

PAINT CATALOG

Illustrated Price List



EMPIRE WALL PAPER Co.

Manufacturers and Distributors of
Wall Paper, Paints, Oils, Varnishes,
Brushes, Painters and Paper Hangers
Supplies

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DAVIS' COLORS IN OIL



PERFECTLY PURE OIL COLORS

Unequalled in strength, durability, purity
of tone, uniformity and fineness.

No better colors can be made, no better
offered at any price.

FRES-CO-LITE

It is very easy to apply and extremely durable.

Is a scientific combination of both Oil and Varnish, that dries out with a beautiful soft flat finish, very elegant and refined in appearance, and restful to the eye.

It dries without showing laps or brush marks, when properly applied.

Usually one coat will be found sufficient to make a satisfactory finish if White or one of the paler tints is used.

DO NOT FORGET—FRES-CO-LITE may be washed with soap and water, thoroughly cleaned and restored to its original beauty if it should become soiled.

The covering capacity of FRES-CO-LITE varies according to the surface to be painted and its condition. You will also find that the White and Pale Tints will cover better than the deep tints

You may figure about as follows:—

350 to 500 square feet one coat over rough sand finished walls.

350 to 550 square feet over medium smooth surfaces.

400 to 600 square feet one coat over smooth surfaces.

Full directions for applying Fres-co-lite will be found on every package.

Contains no White Lead or other poisonous ingredients.

Flows freely under brush and covers densely, much more surface than the same amount of White Lead and Oil.

The White remains White, and the Tints are permanent

It levels out, and flats perfectly.

Is very elastic and will not peel nor flake off.

May be used over painted or calcimined surfaces, iron wood, plaster, burlap, canvas, concrete, etc.

Is made in White and eighteen attractive Tints and Colors.

Is far better than wall paper as it can be quickly and cheaply washed when it becomes soiled.

It a thoroughly sanitary finish for interior use.

Is soft and restful to the eye.

Reflects more light than gloss finishes, and is decidedly more elegant.

It is specially recommended for use in Hospitals, Churches, Schools, Public Buildings, Dairies, Sanitariums, Bakeries, Office Buildings, Libraries, Theatres, Bath Rooms and the Home.

FOR HOUSE PAINTING USE

KELLOGG IMPROVED BOILED PURE LINSEED OIL

THE Painter who uses "Kellogg Improved Boiled" can guarantee a longer-wearing, glossier job—one that will make folks say, "He's a good painter." It is ready-to-use for inside or outside work. Don't add anything to it. It dries in from 12-15 hours. It is absolutely PURE.

DO YOU KNOW ABOUT WINTER BOILED
FOR COLD WEATHER OUTSIDE WORK?

The Empire Wall Paper Company can supply you with
"Kellogg Improved Boiled." INCLUDE IT IN YOUR ORDER.

Spencer Kellogg & Sons, Inc.

MINNEAPOLIS

BUFFALO

NEW YORK

LARGEST PRODUCERS AND REFINERS OF LINSEED OIL IN AMERICA

LOOK FOR THIS
MARK
IT MEANS PURE
LINSEED OIL



WHEELER WOOD FILLER

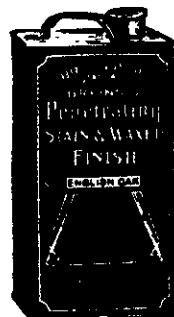
For more than forty years recognized as standard by all classes of trade. The only filler that forms a solid and permanent foundation in the pores of the wood for supporting the finishing coats.

Through perfect results secures for the Painter, Contractor, or Builder the most economical and satisfactory finish.

Bridgeport Standard Penetrating Stains

Preeminently the leading line of stains on the market. They do not lay on the surface of the wood, but penetrate deeply without raising the grain. All the beautiful markings of nature lost to the eye by the use of ordinary "dyes" are clearly brought out.

So simple and practical to use that many beautiful effects can be obtained on even the common woods used in the building trade. Their great covering and penetrating qualities make them the most economical and permanent.



These stains are particularly adapted for use in connection with Wheeler Wood Filler, producing the most modern and artistic effects in the decoration and preservation of woodwork.

If you are not already supplied with a set of our neat and handy panels showing Bridgeport Standard Wood Finishes, ask our Distributors for one, or write us direct.

THE BRIDGEPORT WOOD FINISHING CO.

NEW YORK

CHICAGO

NEW MILFORD, CONN.
BOSTON

"If It's Varnish We Make It"

NEWARK VARNISH WORKS

NEWARK, N. J.

MANUFACTURERS OF
THE CELEBRATED

Elastic Preservative

Not a cheap, but an economical finish and the best varnish made for all interior work



EMPIRE WALL PAPER CO.

223-225 West Water St.

DISTRIBUTORS FOR SYRACUSE, N. Y.

K-A-U-R-I WATERPROOF is actually the only Water-proof Varnish on the market which will not turn white or bloom under any conditions. Dries dustproof in about two hours and has the greatest wearing properties of any Varnish ever created, which the test will proof.

K-A-U-R-I Waterproof will stand almost any test, and we are quite sure if you give the samples your personal attention you will be convinced that it will be to your advantage to use this varnish, and we trust soon to be favored with a sample order.

BROOKLYN VARNISH MFG. Co.

BROOKLYN MAKERS NEW YORK

PEERLESS
VARNISHES

INTERIOR FINISH

EXTERIOR FINISH

SPAR VARNISH

WOOD FILLER

GLOSS STAIN

HIGH GLOSS

WHITE ENAMEL



Spar Varnish
Interior Coach Varnish
Floor Finish
Furniture Varnish
Japan Dryer
Hard Oil Finish
Liquid Dryer

SOLD IN SEALED CANS ONLY

THE above specialties represent the result of several years experimenting to obtain a line of goods which can be sold at reasonable prices under a guarantee to give perfect satisfaction. K-A-U-R-I-Varnishes and Dryers have been thoroughly tested for durability, drying and lustre.

COACH VARNISH

HARD OIL FINISH

FLOOR VARNISH

CABINET VARNISH

FURNITURE
VARNISH

BRONZE LIQUID

PORTLAND LIQUID

WOOD FILLER

IMPORTANT NOTICE

The prices quoted in this Catalogue are Market Prices the day the list goes to press, and are subject to change WITHOUT NOTICE.

Owing to the frequent market changes we have not quoted prices on the following, namely: Raw or boiled linseed oil, turpentines, strictly pure white leads, etc. These goods will be supplied at the lowest Market Prices and quotations will be furnished promptly on request.

We do not carry paints in barrels, half barrels, ten or five-gallon kegs, in stock. It will require five days for shipment direct from factory.

Special Prices, Terms and Agreements with Dealers or Agents who wish to put in a stock of Prepared Paints, Colors in Oil, Oils, Leads, Brushes, etc.

No goods sold on consignment.

Extra charge for cans where Oil, Turpentine, Alcohol, etc., are sold less than barrels. See can list.

TERMS

All goods listed in this Catalogue F. O. B. Syracuse, N. Y., unless otherwise arranged.

Our business is conducted upon a STRICTLY CASH BASIS. It is not a question of the honesty, responsibility, or reliability of the customer; but the principle on which we do business. We will, however, ship C. O. D. on request of the agent.

All orders to be shipped C. O. D. or subject to sight draft with Bill of Lading attached must be accompanied by remittance of at least 20% to cover risk of acceptance.

It is not our business to guess at anything, therefore always write your orders, shipping instructions, and names, plainly, and be sure to state whether shipments are to be made by express or freight.

All claims for shortage, deductions, etc., must be made within five days after receipt of goods.

We assume responsibility for all our goods up to the time they are receipted for in good order by the Transportation Companies, after which our responsibility ceases and all claims for damages, breakage or leakage should be made direct to them.

All our goods are warranted to be just as represented.

Upon request of agents and under proper conditions we will arrange to accept returns of all unbroken packages in good order, transportation charges prepaid, except stock orders and goods quoted at special market prices.

DETACH HERE

DISCOUNT TO AGENTS

NOTICE AND REMEMBER

Our Discount to Agents is 50 per cent or one-half off the printed price on all goods in this Catalogue except Oils, Turpentines and Pure White Leads, which are listed market prices. Quotations on request.

Make a memorandum of your discounts, then detach and destroy this slip.

INTRODUCTION

At no time in many years has our immense line of Wall Paper and General Supplies undergone such a marked change in comparison with other lines, and emerged with such credit to the management: a condition which will be evident to the most casual observer of our Sample Books and Catalogues for the coming season.

While we have endeavored here to list such articles and materials as are more uniformly called for, we have also included much which has been brought to our notice favorably since the last issue, and if aside from our own line, a want is experienced which we do not list, please remember that our services are ever at your disposal.

Many notable improvements have been applied with equal force to all departments, and nothing having a tendency to retard the correct and careful filling of orders, and the prompt shipment thereof, is tolerated. Unusual care is also taken in the selection of the goods we have to offer; prices are revised as condition or necessity may warrant at stated intervals, and with our well known policy of justice and fairness to all, we are confident of our ability to serve you with courtesy and benefit.

We wish to call your special attention to the Davis 100% Pure Paint. You will find the analysis and guarantee on every can and it conforms in every way with the pure paint law.

Some of the States have passed laws requiring that labels on cans of paints shall show just what is contained in the can, and it is probable that at no very distant date the United States Government will pass a paint law somewhat similar to the Pure Food Law, and on that account some of the manufacturers are now changing their formulas to meet the new conditions. We are happy to say that the H. B. Davis Company were the pioneers in making a pure paint, and it did not take the "BIG STICK" to compel them to show the public just what they were buying when they bought Davis 100% Pure Paint.

It is impossible to make too strong a claim for this paint. Every package of it that is shipped to you bears the absolute guarantee of the manufacturer, backed up by us, that it contains paint made from 100% pure lead (carbonate), 100% pure selected zinc, white (oxide) 100% pure old process linseed oil, including the necessary pure tinting colors and best turpentine dryer, and nothing else,—that is, it does not contain any sulphate of lead, barytes, silica, whiting, fish oil, nor any other cheap adulterant saving the manufacturer from \$80 to \$100 per ton and making them rich at your expense. Therefore, when you buy paint buy Davis 100% Pure. It goes farther, covers better, holds its gloss and wears longer than the adulterated paints or lead and oil, and on account of the addition of zinc will not chalk.

Thanking you for your past patronage and soliciting a continuance of same, we are,

Very truly yours,

EMPIRE WALL PAPER CO.

F. W. WURTH }
P. L. MILLER } Managers

DETACH HERE

CAUTION

Agents are cautioned not to ask too high a price for the goods listed in this Catalogue.

This is an age of strong and keen competition and it will be found more profitable to do a good business at fair profits than to price your goods so high that you lose your sales.

It would be well to ascertain what your local dealers are asking and base your prices accordingly. We have listed as low as possible consistent with the quality of the goods and a fair living profit.

DAVIS' PAINT**PUREST PAINT MADE**

100 Per Cent Pure

SOLD UNDER GUARANTEE**ABSOLUTELY PURE, and Will Cover 400 Square Feet—Two Coats**

The covering capacity of Davis' 100 per cent Pure Paint is fully from 25 per cent to 50 per cent greater than hand-mixed white lead and linseed oil paint or impure prepared paints, and it wears from two to five times longer. It costs as much to apply a gallon of impure paint as it does a gallon of pure paint, and since the greatest cost in painting is the labor, you can readily figure the advantage of using Davis' 100 Per cent Pure Paint; besides, buildings painted with this paint retain their luster and freshness for years.

When other manufacturers and dealers claim their paint as good and pure as Davis' BEST, ask why a guarantee label showing contents does not appear on their packages as exhibited on every package of Davis' 100 Per Cent Pure Paint. Remember that materials which substitute basic carbonate of lead and oxide of zinc save paint manufacturers from \$80 to \$100 per ton. Why enrich the manufacturer at your expense?

Shown in 48 colors, also Outside White, Inside White, Black, Inside Flat White and Inside Varnish White.

**Color Card on Application
PRICE LIST**

	Gal. cans each	½ Gal. cans each	Quart cans each
All ordinary colors, including Outside and Inside White and Black.....	\$3.50	\$1.80	\$.92
Inside Flat White.....	4.10	2.10	1.08
Inside Varnish White.....			
Yellow No. 66.....			
Blue No. 70.....			
Green Nos. 71 and 72.....	4.70	2.38	1.22
Vermillion No. 67.....			
Automobile Red No. 68.....			

Deduct 10 cents per gallon from net price in barrels and 5c per gallon in half-barrels and 10-gallon kegs.

ENGLISH PREPARED PAINT

A Pure Lead, Zinc and Linseed Oil Paint
And is composed of the most durable materials in such proportions as experience has shown will give most satisfactory results for general use. It is intended for all classes of interior and exterior work, and is well made. This grade is not as good as our Davis' 100 Per Cent Pure Paint, and does not have the same covering capacity or density, but will be found more durable and economical than most of the high-grade and so-called pure mixed paints on the market.

Put up in 30 durable shades, also Inside White, Outside White and Black, and will run uniform in color and quality.

**Color Card on Application****PRICE LIST**

Gals. ½ Gals. Qts. Pts.

All ordinary shades, including Outside White and Blacks.....	\$2.80	\$1.44	\$.74	\$.40
Inside Gloss White.....	3.40	1.76	.90	.48
Yellow No. 66.....				
Blue No. 70.....				
Greens Nos. 71 and 72.....				
Vermillion No. 67.....	3.60	1.86	.96	.52

Deduct 10c per gallon from net price in barrels, and 5c per gallon in half barrels and 10-gallon kegs.

MOORE'S FLOOR PAINT**Ready for Use**

Is made expressly for painting floors, stairs, porches, wainscoting, and all work requiring a quick drying, durable gloss paint. Can be used outside as well as inside. It dries over night without tack, hardens with age, and produces a smooth, handsome, durable gloss finish that will successfully resist the extreme hard wear and frequent washing to which a floor paint is subjected.

Color card on application.

PRICE LIST

Light Drab	Lead	Deep Red
Orange	Gray	Brown
Pale Yellow	Olive	Dark Yellow
Medium Yellow		
Gallon Can, each.....		\$2.80
½ Gallon Can, each.....		1.40
¼ Gallon Can, each.....		.76

DAVIS' DECK AND PORCH FLOOR PAINT**A Hard Drying Paint for Floors of Porches and Decks of Vessels**

Especially prepared to resist action of soap and water.

Dries hard as iron and made to walk or dance on, as well as to withstand sunshine and storm.

Anyone can use it.

Put up in 8 good wearing colors. Send for card.

PRICE LIST

Gallon cans, each.....	\$3.50
½ Gallon cans, each.....	1.80
Quart cans, each.....	.92

Special prices in barrels and ½ barrels.

DAVIS' GRAPHITE PAINT

The brand "Davis" on this paint is a guarantee of its high grade and extremely good covering qualities. Nothing better in the market. Graphite Paint is conceded to be one of the best of the rust preventives and being positively non-corrosive is the greatest preservative on the market for all exposed iron, steel, canvas, woodwork, etc. It is made in liquid and paste form. Has great covering capacity.

Natural—Slate—Dark Red—Olive—Brown

PRICE LIST

Gallon cans, each.....	\$3.50
Half gallon cans, each.....	1.80
Quart cans, each.....	.92
Paste form, per lb.....	.28

25-lb. Tins

Special prices in barrels and half barrels.

We do not carry Paste Form in stock.

DAVIS' OXIDE PAINT**For Barns, Roofs, Bridges, and Structural Iron Work**

This is a high grade Oxide Paint, and we know it will give the best satisfaction.

It is prepared ready for use of carefully selected and tested oxides, finely ground and incorporated with Pure Linseed Oil, insuring a permanent, indestructible coating which excludes air and water, necessarily preventing rust and decay.

They are adapted for metal and shingle roofs.

As no harmful materials are used in their composition, the water collected from roofs painted with these paints may be safely used for domestic purposes.

Put up in gallon cans—eight durable and good wearing colors.

Send for card.

PRICE LIST

ALL COLORS, per gallon.....	\$2.80
Half gallon.....	1.44

Deduct 10c per gallon from net price in barrels, and 5c in half barrels and 10-gallon kegs.

RUXTON BARN AND ROOF PAINT**Unsurpassed for Covering Qualities and Durability**

These paints are prepared ready for use, of durable pigments, possessing excellent covering qualities.

They contain no fish or other spurious oils, and are especially adapted for painting barns and roofs, although they are used extensively for painting dwellings.

Put up in gallon cans in eight good shades.

Send for card.

PRICE LIST

ALL COLORS, gallons, each.....	\$2.00
Half gallons, each.....	1.06

Special prices in barrel, half barrel and 10-gallon packages.

WINDSOR BARN AND ROOF PAINT

Is made in the two most popular and permanent colors only—Bright Red and Brown.

They work easily and dry hard, with an even, smooth, elastic finish.

Put up in gallon cans only.....\$1.50

DAVIS' CARRIAGE PAINT



Davis' Celebrated Speedway Gloss Carriage Paint

These paints are prepared ready for use for painting and varnishing at one operation.

They are convenient, economical and durable.

Two coats will make an old carriage like new at very small expense.

They dry quickly and hard with a high gloss finish, and are easily applied.

Put up in gallons, half gallons, quarts, and pints, in eight showy colors.

Color card on application.

PRICE LIST

Ebony Black	Vermillion	Green
Yellow	Carmine	Royal Blue
Deep Green	Royal Wine	
Gallon cans, each		\$3.50
Half gallon cans, each		1.82
Quart cans, each		.94
Pint cans, each		.60

DAVIS' WAGON PAINT



This paint is prepared ready for use, and made especially for painting and varnishing at one operation, truck, lumber, farm wagons and implements. It dries quickly and hard with a bright gloss, and can be applied easily by any farm hand or boy.

This paint is durable and will save many times its cost in repairs.

Two coats will make an old wagon like new.

Before applying, stir well. Have your brush and surface to be painted clean and dry.

Eight durable and handsome colors.

Send for card.

PRICE LIST

Red	Yellow	Green	Blue
Wine	Black	Carmine	Deep Green
Gallon cans, each			\$2.90
Half gallon cans, each			1.60
Quart cans, each			.90
Pint cans, each			.60

DAVIS' CARRIAGE TOP DRESSING
Made in Black Only

PRICE LIST

Half gallons, each	\$2.30
Quarts, each	1.20
Pints, each	.80
Half pints, each	.50

DAVIS' SCREEN PAINT

This paint, as its name implies, is used for wire screens. Dries hard and quick. Prevents rust and preserves the screen. Especially recommended for its durability and finish. Weather proof. Made in black only.

PRICE LIST

In half pint cans, each	\$.30
In pint cans, each	.50
In quart cans, each	.80

DAVIS' STOVE PIPE ENAMEL
Black

Especially prepared for use on stovepipes, stoves, furnaces, grates, steam and water pipes, boilers, smokestacks, garden tools, iron fences, brackets, etc. One coat produces a brilliant black finish; very elastic; will not crack, chip, peel or burn off. Ready for instant use.

PRICE LIST

Quarts, each	\$1.00
Pints, each	.60
Half pints, each	.40

BENJAMIN MOORE & CO.



Ready for Use

SANI-FLAT, in its wearing qualities, is superior to all others for the reason that only properly prepared and treated oil is used as a binder; there is absolutely no rosin or gum used in its composition, which causes similar coatings to crack, craze or alligator, particularly when used around windows or on surfaces subject to the rays of the sun, which is the real test for finishes of this character. A cheap rosin binder with a little China wood oil might temporarily answer the purpose and flat all right and apparently make a good job,

but after a few years, in order to repaint, it will be necessary to remove the coat. Therefore, the only safe finish to use is one made with an oil binder, such as SANI-FLAT, so as to forever keep elastic and offer a surface that may be painted over after a number of years of wear.

Directions for Using Sani-Flat

Shake the package well and after opening, stir the contents thoroughly from the bottom. Apply freely with a good-sized brush, and on walls lay off back and forth same as calcimine. If, from evaporation, Sani-Flat becomes too thick to work freely, add a little turpentine.

New walls, sheathing board or beaver board should first receive a coat of Impervo Size or Impervo Size and Sani-Flat mixed in equal proportions.

One coat of Sani-Flat applied after this priming coat is thoroughly hard is usually sufficient. For priming new wood add at least one pint of linseed oil to a gallon of Sani-Flat.

Old walls or woodwork that have been painted before require no preparation, one or two coats of Sani-Flat being sufficient, but in case of calcimined walls it is best to wash off the old material and treat same as for new walls.

Fill cracks in walls with putty made from whitening and Sani-Flat before first coat is applied and putty holes in woodwork between coats with the same material.

Sani-Flat can be applied over Burlap by first treating the surface with a coat of Impervo Size.

Steel Ceilings, Radiators, etc., can be finished with one or two coats and require no preparation.

As Sani-Flat undergoes a change in drying you cannot judge of the color until dry.

Any of the shades shown can be made lighter by intermixing with White Sani-Flat.

As Sani-Flat has a tendency to skin over when exposed to the air, care should be taken, after a package has been opened and not all used the same day, to properly cover it so as to exclude the air.

White	Pale Blue	Rich Green
Ivory	Delft Blue	Permanent Red
Cream	Russet	Warm Gray
Buff	Wine Color	Apple Green
Tan	Light Gray	Pea Green
Romain Yellow	French Gray	Elm Green
Sky Blue	Old Rose	Olive

PRICE LIST

Gallon cans, each.....	\$3.10
Half gallon cans, each.....	1.60
Quart cans, each.....	.86

Special prices in 5 and 10-gallon cans.

