desks, tables, chairs, wicker work, shelving, pottery, etc.

Pure White	Rose Pink	1/4 Pts.	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Ivory White	Sea Green	25	40	65	1 15	2 15	4 15
Black	Snell Pink	Trade discount.....per cent.					
Carmine	Silver Gray						
Emerald Green	Vermilion						
Flesh	Willow Green						
Light Yellow	Ground						
Robin's Egg Blue							

Quarter Pints, Four dozen in case.	Quarts, Two dozen in case.
Half Pints, Four " " "	Half Gals. One " " "
Pints, Two " " "	Gallons, Half " " "



SCREEN ENAMEL (Liquid)

Prepared Ready for the Brush.

For renewing old screens and preventing rust. Does not close up the mesh and dries with a high gloss that prevents dust and dirt from adhering to the screen.

Black and Green	1/4 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
	18	30	50	95	1 80

Trade discount.....per cent.

Half Pints, Four dozen in case.	Pints, Two dozen in case.
Quarts, Two " " "	Half Gals. One " " "
	Gallons, Half dozen in case.

(Put up in Five Gallon cans on special orders.)

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S.W. Brighten Up Finishes



BATH ENAMEL (Liquid)

Prepared Ready for the Brush.

The best bath enamel that can be made. Ground in special liquids which produce a porcelain-like surface that will successfully withstand the effects of hot and cold water. It is tough and tenacious and will not chip or flake. It is also very durable and frequent repainting is unnecessary as in the use of cheaper enamels on the market. Bath enamel is not a cheap, low-priced article, but the highest quality and most satisfactory and economical one made.

	1/2 Pts.	Pts.	Qts.	Gals.
Porcelain	50	90	1 60	6 25
Ground	35	60	1 00	3 80

Trade discount.....per cent.

Half Pints, Four dozen in case.	Quarts, Two dozen in case.
Pints, Two " " "	Gallons, Half " " "



PORCH AND LAWN FURNITURE ENAMEL (Liquid)

Prepared Ready for the Brush.

Made expressly for porch and lawn furniture and similar work where the finish is exposed to the weather. Colors are bright and thoroughly meet the popular demand. Dries with a hard, glossy surface that will not soften under heat or stick to the clothing.

Carmine	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Grass Green	30	45	75	1 45	2 80
Willow	40	60	1 00	1 95	3 80
Bog					
Vermilion					

Trade discount.....per cent.

Half Pints, Four dozen in case.	Quarts, Two dozen in case.
Pints, Two " " "	Half Gals. One " " "
	Gallons, Half dozen in case.

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J.W. Brighten Up Finishes



BRIGHTEN UP STAIN (Liquid)

Prepared Ready for the Brush.

This stain and varnish combined is for use on old and new wood-work, furniture, etc. It closely imitates the natural woods and produces a finish with a high varnish lustre. Does not fade or lose its lustre like many similar products on the market. Surfaces

previously painted can be changed to any of the woods represented in this list by first applying a coat of S-W. Brighten Up Stain Ground. A grained effect can be secured by painting a square yard at a time, then going over the surface again without dipping the brush in the stain, and waving it from side to side, or a worn whisk broom may be used for the same purpose.

Cherry.....						
Dark Oak.....	1/4 Pts.	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Ebony.....						
Green.....						
Light Oak.....	15	25	40	70	1 35	2 60
Mahogany.....						
Rosewood.....						
Walnut.....	15	20	35	60	1 15	2 25
Ground.....						

Trade discount.....per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.
Half Pints, Four " " Quarts, Two " "
Half Gallons, One " " Gallons, Half " "



FLAT BLACK (Liquid)

Prepared Ready for the Brush.

For producing a dead black, wrought iron finish on wood or metal. Particularly suited for ornamental iron work, picture frames, mouldings, lamps, gas fixtures, etc.; is easily applied, has large covering capacity, wears well, and is very economical.

1/4 Pts.	1/2 Pts.	Pts.	Qts.
20	30	45	75

Trade discount.....per cent.

Quarter Pints, Four dozen in case. Pints, Two dozen in case.
Half Pints, " " Quarts, " "

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J.W. Brighten Up Finishes



STOVE PIPE AND IRON ENAMEL (Liquid)

Prepared Ready for the Brush.

For refinishing old stove pipes, grates, and similar iron surfaces subjected to heat. It is possible, by using Stove Pipe and Iron Enamel, to refinish old discolored and rusty pipes and thus save the expense of buying new ones. This

material should be applied while the surface is still slightly warm, and allowed to dry 24 hours before subjecting to high temperature, under which conditions it will be practically smokeless and will produce a better surface and wear longer than any other Stove Pipe Enamel or Stove Pipe Varnish made.

Care must be exercised not to let Stove Pipe and Iron Enamel come in contact with superheated surfaces, open flame or live sparks, as the ingredients from which it is made are inflammable under these conditions.

1/4 Pts.	1/2 Pts.	Pints
10	18	30

Trade discount.....per cent.

Quarter Pints, Four dozen in case. Half Pints, Four dozen in case.
Pints, Two dozen in case.

(Quarter Pints also put up in cartons containing one dozen cans.)



Bristol (Liquid)

Prepared Ready for Use.

Cleans and polishes at one operation. It brings out and intensifies the original finish, gives a handsome gloss and is not in any way harmful to the finish on woodwork or furniture. It is an ideal brightener for use on varnished floors. A soft rag and rubbing are all that are necessary.

4 oz. bottles	12 oz. bottles
25	50

Trade discount.....per cent.

17

J.W. Brighten Up Finishes



FLAXOAP A Pure Linseed Oil Soap

Flaxoap is an absolutely pure linseed oil soap, made from cold pressed linseed oil and potash, contains no animal fat whatever, no free caustic alkali, consequently can be used on the finest fabrics without fear of injury. Flaxoap lathers freely in hot or cold, hard or soft water. It is especially adapted to cleaning floors, woodwork, furniture, etc. Owing to the fact that pure linseed oil is the life of all paints and varnishes, Flaxoap is the best cleaner for all painted and varnished surfaces. It will be found most excellent for cleaning automobiles, carriages, windows, mirrors and cut glass. The housewife will find it particularly valuable in the cleaning of carpets and rugs. Complete directions shown on the label.

1-lb. cans 2-lb. cans 5-lb. pails 10-lb. pails
10 15 14 13

Trade discount.....per cent.

1-lb. cans Fifty in case 5-lb. pails Ten in case.
2-lb. cans Thirty in case 10-lb. pails Six in case.



GRAINING PREPARATION (Liquid)

A special preparation for producing the effect of the natural grain of woods on disfigured floors or interior woodwork.

The Graining Preparation should be thoroughly stirred and the pigment kept incorporated with the liquid during the graining process so as to insure uniformity. While the work is still wet it should be grained with an ordinary graining tool.

For more complete information see label on package.

1/4 Pint Pint Quart
glass jars glass jars glass jars
25 40 75

Trade discount.....per cent.

18

BUGGY PAINT (Liquid)

Prepared Ready for the Brush.



A varnish gloss paint of great durability, made to stand outside exposure. For painting and varnishing at one operation buggies, carriages, wagons, sleighs, carts, sleds, farm implements, etc. Vehicles can be washed and cleaned without injuring the gloss or durability of the paint. Is far superior to other carriage

paints and must not be confused with the numerous cheap mixtures on the market.

	1/4 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Black.....					
Blue.....					
Brown.....					
Cart Red.....	40	60	1 00	1 55	3 80
Light Green.....					
Yellow.....					
Wine.....					
Caroline.....	55	80	1 30	2 55	5 00
Vermilion.....					

Trade discount.....per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two Half Gallons, One Gallons, Half dozen in case.



WAGON AND IMPLEMENT PAINT (Liquid)

Prepared Ready for the Brush.

For painting and refinishing farm machinery, wagons, implements, tools and similar surfaces. Dries with a rich oil gloss, prevents rust and decay and is one of the most economical paints on the market for the uses recommended. Brushes out easily, covers well, is very permanent in color as well as durable. Where parts of surfaces are badly worn, the worn places should be given a coat of the paint as a primer, which should be allowed to dry hard prior to painting the balance of the surface.

	Pts.	Qts.	1/2 Gals.	Gals.
Black.....				
Blue.....				
Green.....	40	65	1 20	2 30
Red.....				
Wine.....				
Yellow.....				

Trade discount.....per cent.

Pints, Two dozen in case. Half Gallons, One dozen in case.
Quarts, Two Gallons, Half

19



ENAMELASTIC (Liquid)

Prepared Ready for the Brush.

This line represents the highest quality enamel ever offered for exterior and interior finishes. The five varieties listed are of the same high quality, although it should be understood that, owing to the varying requirements

between enamel for exterior and interior work, it is not possible to make one enamel which is equally adaptable and satisfactory for all uses and surfaces, hence the five grades designated. The points of superiority which we claim for Enamelastic are easy working and splendid flowing qualities, great opacity or covering power, firm, yet very elastic drying, a clean, pure-toned white that holds its color, together with the fullest, richest finish. In short, our Enamelastic line represents the very highest quality enamel possible to secure from a combination of choice raw materials and unequaled facilities for manufacture of high-grade paint and varnish products.

ENAMELASTIC—Exterior

(PURE WHITE)

A pure white enamel of remarkably easy working and flowing qualities, designed especially for use on finest yacht, hearse, delivery wagon and exterior decorative work. It will be found unapproachable by any other similar goods made, both as to the finish it produces and its exceptional durability upon exposure.

Dries dust free in ten to twelve hours and hard enough for recoating in four days. On account of its great elasticity it should not be rubbed until bone dry.

ENAMELASTIC—Interior

(PURE WHITE)

For Gloss Finishing

The same in general character as Enamelastic Exterior. It is intended particularly for finest grades of interior work, where it is intended to leave the surface in a full gloss finish or only lightly rubbed. It works and flows perfectly and dries with a full, rich lustre.

On account of its well balanced character, Enamelastic Interior will be found the most satisfactory for general use where whiteness, good working, flowing and drying qualities must be combined in largest measure with elasticity and durability.

Dries dust free in ten to twelve hours, hard in two days, and may be lightly rubbed in five to six days.

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ENAMELASTIC—HARD DRYING INTERIOR

(PURE WHITE)

For Rubbing and Polishing.

An intensely white enamel possessing splendid body, working and flowing qualities, and that remains permanently white. Particularly adapted for use on fine interiors and high-class ornamental and decorative work which is intended to be left in either a rubbed or polished finish.

On account of its quicker, harder drying character, enabling it to take and hold a high polish, this enamel is not sufficiently elastic to successfully endure exterior exposure, and should not be used for such purposes.

Dries dust free in three hours, hard in twenty-four hours, dries to rub in seventy-two hours and may be safely polished day following rubbing.

ENAMELASTIC—HARD DRYING INTERIOR

(SNOW WHITE)

For Rubbing and Polishing.

The same as Hard Drying Interior, except that it is what is generally termed a bluish white—designed especially to meet the demands of those who prefer it in preference to an absolutely pure white.

ENAMELASTIC—DULL FINISH INTERIOR

(PURE WHITE)

This is a full-bodied pure white enamel which produces the effect of rubbed work without the necessity of rubbing. It works very freely, flows out perfectly and dries promptly with a hard, rich, flat finish unapproached by anything else on the market. It is intended especially for use as a last or a finishing coat over previous coats of Sherwin-Williams Flat-tone White, or white lead. It should be applied with a good fitch brush.

Quarts	Gals.
1.00	8.00

Trade discount per cent.

Quarts, Two dozen in case. Gals., Half dozen in case.

(Enamelastic is regularly carried in white only, but will be made in colors desired when quantity required will justify a special grading.)

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FLAT-TONE GLAZE AND STENCIL COLORS

(Paste)

Flat-tone Glaze and Stencil Colors are especially prepared for use on walls, ceilings and relief work to produce rich, transparent glaze effects over a suitable groundwork of opaque color. By using these colors in connection with Flat-tone Glazing Liquid over a suitable groundwork the experienced decorator or painter can obtain an infinite variety of shades, with tones of great depth and beauty of color, and of a character impossible with any other finish. Owing to the variety of effects obtained it is always possible to finish walls and ceilings in perfect harmony with the rest of the color scheme, not only in an endless variety of colors, but also in effects, ranging from the simple transparent glaze to a two or three-color mottled and blended effect. Flat-tone Glaze and Stencil Colors are ground in oil to impalpable fineness and by the addition of Flat-tone Glazing Liquid can be reduced to the most delicate tones, yet always retaining their brilliancy, no matter what the reduction. They are extremely transparent, lack any tendency to clouding and blend admirably with suitable groundwork, giving a depth of color usually found only in rich fabrics. They are adapted for use in the most elaborate stencil decorations on walls and ceilings—both for application of the stencil itself and for "tinting in" the design.

Being very transparent, very rich in color and finely ground, Flat-tone Glaze and Stencil Colors are most suitable for stenciling on fabrics of all kinds. They are of the exact consistency for this purpose, and by the addition of one-tenth part of Flat-tone Stencil Medium become fast in the fabric and may be washed with soap and water. The most artistic and durable effects may be obtained on delicate materials without stiffening the fabric.

FLAT-TONE GLAZE AND STENCIL COLORS (Paste)

		(PASTE)	
	Large tubes	Small tubes	
BLUES			
Steel.....	50	8	
Italian.....	45	7	
Chinese.....	40	7	
Prussian.....	40	7	
Cobalt.....	40	7	
Ultramarine.....	35	6	
BROWNS			
Brown Pink.....	50	8	
Asphaltum.....	40	7	
Raw Sienna.....	20	5	
Burnt Sienna.....	20	5	
Raw Umber.....	20	5	
Burnt Umber.....	20	5	
Vandyke Brown.....	30	5	
BLACKS			
Ivory Drop.....	25	5	
GREENS			
Emeraldine.....	70	10	
Vert Emeraude.....	60	10	
Alizarin L & D.....	60	10	
Verdigris.....	60	10	
Green Lake Permanent.....	50	8	
Sap Green.....	35	6	
Olive Lake.....	30	6	
Emerald.....	25	5	
REDS			
Florentine Lake.....	60	10	
Alizarin Lake.....	50	8	
Vienno Rose Lake.....	50	8	
Scarlet Lake.....	40	7	
Permanent Crimson Lake.....	35	6	
American Vermilion.....	35	6	
YELLOWS			
Gamboge.....	60	10	
Indian Yellow.....	60	10	
Royal Golden Lake.....	60	10	
Italian Pink.....	50	8	
Yellow Lake L & D.....	45	7	
Orange Lake.....	35	6	
Chrome Yellow L & M.....	35	6	
Golden Ochre.....	25	6	
WHITES			
Stencil White.....	20	5	
Stencil Medium.....		5	
STENCIL MEDIUM (For Fabrics only)			
1/2 Pts.	1/2 Pts.	Pts.	
10	20	35	
Trade discount..... per cent.			

