

SHERWIN-WILLIAMS PRODUCTS

PRICE LIST

No. 65

EFFECTIVE FEBRUARY 1, 1923

Prices subject to change without notice



THE SHERWIN-WILLIAMS CO.

**SALES OFFICES AND WAREHOUSES
IN PRINCIPAL CITIES**

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TERMS

On Paints, Varnishes and ODP Lead—cash days net; 5% for cash within ten days from date of invoice.

On Turpentine, Linseed Oil, Dry Colors, Insecticide Material, and goods not of our own manufacture—thirty days net; 1% for cash within ten days from date of invoice.

IMPORTANT

Shortages or errors in billing must be reported within ten days from receipt of shipment to secure proper adjustment.

In making all shipments our responsibility ceases when we receive a signed bill of lading from the transportation company. Claims for losses and damage in transit must be filed with the transportation company by our customers. If shipments are received in a damaged condition, or short in the number of packages, be sure to have the freight agent make such notation on the paid express bill. This will enable you to file and collect claim without delay.

WHERE TO REACH US

FACTORIES AND OFFICES

CLEVELAND, 601 Canal Road, N. W.
CHICAGO, Pullman Station.
NEWARK, Brown Street and Lister Avenue.
OAKLAND, Shellmound Avenue and Horton Street.

WAREHOUSES AND OFFICES

ALBANY, 447 Broadway.
ATLANTA, 52 North Broad Street.
BALTIMORE, McCormick Bldg., Barre and Light Sts.
BINGHAMTON, N. Y., 162 Washington Street.
BIRMINGHAM, 2009 Third Avenue, North.
BOSTON, 11 Stirling Street.
BUFFALO, 183 Pearl Street and 66 Erie Street.
CHATTANOOGA, TENN., 924 Market Street.
CHICAGO, City Office and Warehouse, 2355 So. LaSalle Street.
CINCINNATI, 205 South Main Street.
COLUMBUS, 205 South High Street.
DALLAS, 1631 Wall Street.
DENVER, 1639 Arapahoe Street.
DETROIT, 539 Woodward Avenue.
EL PASO, 216 North Stanton Street.
FORT WORTH, 700 Houston Street.
HOUSTON, 2104 Preston Avenue.
INDIANAPOLIS, 318 W. Georgia Street.
JOHNSON CITY, 256 Main Street.
KANSAS CITY, 1400 St. Louis Avenue.
KNOXVILLE, 317 Wall Avenue.
LITTLE ROCK, ARK., 736 Main Street.
LONDON, ENGLAND, 7 Wall Court, Off Queen Street, E. C. 4.
LOS ANGELES, 820 Traction Avenue.
MINNEAPOLIS, 791 Third Street, North.
MONTREAL, 897 Centre Street.
NASHVILLE, Fifth Avenue, corner Union Street.
NEW ORLEANS, 317 Camp Street.
NEW YORK, 52 Thompson Street.
OKLAHOMA CITY, OKLA., 20 West California Avenue.
OMAHA, Corner Tenth and Dodge Streets.
PASADENA, 177 East Colorado Street.
PEORIA, 318 South Adams Street.
PHILADELPHIA, Delaware Avenue and Chestnut Street.
PORTLAND, ORE., 449 Everett Street.
RICHMOND, VA., 1315 E. Main Street.
ROCHESTER, 389 East Main Street.
SAGINAW, MICH., 118 Lapeer Avenue.
SALT LAKE CITY, 33 West Broadway.
SAN ANTONIO, 135 West Commerce Street.
SAN FRANCISCO, 454 Second Street.
SAVANNAH, 737 Wharton Street.
SCHENECTADY, 336 State Street.
SEATTLE, 512 First Avenue, South.
SPOKANE, 157 South Post Street.
ST. LOUIS, Second and Clinton Streets.
TORONTO, 1 Leslie Street.
TULSA, OKLA., 118 South Chouteau Avenue.
UTICA, 49 Franklin Square.
VANCOUVER, 827 Powell Street.
WACO, 720 Austin Street.
WASHINGTON, D. C., 831 Munsey Building.
WICHITA FALLS, TEXAS, 513 Ohio Avenue.
WINNIPEG, 110 Sutherland Avenue.

THE LARGEST PAINT AND VARNISH MAKERS IN THE WORLD

The paints, varnishes, colors and specialties listed in the following pages include everything demanded in modern finishing. They will satisfactorily supply the paint and varnish needs of the painter and decorator, the sign-writer, the contractor and builder, the architect, the carriage custom and repair shop, the property owner, the farmer and the housewife.

We offer our line of products to the trade with the knowledge that they will fulfill every claim we make for them and, when used as intended, will always prove satisfactory.

Controlling as we do, the supply of nearly all important raw materials used in our products and maintaining chemical laboratories and testing-rooms where they are carefully examined for quality, we are able to offer goods of higher quality, which are more reliable and uniform than those made by less favorably situated makers. When pushed by a live, wide-awake merchant, Sherwin-Williams Paints and Varnishes will overcome competition, bring good trade and profits and give the dealer a reputation for reliable goods that will be one of his most valuable trade assets.

The Sherwin-Williams Co. was founded in 1866. Ever since that time we have held strictly to the highest standard of quality in paint and varnish making. We believed that the best goods would sell the best and our splendid success has proved we were right. Today we are the largest concern of the kind and expanding rapidly. Our facilities include:

Factories in Cleveland, Chicago, Montreal, Newark, Bronx, N. Y., Oakland and London, England.

Warehouses and offices in principal cities from Atlantic to Pacific Ocean.

Representatives covering every important paint and varnish sold in the world.

Linseed oil mills, where we make, treat and age strictly pure linseed oil for our products.

Lead and zinc mines and smelters, where we employ large forces of men to mine and convert these ores.

Intermediate, dye and chemical plants where we produce base materials for use in the manufacture of paints, stains, enamels, etc.

White lead plants, where we corrode white lead by the Old Dutch Process, and manufacture other lead products.

Acid manufacturing plants, producing great quantities of Acetic and other acids.

Dry color factories, the largest and best equipped in America, where our dry colors are made.

Lithopone plant, where the highest grade of lithopone is produced for use in Flat-Tone and kindred products.

Dry Lime-Sulfur, Arsenate of Lead and Paris Green factories, where we make a complete line of insecticides and fungicides.

Varnish, Japan and drier works, where these products are made exclusively. The can factories that make the tin cans we use.

Printing plant, with modern presses, bindery, sampling and finishing department, etc., where our advertising and printing are economically handled.

Machine shops, that make mills and machinery of our exclusive design.

These facilities enable us to make sure our goods are right from the foundation up and save us much in cost of manufacture that is put into the quality of the goods and the maintenance of a strict standard of service.

SHERWIN-WILLIAMS PRODUCTS

SWP

SHERWIN-WILLIAMS PAINT, PREPARED

FOR PAINTING BUILDINGS.



The most durable and economical paint that can be made. There is no other material, either prepared or hand-mixed, that will give such uniformly good results. SWP is made from carefully selected materials possessing best paint qualities, thoroughly mixed in most scientific proportions to insure best results, and very finely ground in machinery of our own design.

On comparative test with lead and oil or cheaper materials, SWP will prove to cost less by the job, because it spreads more easily under the brush, saves the painter's time, covers the greatest number of square feet to the gallon, and wears the longest possible time. It will cover 360 square feet of average surface two coats to the gallon. Briefly, a given surface can be properly painted with SWP for a less average cost per annum than any other paint made, including pure white lead and oil.

SWP is made in one quality only, and that the very best that our long experience in high-grade paint-making indicates will give best results. SWP has been on the market for nearly 60 years and enjoys a higher reputation and larger sale than any other paint in the world.

SWP WHITES

OUTSIDE GLOSS WHITE

The most durable and economical white paint for general use on all exposed surfaces in all climates. S-W Outside Gloss White is a pure paint made from pure carbonate of lead, sulphate of lead, pure oxide of zinc and pure linseed oil, with the necessary drier and turpentine. There is no outside white paint made that will cover more surface per gallon, look so white and retain its whiteness and give such general satisfaction over a long period of time as S-W Outside Gloss White.

CHINA GLOSS WHITE

Slower drying and not quite so white as Inside Varnish White, but a very satisfactory finish on interiors where economy is of first importance.

FLAT WHITE

For finishing without a gloss or as a ground coat for S-W Inside Varnish White. The best paint for such purposes ever prepared for the market. Extensively used by contracting painters and decorators instead of lead, for flat coating.

INSIDE VARNISH WHITE

For producing a white, varnish finish on inside work. It dries better, works freer, and is more economical than the varnish whites under various names generally found on the market. Apply over two or more coats of Flat White.

SHERWIN-WILLIAMS PRODUCTS

SWP

**SHERWIN-WILLIAMS PAINT
PREPARED**

	1/2 pta.	pta.	qta.	1/2 gal.	gal.	5-gal. cans	bbbl.
Antique Brown, 499.....							
Apple Green, 460.....							
Black, 447.....							
Blue (for inside work), 389							
Borde Green, 494.....							
Brown Green, 475.....							
Canary Yellow, 387.....							
Catalpa Yellow, 378.....							
Cream, 463.....							
Crown Gray, 360.....							
Golden Brown, 488.....							
Golden Yellow, 476.....							
Ivory, 496.....							
Light Lead, 353.....							
Modern Brown, 388.....	25	43	78	1 48	2 80	2 75	2 70
Pee Green, 353.....							
Pearl Gray, 479.....							
Primrose Yellow, 394.....							
Quaker Drab, 391.....							
Red, 387.....							
Rich Maroon, 382.....							
Sage Green, 355.....							
Sea Green, 354.....							
Silver Gray, 357.....							
Sky Blue, 464.....							
Statu, 363.....							
Stone, 351.....							
Straw, 352.....							
Tobacco Brown, 393.....							
Warm Drab, 483.....							
Willow Green, 461.....							
China Glass White.....							
Flat White.....	25	45	83	1 58	3 00	2 95	2 90
Outside Glass White.....							
French Crown Green, 383							
Inside Varnish White.....	28	48	88	1 58	3 20	3 15	3 10
Moss Green, 496.....							

Net Prices

Half-pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Half-gallons, 12 in case. Gallons, 6 in case.

SHERWIN-WILLIAMS PRODUCTS

ALUMINUM PAINT

Bright as Silver—Ready for Use

A lasting silver finish for use on radiators, ranges, water-boilers, gas, steam and water pipes, gas stoves, machinery, engines, etc. Also adapted for outside use on gas engines, boats, metal work, cornices, cupolas, etc. Gives most satisfactory results, because it is perfectly mixed and finely ground, works freely under the brush, has great spreading capacity, is fast in color, stands longest on outside exposure. Extreme heat and cold does not crack, peel, blister or discolor it. One coat covers a clean black surface. It has no disagreeable banana-like odor found in many other Aluminum paints.

List Price per Package

1/2 ptn.	1/2 ptn.	1/2 ptn.	ptn.	qtn.	gala.
25	40	65	1 15	2 05	7 50

Trade Discount 40%

One-eighth pints, 50 in case. Quarter pints, 48 in case. Half-pints, 48 in case.
Pints, 24 in case. Quarts, 24 in case. Gallons, 6 in case.

AMERICAN WHITE

Paste form, ground in oil

A combination paste white made especially for plumbers' use and for general utility purposes.

1 lb.	5 lb.
15	13

Net Prices

One-pound cans, 50 in case. Five-pound cans, 10 in case.

AUTO SEAT DRESSING

Revives the appearance of scratched or old leather cushions and upholstery removing old marks or stains readily. Dries perfectly hard in an hour or two, with a rich, dull black finish. Is not affected by the heat of the body and will not soften or stick to clothing. It can be easily washed and kept clean.

Friction top cans

1/2 ptn.	ptn.	qtn.
65	1 15	2 10

Trade Discount 40%

Half-pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.

AUTO TOP DRESSING

Ready for Use

An excellent dense black dressing for renewing finish on mohair, pantasote and similar tops, side curtains and upholstery of automobiles. Can also be used on leather furniture, traveling bags and other leather or imitation leather surfaces. On mohair it dries with a dull black finish, while on leather, pantasote and other imitation leathers it dries with an eggshell gloss. Dries perfectly hard in three or four hours; is easy to apply and does not show laps or streaks. (Put up in friction top cans.)

1/2 ptn.	ptn.	qtn.	gala.
65	90	1 55	5 75

Trade Discount 40%

Half-pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Gallons, 6 in case

SHERWIN-WILLIAMS PRODUCTS



ANTYDAMP

Foundation Damp-Proofing

Antydamp is a very heavy black paint of asphalt type, which is applied to the exterior of concrete and masonry foundations below ground level to damp-proof basement walls. For ordinary damp-proofing two coats should be applied. Will cover approximately 40 square feet, two coats to the gallon. Is applied cold in original consistency, except in very cold weather when it is necessary to warm slightly before applying. Remains in an elastic condition indefinitely.

Antydamp may also be used for water-proofing of exterior foundations where there is a continuous presence of water in the ground about the foundation. This kind of work is seldom undertaken by amateurs, but there are established companies who make a specialty of water-proofing foundations. In this class of work several coats of Antydamp is alternated with layers of water-proofing felt. This system of water-proofing is known as the "membrane system," and is much more effective than the system known as the "integral system of water-proofing," where a paste or powder is mixed with cement when poured for foundations. The weakness of the integral system of water-proofing is that it is very difficult to secure an even distribution of the water-proofing powder or paste, which will result in loop holes which will permit the water to force itself through the walls. Another drawback of the integral method is, according to tests conducted by the Civil Engineering Department of the University of Illinois, that the use of a water-proofing powder or paste in mixing concrete results in a loss of tensile strength of from 15 per cent to 25 per cent, which is a most undesirable condition.

SPECIAL NOTE

Remember that for ordinary foundation damp-proofing in well-drained soil, two coats of Antydamp will give splendid results, but where water is perpetually present in the land around the foundation, alternate layers of water-proofing felt must be employed.

NET PRICES

gal.	5 gal. cans	bbbl.
1.10	1.00	.85

IMPORTANT NOTICE

With very few exceptions Antydamp is used only for damp-proofing the foundations of new buildings (commercial and residential). For this reason the best way to create a demand for Antydamp is through architectural or engineering specifications. Look for specifications calling for Antydamp in the part of the specifications which deal with foundations. They will never be found in the painting specifications. Every general contractor and foundation contractor is a prospect for the sale of this material. Supply architects and other prospects with enclosing slips, Form E518.

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SHERWIN-WILLIAMS PRODUCTS

AUTO ENAMEL

Ready for Use

A line of enamels made especially for refinishing motor cars by the car owner himself. S-W Auto Enamels are very durable, elastic and waterproof, and on account of their easy working qualities, it is possible for one inexperienced in painting to secure a high-class finish on his car without the loss of time attending the usual paint-shop job. Dries in about 48 hours, depending upon atmospheric conditions. Outside exposure or repeated washing will not harm the finish.

	1/2 ptn.	ptn.	qtn.
Black.....529	85	95	1 70
Primer.....			
Clear.....			
English Brewster Green.....			
Everglade Green.....			
Royal Blue.....	65	1 20	2 20
Russet Tan.....			
Bartholomew Gray.....			
Motor Red.....			
Rich Wine.....	70	1 30	2 40
Virginia Cream.....			
White.....			

Trade Discount 40%

Half-pints, 48 in case

Pints, 24 in case

Quarts, 24 in case

AUTO AND BUGGY PAINT

Ready for Use

A varnish gloss paint of great durability and elasticity for painting and varnishing in one operation, automobile, carriages, wagons, sleighs, carts, tractors, farm implements, etc. Will retain its bright color and high gloss in all kinds of weather. Repeated washing does not injure its lustre or durability. Dries in 24 to 48 hours.

	1/2 ptn.	ptn.	qtn.	1/2 gals.	gals.
Black.....501	65	90	1 60	3 00	5 65
Blue.....					
Brewster Green.....					
Clear.....	65	1 10	2 05	3 90	7 40
Light Green.....					
Cart Red.....					
Gray.....	70	1 25	2 30	4 40	8 40
Wine.....					
Yellow.....					
Vermillion.....	75	1 35	2 50	4 90	9 25

Trade Discount 40%

Half-pints, 48 in case.

Pints, 24 in case.

Quarts, 24 in case.

Half-gallons, 12 in case.

Gallons, 6 in case.

BATH ENAMEL

A high quality and thoroughly satisfactory enamel for zinc bath tubs. Being ground in specially treated liquids, it produces a porcelain-like finish that successfully withstands hot and cold water. Is tough and tenacious and will not chip, flake or discolor. On new work, use Bath Enamel Ground for undercoats.

	1/2 ptn.	1/2 ptn.	ptn.	qtn.	gals.
Porcelain.....	35	65	1 15	2 05	7 50
Ground.....		65	90	1 55	5 90

Trade Discount 40%

Quarter-pints, 48 in case.
Quarts, 24 in case.

Half-pints, 48 in case.

Pints, 24 in case.
Gallons, 6 in case.

HERWIN-WILLIAMS PRODUCTS

BRAS-BRITE

Liquid Metal Polish

A liquid preparation for cleaning and polishing brass and other polished metals. By repeated tests and comparisons, Bras Brite has proved to polish more quickly and easily, requiring but little rubbing. Will not harden in the package and will keep in perfect condition in any climate. Non-explosive and can be used practically anywhere with perfect safety.

1/2 ptn.	ptn.	qtn.	1/2 gals.	gals.
17	28	45	80	1 40

Net Prices

Half-pints, 48 in case. Pints, 48 in case. Quarts, 24 in case.
Half-gallons, 12 in case. Gallons, 6 in case.

BRIGHTEN-UP STAIN

A Stain and Varnish Combined

Produces a stained and varnished finish in one operation on old or new furniture, floors or woodwork. Is easily applied and does not show laps or brushmarks. Surface previously painted may be changed to imitate any of the woods represented in this list by first applying a coat of Brighten Up Stain Ground, and after thoroughly dry, follow with the color selected.