FRES-CO-LITE



Contains no White Lead or other poisonous ingredients. Flows freely under the brush and

covers densely, much more surface than the same amount of white lead and oil. The White remains white, and the tints are permanent. It levels out, and flats perfectly. Is very elastic and will not peel nor flake off. May be used over painted or calcimined surfaces, iron, wood, plaster, burlap, canvas, concrete, etc. Is made in white and eighteen attractive tints and colors. Is far better than wall paper as it can be quickly and cheaply washed when it becomes soiled. Is a thoroughly sanitary finish for interior use. Is soft and restful to the eye. Reflects more light than gloss finishes, and is decidedly more elegant.

It is specially recommended for use in hospitals, churches, schools, public buildings, dairies, sanitariums, bakeries, office buildings, libraries, theatres, bath rooms and the home.

It is very easy to apply and extremely durable. Is a scientific combination of both Oil and Varnish, that dries out with a beautiful soft flat finish, very elegant and refined in appearance, and restful to the eye. It dries without showing laps or brush marks, when properly applied. Usually one coat will be found sufficient to make a satisfactory finish if White or one of the paler tints is used.

DO NOT FORGET—Fres-Co-Lite may be washed with soap and water, thoroughly cleaned and restored to its original beauty if it should become soiled.

The covering capacity of Fres-Co-Lite varies according to the surface to be painted and its condition. You will also find that the white and pale tints will cover better than the deep tints.

You may figure about as follows: 350 to 500 square feet one coat over rough sand finished walls; 350 to 550 square feet over medium smooth surfaces; 400 to 600 square feet one coat over smooth surfaces.

Full directions for applying Fres-Co-Lite will be found on every package.

Color card on application.

PRICE LIST

Gallon cans, each.....	\$3.00
Half gallon cans, each.....	1.56
Quart cans, each.....	.82

Special prices in barrels and half barrels.

MURESCO

Beautiful, Durable, Sanitary

Mix with Boiling Water. Apply with a Brush To Painters and Decorators:

Since MURESCO was introduced in 1892 it has been used extensively in all parts of the United States. Property owners, architects, contractors, public officials, merchants, manufacturers and householders all recognize the superiority of MURESCO over kalsomine and other wall finishes.

MURESCO can be applied to new or old plaster, brick, stone, wood or metal. It is easily prepared and applied: covers and spreads well: will not crack, peel, or rub off. MURESCO is fire-proof and perfectly sanitary.

MURESCO is artistic: it produces a finish that has a soft, smooth, silky appearance which is very agreeable and restful to the eyes.

MURESCO dries out perfectly flat without spots, clouds or "flashing." It will not show laps or brush marks: one man can do a large job that would usually require several and a wall or ceiling can be gone over without washing off the previous coat. MURESCO can easily be washed off if required.

All wall finishes intended to be applied with a brush depend upon glue as a binder. Good glue can only be dissolved in hot water. The binding element of MURESCO consists of the best quality hide glue and it must be mixed in boiling

water, but may be applied hot or cold according to conditions. (See directions.)



MURESCO is adapted to all buildings. It has been used on private residences, hotels, apartment houses, churches, schoolhouses, public buildings, theatres, office buildings, stores, warehouses, mills, factories, breweries, machine shops, power stations, car sheds, stables, basements, etc. In all cases where an artistic, economical, convenient, durable, sanitary and fire-proof coating is required for interior use, MURESCO will give perfect satisfaction.

On metal, hardwood and smooth hard plaster surfaces, five pounds of MURESCO will cover 500 square feet one coat and cover it better with less labor than any other preparation.

On brick, sand and rough finished surfaces, five pounds of MURESCO will cover 300 to 350 square feet one coat.

Tinting White MURESCO contains no blue, being manufactured expressly for painters and decorators desiring to make their own tints; when used for white work a small quantity of Ultramarine Blue should be added.

XX White MURESCO is a perfectly pure white.

For mixing MURESCO for Relief, Stippling or Combing decorations see direction circular.

Send for color card.

PRICE LIST

	Tinting White	Tints
5-lb. packages.....	12c per lb.	14c per lb.
Kegs—100 lbs.....	10c per lb.	12c per lb.
Half barrels—200 lbs.....	9c per lb.	11c per lb.
Barrels—350 lbs.....	8c per lb.	10c per lb.

XX and Tinting White in bulk, 10c per lb.

Tinting White Muresco is not put up in 5-lb. packages.

Special Discount to the Trade

MURESCO FRESCO COLORS

Muresco Colors are superior to what are known as Fresco Colors and are used for the same purpose with much better results. They are ground fine, work easy, cover well, flow on smoothly and dry flat without clouds or flashing, making a clear, even, velvet-like surface.

Muresco Colors may be used with Tinting White, but each should be mixed separately and then added before the materials jell, so as to thoroughly incorporate and bring the desired shade.

Put up in sixteen handsome colors. Color card on application.



PRICE LIST

	1-lb. Pkgs.	5-lb. Pkgs.	50 or 100-lb. Drums
Nos. 41, 47, per lb.....	24c	22c	20c
Nos. 31, 40, per lb.....	30c	28c	26c
Nos. 30, 32, 35, 42, 43, 45.....	40c	38c	36c
Nos. 37, 38, 39, per lb.....	50c	48c	46c
Nos. 33, 34, 46, per lb.....	56c	54c	52c

Special discounts in half barrels and barrels, to the trade.

MURESCO SIZE

This is a new preparation manufactured expressly for the purpose of overcoming the porousness and dampness of the average plastered surface, and to prevent suction on such surfaces. A coat of this "size" forms a non-absorbent finish to which the paste used on wall hangings will firmly adhere, and it also forms a surface which is impervious to the moisture arising from plastered walls. It will not injure any ordinary colors or paper. It has more strength than the ordinary glue size, and it will be found much more convenient, as it is furnished in a dry, finely powdered condition which dissolves readily in boiling water, and it does not decompose rapidly like ground glue when mixed with water.

For Lincrusta Walton, Heavy Hand Pressed Papers and Burlaps, add a small quantity of Venice Turpentine. It will not peel or chip.

This "size" is especially adapted as a first coating for Muresco work, as it kills all suction and very rarely fails to make a surface over a water stain through which the stain does not penetrate.

One coat of Muresco over this "size" will cover a black surface when properly applied.

Directions for use furnished with each package.

PRICE LIST

Barrels.....	14c per lb.
Half barrels.....	15c per lb.
Less than half barrels.....	16c per lb.

IMPERVO SIZE

An oil size: dries semi-flat over night. One gallon covers 650 square feet.

This size is neutral to lime and acid, and is impervious to dampness: contains no rosin and is unequalled for use on old or new walls as an undercoating for either Muresco, Kalsomine, Sani-Flat or Oil Paint, or as a substitute for shellac filler on woodwork: in fact, its uses are universal.

PRICE LIST

Gallon cans, each.....	\$2.00
Half gallon cans, each.....	1.10
Quart cans, each.....	.65

A TRULY MAGIC WALL PAPER SIZE CARTER'S STRICTLY PURE WHITE LEAD



SEE HOW THIS SIZE DETECTS THE "HOT SPOTS"
(PATENT APPLIED FOR)



This size will dissolve in cold water. It is almost twice as strong as any prepared size on the market. Cheaper to use than glue. It instantly turns pink on a hot wall, otherwise it is colorless. It is no longer necessary to wait for hot water or to melt the size. A small can will do a large room. It is a foolish risk to hang wall papers of delicate tints on a wall which may be "hot" when this size will instantly tell you if the wall is unfit.

PRICE LIST

8-lb. can.....\$2.60	1-lb. can.....\$.50
2-lb. can......80	1/4-lb. can......30

CLARK SIZE

Can be mixed quickly and easily in many times its own weight of cold water. It has no disagreeable odor.

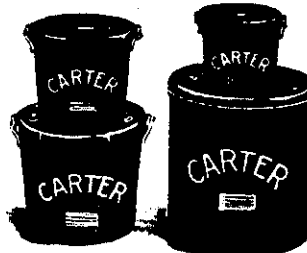
This sizing spreads smoothly and shows where the lime spots are by coloring them pink. It forms a smooth, firm coating which is not brittle and never cracks or peels. It never sours or ferments.

Clark Size costs less than any other sizing material. It is most satisfactory for papering and painting.

Packed in 1-lb. tubes, every one of which is good with us for its full price at any time—that's our guarantee.

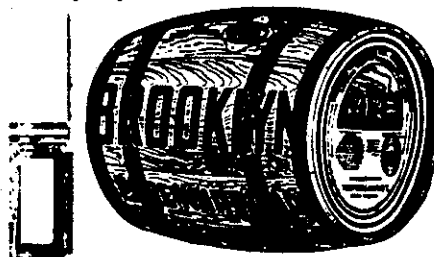
PRICE LIST

1-lb. Tubes, each.....\$.40



The steadily increasing demand for Carter's White Lead, together with our own knowledge of its most excellent quality prompts us to recommend it without reserve as one of the best and most satisfactory White Leads on the market.

The manufacturer's positive guarantee of absolute purity is printed on every keg.
Put up in 12½, 25, 50, 100, 300 and 500 pound kegs.
Price per pound.....Market



NATIONAL LEAD CO.'S OLD DUTCH PROCESS

Strictly Pure White Leads

The above are some of the old, reliable, standard brands of the National Lead Co.'s White Leads. They are manufactured by the old Dutch Process and can be depended upon for uniformly satisfactory results. The Brooklyn Brand was established in 1825 and the Atlantic Brand in 1842.

They are put up in 12½, 25, 50, 100 and 300 pound kegs.

Prices per pound.....Market

SPENCER KELLOGG & SON'S PURE LINSEED OIL



Including the Famous "Kellogg Improved Boiled" Pure Linseed Oil

It is well known that without an absolutely pure linseed oil no painting job can be certain. The makers of "Kellogg Improved Boiled" Pure Linseed Oil are the largest crushers of Flax Seed in the country—Spencer Kellogg & Sons, Inc., of Buffalo, Minneapolis and New York. They own and operate their private tank car line and al-

though an entirely independent concern have offices and refineries all over the country.

"Kellogg Improved Boiled" Pure Linseed Oil is not at all like ordinary boiled oil because it is practically as light and as thin in spread as the raw linseed oil, from which it is made. This means that it will not dim pigments and that it will cover more "house."

The last trace of moisture and impurities is removed from "Kellogg Improved Boiled" Pure Linseed Oil, so it makes the most water-tight and durable paint.

"Kellogg Improved Boiled" Pure Linseed Oil is absolutely ready-to-use. You do not have to thin it or add any drier for either outside or inside work. It is guaranteed by their Gold Bond Guarantee, which says that Spencer Kellogg & Sons, Inc., will pay one hundred dollars in gold for evidence that will lead to the apprehension and arrest of any person or persons guilty of adulterating oil or selling adulterated oil under their brand or trade-mark.

This concern makes over thirty special Linseed Oils, and, of course, raw linseed oil; but "Kellogg Improved Boiled" Pure Linseed Oil is perhaps the most useful to the painter and the one that would give him the most satisfaction. You can guarantee a longer-wearing and glossier job if you use "Kellogg Improved Boiled" Pure Linseed Oil.

PRICES.

"Kellogg Improved Boiled"—

1c a gallon over the price of raw.

Raw, per gallon—Market price.

One-gallon cans—

15c a gallon over the barrel price.

Five-gallon cans—

8c a gallon over the barrel price.

You can get "Kellogg Improved Boiled" Pure Linseed Oil in one and five-gallon cans, barrels or tank cars—as you prefer.

KELLOGG & MILLER'S OLD PROCESS AMSTERDAM OIL

Raw, per gallon.....Market

Boiled per gallon.....Market

Double, per gallon.....Market

Special prices in 5 and 10-barrel lots and car-loads.

ZINC GROUND IN OIL

GREEN SEAL. GENUINE

100-lb. kegs, per lb.....Market

12½ and 25-lb. tins, per lb.....Market

1, 2 and 5-lb. cans.....Market

TURPENTINE

PRICES

Strictly Pure Turpentine, per gallon.....Market

Special prices in barrels and 10-gallon lots.

GEORGIA SPIRITS

An excellent substitute for pure Turpentine.

A trial will convince.

Per gallon.....\$.80

Special prices in barrels and 10-gallon lots.

ALCOHOL

PRICES

Wood Alcohol, per gallon.....Market

Special Denatured Alcohol, per gallon...Market

WM. ZINSSER & CO. SHELLACS



Our Shellacs are guaranteed the highest standard of quality and those wishing only pure Shellac Gums perfectly cut in the best grade of Alcohol can feel secure in their purchases of Shellac Varnishes from us.

PRICE LIST

Specialty Denatured Alcohol Shellac, white,	
per gallon.....	\$3.50
¼-gallon cans, each.....	1.86
Specialty Denatured Alcohol Shellac, orange,	
per gallon.....	3.30
¼-gallon cans, each.....	1.76
Bottles specialty Denatured Alcohol Shellac,	
white or orange:	
24 oz. bottle.....	\$1.20
12 oz. bottle.....	.60
6 oz. bottle.....	.40
3 oz. bottle.....	.30
1½ oz. bottle.....	.20

DAVIS' COLORS IN OIL



Pure Colors Ground in Refined Linseed Oil

LIST OF COLORS AND PRICES

Umber, Raw and Burnt.....	\$.30
Sienna, Raw and Burnt.....	.32
Van Dyke Brown.....	.30
Drop Black.....	.36
Lamp Black.....	.38
Ultramarine Blue.....	.60
Prussian Blue.....	1.00
Chrome Green, L. M. D. and D. D.....	.30
Bronze Green, L. M. and D.....	.36
Golden Ochre.....	.20
French Ochre.....	.18
Venetian Red.....	.18
Indian Red.....	.34
Tuscan Red, L. and D.....	.38
Rose Pink.....	.40
Chrome Yellow, L. M. and D.....	.60
Graining Color, Light Oak.....	.30
Graining Color, Dark Oak.....	.30
Graining Color, Walnut.....	.30
Graining Color, Ash.....	.30
Graining Color, Chestnut.....	.30

Ultramarine Blue and Prussian Blue in ¼ lb.

cans add 10c per lb.; in ½ lb. cans add 6c per lb.

Deduct from above list 2c per lb. in 12½ lb.

pails.

Deduct from above list 2½c per lb. in 25 lb.

pails.

PERFECTLY PURE COLORS IN OIL



These colors are all of the highest standard and guaranteed to be ground in Pure Linseed Oil. All packages net weight.

BLACKS

	1 to 5-lb. cans. per lb.
English Drop Black.....	\$.36
Lamp Black.....	.38

BROWNS

Burns and Raw Umber.....	.30
Burnt and Raw Sienna Tinting.....	.30
Van Dyke Brown.....	.30

REDS

Tuscan Red.....	.38
Indian Red, M. and D.....	.34
Indian Red, Light.....	.28
Venetian Red.....	.18
American Vermillion.....	.40
Rose Pink.....	.40
Brick Red, Flat and Gloss, L. M. and D.....	.22
Permanent Red, L. M. and D.....	.38

BLUES

	Per lb.
Prussian Blue, in ¼-lbs., 8c extra.....	\$1.00
Ultramarine Blue, in ½ lbs. 6c extra.....	.60

YELLOW

C. P. Chrome Yellow, L. M. D. and D. D.....	.60
French Washed Ochre.....	.18
Golden Ochre.....	.20
Dutch Pink.....	.34

GREENS

Chrome Green, L. M. and D.....	.30
Essex Bronze Green, L. and D.....	.32

PREPARED GRAINING COLORS
PREPARED GRAINING COLORS

	Per lb.
Light Oak.....	\$.30
Dark Oak.....	.30
Walnut.....	.30
Ash.....	.30
Cherry.....	.30
Mahogany.....	.30
English Patent Dryer, 1, 2 and 5 lb. cans.....	.20
12½ lb. tins 1 c net per lb. less.	
25 lb. tins 1½c net per lb. less.	
100 lb. kegs 1¾c net per lb. less.	

SPECIALTIES

	Per lb.
5457 Special Vermillion, 12½ lb. cans.....	\$.56
5457 Special Vermillion, 5 lb. pressed top.....	.60
Pure Venetian Red, 12½ lb. cans.....	.16
Pure Venetian Red, 25 lb. cans.....	.15
Special Venetian Red, 12½ lb. cans.....	.12
Special Venetian Red, 25 lb. cans.....	.11
Pure Golden Ochre, 12½ lb. cans.....	.16
Pure Golden Ochre, 25 lb. cans.....	.15
Special Golden Ochre, 12½ lb. cans.....	.12
Special Golden Ochre, 25 lb. cans.....	.11
Prince's Metallic, 12½ lb. cans.....	.12
Parkville Green, L. M. and D., 12½ lb. cans.....	.19
Parkville Green, L. M. and D., 25-lb. cans.....	.18

Flat Brick Red, 12½ lb. cans.....	.19
Flat Brick Red, 25 lb. cans.....	.18
Essex Bronze Green, Light, 12½ lb. can.....	.19



Essex Bronze Green, L. and D., 12½ lb. can.....	.19
Essex Bronze Green, L. and D., 25 lb. cans.....	.18

BENJAMIN MOORE & CO.



SUPERFINE COLORS IN JAPAN

All Packages Net Weight

BLACKS

	Per lb.
Ivory Coach, AA.....	\$.80
Special Drop Black.....	.48
Drop Black.....	.40

GREENS

Quaker, L. and D.....	.60
Brewster, L. and D.....	.60
Coach Painters, L., M. and D.....	.76
Merrimac, L. and D.....	.60
Pullman Color.....	.60

REDS

Tuscan.....	.80
Indian.....	.60
Coach Painters.....	.94
Road Cart Red.....	.80
Wine Color, L. and D.....	.60

BROWNS

Umber, Burnt and Raw.....	.52
Sienna, Burnt and Raw.....	.54
Van Dyke Brown.....	.54

YELLOW

Chrome Yellow, L. M. and D.	.76
English Gear	.76

F. O. PIERCE COMPANY'S UZATONA

In Japan—In Oil

1 lb. cans, each—In Japan	\$1.50
In oil	1.20
1 and 5 lbs. cans carried in stock.	
Special prices in 5 lb. can.	

DISTEMPER COLORS



Put Up in Patent Air-Tight Jars of 1 lb. Each.

	Per jar
Prussian Blue	.48
Cobalt Blue	.44
Ultramarine Blue	.36
Ivory Black	.26
Drop Black	.26
Chrome Green, L. M. and D.	.32
Chrome Yellow, L. M. D. and O.	.32
Indian Red, L. and D.	.28
Tuscan Red	.36
Turkey Red	.54
Permanent Red	.64
Venetian Red	.22
American Vermilion	.48
English Vermilion	1.60
Golden Ochre	.22
French Ochre	.22
Raw and Burnt Sienna	.24
Raw and Burnt Umber	.24
Van Dyke Brown	.24
Dutch Pink	.36
Rose Pink	.36
Crimson Lake	1.04
Solierino Lake	.96
Rose Lake	.72
Maroon Lake	.72
Carmine Lake	1.04
Greenitz White	.36
Zinc White	.36
Flake White	.36

List price on 5 and 10 lb. net weight jars same as above. 5 and 10 lb. jars not carried in stock.

DRY COLORS

	Per lb.
French Golden Ochre	.04
Prince's Metallic	.04
Venetian Red, H.L. Brand	.05
Raw and Burnt Sienna	.12
Raw and Burnt Umber	.10
Lamp Black	.20
Chrome Yellow, M.	.30
Chrome Green, M.	.30
Chrome Yellow Orange	.30

DRYERS

Atlantic Varnish Works No. 1 Turpetine Japan Dryer

A safe, reliable, concentrated Japan for general painting purposes. Mixes readily with oil, paint or varnish.

Five gallon cans, per gallon	\$2.30
Gallon cans, each	2.40
Half gallon cans, each	1.30
Quart cans, each	.70
Pint cans, each	.40

WHITE JAPAN

A strong, hard dryer for light colored work. Will not burn paint.

PRICE LIST

Five gallon cans, per gallon	\$2.30
One gallon cans, each	2.40
Half gallon cans, each	1.30
Quart cans, each	.70

COACH PAINTERS' JAPAN

Will mix satisfactorily with oil, in the best paints and varnishes.

PRICE LIST

Gallon cans, each	\$3.00
Half gallon cans, each	1.70
Quart cans, each	.96
Pint cans, each	.60

POWDERED ALUM

Barrels	\$.08
100 lb. lots	.10
Less 100 lb. lots	.12
Oxalic Acid, per lb.	.36

BRIDGEPORT WOOD FINISHING CO.'S SILEX

Silex, bbls., per lb.	\$.06
Less bbls., per lb.	.08

WHITING

Bolted Whiting, bbls., per lb.	\$.02
100 lb. lots, per lb.	.03
Less 100 lbs., per lb.	.04

PLASTER PARIS

Plaster Paris, bbls., including bbl.	\$5.00
100 lb. lots, per lb.	.03
Less 100 lb. lots, per lb.	.04

PLASTER BOARD

Blue Plaster Board

Used in place of plaster for walls, ceiling and wainscoting. Can be used over boards or fastened to studding, making a neat and durable finish. Can be painted or varnished or wall paper may be pasted over it. Strong and durable and warmer than plaster. For sheathing and insulating this is the best material made. There are other so-called blue plaster boards offered for sale at lower prices, but they at the best are only a cheap imitation. Comes in two weights and grades, No. 4 and No. 6.