FLAT-TONE GLAZING LIQUID.

Pts.	Qts.	Gals.
35	85	2 25
Trade discount.....per cent.		



STENCIL OUTFITS

We have prepared two popular priced outfits containing a full complement of the materials needed for stenciling fabrics. Complete directions for use are furnished with each outfit, and our Decorative Department is always at the disposal of any of our customers who desire further information.

"A"

Consists of a stencil brush, ready-cut stencils, book of instructions, stencil paper and an assortment of twelve stencil colors, with Stencil White, Ivory Black and Stencil Medium.

\$1.50

"B"

Consists of stencil brush, ready-cut stencils, book of instructions, stencil paper and an assortment of six stencil colors with Stencil White, Ivory Black and Stencil Medium.

\$1.00

Trade discount.....per cent.

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S-W. STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil Colors	Size in inches	Price
2	one	8 x 35	50	44	10 x 43	\$1.00
3	"	7 1/2 x 19	45	45	3 x 10	60
3y	"	3 1/2 in. high	15	45b	3 x 3	40
6	"	8 1/2 x 19 1/2	50	45c	2 1/2 x 12	25
8	two	10 x 40	75	46a	3 1/2 x 18	45
9	one	5 x 21	35	46b	4 x 4	30
10	two	9 1/2 x 20	60	46c	8 x 30	75
11	one	8 1/2 x 54	1.00	46d	3 x 15	20
12	"	15 x 21	50	46e	2 x 6	25
13	"	13 1/2 x 29 1/2	1.50	46f	2 x 6	25
13a	"	2 in. wide	20	46g	2 x 6	25
14	two	10 1/2 x 29 1/2	60	46h	2 x 6	25
15	"	20 x 27 1/2	1.50	46i	2 x 6	25
Stencil for above			3 1/2 x 14 1/2	46j	2 x 6	25
Stem for above			3 1/2 x 14 1/2	46k	2 x 6	25
17	one	17 1/2 x 30	1.50	46l	2 x 6	25
17a	"	12 x 12	50	46m	2 x 6	25
17b	"	3 x 12	20	46n	2 x 6	25
18	two	8 x 40	1.00	46o	2 x 6	25
18y	"	4 x 20	50	46p	2 x 6	25
19	"	10 x 15	65	46q	2 x 6	25
19y	"	3 1/2 x 5	50	46r	2 x 6	25
20	"	16 x 15	80	46s	2 x 6	25
20y	"	5 x 7 1/2	70	46t	2 x 6	25
21	"	15 x 30	1.00	46u	2 x 6	25
21a	one	5 x 4 1/2	15	46v	2 x 6	25
24	two	2 1/2 x 5	25	46w	2 x 6	25
25	one	5 x 5	15	46x	2 x 6	25
26	"	2 1/2 x 2 1/2	15	46y	2 x 6	25
26y	"	4 x 4	20	46z	2 x 6	25
27	two	8 x 4	25	46aa	2 x 6	25
28	one	1 x 2 1/2	10	46ab	2 x 6	25
28y	"	10 x 4	15	46ac	2 x 6	25
29	"	12 x 2	50	46ad	2 x 6	25
29y	"	6 x 1	40	46ae	2 x 6	25
30	two	8 x 5	35	46af	2 x 6	25
30y	"	4 x 1 1/2	32	46ag	2 x 6	25
31	one	4 in. in diam.	20	46ah	2 x 6	25
32	"	3	15	46ai	2 x 6	25
33	"	3 x 12	20	46aj	2 x 6	25
34	two	3 x 11	30	46ak	2 x 6	25
35	one	6 1/2 x 7	20	46al	2 x 6	25
36	two	35 in. high	1.00	46am	2 x 6	25
37	one	6 1/2 x 19 1/2	50	46an	2 x 6	25
37y	"	10 x 40	70	46ao	2 x 6	25
38	"	3 x 12	25	46ap	2 x 6	25
38y	"	4 x 16	35	46aq	2 x 6	25
39	two	8 x 40	1.00	46ar	2 x 6	25
39y	"	6 x 17	60	46as	2 x 6	25
40	"	10 x 32	60	46at	2 x 6	25
41	"	12 x 48	90	46au	2 x 6	25
42	one	10 x 40	1.00	46av	2 x 6	25
43	"	3 1/2 x 13 1/2	25	46aw	2 x 6	25

Trade discount.....per cent.

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S-W. STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
80	outline	30 in. high	\$2 50	205y	one	4 in. high	\$ 50
88	"	18 "	1 50	206	"	7 "	50
89	"	2 1/2 "	40	206y	"	3 1/2 "	40
89y	"	5 "	80	207	"	5 "	10
90	"	42 "	2 60	207y	"	5 "	15
91y	"	8 "	50	208	"	5 1/4 x 12	15
92	"	12 "	50	209	"	18 in. high	1 00
94	one	19 x 33	2 40	210	"	12 "	90
94	ten	3 in. wide	40	211	"	15 "	70
94y	"	6 in. high	50	211y	"	5 "	15
95	outline	18 "	1 50	212	"	1 1/2 "	25
95y	"	9 "	1 00	212y	"	5 "	40
96	two	6 "	50	213	"	8 "	60
97	"	1 1/4 "	60	213y	"	9 "	1 00
98	"	25 "	65	214	"	18 "	2 00
99	one	2 x 2	10	214y	"	18 in. long	1 20
100	two	12 in. high	60	300	"	12 in. high	70
103	one	2 1/2 in. square	05	301	"	6 "	40
104	"	6 in. high	30	301y	"	10 "	50
105	"	6 "	40	302	two	6 "	30
105y	"	12 "	60	302y	"	12 "	70
106	"	9 in. in diam.	40	303	"	6 "	40
107	"	3 "	15	304	one	10 "	1 20
107y	"	6 "	20	304y	"	6 "	80
108	two	4 in. square	20	305	"	3 "	15
108y	"	2 "	15	305y	"	5 "	25
109	"	5 in. high	40	306	"	8 "	40
109y	"	10 "	60	306y	"	15 "	90
110	one	3 in. square	10	307	"	7 "	60
110y	"	7 "	15	307y	"	30 "	50
111	"	8 1/2 in. high	30	308	"	18 in. long	70
112	"	6 1/2 "	30	309	"	9 "	40
113	two	9 "	60	309y	"	10 in. high	80
114	one	5 "	30	310	two	10 in. in diam.	50
115	"	1 1/2 "	55	400	one	18 in. high	90
115y	"	7 "	30	401	"	10 "	40
116	"	1 1/2 in. wide	15	402	"	10 "	40
117	"	6 1/2 in. high	30	402y	"	3 "	20
118	"	4 1/2 "	30	403	"	3 "	30
119	"	4 1/2 "	30	403y	"	5 "	50
119y	"	12 "	50	404	two	8 "	30
120	"	1 1/2 "	45	404y	"	9 "	50
120y	"	1 1/2 "	15	405	"	3 1/4 "	20
200	"	4 "	30	405y	"	18 "	1 00
200y	"	6 "	50	406	one	6 "	80
201	"	2 "	30	406y	"	15 "	1 20
201y	"	5 "	40	407	"	5 "	60
201x	"	10 "	80	407y	"	10 "	1 00
202	"	12 "	80	408	"	4 "	80
203	"	10 in. in diam.	00	408y	two	4 1/2 "	20
204	"	3 in. high	15	409	"	10 "	40
204y	"	8 "	20	409y	"	10 "	40
205	"	9 "	60				

Trade discount per cent.

S-W. STENCILS

No. of Stencil	No. of Colors	Size in inches	Price	No. of Stencil	No. of Colors	Size in inches	Price
500	one	6 in. high	\$ 40	700	one	47 in. high	\$3 00
501	"	18 x 10	60	701	"	2 1/2 "	20
501y	"	10 x 6	40	702	"	8 "	30
502	"	18 in. high	80	703	"	5 "	30
503	"	3 "	40	703y	"	10 "	50
504	"	5 in. in diam.	35	704	"	16 x 10	2 00
504y	"	3 "	25	705	"	3 in. high	30
505	"	2 in. square	20	705y	"	5 "	30
505y	"	4 "	25	706	"	15 "	1 50
506	"	4 in. in diam.	30	800	"	2 1/2 "	20
506y	"	8 "	80	801	"	4 "	50
507	"	4 in. high	60	802	"	5 "	90
508	"	15 "	1 00	803	"	12 "	50
509	"	12 in. square	40	804	"	19 "	1 00
509y	"	4 "	40	805	"	3 "	40
510	"	4 in. high	80	805y	"	6 "	50
510y	"	8 "	1 20	806	"	12 "	60
511	"	5 in. wide	40	900	"	6 "	40
512	"	6 1/4 in. high	30	900y	"	11 1/2 "	70
512y	"	3 "	20	901	"	3 "	25
513	"	8 "	60	902	"	6 "	25
513y	"	4 "	40	903	"	4 in. in diam.	40
514	"	12 in. in diam.	60	904	"	2 "	35
514y	"	4 "	40	905	"	9 "	70
515	"	12 in. high	80	906	"	8 "	80
516	"	10 "	70	907	"	12 "	70
517	"	24 1/2 "	1 20	908	"	15 "	90
518	"	13 in. in diam.	70	909	"	15 "	1 50
519	"	17 in. high	1 20	909y	"	4 in. in diam.	40
600	"	3 "	70	1000	"	10 in. high	1 00
600y	"	7 "	90	1000y	"	any letter	10
601	"	15 "	1 70	1001	"	4 "	10
601y	"	6 "	1 20	1002	"	8 "	60
602	"	9 "	1 00	1002y	"	8 "	1 20
602y	"	5 "	1 20	1003	"	6 "	1 00
603	"	5 "	40	1004	"	12 "	70
603y	"	2 1/2 "	20	1005	"	12 "	70
604	"	5 "	30	1006	"	8 "	50
605	"	9 "	70	1007	"	15 "	85
606	"	9 "	2 00	1008	"	10 x 20	1 00
607	"	30 "	3 00	1009	"	15 x 35	1 50

Trade discount per cent.

Note—"X," "Y," etc., following above stencil numbers, signifies a different size of same design. "A," "B," etc., signifies different parts of same stencil design.

STENCIL BRUSHES.

It is not our desire to sell brushes, except when they cannot be obtained from a local dealer. In such cases we will furnish you with price quotations on request.

S-W. STENCIL ASSORTMENTS

Stencil Assort. \$5.00 Net

Quantity	Stencil	Price	Total
2	No. 52	30 each	60
2	" 23	15 "	30
2	" 26	15 "	30
2	" 110	10 "	20
2	" 14	60 "	1 20
2	" 511	40 "	80
2	" 103	05 "	10
2	" 38	25 "	50
2	" 43	25 "	50
2	" 6	50 "	1 00
2	" 503	40 "	80
2	" 33	20 "	40
			6 70

25% discount

1 67

5 03

Stencil Assort. \$10.00 Net

Quantity	Stencil	Price	Total
3	No. 115	05 each	5
3	" 103	05 "	15
3	" 28	10 "	30
2	" 110	10 "	20
2	" 107	10 "	20
3	" 26	15 "	45
3	" 23	15 "	45
2	" 31	20 "	40
2	" 33	20 "	40
2	" 48	20 "	40
2	" 38	25 "	50
2	" 57	25 "	50
2	" 24	25 "	50
2	" 111	30 "	60
2	" 112	30 "	60
2	" 52	30 "	60
1	" 83	35 "	35
2	" 511	40 "	80
2	" 503	40 "	80
2	" 94	40 "	80
2	" 37	50 "	1 00
2	" 12	50 "	1 00
2	" 40	60 "	1 20
1	" 21	1 00 "	1 00
			13 35

25% discount

3 33

10 02

The following assortments embody the most saleable designs. They are kept regularly in stock and can be delivered more promptly than special assortments.

Stencil Assort. \$15.00 Net

Quantity	Stencil	Price	Total
3	No. 115	05 each	15
3	" 103	05 "	15
2	" 107	10 "	20
3	" 28	10 "	30
3	" 110	10 "	30
2	" 26	15 "	30
2	" 23	15 "	30
2	" 48	20 "	40
2	" 33	20 "	40
2	" 31	20 "	40
2	" 24	25 "	50
2	" 38	25 "	50
1	" 111	30 "	30
2	" 112	30 "	60
4	" 57	25 "	1 00
2	" 52	30 "	60
2	" 83	35 "	70
2	" 503	40 "	80
2	" 511	40 "	80
2	" 94	40 "	80
2	" 66	50 "	1 00
2	" 37	50 "	1 00
1	" 18	1 00 "	1 00
2	" 6	50 "	1 00
2	" 12	50 "	1 00
2	" 40	60 "	1 20
2	" 14	60 "	1 20
2	" 10	60 "	1 20
1	" 21	1 00 "	1 00
2	" 3	45 "	90
			20 00

25% discount

5 00

15 00

S-W. STENCIL ASSORTMENTS—Continued.