	1/2 ptn.	1/2 ptn.	ptn.	qtn.	1/2 gals.	gals.
Cherry.....						
Dark Oak.....						
Green.....						
Light Oak.....						
Mahogany.....						
Rawwood.....						
Walnut.....						
Ground.....	30	50	80	1 40	2 55	4 75

Trade Discount 40%

Quarter-pints, 48 in case. Half-pints, 48 in case. Pints, 24 in case.
Quarts, 24 in case. Half gallon, 12 in case. Gallons, 6 in case.

BRONZING LIQUID

Three satisfactory bronzing liquids for mixing with gold, aluminum and brass bronzes. These liquids are unexcelled for decorative work, for when mixed with bronzes they dry with a high gloss finish, and due to their splendid heat-resisting qualities, may be used on radiators, steam pipes, etc., without discoloring, peeling or blistering.

	1/2 ptn.	ptn.	qtn.	1/2 gals.	gals.	5c
No. 1.....		70	1 20	2 20	4 00	3 95
No. 2.....		65	85	1 75	3 00	2 95
No. 3.....	35	50	80	1 40	2 50	2 45

1-ounce bottles, per dozen.....	3 75
3-ounce bottles, per dozen.....	3 15
5-ounce bottles, per dozen.....	3 75

Trade Discount 25 1/2%

Bottles put up in fancy cartons, containing one dozen, any size.

Half-pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Half-gallons, 12 in case. Gallons, 6 in case.

SHERWIN-WILLIAMS PRODUCTS

CANOE ENAMEL

A line of bright distinctive colors for painting canoes, rowboats and other water craft. Permanent in color. Finely ground in high-class waterproof varnish, it successfully withstands exposure to fresh or salt water and sunshine. Dries hard enough to launch in 24 hours.

	½ ptn.	ptn.	qts.
Black.....	55	85	1 70
Blue.....			
Brewster Green.....	65	1 20	2 20
Light Green.....			
Carmine.....			
Gray.....			
Orange.....	70	1 30	2 40
White.....			
Wine.....			
Yellow.....			

Trade Discount 40%

Half-pints, 48 in case.

Pints, 24 in case.

Quarts, 24 in case.

COMMONWEALTH BARN GRAY

An extremely popular gray paint for painting barns, sheds, corn cribs, roofs, silos, fences, etc. This paint shares the enviable reputation of Commonwealth Barn Red. It works easily, dries with a good gloss, has good covering capacity and great durability. It is an exceptional value for the price.

½ gals.	gals.	5s	bbis.
1 13	2 10	2 05	2 00

Net Prices

Half gallons, 12 in case.

Gallons, 6 in case.

COMMONWEALTH BARN RED

A bright, handsome, true-toned red paint of quality, for barns, sheds, corn cribs, roofs, fences, etc. It works easily, covers solid with two coats, has good spreading capacity, and exceptionally long life, all of which makes it more economical to use than other barn paints on the market. Possesses splendid wood preserving qualities in addition to improving the appearance of building.

½ gals.	gals.	5s	bbis.
75	1 40	1 35	1 30

Net Prices

Half gallons, 12 in case.

Gallons, 6 in case.

COMMONWEALTH PAINT

A line of bright, handsome colors for painting garages, fences, arbors, barns and other buildings where a durable and serviceable paint is desired at a moderate price. These paints are easily applied, have splendid covering capacity and dry with a handsome uniform oil gloss finish. When trimmed with white, these colors present a very pleasing appearance.

	½ gals.	gals.	5s	bbis.
Red.....	75	1 40	1 35	1 30
Gray.....	1 13	2 10	2 05	2 00
Green.....	1 25	2 35	2 30	2 25
Orange Yellow.....	1 30	2 45	2 40	2 35
White.....	1 35	2 55	2 50	2 45

Net Prices

Half gallons, 12 in case.

Gallons, 6 in case.

SHERWIN-WILLIAMS PRODUCTS

CONCRETE AND CEMENT HARDENER

See page 16

CONCRETE FLOOR PAINT

Made especially for use on concrete and cement floors. The surface must be dry and free from dust and grease before application. Under ordinary conditions this material will dry over night and can be walked upon next day. Dries with a good gloss and will withstand hard wear. On new floors it is always best to first apply at least one coat of Concrete and Cement Hardener.

Dust Color.....	qts.	½ gal.	gal.	5% bbl.	10% bbl.
Gray.....					
Light Brown.....					
Light Tan.....	74	1 33	2 50	2 45	2 40
Maroon.....					
Orange.....					
Slate.....					
Yellow.....					

Net Prices

Quarts, 24 in case. Half gallons, 12 in case. Gallons, 6 in case.

*These sizes not stocked at warehouses, but can be supplied by factories on demand

CONCRETE WALL FINISH

A high quality oil paint manufactured especially for exterior use on concrete, cement, brick and stucco walls. Possesses extra heavy body, permitting reduction with kerosene oil or turpentine, according to the porosity of the surface. Under ordinary circumstances two coats will produce a first-class job, and it is not necessary to use a primer or sealer first to obtain a satisfactory and waterproof surface. This material dries with a flat finish.

Color.....	gal.	5 gal.	bbl.
Buff.....			
Green.....			
Dark Gray.....			
Extra Light Gray.....	2 70	2 55	2 50
Green Stone.....			
Light Gray.....			
Venetian Red.....			
White.....	2 90	2 75	2 70

Net Prices

Gallons, six in case.

COPPER PAINT

Made to protect wooden bottoms of vessels, launches and other craft from barnacles, worms, seaweed, etc. Contains more copper per gallon than other paints of this character, and is the most reliable and economical anti-fouling paint on the market. Freshly painted hulls can be put in the water while the paint is still wet.

Color.....	qts.	gal.	5 gal.
Brown.....	75	2 50	2 55
Red.....	80	2 55	2 60
Green.....	85	3 00	2 95

Net Prices

Quarts, 12 in case.

Gallons, 6 in case.

SHERWIN-WILLIAMS PRODUCTS



Flush On



Sweep Out

CONCRETE AND CEMENT HARDENER

Concrete and Cement Hardener is a liquid which when applied to the surface of a cement floor, makes it hard as granite, prevents dusting or wearing of small particles from the surface of the floor and seals the floor against water or oils.

Concrete and Cement Hardener is scientifically prepared in the following manner: Hard silicate rock is dissolved in acids by a special process. The resulting solution is colorless, and slightly heavier than water. It is strong in acid, and for this reason should never be applied without reduction with water, unless specifically recommended by us. When the solution of hardener is applied to a cement floor, the acid therein reacts chemically with the free alkali in the cement, tending to neutralize same, and as the liquid dries out, it leaves the fine particles of silicate rock in their original condition between the grains of cement and sand where the hardener penetrated when it was in liquid form. This hardens and seals the surface.

Concrete and Cement Hardener will treat from 60 to 100 square feet of cement surface, three applications, varying with the porosity of the surface. In estimating quantities, however, we recommend that 70 square feet be taken as a basis. Concrete and Cement Hardener is very easily applied. The first application is reduced in proportion of one part of Hardener to two parts of water. The second application should consist of a solution of equal parts of Hardener and water. The third application should be in proportion of two parts of Hardener to one part of water. The material should be mixed in a wooden pail, and flushed on the floor, sweeping out with a long-handled brush or broom. Each application should continue until floors are soaking wet, but any puddles remaining on the surface should be mopped up before leaving floors to dry, which usually requires 24 hours.

Concrete and Cement Hardener on account of its acid nature, cannot be stocked in wooden barrels indefinitely. All Concrete and Cement Hardener barrels are treated with a soft scale wax which prevents the material from seeping through the wooden staves of the barrel, and attacking the metal hoops, thereby causing serious leakage. For this reason we are reasonably safe in stating that there will be no difficulty in allowing Concrete and Cement Hardener to remain in barrels up to six months after the barrel is filled.

1-gal. jug	5-gal. canboy	30-gal. barrel	50-gal. barrel	3-barrel lots
2 10	1 20	1 65	1 80	1 50

Net Prices

The possibilities for the sale of Concrete and Cement Hardener are enormous. Hundreds of thousands of gallons of this class of material are used every year. Be sure to secure the specification of Concrete and Cement Hardener in architectural and engineering specifications. There is hardly a modern office building, hotel, manufacturing plant, garage, creamery, hospital, or school erected today where the specifications do not call for the hardening of cement floors with a material like our Concrete and Cement Hardener. There is an excellent opportunity for the sale of this material to manufacturing plants for preventing the dusting of cement floors. Descriptive enclosing slip E440. Complete directions for application—enclosing slip E515.

SHERWIN-WILLIAMS PRODUCTS

CORNISH EUREKA GOLD SIZE

A standard high-grade gold size manufactured under a secret process from high-grade materials. Used principally by carriage, car and sign painters and decorators for gold leaf, silver leaf, aluminum leaf, Florentine leaf, Dutch metal, or any other leaf known to the glider's art. Is extensively used for gilding decorative work on interior of churches, banks, theatres, passenger coaches, automobiles, sign painting, japanning, etc. Glides splendidly over a flat color the same as over varnish color or rubbing varnish. Will not sag or run to an edge. Its durability is unsurpassed. Can be varnished over without danger of cracking. For directions see pamphlet, Form E-442.

	1/4 ptn.	1/2 ptn.	ptn.	qtn.	1/2 gals.	gals.
Extra Quick.....	40	65	1 15	2 10	3 05	7 50
Quick.....						
Slow.....						

Trade Discount 33 1/3%

Quarter pints, 48 in case. Half pints, 48 in case. Pints, 24 in case.
Quarts, 24 in case. Half gallons, 12 in case. Gallons, 6 in case.

CRACK AND SEAM FILLER

Ready for Use

An elastic composition for filling cracks, crevices and seams in old and new floors. Will not shrink or dry up like putty or other so-called Crack and Seam Fillers on the market. Gives a smooth surface over which to apply paint or varnish. Has considerably more bulk to the pound than the average competitive product and consequently goes much further. Apply with putty knife or palm of hand.

1-lb. cans	5-lb. cans
30	25

Net Prices

1-pound cans, 50 in case.

5-pound cans, 10 in case.

CYCLE ENAMEL

Air Drying

An enamel for refinishing bicycles, motorcycles, velocipedes, toys, etc. It dries quickly with a high gloss and retains this finish for the longest time under hard wear and exposure. Does not crack or check from heat, cold or vibration. Is unaffected by moisture.

	quarter pints each
Black.....	35
Blue.....	
Green.....	
Maroon.....	
Motor Gray.....	40
Olive Drab.....	
Robin's Egg Blue.....	
White.....	
Yellow.....	
Vermilion.....	50

Trade Discount 40%

Quarter pints, 48 in case.

DANCING FLOOR WAX

Powdered

An excellent preparation for waxing ball-room floors. Put up in sprinkler top cans, which makes application easy. Is used by the largest hotels, dancing academies, amusement parks, etc.

1/2-lb. cans	1-lb. cans
65	50

Trade Discount 40%

Half-pound cans, 25 in case.

One-pound cans, 25 in case.

DECOTINT

A Sanitary Cold Water Kalsomine

Manufactured in dry powdered form from carefully selected materials, and is so compounded that it requires only mixing with cold water to be ready for instant use. Is non-poisonous, contains no alkali, acid, or anything injurious to the health. Decotint produces a good sanitary wall finish, has splendid covering capacity, one pound covering from 50 to 100 square feet. A second coat can safely be applied as soon as first coat has become thoroughly dry.

	per pound		
	5-lb. paga.	100-lb. bags	bbbls.
White.....	11	10 1/2	99
Tinted.....	12	11 1/2	10

5-pound paga, packed 20 to case.

Trade Discounts

On less than 10 case shipments.....	40%
On 10-case shipments.....	45-50%
On ten shipments.....	45-50%

DRY COLORS

Our splendid facilities for the manufacture of Intermediates, Dyes and Chemicals used in producing Dry Colors place us in the foremost position for supplying Dry Colors of the highest quality for use in paints, stains, enamels, etc.

The Dry Colors listed here are, with few exceptions, the same as we use in the manufacture of our own high grade products, the majority being the product of our own dry color factories, and as such will be found vastly superior in color, tone, strength and fineness to the jobbing grade offered on the market.

Germanstown Lamp Black

One-pound papers.....	23
One quarter-pound papers.....	32

Ivory Black

	50	bags	bbbls.
Powdered.....	19	15	13

Blues

Chemically Pure Chinese.....	71	67	65
Chemically Pure Mibori.....	71	67	65
Chemically Pure Prussian.....	71	67	65
No. 1 Prussian.....	24	20	18
Ultramarine (C. U.).....	41	37	35

Browns

Imp. Raw Turkey Umber.....	14	10	98
Imp. Burnt Turkey Umber.....	14	10	98
Imp. Raw Italian Umber.....	22	18	16
Imp. Burnt Italian Umber.....	21	17	15
Vandyke.....	16	12	10

SHERWIN-WILLIAMS PRODUCTS

DRY COLORS—Continued

Greens			
	60	bags	bbbls
Chemically Pure Chrome, Light.....	43	39	37
Chemically Pure Chrome, Medium.....	48	41	39
Chemically Pure Chrome, Dark.....	48	45	43
French Greens, Extra Light.....	20	18	14
French Greens, Light.....	20 1/2	18 1/2	14 1/2
French Greens, Medium.....	21	17	15
French Greens, Dark.....	22	19	16
No. 1 Chrome, Light.....	16	12	10
No. 1 Chrome, Medium.....	18 1/2	12 1/2	10 1/2
No. 1 Chrome, Dark.....	17	13	11
No. 2 Chrome, Light.....	14 1/2	10 1/2	08 1/2
No. 2 Chrome, Medium.....	14 1/2	10 1/2	08 1/2
No. 2 Chrome, Dark.....	14 1/2	10 1/2	08 1/2
Reds			
Imp. English Indian.....	29	25	22
Imp. English Turkey.....	29	22	20
Genuine English Rose Pink.....	24	20	18
New-Pading Red Lead.....	23	24	22
Premier New-Pading, Light.....	31	27	26
Premier New-Pading, Medium.....	31	27	26
Premier New-Pading, Dark.....	31	27	26
American Vermilion.....	36	32	30
Turkey, Dark.....	63	59	57
Orange Mineral.....	—	—	—
Red Lead.....	—	—	—
	70.15 lb. bags	200.50 lb. bags	1000.500 lb. bags
English Vermilion			
	60	bags	bbbls
Yellows			
Chem. Pure Chrome, Light.....	32	28	26
Chem. Pure Chrome, Medium.....	32	28	26
Chem. Pure Chrome, Orange.....	32	28	26
Extra Chrome, Light.....	25	21	19
Extra Chrome, Medium.....	25	21	19
Extra Chrome, Orange.....	25	21	19
No. 1 Chrome, Light.....	19	16	13
No. 1 Chrome, Medium.....	19	16	13
No. 1 Chrome, Orange.....	19	16	13
No. 2 Chrome, Light.....	15	11	09
No. 2 Chrome, Medium.....	15	11	09
No. 2 Chrome, Orange.....	15	11	09
Ochres			
Genuine Dutch Pink.....	—	20	18
Golden Ochre.....	—	12	10
Imp. French Ochre.....	—	67 1/2	69 1/2
Domestic Ochre.....	—	66 1/2	63 1/2
Whites			
Strictly Pure White Lead.....	—	—	—
Genuine Green Sand French Elm.....	—	—	—
English Cliff Pure White.....	—	65 1/2	63 1/2
Extra Refined Olden Whiting.....	—	64 1/2	62 1/2
Plaster Paris.....	—	58	54
Pilars			
Keystone.....	—	65	61
English.....	—	66	63
Metallic Paints			
English Verdian Red.....	—	67 1/2	66 1/2
Iron Ore Red.....	—	66 1/2	63 1/2
Prince's Metallic.....	—	66 1/2	63 1/2

Net Prices

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SHERWIN-WILLIAMS PRODUCTS

EG-SHEL MILL WHITE

Ready for Use

An intensely white finish for interior walls, ceilings and woodwork of factories, mills, dairies, stores, etc. Dries with an egg-shell gloss and is particularly desirable for its light-diffusing qualities, without the objectionable glare reflected by a high gloss paint. On account of its heavy body it has splendid hiding qualities, covering dark or poorly painted surfaces perfectly with two coats. The first coat should be reduced 25% with turpentine or S-W Universal Thinner, which serves as a size and sealer. Second coat should be applied as it comes from the can.

	qts.	½ gal.	gal.	5 gal. case	bbis.
EG-SHEL Mill White	75	1 40	2 65	2 60	2 55

Quarts, 24 in case. Half gallons, 12 in case.
Gallons, 6 in case.

EMPRESS LIQUID GOLD

Prepared Ready for Use

For decorating picture frames, mouldings, chairs, household novelties, etc. Put up in fancy cardboard boxes containing a bottle of Empress Liquid Gold and a brush, and packed in handsome cartons each containing one dozen outfits.

Per dozen boxes..... 3 25

Trade Discount 40%

12 bottles in carton. 12 cartons in case.

ENAMEL

A high-quality enamel for interior woodwork, walls, furniture, metal and wooden bedsteads, etc. Sold in a variety of beautiful tints which are fast and durable; also Snow White, which is particularly popular with the master painters, due to its extreme whiteness, easy flowing and proper drying qualities. For best results use over S-W Enamel Ground or S-W Flat-Kitt.

	¼ pta.	½ pta.	pta.	qts.	½ gal.	gal.
French Gray.....						
Forest Green.....						
Gloss Black.....						
Golden Brown.....						
Ivory White.....						
Light Blue.....	35	65	1 05	1 95	3 70	7 00
Light Sage.....						
Pearl Gray.....						
Shell Pink.....						
Snow White.....						
Ground.....						
Vermilion.....	40	70	1 25	2 30	4 45	8 50

Trade Discount 40%

Quarter pints, 48 in case. Half pints, 48 in case. Pints, 24 in case.
Quarts, 24 in case. Half gallons, 12 in case. Gallons, 6 in case.