No. 6, 36 inches wide, 500 square feet to the roll, per roll	\$4.50
No. 4, 36 inches wide, 500 square feet to the roll, per roll	8.00

SAND PAPER

Improved National Flint Paper

This is a fine line of Flint Sand Paper and comes in sheets 9 by 11 inches. Sizes Nos. 0, No. 1/2, No. 1, No. 1 1/2, No. 2, No. 2 1/2, No. 3, per doz.

STEEL WOOL

The American Steel Wool Mfg. Co.'s Steel Wool is made of the finest threads of solid steel and resembles in bulk the ordinary hair used in stuffing mattresses, etc. It is intended for use in place of sand paper, pumice stone, etc. It cuts more quickly and uniformly than sand paper, does not clog or gum up, and it adapts itself readily to the shape of carvings, moldings, etc.

Put up in 1 lb. packages. We do not break packages.

PRICE LIST

	Per lb. pkg.
No. 0 takes the place of Pumice Stone.....	\$1.00
No. 1 equals No. 0 Sand Paper.....	.70
No. 2 equals ½ and 1 Sand Paper.....	.70
No. 3 equals 1½ and 2 Sand Paper.....	.60
No. 1, small pkgs., No. 0, 1, 2 and 3, per pkg.....	.20

GLUES

Pulverized Glue in bulk, per lb.....	\$.24
Brown Glue Flake, per lb.....	.30
White Glue Flake, per lb.....	.30

PASTE

Best Flour Paste, ready for use with the addition of water.

Put up in barrels of about 175 lbs., price per bbl.....	\$6.00
Half bbls.....	4.00

EMPIRE DRY PASTE

This is probably the best Dry Paste in the market and has given satisfaction wherever used. Directions for mixing:

For paste—Dissolve one pound of powder in four or five pints of hot water. No boiling required. (Cold water may be used, but hot makes a smoother paste and does not require as much powder.) Put water in vessel first; stir powder in gradually. When mixed the paste should be of the consistency of cream or mixed paint. If mealy add more water. Mix quantity required for each day and there will be no waste.

For size—Where the walls have not been papered, or where the old paper has been removed, use one pound of powder to eight pints of water.

PRICE LIST

In bulk, 4 lb. pkgs., per pkg.....	\$.50
50 lb. drums, per lb.....	.10
In barrels containing 200 lbs., per lb.....	.09

SPON-TEM DRY PASTE

This paste is different. It is smooth and free from grain—allows the paper to slide easily—and does not in any way discolor or injure any materials. It sticks forever absolutely tight, without curling or peeling. Will not ferment or sour, and has no disagreeable odor. It does not attract rats, mice or other vermin.

The paste will not become thinner, but thickens on standing—it improves with age.

SPON-TEM has such great strength that you can add great quantities of water, of any temperature—making the cost ridiculously small.

Packed in 2 and 5 lb. cloth bags, every one of which is good with us for its full price at any time—that's our guarantee.

PRICE LIST

2 lb. bags, each.....	\$.50
5 lb. bags, each.....	1.00
Special prices in barrels.	

CLIMAX WALL PAPER CLEANER

For Cleaning Wall Paper, Frescoing, Kalsomnie, Window Shades, Etc.



This Cleaner is ready for use and is considered one of the best prepared Cleaners on the market. Of a putty-like consistency and will positively clean as good as new, window shades, wall paper or fresco work without streaking. Put up in 1 lb. sealed tin boxes.

Price per can.....	\$.25
Price per dozen.....	2.00
Price per gross.....	20.00

SELECTED SPONGES

We wish to call particular attention to our Sponges. We exercise the greatest care in selecting this class of goods; they will at all times be found perfectly clean and free from grit. Buyers ordering more than one sponge should specify the number of ounces wanted to the sponge.

Per pound.....	\$1.50
Per ounce.....	.16
Bleached Sponges, each.....	.20

PURE WHITE PUTTY

Bulk Putty, in tin lined tubs, about 125 lbs., per lb.....	\$.05
Bulk Putty in less quantity, per lb.....	.06
Bulk Putty in 25 lb. tins, per lb.....	.06
Bulk Putty in 12½ lb. tins, per lb.....	.06

WHITE LEAD PUTTY

In 12½ lb. tins, per lb.....	\$.12
In 25 lb. tins, per lb.....	.10

BRIDGEPORT WOOD FINISHING CO.'S LIQUID WOOD FILLER

This Filler is made for use on close grain woods, such as pine, cypress and white wood. Its base is siliceous, especially prepared from pure rock crystal quartz by a peculiar process of their own.

The result is a liquid filler which supports the varnish, so that one coat will stand out and make a good job. It develops the full life and beauty of the grain of the wood. It is of the same high standard as their Wheeler's Paste Wood Filler.

PRICE LIST

Gallon cans, each.....	\$2.50
Half gallon cans, each.....	1.30

EGYPTIAN LIQUID WOOD FILLER

This Filler has been put on the market to meet the demand for a cheaper grade of pigment filler, and it has met with great success.

This Filler will never harden in the can, is very light in color, works freely under the brush, and will dry as hard as a rock over night.

PRICE LIST

Gallon cans, each.....	\$1.70
Half gallon cans, each.....	.90
Quart cans, each.....	.46

BRIDGEPORT WOOD FINISHING CO.'S SPECIALTIES



WHEELER'S PATENT WOOD FILLER (Paste)

Wheeler's Filler has for years been a standard article on the market. It is not only used as a matter of economy, but as a permanent base in the pores of the wood, to support the varnish.

Wheeler's Filler brings out the full life and beauty of the wood, and is in use throughout the world on furniture, pianos, organs, hardwood floors, interior woodwork of private and public buildings, railway cars, etc.

- | | |
|--------------------------------------|-------------------|
| No. 1. Transparent, for light woods. | |
| No. 3. Walnut or light antique oak. | |
| No. 7. Mahogany. | |
| No. 10. Ebony. | Light Golden Oak. |
| | Golden Oak. |

PRICE LIST

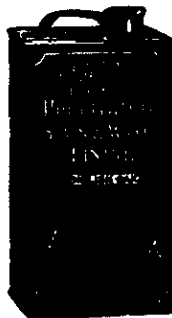
	Per lb.
1 lb. cans.....	\$.36
5 lb. cans.....	.30
10 lbs. cans.....	.28
25 lb. cans.....	.26

MOORE'S PASTE WOOD FILLER

Light and all shades. For filling all open grain woods, such as oak, ash, etc. Absolutely the best working, most economical and satisfactory paste wood filler in use.

1, 2 and 5 lb. cans, per lb.....	\$.16
12½ and 25 lbs. cans, per lb.....	.12
Kegs, per lb.....	.11
Barrels, per lb.....	.10

BRIDGEPORT STANDARD (Breinig's) PENETRATING STAIN AND WAXED FINISH

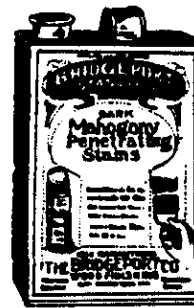


These stains are used to produce on wood the various shades of Mission finishes now so popular. They penetrate the wood deeply, and do not raise its grain. They can be used as one coat finishes, producing in one operation a variety of rich effects with a flat or waxed finish.

Or if desired, they can be filled over, and then finished with varnish, shellac or wax.

Bridgeport Standard (Breinig's) Penetrating Stain and Waxed Finishes are manufactured in six shades: Weathered, Light Weathered, Green Weathered, Flemish, English, Brown Oak and Ry Golden Oak.

	Each
Gallons	\$5.00
½ gallon	2.70
¼ gallon	1.40
⅛ gallon	.80
1/16 gallon	.50



This class of stains is made for coloring various kinds of wood. They are not intended for use as a one coat finish, but invariably should be finished by filling over with the proper shade of Wheeler's Paste Wood Filler, or Bridgeport Standard Liquid Primer, depending on the kind of wood; and then finishing with varnish, shellac or wax, as desired.

It is practical to obtain a waxed finish with R. Y. Golden Oak Penetrating Stain by applying over the stain a thin coat of shellac, and then finishing with Bridgeport Standard Prepared Wax.

Made in a variety of rich shades, principal among which are the following:

R. Y. Golden Oak Penetrating Stain for use on both hard and soft woods for a golden oak finish; for deeper shades, use No. 8 Dark Golden Oak Penetrating Stain.

Dark Mahogany Penetrating Stain, for producing mahogany effects of a rich, red tone.

Brown Mahogany Penetrating Stain, for browner mahogany effects.

We can make to order in this class of stains almost any shade desired.

R. Y. and No. 8 Dark Golden Oak

Penetrating Stains

1 gallon cans.....	\$3.50
½ gallon cans.....	1.90
¼ gallon cans.....	1.00
⅛ gallon cans.....	.60
1/16 gallon cans.....	.40

Dark Mahogany and Brown Mahogany Penetrating Stains

1 gallon.....	\$5.00
½ gallon	2.70
¼ gallon	1.40
⅛ gallon	.80
1/16 gallon	.50

STOP CRACK

Cracks in Floors

Cracks between the shrunken boards disfigure an otherwise good floor. They are not only unsightly but dangerous to health as well because they catch the dirt and form breeding places for vermin.

Filling the cracks with Stop-Crack makes an old floor look like new and prevents moths from attacking carpets or rugs. It is antiseptic—contains a disinfectant which is sure death to germs.



PRICE LIST

Per lb.

1 and 2 lb. cans.....	\$.32
5 lb. cans.....	.30

MOORE'S CRACK AND CREVICE FILLER

A superior non-shrinking, adhesive and elastic compound for filling cracks and crevices in new or old floors, woodwork, etc. Easily applied, dries quickly.

1, 2, 3 and 5 lb. cans, per lb.....	\$.26
12½ and 25 lb. cans, per lb.....	.24

OLD ENGLISH FLOOR WAX

Is a perfect finish for all hardwood floors. It is composed more largely of hard wax, therefore it will give a more lasting finish. It is transparent.



Instead of obscuring, it emphasizes the beauty in the natural color and grain. It is neither too hard nor soft. It will not flake in cold nor become sticky in warm rooms, and works easily at all times. It will not show scratches or heel marks, as does varnish, shellac, or hard oil. Its viscosity is great, hence it covers

and protects the surface perfectly, and produces the subdued lustre which is always considered the perfection of finish in hardwood floors. It is economical. One pound will cover a room 15 x 20 feet. Parts of floors subjected to unusual wear may be waxed without having to refinish the entire floor as becomes necessary when varnish is used.

Old English Floor Wax is put up in one, two, four and eight pound cans with friction tops, ready for use. An owner of hardwood floors having a can of Old English Floor Wax and one of Brightener, needs no other preparations to obtain and maintain the utmost beauty and service that can be had from his floors.

PRICE LIST

Per lb.

1 and 2 lb. cans.....	\$.78
4 lb. cans.....	.74
8 lb. cans.....	.68

BRIGHTENER

Is an Invaluable Preparation for Cleaning and Polishing Hardwood Floors Whether Waxed or Varnished



It is the only preparation that will successfully clean a waxed floor without removing the wax, or a varnished floor without injuring the finish. It restores all the original beauty and lustre with the least expenditure of time and labor.

One quart will keep the floors of an ordinary house cleaned and polished for six months.

It is used in the finest private residences and by leading decorators everywhere.

PRICES

Gallon cans, each....	\$3.60
Quart cans, each....	1.00
Pint cans, each.....	.60

Every can guaranteed. Money back if not pleased.

A. S. B. POWDERED WAX**For Dancing Floors
Poor Floors Spoil the Dancing**

Rough floors are made smooth, and smooth floors made perfect by simply sifting over them very lightly A. S. B. Powdered Wax. Never gets sticky nor balls under the feet. No dirt or dust. Will not soil the most delicate garments. Easily applied, inexpensive and gives a perfect dancing surface.

In handsome lithographed cans: perforated tops.

PRICE LIST

1 lb. cans, each.....	\$.70
¼ lb. cans, each.....	.46
¼ lb. cans, each.....	.30

STAPLES SURFACE RENOVATOR

For Renovating and Renewing Old Floors

Gallon cans, each.....	\$2.50
½ gallon cans, each.....	1.30
Quart cans, each.....	.70
Pints, each.....	.40

**BRIDGEPORT STANDARD
PREPARED WAX**

For use on floors, furniture and interior woodwork. Bridgeport Standard Prepared Wax is easily applied and produces a hard, lustrous finish, which wears well and is not easily scratched.

1 and 2 lb. cans, per lb.....	\$.70
4 and 8 lb. cans, per lb.....	.64

K-A-U-R-I VARNISH STAIN—For Floors

Is the best and most durable finish made. Dries hard over night under favorable conditions with a brilliant lustre and can be washed with hot or cold water and soap without injury. Linoleum and oilcloth finished with natural Kauri are restored to their original lustre.

Front Doors. Store Fronts. Wood Work. Furniture. Refrigerators. Porch Furniture. Bath Rooms. Boats. Iron Work. etc. are all given a beautiful and durable finish when coated with Kauri.

Kauri stains and varnishes with one application, is easily applied same as paint or varnish, dries hard and elastic and will not scratch or turn white.

Every can guaranteed. Money back if not pleased.

1 gallon can, covers 500 sq. ft.	\$5.00
1/2 gallon can, covers 250 sq. ft.	2.70
Quart can, covers 125 sq. ft.	1.50
Pint can, covers 60 sq. ft.	.80
1/2 pint can, covers 30 sq. ft.	.50
1/4 pint can, covers 15 sq. ft.	.30
Small size cans.	.20

CABOT'S "CREOSOTE" SHINGLE STAINS



Cabot's "Creosote" Shingle Stains contain a large amount of Creosote for their base, also the highest grades of English ground colors, and the proper amount of fixative oil to make the colors durable and lasting.

These Stains give a remarkably artistic coloring effect especially adapted to the shingle work of the modern style of house, whether on roof or sides; an effect that can be got in no other way. It is rich and soft, and very different from the gloss and glare of paint.

The Stains can be applied with a brush, as paint is, after the shingles are laid, or the shingles can be dipped in the Stain. The coloring effect is about the same in either case, but the dipping, of course, preserves the shingles best.

Covering capacity, based on the regulation sawed cedar shingle, 4 x 16, is as follows:

One brush coat, 1 gallon to 150 square feet of surface.

Two brush coats, 1 gallon to 100 square feet of surface.

Dipping, 2 1/2 gallons to 2 3/4 gallons to 1,000 shingles.

Dipping, and applying one brush coat after the shingles are laid, 3 gallons to 1,000 shingles.

But two-thirds the length of the shingle need be dipped. If applied with a brush, two coats should be used.

Creosote is not poisonous, but it is disagreeable to the taste, and therefore, when the roof-water is to be used for drinking, it should be turned away from the cistern until two or three hard rains have washed off the superfluous stain, and the remainder has become perfectly dry and hard.

The great covering capacity of these Stains, together with the fact that they require about one-half the time to apply that paint does, renders

them worthy the attention of any one who wishes a durable, artistic coloring effect at low cost.

Only four shades carried in stock. Will order special colors shipped direct.

- No. 141, Light Brown,
- 144, Medium Brown,
- 148, Black.

Prices in kegs, half bbls. and bbls., 15 gallons up, per gallon.....\$1.00

- No. 222, Brownish Red, Stock
- 225, Medium Red,
- 227, Dark Red,
- 235, Yellowish Brown,
- 237, Oak Brown, Stock,
- 241, Bleaching Oil (silver gray),
- 247, Bark Brown,
- 248, Dark Brown,
- 249, Light Brown,

Prices in kegs, half bbls. and bbls., 15 gallons up, per gallon.....1.40

- No. 301, Light Moss Green,
- 302, Dark Moss Green, Stock,
- 303, Olive Green,
- 304, Warm Green,
- 305, Medium Moss Green, Stock,
- 309, Dark Olive Green,
- 320, Turkey Red,
- 324, Bright Red,
- 331, Medium Yellow,
- 332, Orange,
- 342, Silver Gray,
- 346, Dark Gray (gray slate).

Prices in kegs, half bbls. and bbls., 15 gallons up 1.60

Prices in 5 and 10 gal. cans, 10c per gal. more.

Prices in 1 gal. cans, 30c per gal. more.

1 and 5 gallon cans carried in stock only.

BENJAMIN MOORE & CO. OIL WOOD STAIN

Especially adapted for painters' use on new work. Very penetrating and transparent.

- | | | |
|----------|-----------|--------------|
| Rosewood | Cherry | Walnut |
| Mahogany | Light Oak | Dark Oak |
| Ash | Ebony | Willow Green |

PRICE LIST

Gallon cans	Each
Half gallon cans	1.50
Quart cans	.90
Pint cans	.50

Bridgeport Wood Finishing Co.'s PAINT AND VARNISH REMOVER

Removes paint and varnish quickly and thoroughly, leaving the surface ready for refinishing. This remover is harmless in its operation and will not injure the hands or the person of the party using same. It will not raise or injure the grain of the wood. Directions for use on each can.

PRICE LIST

Gallon cans, each	\$5.00
Half gallon cans, each	2.70
Quart cans, each	1.40
Pint cans, each	.80
Half pint cans, each	.50
Four ounce cartoons, each	.40

AD-EL-ITE PAINT AND VARNISH REMOVER The Original—"Works Like Magic"

Being pioneers in the varnish remover business, and having spent years in the perfection of our product, we are able to offer in AD-EL-ITE the easiest and safest way to take off old finishes. Special ingredients give this remover greater penetrating power than any material sold for the purpose.

It is unexcelled for removing old, hard coats of paint, varnish, shellac, wax, or enamel, and leaves the wood in perfect condition for refinishing.

It is free from carbolic acid, lye or carbon bisulphide, can be used without injury to the hands or clothing, and will not raise the grain of the wood nor harm the finest veneer.

It is unequalled as a time and labor saver, and the practical man will find it a most economical, convenient and necessary product not only in removing old finishes, but in taking off letters from plate glass or cleaning windows disfigured with paint blotches. It restores gummed-up brushes to their original usefulness.

The old method of using a burner is always attended by smoke, bad odor and danger of fire. In some states the underwriters will cancel insurance on buildings where the use of the Torch is permitted.

There is always danger in breaking away putty from expensive glass; a little Remover will soften it and render the work easy. Ad-el-ite is indispensable to painters.

Bath tubs, tile floors, or similar surfaces may be cleaned with the addition of a pint of Remover to a pail of water.

Ad-el-ite is trustworthy. It will tackle the most difficult work and finish it up RIGHT. We can give you the greatest value for your money. Send for liberal working sample, free.

PRICE LIST

One gallon cans, each.....	\$5.00
Half gallon cans, each.....	2.70
Quart cans, each.....	1.40
Pint cans, each.....	.80
Half pint cans, each.....	.50
Four-ounce cartons.....	.40

ENAMELS SATINETTE

Most perfect and durable white enamel ever made. Greatest covering capacity. "Never turns yellow."

Satinette's Uses

Satinette is suited for decorative work of every description; Gloss Interior and Flat Interior for interior work and Gloss Exterior for all exterior work.

For house decoration it makes a most artistic, durable and sanitary covering. Numerous leading hotels, both in England and on the continent, are finished with Satinette with all-to-be-desired results. Such names as The Carlton, The Savoy, The Langham, The Ritz, and The Midland hotels are indisputable evidence of Satinette superiority.

Many European palaces and thousands of the best homes are decorated inside and out with Satinette, and in such places as Monte Carlo and the South of France, where elegance is of first consideration, Satinette is so much in evidence everywhere as to suggest almost a monopoly of favor.

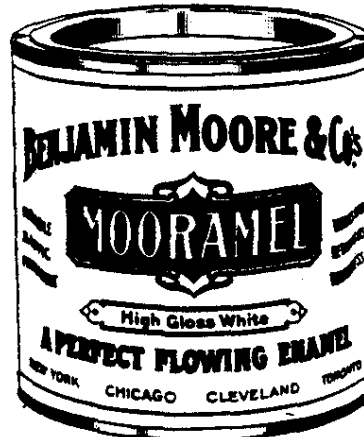
The great railways are large users of Satinette and very many steamship companies have adopted it for painting their ocean-going vessels. By reason of its durability it is first favorite with shipbuilders, striking evidence of which is afforded by the adoption of Satinette against all competitors by the Cunard Company for the decoration throughout of their great liner, the "Mauretania," launched 1907.

Satinette has the distinction of having decorated the town halls, public offices, baths and hospitals of many towns throughout the United Kingdom and the Continent.

PRICE LIST

Gallon cans, each.....	\$9.00
Half gallon cans.....	4.70
Quart cans, each.....	2.44

MOORAMEL



A Perfect Flowing, Easy Working Enamel With Great Covering Capacity RETAINS ITS WHITENESS

There is no question but that the demand for Enamel Finish is daily increasing and the want of a satisfactory Enamel, which would be at the same time reasonable in price, has long been felt.

After an extended series of experiments carried on by experts who were fully conversant with the requisite qualities of such an Enamel for the practical painter and decorator, we have produced MOORAMEL, which meets the need of a first-class article at a reasonable price, and we venture the assertion that a trial or comparative demonstration will prove to complete satisfaction the superiority of MOORAMEL over any other Enamel on the market either of domestic or of foreign manufacture.

Color.—Mooramel is as white as the whitest and does not discolor or yellow with age.