Stencil Assort. \$20.00 Net

Quantity	Stencil	Price	Total
4	No. 103	05 each	20
4	" 115	05 "	20
3	" 107	10 "	30
3	" 110	10 "	30
3	" 28	10 "	30
4	" 26	15 "	60
4	" 23	15 "	60
3	" 65	20 "	60
3	" 13a	20 "	60
3	" 48	20 "	60
3	" 33	20 "	60
2	" 31	20 "	40
2	" 38	25 "	50
2	" 43	25 "	50
2	" 57	25 "	50
2	" 24	25 "	50
2	" 112	30 "	60
2	" 114	30 "	60
2	" 111	30 "	60
2	" 34	30 "	60
2	" 73	30 "	60
2	" 83	35 "	70
2	" 511	40 "	80
2	" 94	40 "	80
2	" 503	40 "	80
2	" 3	45 "	90
2	" 6	50 "	1 00
2	" 37	50 "	1 00
2	" 66	50 "	1 00
2	" 12	50 "	1 00
3	" 40	60 "	1 80
2	" 10	60 "	1 20
1	" 39	1 00 "	1 00
2	" 14	60 "	1 20
2	" 45	60 "	1 20
1	" 21	1 00 "	1 00
1	" 44	1 00 "	1 00
			26 70

25% discount

6 67

20 03

Stencil Assort. \$25.00 Net

Quantity	Stencil	Price	Total
4	No. 103	05 each	20
4	" 115	05 "	20
3	" 107	10 "	30
3	" 110	10 "	30
3	" 28	10 "	30
4	" 26	15 "	60
4	" 23	15 "	60
3	" 65	20 "	60
3	" 13a	20 "	60
3	" 48	20 "	60
3	" 33	20 "	60
3	" 31	20 "	60
2	" 38	25 "	50
2	" 43	25 "	50
2	" 57	25 "	50
2	" 24	25 "	50
2	" 112	30 "	60
2	" 114	30 "	60
2	" 111	30 "	60
2	" 34	30 "	60
2	" 73	30 "	60
2	" 83	35 "	70
2	" 511	40 "	80
2	" 94	40 "	80
2	" 503	40 "	80
2	" 3	45 "	90
2	" 6	50 "	1 00
2	" 37	50 "	1 00
2	" 66	50 "	1 00
2	" 12	50 "	1 00
3	" 40	60 "	1 80
2	" 10	60 "	1 20
2	" 39	1 00 "	2 00
2	" 14	60 "	1 20
2	" 45	60 "	1 20
2	" 46	45 "	90
2	" 21	1 00 "	2 00
2	" 44	1 00 "	2 00
2	" 36	1 00 "	2 00
			33 40

25% discount

8 35

25 05



HANDCRAFT STAINS (Liquid)

Prepared Ready for the Brush.

A line of highest grade, artistic stains, exclusive in character, for use in finishing the highest class of interior woodwork, fine furniture, etc. They have an individual richness of tone, hold thoroughly in suspension, do not streak or show laps, dry promptly without a tendency to smut when finished over, do not require to be wiped off to secure the desired effect, and do not obscure the finest grained woods. Handcraft Stains have none

of the objectionable features of water or spirit stains, because they do not raise the grain of the wood in the least. This effects a great saving in the labor necessary for obtaining a perfectly smooth surface upon which to finish.

	Oak	Old English Oak		Glass Jars.	Cans.
Antwerp	..	Tavern		1/2 Pts.	1/2 Gals.
Bug	..	Weathered		Pts.	Qts.
Brown	..	Mahogany		32	55 00
Cathedral	..	Walnut		22	35 00
Flaming	..			63	1 15 00
Handcraft Stain Reducer	..			22	35 00

Trade discount.... per cent.

Half Pints, One dozen in carton. Quarts. One dozen in case.
Pints, One Half Gallons, One
(Gallons, Half dozen in case.
(Reducer, put up in cans only, all sizes.)



GOLDEN OAK STAIN (Semi-Liquid)

For use in connection with S.W. Golden Oak Filler, for sundry staining, etc. Golden Oak Stain is intended for use on oak or other woods in the finishing of interior woodwork, furniture, etc., and when reduced as recommended dries promptly and produces the universally accepted shade. It brings out the flakes in quarter sawed oak in fine contrast.

Needs no wiping and does not streak or show laps. The popular shade is secured by reducing with two parts turpentine and two parts benzine to one part stain; for lighter effects, however, it may be reduced more than above directed.

	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
	27	45	72	1 35	2 50

Trade discount.... per cent.

Half Pinta, Four dozen in case. Quarts. Two dozen in case.
Pints, Two Half Gallons, One
Gallons, Half dozen in case.

HANDCRAFT SYSTEM



A new and exclusive line of Art Finishes (for Oak, Ash, Chestnut and similar open-grain woods), designed especially for promotion among first-class Architects, Master Painters, Decorators, etc., who do high grade work and are interested in new and artistic effects. Handcraft System is unequalled for procuring harmonious combinations for interior decoration. There is nothing like it on the market.

Handcraft System is composed of Handcraft System Stain, Handcraft System Lacquer, Handcraft System Transparent Lacquer, Handcraft System Toner and Handcraft System Finishing. The last mentioned for effect Nos. 1, 24, 25 and 26 only. In addition to regular effects shown, any special tone or color desired by architects or others can be obtained, provided definite information is furnished, together with sample of wood, tapestry or material used for upholstering, which will enable us to match the desired shade.

Effects shown cannot be produced without using the System complete as directed, therefore separate parts of System will not be furnished.

We estimate that one gallon each of Stain and Lacquer (same amount of Finishing when required) and ten pounds of Toner will finish approximately 475 square feet of surface—depending on character and preparation of the wood.

Detailed instructions for proper application will be found on color card.

Order all materials by *Effect Number* and observe carefully the list on following page.

HANDCRAFT SYSTEM—Continued

Effect No. 1	MATERIALS REQUIRED FOR—			
	First Coat	Second Coat	Third Coat	Fourth Coat
	Stain	Transparent Lacquer	Toner	Finishing
" Nos. 2 to 18 and 22 & 23	"	Lacquer	"	"
" No. 24	"	Transparent Lacquer	"	Finishing
" No. 25	"	"	"	"
(Add to order one gallon Reducer for each gallon of Stain.)				
" No. 26	Stain	Transparent Lacquer	Toner	Finishing
(Add to order one-half gallon Reducer for each gallon of Stain.)				
" No. 27	Stain	Lacquer	Toner	"
(Add to order one gallon Reducer for each gallon of Stain.)				

	Pints each	PRICES	
		Quarts per Gal.	Gals.
Handcraft System Stain.....	55	3 60	3 00
" " Lacquer.....	37	2 80	2 25
" " Lacquer (Transparent).....	44	3 35	3 00
" " Finishing.....	51	3 80	3 60
" " Stain Reducer.....	35	2 60	2 00
	1 lb. Cans	5 lb. Cans	25 lb. Pails
Handcraft System Toner—			
Effect Nos. 1 to 18 and 22 to 27, except Nos. 5, 14 and 17.....	28	27	26
Effect Nos. 6, 14 and 17.....	36	34	33

Trade discount.....per cent.

(Should be ordered only as required.)

SNOW WHITE ENAMEL (Liquid)

Prepared Ready for the Brush.

Intensely white. For use where the whitest finish is of greatest consideration. It is somewhat slower drying than our regular Enamel and is particularly designed for use of the practical painter and decorator.

Quarts 1.15 Gals. 4.15

Trade discount.....per cent.

Quarts, Two dozen in case. Gallons, Half dozen in case.

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WOODCRAFT STAINS

(Liquid)

Prepared Ready for the Brush.

This is a line of stains especially designed for producing on soft, inexpensive woods, such as Georgia and Washington Pine, Gum, Fir, etc., the popular mission effects. The demand for a stain of this character is universally prevalent, by reason of the increasing scarcity of Oak and the more desirable hardwoods so generally used heretofore.

Notwithstanding the fact that in designing these stains their special adaptability to soft woods was of first consideration, equally as satisfactory results are to be obtained when they are used on Oak and other expensive hardwoods.

Each effect produced in the use of Woodcraft Stains is a perfect specimen of the character of finish it is intended to represent. The Fumed Oak effect procured on Oak is such a perfect imitation of the genuine ammonia fumed Oak that only those of extended experience can determine the difference. Unlike most other stains on the market, the services of an expert workman are not required to obtain the desired effect. Perfect results can be secured by the amateur.

Woodcraft Stains do not raise the grain of the wood; do not streak or show brush marks; dry promptly and will not bleed up when finished over; do not require wiping and with one application will produce the clear, stained effect, without obliterating the grain of the wood.

Woodcraft Stains represent the best value obtainable, in the way of a permanently satisfactory, moderate-priced stain. Explicit instructions for use will be found on color card.

Early English Oak.....	Fumed Oak.....	1/2 Pts.	Pts.	Qts.	Gals.
Weathered Oak.....	Mahogany Light	25	40	70	2 25
Green Weathered Oak.....	Mahogany Dark				
Modern English.....	Cherry.....				
Woodcraft Stain Reducer.....		23	35	65	2 00

Trade discount.....per cent.

Half Pints, Four dozen in case.
Pints, Two

Quarts, Two dozen in case.
Gallons, Half

33



FLAT-TONE (Paste)

A Master Painters' and Decorator's specialty for the artistic decoration of walls, ceilings and interior woodwork, in durable, velvety, flat effects.

Flat-tone has these important advantages—unlike oil paints, it is very finely ground in high grade japan liquid, is uniform in color, has easy working and good flowing qualities, splendid covering capacity and *it does not require shuffling* to insure a uniform finish. It can be applied with a full size wall brush, leaving an absolutely smooth surface without brush marks or laps. It may be washed with soap and water without danger of rubbing up or spotting.

Flat-tone is economical to use, since the line of shades provided is very ample, obviating the loss of time required for mixing colors to any standard shade. The various colors of Flat-tone can always be duplicated in any quantity and require only to be thinned to the proper consistency for use. This in itself means a considerable saving.

Thinning directions, which will be found on the color card, should be carefully observed to secure best results.

Put up regularly in 5 lb. cans and 25 lb. pails only, but where quantity will justify, 250s and larger will be put up specially and prices quoted on application.

847 Bright Sage...	843 Pale Azure...	5 lb.	25 lb.
841 Buff...	848 Pale Olive...	cans	pails
839 Buff Stone...	827 Pearl Gray...		
832 Cream...	829 Shell Pink...	11 1/2	10
838 Ivory...	833 Silver Gray...		
837 Lichen Gray...	826 Tan...		
840 Old Gold...	830 White...		
834 Pale Sulphur...			
835 Aurora Yellow...		15	13 1/2
834 Coconut Brown...		13 1/2	12
844 Delit Blue...		15 1/2	14
828 Fresco Green...		15 1/2	14
826 Golden Brown...		15 1/2	12
836 Maple Green...		15 1/2	14
823 Pompeian Red...		10 1/2	18
846 Rich Maroon...		21 1/2	20

Net prices per pound.

(Other shades can be furnished on demand.)

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FLAT-TONE (Liquid)

Prepared Ready for the Brush.

An ideal flat finish in liquid form for use on walls, ceilings and interior woodwork. It does not drag or pull under the brush, nor does it leave brush marks. Can be cleaned without injury. Made regularly in twelve popular colors and white—other colors can be furnished when quantity desired will justify a special grinding.

Cream.....	Old Gold.....		
Bright Sage...	Pearl Gray...		
Buff Stone...	Pale Azure...	Quarts	Gals.
Buff.....	Pale Olive...		
Ivory.....	Shell Pink...	75	2 65
Lichen Gray...	Silver Gray...		
White.....			

Trade discount.....per cent.

Quarts, Two dozen in case. Gallons, Half dozen in case.

(Flat-tone White makes a splendid ground coat for Enamel or Enamelastic.)

ENAMELOID

(Liquid)

Prepared Ready for the Brush.

A splendid enamel for use on inside walls, ceilings and woodwork where a high gloss finish is demanded. Enameloid produces an enamel finish superior to the ordinary enamels on the market. It is easy to apply, does not drag under the brush, covers well and can be cleaned with soap and water without injury.

White.....	Nile Green						
Black.....	Pearl Gray						
Citron.....	Pink						
Flesh.....	Primrose	1/2 Pts.	1/2 Pts.	Pts	Qts.	1/2 Gals.	Gals.
Gray.....	Sage Green						
Ivory White	Salmon	15	25	45	70	130	250
Lava.....	Satin Green						
Mauve.....	Sky Blue						
Navy Blue	Willow Gr'n						
Crimson.....							

Trade discount.....per cent.

Quarts, Pints, Four dozen in case. Half Pints, Four dozen in case.
Pints, Two " " Quarts, Two " "
Half Gallons, One " " Gallons, Half " "

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PRESERVATIVE SHINGLE STAINS (Liquid)

Made with Creosote.

Prepared Ready for Use.

For exteriors of buildings,
roofs, etc.

The idea of combining creosote with paint originated with us and we have valuable special knowledge in the production and use of linseed oil which has aided us in making a beautiful line of shingle stains strong in staining powers, permanent and effective. S-W Shingle Stains will cover on an average surface about 150 square feet to the gallon if brushed, or $2\frac{1}{2}$ to $2\frac{3}{4}$ gallons will stain 1000 ordinary shingles as a dipping coat for usual laying. See color samples and descriptive booklet for more general information.

	Gals.	5 Gals.	50 Gal. bbls.
*A21.....	80	50	40
A22.....			
*B41.....			
*B42.....			
*B43.....			
B44.....	80	70	60
B45.....			
B46.....			
*B47.....			
*B48.....			
*C71.....			
*C72.....			
C73.....			
*C74.....			
*C75.....			
*C76.....			
C77.....	95	85	75
C78.....			
C79.....			
C80.....			
*C81.....			
C82.....			
C83.....			

Prices per gallon.

Trade discount.....per cent.

No charge for packages.

Gallons, Half dozen in case.

*Shades marked thus are the ones most largely used and should be carried in stock by all dealers who have a demand for this class of goods.

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CEMENT AND STUCCO STAINS (Liquid)

Prepared Ready for the Brush.

On account of the constantly increasing use of cement and stucco in home building, we have added a line of Stains, which on rough cement or stucco work produce a handsome and durable finish without altering the cement or stucco effect.

On cement and stucco exteriors, however, which have a smooth finish, we would recommend first applying a coat of our Waterproof Cement Primer (see page 16), over which should be applied a coat of Cement and Stucco Stains.

	Gals.	5 Gals.	50 Gal. bbls.
Vandyke Brown.....	80	50	40
Indian Red.....			
Pearl Color Brown.....	80	70	60
Light Brown.....			
Light Lead.....			
Venetian Red.....			
Indian Yellow.....			
Ivy Green.....	95	85	75
Emerald Green.....			
Dark Gray.....			
Light Gray.....			
Moss Green.....			
Silver Gray.....			

Trade discount.....per cent.

Gallons, Half dozen in case.

(Other shades can be supplied on demand.)

BICYCLE ENAMEL—Air Drying (Liquid)

Prepared Ready for the Brush.



Made for closely and satisfactorily reproducing the original surface. Easy to put on, hard to knock off. A small brush, a little enamel and a little time are all that are needed to make a bicycle look as good as new. The surface should be carefully cleaned with benzine and rubbed dry.