SHERWIN-WILLIAMS PRODUCTS

ENAMELOID

An enamel of unusual quality and popularity with master painters. Particularly adapted for use on interior walls, ceilings and woodwork of kitchens, bath rooms, creameries, etc. Is absolutely waterproof and is not affected by steam, heat or cold. Is unusually easy to apply, covers well and can be cleaned repeatedly with soap and water.

	1/4 pts.	1/2 pts.	pts.	qts.	1/2 gals.	gals.
Black.....						
French Gray.....						
Gray.....						
Green Green.....						
Ivory.....	35	55	90	1 00	3 05	5 75
Pink.....						
Shade Green.....						
Sky Blue.....						
Tan.....						
White.....						

Trade Discount 40%

Quarter pints, 48 in case. Half pints, 48 in case. Pints, 24 in case.
Quarts, 24 in case. Half gallons, 12 in case. Gallons, 6 in case.

ENGLISH VENETIAN RED

Ground in Oil

	12 1/2-lb. pails	25-lb. pails	100-lb. bags
P.....	18 1/2	18 1/2	17 1/2
A.....	12	11	10
B.....	10	9	8

Net Prices

12 1/2, 4 in case.

25, 4 in case

FILLER

See Paste Wood Filler, page 34

FLAT BLACK

For producing a dull dead black wrought iron finish on wood or metal. Particularly suited for picture frames, moldings, ornamental iron work, lamps, gas fixtures, etc. Is easily applied, has good covering capacity and splendid hiding power, covering solid with one coat. It is very durable.

1/4 pts.	1/2 pts.	pts.	qts.	gals.
30	45	75	1 35	4 50

Trade Discount 40%

Quarter pints, 48 in case. Half pints, 48 in case.
Pints, 24 in case. Quarts, 24 in case.

SHERWIN-WILLIAMS PRODUCTS

FAMILY PAINT

A prepared paint for buildings outside and inside, where a moderate price paint is desired. Is ideal for general household use, cupboards, shelving, chairs, window-boxes, etc. Produces an oil gloss finish which will give uniform satisfaction.

	1/4 ptn.	1/2 ptn.	ptn.	qta.	1/2 gals.	gals.	5s. & bbls.
Ash Gray.....							
Black.....							
Bottle Green.....							
Brown.....							
Buff.....							
Green.....							
French Gray.....							
Ivory.....							
Light Brown.....	15	22	36	65	1 23	2 30	2 25
Light Gray.....							
Light Lead.....							
Medium Brown.....							
Olive Brown.....							
Pea Green.....							
Red.....							
Sky Blue.....							
Straw.....							
Yellow.....							
Exterior White Gloss.....	16	23	38	69	1 30	2 45	2 40
Interior White Gloss.....							
Interior White Flat.....							
Dark Blue.....	17	25	42	79	1 50	2 85	2 80
Green.....							
Scarlet Vermilion.....	21	33	59	1 10	2 12	4 10	4 05

Net Prices

Quarter pints, 48 in case. Half pints, 48 in case. Pints, 24 in case.
Quarts, 24 in case. Half gallons, 12 in case. Gallons, 6 in case.

FIRST QUALITY COLORS IN OIL

Paste Form

Used largely by master painters for tinting White Lead and other paints. Also used quite extensively for sign-writing purposes. S-W First Quality Colors in Oil represent the highest quality of colors ground in pure linseed oil. Are stronger in tinting power than any other oil colors on the market.

Cans and pails—prices per pound. Tubes—prices per dozen.

	large tube	1-lb. case	5-lb. case	12 1/2-lb. pails	25-lb. pails
Blacks					
Ivory Drop.....	3 90	46	45	43	---
English Coach.....	3 90	46	45	43	---
Sign Painters.....	3 70	56	55	---	---
Lamp.....	4 00	60	59	57	---
Blues					
*Chinese.....	5 50	1 10	1 09	---	---
*Prussian.....	5 50	1 10	1 09	---	---
*Cobalt.....	5 50	85	84	---	---
*Ultramarine.....	5 50	80	79	77	---
Browns					
Raw and Burnt Turkey Umber.....	3 75	48	45	43	---
Raw and Burnt Italian Manganese.....	4 00	52	51	49	---
Vandyke.....	4 25	52	51	49	---
Greens					
Paris.....	7 00	90	89	---	---
Brown.....	4 10	42	41	39	38
Chrome, L., M. and D.....	5 00	46	45	43	42

SHERWIN-WILLIAMS PRODUCTS

FIRST QUALITY COLORS IN OIL—Continued

	Reds	large tubs	1-lb. cans	5-lb. cans	12 1/2-lb. pails	25-lb. pails
Dragon Bullseye		9 00	1 72	1 71	1 89	1 68
Premier Non-Pading		8 00		85	84	82
English Vermilion		28 00	2 70	2 89		
American Vermilion		8 00	85	84		
English Rose Lake		8 85	75	74		
English Rose Pink		8 85	75	74		
Bright Tuscan		8 75	70	69	67	66
Tuscan		8 25	68	69	67	66
Turkey		8 75	68	67		
Indian		8 80	80	49	47	46
English Venetian		3 90	36	35	33	32
Yellows						
Chrome—L. M. O. and D. O. (C.P.)		6 25	67	66	64	63
Chrome, L. M. O. and D. O.		5 80	63	62	60	59
Golden Ochre		4 00	40	39	37	36
French Yellow Ochre		5 00	32	31	29	28

Note: Colors marked (*) filled in 1/2-lb. cans add 6c to 1-lb. price; filled in 1/2-lb. cans add 25c to 1-lb. price.

Tubs are sold according to bulk, not weight.

On account of their large bulk it is impossible to furnish Blacks, Prussian Blue and Browns in 25-pound pails.

Trade Discount 25%

1-pound cans, 50 in case. 5-pound cans, 10 in case.
13 1/2-pound pails, 4 in case. 25-pound pails, 4 in case.

FLAT BRICK RED

Ground in Oil

For use on old and new brick walls to imitate the color of pressed brick or terra-cotta work. Although red is the only color carried in stock, special colors will be furnished on orders where quantity is sufficiently large to justify special grinding. Write for special prices in each case.

5-lb. cans	12 1/2-lb. pails	25-lb. pails
14 1/2	11 1/2	10 1/2

Net Prices

5-pound cans, 10 in case. 12 1/2-pound pails, 4 in case.
25-pound pails, 4 in case.

FLAT-RITE

Interior Enamel Undercoater

Flat-Rite Interior Enamel Undercoater is the highest grade of lithopone undercoater which it is possible for us to produce. It is an undercoater of the long oil type, flows out evenly under the brush, levels admirably, has satisfactory spreading and drying qualities, is very opaque and exceedingly white. It results in a very smooth, flat finish, which sands readily without gumming the paper.

This undercoater is intended for interior work only. It is the ideal undercoater for our famous Old Dutch Enamel. For an undercoater for exterior enamel work, we recommend SWP Flat White. Packed in self-sealing cans in all sizes except five-gallon packages.

1/2 pts.	pts.	qts.	1/2 gals.	gals.	5 gals.
27	47	87	1 85	3 16	3 10

Net Prices

SHERWIN-WILLIAMS PRODUCTS

Flat-Tone

A WASHABLE FLAT WALL PAINT

The ideal flat wall finish for artistic decoration of interior plastered walls, ceilings and woodwork of residences, office buildings, schools, hotels, theatres, churches, etc. It is durable, sanitary and artistic, lending itself readily to the most pleasing combinations, and is truly economical because the original beauty of the newly-decorated wall can be kept ever fresh and attractive, as Flat-Tone can be washed with soap and water. For this reason, Flat-Tone costs no more in the long run than an ordinary calcimine or dist. because it will easily outwear several such coats. Highly satisfactory jobs can be obtained with two coats. The first coat should be thinned 50% with Flat-Tone Mixing Size, and the second coat applied as it comes from the can. Flat-Tone is also ideal for renewing and relining window shades.

	1/2 pnt.	pnt.	qts.	1/2 gal.	gal.	5 gals.	bbis.
Ivory.....	23	36	68	1 28	2 40	2 36	2 30
White.....							
Bright Sage.....							
Red.....							
Buff Tint.....							
Corn Stone.....							
Constant Brown.....							
Cream.....							
Forest Green.....							
Ivory Tan.....			68	1 28	2 40	2 36	2 30
Ivory White.....							
Lichen Gray.....							
Pale Azure.....							
Pearl Gray.....							
Shell Pink.....							
Silver Gray.....							
Tan.....							

Net Prices

Half pint, 48 in case. Pint, 24 in case.
Quart, 24 in case. Half gallon, 12 in case.
Gallon, 6 in case.

FLAT-TONE MIXING SIZE

Especially designed for mixing with Flat-Tone. For the average unprepared surface, Flat-Tone Mixing Size should be mixed with equal parts of Flat-Tone for the first coat, thereby giving a coat of size and a first color coat in one operation. On hard sealed surfaces, or surfaces that have been previously painted, one quart of Flat-Tone Mixing Size to a gallon of Flat-Tone is sufficient.

qts.	1/2 gal.	gal.	5 gal. case	bbis.
90	1 60	2 85	2 75	2 60

Trade Discount 33 1/3%

Quart, 24 in case. Half gallon, 12 in case.
Gallon, 12 in case.

FLAXOAP

Flaxoap is an absolutely pure linseed oil soap, made from cold pressed linseed oil and potash, contains no animal fat whatever, no free caustic alkali, consequently can be used on the finest fabrics without fear of injury. Flaxoap lathers freely in hot or cold, hard or soft water. It is especially adapted to cleaning floors, woodwork, furniture, etc. Owing to the fact that pure linseed oil is the life of all paints and varnishes, Flaxoap is the best cleanser for all painted and varnished surfaces. It will be found most excellent for cleaning automobiles, carriages, windows, mirrors and cut glass. The housewife will find it particularly valuable in the cleaning of carpets and rugs. Complete directions shown on the label.

1 lb.	5 lb.	10 lb.	50 lb.	1/2 bbis.	bbis.
30	25	24	21	19	18

Discount 33 1/3%

1-pound case, 50 in case. 5-pound pails, 12 in case. 10-pound pails, 6 in case.
50-pound pails, crated case.

SHERWIN-WILLIAMS PRODUCTS

FLAT-TONE GLAZE AND STENCIL COLORS

Black		large tubes each
Ivory Drop.....		60
Blues		
Cobalt.....		95
Deep Cerulean.....		98
Ultramarine.....		85
Browns		
Raw Sienna.....		60
Burnt Sienna.....		60
Raw Umber.....		60
Golden.....		80
Burnt Umber.....		80
Japanese.....		80
Sepia.....		85
Vandyke.....		70
Greens		
Alizarine. L.....	1	60
Deep Olive.....		98
Emerald.....		85
Moss.....		95
Olive Lake.....		85
Sage Gray.....		98
Reds		
Pteris.....	1	40
Permanent Crimson.....	1	40
Rose.....	1	00
Scarlet.....	1	40
Yellows		
Chrome. L. & M.....		75
Indian.....	1	30
Orange Lake.....	1	00
White		
Stencil.....		55
Stencil Medium (in 1/4-ounce bottles).....	each	22

Trade Discount 33 1/4 %

FLAT-TONE GLAZING LIQUID

A clear liquid specially made for mixing with Flat-Tone Glaze and Stencil Colors, to carry out S-W Flat-Tone System Effects of interior decoration.

pts.	qts.	gals.
85	1 50	5 25

Trade Discount 33 1/4 %

Pints, 24 in case.

Quarts, 24 in case.

Gallon, 6 in case.

SHERWIN-WILLIAMS PRODUCTS



FLOORLAC

The Waterproof Varnish Stain

SW FLOORLAC produces a beautiful stained and varnished effect in one operation on furniture, floors and woodwork, in fact, on any kind of a surface where a finish of this kind is desired. FLOORLAC represents the highest quality of stain scientifically combined with S-W Mar-not a waterproof varnish. On new work it preserves to the greatest extent the beauty of the natural grain of the wood. Old work or surfaces previously painted can be changed to closely imitate the hardwoods represented in this list by first applying a coat of FLOORLAC Ground. FLOORLAC dries with a high varnish gloss, is tough, elastic and durable, and will not show scratches or heel marks. The permanent dyes used in FLOORLAC make it sunfast.

	1/4 ptn.	1/2 ptn.	ptn.	qtn.	1/2 gals.	gals.
Cherry.....						
Clear.....						
Dark Mahogany.....						
Dark Oak.....						
Golden Oak.....	30	65	90	1 85	3 10	5 75
Green.....						
Light Oak.....						
Light Mahogany.....						
Walnut.....						
Ground.....	30	60	90	1 45	2 70	5 00

Trade Discount 40%

FLOORLAC Brushes..... .75 per dozen Net
(1-inch flat varnish brush, black bristles)

Quarter pint, 48 in case. Half pints, 48 in case. Pints, 24 in case.
Quarts, 24 in case. Half gallons, 12 in case. Gallons, 6 in case.

Ask about the FLOORLAC FREE SAMPLE PLAN

FLOOR-WIPE

SW A special preparation for cleaning and renewing the finish of waxed and varnished floors, waxed and varnished woodwork, furniture, etc. Makes old waxed or varnished surfaces look like new. A cloth should simply be dampened with the material and the floor wiped up just as an ordinary cleaning—no rubbing or polishing necessary. Works splendidly with any floor mop.

ptn.	qtn.	1/2 gals.	gals.
30	60	90	1 85

Net Prices

Pints, 24 in case. Quarts, 24 in case. Half gallons, 12 in case.
Gallons, 6 in case.

FRENCH CROWN GREEN

Ground in Oil

A chrome green of very high quality, ground in linseed oil. This line of greens is unusually bulky, ground to an intensely fine texture, and possesses exceptional tinting strength. No better green can be found for window blinds, roofs, fences or any kind of painting where an intensely bright, permanent green is essential.

	1-lb. cans	5-lb. cans	12 1/2-lb. pails	25-lb. pails
French Crown Green, Light.....				
French Crown Green, Medium.....	42	39	36	35
French Crown Green, Dark.....				
French Crown Green, Double Dark.....				

Trade Discount 25%

1-pound cans, 50 in case. 5-pound cans, 10 in case.
12 1/2-pound pails, 4 in case. 25-pound pails, 4 in case.

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SHERWIN-WILLIAMS PRODUCTS

GALVANIZED IRON PRIMER

For first coat on galvanized iron. A perfect undercoater for subsequent coats of paint, which prevent peeling or scaling, so common where ordinary oil paints are applied directly to galvanized iron. Absolutely dependable on interior or exterior surfaces, stove-fronts, radiators, pianos, etc. Dries hard in 12 to 24 hours. For best results the succeeding coat of paint should be applied within 24 to 48 hours. Made only in one color—Gray.

	qts.	½ gal.	gal.	5 gals.	bbbl.
Gray	71	1 32	2 50	2 48	2 40

Net Prices

Quarts, 24 in case. Half gallon, 12 in case.
Gallons, 6 in case.

GAS ENGINE ENAMEL

A line of high-grade, oil-proof enamels particularly adapted for finishing gas engines, automobile engines, tractors, pumps, farm implements, etc. Made to successfully withstand outside exposure and intense heat of the engine without cracking, checking or losing their gloss. Are easily applied, have long life and permanency of color. Not affected by lubricating oils or gasoline.

	½ ptn.	ptn.	qts.	gal.
Black	29	50	93	3 40
Blue	38	64	1 20	4 50
Brass Green				
Clear				
Light Green	39	71	1 34	5 06
Cart Red				
Gray				
Wine				
Yellow	42	77	1 48	5 55
Vermilion				

Net Prices

Half pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Gallons, 6 in case.

GOLD SIZE

(See Cornish Enamels Gold Size—page 17)

GRAINING COLORS

Paste Form, in Oil

Used principally by Master Painters to imitate the grained effects of popular hardwoods. Colors should always be used over Prepared Graining Color Ground or Floorlac Ground.

	1-lb. cans
Ash	50
Cherry	
Chestnut	
Dark Oak	
Light Oak	
Mahogany	
Maple	
Walnut	
Ground, L. and D.	

Trade Discount 25%

Fifty in case.

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SHERWIN-WILLIAMS PRODUCTS

GRAINING PREPARATION

Ground in Water

A special preparation for producing the effect of the natural grain of woods on discolored Saws, interior woodwork, etc. For directions and more complete information, see label on package. Usually used in connection with Floorlac or Brighten-Up Stain.

1/2-pt. glass jars	pt. glass jars	qt. glass jars
40	65	1 10

Trade Discount 40%

Half pint jars, 40 in case. Pint jars, 34 in case.
Quart jars, 24 in case.

GRAPHITE

Ground in Oil

12 1/2-lb. pails	25-lb. pails
16	16

Net Prices

12 1/2-pound pails, 4 in case. 25-pound pails, 4 in case.

GRAPHITE PIPE-JOINT AND GASKET COMPOUND

Ground in Oil—Paste Form

Makes a perfectly tight joint with less labor and cost than red lead or other materials, and in addition allows the various fittings on which it has been used to be uncoupled with very little labor and without loss or breakage, characteristic of red lead, cement or rust set joints. No waste through growing hard in the package like red lead or other similar materials.

1-lb. cans	5-lb. cans	12 1/2-lb. pails	25-lb. pails
26	22	10	16

Net Prices

1-pound cans, 50 in case. 5-pound cans, 10 in case.
12 1/2-pound pails, 4 in case. 25-pound pails, 4 in case.