Working Qualities.—In MOORAMEL we have realized the ideal working and flowing Enamel of the painters' mind. We have long appreciated the weakness of Enamel Paints in that the majority of such products are complained of concerning "quick setting," "pulling," "showing laps and brush marks," and "the inability to wash with soap and water a finished surface without an after effect of fogging and cracking."

All these aforesaid disadvantages are entirely eradicated in MOORAMEL, which works easy, similar to an oil paint, sets slow and flows like a high grade architectural varnish; in fact, MOORAMEL is the easiest working Enamel ever produced.

Drying.—MOORAMEL dries dust-proof in a few hours, dries hard in twenty-four hours and can be rubbed in three or four days when applied under proper atmospheric conditions.

Finish.—MOORAMEL, when perfectly dry, presents a brilliant hard surface similar to the glaze on porcelain; and, while impervious to all ordinary wear and handling, is still elastic enough to prevent cracking or chipping.

Undercoat.—It is useless to expect a good job of Enamel Finish with a poor undercoating. It is very important that the latter be hard and perfectly smooth, upon which the MOORAMEL should be flowed like a varnish and not brushed out like a paint.

Tinting.—MOORAMEL is made only in White, but can be tinted to Ivory, Cream or any shade by thoroughly mixing the requisite amount of oil color to bring the desired tint.

PRICE LIST

Gallon cans, each.....	\$5.60
Half gallon cans, each.....	3.00
Quarts, each.....	1.70
Pints, each.....	1.25
Half pints, each.....	.70

PEERLESS ENAMEL

For all interior painting and decorating where a high gloss is desired. Adapted for use on woodwork, furniture, walls, bath tubs, bedsteads, wagons, automobiles, etc., etc.

To obtain the best results with Peerless Stain and Enamel the surface to be refinished must be thoroughly cleaned from dirt and grease and allowed to dry before refinishing.

Apply several coats on new work allowing sufficient time (at least 24 hours) for the first coat to harden before applying the second.

When Peerless Gloss Stain is used to refinish old work we recommend the use of a color nearest that of the old finish. To change a dark color to one of the lighter transparent colors it will be necessary to first give the work a coat of Ground Color, allowing same to dry hard before refinishing with the color desired.

When applying the Peerless Enamel to new woodwork or on walls use first a coat of Flat White or Ground Color and then one or two coats of the Enamel.

If found too heavy to work easy thin with a little turpentine.

Gloss Black	Flat Black	Gloss White
Flat White	Ivory	Light Blue
Pink	Light Green	Vermilion
Dark Blue	Dark Green	

One gallon, each.....	\$5.00
Half gallon, each.....	2.70
Quart can, each.....	1.50
Pint can, each.....	.80
Half pint can, each.....	.50
Quarter pint can, each.....	.30
Small size can, each.....	.20

KAURI HIGH GLOSS WHITE ENAMEL

The whitest, most elastic and durable interior white enamel made. Free working, dries with a brilliant lustre free from dust in two or three hours, and can be rubbed to a dead finish in three days.

PRICE LIST

Gallon cans, each.....	\$5.60
Half gallon cans, each.....	3.00
Quart cans, each.....	1.70
Pint cans, each.....	1.25

KAURI FLAT WHITE ENAMEL

which dries without a gloss and requires no rubbing to produce a perfect flat finish.

White in color, works free under the brush and does not show laps. Can be kept clean by washing with soap and water and scoured if necessary.

Adapted for use on woodwork, walls, furniture, iron work, boats, etc., where a dull finish is desired.

To produce the best results, two coats should be applied. Stir thoroughly before using.

PRICE LIST

Gallon cans, each.....	\$5.60
Half gallon cans, each.....	3.00
Quart cans, each.....	1.70
Pint cans, each.....	1.25

MOORE'S BATH-TUB ENAMEL

Unequaled—Unsurpassed—The Best Made

A special "Bath-Tub Enamel" which dries with a hard porcelain surface, and is impervious to hot water, steam and soap.

PURE WHITE ONLY

Quart cans, each.....	\$1.60
Pint cans, each.....	.90
Half pint cans, each.....	.60

GOLD LEAF

XX Deep Gold, per book.....	\$.90
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MOORE'S ALUMINUM PAINT

For surfaces subjected to intense heat; and it is proof against moisture, extremes of temperature and water. Unequaled for painting and decorating exposed plumbing, radiators, registers, marine hardware, and all kinds of metal work.

PRICE LIST

Quarts, each.....	\$1.90
Pints, each.....	1.00
Half pints, each.....	.60

EAGLE GOLD PAINT

For all Decorative Gilding. It is not as good as Brilliant Gold Enamel, but where a less expensive article can be used will be found satisfactory in results. Packed in boxes, including brush.

Price, each.....	\$.20
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Special prices to the trade and by the dozen.

BRILLIANT GOLD ENAMEL

(Washable)

A new and up-to-date gilding medium, combining the best features of the highest class gold paints with the preservative and durable qualities of a real enamel. For decorative gilding of every description, household ornaments and fixtures, fancy baskets and gilt chairs, retouching mouldings and gilding radiators, plaster casts, bric-a-brac and articles of wood, leather, iron, china and glass of every description. To make the material characteristic of the name only the best materials obtainable have been used in its make-up. The gilt powder is what is known commercially as the finest French Leaf Gold Bronze, while the medium used in applying is a high-grade Collodion preparation which acts as a preservative and which enhances the brilliancy and lustre of gold. When applied it forms a gold film on the article decorated which can be washed with soap and water without disastrous results. It is the only gilding medium aside from Genuine Gold Leaf which will stand the test of time. Packed in sliding partition box, including brush.

Price, large box, each.....	\$.40
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BRONZE POWDERS

We carry a complete line of these high-class specialties. The superior quality of the product of The Bronze Powder Works Co. is favorably known to all the leading trades, which include Decorators, Painters, Picture Frame Manufacturers, Carriage, Coach Builders, etc.

N. B.—Pale Gold Bronze matches XX Deep Gold Leaf in color. Rich Gold Bronze matches brass.

PALE GOLD Per oz. Per lb.

No. 1. Radiator Pale Gold.....	\$.20	\$1.50
No. 2. Brilliant Pale Gold.....	.22	2.00
No. 3. Extra Brilliant Pale Gold..	.24	2.50
No. 5. Imitation Gold Leaf.....	.30	...
No. 6. French Leaf Pale Gold.....	.32	...

BRILLIANT COPPER BRONZE

Put up in 1-lb. cans only.

Price, per lb.....	\$2.50
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CHEMICALLY PURE ALUMINUM BRONZE

PRICE LIST

1-lb. cans, each.....	\$2.50
1/2-lb. cans, each.....	1.30
1/4-lb. cans, each.....	.70
1-oz. packages, each.....	.24
Special prices to trade.	

BRADSHAW'S PATENTED BRONZE PAINTS

Bradshaw's Patent Bronze Paint is unquestionably the most brilliant, durable and economical preparation that has ever been produced. Put up in duplex friction top cans. Powder and liquid being confined in separate chambers within the can enables the operator to mix just enough of the paint to do the work in hand. The proportions of liquid and powder are in perfect harmony, there being just enough in each can. The metal used in these preparations is the highest grade of chemically pure powders.

ORMOLOID



For Gold Leaf Effect.

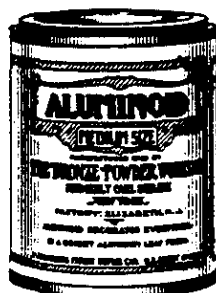
Special size, each.....	\$.30
Small size, each.....	.40
Medium size, each.....	.60

HEAT PROOF RADIATOR GOLD

For Steam Pipes and Radiator Gilding.

Half pints, each.....	\$1.00
Pints, each.....	1.70

ALUMINOID



For Aluminum Leaf Effect.

Small size, each.....	\$.30
Medium size, each.....	.50
Large size, each.....	.70

HEAT PROOF RADIATOR ALUMINUM

For Steam Pipe and Radiator Work.

Half pints, each.....	\$.90
Pints, each.....	1.50

ORIENTAL ALUMINUM ENAMEL

A preparation for which there is an unlimited field of usefulness. Produces a frosted silver finish and goes on any surface. Washable, rust-preventative, permanent and untarnishable. Proof against moisture, extremes of temperature, and water. Unequaled for painting and decorating, exposed plumbing, radiators, registers and all kinds of metal work. Also packed in sliding partition box, including brush.

Price in seal-sealing 1/2-pint cans, each.....	\$.24
Price in self-sealing 1/4-pint cans, each.....	.36
Price in self-sealing 1/2-pint cans, each.....	.60
Price in self-sealing 1-pint cans, each.....	1.00
Price in box, each.....	.40

ATLANTIC VARNISH WORKS BRONZING LIQUID

Gallon cans, each.....	\$2.50
Half gallon cans, each.....	1.40
Quart cans, each.....	.80
Pint cans, each.....	.50

BROOKLYN VARNISH CO.'S BANANA LIQUID

Gallon cans, each.....	\$4.00
Half gallon cans, each.....	2.20
Quart cans, each.....	1.30
Pint cans, each.....	.80

FINE VARNISHES

Atlantic Varnish Works

FLOORENITE

The Care of Floors

"Floorenite" is a durable, tough, and elastic floor varnish. It will neither scratch, spot nor turn white. Dries free from dust in 18 hours, and hardens in 24. "Floorenite" preserves the floor, gives it a rich, brilliant finish, and flows so easily that anyone can apply it.

A quart of "Floorenite" will keep the average floor in good condition at least one year. Anyone can apply it, and the result when finished will be found artistic, economical and durable.

It has been tested and is used by the United States Government. It is ready for use and easy to apply.

Our Guarantee.—We will ship any responsible person one case containing twelve 1-gallon cans of this varnish with the understanding that they may use two gallons for testing. If not satisfactory in every respect the balance (10 gallons) may be returned at our expense.

PRICE LIST

Five gallon cans, per gallon.....	\$3.90
Gallon cans, each.....	4.00
Half gallon cans, each.....	2.20
Quart cans, each.....	1.35
Pint cans, each.....	.70

DURA-LITE

An ever useful varnish for most all inside work and one that will positively not turn white. "Dura-Lite" flows easily, is very durable and a sample can be had for the asking.

It will stand outdoor exposure.

One of our customers states (name on request): "I have tested 'Dura-Lite' under water for two weeks without the least sign of turning white and without destroying the lustre. I do not hesitate to recommend it to any one."

This company positively guarantees "Dura-Lite" to give satisfaction.

PRICE LIST

Gallon cans, each.....	4.00
Half gallon cans, each.....	2.20
Quart cans, each.....	1.30
Pint cans, each.....	.70
Five gallon cans, per gallon.....	\$3.90

SPECIAL SPAR

Particularly intended for store fronts. Works freely, has full brilliant body, is waterproof and lasting.

PRICE LIST

Five gallon cans, per gallon.....	\$4.90
Gallon cans, each.....	5.00
Half gallon cans, each.....	2.70
Quart cans, each.....	1.45
Pint cans, each.....	.80

"NU-GLOS"

"Nu-Glos," as its name implies, is a new product just recently added to our list of interior finishing varnishes. It is a highly lustrous varnish and adapted for all interior work (except floors) where a high durable gloss is desired, at a medium price. It is light in color, full body, works freely over large surfaces, dries dust-free in three to four hours, and is dry through in 18 to 24.

On account of the rich high lustre of "Nu-Glos" we recommend it especially for all interior work, left in the gloss, but our friends tell us that this material also possesses superior rubbing qualities, rubbing more easily than many high-priced varnishes. This feature, as may be seen, largely increases its scope of usefulness, as few finishing varnishes at the price can be rubbed.

"Nu-Glos" may be depended upon to give satisfaction where other varnishes have failed. It carries a sufficient amount of oil to insure the maximum toughness and durability consistent with hard drying.

PRICE LIST

Five gallon cans, per gallon.....	\$2.80
Gallon cans, each.....	3.00
Half gallon cans, each.....	1.60
Quart cans, each.....	.85
Pint cans, each.....	.48

BROOKLYN VARNISH MFG. CO.'S
FINE LINE OF VARNISHES

For All Purposes

KAURI INTERIOR COACH VARNISH

This varnish is very light in color, dries hard in 24 hours with a beautiful lustre, and can be either rubbed or polished. It contains a large percentage of oil, and is very durable.

PRICE LIST

Gallon cans, each.....	\$4.00
Half gallon cans, each.....	2.30
Quart cans, each.....	1.20
Pint cans, each.....	.70

PEERLESS SPAR VARNISH

This varnish is adapted for all outside work where exposure to the weather requires the greatest durability. It is not affected by salt or fresh water, and dries over night with a beautiful lustre. Our Peerless Spar works very free under the brush, and will not crack, turn white, or blister.

PRICE LIST

Gallon cans, each.....	\$6.00
Half gallon cans, each.....	3.20
Quart cans, each.....	1.70
Pint cans, each.....	.86

KAURI WATER PROOF

This varnish is absolutely waterproof and will not turn white, crack or bloom. Light color, quick drying, very durable. Use on floors, front doors, yachts, canoes, wagons, automobiles, furniture, pianos, bar tops, refrigerators, etc. Perfect satisfaction guaranteed.

PRICE LIST

Gallon cans, each.....	\$5.50
Half gallon cans, each.....	2.84
Quart cans, each.....	1.48
Pint cans, each.....	.78

BATAVIA DAMAR

Manufactured from selected Batavia Gum, and will hold its own with any Damar Varnish on the market.

PRICE LIST

Gallon cans, each.....	\$4.50
Half gallon cans, each.....	2.40
Quart cans, each.....	1.30
Pint cans, each.....	.80

HARD OIL FINISH

This popular finish is manufactured in two shades, light and special, and is used for finishing interior of buildings, furniture, etc., and can be rubbed with oil or water.

PRICE LIST

Light Hard Oil Finish—	
Five gallon cans, per gallon.....	\$2.60
Gallon cans, each.....	2.70
Half gallon cans, each.....	1.40
Quart cans, each.....	.75
Pint cans, each.....	.40
Special Hard Oil Finish—	
Five-gallon cans, per gallon.....	\$2.30
Gallon cans, each.....	2.40
Half gallon cans, each.....	1.25
Quart cans, each.....	.60
Pint cans, each.....	.36

PEERLESS FLOOR VARNISH

For finishing and preserving hardwood floors, oil cloth and linoleum. Dries tough and elastic over night, so that it can be walked upon, and does not show scratches or heel marks. Can be washed with hot or cold water and soap without injury.

PRICE LIST

Gallon cans, each.....	\$5.00
Half gallon cans, each.....	2.70
Quart cans, each.....	1.50
Pint cans, each.....	.80

LIGHT NO. 1 FURNITURE

Not so good as Cabinet Rubbing, but will give excellent results and is satisfactory to use.

PRICE LIST

Five-gallon cans, per gallon.....	\$2.00
Gallon cans, each.....	2.20
Half gallon cans, each.....	1.30
Quart cans, each.....	.80
Pint cans, each.....	.50

LIGHT NO. 2 FURNITURE

The best cheap varnish in the market without any exceptions.

PRICE LIST

Five-gallon cans, per gallon.....	\$1.20
Gallon cans, each.....	1.30

ASPHALTUM VARNISH, NO. 1

Jet black, used principally for iron work, and is an excellent grade of this line of varnishes.

PRICE LIST

Five-gallon cans, per gallon.....	\$1.40
Gallon cans, each.....	1.50
Half gallon cans, each.....	.80
Quart cans, each.....	.56
Pint cans, each.....	.34

COACH AND CARRIAGE VARNISHES
WEARING BODY VARNISH

This is a very pale carriage varnish used for finishing coat over quick rubbing or hard drying varnish body. It flows freely and, in good weather, dries dust free in about eight hours, and hard in three days.

PRICE LIST

Gallon cans, each.....	\$7.50
Half gallon cans, each.....	4.00
Quart cans, each.....	2.20

ELASTIC GEAR

A good wagon or carriage varnish, and can also be used for exterior house work.

PRICE LIST

Gallon cans, each.....	\$6.50
Half gallon cans, each.....	3.50
Quart cans, each.....	2.00

QUICK RUBBING VARNISH

This varnish makes a good first coat, and should be finished with Wearing Body Varnish.

PRICE LIST

Gallon cans, each.....	\$6.00
Half gallon cans, each.....	3.20
Quart cans, each.....	1.80

EXTRA COACH OR WAGON VARNISH

A fine working varnish and will give good results.

PRICE LIST

Gallon cans, each.....	\$4.00
Half gallon cans, each.....	2.10
Quart cans, each.....	1.10

F. O. PIERCE CO.'S
COLOR VARNISHES

"TRIUNE" COLOR VARNISH

Is strictly a varnish product possessing color with the power to cover in one coat. It works as freely as straight varnish and will "flow," "level," "rub," "moss," and exhibit in general the full durable qualities and working properties.

The trade name "TRIUNE" (three in one) aptly suggests the three essential characteristics, first, color; second, power to cover in ONE COAT; third, clear varnish—working properties that serve to distinguish the F. O. Pierce Company's Color Varnish from enamel and glass paints, and from other products made to imitate its unique and valuable combined qualities. Four colors carried in stock—Uzazona, Carmine, Light Brewster Green, and Black.

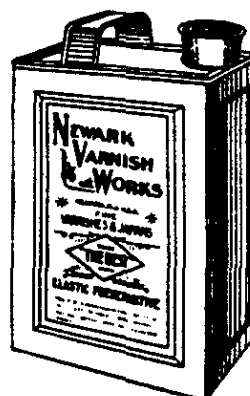
PRICE LIST

Half gallon cans, each.....	\$3.00
Quart cans, each.....	1.60

NEWARK VARNISH WORKS

Our House Specialties

have been used by the leading painters and decorators for many years with the best of results. They are sold at as low a figure as is possible consistent with the price of raw material, and the proper care and ageing before being placed on the market.

ENAMEL WOOD FINISH EXTERIOR
FOR ALL EXPOSED SURFACES

This varnish is designed for use upon all exposed surfaces where the exposure is constant and severe, such as front doors, store fronts, yachts, steamships, piazza posts, etc. It possesses wearing qualities that are not excelled, works very free, and dries dust free in from six to ten hours, depending upon the weather. We invite a comparative test of this varnish with any other make, domestic or foreign.

PRICE LIST

In 5 gallon cans, per gallon.....	\$7.00
In 1 gallon cans, each.....	7.20
In ½ gallon cans, each.....	3.80
In ¼ gallon cans, each.....	2.00
In ⅛ gallon cans, each.....	1.10

Sold only in sealed packages.

ENAMEL WOOD FINISH INTERIOR
FOR INTERIOR WORK

This varnish is recommended for use upon all interior surfaces requiring a durable finish. It is fine enough for the finest drawing room or office building, and enduring enough for a stable or bar room. It can be used in hallways, kitchens, bathrooms, etc. Works free, has brilliant lustre and dries dust free in from five to seven hours. Can be rubbed to a beautiful egg shell gloss with pumice and water.

PRICE LIST

In 5 gallon cans, per gallon.....	\$4.30
In 1 gallon cans, each.....	4.50
In ½ gallon cans, each.....	2.40
In ¼ gallon cans, each.....	1.30
In ⅛ gallon cans, each.....	.70

Sold only in sealed packages.

ELASTIC FLOOR FINISH
FOR HARDWOOD FLOORS, ETC.

This finish combines all the necessary and essential qualities to make a thoroughly reliable and durable Floor Finish. It is designed for use upon all hardwood floors, linoleums, etc. It dries perfectly hard, and will not show white from heels. Contact with water will not cause it to turn white. It is being used upon the floors of many of the prominent institutions of the country.

PRICE LIST

In 5 gallon cans, per gallon.....	\$4.30
In 1 gallon cans, each.....	4.50
In ½ gallon cans, each.....	2.40
In ¼ gallon cans, each.....	1.30
In ⅛ gallon cans, each.....	.70

Sold only in sealed packages.

ELASTIC PRESERVATIVE OR INSIDE SPAR

FOR FINISH IN THE LUSTRE

For finishing natural and stained woods. For use in hallways, kitchens, etc. This is a superior finish. has excellent preservative qualities, and withstands water; does not mar white, and where a finish in the lustre is desired it has no equal. One coat over a first coat of Shellac or Liquid Wood Filler will produce excellent results.

PRICE LIST

In 5 gallon cans, per gallon.....	\$3.40
In 1 gallon cans, each.....	3.60
In 1/2 gallon cans, each.....	2.00
In 1/4 gallon cans, each.....	1.10
In 1/8 gallon cans, each.....	.60

Sold only in sealed packages.

FLAT VARNISH

For use as a final coat over gloss surfaces to give it the appearance of a rubbed finish without the cost of rubbing. It produces an excellent imitation of a rubbed surface.

PRICE LIST

In 5 gallon cans, per gallon.....	\$4.30
In 1 gallon cans, each.....	4.50
In 1/2 gallon cans, each.....	2.40
In 1/4 gallon cans, each.....	1.30
In 1/8 gallon cans, each.....	.70

Sold only in sealed packages.

NO. 1 COACH VARNISH

This varnish is somewhat lighter than our Light Coach, has good body and will make an excellent finish for all interior work.

PRICE LIST

Five-gallon cans, per gallon.....	\$2.80
Gallon cans, each.....	3.00
Half gallon cans, each.....	1.60
Quart cans, each.....	.86
Pint cans, each.....	.46

A COACH VARNISH

Has good body, works free and dries hard and is designed for use where a cheaper grade of coach varnish is required.