White.....	Maroon.....	Quarter Pints 20
Black.....	Orange.....	
Blue.....	Sterling Green.....	
Brilliant Green.....	Vermilion.....	
Carmine.....	Yellow.....	
Green.....		

Trade discount.....per cent.

Quarter Pints, Four dozen in case.

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WATERPROOF CEMENT PRIMER (Liquid)

Prepared Ready for the Brush.

Waterproof Cement Primer is made from the most waterproof liquids which we know of and is intended as a primer on cement and concrete surfaces. The material works freely, possesses sufficient penetration to enable it to sink into the cement enough to stop moisture, yet does not weaken the bond of the cement, as is the case with an oil coating, and also does not lay upon the surface as a hard, impenetrable coating which would make it difficult for subsequent coats to bind satisfactorily to it. Best results are obtained by applying two coats of Concrete and Cement Finishes, listed below, over the Waterproof Cement Primer.

Gals.	5 Gals.	30 Gal. bbls.
85	20	75

Net prices per gallon.



CONCRETE AND CEMENT FINISHES (Paste)

This line was prepared especially to keep pace with the rapidly increasing use of concrete and cement for all sorts of building operations. For further information see Color Card. The line comprises the

following shades—other colors can be furnished on demand:

No.	Shade	12 1/2-lb. Pails	25-lb. Pails
75	Ash Gray		
425	Brown Stone		
105	Cream Color		
115	Lead Color	6 1/4	6 1/4
615	Moss Green		
455	Pearl Gray		
15	Stone Color		
165	Venetian Red		

Net prices per pound.

38



OIL STAIN (Liquid)

Prepared Ready for the Brush.

For use on new woods only. Colors imitate closely natural woods of similar name and are suited to the needs of the practical decorator for moderate priced work. Work freely, dry properly and do not raise the grain of the wood. Possess strong staining properties.

	1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
Belgian Oak					
Colonial					
Cherry					
Ebony					
Dark Oak	15	30	60	95	1 80
Light					
Mahogany					
Moss Green					
Rosewood					
Walnut					

Trade discount.....per cent.

(Also put up in five gallon square cans on special order.)

Half Pints, Four dozen in case. Pints, Two dozen in case.
Quarts, Two Half Gallons, One Gallons, Half dozen in case.



TAXITE (Semi-Liquid)

PAINT AND VARNISH REMOVER.

Prepared Ready for the Brush.

Removes old paint or varnish from any surface. Apply with a brush and allow it to stand 10 or 15 minutes—then scrape off with a knife, clean surface with benzine, gasoline, or wood alcohol, and it's ready for re-finishing. Taxite does not injure the skin, discolor most delicate grained woods, soften glue or interfere with the drying or durability of subsequent coats of paint or varnish. Doesn't run off of upright surfaces.

1/2 Pts.	Pts.	Qts.	1/2 Gals.	Gals.
25	40	2 85	2 70	2 50

Trade discount.....per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two Half Gallons, One Gallons, Half dozen in case.

(Half Pints also put up in fancy cartons containing one dozen.)

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ENAMEL LEATHER DRESSING (Liquid)

Prepared Ready for the Brush.

For renovating and renewing the finish on carriage tops, side curtains and similar surfaces. Will not crack when top is let down. Livery stables and carriage repair shops use this largely, as well as owners of buggies, carriages, etc.

1/2 Pts.	Pts.	Qts.	1/2 Gal.	Gal.
30	46	75	1 45	2 80

Trade discount, . . . per cent.

Half Pints, Four dozen in case. Pints, Two dozen in case.
Quarts, Two Half Gallons, One Gallons, Half dozen in case.

SCHOOLBOARD SLATING (Liquid)

Prepared Ready for the Brush.

A paint for making and renewing schoolboards. Three or four coats on wood give a good writing surface. One or two coats over old and worn boards make them like new.

1/2 Pts.	Pts.	Qts.	Gal.
35	50	1 00	3 80

Trade discount, . . . per cent.

Half Pints, Four dozen in case. Quarts, Two dozen in case.
Pints, Two Gallons, Half (Dark Green can also be supplied on demand)

COPPER PAINT (Liquid)

Prepared Ready for the Brush.



Made to protect wooden bottoms of vessels, launches and other craft from barnacles, worms, sea weed, etc. Contains more copper per gallon than any other and is the most reliable and economical anti-fouling paint on the market. Freshly painted hulls can be put in the water while wet without injury to the paint.

Qts. 1/2 Gals. Gals.

Brown, ... Quarts, Forty in case.
Red, ... Half Gallons, Twenty "
Green, ... Gallons, Ten "

Net prices per gallon.

MACHINE PAINT AND FILLER (Paste)

For filling and finishing engines, machinery, new castings, etc.

S-W. Machine Paint is more thoroughly mixed and more finely ground than any other and has greatest covering capacity. It is made on exact formulas and is always uniform. Owing to the high grade liquids in which it is ground it has splendid drying qualities. Made in steel color (five shades), and Red.

S-W. Machine Filler for filling in iron and steel where a smooth surface is desired. Uniform in working and drying qualities. Does not dry out porous, sand dusty, chip off in handling or blister when subjected to high temperature.

25 lb. Pails

Machine Paint, Shades, A, B, C, D, E, ... 7 1/2
" Red, ... 8
" Filler, Dark, ... 8 1/2

Trade discount, . . . per cent.

(1/2 bbls. furnished on special orders.)

HARMLESS SHEEP MARKING LIQUID

Prepared Ready for Use.



STAYS IN WITH THE WEATHER
COMES OUT IN THE SCOURING

A marking liquid that remains permanent on the sheep's back, yet washes out clean in the scouring process or with hot water and soda. Does not injure the fleece. Increases the selling value of every fleece from one-quarter to one cent per pound over and above the price that is obtained where a tar paint, or "dope" inks that do not scour out, are employed.

Black and Red, ...	Gal.	5 Gals.	Barrels
	1 00	95	90

Trade discount, . . . per cent.

Gallons, half dozen in case

(Can also be furnished in Blue and Green.)

BRONZING LIQUID

Used for Mixing Bronzes.

1 oz. Bottles	Pts.	Qts.	1/2 Gal.	Gals.	5 Gal.
per doz. 90	each				
2 oz. Bottles					
per doz. 1 35	First Quality 37	2 60	2 45	2 25	2 15
3 oz. Bottles	No. 2 28	1 85	1 70	1 50	1 40
per doz. 1 80	" 3 23	1 45	1 30	1 10	1 00

Trade discount, . . . per cent.

(Bottles put up in fancy cartons, containing one dozen, any size.)

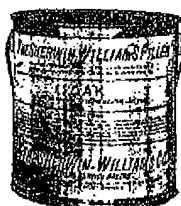


MEDICINAL LINSEED OIL

Pure linseed oil, cold screw pressed from choicest Northwestern seed and put up particularly for veterinary and internal uses.

Pint Bottles, per dozen	Quart Bottles, per dozen	5 Gallon Cans
2 25	4 25	....

Net prices subject to market fluctuations.
Pints, Two dozen in case. Quarts, One dozen in case.



SHERWIN-WILLIAMS FILLER

(Paste)

For filling all open-grained hard woods.

	1,2&5lb. Cans	12 1/2lb. Pails	25lb. Pails	100lb. Kegs
Antique Oak				
Golden "				
Oak				
Red Oak	14	11	10	9
Mahogany				
Transparent				
Walnut				
Trade discount	 per cent.			



SPECIAL COLORS

(Paste)

Ground in Oil

These colors are made especially to supply the needs of the practical painter, decorator and sign writer for a line of staple colors that are largely used, uniform and thoroughly reliable

	1, 2 & 5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails
Superior Black	....	6 1/4	5 1/4
Naval "	....	13 1/4	....
Boston Green	....	9 1/4	9
Steamboat "	....	11	10 1/4
Heracles " L. M. & D.	18	17 1/4	17
Permanent Cardinal Red	80	36 1/4	35
Net prices per pound.			

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SHERWIN-WILLIAMS COLORS (Paste)

FIRST QUALITY

Made from choicest raw materials finely ground in pure linseed oil. They have greatest tinting strength, coupled with purity of tone and color true to name. Used largely for tinting and sign writing purposes.



Cans and Pails—Prices per pound.
Large Tubes—dozen.

Large 1&5 lb. 12 1/2 lb. 25 lb.
Tubes Cans Pails Pails

BLACKS

Ivory Drop	1 25	20	19
Eng. Conch.	1 25	20	19
Sign Painters	1 25	23	....
Lamp	1 25	20	19

BLUES

Chinese	2 00	53	....
Prussian	2 00	53	....
Cobalt	2 90	40	....
Ultramarine	1 40	28	27

BROWNS

Raw and Burnt Turkey Umber	1 25	18	17
Raw and Burnt Italian Sienna	1 25	19	18
Vandyke	1 25	18	17

GREENS

Paris	....	37	....
Bronze	....	23	23
Chrome, L M & D	1 25	20	19

RRDS

Premier Non-Fading	....	42	41
English Vermilion	....	42	....
Orinoco	3 00	42	....
American	....	30	....
English Rose Lake	....	32	....
English Rose Pink	....	28	....
Bright Tuscan	1 25	24	24
Tuscan	1 25	21	20
Turkey	....	22	....
Indian	1 25	18 1/4	17 1/4
English Venetian	1 00	11 1/4	10 1/4

YELLOWS

Chrome, L M O & D O	2 45	30	29
Golden Ochre	1 25	19	18
Yellow	1 00	11 1/4	10 1/4

Trade discount.... per cent.
Only sizes priced regularly carried in stock. Other sizes will be furnished on special order when quantities required will justify special grinding.

On account of their large bulk it is impossible to furnish Blacks, Prussian Blue and Browns in 25 pound pails.

* Put up in 1/2 lb. at 6c per lb. over list in 1 lb. cans (Cobalt excepted.)

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FRENCH CROWN GREEN (Paste)



L. M. D. & CO

Ground in pure linseed oil. For painting window blinds and all surfaces where these permanent shades of Green are desired; also largely used by master painters for tinting purposes. Has all the requirements of beauty, durability and permanency of color of Paris Green, without any of the poisonous properties of that green, while its covering power is more than four times as great. Paris Green was formerly recognized as the standard for these shades.

1, 2 & 3 lb.	12 1/2 lb.	25 lb.
Cans	Pails	Pails
15	15	14
Trade discount.....per cent.		
50 lb. cases assorted contain	sixteen 1s, seven 2s, four 5s.	8 00
100	thirty 1s, fifteen 2s, eight 5s.	16 00

Verdelite (Paste)

The Satisfactory Green

Verdelite is manufactured in four shades, Light, Medium, Dark and Olive, and is particularly adapted for painting doors, window blinds, structural and ornamental ironwork, storefronts, fences and can be used generally for all outdoor surfaces. Verdelite looks better, spreads further and lasts longer than any green on the market sold for similar purposes.

5 lb. cans	12 1/2 lb. Pails	25 lb. Pails
L M D & C.....	8	7 1/2
Net prices per pound.		

FLAT BRICK RED (Paste)

For use on old and new brick walls, to imitate the color of pressed brick or terra cotta work. Not regularly carried in stock, but shade listed or any special colors of red or buff will be furnished on orders where quantity demanded will justify special grinding.

5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails
Red.....	7 1/2	7
Net prices per pound.		

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PASTE COLORED PAINT

(Paste)



For the outside of buildings. A line of thirty-two colors, and white, ground in strictly pure linseed oil Thoroughly mixed and finely ground. When properly thinned with pure raw linseed oil and the necessary driers, will cover more surface and outwear a paint made from lead alone.

The use of Paste Colored Paint is especially desirable where surfaces are subjected to sulphurous vapors.

12 1/2 lb.	25 lb.
pails	pails
White, and thirty-two choice colors.....	
Net prices per pound.	
12 1/2 put up in 50 lb. cases.	25s put up in 100 lb. cases.
(Larger packages will be furnished to order when quantity required will justify special grinding.)	



PREPARED GRAINING COLORS (Paste)

Ground in pure linseed oil. For use in finishing soft wood in imitation of popular hardwoods.

Ash.....	Dark Oak....	Maple.....	1 lb.
Cherry.....	Light "....	Walnut.....	Cans
Chestnut.....	Mahogany....	Ground.....	17
Trade discount per cent.			

PREPARED GRAINING COLORS (Paste)

IN DISTEMPER

Ground in water without size. In patent sealed glass jars. For use in finishing softwood interiors in imitation of expensive hardwoods.

Ash.....	Light Oak....	Per Jar
Cherry.....	Mahogany....	
Chestnut....	Maple.....	12
Dark Oak....	Walnut.....	
Trade discount per cent.		

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GRAPHITE PIPE JOINT AND GASKET COMPOUND (Paste)

Ground in Oil

Makes a perfectly tight joint with less labor and cost than red lead or other materials, and in addition allows the various fittings on which it has been used to be uncoupled with very little labor and without loss or breakage incident to red lead, cement or rust-set joints. Does not waste through growing hard in the package like red lead and other materials.

1 lb. Cans	5 lb. Cans	12 1/2 lb. Pails	25 lb. Pails
20	18	16	14

Trade discount.....per cent.

RED LEAD (Paste)

Ground in Oil

For plumbing and painting uses.

1 pound cans..... 20

Trade discount..... per cent.

ENGLISH PATENT DRIER (Paste)

An ideal drier for use in drying Whites. Owing to its peculiar character it does not interfere with the elasticity of the liquids, and as it does not act as a thinner like liquid driers there should be a demand for this product among practical painters.

1 and 2 pound cans..... 11

Trade discount per cent.

GRAPHITE---BLACK LEAD (Paste)

Ground in Oil

12 1/2 lb. Pails	25 lb. Pails
12 1/2	12 1/2

Trade discount.....per cent.

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YELLOW OCHRE (Paste)

Ground in Oil

	F	A	H
12 1/2 lb. pails.....	8 1/4	5 1/4	4 1/4
25 lb. ".....	8 1/4	5	4
100 lb. kegs.....	8	4 1/4	3 1/4

Net prices per pound.

Subject to market fluctuations.
Pails packed in 100 lb. cases.



ENGLISH VENETIAN RED (Paste)

Ground in Oil

	F	A	H
12 1/2 lb. pails.....	8 1/4	5 1/4	4 1/4
25 lb. ".....	8	5	4
100 lb. kegs.....	7 1/4	4 3/4	3 3/4

Net prices per pound.