HAT-BRITE

For producing a finish on ladies' straw hats, palm leaf fans, wickerwork, basketry, leather bags, novelties, etc. Very easy to apply and dries uniform with a good gloss that is not affected by moisture and will not fade. Put up in 2 1/2-ounce bottle and packed in cartons containing brush for applying and booklet of directions. Cartons are packed 12 to a container.

per dozen
2 1/2-ounce bottle

Clear.....	
Dark Green.....	
Dull Black.....	
Fawn Gray.....	
Glaze Black.....	
Gold.....	
Gray.....	
Liberty Red.....	
Light Blue.....	
Light Green.....	
Navy Blue.....	
Orchid.....	
Rose.....	
Steel Brown.....	
Wine.....	
Violet.....	

2 80

Trade Discount 40%

12 bottles to carton, 12 cartons to case (1 gross)

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SHERWIN-WILLIAMS PRODUCTS

HIGH POLISH FLUID WAX

Ready for Use

A liquid wax for finishing woodwork, floors, bowling alleys, furniture, etc. The application of our Fluid Wax is a great time and labor-saver, and produces dependable results. This material can be applied with a brush, levels out smooth and covers a great area of surface per gallon.

1/2 pnt.	pnt.	qts.	1/2 gal.	gal.
60	85	1 80	2 80	5 25

Trade Discount 40%

Half pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Half gallons, 12 in case. Gallons, 6 in case.

INSIDE FLOOR PAINT

The Enamel-like Finish

A varnish glass paint made to walk on. Quality is our first consideration in manufacture of our Inside Floor Paint, and for durability and satisfaction our colors have no equal. Under ordinary atmospheric conditions Inside Floor Paint will dry over night. Will stand repeated scrubbing with soap and water.

	qts.	1/2 gal.	gal.
No. 459 Dust Color.....			
No. 467 Gray.....			
No. 468 Light Brown.....			
No. 488 Light Tan.....			
No. 378 Maroon.....	74	1 33	2 60
No. 452 Orange.....			
No. 466 Slate.....			
No. 376 Yellow.....			

Net Prices

Quarts, 24 in case. Half gallons, 12 in case.
Gallons, 6 in case.

KALSO

A Sanitary, Hot Water Kalsomine

A hot water kalsomine, manufactured in dry powdered form from carefully selected materials, including the right proportion of glass size, and only requiring to be mixed with boiling water. Is non-poisonous, contains no alkali or acids, or other harmful ingredients. Kalso can be applied to any clean interior surfaces such as plastered walls and ceilings, stone or brickwork, wood, burlap, etc. Covers well with one coat.

	per pound	
	5-lb. pkgs.	100-lb. bbls.
Tints.....	12	10
White.....	11	10 1/2

Twenty five-pound packages to case.

Trade Discounts

On less than 10-case shipments.....	40%
On 10-case shipments.....	40-8%
On ten shipments.....	40-10%

LIQUID GOLD

Ready for Use

A liquid gold paint for use on radiators, hot air registers, steam and water pipes, sprinkler systems, also for picture frames, wickerwork, basketry and other decorative uses. Is not affected by heat, cold or moisture, and retains its brightness indefinitely.

1/2 pnt.	1/4 pnt.	1/2 pnt.	pnt.	qts.	gal.
30	45	80	1 45	2 70	10 00

Trade Discount 40%

Eighth pints, 50 in case. Quarter pints, 48 in case. Half pints, 48 in case.
Pints 24 in case. Quarts, 24 in case. Gallons, 6 in case.

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SHERWIN-WILLIAMS PRODUCTS

LUSTROLINE IMPERIAL GOLD ENAMEL

Bronze and Liquid Separate

A high-grade gold enamel for picture frames, mouldings, bedsteads, and other decorative purposes. Put up in fancy cardboard boxes containing a vial of the finest gold bronze powder, a bottle of bronzing liquid, a brush for application and a dish for mixing the bronze with the liquid. These outfits are packed in handsome display cartons of one dozen each.

Per dozen..... 4 50

Trade Discount 40%

12 bottles to carton.

12 cartons to case.

MACHINE PAINT AND FILLER

Paste Form

Finely ground for filling and first coating rough castings.

25-lb. pails

Machine Paint, Shades A, B, C, D, E.....

12

Machine Paint, Red.....

Machine Filler, Dark.....

Net Prices

Four pails in case.

MASTER PAINTERS' FLAT WHITE

A flat washable wall paint for plastered walls, ceilings, etc. Works freely and can be applied with a five or six-inch brush. Is durable and economical. Is also a splendid undercoater for all kinds of enamel work.

gals.	5 gals.	bbis.
2 20	2 15	2 10

Net Prices

Gallons, 6 in case

METALLIC BROWN

Ground in Oil

For use on metal or wood surfaces.

	12 ½-pound pails	25-pound pails	100-pound kegs
F.....	13	12	11
H.....	11	10	09

Net Prices

Pails packed in 100-pound cases.

METALASTIC

A strictly high-grade liquid metal protective paint. Finely ground, with good body and a covering capacity from 1,000 to 1,200 square feet on structural steel. This is a metal protective paint made from the best graphite, ground in pure linseed oil, and has no equal for preventing rust and corrosion of all metal surfaces. It is exceedingly elastic and yields readily to expansion and contraction.

	qts.	½ gals.	gals.	5 gals.	bbis.
Black, Brown.....	62	1 15	2 15	2 10	2 05
Gray, Green.....	70	1 33	2 50	2 45	2 40

Net Prices

Quarts, 24 in case.

Gallons, 6 in case.

Half gallons, 12 in case.

SHERWIN-WILLIAMS PRODUCTS

METRO-NAMEL UNDERCOATER

Metro-namel Undercoater is primarily a master painter's enamel undercoater. It is a long oil lithopone undercoater of good quality designed to give satisfactory results where an undercoater of moderate price is required.

Metro-namel Undercoater brushes very easily, levels well, dries in a most satisfactory manner, has good opacity and is extremely white. It sands freely without gumming the paper. It represents an exceptional value for the price at which it is sold.

Put up in one-gallon double-tint self-sealing cans only.

gals.
2 25
Net Price

MINE, MILL AND FACTORY COLORS

Ready for Use

A well selected line of colors made especially for decorating and preserving exteriors and interiors of employees' homes and other buildings around mines, mills and factories where a durable oil paint is required at a moderate cost.

	½ gals.	gals.	5 gals.	bbis.
Black.....				
Bright Red.....				
Dark Green.....	95	1 75	1 70	1 65
Light Yellow.....				
Metallic Brown.....				
Drab.....				
Ivy Green.....	1 25	2 35	2 30	2 25
Olive Green.....				
Slate.....				
Colonial Yellow.....				
French Gray.....	1 30	2 45	2 40	2 35
Moss Green.....				
Orange Yellow.....				
White.....	1 35	2 55	2 50	2 45

Net Prices

Half gallons, 12 in case.

Gallons, 6 in case.

NON-CORRODIBLE GRAPHITE PAINT

A splendid anti-rust paint for metal surfaces, with graphite for its pigment base. Produces an absolute self-sealing, non-porous film, is very elastic and durable.

qtz.	½ gals.	gals.	5 gals.	bbis.
65	1 20	2 25	2 20	2 15

Net Prices

Half gallons, 12 in case.

Gallons, 5 in case.

SHERWIN-WILLIAMS PRODUCTS



OLD DUTCH ENAMEL

"Beats the Dutch for Whiteness"

Here we have an enamel equal in every sense of the word to the best imported enamels. There is no other enamel made in America today that possesses the same high qualities of many of the imported enamels in durability and appearance. Old Dutch Enamel is not a varnish enamel and consists only of the highest quality finely ground zinc-ground in processed linseed oil. For this reason Old Dutch Enamel will not turn yellow with age nor "alligator" like varnish enamels. This is one of the nicest enamels to apply, as it flows remarkably free, does not "set up" quickly and can be worked over large panels without showing laps or streaks. Old Dutch Enamel comes in three shades: White, Ivory, and French Gray, approved and selected by the nation's leading architects and decorators. It is supplied in two finishes—gloss and egg-shell. Old Dutch Enamel can be used for both interior and exterior work.

For undercoats use S-W Flat-Rite, the very finest enamel undercoater manufactured. See page 23.

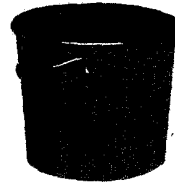
	1/4 ptn.	1/2 ptn.	ptn.	qtn.	1/2 gal.	gal.
White (Gloss).....						
White (Dull Finish).....						
Ivory White (Gloss).....	40	70	1 25	2 35	4 35	8 00
Ivory White (Dull Finish).....						
French Gray (Gloss).....						
French Gray (Dull Finish).....						

Trade Discount 33 1/3%

Quarter ptn., 48 in case. Half ptn., 48 in case. Ptn., 24 in case.
Quarts, 24 in case. Half gallons, 6 in case. Gallons, 6 in case.

SHERWIN-WILLIAMS PRODUCTS

See
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SHERWIN-WILLIAMS O D P WHITE LEAD

A strictly pure white lead manufactured on the Old Dutch Process of corrosion. It is ground in strictly pure refined linseed oil and is actually finer in texture than any other white lead on the market. ODP White Lead is soft in the package and easy to work up, yet it preserves a covering capacity and a wearing consistency which is unequalled. ODP White Lead is of the same high quality that is found in every other Sherwin-Williams product, whether it be a paint, varnish, stain or enamel.

ODP White Lead is put up in strong steel bags that keep out the moisture and air and do not absorb the oil, hence the lead is always fresh and in as good condition as when it left the mill. When empty, the steel packages are easily cleaned and may be put to many different uses in the paint shop or around the house.

This guarantee appears on every package:

This package is warranted to contain nothing but Strictly Pure White Lead, ground in Strictly Pure Linseed Oil, and we will pay one ounce of gold for every ounce of adulteration that it may be found to contain.

	per pound
200 and 500-pound casks.....	
100-pound steel bags.....	
25 and 50-pound steel bags.....	
12 1/2-pound steel bags.....	
1 and 5-pound tins.....	

(See Special Price Card, Form E-356)

SHERWIN-WILLIAMS PRODUCTS

PASTE COLORED PAINT

(P. C. P.)

This line of paste paints in white and colors is a composite paint manufactured from high quality pigments ground in pure linseed oil to a paste form. On account of its additional bulk and unusually fine grinding, it will take one gallon more oil per hundred pounds than a similar quantity of white lead. For this reason it is more economical than lead, and on account of its zinc content will cover more surface per gallon and outwear a paint made from lead alone.

	12 1/2-lb. cans	25-lb. cans	50-lb. kegs	100-lb. kegs
White and Colors.....	12 1/2	12 1/2	12 1/2	12
Greens, Nos. 61 and 62.....	23 1/2	22 1/2	22 1/2	22

Net Prices

12 1/2-lb., 4 to case.

25-lb., 4 to case.

PASTE WOOD FILLER

For filling all open-grain hardwood

	1-lb. cans	5-lb. cans	12 1/2-lb. pails	25-lb. pails	100-lb. kegs
American Oak.....					
Golden Oak.....					
Mahogany.....					
Oak.....					
Red Oak.....					
Transparent.....					
Walnut.....					
	21 1/2	18 1/2	18 1/2	14 1/2	13 1/2

Net Prices

1-pound cans, 50 in case.

12 1/2-lb. cans, four in case.

5-pound cans, 10 in case.

PERFECT METHOD RED LEAD

Ground in Oil

For plumbing, painting and general utility purposes.

1-lb. cans	5 lb. cans	12 1/2-lb. cans	25-lb. cans
23	26	23	22

Net Prices

1-pound packages, 50 in case.

12 1/2-pound packages, 4 in case.

25-pound packages, 4 in case.

PERMENTO

A White Cold Water Paint for Outside Use

Permento is designed especially for use on the exterior of buildings, air-shafts, fences, sawmills and other similar structures. Owing to its great disinfecting qualities, it is an ideal coating for cattle barns, pens, chicken-coops, etc.

Five pounds of Permento, when mixed with cold water to the proper consistency, will make one gallon of paint which will cover about 200 square feet of an average surface.

	per pound
White.....	15
	400-lb. kegs
	400-lb. bbls.
	13

Trade Discount 40%

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SHERWIN-WILLIAMS PRODUCTS

QUICK-DRYING COLORS

Ground in Japan

For use as color-coats in the finishing of automobiles, coaches, cars, carriages and other surfaces. Should be applied over suitable undercoatings and varnished over, or may be combined with varnish for making color-varnish coatings. These colors are recognized the world over as the standard of excellence in the finishing of fine vehicles and railway equipment. The peculiarities, the natural tendencies of working and wearing qualities of each individual color are carefully studied, and each is treated in such a way as to bring out its natural good qualities or minimize any inherent defects. They are brilliant in tone, possess best working, drying and fastening qualities, are uniform in color and grade and thoroughly reliable.

The following colors are filled in one-pound cans, also in five pound press cans, except where other packages are specified:

Blacks	per pound 1-lb. cans and 5-lb. press cans
Ivory Drop X.....	70
Ivory Drop XX.....	72
Ivory Drop XXX.....	78
English Coach, A.....	78
Special No. 129.....	80
Chemically Reduced Lamp.....	86
Special Lamp Black, 30's.....	42

Whites	
Ivory.....	80
Flake.....	80
Special Flake.....	80
French Zinc in Varnish.....	80
Hearse.....	80
French Zinc.....	80
Silver.....	80
White Lead.....	72

Ground Colors	
Blue, L. No. 31.....	92
Blue, Special, No. 18.....	76
Vermilion, No. 43.....	84
Red, Light, No. 43.....	84
Red, Dark, No. 74.....	76
Carmine, No. 17.....	92
Scarlet, No. 74.....	76
Green, No. 34.....	86
Blue, No. 43.....	86
Blue, No. 34.....	92

Reds	
No. 49 French Carmine (Glass).....	2 24
English Vermilion, L and D.....	market
American Vermilion, L and D.....	82
Royal Durbar, L. No. 72.....	3 17
Royal Durbar, M and D.....	1 82
Perman Scarlet, LL.....	1 80
Perman Scarlet, L.....	1 80
Perman Scarlet, M.....	1 80
Perman Scarlet, D.....	1 67
Chinese Scarlet, L and M.....	1 92
Chinese Scarlet, D.....	1 67
Extra Permanent Vermilion.....	1 89
English Rose Pink.....	82
Carmine, L.....	82
Carmine Red, D.....	1 84
Tuscan.....	87
Indian, L and D.....	89
Royal (Venetian).....	89
Isle Red.....	1 89
Turkish Crescent.....	1 87
Dragon's Blood.....	1 87
Premier Non-Fading Red, L.....	76
Premier Non-Fading Red, D.....	76
Chinese Vermilion, D.....	1 42

Trade Discount 25%

*Colors to be discontinued when present stocks are exhausted.

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SHERWIN-WILLIAMS PRODUCTS

QUICK-DRYING COLORS—Continued

Ground in Japan

Browns		per pound
		1-lb. cans and 5-lb. press cans
Golden.....		84
*Antique.....		82
*Chocolate.....		76
*Hedman.....		76
Cosker.....		64
Raw and Burnt Sienna.....		64
Vandyke.....		64
Raw and Burnt Umber.....		62
Portland Amber.....		75
Biege.....		75
Golden Tan.....		1 00
Olive Drab.....		84
*Pigskin Tan.....		75
Fullman, D.....		60
Beaver.....		76
Khaki.....		76
Manila Tan.....		76
Circassian.....		76
*Mole skin Tan.....		76

Greys		
Automobile Gray, L and D.....		80
Pearl.....		80
*Auto Drab.....		80
Torpedo.....		80
Silver.....		80
Armor.....		80
Arabian.....		80
Taupe.....		80
*Mercedes.....		80
Fawn.....		80
Gunmetal.....		80
*Confederate.....		80
*Elephant.....		80
*Stone.....		80
*Road Dust.....		80
*Maltese.....		80
*Antelope.....		80

Wines		
Wine Color, D.....		1 34
*Special, No. 4209.....		1 34
Wine Color, B.....		1 09
Carriage Part Lake.....		1 09
Rich Wine.....		1 50
Lake Wine.....		1 34

Blues		
Cobalt (Glass).....		1 34
Sapphire, L and D.....		1 25
Imperial, L.....		2 09
Imperial, D.....		1 42
Chinese.....		1 60
Copenhagen.....		1 09
Prussian.....		1 60
Limousine.....		1 34
Esque, L.....		2 09
Esque, D.....		1 42
Metz.....		1 60
Cadillac.....		1 18
Ultramarine (Glass).....		1 09
Yale, L and D.....		92
Azure.....		92
Portman.....		1 42
Silk.....		92
*Normandy.....		1 18
*Crystal.....		92
Grotto.....		92

Trade Discount 25%

*Colors to be discontinued when present stock is exhausted.

SHERWIN-WILLIAMS PRODUCTS

QUICK-DRYING COLORS—Continued

Ground in Japan

	per pound 1-lb. can and 5-lb. press cans
Greens	
Milori, L, M and D	1 59
Rockaway	84
Nonpareil, L and D	82
Brewster, L, M, and D	82
*English Brewster, No. 8859	82
*Automobile, L and D	75
*Brook	82
Palmetto, D	82
*English Surrey, L	82
English Surrey, D	82
*Quaker, L, M and D	82
Extra Coach, L	82
Extra Coach, M	82
Extra Coach, D	82
*New Merrimac, L and D	75
Cadillac	84
Apple, L and D	82
Olive Drab	84
*Panama Green	75
Naked	1 59
Cartus	1 34
Lizard	82
Tropical	82
*Mountain Sage	84
*Peacock	84
*Forest	84
*Brome	75
*Eau de Nil	75
Peacock	1 09
Pullman	1 60
Yellows	
*Naples	1 00
Gold Imitation	85
Automobile, L, M and D	80
*Brilliant, L	72
Brilliant, D	72
Pneumatic	72
Perfect	72
Chrome, L, M, O, and DO	80
Canary	72
Jamestown	72
Primrose	80
Felo Alto	72
*Straw Color	80
Yellow Ochre	63
Metropolitan Cream	72
Golden Ochre	68
Cream Color	85

	per dozen tubes
Large Tubes	
No. 65 French Carmine (Glaze) (1/2-lb. tubes)	33 00
French Carmine, L (Glaze) (1/2-lb. tubes)	15 00
English Vermilion, L and D (5-oz. tubes)	28 00
*Naples Yellow	8 00
Chrome Yellow, L, M, O and DO	7 80
Perfect Yellow	8 00
Gold Imitation	8 00
Striping Black	8 00
Milori, Green, L, M, and D	9 00
Extra Coach Green, L, M, and D	8 00
Pera Leaf, L and M	8 50
Prussian Blue	8 50
Chromazine Blue (Glaze)	7 50
Imperial Blue, L and D	8 50
Azure Blue	8 00
Auto Gray, L	8 00
Torpedo Gray	8 00
*Mercedes Gray	8 00
Plake White	8 00
*Silver White	8 00
*Ivory White	8 00
*Special Plake White for Striping	8 00

All of these colors are filled in large tubes, which vary in weight according to bulk.