PRICE LIST

Five-gallon cans, per gallon.....	\$2.10
Gallon cans, each.....	2.30
Half gallon cans, each.....	1.26
Quart cans, each.....	.68
Pint cans, each.....	.40

LIGHT HARD OIL FINISH

Similar to our Extra Pale Hard Oil Finish, but not so light in color. It dries hard, works easy and can be rubbed to a beautiful dead finish.

PRICE LIST

Five-gallon cans, per gallon.....	\$2.70
Gallon cans, each.....	2.90
Half gallon cans, each.....	1.68
Quart cans, each.....	.84
Pint cans, each.....	.46

SPECIAL LIGHT HARD OIL FINISH

This is a free-working varnish similar to the above and is intended for use where a cheaper varnish is required.

PRICE LIST

Five-gallon cans, per gallon.....	\$2.10
Gallon cans, each.....	2.30
Half gallon cans, each.....	1.26
Quart cans, each.....	.68
Pint cans, each.....	.40

CLAYTON & LAMBERT GASOLINE TORCHES

NO. 1 TORCH (QUART SIZE)



In making the No. 1 Torch we use a quart size tank, fitting it with our best brass air pump and latest improved flat burner, which hangs on a swivel joint so that the flame may be thrown in any direction. The torch is constructed so that the user holds it in

his left hand, leaving the right hand free to use the knife. The flame being at the side of the tank and free from smoke, the operator is enabled to see the work and follow with the knife, thus doing much quicker and neater work. With other makes the user cannot see so well what he is doing, and as he has to move the torch out of the way before he can get at the work with the knife, he must of necessity heat the surface hotter, which many times results in scorching the woodwork, leaving the surface rough, and it is hard or impossible to use on oil finish. With the No. 1 all these difficulties are removed.

Price, each, Polished Brass, \$8.50.

THE NO. 31 TORCH



Has no equal where intense heat is desired, especially for work in the wind. It is well made and holds one quart. The burner is a powerful generator, producing a strong blast heat, consuming little gasoline.

Remember that we are ever striving to improve our line and that we never offer you experiments. When we say to you, "Your money back if you

are not pleased," it means that we have carefully tested it, and that you run no risk in buying. Do not forget that you buy fuel all the time, and that a saving in this item means much for you. Try one.

Price, each, Polished Brass, \$7.50.

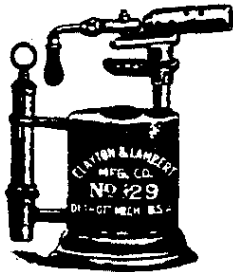
THE NO. 37 TORCH



Is without question the best pint size torch made in this country. The burner is a strong generator which produces a blue needle point flame which is intensely hot and is not affected by wind or zero weather. Please note that this type of burner does not expose the gasoline or vapor to wind or cold, as the orifice through which gas flows is shielded by the burner tube. The No.

37 Torch will save the user its cost in a short time in the saving of gasoline alone. Try it. Your money back if you are not pleased.

Price, each, Polished Brass, \$6.50.

NO. 29 TORCH (QUART SIZE)

This is a popular priced torch, a winner for the money, in which style, quality and construction are not slighted. It possesses every advantage, being unsurpassed in point of utility and service by any other make of torch on the market. The pump, which is in the handle, is fitted with an automatic check valve, and a safety air tube runs from the bottom of the handle to the top of the tank above the gasoline, so that it is impossible for gasoline to get into the pump. Every part of this torch is given close inspection, assembled with great care and thoroughly tested. If you are looking for a good cheap torch, try the No. 29.

Price, each, Polished Brass, \$6.50.

THE NO. 16 TORCH (QUART SIZE)

Is fitted with our latest improved pump which forms a part of the handle. The burner produces a strong blue flame, which is intensely hot and consumes but little gasoline. A careful test of the No. 16 will convince you that it has no equal.

Price each, Polished Brass, \$7.00.

THE PERFECTION MITRE BOX

Has the following points of merit:

The saw-guide can be instantly set and rigidly held by the set-screw at any angle wanted. To facilitate such adjustment with accuracy, notice the projecting gauge points for setting against a "T" or angle bevel.

By means of the sliding key (exactly adjusted between the bearings), the saw-guide can be set to the angles more commonly used, indicated on the dial by the letters M, P, H, O, W, R, W, O, H, P, M, viz.:

R, right angle or square cut; M, mitre or 45 degrees; P, pentagon or 36 degrees; H, hexagon or 30 degrees; O, octagon or 22½ degrees; W, to match usual door and window-sill pitch, 9 degrees.

Any saw may be used—back-saw, panel or hand.

For cutting to exact depths, use a back-saw, the rib resting on the shoulders within the swinging guide; this guide adjusted to the proper height will determine the depth, at the same time that it keeps to the angle to be cut.

A friction-stop, operated by a strong spiral spring below the set-screw, holds the saw-guide from sliding down on the post.

The three screws in the arch of the saw-guide control and adjust the diameter of the opening in which the saw moves, according to the thickness of the saw-blade.

The guide is long, thus insuring accuracy.

May be detached in a minute from the wood box and folded to carry in tool chest. Strongest and most serviceable mitre box device made.

Price, each, \$4.00.

SOLID BRASS PICTURE HOOKS

073	Per doz.	\$.70	Each	\$.08
075 F 16	Per doz.	1.20	Each	.16

PLATED BRASS PICTURE HOOKS

0073 F	Per doz.	\$.36	Each	\$.06
0043	Per doz.	.20	Each	.04
0023	Per doz.	.10	Each	.02

TIN BRAIDED WIRE PICTURE CORD

No. 3—16 strands—140 lbs. breaking strength.

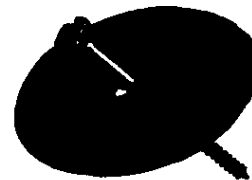
No picture wire should be required to carry more than 25 per cent of its breaking strength. Put up in neatly packed boxes of two sizes. One size containing 25 full yards and the other 25 feet.

PRICE LIST

25 ft. boxes	Per doz. boxes	\$.80	Each	\$.08
25 yd. boxes	Per doz. boxes	1.40	Each	.16

PLASTER HOLDERS

The HESSLER Wall Plaster Holder, a useful and money saving article. The only device that

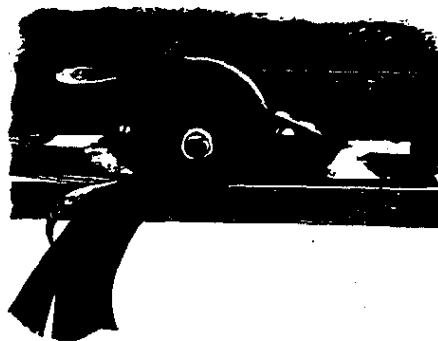


will hold the plaster firmly so that it will not settle or fall off. A few of these unique holders will often save a \$25.00 mason bill and a whole lot of litter and annoyance.

No painter or paper hanger should be without a box in his kit. Every family should have a few dozen in the house. When plaster shows cracks, screw on a few plaster holders and the trouble will be over.

PRICE LIST

Per dozen	\$ 1.20
Per box (1 gross)	1.50

THE IMPROVED RIDGELY TRIMMER

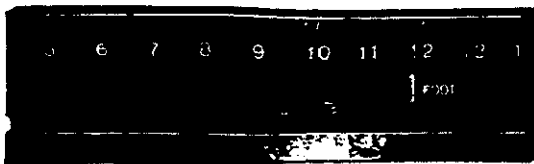
Showing the Cutting Capacity of the New Frictionless Model D.

Prices of complete outfits, consisting of Trimmer, Straightedge and Zinc Strip:

	6 ft.	7 ft.	8 ft.
Outfit with No. 4 (our regular Standard Straightedge), each	\$8.50	\$9.00	\$9.50
Outfit with No. 10 (steel center)	11.30	11.50	12.00

If order does not specify the number, we will always ship the No. 4 Outfit.

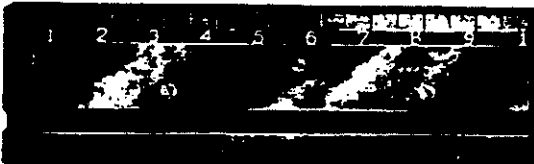
Trimmers only, each, \$5.50.

STRAIGHT EDGES**RULED TRIMMER OR KNIFE EDGES**

No. 4—Brass bound, always shipped unless otherwise instructed.

PRICE LIST

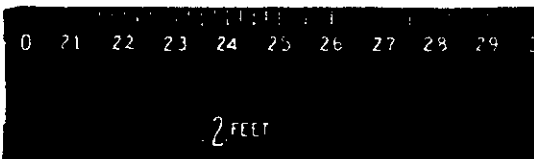
	6 ft.	7 ft.	8 ft.
No. 4, each.....	\$4.50	\$5.00	\$5.50

STEEL CENTER TRIMMER OR KNIFE EDGE

No. 10—Brass bound, strip of steel 1 1/4 inches wide by 1-16 inch thick, nickel plated. Set flush in the wood. Can't be made better.

PRICE LIST

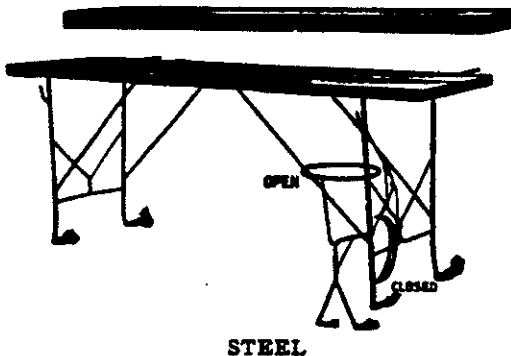
	6 ft.	7 ft.	8 ft.
No. 10, each.....	\$5.50	\$6.00	\$6.50

RULED KNIFE EDGE**Without Brass**

No. 6—3 in. wide x 1/2 in. thick (standard kind), ruled.

PRICE LIST

	6 ft.	7 ft.	8 ft.
No. 6, each.....	\$2.00	\$2.20	\$2.40

THE IMPROVED RIDGELY FOLDING PASTE TABLE**STEEL**

No. 303—Table is made of steel (excepting top); nicely finished and extremely durable; 33 inches high; 22 inches wide; folds as per top cut to 11 inches wide. Average weight, 21 pounds. An excellent steel table. Not genuine without our trade mark. Hooks for straight edge riveted to each table and included with the price. Place inside for straight edge and tools.

6 ft. 7 ft. 8 ft.

No. 303—Steel table with bucket holder, each.....\$9.00 \$9.50 \$10.00

BUCKET HOLDER

No. 309—Bucket holder for steel table, each.....\$1.00

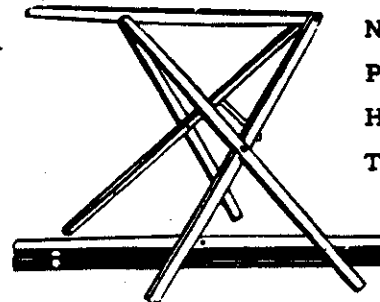
EXTENSION BOARDS

6 ft. 7 ft. 8 ft.

10 in. wide, 1/2 in. thick, each.....\$1.50 \$1.80 \$2.00
To support extension boards on wood table.

EXTENSION RODS

Requires 3 to a set, per set.....\$.50



**NOLAN'S
PAPER
HANGER'S
TRESTLE**

The only patent Trestle on the market that can be elevated to any height desired.

Swing the stick with notches in around, then slip through coupling to any notch, then open brace in center of legs.

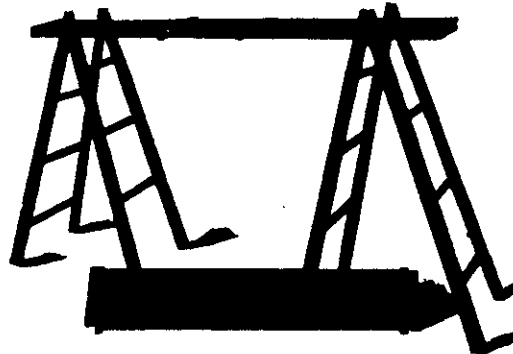
Price, \$2.50 per pair of two.

THE RIDGELY PASTE BOARD

No. 303—Paste board 1/2 inch thick, 23 inches when open, 11 1/2 closed, battled ends, 3 back flap malleable hinges. Made of clear air dried bass wood. Can't be made better. Average weight, 11 pounds.

6 ft. 7 ft. 8 ft.

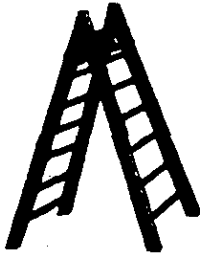
Price, each.....\$2.50 \$2.70 \$2.80

EXTENSION PLANK

Made of ten pieces of clear Norway pine, each piece 1 inch thick by $1\frac{1}{4}$ inch wide. Stronger than a solid board and much lighter.

	Each
6 ft. closed extends to $10\frac{1}{2}$ ft.....	\$5.50
7 ft. closed extends to $12\frac{1}{2}$ ft.....	6.50
8 ft. closed extends to $13\frac{1}{2}$ ft.....	7.00
10 ft. closed extends to $17\frac{1}{2}$ ft.....	10.50
Average weight, 30 pounds. Not carried in stock.	

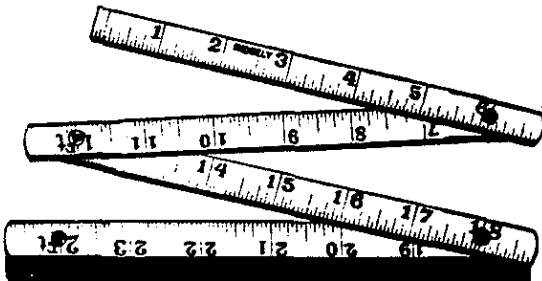
PAINTERS' TRESTLES



No. 429—Made of clear Norway Pine, with hardwood rungs secured by long clinching nails. Put together at the head with wrought iron screw bolts, making it absolutely safe and durable, two to a pair.

	Each		Each
6 ft.....	\$5.50	12 ft.....	\$11.00
7 ft.....	6.50	14 ft.....	12.50
8 ft.....	7.00	16 ft.....	14.50
10 ft.....	10.00	18 ft.....	19.00
Weight, 3 pounds per foot. Not carried in stock.			

ZIG-ZAG RULES



No. 75—Yellow Enamel, rivet joint, 6 ft...\$1.00

RIDGELY CASING WHEELS

Ridgely Casing Wheels are designed for trimming paper close to window casings, door frames, mantels, wainscoting, etc. Much better and easier to use than a knife. They are an invaluable aid in the production of clean finished work.

The blades are made of the finest quality of steel, carefully tempered and ground. Every blade tested before it leaves the factory and will be replaced if it fails to do the work.

If your dealer cannot supply the number you want we will mail it promptly on receipt of price.



No. 1—Milled Wheel and Knife.....70c



No. 2—1-inch blade.....50c
No. 02— $1\frac{1}{2}$ -inch blade.....60c



No. 3—1-inch smooth blade.....50c
No. 03—1-inch serrated blade.....50c



No. 4—1-inch smooth blade.....50c



No. 5— $1\frac{1}{2}$ -inch blade.....50c



No. 6— $1\frac{1}{2}$ -inch blade.....50c
No. 06—2-inch blade.....60c



No. 7— $1\frac{1}{2}$ -inch heavy blade, arbor bearing...70c



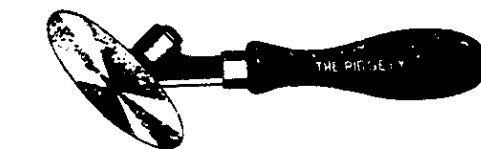
No. 8—2-inch blade with thumb guard.....\$1.00



No. 9— $1\frac{1}{2}$ -inch blade plain or serrated.....50c



No. 10— $1\frac{1}{2}$ -inch milled serrated blade.....70c



No. 11—2-inch blade.....60c
No. 12—1-inch blade.....50c

By mail, add 5 cents each.



No. 14—This cutter is acknowledged by the trade wherever in use to excel all others. The blades are made of finely tempered steel, evenly ground without a bevel, making a clean cut without crushing edges of the paper. Cuts ten thicknesses "Ingrain," four thicknesses "Burlap," also cuts "Lincrusta" with ease. The handle is highly nickel-plated, and fits the hand perfectly, as shown in cut.

Price, each, \$1.20.

RIDGELY SEAM ROLLERS

Some makers have the idea that any old stick with a wheel in it will do for a seam roller, but we believe anything worth doing at all is worth doing well, and we have found that quality in seam rollers is just as much appreciated as it is in any other article.

Only the best of materials are used, and every detail of the construction is carefully watched.

No cracked frames are accepted.

No rollers are used unless the holes are in the center.

No slipshod work in assembling is permitted.

Ridgely rollers will not wobble or fall apart as so many cheap imitations will—they are made right.



No. 1—1-inch oval face cocoabola, rosewood or boxwood roller, 40 cents.



No. 2—1-inch flat face cocoabola, rosewood or boxwood roller, 40 cents.



No. 3—1-inch oval or flat face celluloid over rosewood, 70 cents.



No. 4—1-inch side oval face roller of cocoabola, rosewood or boxwood, 40 cents.

No. 5—Same roller with flat face, 40 cents.



No. 6—Bevel face, 40 cents.



No. 7—With celluloid tire over rosewood, in oval, flat or bevel face, 70 cents.



No. 8—Oval face hard maple roller, 30 cents.

No. 9—Flat face hard maple roller, 30 cents.



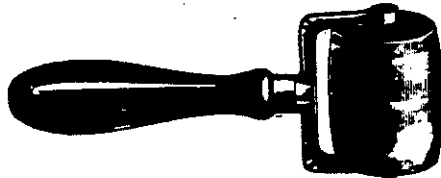
No. 10—Bevel face, hard maple roller, 30 cents.



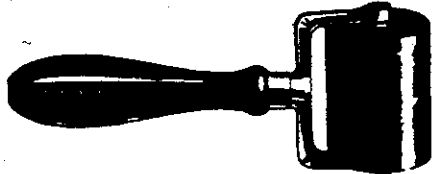
No. 11—1-inch one-piece steel frame, polished and blued; hard maple roller, oval or flat face, 20 cents.



No. 12—Same, with maple handle varnished; rubber tire over maple roller, 30 cents.



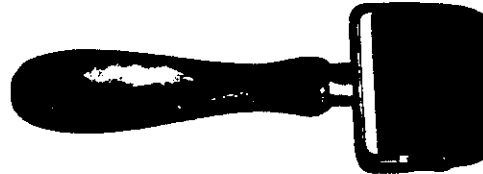
No. 13—1-inch oval face hard rubber, 60 cents.



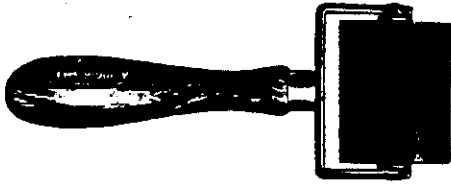
No. 14—2-inch oval face roller, rosewood, cocoabola or boxwood, 50 cents.



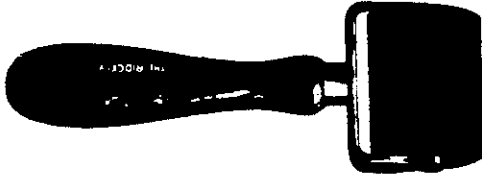
No. 15—Same as above only flat face, 50 cents.



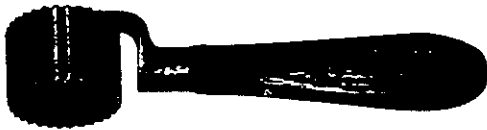
No. 16—Oval or flat roller, celluloid tire, 80 cents.



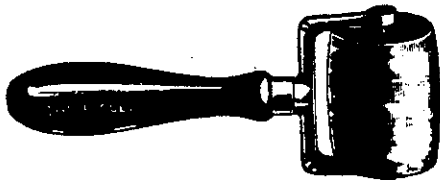
No. 17—2-inch steel frame oval or flat roller, hard maple. 30 cents.



No. 18—2-inch rubber tire over maple flat face only. 30 cents.

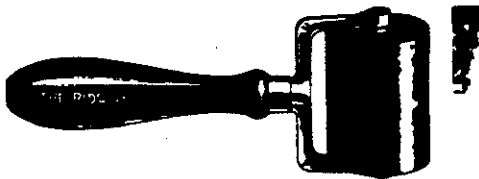


No. 19—1-inch fluted face. hard rubber, for crepe papers. 50 cents.



No. 20—1/2-inch oval face. hard rubber for feather edge work. 60 cents.

No. 21—2-inch oval face. hard rubber, far superior to celluloid. 80 cents.



No. 22—2-inch flat face. hard rubber. 80 cents.



No. 23—1/2-inch flat face. soft rubber. 60 cents.



No. 24—1/2-inch fluted face. soft rubber. 60 cents.

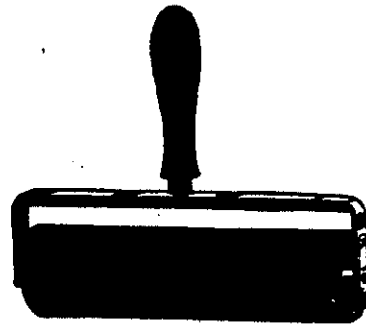


No. 25—1/4-inch fluted face, soft rubber, 60 cts.