Subject to market fluctuations.
Pails packed in 100 lb. cases.



METALLIC BROWN (Paste)

Ground in Oil

For use on metal or wooden surfaces.

	F	H
12 1/2 lb. pails.....	5 1/4	4 1/4
25 lb. ".....	5	4 1/4
100 lb. kegs.....	4 1/4	4

Net prices per pound.

Subject to market fluctuations.
Pails packed in 100 lb. cases.

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WHITE ZINGS IN OIL (Paste)

Sherwin-Williams	1,286lb.	12 1/2	25s
Green Seal Fr. Zinc	18	11	10 1/2
Sherwin-Williams			
Red Seal Fr. Zinc	12	10	8 1/2
Fr. White Zinc			
Green Seal G. W. M.		8 1/2	8 1/2
Fr. White Zinc			
Red Seal G. W. M.		8	7 1/2

Net prices per pound.

Subject to market fluctuations.

100 lb. cases assorted contain thirty 1s, twenty 2s, and six 5s.
12 1/2s and 25s put up in black tins in 100 lb. cases.



FRENCH ZING IN VARNISH

(Paste)

(CHINA GLOSS)

1 and 5 lb. cans	22
12 1/2 lb. pails	21 1/2
25	21

Net prices per pound.



AMERICAN WHITE (Paste)

Ground in Oil.

All 1s	All 2s	All 5s	Assorted
6 1/2	6 1/4	6	8 1/2

100 lb. cases assorted contain thirty 1s, twenty 2s, and six 5s.

STRICTLY PURE WHITE LEAD (Paste)

Ground in Oil.

12 1/2 lb. tin pails	25 lb. tin pails	25 & 50 lb. kegs	100 lb. kegs and larger
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Prices subject to market fluctuations.

COMBINATION WHITES (Paste)

Ground in Oil.

Standard	12 1/2 lb. tin pails	25 lb. tin pails	25 & 50 lb. kegs	100 lb. kegs and larger
Kendington				

Prices subject to market fluctuations.

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SHERWIN-WILLIAMS COLORS DISTEMPER FRESCO (Paste)

Ground in water without size. In patent sealed glass jars.

For walls, ceilings and scenic work. Very finely ground and choice in tone, hence more desirable for use on fine work than colors mixed from dry materials. Glass jars and crocks save waste.

per jar

Ivory Drop Black	12
Lead	15
Bremen Blue	75
Cobalt	50
Prussian Blue	30
Ultramarine	30
Raw and Burnt Turkey Umber	12
Raw and Burnt Italian Sienna	12
Vandyke Brown	12
Black Walnut Stippling	13
French Crown Green, M.	25
Emerald	35
Chrome " L. M. & D.	24
Ultramarine	50
French Carmine	3 00
English Vermillion, L. & D.	1 00
Rose Pink	20
Dutch	16
Indian Red	16
Venetian	12
Turkey	50
Orange Mineral	35
Red Lead	28
Naples Yellow	90
Chrome " L. M. O. & D. O.	24
Golden Ochre	18
Yellow	12
Cremnitz White	25
Carmine Lake	70
Crimson	50
Maroon	45
Rose	40
Red	40
Scarlet	50
Solferino	1 00
Yellow	1 00
Fluorantine	63

Trade discount per cent

Jars are all uniform in size (capacity about 3 1/4 fluid ounces), but, when filled, vary in weight according to the gravity of the color.

Also put up in large crocks, net weight at special price per pound.

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SHERWIN-WILLIAMS

COLORS

QUICK DRYING

GROUND IN JAPAN
(paste)

Abbreviation for Patent
Press Case "PC."

For use as color coats in the finishing of coaches, cars, carriages, automobiles and other surfaces. Should be applied over suitable under-coatings and varnished over, or may be combined with varnish for making color and varnish coatings. These colors are recognized the world over as the standard of excellence in the finishing of fine vehicles and railway equipment. The peculiarities, the natural tendencies of working and wearing qualities of each individual color are carefully studied, and each is treated in such a way as to bring out its natural good qualities or minimize any inherent defects. They are brilliant in tone, possess best working, drying and flattening qualities, are uniform in color and grade and thoroughly reliable.

BLACKS

	per lb.
Ivory Drop, XXX	1s, 5 & 10 lb. pte. 5s PC 52
" " " " " " " "	" " " " " " " " 42
" " " " " " " "	" " " " " " " " 32
English Coach, A	" " " " " " " " 26
S.W. Co. Lamp	" & 5 lb. " " " " 26
Special	" " " " " " " " 26
Solid	" " " " " " " " 26

REDS

Astoria	1s & 5s PC	80
Astral, L. & D.	" " "	1 05
Automobile, L. & D.	" " "	80
Autos	" (glaze) " "	1 05
Brilliant Vermilion, L. & D.	1s, 5s & 10s PC	66
Carriage Painters	1s & 5s PC	1 06
Century	" " "	46
Electric Vermilion	1s	65
Empress Scarlet	1s & 5s PC	1 05
English Vermilion, L. & D.	1s	1 50
English Rose Pink	1s	65

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SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Paste).

REDS (Continued)

REDS (Continued)			per lb.
French Carmine, No. 40, (glaze)	1/2s, 1s & 5s	PC	7 00
French Carmine, No. 140	" " "	"	3 00
French Carmine, L.	" " "	"	4 50
Gear	" " "	1s & 5s PC	80
Hessian, L. & D.	" " "	" " "	80
Imperial	" " "	" " "	34
Indian, L. & D.	" " "	1s, 5s & 5s PC	1 05
Ironquais, L. & D.	" " "	1s & 5s PC	1 05
Mohawk, L. & D.	" " "	" " "	1 05
Opaque Claret	" " "	" " "	65
Opaque Carmine	" " "	" " "	65
Orinoco Vermilion, D.	" " "	1s, 5s & 10s PC	1 05
Falo Alto	" " "	1s & 5s PC	65
Permanent Vermilion, L.	" " "	" " "	27
Premier Non-Fading, deep	" " "	1s & 5s PC	1 05
Royal	" " "	" " "	1 05
Royal Durbur, L. M. D. & Ex. D. (solid)	" " "	1/2s, 1s & 5s PC	3 00
Spanish Carmine	" " "	(glaze) 1/2s, 1s & 5s PC	2 10
Striping	" " "	(solid) 1s, 5s & 5s PC	38
Tuscan	" " "	" " "	42
Turkey	" " "	1s, 5s & 5s PC	27
Venetian	" " "	" " "	27

WINES

Special, 4209	1s & 5s PC	42
Wine Color, D.	1s, 5s	56
Wine Color, B.	1s, 5s & 5s PC	40

GROUND

Carmine, L. & D.	1s & 5s PC	55
Premier Non-Fading Red	1s & 5s PC	42
Red, L. & D.	1s & 5s PC	42
Vermilion	1s, 5s & 10s PC	42

LAKES

*Carmine, XXX	1/2s, 1s	3 00
Carriage	1s & 5s PC	85
*Chatimuc	1s	1 00
Claret	"	90
*Coach	"	75
Covering	"	1 00
*English Scarlet, XXX	1/2s, 1s	5 00
* " Rose, XXX	"	1 20
* " Purple, XXX	1/2s	8 00
* " Crimson, XXX	1/2s, 1s	2 50
Green	1/2s, 1s	4 50
*Munich, XXX	1/2s	1 00
*Maroon	1s	2 50
*Yellow, XXX	1/2s	2 50

* Fancy colors marked thus not kept regularly in stock, but will be furnished on request.

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SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Paste).

GREENS

	per lb.
Automobile, L. & D.	1s & 5s PC 50
Brewster, L. & D.	" " 40
Bronze	" " 60
Cells	" " 50
Carriage Part, L. & D.	" " 50
Cerro, L. M. & D.	" " 50
Columbian	" " 50
English Surrey, L. M. & D.	" " 50
Extra Coach, L. M. & D.	" " 40
Fern Leaf, L. M. & D.	" " 60
Marshall Field	" " 80
Milori, L. M. & D.	1s 80
New	1s & 5s PC 80
New Merrimac, L. & D.	" " 40
Newport, L. M. & D.	" " 50
Noupareil, L. M. & D.	" " 60
Olive, L. M. & D.	" " 50
Palmetto, L. & D.	" " 50
Panel	" " 40
Peorleon, L. M. & D.	" " 60
Quaker, L. M. & D.	" " 60
Trojan, L. & D.	" " 40
Very Dark	" " 60

BLUES

Automobile	1s & 5s PC 75
Azure	" " 50
B. & O. Express	" " 40
Brilliant	" " 1 00
Coach	" " 90
Cobalt (glaze)	1/2s, 1s 1 00
Empire, L. & D.	1s & 5s PC 80
Imperial, L. & D.	" " 90
Infanta	" " 75
Permanent, L. M. & D.	" " 1 00
Prussian	1/2s, 1/2s " 90
Royal	" " 80
Ultramarine (glaze)	1/2s, 1/2s " 70
Vale, L. & D.	" " 55

BROWNS

Automobile	1s & 5s PC 60
Antique, L. M. & D.	" " 60
Bay	" " 40
Chocolate	" " 50
Cleveland	" " 50
Golden Tan	" " 40
Hoffman	" " 40
Portland Amber	" " 40
Pullman, L. & D.	" " 40
Quaker	" " 40
Raw and Burnt Sienna	" " 35
Raw and Burnt Umber	" " 35
Seal	" " 40
Vandyke	" " 35

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SHERWIN-WILLIAMS COLORS—(Cont'd.)

QUICK DRYING (Paste).

WHITES

	per lb.
Flake	1s & 5s PC 45
French Zinc	" " 40
Hearse	" " 45
Ivory	" " 35
Silver	" " 35

YELLOWS

Automobile, L. M. & D.	1s & 5s PC 50
Brilliant, L. & D.	" " 50
Brimstone, L. M. D. & DD	" " 50
Canary	" " 50
Chrome, L. M. O. & DO	" " 50
Columbian, L. & D.	(glaze) 1s 50
Dutch Pink	" " 80
French	1s & 5s PC 50
Gold Imitation	" " 30
Golden Ochre	" " 1 00
Naples	1s & 5s PC 50
Perfect	" " 50
Pneumatic	1s & 10s PC 35
Straw Color	" " 35
Yellow Ochre	1s & 5s PC 25

STANDARD EXPRESS LINE AND MAIL COLORS

TRUE TO STANDARD.

Adams Express Standard Green	1s & 5s PC 40
Vermilion	1s, 5s & 10s 50
American Express Standard, Blue	1s & 5s 75
Vermilion	1s, 5s & 10s 60
Armour & Co.	Yellow 1s & 5s 50
Pacific Express	Vermilion 1s, 5s & 10s 60
Southern Express	Yellow 1s & 5s 50
Swift & Co.	Green 1s, 5s & 10s 40
U. S. Express	Vermilion 1s, 5s & 10s 60
" Mail Red, D.	Yellow 1s & 5s 50
" White	Vermilion 1s & 5s 1 60
" Blue, L.	" " 60
Wells Fargo Express Standard Blue	" " 45
Vermilion	" " 90
	1s, 5s & 10s PC 75
	60

Trade Discount—Blacks . . . per cent.
Colors . . . per cent.

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QUICK DRYING (Paste).

IN TUBES

No. 40 French Carmine. ¼ lb. Tubes, net...	(glaze).	per doz.
140	"	22 80
French Carmine, L.	"	10 00
Royal Durable Red, M	"	12 00
Automobile Red, L. & D	(solid)	3 00
Aztec	"	3 00
Azure Blue	(glaze)	3 00
Bay Brown	"	2 00
Brimstone Yellow, L. M. D. & DD	"	2 25
Carrington Painters' Red	"	3 00
Cerro Green, L. M. & D.	"	2 00
Chrome Yellow, L. M. O. & DD	"	2 25
Columbian	L. & D.	2 25
Empress Scarlet	"	3 00
English Vermilion, L. & D.	"	2 00
Extra Coach Green, L. M. & D.	"	2 00
Fern Leaf	"	2 00
Flake White	"	2 00
Gold Imitation	"	2 00
Green Lullie	(glaze)	4 00
Imperial Blue, L. & D.	"	3 50
Imperial Red	"	3 00
Iroquois	L. & D.	2 00
Ivory White	"	2 00
Milori Green, L. M. & D.	"	3 60
Mohawk Red, L. & D.	"	2 00
Naples Yellow	"	4 00
Perfect	"	2 25
Prussian Blue	"	3 50
Silver White	"	2 00
Stripping Black	"	2 00
" Purple	"	3 00
" Red, No. 4504	(solid)	5 00
" 4788	"	3 00
Ultramarine Blue	"	2 50

Trade discount. per cent.

Tube colors are put up in large tubes of uniform size, except Nos. 40 and 140 French Carmine and French Carmine, L., which are put up in quarter-pound tubes *net weight*.



PERFECT METHOD SYSTEM

For Carriage Painting

(Elastic Drying)

A scientific system of under coatings and finishing colors that dries uniformly in the shortest possible time, and that cuts down the number of days and operations required

under the old system to paint a vehicle durably, safely, economically and well. It is made for both new and old work. Prepared ready for use and requires no manipulation in the shop. Increases the shop output without increasing operating expenses. Catalogue giving complete information sent upon request.

GEAR PRIMERS (Liquid)

GEAR PRIMERS (LIQUID)		
		per gal.
Black.....	1/2 & 1s	2 00
Red.....	" "	2 00
Yellow.....	" "	2 00

GEAR SURFACERS (Liquid)

Black.....	1/2 & 1s	2 00
Red.....	" "	2 00
Yellow.....	" "	2 50

GEAR FILLERS (Liquid)

Black.....	1/2 & 1s	2 00
Red.....	" "	2 00
Ebony Black.....	" "	2 50
Nonpareil Green, L. & D.....	" "	2 50

BODY PRIMERS (Liquid)

Black.....	$\frac{3}{4}$ s & $\frac{1}{16}$ s	2 00
Yellow.....		2 00

BODY FILLERS (ROUGH STUFF). (Liquid)

First Coat.....	1/2 & 1s	2 00
Black.....	" "	2 00
Yellow.....	" "	2 00

Trade discount per cent.