Trade Discount 25%

*Colors to be discontinued when present stock is exhausted.

SHERWIN-WILLIAMS PRODUCTS

ROOF AND BRIDGE PAINT

A utility paint for barns, fences, wooden or metal bridges, structural iron work, shingle or metal roofs, and other buildings of rough or finished lumber. Roof and Bridge Paint is made from high-grade materials and offers greater paint value at the economical prices than any other paints on the market. Quite heavy in body and stands considerable reducing.

	1/2 gal.	gal.	5 gals.	bl.
Brass Green.....	75	1 35	1 30	1
Red, Black and Brown.....				
Gray Blue.....	85	1 50	1 45	1

Net Prices

Half gallons, 12 in case.

Gallons, 6 in case.

SCHOOLBOARD SLATING

Manufactured exclusively for finishing school black boards. Dries uniform with a dull slate-like finish, that makes an excellent writing surface. Old and worn blackboards can be quickly and inexpensively renewed with one or two coats.

	1/2 pta.	pta.	qta.	bl.
Black.....	25	44	80	2
Green.....	25	51	95	3

Net Prices

Half pints, 48 in case.

Pints, 24 in case.
Gallons, 6 in case.

Quarts, 24 in case.

SCREEN ENAMEL

For renewing old screens and preventing rust. Does not close up the mesh and dries with a high gloss that prevents dust and dirt from adhering to the screen.

	1/2 pta.	pta.	qta.	1/2 gal.	bl.
Black.....	30	45	75	1 30	2
Dark Green.....	40	60	1 00	1 80	3

Trade Discount 40%

Half pints, 48 in case.

Pints, 24 in case.
Half gallons, 12 in case.

Quarts, 24 in case.
Gallons, 6 in case.

SEMI-PASTE PAINT

For painting buildings outside and inside. Made in 12 colors and white. A composite paint manufactured in semi-paste form, requiring only the addition of linseed oil gallon for gallon. On account of its high lead and zinc content and exceptionally fine grinding, is a thoroughly economical paint to use.

	qta.	gal.	5 gals.	bl.
Regular Colors.....	75	2 85	2 80	2
White.....	85	3 00	2 95	2
French Green Green.....	85	3 20	3 15	3

Net Prices

Quarts, 24 in case.

Gallons, 6 in case.

SHELLAC

	1/4 pta.	1/2 pta.	pta.	qta.	1/2 gal.	gal.	5 gals.	bl.
Pure White.....								
Pure Orange.....								
White.....								
Orange.....								

Prices subject to market changes

Quarter pints, 48 in case. Half pints, 48 in case. Pints, 24 in case.
Quarts, 24 in case. Half gallons, 12 in case. Gallons, 12 in case.

SHERWIN-WILLIAMS PRODUCTS

STAINS

ACID STAIN

Transparent stains that intensify and enhance the natural beauty of the woods on which they are applied. Easily applied without streaking, and absolutely true to color. They will not fade.

	$\frac{1}{2}$ pta.	pta.	qta.	$\frac{1}{2}$ gals.
Fumed Oak.....	40	85	1 10	2 00
Silver Gray.....				
Antique Brown Mahogany.....	50	90	1 35	2 50
Dark Colonial Mahogany.....				
Light Mahogany.....				

Trade Discount 60%

Half pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Half gallons, 12 in case. Gallons, 12 in case.

GOLDEN OAK STAIN

For staining interior woodwork, doors, furniture, etc., where the popular shade known as Golden Oak is desired. This stain comes in concentrated form. To produce the standard shade of Golden Oak, this stain should be reduced with eight parts of turpentine or benzine to one part of the stain. It is very popular among painting contractors on account of its low cost as one gallon of the stain and eight gallons of benzine will produce nine gallons of Golden Oak Stain. Will not raise the grain of the wood. Requires little or no wiping.

$\frac{1}{2}$ pta.	pta.	qta.	$\frac{1}{2}$ gals.	gals.
40	85	1 05	1 95	3 50

Trade Discount 60%

Half pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Half gallons, 12 in case. Gallons, 6 in case.

HANDCRAFT STAIN

Spirit soluble, penetrating type

Highest grade artistic stains for use in finishing finest interior woodwork, furniture, etc. Are adaptable to hardwood and softwood alike. These stains are individual in tone, dry without showing streaks or brush marks and are permanent to light. Do not raise the grain of the wood, therefore require no sanding.

	$\frac{1}{2}$ pta.	pta.	qta.	gals.
Brown Oak.....				
Fumed Oak.....	40	70	1 30	4 35
Silver Gray.....				
Walnut.....				
Adam Brown.....				
Bog Oak.....				
Cathedral Oak.....	45	75	1 40	4 75
Early English Oak.....				
Green Weathered Oak.....				
Old English Oak.....				
Weathered Oak.....				
Light Mahogany.....	50	95	1 70	6 00
Extra Dark Mahogany.....	60	1 05	1 95	7 00
Handcraft Stain Reducer.....	35	55	95	3 00

Trade Discount 60%

Half pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Half gallons, 12 in case. Gallons, 12 in case.

All Handcraft Stains are filled in tin cans, except Bog Oak, which on account of its acidity must be filled in glass bottles.

SHERWIN-WILLIAMS PRODUCTS

STAINS—Continued

OIL STAIN

Are suitable for all types of new work, hard or soft woods. Easy to apply, uniform in color and quality, dry properly without raising the grain of the wood. Are permanent and dependable.

	½ ptn.	ptn.	qtn.	½ gal.	gal.
Dark Oak.....	40	80	1 00	1 80	3 25
Light Oak.....					
Walnut.....					
Belgian Oak.....					
Brown Mahogany.....					
Colonial Oak.....	80	75	1 30	2 30	4 25
Dark Mahogany.....					
Light Mahogany.....					
Red Mahogany.....					
Moss Green.....	80	80	1 45	2 70	5 00

Trade Discount 40%

Half pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Half gallons, 12 in case. Gallons, 6 in case.

PRESERVATIVE SHINGLE STAIN

This line, consisting of all the popular shades of reds, browns, greens and grays, is manufactured on a high-quality basis. It is a line of penetrating stains—not thin paints that wash off with the first rain or that soon fade. These stains contain refined creosote and other liquids that penetrate and stain the wood to a considerable depth, and for this reason will maintain their color long after other stains have faded away. In our Greens, for instance, we use Chemically Pure Chrome Green and can point to thousands of green roofs throughout the country that are splendid testimonials to the permanency of this line.

	gal.	5 gals.	bbbl.
A-21 Brown.....			
B-41 Red.....	1 18	1 05	1 00
B-44 Brown.....			
B-46 Brown.....			
B-47 Brown.....			
C-76 Red.....			
C-71 Green.....			
C-72 Green.....	1 35	1 25	1 20
C-74 Green.....			
C-82 Gray.....	1 60	1 40	1 35

Net Prices

Gallons, 6 in case

STENCILS

See pages 53-65

STOVE-PIPE AND IRON ENAMEL

For refinishing stove-pipes, grates and similar iron surfaces subjected to heat. Should be applied while the surface is slightly warm, and allowed to dry 24 hours before subjecting to high temperature, under which conditions it will be practically smokeless and will produce a better surface and wear longer than any other stove pipe enamel or stove-pipe varnish on the market.

¼ ptn.	½ ptn.	ptn.
20	30	60

Trade Discount 40%

Quarter pints, 48 in case. Half pints, 48 in case. Pints, 24 in case.

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SHERWIN-WILLIAMS PRODUCTS

TAXITE

(Paint and Varnish Remover)

Taxite is the name of our paint and varnish remover, which is both efficient and economical. Efficient because it cuts the paint and varnish in the shortest possible time, and economical because it saves time, labor and material. It works splendidly on upright surfaces, as it penetrates immediately and does not run off. Has no equal for removing old coats of paint and varnish, no matter how thick, quickly and effectively. Apply with a brush and allow to stand 10 or 15 minutes, then scrape off with a putty knife and clean the surface thoroughly with benzine or denatured alcohol. Taxite does not injure the skin, discolor or raise the grain of wood.

1/2 pts.	pts.	qts.	1/2 gal.	gals.
30	45	60	1 40	2 50

Trade Discount 25%

Where a dealer or agent purchases 24 gallons or more during a period of twelve months, he is entitled to an allowance of 5 cents per gallon from the above schedule of prices.

Half pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Half gallons, 12 in case. Gallons, 12 in case.

UNIVERSAL THINNER

This product was developed to fill a demand for a suitable thinner for all kinds of paints and liquid paints where turpentine is not absolutely essential. It should not be confused with the many petroleum distillates and mineral spirits which are offered as turpentine substitutes. Universal Thinner is not a substitute turpentine. Its solvent properties are approximately 60 per cent higher than the best mineral spirits.

Put up in 1 and 5-gallon cans, and barrels.

Prices on Application

(Subject to market fluctuations.)

VERDELITE

The Satisfactory Green—Paste Form

A popular priced line of chrome greens manufactured in four shades: Light, Medium, Dark and Olive. Particularly adapted for store fronts, window blinds, roofs, etc. Offers splendid value for the money.

	5-lb. cans	12 1/2 lb. cans	25-lb. pails
L., M., D. and Olive.....	16 1/2	13 1/2	12 1/2

Net Prices

Five pound cans, 10 in case. 12 1/2-pound cans, 4 in case.
25-pound pails, 4 in case.

SHERWIN-WILLIAMS PRODUCTS

WAGON AND IMPLEMENT PAINT

For repainting farm machinery, tractors, wagons, implements and similar surfaces. Made in bright, permanent colors that dry with a high varnish gloss. Their use will prevent rust and decay of expensive farm machinery, hence are a good investment.

	pts.	qts.	½ gals.	gals.
Black.....	70	1 20	2 20	4 00
Blue.....				
Green.....	80	1 45	2 70	5 00
Yellow.....				
Wagon Coach Varnish.....				
Red.....	90	1 55	2 95	5 50
Wine.....				

Trade Discount 40%

Pints, 24 in case.

Quarts, 24 in case.
Gallons, 6 in case.

Half gallons, 12 in case.

WAX

See Prepared Wax, page 36.

YELLOW OCHRE—(French)

Ground in Oil

	12 ½-lb. pails	25-lb. pails	100-lb. kegs
F.....	20	19	18
A.....	13	12	11
M.....	10 ½	9 ½	8 ½

Net Prices

12 ½-pound pails, 4 in case.

25-pound pails, 4 in case.

WHITE ZINC IN OIL

	1-lb. cans	5-lb. cans	12 ½-lb. pails	25-lb. pails
S-W Green Seal French Zinc.....	31	28	26	25
S-W Red Seal French Zinc.....	30	27	25	24
Zinc White, G. W. M. (Green Seal).....	--	--	17 ½	16 ½
Zinc White, G. W. M. (Red Seal).....	--	--	17	16

Net Prices

1-pound cans, 50 in case.

12 ½-pound pails, 4 in case.

5-pound cans, 10 in case.

25-pound pails, 4 in case.

FRENCH ZINC IN VARNISH

(China Gloss)

A Specially-selected, strictly pure French Process white zinc, ground in pure damar varnish.

1-lb. cans	5-lb. cans	12 ½-lb. pails	25-lb. pails
39	36	34	33

Net Prices

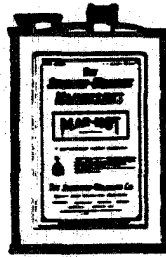
1-pound cans, 50 in case.

12 ½-pound pails, 4 in case.

5-pound cans, 10 in case.

25-pound pails, 4 in case.

SHERWIN-WILLIAMS PRODUCTS



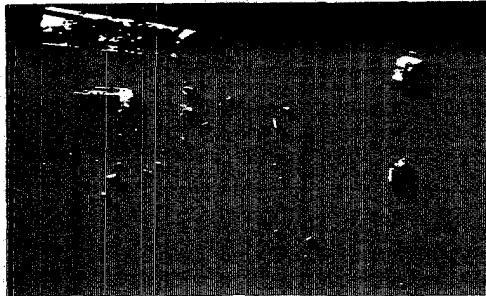
SHERWIN-WILLIAMS VARNISHES

The facilities afforded by the largest system of paint and varnish factories in the world, give us advantages for the manufacture of varnishes that cannot be duplicated in any other plant. We use the very finest quality oils and varnish gums, specially selected for each particular grade of varnish. Our chemical laboratories are complete in every detail so that we can apply every known test to both raw materials and finished products, and make sure that they are not only of highest quality, but conform to standard in every respect.

We list on the following pages the most largely used varnishes we manufacture. Each is designed to meet a specific requirement. All conditions which surround its use are taken carefully into consideration, and the varnish must demonstrate through practical test that it meets every requirement for the purpose intended, before it is placed on the market. S-W Varnishes can always be depended upon to give satisfactory results. They have long since passed the experimental stage, and the success which has attended their use for many years is sufficient guarantee of their quality.

We also list a very complete line of Driers, Japans, Asphaltums, Shellacs, etc. Each product is the standard of quality for the purpose intended, and has been in use for years with entire satisfaction.

With such a complete and satisfactory line the dealer is in position to handle the varnish business in his locality to the very best advantage.



Some of our varnish lines. Stilled varnish-makers combine the melted gums and linseed oil at high temperature

SHERWIN-WILLIAMS PRODUCTS

VARNISH LEADERS

MAR-NOT The Waterproof Floor Varnish

Mar-not is a pale durable floor varnish, possessing maximum water-resisting qualities, designed for use on all floors, and particularly adapted to parquet flooring of oak, light maple or birch, as well as linoleums. Mar-not should be applied directly to the wood or linoleum, reducing the first coat slightly with pure spirits of turpentine (about one pint to the gallon), applying the succeeding coats without reduction. Do not use shellac or pigment first-coaters of any kind under Mar-not. Mar-not is easily applied, flows out evenly, dries dust-free in two to three hours and can be walked on in twenty-four hours.

SCAR-NOT The Waterproof Interior Varnish

A pale, full-bodied varnish designed for the finest interior woodwork in homes, banks, office buildings, etc., where a strictly first-class finish is demanded. Dries with a full gloss so that it can be left in its natural state, if desired, or it can be rubbed to a dull finish with pumice-stone and oil or water in about forty-eight hours. Can also be polished.

REXPAR The King of all Spar Varnishes

Rexpar represents the highest type of spar varnish, being very pale in color, full-bodied, producing a film that is both waterproof and weatherproof, successfully withstanding varying atmospheric conditions such as extreme heat and cold, snow, wind, salt spray and sun. It is therefore ideal for steamships, yachts, cascos, outside doors, porch ceilings, kitchens, bathrooms, etc. Dries dust-free in from two to three hours and hard enough to re-coat in from fifteen to eighteen hours.

Our varnish policy is "A special varnish for each special purpose," but if you want a single varnish for many purposes, use Rexpar (King of all Spar Varnishes.)

KOPAL The Good Old-Fashioned Master Painters' Varnish

Kopal is a long-oil type of varnish of fairly light color, heavy in body, and has been popular for many years with master painters everywhere, on account of its high quality and utility. It is well adapted for use on front doors, porch ceilings, porch and lawn furniture, bathrooms, kitchen woodwork, etc. Dries dust-free in from four to five hours and can be re-coated in twenty-four to thirty-six hours.

EXCELLO—The Master Painters' General Interior Varnish

A pale varnish of heavy body that works freely. Dries dust-free in three to four hours and hard enough to rub in forty-eight hours. It dries with a high gloss and is far superior to any hard oil finish. Excello represents one of the best intrinsic values in our entire architectural line of varnishes.

No. 1 FLOOR

A pale medium-grade floor varnish. Dries dust-free in three to four hours. Has average toughness and elasticity, along with good water-resisting qualities.

No. 1 COACH

A low-priced coach varnish for the less expensive interior work. Dries hard in twenty-four hours, with a high gloss.

HARD OIL FINISH (Formerly Premo Hard Oil)

Pale in color. Dries hard over night. Recommended for medium-grade interior work of all kinds.

VELVET FINISH No. 1044

This varnish, instead of drying with a gloss, dries to imitate a dull rubbed surface, thereby doing away with the expense and labor of rubbing. Contains no wax. Shows little or no tendency to settle out in the package, and therefore is easily applied with uniform results. This varnish not tending to show laps or brush marks, can be applied over any other good varnish (or shellac) and does not spot white. Dries dust-free in two to three hours and hard over night.

MISSION-LAC

A varnish, light in body and medium in color, that dries quickly with a shellac-like finish and will withstand washing with water. Is intended both as a quick-drying first-coater, also as a finishing coat on surfaces stained in mission effects. One coat on top of stain produces a finish similar to that secured with a coat of shellac and a coat of wax. Can be successfully dipped as well as brushed. Dries dust-free in one hour and thoroughly hard in twenty-four hours.