No. 26—1-inch flat face, soft rubber, 60 cents.

STENCIL ROLLER



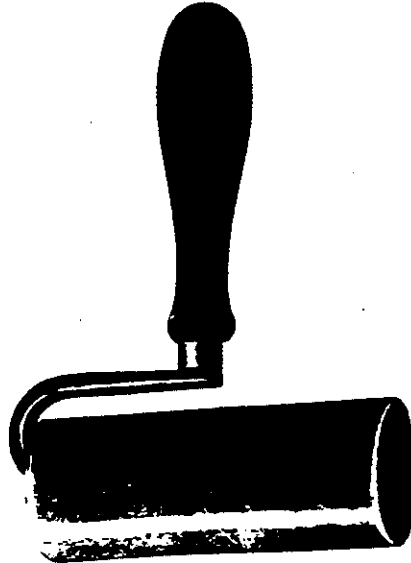
No. 59—Combined Stencil and Smoothing Roller made entirely of steel and case hardened axle. The covering is highest grade car plush.

For stenciling, spread the color on smooth surface, run the roller over and apply over stencil. Different colors can be spread side by side and transferred to the stencil nicely blended.

For stippling, saturate the plush with color, run the roller one way only. For rolling seams of wall paper use heavy canvas duck or felt for cover.

Price, \$3.00 each

SMOOTHING ROLLERS



No. 5

No. 5—4 1/2 in., 6-ply flannel covered each....\$1.20

Solid
tactical
places
8 out.



No.
with
cover
No. 6

No.



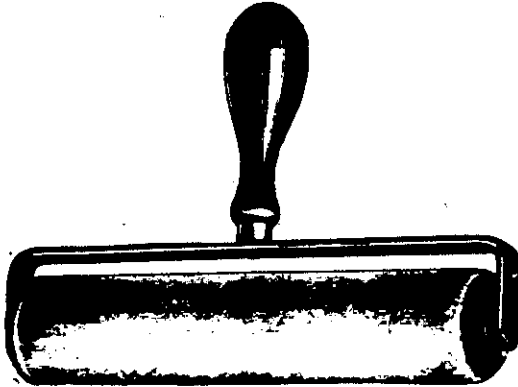
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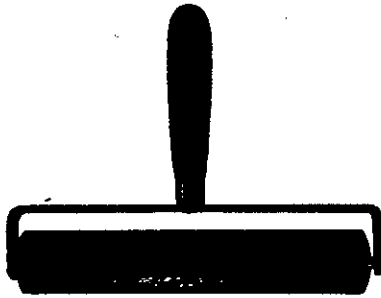
Solid steel side arm, large maple handle, detachable: for work in corners and other difficult places to get at with a two-arm roller. Weight, 8 ounces. Packed one in a box.



No. 8

No. 8—An old favorite with many. Covered with 6-ply heavy flannel and detachable cambric cover.

No. 8—9 in. only, packed 1 in a box, each...\$.80



No. 3—9-inch hard maple, each.....\$.70

POUNCING WHEELS



This Perforator is a useful tool for cutting out borders for wall paper, perforating, thus leaving margin on until pasted, leaving clean edges to work well. It should always be used on a felt covered board or table. It is a useful article and a handy tool for every paper hanger and decorator.

Price, \$1.00 each.

RIDGELY PAPERHANGERS' KNIVES



This is the standard size Knife, and our favorite: there is no Knife equal to it on the market. Blade is 3 3/4 in. long by 1 3/4 in. wide, made of highest grade steel taper rolled. Notice the protection clip "A"—a convenient feature.

No. 01—Round point, each.....\$.50
No. 1—Square point, each..... .50



Here is one extra wide but not quite as long as the standard size. Blade is 3 inches long by 1 3/4 inches wide, and very heavy steel, maple handle. A popular seller.

No. 5—Each\$.40



No. 8

No. 8—Shaped like a shoe knife and is proving a big seller. Blade size 3 in. by 1 3/4.

No. 8—Each\$.30

WALL SCRAPERS

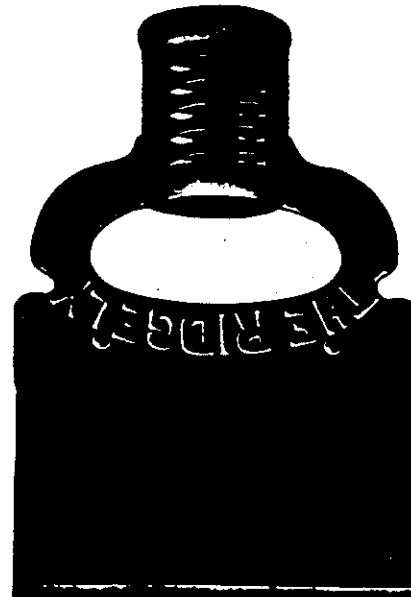


No. 10

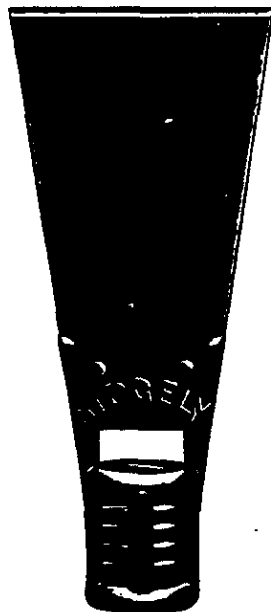
No. 10—3 1/2 inch wide blade beveled, polished spring steel. Each, .15

No. 0.0—3 1/2 inch wide blade and beveled.

Each..... .20



No. 20—Screw socket. 4 in. wide blade beveled, polished steel. Each.....\$.30



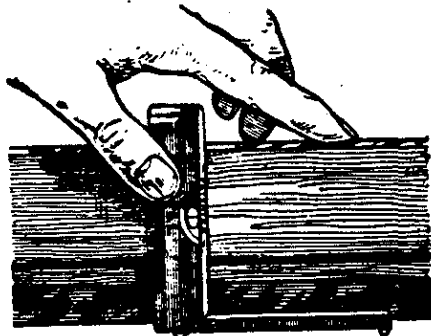
No. 25—Screw socket. long blade. $4\frac{1}{2}$ inch. width $3\frac{1}{2}$ inch, polished steel. Each.....\$.30



No. 26 Long Handle Scraper.
No. 26—Blades, made of the best saw steel, beveled edges firmly riveted to handles. Blades 4 inches wide. Handles 36 inches long. Each.....\$.80

PLUMBS AND LEVELS

These novel tools are sometimes referred to as a "substitute" for the regulation plumb bob. They are more than that. They are an improvement over it. They will do everything the bob will do, and a lot more besides, and they are much easier to carry and handle.



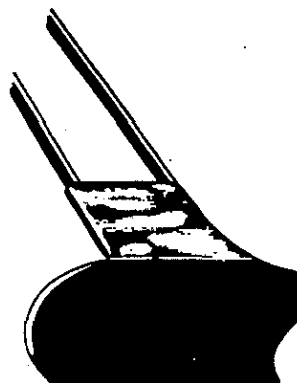
No. 1. Used with any straightedge in manner shown. Bubble in center of crosspiece gives plumb or level in floor or scaffold. Made of machine casting highly nickel plated and guaranteed absolutely accurate. Will pay for itself in one day on plate rail. Weight, 4 ounces. Size, $3\frac{1}{4} \times 3\frac{1}{4}$ inches. Price, \$2.50.



No. 2. A mechanical marvel. Any angle instantly verified by moving pointer to proper figure. Spring marked "2" in cut enables you to attach the tool to any straightedge instantly. No screws to manipulate. When not using straightedge spring may be removed. This tool is a great help in panel and relief work. By reversing point to 90, you can tell how much the ceiling is out of level. Bubble stands out prominently and can always be seen. Price, \$2.50.

No. 3. Graduating plumb and level to embed in straightedge. Verifies plumb and level, and any angle desired—an advantage in bas-relief work. Various angles obtained by moving inner bushing which holds bubble. Price, \$2.50, with full instructions for using, and how to embed in straightedge.

THE RIDGELY SCRAPO



The king of all scrapers for scraping paint and varnish. Enables you to work on round or grooved surfaces as easily as flat; also indispensable on quarter rounds and mouldings. "It's in the curves." Will pay for itself in scraping three moulded casings. Every painter should have one. Price, 50 cents. By mail, 2 cents extra.

HACKING KNIVES



No. 8—Hand forged blades, leather handles. 4 in. Each.....\$.50

RIDGELY PUTTY KNIVES

A Putty Knife is no great investment, but the best is to be had for the asking, and you may as well have it. Guaranteed Putty Knives, with the Ridgely quality mark on them, cost no more than most of the imitations. Every knife is made of tempered steel and selected woods in our own factory, and if the one you buy isn't the best you ever used, you can return it to your dealer or to us and get your money back.

Any knife not obtainable of your dealer will be sent by mail for 2 cents in addition to price.



No. 27. Blade tempered and polished, maple handle, stained, closed ferrule. Each, 14 cents.



No. 28. Blade tempered and polished, beech handle well riveted. Each, 20 cents.

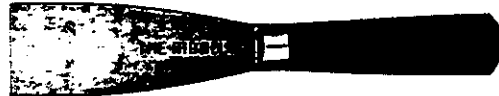


No. 29. Blade tempered and polished, short lap metal bolster, swelled shell cocoabola polished handle. Each, 26 cents.

Length of blades, $3\frac{1}{4}$ inches.

Nos. 27, 28 and 29 stiff or elastic.

All tempered blades of the highest quality steel, and warranted.



No. 31. Tempered and polished blade, closed brass ferrule, solid cocoabola polished handle. Each, 40 cents.



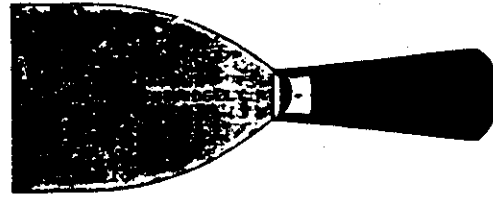
No. 35. Tempered and polished $3\frac{1}{4}$ stiff or elastic blade, cocoabola polished handle. Each, 24 cents.



No. 49

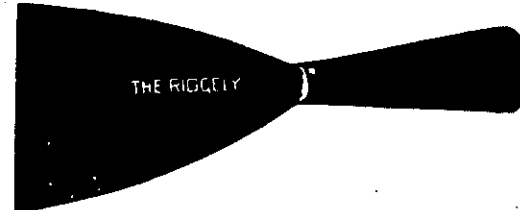
Blade 4 in. by $1\frac{1}{4}$ in., rolled, tempered, polished and cross polished, walnut shell handle with brass rivets. Bolster heavy moulded brass projecting over blade $\frac{3}{4}$ of an inch, thus protecting the blade from breaking or bending at the tang. A beautiful and strong knife.

No. 49—Each\$.60

RIDGELY PAINTERS' SCRAPERS

No. 50. Blade rolled, tempered, polished and cross polished (no bolster), polished cocoabola or circassian walnut handle, brass rivets. Square point only. Stiff or elastic.

No. 50— $2\frac{1}{2}$ in., 50 cents; 3 in., 60 cents; $3\frac{1}{2}$ in., 70 cents; 4 in., 80 cents.



No. 56—Blade rolled, tempered, polished and cross polished, heavy metal bolster, polished cocoabola or circassian walnut handle, brass rivets, stiff or elastic, clip point only—

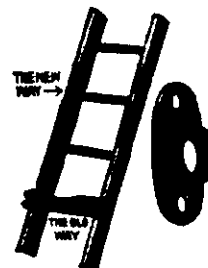
No. 56— $2\frac{1}{2}$ in., 60 cents; 3 in., 70 cents; $3\frac{1}{2}$ in., 80 cents; 4 in., 90 cents.

THE RIDGELY POT HOOK

Note the double hook with reversed prong. Easy to put the bail in and take it out, but it can't come out by accident. The finger loop is also an excellent convenience. Made of japanned steel, nicely finished, and the price is only 10 cents each.

**PAINT AND PASTE MIXER**

No. 470. Saves half the time, no splashing, made of composition metal, weighs 10 ounces and 15 inches long. Each 20 cents.

LADDER RUNG REPLACERS

Made of steel and a broken rung can be repaired as good as new in 5 minutes. Should the

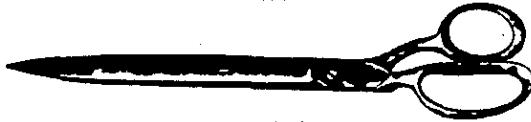
side rail of ladder become broken, take out two rungs, screw on an inch strip, then put the two rungs back by using these replacers, and your ladder will work up and down (if an extension ladder) as good as new.

No. 614—Each\$.20
Size, 3 inches long by 1½ wide. Weight, 1½ pounds to the dozen.

PAPER HANGERS' SHEARS



No. 30



No. 31

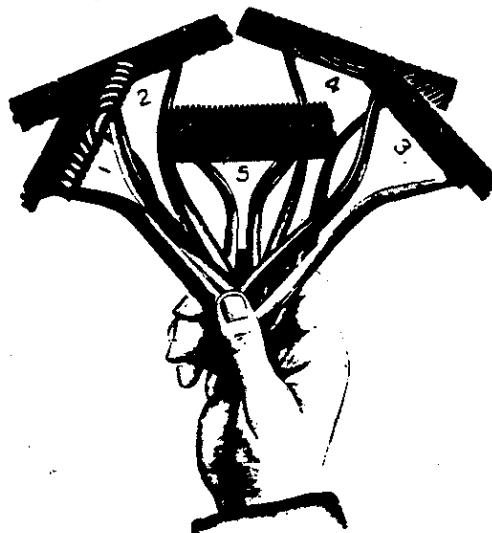
Made expressly for paper hangers' use. Hand forged from finest steel and welded on our composition metal, hardened in water and tempered by natural gas. Every pair guaranteed by us and by the dealer. Either style at the same prices:

PRICES

No. 30 or No. 31—	
10 in. japan handle, each.....	\$1.50
12 in. japan handle, each.....	2.00
14 in. japan handle, each.....	2.40
16 in. japan handle, each.....	2.70
10 in. full nickel, each.....	2.00
12 in. full nickel, each.....	2.50
14 in. full nickel, each.....	2.80
16 in. full nickel, each.....	3.20
12 in. left-handed Shears, japan.....	2.50
14 in. left-handed Shears, japan.....	2.50

THE RIDGELY FLEXIBLE GRAINER

The kind that makes your work easier and your profits bigger.



Concave No. 00—One full set Convex

PRICES

No. 00—Set of 5 tools as per cut, per set.....	\$4.50
No. 1—3 in. long, 1½ in. diam., corrugated, each.....	.80

No. 2—5 in. long, 1½ in. diam., corrugated, each.....	1.20
No. 3—3 in. long, 1½ in. diam., vein, each....	.80
No. 4—5 in. long, 1½ in. diam., vein, each....	1.20
No. 5—3 in. long, 1½ in. diam., quartered oak, each.....	1.00

Remember, there are five tools in a set.

The tools are made of a special rubber composition which combines toughness with great elasticity, and the handles are of spring steel. Every set is carefully inspected before it leaves the factory, and with proper care will last indefinitely.

The Ridgely Grainer enables you to work easily and quickly with one hand, anywhere you can reach—and it is the only Grainer that does!

The Ridgely is flexible, and no other Grainer is.

The Ridgely conforms instantly to any unevenness that may be encountered in the surface being grained—and no other Grainer will. Across the top of a door, along an uneven floor, on concave moulding, on pillar or post—wherever you can use a paint brush, there you can imitate the grain of any known growth of wood. Makes grains that look like the real thing, and makes money that is the real thing.

Sold guaranteed to more than please you.

A book of instructions, how to use and how to grain accompanies each set.

Our rights will be rigidly protected on infringers of our patented Grainers. Under the law a purchaser of a patented article is just as liable for damages as the seller.



No. 8. A very popular style, corrugations mounted on ½-round wood blocks, 3 inches wide, will do nice work.

40 cents each.

DAVIS GRAINING ROLLERS

Five inches wide, 1½ inches diameter. These are the genuine Davis Rollers and are made from new and improved moulds.



No. 201. Corrugated Roll for heart grains in any growth of wood, 80 cents.



No. 202. Vein Roll for imitating quarter-sawed oak, 80 cents.



No. 203. Comb Roll for graining plain wood, 80 cents.
The Three in a Set, \$2.00.

Borders and Ceilings in Books 1, 2, and 3 costs the same as Sidewalls

Syracuse, N. Y.

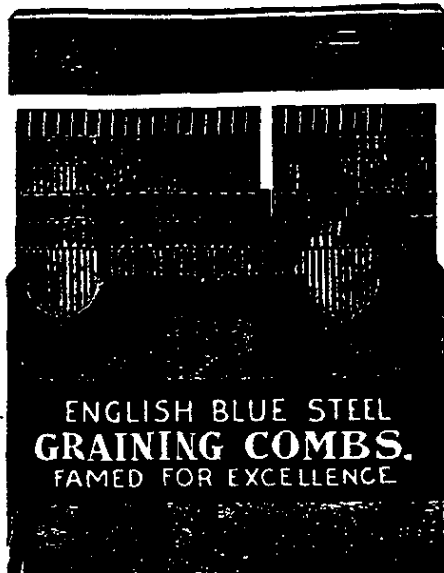
F. W. WURTH
P. L. MILLER Managers.

0007-SWP-000012542

No. 204. 8-inch long corrugated roll for wide panels, \$1.00.

No. 205. 3-inch long for wainscoting, 70 cents.
By mail, 5 cents extra for set; 2 cents each for separate rolls.

STEEL GRAINING COMBS



Genuine English Blue Steel Combs.

Set consists of 30 inches packed in tin case made up of separate combs with 6, 9 and 12 teeth per inch, for fine, medium and coarse work.

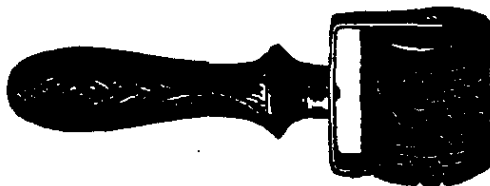
The best grainers all use these combs and consider they cannot do their best work without them.

Price, per set, \$1.70.

Separate Combs, per inch, 5 cents.

Sets by mail, 8 cents extra.

THE RIDGELY CHECK ROLLER



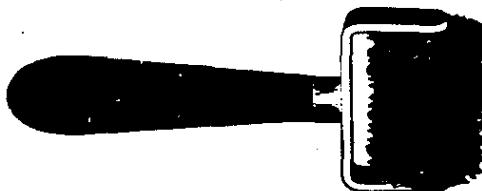
For producing check over grain. Zinc discs; wood axle, 2 inches wide. Designed right and thoroughly well made in every particular.

Price, \$1.00. By mail, 2 cents extra.



No. 71. Combination glass cutter, can opener, knife sharpener, and corkscrew. Each, 10 cents.

THE RIDGELY GRAIN CREATOR



Designed to produce an open-grained effect on close grained wood.

Roll the tool over the wood, then fill the pores with paste filler and varnish. The result is a real grain in the wood that can scarcely be detected from an original growth effect and that will not wear off.

The grain is permanent, and you can do five times as much as by the old methods, at the same time pleasing your customers better.

Tool consists of eight tempered steel discs, with serrated edges, rigidly attached to steel arbor 2 inches wide.

Price, each, \$1.50. By mail 4 cents extra.

BRUSH SUSPENDER



A simple and inexpensive device that has proven indispensable to thousands of busy painters. Made in two sizes, 9 inches and 18 inches long. Keeps your brushes in best condition and enables you to take out any one you want without disturbing the others. You can hardly afford to be without it at the price.

9-inch size, 40 cents; 18-inch size, 60 cents.

By mail, 12 cents extra.

RIDGELY GLASS CUTTERS

Our line of glass cutters is unusually complete, and includes every standard design that has received the approval of the trade, as well as some novelties not shown in other catalogues. Each tool is guaranteed to be exactly as represented and you can return it to us or to your dealer and get your money back if it fails to do the work for which it is designed.



No. 75. For heavy plate glass. Each 20 cents.

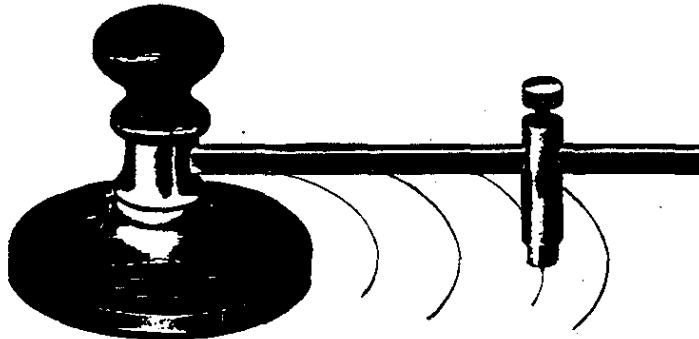


No. 82. This is our favorite and if you want something to tie to, take this. Each 20 cents.



No. 83. Handle light plattern, red finish. Each 20 cents.

CIRCLE GLASS CUTTERS



No. 91. Improved. thumb post does not revolve. It has square graduated guide bar which holds head perfectly rigid; interchangeable head for renewing cutters; bar slides through center posts, reducing length of rod when cutting small circles; has rosewood base, rubber bottom; everything made just right for looks and service. Cuts 20-inch circles.

