DISTINCTIVE WALL EFFECTS
The WIPED-STENCIL FINISH

First of a series of articles showing how various wall finishes are obtained with Dutch Boy white-lead and Dutch Boy flatting oil.

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THE Wiped-Stencil Finish is obtained by employing a stencil design over a Tiffany Finish. The stenciling, however, is not secured by painting, but by wiping out the wet glazing colors of the Tiffany through the stencil openings, permitting the ground coat to show through.

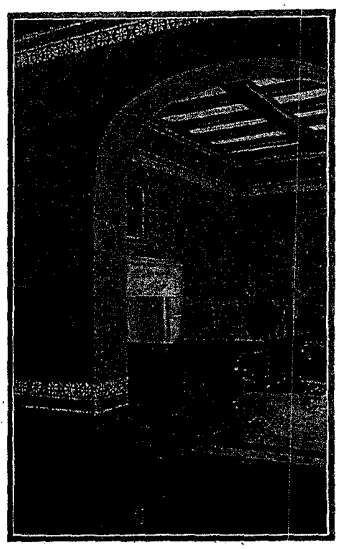
The Wiped-Stencil Finish is most frequently used in panels. But it is equally well suited for border effects. It is done more rapidly than direct stenciling because there is no need to wait for the wall to dry.

Where to use it

The rooms are numerous in which the Wiped-Stencil Finish may be used effectively. It is very well suited, when ceilings are low, for use as an all-over finish on such rooms as the depositors' room of the bank, the entrance hall of the apartment, the smoking room of the club or theatre, the grill room of the hotel. In the lobby of the office building, theatre, hotel or club, the Wiped-Stencil Finish, employed in panels, lends a distinctive, interesting atmosphere.

Paint made of Dutch Boy white-lead and flatting oil is easy and economical to use, either for two- or three-tone effects, or for plain one-tone walls. It reduces repainting costs because it will stand repeated washings over a period of years without losing its rich, silky finish.

If you want to plan a decorative treatment in two-tone figured finishes, or in one-tone effects that will not only please your tenants but will also be sensibly economical, write our Department of Decoration. Color specialists will be glad to assist you, without charge, in planning decorative wall treatments for any type of building.

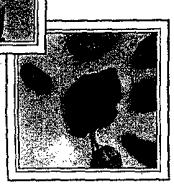


This interesting border effect, used in the lobby of an apartment house, was obtained by employing the Wiped-Stencil over a Tiffany Finish, as described in the small pictures below. Actual painted samples of the Wiped-Stencil Finish will be sent you if you will write our nearest branch.





When the proper ground coat is dry, a coat of Dutch Boy flatting oil is applied



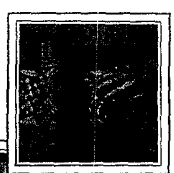
Immediately the glazing colors decided upon are applied in spots

With a circular motion, the spots are blended together by means of a ball of cheesecloth





The colors are wiped out entirely in a few places to permit portions of the ground coat to show through



Then with a piece of dry cheesecloth, the glazing coat is wiped out through the stencil openings, *permitting* the ground coat to show through

NATIONAL LEAD COMPANY

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