FINEST WHITE DAMAR

Made from the finest grade of damar gum and intended for use in making white enamels. Also used by printers and lithographers.

For prices, see page 59.

SHERWIN-WILLIAMS PRODUCTS

FLOOR-SEAL-OIL (The Wood Floor Preservative)

Floor-Seal-Oil is a pale light bodied water-resisting varnish oil for sealing and hardening wood floors. Unlike linseed oil and the cheaper paraffin oils used as preservatives, it does not hold the dust or tend to discolor the floors on which it is applied. Floor-Seal-Oil is brushed on the same as varnish. Two applications on new wood are recommended. The first coat penetrates into the pores of the wood so as to very nearly disappear while the second coat finishes the job of sealing. If a floor is coated with Floor-Seal-Oil, it may be washed without fear of injury. The wood itself is left sealed and hardened long after the thin varnish film on the surface of the floor is worn away.

It is especially adapted for use in schools, department stores, gymnasiums, office buildings, etc. It covers approximately 300 square feet per gallon, one coat.

FIRST COATERS

MISSION-LAC

(See description on page 46).

MARVELAC

Popularly priced spirit first coater, recommended in place of shellac. Used directly over stains. Marvelac brings out the brilliancy and depth of tone so greatly desired. Possesses wonderful sealing properties and is more water-resisting than shellac. Can be brushed, sprayed or dipped and comes ready for use. For best results should be thinned about 25 to 50 per cent with 188° proof denatured alcohol for dipping or spraying. Dries dust-free in a few minutes and sands in three to six hours without gumming the sandpaper.

LIQUID FILLER

A pigment sanding first-coater of the better type. Dries in twenty-four hours and sands to a perfect finish for succeeding varnish coats. Stir before using.

SHELLACINE

Quick drying pigment first-coater or liquid filler. Dries quickly and sands to a perfect finish. Should be thoroughly stirred.

FLAT-TONE MIXING SIZE—A Wall Size

A high grade sizing coat for wall surfaces. A size for mixing with Flat-Tone and paints to be applied on plastered walls and ceilings. Is far superior to many low-priced wall sizes in spite of its higher cost, it being more powerful and stopping all wall suction perfectly. It is very pale in color, does not affect the delicate shades of flat wall finishes and adds to the durability, elasticity and washing properties of the paint to which it is added. As a first or sizing coat, use equal parts with Flat-Tone.

For prices, see page 51.

DRIERS AND JAPANS

HERCULES DRIER

A high-grade concentrated dark drier of exceptional strength. Mixes readily with oil and will not curdle or separate. Will dry paste fillers promptly and thoroughly. Owing to its heavy body and great drying strength, it is most economical for the master painter. In proportion of one part drier to forty parts of oil, dries over night.

DRY-O-NITE

A master painter's ideal drier. Perfectly safe for accelerating drying of oil paints, etc. Will not separate, precipitate, burn, saponify or curdle, but thoroughly dries the paint, leaving an elastic, smooth, and wear-resisting surface.

JAPAN DRIER

A medium priced drier for general work, possessing medium color and good drying strength. Is thoroughly economical and satisfactory.

GOLD SIZE JAPAN

A pale heavy-bodied japan of superior quality. Its great strength makes it economical and it is perfectly safe to use with any mixture. A binder, which can be used with delicate colors without injury. Will properly harden rough stuff and facilitate the drying of all undercoats.

COACH PAINTERS' JAPAN

Specially prepared for the coach painter's use and thoroughly reliable for the preparation of all undercoats. Acts as a hardening agent as well as a mixing japan and is always uniform.

For prices, see page 51.

SHERWIN-WILLIAMS PRODUCTS

ASPHALTUMS

FINEST TURPENTINE ASPHALTUM

Made from very finest black asphaltum, kerosene oil and turpentine. Is absolutely the best asphaltum that can be produced. Has good body and can be reduced if desired.

No. 1 ASPHALTUM

Suitable for rough castings, sheet iron work, etc. Dries dust-free in fifteen to twenty minutes and can be handled in two to three hours.

"B" ASPHALTUM (Formerly Premio Asphaltum) (Quick Drying)

A quick drying black asphaltum, sold at a popular price, yet offering exceptionally good value. Works easily, covers well and possesses exceptional alkali and acid resisting qualities.

For prices, see page 51.

AUTOMOBILE AND CARRIAGE VARNISHES

BERGER'S ENGLISH BODY FINISHING

A pale, heavy-bodied and durable varnish of great brilliancy designed for highest grade motor cars and carriages. Specially prepared with a view to easy working qualities and drying to meet the demands of the practical finisher in the custom shop. This varnish is made from the finest selected gums and oils, matured under ideal conditions which render it perfect for use. Special care is exercised in the aging process. This helps bring out the great brilliancy for which the varnish is noted.

BERGER'S ENGLISH PALE RUBBING

A pale, rubbing varnish designed for highest grade motor cars and carriages. Works freely and levels evenly. Dries to rub in twenty-four to thirty-six hours under normal conditions, although forty-eight hours should be allowed when shop conditions permit. This varnish is designed for mixing with colors, especially for the last or split-coat—when so mixed it will not curdle or thicken, as is so often the case with many present day Rubbing Varnishes of inferior quality. This varnish should be carefully rubbed or sanded, then followed by a full coat of Berger's English Body Finishing Varnish.

BERGER'S ENGLISH GEAR FINISHING

A pale, heavy-bodied, water-proof varnish for motor car chassis and gears, carriages wheels, etc. Works freely and flows evenly producing a deep, well-rounded finish of great brilliancy and exceptional durability. Sets out of dust in five to six hours and dries hard in twenty-four to thirty-six hours. Use at full body over color and existing coats.

WEARING BODY FINISHING

A high grade body finishing varnish, unsurpassed for durability. Has free working and leveling qualities, dries dust free in five to six hours, can be handled next day, and dries thoroughly hard in two to three days. Dries with a full, well-rounded out finish.

PALE BODY RUBBING

A very high grade rubbing varnish of dependable quality. Is pale in color, heavy in body, works and flows freely. Dries to rub in twenty-four to thirty-six hours. For best results allow forty-eight hours. Will not thicken when used in zinc and lead colors and therefore can be used in making a split-coat color varnish.

PALE PERFECTION GEAR

A very pale, durable, elastic, finishing varnish for running parts on a good grade of work over delicate colors, and on account of paleness, unusual working and flowing qualities, body and rich lustre, it is the selection of many carriage and automobile shops. Will dry dust free in about six hours, hard enough to handle in thirty-four hours and hard in two days.

QUICK RUBBING

Is pale in color. Dries dust free in two hours and can be rubbed in twenty-four to thirty-six hours. A splendid general purpose rubbing that holds out the finishing coat with a good full body.

Should not be used as a mixing varnish with zinc colors.

ELASTIC GEAR FINISHING

The highest grade all-around gear finishing that can be made. Is pale in color, has good body, works and flows freely, dries dust free in four to five hours, to handle in twenty-four hours and hard in thirty-six hours. Has a high lustre, is very elastic and durable.

For prices, see page 51.

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SHERWIN-WILLIAMS PRODUCTS

MOTOR TRUCK AND WAGON VARNISHES

MOTOR TRUCK FINISHING

A high grade finishing varnish for motor truck and high grade wagon work. Is pale in color, heavy in body, works and flows freely, and dries to handle next day. Has a high lustre and is very elastic and durable.

MOTOR AND WAGON GEAR

A very pale, hard-drying varnish that can be used over delicate colors. Stands out with a good full body, dries to handle over night and has good water-resisting qualities.

DURABLE WAGON COACH

A high-grade long oil varnish for wagons, trucks, tractors, implements, etc., possessing maximum durability and water-resisting qualities. Is quite pale in color, has unusually good body and dries to handle over night. A thoroughly dependable varnish.

PALE DURABLE IMPLEMENT COACH

This is our leading implement coach varnish, which has long been a favorite of the largest manufacturers of agricultural implements in the country. It has unusual water-resisting qualities, and withstands the extreme tests of durability that harvesters, tractors and all other implements and farm machinery are subject to. Our unusually large output permits of this exceptionally low price.

For prices, see page 51

CORNISH EUREKA GOLD SIZE

For description and prices, see page 17.

SHERWIN-WILLIAMS PRODUCTS

MORE PROFITS FOR YOU!

Any merchant who sells during a year's time, 15 or more gallons of Japan Drier, should be extremely interested in the Sherwin-Williams offer of special prices on driers in 15, 30 and 55 gallon drums.

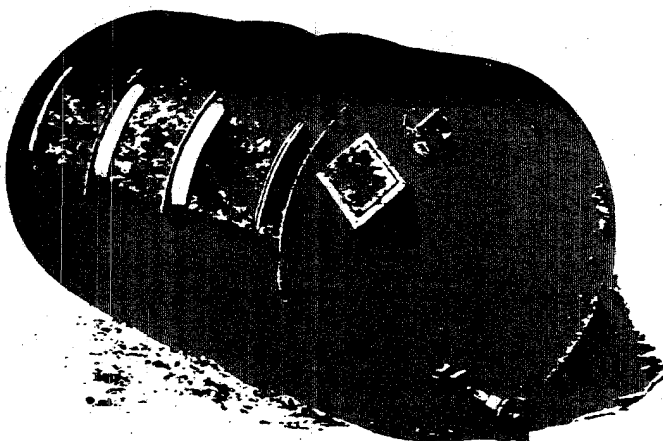
All of the regularly listed standard Driers of Sherwin-Williams manufacture described in Page 47 of this price list can be purchased in drums at a saving of as high as 70c per gallon over the net dealer's price for one gallon cans. Through this favorable purchase, a merchant can secure a much more favorable profit for himself even should he pass on part of the saving to his customers.

Product	15 Gallon Drums	30 Gallon Drums	55 Gallon Drums
Hercules Drier.....	2 00	1 85	1 90
Dry-O-Nite.....	1 80	1 45	1 40
Japan Drier.....	1 00	95	90
Special Drier No. 17.....	85	80	75

The above prices are absolutely net. No further discount will be allowed, nor can we permit the grouping of Driers sold in drums with other Varnish products, to secure special quantity discount. There will be a special charge for each size of drum which will be refunded to the customer upon the return of the drum in good condition, freight prepaid.

15 gallon Drum charge.....	6 00
30 gallon Drum charge.....	7 00
55 gallon Drum charge.....	10 00

Panels for Drums will be furnished only when specified on order.



SHERWIN-WILLIAMS PRODUCTS

S-W VARNISHES

ARCHITECTURAL VARNISH LEADERS

	1/2 pts.	pts.	qts.	1/2 gals.	gals.
Mar-net	80	80	1 45	2 70	5 00
Scar-net	80	80	1 45	2 70	5 00
Resper	85	85	1 70	3 20	6 50
Kopal	80	1 00	1 80	3 45	6 50
Exello	45	75	1 30	2 45	4 50
Durable Linoleum Finishing	50	80	1 45	2 70	5 00
No. 1 Floor	45	75	1 30	2 45	4 50
Hard Oil Finish (Formerly Frisco Hard Oil)	45	75	1 30	2 45	4 50
No. 1 Coach	45	80	1 30	2 45	4 50
Velvet Finish No. 1044	50	80	1 45	2 70	5 00
Mission-lac	45	75	1 30	2 45	4 50
Finest White Damar	85	1 05	1 85	3 70	7 00
Floor-Seal-Oil					2 75

FIRST COATERS

Marvelac	85	1 15	2 05	3 75
Liquid Filler	80	1 00	1 80	3 25
Shellacine		80	1 45	2 50

DRIERS AND JAPANS

Hercules Drier	70	1 20	2 20	4 00
Dry-O-nite	85	95	1 70	3 00
Japan Drier	35	80	1 45	2 50
Gold Size Japan	50	95	1 50	2 80
Coach Painters Japan		1 40	2 55	4 75

ASPHALTUMS

Finest Turpentine	45	75	1 30	2 45	4 50
No. 1	35	65	80	1 55	2 75
"B" (Formerly Frisco)	35	45	75	1 30	2 25

AUTOMOBILE AND CARRIAGE VARNISHES

Bergers English Body Finishing		2 05		7 50
Bergers English Pale Rubbing		1 95		7 00
Bergers English Gear Finishing		1 95		7 00
Wearing Body Finishing	1 05	1 95	3 70	7 00
Pale Durable Body Finishing	1 00	1 80	3 45	6 50
Pale Body Rubbing	85	1 75	3 30	6 25
Pale Perfection Gear	85	1 70	3 20	6 00
Quick Rubbing	85	1 70	3 20	6 00
Elastic Gear Finishing	85	1 70	3 20	6 00

MOTOR TRUCK AND WAGON FINISHING

Motor Truck Finishing				4 50
Motor and Wagon Gear				4 25
Durable Wagon Coach				3 50
Pale Durable Implement Coach				2 75

Trade Discount 33 1/4 %

For price in 5 gal. cans, deduct 10c per gal. from list price of 1 gal. can.

For price in barrels, deduct 25c per gal. from list price of 1 gal. can.

For price in 55 gal. drums, deduct 50c per gal. from list price of 1 gal. can. Drums charged extra and credit issued when returned in good condition, freight prepaid.

Half pints, 48 in case. Pints, 24 in case. Quarts, 24 in case.
Half gallons, 12 in case. Gallons, 12 in case.

For full description of these Varnishes refer to pages 46-49.

SHERWIN-WILLIAMS PRODUCTS

INSECTICIDES AND FUNGICIDES



DRY POWDERED ARSENATE OF LEAD

Sherwin-Williams Dry Powdered Arsenate of Lead is the lightest and finest arsenate of lead made. These properties insure good mixing and suspension and uniform and effective control of chewing insects. This material contains from 30 to 33 percent of arsenic oxide and less than 1 percent water soluble arsenic oxide. Consequently maximum insect-killing is obtained without any injury to fruit or foliage. Whether used as a wet spray or as a dust, S-W Dry Powdered Arsenate of Lead will give maximum results.

Prices on Application

DRY ARSENATE OF CALCIUM

Sherwin-Williams Arsenate of Calcium complies with every government specification covering physical qualities and chemical analysis. It is of especial value applied as a dust in the control of Cotton Boll Weevil.

S-W Arsenate of Calcium comes in dry powdered form and is extremely fine, having a density of not less than 40 or more than 100 cubic inches to the pound. This insures even and economical distribution on the cotton plant. S-W Arsenate of Calcium contains not less than 40 per cent of arsenic oxide and less than $\frac{1}{2}$ of one per cent of water soluble arsenic oxide. These qualities insure quick killing of the Boll Weevil without injury resulting to the cotton plants.

Prices on Application

DRY LIME-SULFUR

("The Original")

Dry Lime Sulfur is the most valuable new spraying product that has been developed in recent years. For a long time Lime-Sulfur Solution had been the standard dormant and summer spray for apples, pears, plums and many other tree fruits. Orchardists are familiar with the disadvantages connected with the use of Lime-Sulfur Solution. These include heavy handling of barrels, losses due to leakage, crystallization and freezing and freight on water.

Sherwin-Williams Dry Lime-Sulfur is a true Dry Lime-Sulfur. It is not a substitute for Lime-Sulfur Solution, but is standard 33° Baume Lime-Sulfur Solution in dry powdered form. It dissolves readily in water and will control insects and diseases just as effectively as Lime-Sulfur Solution.

Sherwin-Williams Dry Lime Sulfur is an effective remedy for San Jose and Oyster-Shell Scale, Peach-Leaf Curl, Peach Blight, Peach Twig Borer, Blister-Mite, Apple and Pear Scab, Brown Rot of Apricot, Powdery Mildew of Apples, Red Spiders, Mites and Thrips of Citrus fruits.

Prices on Application

PARIS GREEN

Sherwin-Williams Paris Green is recognized by potato and tobacco growers as an old reliable and effective brand. It is also effective against grasshoppers, army-worms and cut-worms. S-W Paris Green will kill insects quickly because it contains about 54 per cent of arsenious oxide, which is in excess of that required by the government. S-W Paris Green contains less than $\frac{1}{2}$ per cent water soluble arsenious oxide.

S-W Paris Green is extremely fine and excels all other brands in suspension qualities when used as a wet spray and is more economical and effective when used as a dust.

Prices on Application

SHERWIN-WILLIAMS PRODUCTS

FUNGI-BORDO

Sherwin-Williams Fungi-Bordo is an extremely fine, fluffy Bordeaux Mixture in dry powdered form. It is made of the best grade of lime and blue vitriol. S-W Fungi-Bordo mixes readily with water and stays well in suspension. It is very effective when applied as a dust.

Fungi-Bordo is the only prepared Bordeaux Mixture on the market that is properly balanced in blue vitriol and lime content. Because it contains 12½ per cent of copper, 5 or 8 pounds to 50 gallons of water will give a 3-3 and 4-4-50 Bordeaux Mixture. Other brands containing from 1½ to 22 per cent of copper cannot produce properly balanced Bordeaux Mixture.

Sherwin-Williams Fungi-Bordo will control most fungous diseases of apples, pears, cherries, grapes, strawberries and those of vegetables. The use of Fungi-Bordo eliminates all of the inconvenience connected with the making of home-made Bordeaux. It is better than commercial paste Bordeaux Mixture because it is more easily mixed with water, will not deteriorate and is more effective in the control of fungous diseases.

Prices on Application

TUBER-TONIC

Sherwin-Williams Tuber-Tonic is an ideal combined dry powdered insecticide and fungicide consisting of Paris Green and Bordeaux Mixture for exclusive use on potatoes to prevent early and late blight and to destroy potato "bugs" and other potato insects. It possesses the adhesiveness of arsenate of lead on account of its extreme fineness and will adhere to the potato plant for the longest possible time when applied either as a dust or as a wet spray. Tuber-Tonic is effective against blight and "bugs" when used at the rate of 1½ to 3 pounds to 50 gallons of water.