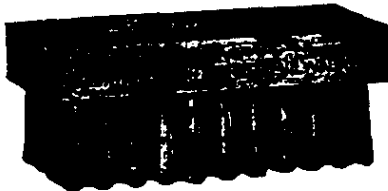
Complete with 12 extra cutter wheels, each..\$2.50
Extra cutter wheels and pins, each..... .10

WIRE BRUSHES



Made of Best Quality Tempered Carbon Steel Wire

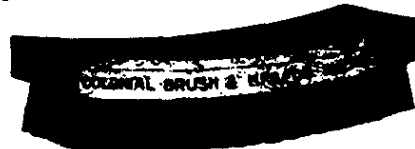
No. 11. Block 7x2½ in., 6x19 rows, wire 1¼ in. long, each 70 cents.



No. 78. Block 7½x2½ in., 5x11 rows, wire 1¼ in. long, each \$1.00.



No. 77. Block 7x3 in., 9x22 rows, wire 1¼ in. long, each \$1.00.



No. 177. Block 8¼x2¼ in., 7x22 rows, wire 1¼ in. long, each \$1.00.

These curved back Brushes are made of very fine round tempered steel wire, and are especially designed for removing paint, varnish, etc., from flat surfaces where a smooth finish is required. They take the place of No. 0 sandpaper. The No. 77 is a full heavy brush, and an excellent tool for cleaning and preparing hardwood floors for finishing. The curved face of these brushes increases their efficiency, as it gives the user a greater leverage than ordinary straight or flat face brushes.



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No. 78½. Block 7¼x2¼ in., 5x10 rows, wire 1½ in. long, each \$1.00.
No. 149. Block 6x1¾ in., 3x12 rows, wire 1½ in. long, each 70 cents.



No. 32. Four rows, wire 1½ in. long; length over all, 9½ in.; brush part 5 in. long, each 60 cents.



No. 10. Three rows, wire 1½ in. long, made with cover; length over all, 14½ in.; brush part 6 in. long; width of block 1 in., each 60 cents.



No. 75. Two rows, wire ¾ in. long, made of fine round steel wire; length over all, 10 inches; brush part 4¾ in. long, each 40 cents.



No. 79. Made of fine round steel wire. Block 2¼x1¼ in., 6x10 rows, wire 2½ in. long, each 80 cents.

WOOSTER OHIO BRUSHES

Not Only the Best Brushes at the Price—
But the Best Brushes at Any Price

"H" OHIO WALL

Heavy metal bound long black bristles, aluminum wedge, soft and elastic.

PRICES

Each	Doz.	Each	Doz.
3 inch.. \$1.10	\$10.32	4 inch.. \$1.80	\$17.68
3½ inch.. 1.40	14.0	4½ inch.. 2.20	23.18

THE UN-X-LD BRUSH

Combines favorable features not obtained in brushes made the old way. Width 4 inches, length 3½ inches. Length given makes approximate length of bristles clear to ferrule.

Price, each, \$2.00.

"R" OHIO VARNISH

Chiselled, flowing varnish, heavy metal bound, black bristles, long and full.

PRICES

Each	Doz.	Each	Doz.
1½ inch.. \$.60	\$6.50	2½ inch.. \$1.20	\$13.20
2 inch.. .90	9.60	3 inch.. 1.50	16.62

"U" OHIO VARNISH

Selected black Chinese bristles, nickel ferrules, red polished handles

PRICES

Each	Doz.	Each	Doz.
1½ inch.. \$.80	\$6.70	2½ inch.. \$1.40	\$13.40
2 inch.. 1.10	9.80	3 inch.. 1.70	16.82

"CHIEF" CHISELLED BRISTLE FLOWING VARNISH BRUSHES

Double Thick

Black Chinese bristles, nickel bound. Cement set. Can be used very satisfactorily as a sash brush or in varnish, paint or water color. Do not put into shellac or alcohol. Packed 1 dozen in a box.

PRICES

Each	Doz.	Each	Doz.
1 inch.. \$.24	\$2.00	2½ inch.. \$.70	\$5.80
1½ inch.. .36	3.00	3 inch.. .80	7.50
2 inch.. .48	4.00		

COON CHISELLED VARNISH BRUSH

Chinese Black Bristles

PRICES

Each	Doz.	Each	Doz.
1 inch.. \$.20	\$1.06	2½ inch.. \$.50	\$2.88
1½ inch.. .30	1.56	3 inch.. .60	3.46
2 inch.. .40	2.08		

KAYKA CHISELLED VARNISH

BRUSH

Chiselled Varnish, Black Bristles

PRICES

Each	Doz.	Each	Doz.
1 inch.. \$.22	\$1.40	2 inch.. \$.40	\$2.70
1½ inch.. .30	2.00	2½ inch.. .50	3.60

"XXX CHINESE" CHISELLED BRISTLE FLOWING VARNISH BRUSH

Triple Thick

Black Chinese bristles, nickel bound, cement set. For use in varnish, paint and water color. Do not put into shellac or alcohol.

PRICES

Each	Doz.	Each	Doz.
1 inch.. \$.26	\$2.62	2½ inch.. \$.80	\$8.22
1½ inch.. .40	4.12	3 inch.. 1.00	10.90
2 inch.. .60	5.50		

JOHN L. WHITING—J. J. ADAMS CO.

This house and their line is so well and favorably known that very little, if anything, need be said about them or their product.

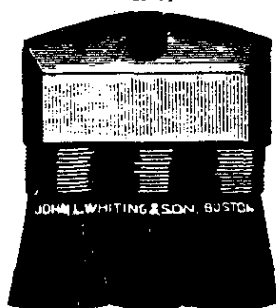
Their brushes give universal satisfaction and are the best in quality, prices and workmanship that we have been able to find in this market. We do not hesitate to recommend them and you will find them satisfactory in every particular and exactly as described.

This house is one of the oldest in the country, and their brushes are manufactured from bristles direct from Russia, Germany, France, China and other countries of origin, and will stand the test of the most rigid inspection and trial.

Notice—The prices on brushes as herein listed are subject to change without notice.

EMPIRE ROOFING PAINT BRUSHES

No. 37

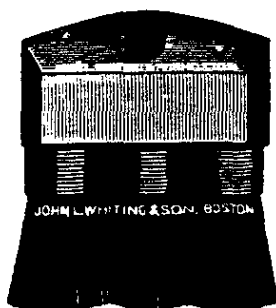


Bristle outside. Middle, mixed quality.

	Each	Doz.
3 Knots.....	\$1.50	\$16.24
4 Knots.....	1.80	20.64

C. M. ROOFING PAINT BRUSHES

No. 42



Bristle outside. Middle, mixed quality.

	Each	Doz.
3 Knots.....	\$2.50	\$27.14
4 Knots.....	3.00	32.90

IRON HANDLE GLUE BRUSHES

No. 45



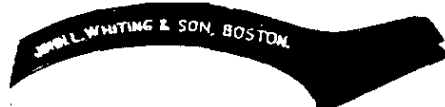
PRICES

	Each	Doz.
White Bristles.....	\$.60	\$ 5.48
4.....	.70	8.12
.....	1.00	10.80

FURNITURE RUBBING BRUSHES

No. 4. Extra, 4 rows, very stiff, black Chinese bristles. 70 cents each. \$7.20 doz.

BRICK STRIPERS



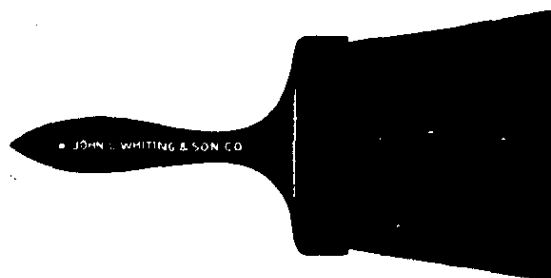
No. 95

Warranted to stand.

PRICES

	Each	Doz.
2 inch.....	.18	1.54
2½ inch.....	.19	1.70
3 inch.....	.20	1.86

NUBIAN PAINTERS' OR GLAZIERS' DUSTERS

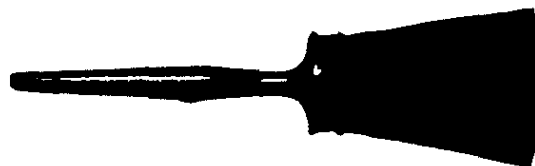


No. 67

Same quality as No. 66 except flat shape.

	Each	Doz.
No. 9 Flat.....	\$1.40	\$11.96

NUBIAN PAINTERS' OR GALZIERS' DUSTERS



No. 66

Black bristles and horsehair mixed. A very full brush.

	Each	Doz.
No. 6.....	\$1.30	\$11.12

THE KING PATENT CHISELLED VARNISH BRUSHES



Brass Bound

A perfect gem; combines all the excellences and avoids all the defects of other Chiselled Varnish Brushes. A full centre brush. Nos. 5 and 6 are well adapted to car and railroad work.

PRICES

	Each	Doz.		Each	Doz.
No. 1.....	\$1.00	\$11.36	No. 4.....	\$2.70	\$32.26
No. 2.....	1.60	18.26	No. 5.....	3.20	38.08
No. 3.....	2.20	24.86	No. 6.....	3.70	44.01

CONQUEROR CHISELLED VARNISH BRUSHES

Nickel-plated, seamless ferrules. Open centres 2 to 2-0, 3-0 and larger sizes, full centres. Excellent quality white French bristles.

PRICES

	Each	Doz.		Each	Doz.
No. 1-0.....	\$.80	\$ 8.40	No. 5-0.....	\$1.50	\$16.62
No. 2-0.....	1.00	10.38	No. 6-0.....	1.60	18.68
No. 3-0.....	1.10	11.88	No. 7-0.....	2.00	21.58
No. 4-0.....	1.30	14.36	No. 8-0.....	2.20	24.12

**PATENT KAISER CHISELLED
VARNISH BRUSHES**

No. 118

Nickel-plated, seamless ferrules, selected black Chinese bristles, of excellent quality. Full centres No. 3 up.

PRICES

	Each	Doz.
No. 6	\$1.70	\$18.40
No. 7	2.00	21.68
No. 8	2.30	26.00
No. 10	2.50	29.00

**PATENT MAGIC CHISELLED
VARNISH BRUSHES**

No. 121

Nickel-plated, seamless ferrules, selected black Chinese bristles Full centres. Sizes 4-0 up.

PRICES

	Each	Doz.		Each	Doz.
No. 2-0	\$.70	\$7.20	No. 6-0	\$1.10	\$11.88
No. 3-0	.80	8.08	No. 7-0	1.20	13.80
No. 4-0	.90	9.58	No. 8-0	1.30	14.82
No. 5-0	1.00	10.49			

FLAT BRISTLE VARNISH BRUSHES

No. 150

**D FLAT VARNISH BRUSHES**

In tin. All bristles.

PRICES

	Each	Doz.		Each	Doz.
1 inch	\$.08	\$.52	2½ inch	\$.18	\$2.00
1½ inch	.10	.76	3 inch	.20	2.36
2 inch	.12	1.04			

**FRENCH CHISELLED BRISTLE
FLOWING VARNISH BRUSHES**

No. 182



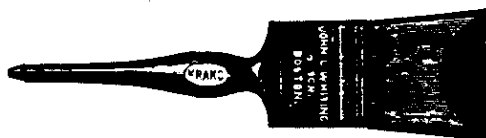
French bristles of good quality. Nickel-plated ferrules.

PRICES

	Each	Doz.		Each	Doz.
1 inch	\$.30	\$3.20	2½ inch	\$.76	\$8.44
1½ inch	.40	4.30	3 inch	.94	10.50
2 inch	.60	6.14			

KRAKO EX. EX. EX.

No. 191

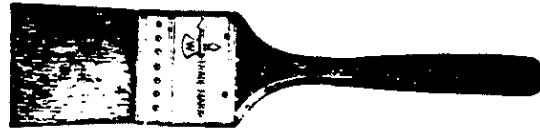
**PRICES**

	Each	Doz.		Each	Doz.
1 inch	\$.40	\$4.20	2½ inch	\$1.32	\$14.40
1½ inch	.60	6.52	3 inch	1.44	16.36
2 inch	.96	10.04			

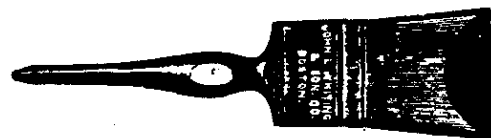
**AJAX CHISELLED BRISTLE FLOW-
ING VARNISH BRUSHES**

Chinese black bristles.

No. 174A

**PRICES**

	Each	Doz.		Each	Doz.
1 inch	\$.10	\$1.14	2½ inch	\$.30	\$3.00
1½ inch	.16	1.70	3 inch	.36	3.60
2 inch	.20	2.26			

**MECHANIC CHISELLED BRISTLE
FLOWING VARNISH BRUSHES**

No. 206

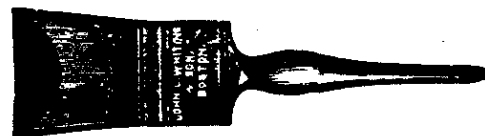
All selected. Chinese black bristles, very soft and elastic.

PRICES

	Each	Doz.		Each	Doz.
1 inch	\$.16	\$1.60	2½ inch	\$.36	\$4.00
1½ inch	.24	2.40	3 inch	.44	4.84
2 inch	.30	3.20			

**EX. EX. EX. CHISELLED FLOWING
VARNISH BRUSHES**

No. 205



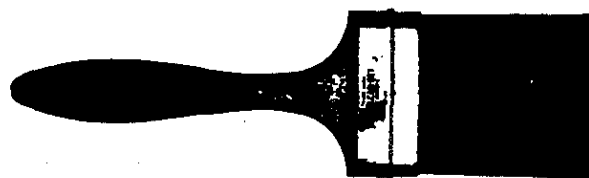
Nickel-plated ferrules. Chinese black bristles. Soft and elastic.

PRICES

	Each	Doz.		Each	Doz.
1 inch	\$.26	\$2.62	2½ inch	\$.80	\$8.22
1½ inch	.40	4.12	3 inch	1.00	10.98
2 inch	.60	5.50			

**VULCAN SET FLOWING VARNISH
BRUSHES**

No. 958



Nickel-plated ferrules. Chinese black bristles. Soft and elastic.

PRICES

	Each	Doz.		Each	Doz.
1 inch	\$.60	\$6.54	2½ inch	\$.96	\$10.46
2 inch	.72	8.22	3 inch	1.16	13.36

STENCIL BRUSHES



No. 212

White bristles. brass ferrules.

	Each	Doz.		Each	Doz.
No. 6.....	\$.38	\$4.08	No. 10....	\$.70	\$7.88
No. 8.....	.56	5.90			

PATENT
EX. FRENCH SASH TOOLS

No. 246

All good French bristles. Full centre patent.

PRICES

	Each	Doz.		Each	Doz.
No. 1.....	\$.08	\$.88	No. 5.....	\$.16	\$1.88
No. 2.....	.10	1.02	No. 6.....	.18	2.08
No. 3.....	.12	1.28	No. 7.....	.24	2.44
No. 4.....	.14	1.56	No. 8.....	.28	2.88

PATENT
ORDINARY SASH TOOLS

No. 248

Full centre. A good strong brush, all bristles.

PRICES

	Each	Doz.		Each	Doz.
No. 1.....	\$.06	\$.52	No. 5.....	\$.14	\$1.12
No. 2.....	.08	.64	No. 6.....	.16	1.24
No. 3.....	.10	.84	No. 7.....	.18	1.48
No. 4.....	.12	1.00	No. 8.....	.20	1.76

PATENT PEARL OVAL CHISELLED
SASH TOOLS

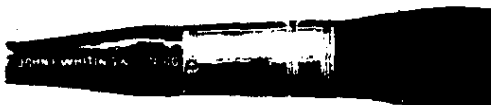
No. 255

Pure French bristles: a perfect taper. Exactly adapted to paint or varnish.

PRICES

	Each	Doz.		Each	Doz.
No. 3.....	\$.20	\$2.28	No. 6.....	\$.32	\$3.88
No. 4.....	.22	2.64	No. 7.....	.38	4.40
No. 5.....	.30	3.36	No. 8.....	.46	5.16

COMET CHISELLED SASH TOOLS



No. 233

Nickel-plated ferrules, polished handles. Chiselled ends. Fine black Chinese bristles.

PRICES

	Each	Doz.		Each	Doz.
No. 3.....	\$.16	\$1.48	No. 6.....	\$.22	\$2.32
No. 4.....	.18	1.76	No. 7.....	.26	2.72
No. 5.....	.20	2.04	No. 8.....	.32	3.20

PATENT
O. K. KING WALL PAINT BRUSHES
No. 310

Brass bound. All white, good quality bristles.

PRICES

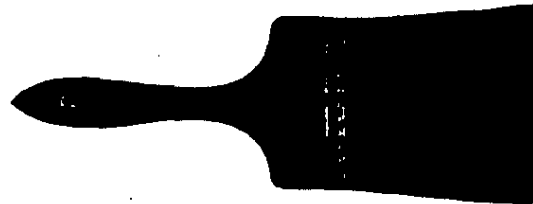
	Each	Doz.		Each	Doz.
3 inch....	\$.70	\$7.88	4 inch....	\$1.20	\$13.50
3½ inch....	.90	10.40	4½ inch....	1.60	18.40

No. 311

Brass bound. Made of all white bristles, long stock.

PRICES

	Each	Doz.		Each	Doz.
No. 6, width 3 inches.....	\$1.30	\$14.40			
No. 7, width 3½ inches.....	1.60	18.40			
No. 8, width 4 inches.....	2.00	23.00			

EXTRA MAGIC WALL PAINT
BRUSHES

No. 330

Nickelled ferrules. Black bristles and black horsehair. Long stock.

PRICES

	Each	Doz.		Each	Doz.
No. 60....	\$.80	\$9.48	No. 80....	\$1.28	\$15.16
No. 70....	1.00	12.10	No. 90....	1.50	17.82

PROGRESS FILLER BRUSHES

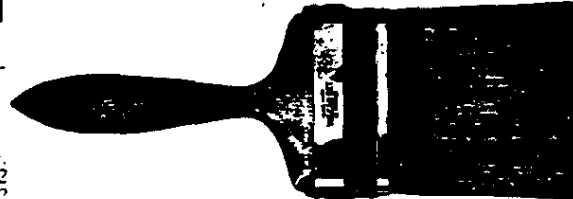


No. 911

Metallic ferrules. Black Chinese bristles, very fine and elastic.

PRICES

	Each	Doz.		Each	Doz.
2½ inch....	\$.40	\$3.96	4 inch....	\$.90	\$9.36
3 inch....	.46	4.92	4½ inch....	1.00	10.92
3½ inch....	.60	6.48	5 inch....	1.20	13.12



No. 585

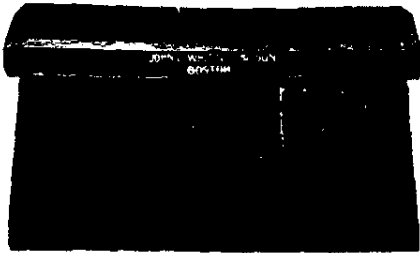
Size
Size
Size
Size
SizeNo. 1
COMIron
sides.Weight
Weight

PAI

VULCAN-SET WALL BRUSHES

Best black bristles, long stock.

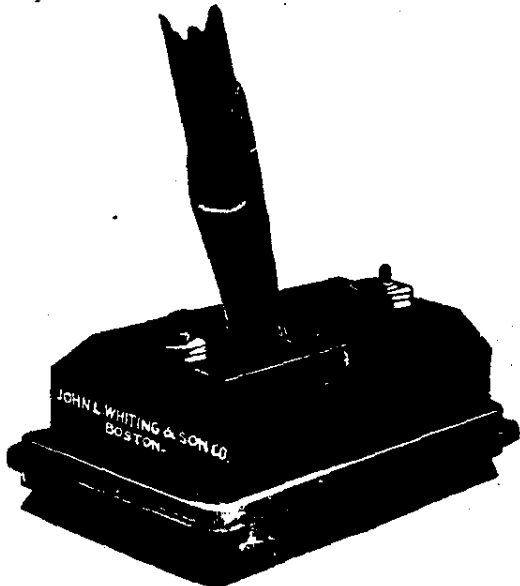
	PRICES	Each	Doz.
Size H. width 3 inches.....		\$1.20	\$12.00
Size J. width 3½ inches.....		1.40	15.16
Size L. width 4 inches.....		1.80	18.96
Size N. width 4½ inches.....		2.30	22.96
Size K. width 5 inches.....		3.00	31.20

WALL STIPLERS

No. 225

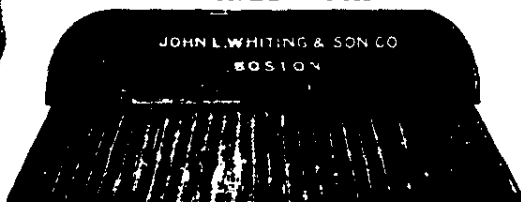
Block warranted not to warp.

No. 1. each.....\$4.00

COMET FLOOR WAXING AND POLISHING BRUSHES

No. 224

Iron weighted. Rubber-protected ends and sides. Good quality brush for general use.

PRICESWeight 15 pounds, each.....\$3.00
Weight 25 pounds, each.....3.80**PAPER HANGERS' SMOOTHING BRUSHES—PEARL**

No. 371

Copper wired. Best white Russia bristles. Very thin brush.