GEAR COLORS (Paste)—REDS

Royal Durbar, L. L., M. D., Ex. D.	1s & 5s	per lb.
Crescent, L. & D.	" "	1 15
Burgundy.	" "	1 15
Pachuca.	" "	1 15
Carriage Painters', L. & D.	" "	1 15

PERFECT METHOD—Continued

GEAR COLORS (Paste)—Continued

REDS—Continued

	per lb.
Derby.....1s & 5s	1 16
Viking....."	85
Euclid, L. & D....."	85
Pasha....."	70
Sultan....."	70
Bike Vermillion....."	70
Vulcan....."	70
Coaching....."	70
Vermillion Ground....."	45
Red Ground, L. & D....."	45
Pacheco Red Ground....."	45
Wine Color, L. & D....."	45

GREENS

Belipse, L. M. & D.....1s & 5s	60
Willow, L. & D....."	60
Druid, L. & D....."	60
Pluto....."	60
Poa....."	60
Brier....."	60
Victoria....."	60
Riverside, L. & D....."	60

BLUES

Delft, M.....1s & 5s	1 00
Periset....."	85
Opaque....."	85

BROWNS

Carriage Painters.....1s & 5s	70
Olive....."	45

YELLOWS

Century.....1s & 5s	60
Jacquille, L. & D....."	60
Chinese, L. M. & D....."	60

GLAZING PUTTY

Dark.....1s & 5s	18
Red....."	18
Yellow....."	18

Trade discount.....per cent.

GLOSS COLORS (Liquid)

For Carriage Painting.

Strong covering, colored varnishes for use in carriage finishing. They are suitable for new or repair work where it is desirable to bring the work from the lead to the finishing coat at one operation and with the elimination of the flat color coat.

	per gal.
Solid Rubbing Vermillion.....1/2s & 1s	5 50
" " Royal Durbar Red, L. & D...."	4 50
" " Carmine Maroon....."	4 50
" " Green, L. & D....."	3 00
" " Peacock Green, L....."	3 00
" " Black....."	3 00
Jet Black Body Rubbing....."	3 50

Trade discount.....per cent.

Other colors will be made to order when quantity desired will justify a special grinding.

S-W. DECOTINT WALL FINISH

Ready for use when mixed with cold water.

Decotint Wall Finish being manufactured in dry powder form from carefully selected materials, is so compounded that it requires only mixing with cold water to be ready for instant use.

The goods are sanitary, absolutely non-poisonous and contain no alkali, acid or anything which may be injurious to the health. They possess splendid covering capacity (one pound covers from 60 to 100 square feet, according to the nature of the surface to be coated), and cover well with one coat. Should it be necessary to apply a second coat, this can be safely done as soon as the first coat has become thoroughly dry.

Good results can be secured by applying this finish to the bare wall, although we recommend first applying S-W. Wall Size—see page 83. For colors and more complete information see color card.

	5 lb. pkgs.	50 lb. kegs.	bbis.
Tints, No. 1 to 16.....	11	8 1/2	8
White.....	10	7 1/2	7

Trade discount per cent.

S-W. DECOTINT WALL COLORS

Ready for use when mixed with cold water.

Twelve attractive colors.

Decotint Wall Colors are carefully prepared from selected materials in exactly the same manner as Decotint Wall Finish and are intended for use in connection with same. They can be used either pure or else as tinting colors for mixing with Decotint Wall Finish, listed above. They can also be intermixed to produce other deep colors which mix readily with cold water.

For colors and more complete information see color card.

No.	2 1/2 & 5 lb. pkgs.	25 lb. boxes	50 lb. kegs	100 lb. kegs	350 lb. bbis.
" 20	24	28	22	21	20
" 21	36	35	34	33	32
" 22	24	23	22	21	20
" 23	20	19	18	17	16
" 24	52	51	50	49	48
" 25	64	63	62	61	60
" 26	44	43	42	41	40
" 27	32	31	30	29	28
" 28	36	35	34	33	32
" 29	44	43	42	41	40
" 30	44	43	42	41	40
" 31	61	60	59	58	57

Prices per pound.

Trade discount per cent.

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S-W. PERMENTO

Cold water paint for outside use.

Permento is designed especially for use on the exterior of buildings, air shafts, fences, sawmills and other similar structures. Owing to its great disinfecting qualities it is an ideal coating for cattle barns, pens, chicken coops, etc.

Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 200 square feet of an average surface.

For colors and more complete information see color card.

	5 lb. pkgs.	50 lb. kegs	100 lb. kegs	200 lb. bbis.	400 lb. bbis.
White.....	12	11 1/4	10 1/4	9 1/2	9
Color Nos. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 17, 18, 19, 20, 21, 1, 8, 14, 22, ...	13 1/4	12 1/4	12	11 1/4	10 1/4
16.....	14 1/4	13 1/4	12 1/4	12	11 1/4
18.....	15 1/4	15	14 1/4	13 1/4	12 1/4
Black.....	16 1/4	15 1/4	15	14 1/4	13 1/4
23.....	18 1/2	17 1/4	17	16 1/4	15 1/4

Prices per pound.

Trade discount per cent.

S-W. KALSO

Hot Water Kalsomine.

Kalso is used for all kinds of interior coating, tinting and decorating where a superior kalsomine is wanted. Manufactured in the form of a dry powder from carefully selected whiting and glue and requires only to be mixed with boiling water. It contains no poisonous or harmful ingredients.

Kalso can be applied to any clean surface, such as plaster, sand finish, bricks, stone, wood, paper, burlap, etc., and gives perfect satisfaction if directions are carefully followed. Covers well with one coat, can be recoated when necessary and can easily be washed off when required. It works easily, spreads well and will not peel or rub off.

For colors and more complete information see color card.

	5 lb. pkgs.	100 lb. kegs.	bbis.
Tints, Nos. 70 to 81.....	9	7 1/2	7
White.....	8	6 1/2	6

Trade discount per cent.

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DRY COLORS

The dry colors listed are, with few exceptions, the same as we use in our own high class manufactures, majority being the product of our dry color factories, and as such will be found vastly superior in color, tone, strength and fineness to the jobbing grades so frequently offered on the market.

LAMP BLACKS (Barrels 25c extra)	S.W.	
	Chem.	Refined
1 lb. Papers.....	21	9
1/2 " " ".....	23	10 1/2
1/4 " " ".....	26	12
Ass'd " (Lib. 1/2 lb., 1/4 lb.)	21	10 1/2
Bulk, Barrels.....	14	.....

IVORY BLACK	Germantown		
	6s	Kegs	Bbls.
Powdered.....	10	9	8

BLUES	Germantown		
	6s	Kegs	Bbls.
Chemically Pure Chinese.....	40 1/2	48 1/2	47 1/2
" " " Milori.....	40 1/2	48 1/2	47 1/2
" " " Prussian.....	44 1/2	48 1/2	47 1/2
Extra Prussian.....	30 1/2	29 1/2	28 1/2
No. 1 Prussian.....	9 1/2	8 1/2	7 1/2
Ultramarine (C. U.).....	14	12	12

BROWNS	Germantown		
	6s	Kegs	Bbls.
Imported Raw Turkey Umber.....	6	5	4
" Burnt " ".....	6	5	4
" Raw Italian Sienna.....	9	8	7
" Burnt " ".....	8	7	6
" Van Dyke.....	6	5	4

GREENS	Germantown		
	6s	Kegs	Bbls.
Chemically Pure Chrome, L. M. & D.....	32	31	30
Hercules, L., M. & D.....	13 1/2	12 1/2	11 1/2
Lime Proof, " ".....	11	10	9
French Crown, " ".....	10 1/2	9 1/2	8 1/2
No. 1 Chrome, " ".....	8	7	6
No. 6 " ".....	6 1/2	5 1/2	4 1/2

REDS	Germantown		
	6s	Kegs	Bbls.
Imported English Indian.....	9 1/2	8 1/2	7 1/2
" Tuscan.....	14	13	12
Turkey, L.....	20 1/2	19 1/2	18 1/2
" M.....	26 1/2	24 1/2	23 1/2
" D.....	26	25	24
Genuine English Rose Pink.....	16	15	14
Non-Fading Red Lake.....	16	15	14
Premier Non-Fading, L. M. & D.....	11	10	9

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DRY COLORS—(Continued)

REDS—Continued	Germantown		
	6s	Kegs	Bbls.
Orinoco Vermilion.....	22 1/2	21 1/2	20 1/2
Carmelian ".....	10 1/2	15 1/2	14 1/2
Euclyd ".....	11 1/2	16 1/2	15 1/2
American " L. & D.....	13	12	11
Chinese Scarlet, Pale and Deep ..	13	12	11
Orange Mineral.....	.....	.....	.....
Red Lead.....	.....	.....	.....

BERGER'S GENUINE ENGLISH VERMILION	7 & 15 lb. Chamois Bags	30 & 50 lb. Chamois Bags	100 & 500 lb. Kegs
	6s	Kegs	Bbls.
Orange.....			
Scarlet.....			
Extra Pale.....			

For printing, lithographing and sundry manufacturing uses.

Pale.....	Germantown		
	6s	Kegs	Bbls.
Deep.....			
Extra Deep.....			

Particularly adapted for carriage and general painting purposes.

Prices, subject to market changes, will be furnished on application.

YELLOWS	Germantown		
	6s	Kegs	Bbls.
Chem. Pure Chrome, L. M. & O.....	21	20	19
Extra Chrome, L., M. & O.....	17 1/2	16 1/2	15 1/2
No. 1 " ".....	10 1/2	9 1/2	8 1/2
No. 6 " ".....	7 1/2	6 1/2	5 1/2
Genuine Dutch Pink.....	8 1/2	7 1/2	6 1/2
Golden Ochre.....	.....	5 1/2	4 1/2
Imported French Ochre.....	.....	4	3
Domestic Ochre.....	.....	2 1/2	1 1/2

WHITES	Small Bulk	Kegs	Bbls.
	6s	Kegs	Bbls.
Strictly Pure White Lead.....			
Genuine Green Seal Fr. Zinc.....	12 1/2	11 1/2	10 1/2
English Cliff, Paris White.....		2 1/2	1 1/2
Extra Bolted Gilders Whiting.....		2 1/2	1 1/2
Plaster Paris.....		3 1/2	2 1/2

FILLERS	Less than Bbls.	Bbls.
	6s	Bbls.
Reno's Umber.....	3	2
Keystone.....	2 1/2	1 1/2
English.....	2 1/2	1 1/2

METALLIC PAINTS	Germantown	
	6s	Kegs
English Venetian Red.....	2 1/2	1 1/2
Iron Ore Red (Rosie).....	2 1/2	1 1/2
Prince's Metallic.....	2 1/2	1 1/2

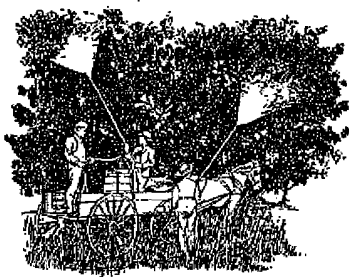
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SHERWIN-WILLIAMS INSECTICIDES AND FUNGICIDES

We have long been known to Agriculturists and Horticulturists as manufacturers of the best quality of Paris Green on the market—our goods are recognized as standard everywhere.

Some years ago we recognized the growing importance of completing our line by adding such goods as Arsenate of Lead, Lime-Sulfur Solution, etc., with the result that today we are able to offer a complete line of insecticides and fungicides.

A description of our Paris Green, New Process Arsenate of Lead, Lime-Sulfur Solution, etc., will be found on the following pages.



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PARIS GREEN (Dry)

Manufactured by us on the celebrated Berger formula, and unquestionably is the highest grade green made in the world. Unapproached by any other for uniformity of quality, high percentage of arsenious oxide (guaranteed to contain 56%) and freedom from free arsenic.

Kills the bug but does not blight the foliage. On account of its fineness, uniformity of crystal and light specific gravity it remains in suspension in water longer and sprays a larger area per pound than green of any other manufacture. Put up in attractive cartons labeled to comply with the legal requirements of all states.

	Per lb.
Arsenic Kegs (250 to 500 lbs.)	
100 and 175 lb. kegs	
14, 28 and 56 lb. kits	
2 and 5 lb. paper cartons	
1 lb.	
1/2 lb.	
1/4 lb.	
34, 3/4 and 1 lb. cartons put up in 50 lb. cases.	
2 and 5 lb.	



NEW PROCESS ARSENATE OF LEAD (Paste)

Sherwin-Williams New Process Arsenate of Lead has many advantages over all other arsenical insecticides. It has an advantage over Paris Green, in that it remains in suspension when prepared for use for a longer time and because of its adhesiveness it will stick to the foliage for the longest possible time. S-W. New Process Arsenate of Lead always shows white on the foliage, and this is a great advantage, for it makes it easy to tell just how far the spraying has proceeded and how well it has been done. It is absolutely harmless to foliage, and as it contains practically

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no water soluble arsenic, it is the only material of this character that can be applied with safety at the proper strength to the foliage of peach trees.

Arsenate of Lead should be used in proportions varying from one to six pounds of Arsenate of Lead to 50 gallons of water, the quantity of poison being dependent upon the particular leaf-eating insect that it is desired to destroy.

1 lb.	5 lb.	12 1/2 lb.	25 & 50 lb.	100 lb.	Bbls.
glass	wooden	wooden	wooden	wooden	
jars	pails	pails	pails	kegs	

Prices quoted on application.



LIME-SULFUR SOLUTION

After much experimenting we have succeeded in producing a Lime-Sulfur Solution which is ideal for the use of horticulturists. Our product is a sparkling, clear, cherry-colored liquid which is made from the very highest grades of lime and sulfur. It is absolutely free from sediment, is of uniform strength, and in air-tight containers will keep, without deteriorating, for an indefinite period. Tested by the Baumé hydrometer, our goods represent the ideal combination of lime and sulfur in solution. S-W. Lime-Sulfur Solution is the best product manufactured for use in spraying for San Jose scale and is the ideal fungicide for the treatment of all fungus troubles.

Qts.	1/2 Gals.	Gals.	5 Gals.	Bbls.
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Prices quoted on application.



SHERWIN-WILLIAMS VARNISHES

SHERWIN-WILLIAMS Varnishes are as well known throughout the United States and Canada as Sherwin-Williams Paints. The facilities afforded by the largest system of paint and varnish factories in the world give us advantages for the manufacture of varnishes that cannot be duplicated in any other plant. We manufacture all the linseed oil we use and are thus able to control the quality of this important ingredient. We use the very finest quality of varnish gums, specially selected for each particular grade of varnish. Our chemical laboratories are complete in every detail so that we can apply every known test to both raw materials and finished products, and make sure that they are not only of highest quality, but conform to standard in every respect.