Prices on Application

PESTROY

Sherwin-Williams Pestroy is a convenient ready-to-mix combined insecticide and fungicide consisting of dry Bordeaux Mixture and Arsenate of Lead for use on fruits and vegetables. It is extremely fine and stays well in suspension when applied as a wet spray. S-W Pestroy may be applied as a dust both effectively and economically.

S-W Pestroy contains 85 per cent of Dry Bordeaux Mixture and 15 per cent of Dry Arsenate of Lead. This combination will insure a properly balanced spray mixture.

S-W Pestroy should be used to control chewing insects and fungous diseases of apples, pears, quinces, cherries, grapes, currants, gooseberries, potatoes, tomatoes, cucumbers, eggplant and beans.

Prices on Application

LONDON PURPLE

The old reliable remedy for potato "bugs," cotton worms, ants, grasshoppers, cutworms, etc.

An economical spray possessing quick killing properties and adhesiveness. May be applied as a dust or wet spray.

Prices on Application

THE SPRINGFIELD DUSTER

The Springfield Duster is used to apply Calcium Arsenate on cotton and can also be used to apply other dry insecticides. The machine is highly geared, the fan making 38 revolutions to every turn of the handle.

The Springfield Duster is simple, practical and durable. All gears are removable. The fan consists of two blades, which insure against the dust clogging or packing. It weighs about eight pounds and balances perfectly on the shoulder of the man applying the poison.

Each individual duster packed complete in a carton.
Price: \$6.50 f. o. b. shipping points. Net to dealers.

SHERWIN-WILLIAMS PRODUCTS

PRUNING COMPOUND

Sherwin-Williams Pruning Compound is the best material to apply to large wounds made in pruning both fruit and shade trees. If large cut surfaces remain unprotected against weathering and disease, enormous damage may result.

Sherwin-Williams Pruning Compound is a ready-for-the-brush antiseptic, tree-wound dressing, which will prevent cracking or weathering.

	qts.	gal.	bbbl.
Dark Green Olive.....	41	1 35	1 25
Not Prices			
Quarts, 24 in case.			
Gallons, 6 in case.			

OYLAPINE

(Odor of the Southern pine)

Oylapine is an especially prepared efficient disinfectant and antiseptic which, unlike many others, has a very desirable odor. It is composed of emulsified pine-tar oil and is for use in the home, in theaters or other public meeting places where a disinfectant with a desirable odor is needed.

bottles per dozen	qts.	per gallon
3-oz. 4-oz. 8-oz. pts.	each	1s 5s bbls.
1 25 2 00 3 00 4 75	60	2 90 1 85 1 70
Not Prices		
3-oz. bottles, 144 in case.	4-oz. bottles, 72 in case.	8-oz. bottles, 48 in case.
Pint bottles, 36 in case.	Quart cans, 24 in case.	One gallon cans, 12 in case.

PHENOLENE

Phenylene is a coal-tar disinfectant that will form a perfect milky emulsion when mixed with water. It is from four to five times more powerful than carbolic acid. Phenylene is non-poisonous and is a high quality product for general disinfecting purposes, on the farm, in public buildings, factories, railway stations, etc. For spraying or dipping poultry and livestock.

bottles per dozen	qts.	per gallon
3-oz. 4-oz. 8-oz. pts.	each	1s 5s bbls.
1 25 1 80 2 60 3 25	40	1 00 85 65
Not Prices		
3-oz. bottles, 144 in case.	4-oz. bottles, 72 in case.	8-oz. bottles, 48 in case.
Pint bottles, 36 in case.	Quart cans, 24 in case.	One gallon cans, 12 in case.

FLY SPRAY

Fly Spray is a liquid preparation which should be used without being diluted as a spray on cattle and horses, to repel flies and gnats and other insects which attack these animals during the warm summer months. Every dairy farmer or general farmer should use Fly Spray during the summer months. Will not taint milk. When applied to horses and cattle, it will remain effective for several hours.

qts.	1/2 gal.	1s	5s	bbls.
35	60	90	75	60
Not Prices				
Quarts, 24 in case.				
Gallons, 12 in case.				
Half-gallons, 12 in case.				

50% CRESOL

50% Cresol Solution is an official substitute for Liquor Cresolis Compositus U. S. P., and is recognized by the Bureau of Animal Industry of the United States Department of Agriculture as an effective disinfectant for use in stock pens, cattle pens, stock yards and other places where live stock may run or are shipped interstate.

1s	5s	bbls.
2 20	2 05	1 85
Not Prices		
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SHERWIN-WILLIAMS PRODUCTS

LIQUOR CRESOLIS COMPOSITUS, U. S. P.

Liquor Cresolis Compositus, U. S. P., is a disinfectant made according to the specifications outlined in the United States Pharmacopoeia, an official book of formulae and methods for the manufacture of drugs. It is used principally in hospitals to make antiseptic solutions for washing wounds, sterilizing instruments, as well as a general disinfectant.

bottles, per doz.				qts.	per gallon		
2-oz.	4-oz.	8-oz.	pts.	each	1s	5s	bbls.
1 30	2 00	3 00	4 50	70	2 35	2 20	2 00

Net Prices

3-oz. bottles, 144 in case. 4-oz. bottles, 72 in case. 8 oz. bottles, 48 in case.
Pint bottles, 24 in case. Quart cans, 24 in case. Gallon cans, 12 in case.

SHERWIN-WILLIAMS DISINFECTANT

A coal-tar disinfectant about two to three times more powerful than carbolic acids. For general disinfecting purposes, spraying or dipping.

barrels only.

45c per gallon net

SHERWIN-WILLIAMS SHEEP DIP

S-W Sheep Dip is a cresote dip and disinfectant for use in treating sheep for ticks, scab and other similar troubles. It mixes readily with water to form a white emulsion and will not gum the wool. Every owner of sheep, whether large or small, should use S-W Sheep Dip. It is also valuable for certain other diseases of sheep and is a powerful antiseptic.

qts.	1/2 gals.	gals.	3 gals.	bbls.
45	75	1 10	95	75

Net Prices

Pint cans, 48 in case. Quart cans, 24 in case. Half-gallon cans, 12 in case.
One gallon cans, 12 in case.

HARMLESS SHEEP MARKING LIQUID

This is a paint made in three colors, which will absolutely adhere to the wool in spite of all weather conditions. It is a big favorite with particular sheep raisers, because it holds its color on the wool, yet will wash out in the scouring process. It is unquestionably the finest sheep marking liquid produced.

	1s	5s	bbls.
Black.....	1 40	1 35	1 30
Red.....	1 50	1 45	1 40
Green.....	1 50	1 75	1 70

Net Prices

One gallon cans, 6 in case.

SHEEP BRANDING PAINT

Sheep Branding Paint differs from S-W Harmless Sheep Marking Liquid in that it is a permanent dye which will not leave the wool even in the scouring process. It is made in only one color—black, and will satisfy sheep raisers who want an absolutely permanent mark.

1s	5s	bbls.
1 35	1 25	1 15

One gallon cans, 6 in case.

Net Prices

SHERWIN-WILLIAMS PRODUCTS

KILTICK D

Kiltick D is a highly concentrated arsenical dip made especially to destroy the cattle tick. It has been approved by the Bureau of Animal Industry of the United States Department of Agriculture as being effective for official dipping. It is used primarily in the Southern states where the cattle tick has been a serious problem. Kiltick D is uniform in quality and is recognized as one of the most effective products of its kind on the market.

1c	5c	drums
----	----	----

Prices on Application

CARBOLIC-OL

Carbolic-ol is an effective wood preservative composed of pure anthracene oil derived from the distillation of pure coal tar. It is a high boiling point oil and may be applied by brushing, spraying or dipping. By actual performance it has been demonstrated to be one of the most effective wood preservatives on the market.

It should be used by traction and telephone companies, cold storage and ice companies, tanneries, poster advertising companies, mining and smelting companies, fisheries, factories and coal and lumber companies. It is a fit product to use on wood that is exposed to weather, which demands a high quality wood preservative.

1c	5c	bbbl.
85	70	85

Net Prices

CARBOLIC-OL SHINGLE STAIN

Carbolic-ol Shingle Stain is a wood preservative oil of great penetrative qualities and will insure maximum water and weather resisting properties which are needed for wood and shingles. It comes in two shades, light and dark brown. This product will add prolonged life to shingles.

	1c	5c	bbbl.
Light.....	90	75	85
Dark.....	1 05	90	80

Net Prices

EBONOL

Ebonol is an excellent black paint for general exterior upkeep work. It is acid free, durable and highly recommended as a roof paint on prepared or so-called "rubber" roofing, metal skylights, flashings and downspouts. It has a splendid body and will not run or dry out under the heat rays of the sun. Becomes set in 24 hours.

In thinning Ebonol use only Ebonol Reducer.

1c	5c	bbbl.
75	60	40

Net Prices

QUICK DRYING EBONOL

Similar paint to Ebonol except it is not quite as heavy bodied and dries quicker. A reducer is put in it which permits this product to set in about eight hours.

1c	5c	bbbl.
80	65	50

Net Prices

EBONOL REDUCER

A reducer made to reduce Ebonol down to a thinner consistency, and make it so that it will set more quickly.

1c	5c	bbbl.
80	60	40

Net Prices

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SHERWIN-WILLIAMS PRODUCTS

ELASTIC ROOF CEMENT

Elastic Roof Cement is a combination of pine-tar, coal-tar and asbestos fiber and is used for repairing roofs, downspouts, drain pipes, etc. Elastic Roof Cement does not become brittle and therefore will stand contraction and expansion due to variations in temperature without cracking. It is an ideal roof cement in every particular, not only in covering capacity, but in durability and ease with which it can be applied.

	1-lb.	5-lb.	25-lb.	50-lb.	100-lb.	1/2-bbl.	bbl.
Black.....	14	11	27 1/2	06	05 1/2	05 1/2	06
Red.....	17	15	11	10	09	08	08

Net Prices

One-pound cans, 24 in case.

25-pound cans, 2 in case.

Five-pound cans, 6 in case.

SPECIAL BLACK ROOF CEMENT

A combination of coal-tar and asbestos fiber. Although not as high a quality product as Elastic Roof Cement, it offers splendid value for the price.

1/2 barrels	barrels
84 1/2	04

Net Prices

SPECIAL RED ROOF CEMENT

A good roof cement, although not as high in quality as Elastic, offers a splendid value for the price.

1/2 barrels	barrels
06	05 1/2

Net Prices

ELASTIC LIQUID ROOF CEMENT

A combination of coal-tar oils and asbestos fiber. It is used for repairing leaky roofs, downspouts, metal flashing, etc. Applied with a large roofing brush or a "squeegee." After application it becomes plastic, filling up any holes and acts as a waterproof coating to surface on which it is used. Withstands the heat of the sun.

1s	5s	1/2 bbl.	bbl.
75	60	60	45

Net Prices

One gallon cans, 6 in case.

COLORS FOR FLAT-TONE SYSTEM EFFECTS

Flat-Tone Glaze Colors are especially prepared for use on walls, ceilings and other work to produce rich, transparent glaze effects over a suitable groundwork of opaque color. By using these colors in conjunction with Flat-Tone Glazing Liquid over a suitable groundwork, the Flat-Tone Glaze Colors produce a variety of subtle effects of great depth and beauty of color, and of a character impossible with any other finish. Coming to the variety of effects obtained, it is always possible to finish walls and ceilings in perfect harmony with the rest of the color scheme, not only in an endless variety of colors, but also in effect, ranging from the simple transparent glaze to a two or three-color mottled and layered effect. Flat-Tone Glaze Colors are ground to a fine, uniform texture, and are applied by the same method as Flat-Tone Glazing Liquid. To insure the best results, the Flat-Tone Glaze Colors should be applied to a well-prepared and leveled surface, and should be applied in a uniform, even coat. The Flat-Tone Glaze Colors are blended and bleed admirably with suitable groundwork, giving a depth of color usually found only in rich fabrics. They are adapted for use in the most elaborate architectural decorations on walls and ceilings—both for application of the ground itself and for "finishing" the design.

SYSTEM GROUND COLOR

GLAZE COLOR

No. 1	Flat-Tone Ivory	Orange Lake
No. 2	Flat-Tone Ivory	Japanese Brown
No. 3	Flat-Tone Ivory	Mass Green
No. 11	Flat-Tone Light Gray	Golden Brown and Olive Lake
No. 12	Flat-Tone Ivory	Deep Olive
No. 13	Flat-Tone Light Gray	Deep Cerulean
No. 14	Flat-Tone Cream	Deep Gray
No. 15	Flat-Tone White	Cobalt Blue
No. 16	Flat-Tone White	Cobalt Blue and Japanese Brown
No. 17	Flat-Tone Ivory	Beesdell White
No. 18	Flat-Tone Cream	Orange Lake and Cobalt Blue
No. 19	Flat-Tone Cream	Beesdell White
No. 20	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 21	Flat-Tone Cream	Mass Green
No. 22	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 23	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 24	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 25	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 26	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 27	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 28	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 29	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 30	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 31	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 32	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 33	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 34	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 35	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 36	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 37	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 38	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 39	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 40	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 41	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 42	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 43	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 44	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 45	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 46	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 47	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 48	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 49	Flat-Tone Cream	Mass Green and Cobalt Blue
No. 50	Flat-Tone Cream	Mass Green and Cobalt Blue

Flat-Tone Glaze and Special Colors are furnished in large tubs only; for prices, see page 21.

SHERWIN-WILLIAMS PRODUCTS

FLAT-TONE MULTI-COLOR STIPPLE EFFECTS

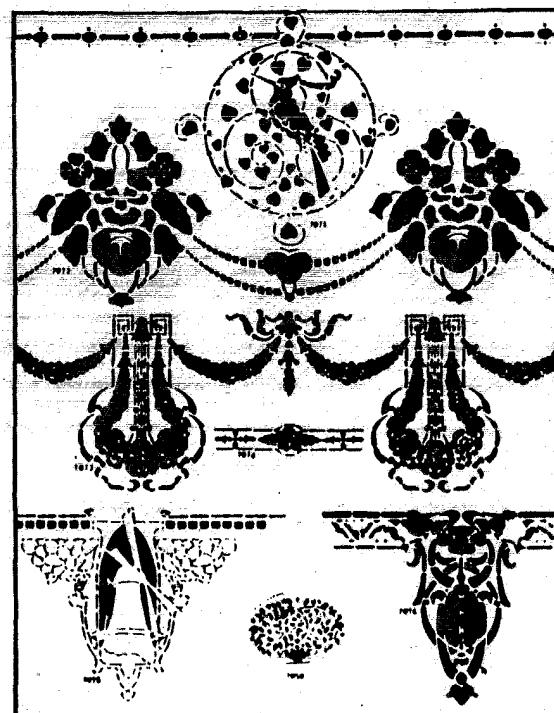
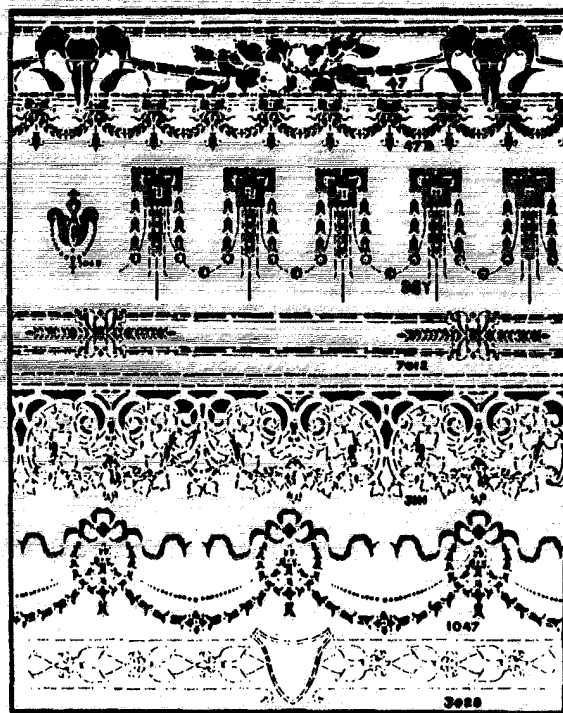
There is a well defined demand for a decorated wall which shall have an interesting and pleasing texture to relieve the severity of the wall painted in a simple plain color. While there are at present beautiful mottled effects which can be produced with S.W. Glazing Materials, the demand has been for a stippled wall effect, which should require no special tinting colors, and which should be simple to produce.

The Flat-Tone Multi-Color process requires no special colors, only the regular colors of Flat-Tone shown in our color card, CC 10. A sponge is used to apply the stipple colors over the foundation color effect. This is done by rubbing the sponge into a small quantity of Flat-Tone which has been poured out on a board, being careful that the sponge does not take up too much paint so as to blur when applied to the wall. The sponge acts just like a rubber stamp, and makes a print of its own texture upon the wall. The more interesting the texture of the sponge, the more interesting will be the print upon the wall. Choose a sponge, therefore, with this in mind, selecting one of good size. Slice the bottom off with a large knife before wetting, and wash the sponge out in clean warm water. It is then ready to use.

For full directions, see Form S-1678.

