



Interior of Lutheran Church, Platteville, Wisconsin, one of Mr. Rasmussen's jobs done with Dutch Boy white-lead mixed with Dutch Boy flattening oil.

What fifty years of painting taught August Rasmussen

AUGUST RASMUSSEN of Dubuque, Iowa, has been a painter for fifty years. His wide experience makes him a man to be consulted on all kinds of painting problems. It was Mr. Rasmussen's reputation for producing beautiful interior effects that brought him the contracts for the three jobs pictured here.

What is the secret of Mr. Rasmussen's success with interiors? Let him tell you himself. "I have been in the painting business for over fifty years," he says, "but have never found anything that will produce the finish that is obtainable with Dutch Boy white-lead and Dutch Boy flattening oil. They produce a soft-tone, poreless surface which grime and dirt can not penetrate, and a film that is indeed enduring. There is something about a Dutch Boy flattening oil and Dutch Boy white-lead finish that makes it different and distinctive from the ordinary flat wall finishes."

Not only Mr. Rasmussen, but painters every-

where are building reputations with beautiful interiors done by them with Dutch Boy white-lead and flattening oil. Painters like to use Dutch Boy flattening oil as a vehicle because it is complete in itself. No driers, no turpentine, no linseed oil have to be added. With white-lead it makes a flat paint that spreads easily, quickly, and has great coverage.

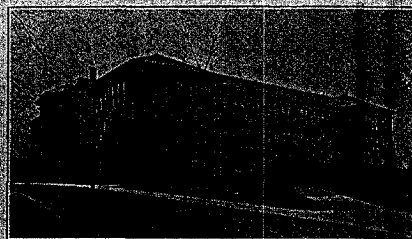
Some of the new and individual wall finishes you can obtain with Dutch Boy white-lead and Dutch Boy flattening oil are described in our new booklet, "Wall Effects of Distinction for the Home." Write for it today and look it over before you do your next interior job. Address your letter to our nearest branch.

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The State Bank of Platteville. Walls painted in three-color stippled finish with raised moulding.



The Normal School of Platteville. Interiors of this imposing structure were done in plain finish.