We list on the following pages the most largely used lines of varnish we manufacture. Each is designed to meet a specific requirement. All conditions which surround its use are taken carefully into consideration and the varnish must demonstrate through practical test that it meets every requirement for the purpose intended, before it is placed on the market. S-W. Varnishes can always be depended upon to give satisfactory results. They have long since passed the experimental stage and the success which has attended their use for many years is sufficient guarantee of their quality.

We also list a very complete line of Driers, Japans, Asphalts, Shellacs, etc. Each product is the standard of quality for the purpose intended and has been in use for years with entire satisfaction.

With such a complete and satisfactory line the dealer is in position to handle the varnish business in his locality to the very best advantage.

SHERWIN-WILLIAMS CARRIAGE VARNISHES

Palest Durable Body.

This is the highest grade of pale finishing varnish made. It is very free working, and under favorable conditions dries dust free in 8 to 10 hours, and hard in 4 days.

Price per gallon, in one gallon cans . \$6.00

Medium Drying Body.

Is the most durable finishing varnish on the market. Is not quite as pale as the above. While a trifle quicker in drying, the difference is not noticeable in actual working quality. It dries dust free in 8 hours, and under favorable conditions becomes hard in 3 to 4 days.

Price per gallon, in one gallon cans . . . \$6.00

Extra Pale Express Coach.

A very pale elastic finishing varnish. It is suitable for gear and body work over very light colors. It is especially adapted to light colored, panel top, express and delivery wagon work. This varnish is of standard body and is very free working. It dries dust free in about 6 hours, becomes hard enough to handle in 36 hours, and dries with a full, rich gloss. It is very durable.

Price per gallon, in one gallon cans . . . \$3.75

Wagon Coach.

A good finishing varnish for wagon and other cheaper repair work. It dries dust free in about 8 hours and hard in 24 hours. Is rather pale in color, free working, and dries with a fine lustre.

Price per gallon, in one gallon cans . . . \$2.70

Elastic Gear.

A high grade gear finishing varnish which is free working, lustrous and durable. While very elastic, it dries sufficiently hard to withstand the severe usage to which it will be subjected. It dries dust free in from 6 to 8 hours and hard in 48 hours. It is less sensitive to local conditions than any similar varnish on the market.

Price per gallon, in one gallon cans . . . \$4.50

Pale Carriage.

The highest grade of pale elastic varnish suitable for running parts. Will stand the vibration and wear to which a varnish for such a purpose is subjected and can also be successfully used on bodies. It is an excellent all round varnish for use in shops doing the highest grade work. It dries dust free in from 6 to 8 hours and becomes hard in 2 days.

Price per gallon, in one gallon cans . . . \$5.00

One Coat Carriage.

This is a very easy working and moderately quick drying finishing varnish. It is excellent for general repair work and will dry dust free in 6 hours and hard in 48 hours.

Price per gallon, in one gallon cans . . . \$4.00

Hard Drying Gear

Is pale in color, very free working, flows out perfectly, and dries over night with a high lustre. A durable varnish for medium and good grade work.

Price per gallon, in one gallon cans . . . \$3.00

Extra Pale Body Rubbing.

This is a fancy grade of body rubbing particularly adapted for use over light colors where high grade work is done. It is extra pale in color, dries free from dust in 4 to 5 hours and hard to rub in 4 days without danger of sweating.

Price per gallon, in one gallon cans... \$5.00

Pale Medium Body Rubbing.

A very pale rubbing varnish suitable for use on light-colored work. It will prove satisfactory where a slow and hard drying rubbing varnish is desired. Dries dust free in 5 to 6 hours and is hard enough to rub in 4 days.

Price per gallon, in one gallon cans... \$4.50

Medium Body Rubbing.

A high grade rubbing varnish, although not so pale as the preceding. It dries dust free in 5 to 6 hours, can be safely rubbed in 3 days, and under favorable conditions in 2 days.

Price per gallon, in one gallon cans... \$3.75

Quick Rubbing.

Is as quick as a rubbing varnish should be and still retain its full measure of durability. It will dry dust free in 4 to 5 hours, may be rubbed in 2 days, and under favorable conditions in less time.

Price per gallon, in one gallon cans... \$2.70

Gear Rubbing.

Somewhat darker than Quick Rubbing, but will be found a good rubbing varnish for moderate priced work. It dries dust free in 4 to 5 hours and under favorable conditions can be rubbed in 24 hours.

Price per gallon, in one gallon cans... \$2.25

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SHERWIN-WILLIAMS VARNISHES

Master Painters' Specialties.



Intended for use on steamships, yachts, row boats, canoes, outside doors, store fronts, bathrooms, kitchens, etc. It will stand severe exposure to salt spray or other moisture longer than any other varnish made. Dries free from dust in from 8 to 10 hours and hard in from 36 to 48 hours.

Price per gallon, in one gallon cans... \$4.50

Marine Spar.

A first-class all 'round Master Painters' varnish. It is durable, elastic, heavy in body, but works easily. Without doubt one of the very best varnishes on the market for store fronts, outside doors, window sash and sills, bathrooms, kitchens and all kinds of boat or marine work. Dries dust free in 8 hours, hard in 2 days.

Price per gallon, in one gallon cans... \$3.15

Pale Interior Polishing.

An extra pale varnish of medium body that works easily, flows out perfectly, rubs nicely to a perfect surface and takes and retains a high polish. Dries dust free in 3 to 4 hours, hard to rub in 4 days and to polish on the fifth. This varnish produces a very beautiful, durable finish on good grades of interior or furniture work.

Price per gallon, in one gallon cans... \$2.90

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A perfect floor finish. It is tough, elastic and under foot wear will not scratch or mar. It is also suitable for linoleum, oilcloth, etc. It works well, flows out evenly under the brush, and dries dust free in about 8 hours with a tough, wear-resisting gloss. It can be walked on the next day, and becomes thoroughly hard by the second day.

Mar-not should be applied directly to the wood. Shellac or liquid fillers should never be used under it. Mar-not is another specialty which has won deserved recognition, and is unquestionably the best floor varnish made.

Price per gallon, in one gallon cans... \$3.00

Transparent Floor.

A varnish exceptionally tough and elastic which will not scratch or mar from wear. It works easily, flows out nicely, dries dust free in 5 to 6 hours, hard to walk on the day after application and thoroughly hard the second day.

Price per gallon, in one gallon cans... \$2.65

Hard Drying Floor

A varnish very pale in color, works easily, dries hard over night and is very durable.

Price per gallon, in one gallon cans... \$2.25

Hard Drying Seat.

A hard drying varnish at a moderate price, suitable for church and school furniture and similar work. It dries with a full lustre and will not soften and print under heat and pressure. It dries dust free in 4 hours, hard in 36 hours and can be rubbed.

Price per gallon, in one gallon cans... \$2.70

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Pale Durable Interior.

An extra pale interior rubbing varnish that works easily, flows perfectly and dries promptly. Dries dust free in 2 to 3 hours, hard to rub in 48 hours, will also take and retain a splendid polish. Intended for medium grades of interior or furniture work.

Price per gallon, in one gallon cans... \$2.00

Pale Flowing Cabinet.

Is a medium pale, easy-working varnish, which flows out freely and dries dust free in from 3 to 4 hours. It becomes hard in 24 hours and can be rubbed in 48 hours. It is especially suitable for interior finishing on medium-priced house work and is very popular with the Master Painter, for whose use it is especially recommended.

Price per gallon, in one gallon cans... \$2.00

No. 5. Interior.

A very pale varnish for interior work. This varnish is a great favorite with the Master Painter because of its extremely pale color, fine working, flowing and drying qualities. It dries dust free in 2 to 3 hours, hard over night and produces a rich, durable and elastic finish. Can be rubbed if desired.

Price per gallon, in one gallon cans... \$1.80

Interior Coach.

An especially pale, easy-working varnish, for interior use. Dries with a high lustre in 24 hours.

Price per gallon, in one gallon cans... \$1.50

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SHERWIN-WILLIAMS VARNISHES

Miscellaneous.

Finest White Enamel.

Suitable for the very finest white enamel work. It is the palest varnish that can be made from hard gum. It mixes perfectly with zinc, and an enamel made with it can be hand polished in 4 days.

Price per gallon, in one gallon cans... \$5.00

Durable Wood Finish (Exterior).

Will stand the severest outside exposure and is not affected by weather or sun. Will not turn white nor lose its gloss and is extremely durable. It is the very best varnish for store fronts, doors, signs, etc. It dries dust free in 6 to 8 hours and hard in 48 hours.

Price per gallon, in one gallon cans... \$4.80

Durable Wood Finish (Interior).

The most durable and lasting interior finish that can be produced. It is not affected by steam or water and will wear with perfect satisfaction in bathrooms, kitchens or laundries. It is very transparent and gives a desirable depth and richness of finish to the finest woods. It is exceedingly easy and smooth working. It dries dust free in about 6 hours, hard and with a rich lustre in 24 hours, and can be rubbed in 48 hours. To get the best results, the varnish itself should be used all the way through from foundation to finishing coat. For first coat thin slightly with turpentine; for succeeding coats use as it comes in the can.

Price per gallon, in one gallon cans... \$3.25

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Marine.

An excellent varnish for all 'round use on canoes, yachts, vessels and other craft. Exposure to water will not turn it white. It is free working, elastic and durable. Dries dust free in 8 to 10 hours and hard in 36 hours.

Price per gallon, in one gallon cans... \$3.60

Extra Boat.

A thoroughly durable varnish for use on boats, outside doors, etc. It is also most satisfactory for window-sashes, bathrooms and all gloss work around the house. Water will not turn it white. It is easy working and very elastic, dries dust free in 8 to 10 hours and becomes hard in about 36 hours.

Price per gallon, in one gallon cans... \$3.00

Bar Top Finish.

This varnish is made especially for bar tops and other surfaces subjected to severe usage. It will not turn white, spot or crack from alcohol or water nor grow brittle and chip. It is medium pale in color, will dry dust free in 5 to 6 hours, and becomes hard enough to rub in 48 hours.

Price per gallon, in one gallon cans... \$3.00

Crystal Paper.

An extra fine quality of colorless varnish, prepared expressly for use on wallpaper, bathroom walls, and for producing the finer grades of white finish on interior woodwork.

Price per gallon, in one gallon cans... \$4.15

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Durable Household.

As the name implies, this is a durable varnish that can be used on furniture, woodwork and floors with equal success. It is a tough and elastic varnish that will not mar or scratch easily under foot wear. Being specially adapted to the very hardest usage to which varnish can be put, it will give the best of satisfaction for other purposes about the house where the wear is not as severe as it is on floors. It works well, flows out evenly under the brush and dries dust free in 8 hours. Surfaces finished with Durable Household Varnish can be handled or walked on next day; it becomes thoroughly hard by the second day.

Price per gallon, in one gallon cans... \$3.00

Finest White Damar.

Made from pure Batavia Damar Gum. It is water white and when properly used will not discolor the most delicate shades of paint.

Price per gallon, in one gallon cans... \$3.30

No. 1 Damar.

Similar to the above but not quite so light in color.

Price per gallon, in one gallon cans... \$2.60

Durable Linoleum Finishing.

An elastic, durable floor varnish, especially suitable for Linoleum and Oil Cloth. Pale in color, works easily, dries dust free in 1 hour and hard over night.

Price per gallon, in one gallon cans... \$2.75

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Velvet Finish (Flat).

A varnish specially intended as a last or finishing coat on medium grade interiors in imitation of a rubbed finish. It is free working and dries in 36 to 48 hours with a soft, velvety finish, closely resembling rubbed work, thereby saving the labor of rubbing necessary in the use of ordinary varnishes.

Price per gallon, in one gallon cans... \$3.60

Hard Drying Oak.

A hard drying varnish for inside use. Especially suited for church and school furniture and similar work. It has a good lustre, dries without tack, and will not soften under heat. It dries dust free in 6 hours, hard in 36 hours, and can be rubbed.

Price per gallon, in one gallon cans... \$2.70

Hard Oil Finish (Pale).

A very easy working varnish for inside use and not at all to be compared with the usual listed grades. It is pale enough in color to use over the very lightest woods. Dries dust free in 6 to 8 hours and hard in 24 hours. Rubs well and produces a fine finish.

Price per gallon, in one gallon cans... \$2.60

Hard Oil Finish.

Same as the above but slightly darker in color, although still lighter than many so called pale hard oils on the market. It is suitable for all ordinary woods. Dries dust free in from 6 to 8 hours, hard in 24 hours, and can be rubbed to a fine finish.

Price per gallon, in one gallon cans... \$2.25

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Premo Hard Oil.

Is easy working and dries with a brilliant lustre in from 4 to 5 hours. It dries hard enough to rub in 24 hours.

Price per gallon, in one gallon cans... \$1.55

No. 1 Coach.

A good-drying, elastic and brilliant varnish for exterior and interior use. Will dry dust free in 6 hours and hard in 36 hours.

Price per gallon, in one gallon cans... \$2.00

Premo Coach.

A quick drying and easy working coach varnish for interior use. Dries dust free in 4 to 5 hours and hard in 24 hours.

Price per gallon, in one gallon cans... \$1.65

Extra Furniture.

A reliable varnish for furniture and inside use. It dries dust free in 2 to 3 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans... \$1.80

No. 1 Furniture

A safe varnish for furniture and general inside use. Is medium in color, easy working and quick drying. It dries dust free in 2 to 3 hours, hard in 24 hours and can be rubbed.

Price per gallon, in one gallon cans... \$1.50

Premo Furniture

A good, easy working varnish.

Price per gallon, in one gallon cans... \$1.50

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**SHERWIN-WILLIAMS FIRST COATERS
AND LIQUID FILLERS**

Marvelac-er.

A varnish first coater specially designed as a substitute for White Shellac, on natural or very light colored woods not stained. Marvelac-er is perfectly transparent in color, has excellent working qualities; will not show laps, streaks nor brush marks; is not affected by water, dampness nor frost, making it superior in every respect to Shellac as a first or foundation coat on any grade of woodwork. Under favorable conditions dries hard in about 5 to 6 hours; to re-coat over night.

Price per gallon, in one gallon cans... \$2.25

Mission-lac.