Effect No.	FOUNDATION COLOR	STIPPLE COLOR
2	Flat-Tone Coconut Brown	Flat-Tone Tan
3	Flat-Tone Tan and Silver Gray	Flat-Tone Forest Green and Tan, equal parts.
4	Flat-Tone Pale Azure	Flat-Tone Pale Azure and White, equal parts.
7	Flat-Tone Shell Pink and White	Flat-Tone Shell Pink, 1 part and White, 2 parts.
9	Flat-Tone Bright Sage	Flat-Tone 1st mixture, Shell Pink 2 parts and Pale Azure 1 part. 2nd mixture, Buff and Shell Pink, equal parts. 3rd mixture, Ivory and Silver Gray, equal parts.
10	Flat-Tone Silver Gray	Flat-Tone 1st mixture, Shell Pink, 2nd mixture, Ivory.
14	Flat-Tone Silver Gray	Flat-Tone 1st mixture, Shell Pink, 2nd mixture, Ivory Tan.
17	Flat-Tone Caen Stone	Flat-Tone Pale Azure and White, equal parts.
22	Flat-Tone Buff Stone	Flat-Tone Bright Sage and Buff, equal parts.
23	Flat-Tone Bright Sage	Flat-Tone Bright Sage and Buff, equal parts.
24	Flat-Tone Silver Gray	Flat-Tone 1st mixture, Bright Sage and Ivory Tan. 2nd mixture, Buff and Shell Pink.
25	Flat-Tone Silver Gray	Flat-Tone Silver Gray and Ivory.
26	Flat-Tone Silver Gray and Caen Stone	Flat-Tone Silver Gray and Cream.
27	Flat-Tone Silver Gray and Pale Azure	Flat-Tone Silver Gray and Cream.
28	Flat-Tone Ivory	Flat-Tone Silver Gray, 1 part and Ivory, 2 parts.
29	Flat-Tone Silver Gray and Shell Pink	Flat-Tone Silver Gray 2 parts, and Ivory, 1 part.
30	Flat-Tone Cream	Flat-Tone Ivory.
31	Flat-Tone Shell Pink and Cream	Flat-Tone Silver Gray, 1 part and Ivory, 2 parts.
32	Flat-Tone Cream	Flat-Tone 1st mixture, Ivory. 2nd mixture, Silver Gray 1 part and Cream, 2 parts.
33	Flat-Tone Lichen Gray	Flat-Tone Ivory.
34	Flat-Tone Pearl Gray	Flat-Tone Caen Stone.
35	Flat-Tone Pale Azure	Flat-Tone Silver Gray and Cream.
36	Flat-Tone Caen Stone	Flat-Tone 1st mixture, Silver Gray and Cream. 2nd mixture, Ivory.
39	Flat-Tone Buff Stone and Pale Azure equal parts	Flat-Tone 1st mixture, Buff and Bright Sage, equal parts. 2nd mixture, Silver Gray and Cream, equal parts.
40	Flat-Tone Ivory Tan	Flat-Tone Silver Gray, 2 parts and Cream 1 part.
41	Flat-Tone Shell Pink and Cream	Flat-Tone 1st mixture, Silver Gray and Cream. 2nd mixture, Ivory.
42	Flat-Tone Buff Stone and Pale Azure equal parts	Flat-Tone Buff and Bright Sage, equal parts.

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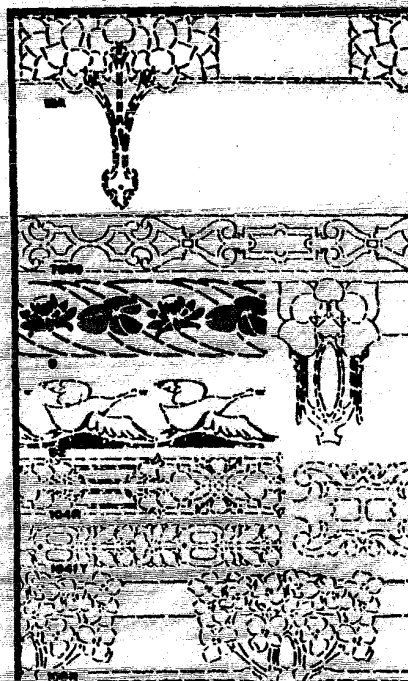
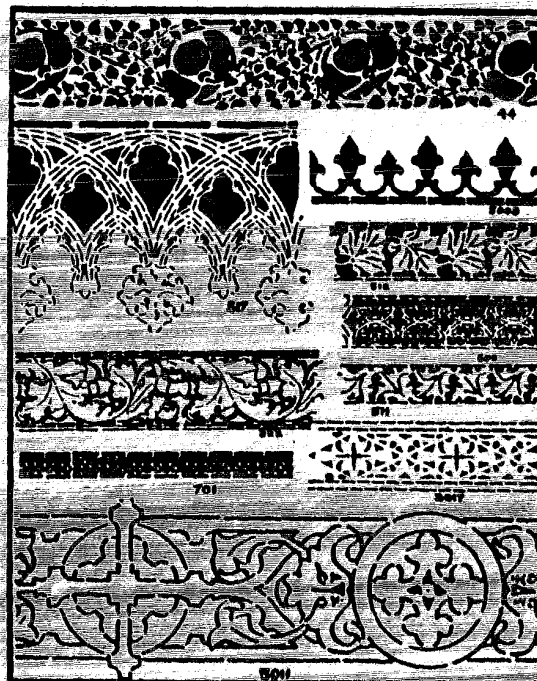


These Stencils are all carried regularly in stock by our Decorative Department in Cleveland, Ohio

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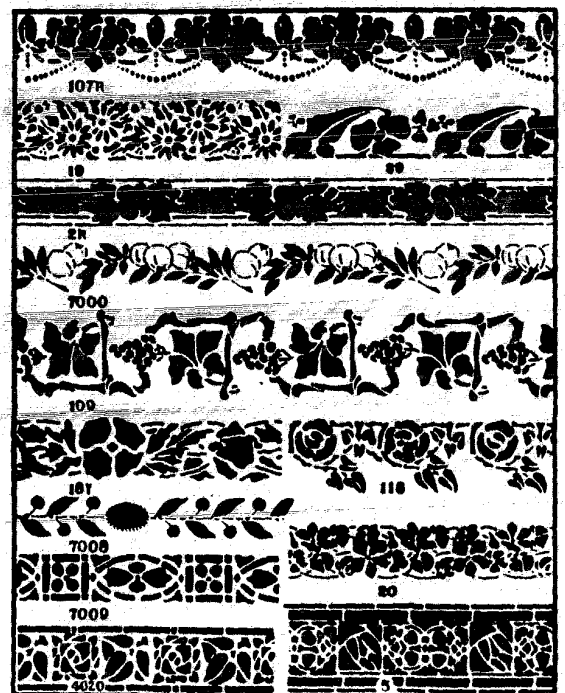
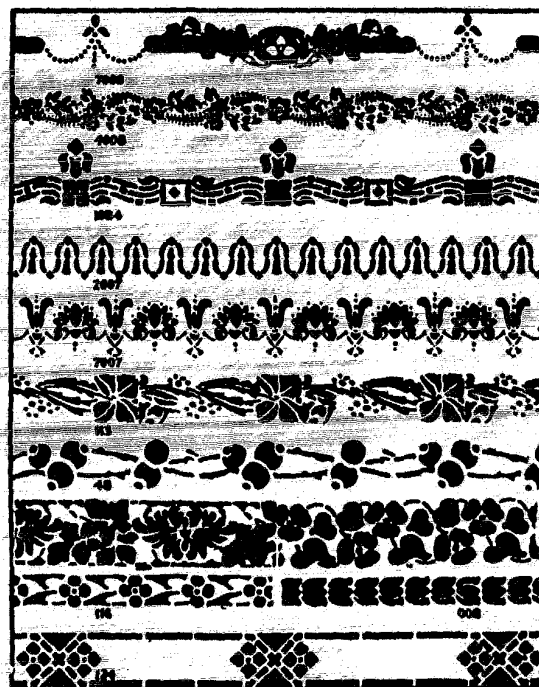
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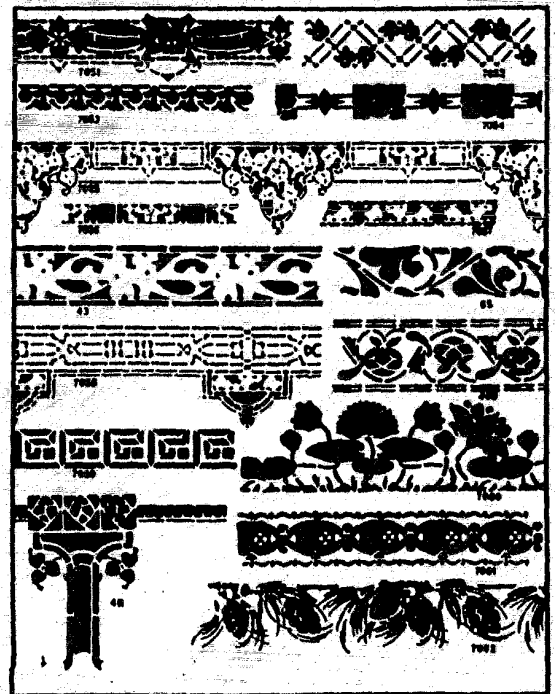
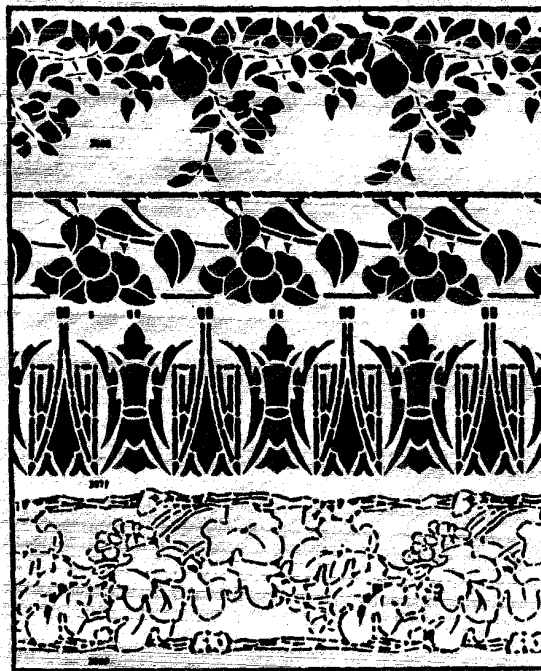
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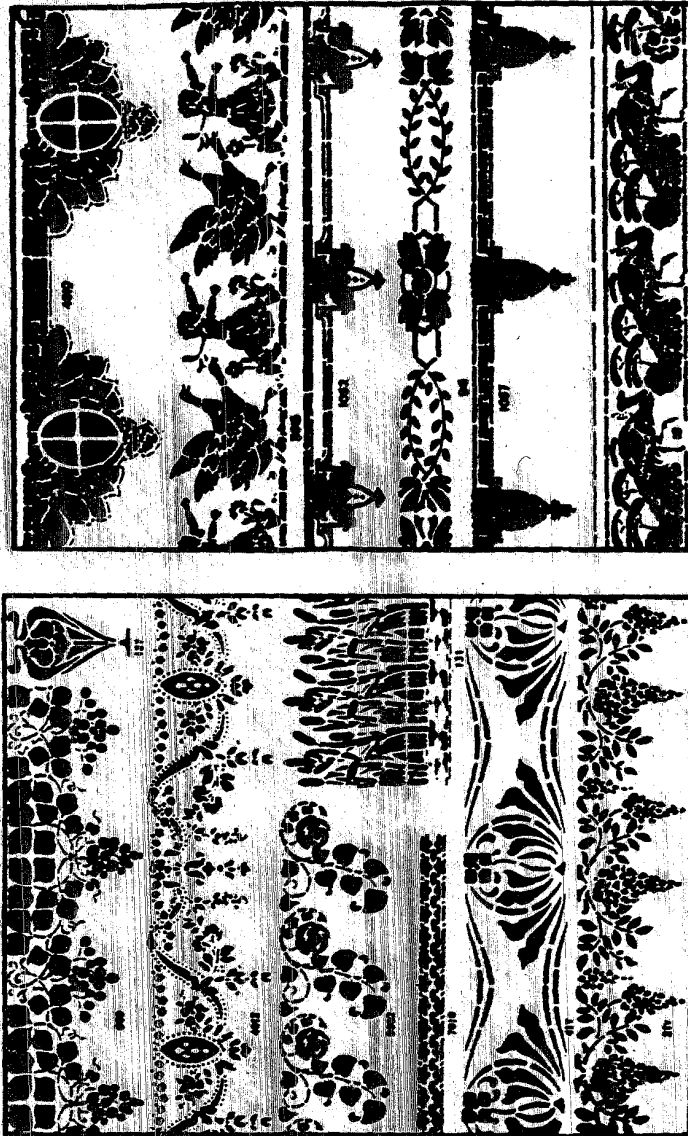
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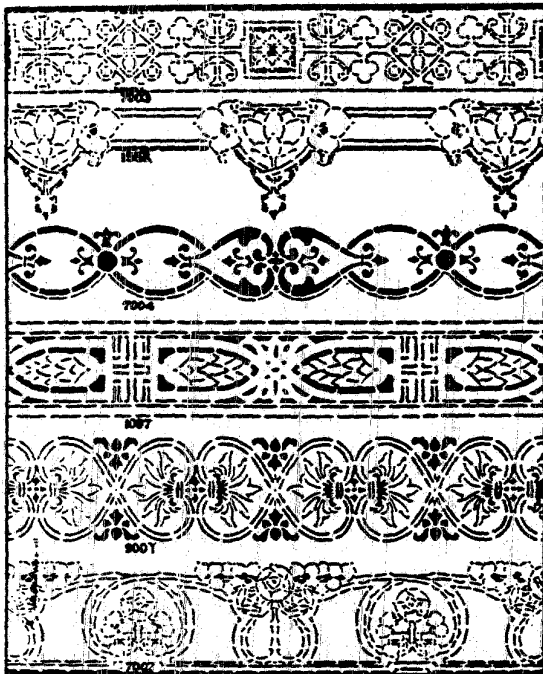
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SHERWIN-WILLIAMS PRODUCTS



These borders are all carried regularly in stock by our Decorative Department in Cleveland, Ohio

SHERWIN-WILLIAMS PRODUCTS



These stencils are all carried regularly in stock by our Decorative Department in Cleveland, Ohio. Warehouses do not stock stencils. Prices are f. o. b. Cleveland. Shipping expense charged to customer. For prices, see page 65-66.

STENCILS

Designs shown on pages 60 to 65. No designs other than these will be supplied.

Number	Number of Parts	in. High	Price
1-R	Two	5	\$ 75
4-R	Two	11	75
5	Two	8	65
008	One	2 1/4	65
8	Two	7 1/4	1 50
009	Two	8	75
9	Two	6	65
10	Two	6	65
13	One	13 1/4	1 50
18-R	Outline	15 1/4	1 50
18-Y	Two	13 1/4	75
19-Y	Two	13 1/4	75
20-Y	Two	3 1/4	1 15
21-Y	Two	15	1 15
39-Y	Two	3	65
41-Y	Two	6	65
43	One	13 1/4	65
44	Two	13 1/4	1 50
47	Three	14	2 75
47-R	One	6	75
48	One	3	35
65	One	3	35

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SHERWIN-WILLIAMS PRODUCTS

STENCILS—Continued

Number	Number of Parts	in. high	Price
92	Outline.....	3 1/2	\$.95
96	Two.....	4 1/2	1 .80
98-Y	Two.....	15	1 .80
100-R	Outline.....	13 1/2	1 .15
104-R	Outline.....	5	1 .80
107-R	Two.....	4 1/2	.85
108-R	Outline.....	9	1 .80
109	Two.....	3	.85
113	Two.....	3	.80
116	One.....	2	.40
118	Two.....	4 1/2	.80
124	Two.....	3 1/2	.40
125-R	Two.....	6	1 .25
127	One.....	7	.30
131	One.....	10	1 .80
133-R	Outline.....	6 3/4	1 .15
409	Two.....	4 1/2	.80
500	One.....	6	.75
511	One.....	4 1/2	.80
512	One.....	6 1/2	.75
517	Outline.....	24 1/2	1 .90
701	One.....	2 1/2	.30
822	Outline.....	11 1/2	1 .80
800-Y	Outline.....	11	1 .80
1041-Y	Outline.....	3 1/2	.75
1047	One.....	14 1/2	1 .35
1048	Outline.....	7 1/2	1 .20
1052	Two.....	6 3/4	1 .30
1054	Two.....	8	.85
1057	Two.....	12 1/2	1 .90
1097	Outline.....	10 1/2	.85
2007	Two.....	2 1/2	.40
3005	Two.....	12	1 .00
3009	Outline.....	11	1 .90
3017	One.....	8	1 .00
3028	Outline.....	5 1/2	1 .25
3043	Two.....	10	.85
3077	Two.....	11	1 .00
3111	Outline.....	15	6 .00
4008	Three.....	2 1/2	.75
4012	Three.....	7	2 .25
4019	Two.....	16	1 .80
4020	Two.....	3	.40
5002	Two.....	6 1/2	.60
5002 Y	Two.....	6 1/2	.60
5003	One.....	8	.85
5011	Outline.....	18	5 .50
5015	Two.....	12	1 .90
7000	One.....	3 1/2	.75
7002	Outline.....	6 1/2	1 .90
7003	Outline.....	4 1/2	1 .30
7004	Outline.....	4 1/2	.85
7006	Three.....	3	.95
7007	Two.....	3	.95
7008	One.....	2 1/2	.40
7009	Two.....	2 1/2	.75
7010	Two.....	1 1/2	.80
7012	One.....	5 1/2	.85
7020	Outline.....	4	.95
7030	Two.....	6	2 .25
7051	Two.....	3 1/2	.90
7052	One.....	3	.60
7053	Two.....	2 1/2	.65
7054	Two.....	3 1/2	.80
7055	Outline.....	3 1/2	1 .20
7056	One.....	1 1/2	.80
7057	One.....	2 1/2	.90
7058	Outline.....	6 1/2	1 .20
7059	One.....	3 1/2	.45
7060	Two.....	3 1/2	.75
7061	Three.....	3 1/2	1 .15
7062	Two.....	4 1/2	1 .90
7071	Three.....	15 1/2	3 .75
7072	Three.....	15 1/2	4 .50
7073	Four.....	14 1/2	4 .50
7074	Two.....	2 1/2	.75
7075	Outline.....	15 1/2	2 .85
7076	Two.....	15 1/2	2 .95
7078	Outline.....	9 1/2	1 .95
7079	Outline.....	3 1/2	.75

Trade Discount 25%

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Raymond H. Garrett



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