PRICES

	Each	Each
10 inches wide.....	\$2.36	14 inches wide.....\$4.00
12 inches wide.....	2.76	16 inches wide.....4.50
2½ in. length of bristles.		
No. 22H. 10 inches wide, each.....	\$3.00	
No. 23H. 12 inches wide, each.....	3.50	
No. 24H. 14 inches wide, each.....	4.30	

Copper wired. Two rows of white Russia bristle.

No. 65. 10 inches wide, each.....	\$1.50
No. 67. 12 inches wide, each.....	1.80
No. 68. 14 inches wide, each.....	2.00

BLACK DUDE SMOOTHING BRUSHES

Cement Fastened.

**PRICES**

10 inches wide, 2 rows black bristle.....	\$.80
12 inches wide, 2 rows black bristle.....	1.00

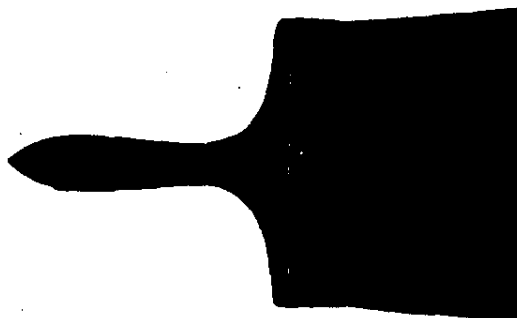


Cement Fastened. These brushes must not be washed in hot water. Three rows soft white Russia bristle 3½ inches long.

No. 25. 10 inches long, each.....	\$2.80
No. 30. 12 inches long, each.....	3.20

NEGRO BRUSHES

10 inches wide, black hair.....\$.60

VULCAN PAPER HANGERS' PASTE BRUSHES

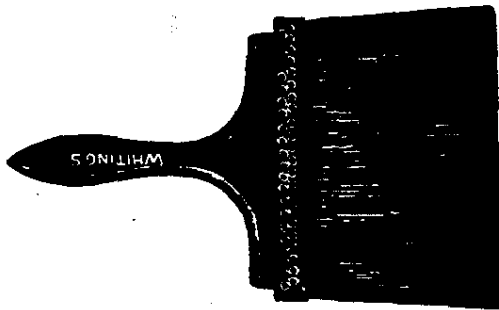
No. 369

Heavy galvanized iron ferrules. Best quality stiff gray bristles. Very substantial brush.

PRICES

No. 10, width 7 inches, each.....	\$3.00
No. 20, width 7½ inches, each.....	4.00

O. K. PAPER HANGERS' PASTE BRUSHES



No. 387

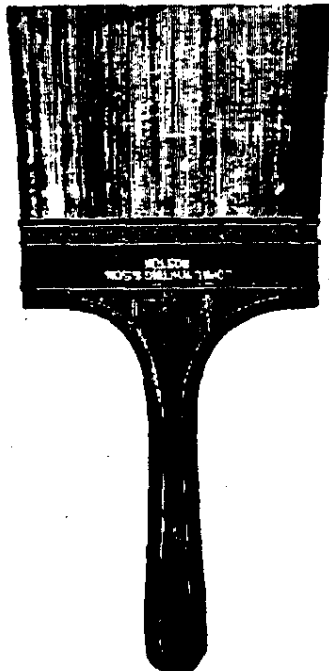
Leather bound. All white bristles, good quality.

PRICES

No. 6, width 6 inches, each.....	\$2.50
No. 7, width 7 inches, each.....	2.80
No. 8, width 8 inches, each.....	3.20

EXTRA, EXTRA NEW YORK STYLE Zinc Bound Kalsomine Brush

Is extra long, heavy Siberian bristles, white outside, grey middles. The best that can be made.



	PRICES	Each	Doz.
No. 6, 6 inch.....	\$5.00		\$54.00
No. 7, 7 inch.....	6.50		73.00
No. 8, 8 inch.....	7.50		84.00

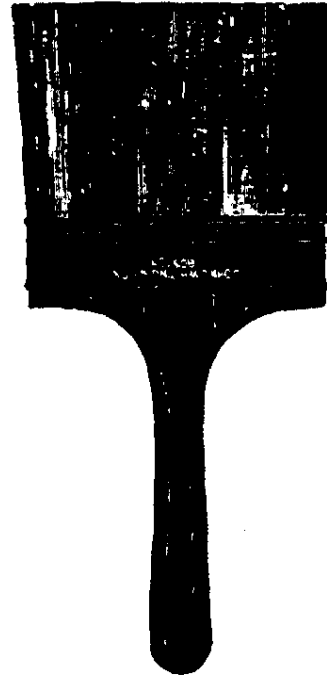
OKATKA KALSOMINE BRUSHES

No. 392

White or yellow bristles. A heavy brush; extra long stock.

	Each	Doz.		Each	Doz.
No. 6.....	\$4.60	\$49.20	No. 8.....	\$6.90	\$76.30
No. 7.....	5.80	63.60			

O. K. KALSOMINE BRUSHES



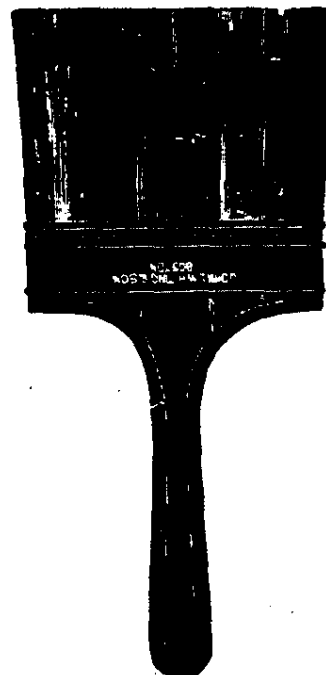
No. 394

All white, long bristles.

PRICES

	Each	Doz.		Each	Doz.
No. 6.....	\$2.80	\$28.80	No. 8.....	4.50	48.80
No. 7.....	3.50	36.00			

MASCOT KALSOMINE BRUSHES



No. 403

0007-SWP-000012550

Me
mixerNo. 6
No. 7

ME

No. 7

VUL

Bra

No. 6
No. 7
No. 8

MO

Brass

No. 10
No. 20
No. 30

NAT

No. 20
No. 30
No. 40

Metallic bound. All white bristles outside: mixed quality middles: long stock.

PRICES

No. 2....\$.90 \$9.14 No. 8....\$1.50 \$14.80
No. 7....1.30 11.80

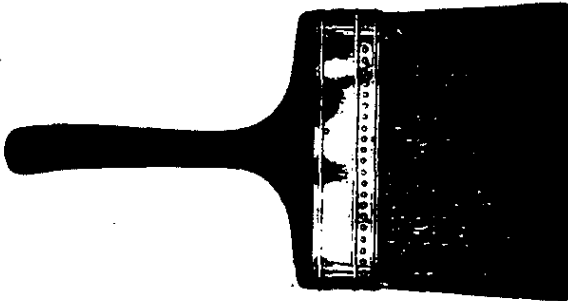
MECHANIC KALSOMINE BRUSHES

No. 401

All white, medium-length bristles.

PRICES

No. 7. Width 7 inches.....Each \$2.30 Doz. \$25.20

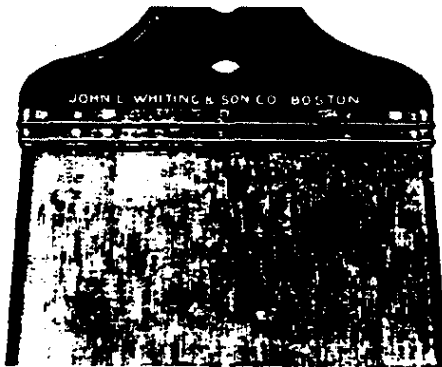
VULCAN-SET KALSOMINE BRUSHES

No. 828

Brass ferrules. Best white bristles, long stock.

PRICES.

No. 6. Width 6 inches.....Each \$4.50 Doz. \$47.52
No. 7. Width 7 inches.....5.50 60.80
No. 8. Width 8 inches.....6.80 75.40

MODEL WHITEWASH BRUSHES

No. 431

Brass bound. All white pure bristles, long stock.

PRICES.

No. 10. Width 8 inches.....Each \$2.70 Doz. \$31.00
No. 20. Width 8 inches.....3.50 39.20
No. 30. Width 8½ inches.....4.50 50.50

NATIONAL WHITEWASH BRUSHES

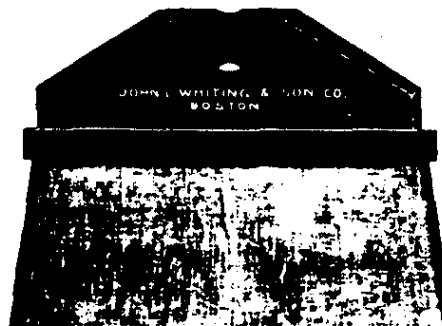
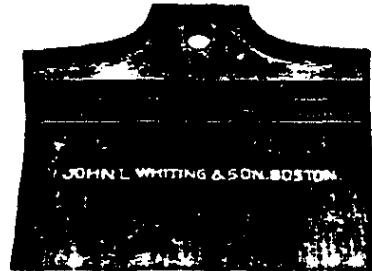
No. 445

Leather bound. All white stock.

PRICES.

No. 20. Width 8 inches.....Each \$1.50 Doz. \$16.64
No. 30. Width 8½ inches.....1.90 21.14
No. 40. Width 9 inches.....2.60 26.42

No. 445

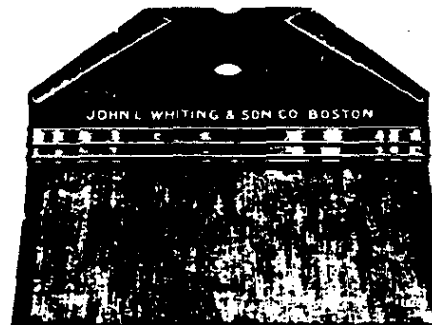
**A. W. DUDE WHITEWASH BRUSHES**

No. 474

Metallic bound. All pure white bristles.

PRICES.

No. 1. Width 6½ inches.....Each \$.70 Doz. \$ 6.60
No. 3. Width 7 inches......90 8.80
No. 5. Width 8 inches.....1.10 11.50
No. 7. Width 9 inches.....1.60 16.00

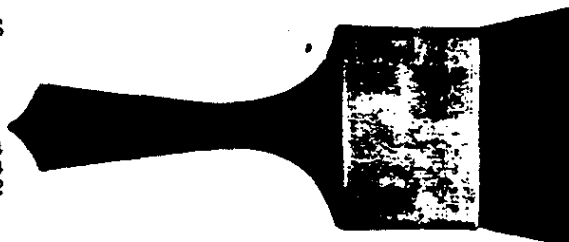
HARD PAN WHITEWASH BRUSHES

No. 449

Metallic bound. All white, mixed quality, soft ends.

PRICES

No. 1. Width 6½ inches.....Each \$.50 Doz. \$4.00
No. 3. Width 7½ inches......60 4.70
No. 5. Width 8½ inches......70 6.00

CAMEL-HAIR BRUSHES

No. 632

Double thick. Excellent quality hair. Especially adapted to Coach Painters' use.

PRICES

	Each	Doz.		Each	Doz.
1 inch..	\$.50	\$4.30	2 inch..	\$1.00	\$10.60
1½ inch..	.76	6.70	2½ inch..	2.00	22.20

C. H. MOTTling BRUSHES



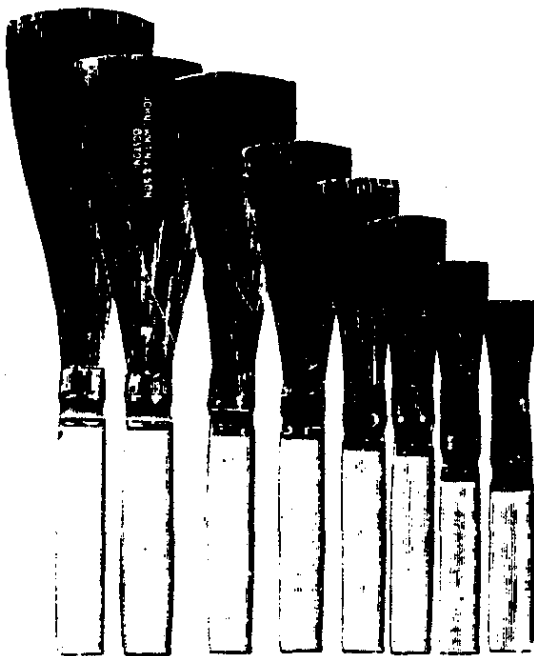
No. 634

Single thick. Short cedar handles.

PRICES.

	Each	Doz.		Each	Doz.
1 inch..	\$.30	\$3.52	2 inch..	\$.70	\$8.00
1½ inch..	.50	5.60	2½ inch..	1.00	11.56

CAMEL-HAIR PENCILS



C. H. Pencils, Swan Quills, Lettering and Striping.

PRICES

	Each	Doz.		Each	Doz.
¾ inch..	\$.12	\$1.32	2 inch..	\$.16	\$1.76
1½ inch..	.14	1.48			

ROSE C. H. LETTERING PENCILS



No. 710

First quality, ½, ¾ and 1 inch long.

PRICES

	Each		Each
No. 1.....	\$.10	No. 5.....	\$.18
No. 2.....	.12	No. 6.....	.20
No. 3.....	.14	No. 7.....	.22
No. 4.....	.16	No. 8.....	.24

BADGER-HAIR FLOWING BRUSHES

Nickel-plated Ferrules.

PRICES

No. 756—Single Thick, Chiselled:	
1, 1½, 2, 2½ inches, per inch.....	\$.50
No. 757—Double Thick, Chiselled:	
1, 1½, 2, 2½ inches, per inch.....	.70
No. 759—Triple Thick, Chiselled:	
1, 1½, 2, 2½ inches, per inch.....	1.10

CAN LIST

10 gal. Jacket Cans.....	\$1.50
5 " " ".....	1.00
2 " " ".....	.70
2 " " ".....	.60
1 " " ".....	.40
1 " Regular ".....	.20

0007-SWP-000012552



MURESCO

Unequaled as an interior finish for tinting and decorating walls and ceilings of any description

It does not Crack, Peel or Rub off

Pound for pound, Muresco will cover fully 20 per cent. more surface than similar preparations, yet look better and wear longer.

Under ordinary conditions one coat is sufficient, although others can be applied.

Made in White and 16 Tints.

Sold in 5-pound packages, 100-pound kegs, one-half barrels and barrels.

Look for the anchor trade mark on all packages—none genuine without it.

FRESCO COLORS

MADE IN 16 COLORS

Muresco Fresco Colors may be used with Tinting White but each should be dissolved separately and then mixed together before the materials jell, so as to thoroughly incorporate and bring the desired shade.

Ask for decorator's book and color suggestions. Color card on application.



AGENTS, EMPIRE WALL PAPER COMPANY, SYRACUSE, N. Y.

BENJAMIN MOORE & CO.'S



PRODUCES THE IDEAL SOFT VELVET FINISH

Absolutely non-poisonous as it contains no lead.
Especially adapted for walls where a soft flat finish is desired.
Of great body and covering qualities, two coats covering perfectly.

Works easy and sets slowly, showing no laps or brush marks.
Non-changeable, the white positively will not turn yellow with age.

Washable and can be cleaned with water without injury.

A perfect undercoat for enamel.

One gallon covers 500 to 700 square feet.

Sani-Flat is manufactured in White and twenty different shades.

SEND FOR COLOR CARD.

IMPERVO SIZE.

This size is neutral to lime and acid, and impervious to dampness. It contains no rosin, prevents the bleeding of aniline colors, can be used as a substitute for shellac filler on wood-work. One gallon covers 650 square feet.

FOR SALE BY

EMPIRE WALL PAPER CO.,

SYRACUSE, N. Y.

DA

THE

DA

DA

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E

THE H. B. DAVIS CO.

BALTIMORE, MARYLAND

MANUFACTURERS OF

DAVIS' 100 PER CENT. PURE PAINT ENGLISH PREPARED PAINT

THE DAVIS PORCH AND DECK PAINT (For Outside Use)

THE DAVIS FLOOR PAINT (For Inside Use Only)

DAVIS' OXIDE PAINT (For Barns, Roofs, Bridges and Structural
Iron Work)

RUXTON BARN AND ROOF PAINT

WINDSOR BARN AND ROOF PAINT

DAVIS' GRAPHITE PAINT

DAVIS' CELEBRATED SPEDWAY GLOSS CARRIAGE
PAINT

DAVIS' OLD COLONY WAGON AND IMPLEMENT PAINT

DAVIS' SCREEN PAINT

DAVIS' STOVE PIPE ENAMEL

DAVIS' JAPANS AND DRYERS

DAVIS' COLORS IN OIL

FRES-CO-LITE

There is a Best in Everything; in Paint it's Davis'

FOR SALE BY

EMPIRE WALL PAPER CO.

SYRACUSE, N. Y.

ATLANTIC VARNISHES

FOR ALL PURPOSES

We have been handling
this Brand of Varnish
for several years with the
most satisfactory results

A TRIAL ORDER WILL CONVINCE YOU

Empire Wall Paper Co.

223-225 W. WATER ST. SYRACUSE, N. Y.

0007-SWP-000012556

A Few Reasons Why You Should Use Davis' 100 Per Cent Pure Paint

It Costs More per Gallon—Cost More per Job

You may buy paint that are cheaper
but it costs more per gallon than

**DAVIS 100 PER CENT
PURE PAINT**

but you cannot find in the United States a paint that
will cost you less per job.

THIS IS TRUE PAINT ECONOMY.

YOU HAVE NO ONE TO BLAME

but your dealer is persuaded by using any paint
with which the dealer is unable to give you analysis
such as is placed on every package of

**DAVIS 100 PER CENT
PURE PAINT**

ADULTERATIONS

used in High Grade Paint cost usually from twelve to
eighteen dollars per ton. Pure Lead and Pure Zinc
cost from ninety-five to one hundred and twenty
dollars per ton. Which is the better

**DAVIS 100 PER CENT
PURE PAINT**

that carries analysis on every can, of the other kind?
Will you still buy the OTHER KIND?

A FEW REASONS

why you should use

**DAVIS 100 PER CENT
PURE PAINT**

It carries analysis and guarantee.

You receive an honest gallon.

It works freely under the brush.

Its beauty of finish.

It costs less, and takes less.

**NAME US A SINGLE REASON why you should
NOT USE**

This Paint Conforms with all the Pure Paint Laws.

**Our Guarantee on Davis' 100 Per
Cent. Pure Paint.**

Purest Paint Made.

100

PER CENT. PURE

This can of DAVIS' 100 PER CENT
PURE PAINT contains no adulteration in
any form whatever, and when analyzed our
Whites and all Tints will show:

OLD PROCESS LINSKED OIL

100 Per Cent Pure

OLD PROCESS WHITE LEAD

BASIS CARBONATE

100 Per Cent Pure

SELECTED WHITE ZINC

(oxide)

100 Per Cent Pure

Including the necessary Pure Tinting Colors
and Turpentine, and Best Oil Dryer.

TO THIS GUARANTEE WE AFFIX OUR SIGNATURE.

The H. B. Davis Company.

**DEMAND DAVIS'
AND SEE THAT YOU GET IT.
THINK IT OVER.**

There are thousands of paints made in the United
States, many of which are good. More are bad. Most
are indifferent, and of them ALL, only ONE, carrying
the Davis analysis and guarantee. Can you do better
than buy

**DAVIS 100 PER CENT
PURE PAINT**

IF YOU DOUBT

the superiority of Pure Paint over all other kind, drop
us a line and we will gladly go into the matter with you.

**DAVIS 100 PER CENT
PURE PAINT**

has been thoroughly tried and tested all over the
country.

IT WILL PAY YOU TO USE IT

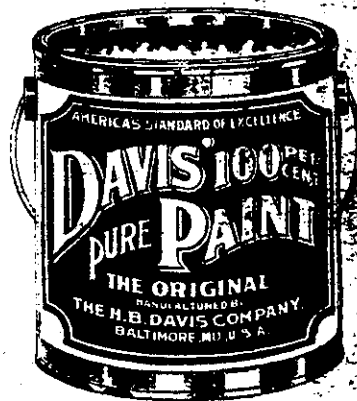
DAVIS 100 PER CENT PURE PAINT

BEAUTIFUL, MOST DURABLE AND BEST

THE PAINT CONFORMS WITH ALL THE PURE PAINT LAWS

THERE IS A
BEST
IN EVERYTHING

IN
PAINT
IT'S
DAVIS'



ANALYSIS
AND
GUARANTEE
ON
EVERY
CAN

The covering capacity of Davis' 100 per cent. Pure Paint is fully from 25 per cent. to 50 per cent. greater than hand-mixed white lead and linseed oil paint or impure prepared paints, and it wears from two to five times longer. It costs as much to apply a gallon of pure paint as it does a gallon of pure paint, and since the greatest cost in painting is labor, you can readily figure the advantage in using Davis' 100 per cent. Pure Paint; besides, things painted with this paint retain their lustre and freshness for years.

When other manufacturers and dealers claim their paint is good and pure, ask why a guarantee label showing contents does not appear on their packages. It is on every package of Davis' 100 per cent. Pure Paint. Remember that materials which include basic carbonate of lead and oxide of zinc, save paint manufacturers from \$90,000,000 per year. Why enrich the manufacturer at your expense?

FOR SALE BY

EMPIRE WALL PAPER CO.

SYRACUSE, N. Y.