Light in body, medium in color, works very easy, does not show laps, dries with a shellac-like finish, and will withstand washing with water. Dries dust free in 20 minutes and hard in from 2 to 3 hours. Is intended as a first, also finishing coat on surfaces stained in mission effects, one coat on top of stain producing a finish similar to that obtained with a coat of shellac and coat of furniture wax. Will not wash up, scour or bleed any well-made stain. Specially designed for and should be used over Handcraft Stains. Does not become ropey when standing open and may be successfully dipped as well as brushed.

Price per gallon, in one gallon cans... \$2.25

Hard Drying Coater.

A perfectly safe, clear first coater for the best grades of work. Is very elastic, therefore will not crack, powder or dust up while sanding, like ordinary first coat. It sands down smooth-

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ly and does not allow subsequent coats to sink away or perish. Can be satisfactorily brushed or reduced and dipped. When used as a finishing coat on cheap or medium grade chairs will produce a good, durable finish that will not mar or print. Medium in color and body. Dries dust free in 2 to 3 hours and can be sanded and recoated in 24 hours.
Price per gallon, in one gallon cans... \$2.00

SHELLAC COAT "A better than Shellac" first coat.
A specialty, which if properly applied produces an undercoating for varnish which on interior finishing (floors excepted), will be found a splendid substitute for a coat of shellac. Works freely, dries promptly and does not settle.
Price per gallon, in one gallon cans... \$1.65

SHELLACINE A specialty made for first coating on interior woodwork (floors, kitchens and bathrooms excepted). Shellacine is light in body and consequently easily applied. It does not depend upon its filling qualities but absolutely seals the surface, thereby preventing absorption. It should be only lightly sanded. Shellacine will not settle hard nor become gummy in bottom of package.
Price per gallon, in one gallon cans... \$1.00

Liquid Filler.

A superior quality for first coating on interior woodwork (floors, kitchens and bathrooms excepted). Largely used as a substitute for shellac. It sands to a perfect finish for subsequent varnish coats.
Price per gallon, in one gallon cans... \$1.50

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SHERWIN-WILLIAMS DRIERS, JAPANS AND ASPHALTUMS

Gold Size Japan.

This is a superior article, very economical owing to its strength, and perfectly safe to use with any mixture. It is a binder which can be used with delicate colors without injury to them. It will properly harden rough stuff and facilitate the drying of all undercoats. It is safe and certain.

Price per gallon, in one gallon cans... \$3.50

Imperial Coach Japan.

A superior binding japan for use in good work. It does not become brittle and is an absolutely satisfactory article for use in the carriage or car shop. In the manufacture of rough stuff it shows a remarkable tendency to hold the filler in suspension indefinitely, and it is so exceedingly elastic that its use uniformly obviates cracking of undercoatings.

Price per gallon, in one gallon cans... \$2.40

Coach Painters' Japan.

This is especially prepared for coach painters' use. It is a thoroughly reliable article for the preparation of all undercoatings. It will be found economical and always uniform.

Price per gallon, in one gallon cans... \$2.40

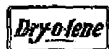
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Drying Japan.

A reliable article at a moderate price designed to meet the needs of the coach and carriage painter. Well adapted for use in repair shops.
Price per gallon, in one gallon cans... \$2.00

Oxolene Drier.

Is the product of thirty years experience. It possesses exceptional drying qualities. One gallon will dry twenty gallons of raw linseed oil perfectly. It mixes readily with oil without curdling or separating. It will not cause cracking, but improves the working qualities and durability of paint in which it is used.
Price per gallon, in one gallon cans... \$2.25



A very pale drier of great strength, when color is considered. It will dry raw linseed oil in the proportion of one gallon of Dry-o-lene to ten gallons of raw oil in 5 to 6 hours, and in these proportions will not discolor the palest pigments or liquids.
Price per gallon, in one gallon cans... \$1.50

Hercules Drier.

This is a pale high grade drier of exceptional strength. Mixes readily with oil and will not curdle or separate. Will dry paste wood fillers promptly and perfectly. Owing to its heavy body, good color and great drying strength, it is most economical for the Master Painter and Furniture trade.
Price per gallon, in one gallon cans... \$1.50

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The Master Painters' Drier. A strong, reliable, economical and uniform drier. It mixes readily with oil and will not curdle or separate. Will not burn the paint or cause surface drying.

Price per gallon, in one gallon cans... \$1.15

Japan Drier.

A strong, economical drier.
Price per gallon, in one gallon cans... \$0.90

Finest Turpentine Asphaltum.

A strictly pure turpentine asphaltum. Made from finest black asphaltum and pure spirits of turpentine. The best asphaltum varnish that can be produced.
Price per gallon, in one gallon cans... \$2.00

No. 1 Asphaltum.

A very good and easy-working black varnish.
Price per gallon, in one gallon cans... \$1.10

Premo Asphaltum

A reliable, heavy-bodied black varnish at a popular price, which, except for cheapest work where quality is of no consideration, will be found much more satisfactory and economical than black varnishes sold at a lower price.
Price per gallon, in one gallon cans... \$0.75

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SHERWIN-WILLIAMS CARRIAGE VARNISHES

CONDENSED PRICE LIST

Body Finishing.

	Gallons	$\frac{1}{2}$ Gals. per gal.	Quarts per gal.	Pints each
Palest Durable Body.....	0 00	0 20	0 35	...
Medium Drying Body.....	6 00	6 20	6 35	...
Extra Pale Express Coach.....	3 75	3 85	4 10	...
Wagon Coach.....	2 70	2 00	3 05	...

Gear Finishing.

Elastic Gear.....	4 50	4 70	4 85	...
Pale Carriage.....	5 00	5 20	5 35	...
One Coat Carriage.....	4 00	4 20	4 35	56
Hard Drying Gear.....	3 00	3 20	3 35	...

Rubbing.

Extra Pale Body Rubbing.....	5 00	5 20	5 35	...
Pale Medium Body Rubbing ..	4 30	4 70	4 85	...
Medium Body Rubbing.....	3 75	3 05	4 10	...
Quick Rubbing (Body or Gear)	2 70	2 90	3 05	40
Gear Rubbing.....	2 25	2 45	2 60	...

Trade discount..... per cent.

(For prices in 5s and barrels see note page 85.)

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SHERWIN-WILLIAMS MASTER PAINTERS' VARNISH SPECIALTIES

	Gals.	$\frac{1}{2}$ Gals. per gal.	Quarts per gal.	Pints each	$\frac{1}{2}$ Pints each
 Durable Spar.....	4 50	4 70	4 85	63	34
For severe exposure.					

Marine Spar.....	3 15	3 35	3 50	...	...
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Pale Interior Polishing.....	2 90	3 10	...	...	...
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 MAR-NOT.....	3 00	3 20	3 35	44	25
A durable floor varnish.					

Transparent Floor.....	2 85	2 85	3 00	...	...
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Hard Drying Floor.....	2 25	2 45	2 60	...	...
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Hard Drying Seat.....	2 70	2 90	3 05	40	23
For church and school furniture work.					

Pale Durable Interior.....	2 00	2 20	...	...	...
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Pale Flowing Cabinet.....	2 00	2 20	2 35	31	18
For interior finishing.					

No. 5 Interior.....	1 40	2 00	...	...	...
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Interior Coach.....	1 50	1 70	1 85	25	15
A transparent gloss varnish.					

Mar-not is packed in assortment 11, containing:					
Gallons	$\frac{1}{2}$ Gallons	Quarts			
3	4	4			

(For prices in 5s and barrels see note page 85)

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SHERWIN-WILLIAMS MISCELLANEOUS VARNISHES

	Gals.	½Gals. pr. gal.	Qts. pr. gal.	Pints pr. gal.	½Pts. pr. gal.
Finest White Enamel.....	5 00	5 20	5 35	5 50	5 65
Durable Wood Finish (Exterior).....	4 80	5 00	5 15	5 30	5 45
Durable Wood Finish (Interior).....	3 25	3 45	3 60	3 75	3 90
Marine.....	3 50	3 80	3 95	4 10	4 25
Extra Boat.....	3 00	3 20	3 35	3 50	3 65
Bar Top Finish.....	4 15	4 35	4 50	4 65	4 80
Crystal Paper.....	3 00	3 20	3 35	3 50	3 65
Durable Household.....	3 00	3 20	3 35	3 50	3 65
Finest White Damar.....	2 60	2 80	2 95	3 10	3 25
No. 1 Damar.....	2 75	2 95	3 10	3 25	3 40
Durable Linoleum Finishing.....	3 60	3 80	3 95	4 10	4 25
Velvet Finish (Flat).....	2 70	2 90	3 05	3 20	3 35
Hard Drying Oil.....	2 60	2 80	2 95	3 10	3 25
Hard Oil Finish, Pale.....	2 25	2 45	2 60	2 75	2 90
Hard Oil Finish.....	1 85	1 95	2 00	2 05	2 10
Premo Hard Oil.....	2 00	2 20	2 35	2 50	2 65
No. 1 Coach.....	1 85	1 95	2 00	2 05	2 10
Premo Coach.....	1 80	1 90	1 95	2 00	2 05
Extra Furniture.....	1 60	1 70	1 75	1 80	1 85
No. 1 Furniture.....	1 60	1 70	1 75	1 80	1 85
Premo Furniture.....	1 60	1 70	1 75	1 80	1 85

Trade discount.....per cent.

SHERWIN-WILLIAMS FIRST COATERS AND LIQUID FILLERS

	Gals.	½Gals. pr. gal.	Qts. pr. gal.	Pints pr. gal.	½Pts. pr. gal.
Maryelac.....	2 25	2 45	2 60	2 75	2 90
A varnish first coater.....	2 25	2 45	2 60	2 75	2 90
Mission-lac.....	2 00	2 20	2 35	2 50	2 65
First or Finishing coat for mission stains.....	1 65	1 75	1 80	1 85	1 90
Hard Drying Coater.....	1 60	1 70	1 75	1 80	1 85
Shellac-coat.....	1 00	1 10	1 20	1 30	1 40
"A better-than-Shellac" first coater.....	1 50	1 60	1 70	1 80	1 90
Shellacine.....	1 50	1 60	1 70	1 80	1 90
A liquid wood filler.....	1 50	1 60	1 70	1 80	1 90
Liquid Filler.....	1 50	1 60	1 70	1 80	1 90
Wall Size.....	1 50	1 60	1 70	1 80	1 90

(For prices in 5s and barrels see note page 85.)

SHERWIN-WILLIAMS DRIERS, JAPANS AND ASPHALTUMS

	Gals.	½Gals. pr. gal.	Qts. pr. gal.	Pints pr. gal.	½Pts. pr. gal.
Gold Slec Japan.....	3 60	3 70	3 85	3 95	4 10
Imperial Coach Japan.....	2 40	2 60	2 75	2 85	2 95
Coach Painters' Japan.....	2 40	2 60	2 75	2 85	2 95
Drying Japan.....	2 00	2 20	2 35	2 45	2 55
Oxolene Drier.....	2 25	2 45	2 60	2 70	2 80
Dry-o-lene.....	1 60	1 70	1 75	1 80	1 85
Hercules Drier.....	1 80	2 00	2 15	2 25	2 35
Dry-o-nice (the Master Painters' drier).....	1 15	1 35	1 50	1 60	1 70
Japan Drier.....	90	1 10	1 25	1 35	1 45
Finest Turpentine Asphaltum.....	2 00	2 20	2 35	2 45	2 55
No. 1 Asphaltum.....	1 10	1 30	1 45	1 55	1 65
Premo Asphaltum.....	75	95	1 10	1 20	1 30

Trade discount.....per cent.

For prices in 5 gallon cans deduct 10 cents per gallon and for barrels deduct 20 cents per gallon from the one gallon list price.

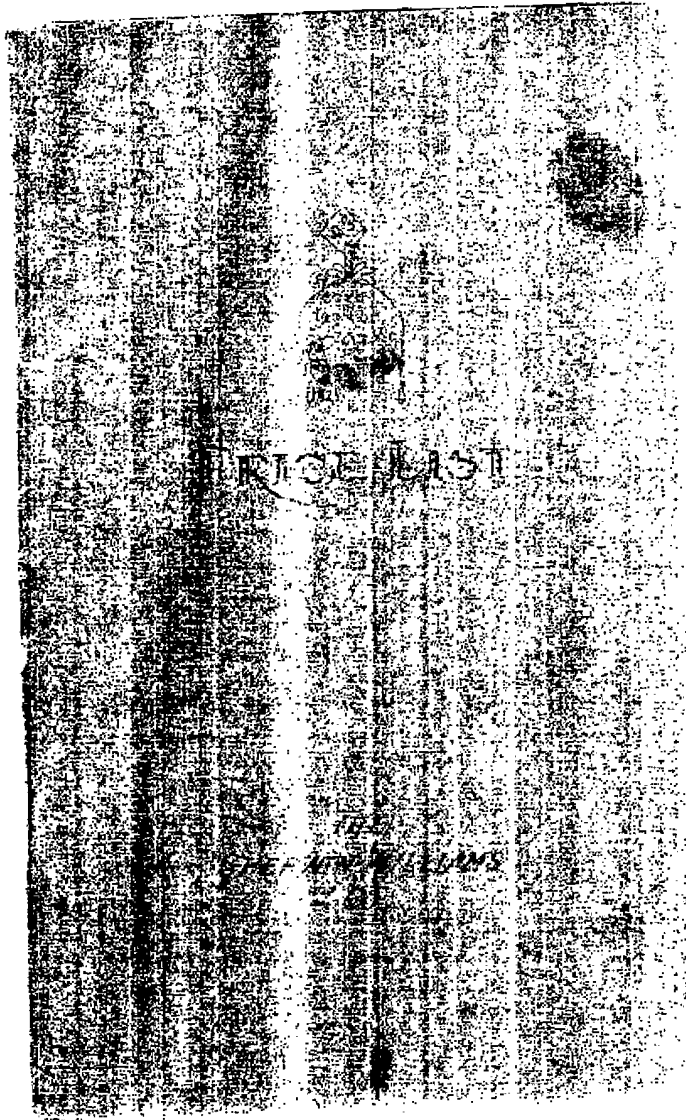
SHELLACS

Cut in pure denatured alcohol.

	Gals.	Qts.	Pts.	½Pts.	¼Pts.
Pure White.....					
Pure Orange.....					
No. 1 White.....					
No. 1 Orange.....					

Net prices subject to market changes without notice.

¼ pints to quarts put up in glass bottles, gallons in cans.



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