

TABLE 2. REGAIN OF HYGROSCOPIC MATERIALS
Moisture Content Expressed in Per Cent of Dry Weight of the Substance at
Various Relative Humidities—Temperature, 75 F

CLASSIFICATION	MATERIAL	DESCRIPTION	RELATIVE HUMIDITY—PER CENT										AUTHORITY
			10	20	30	40	50	60	70	80	90		
Natural Textile Fibres	Cotton	Sea island—roving	2.5	3.7	4.6	5.5	6.6	7.9	9.5	11.5	14.1	Hartshorne	
	Cotton	American—cloth	2.6	3.7	4.4	5.2	5.9	6.8	8.1	10.0	14.3	Schloesing	
	Cotton	Absorbent	4.8	9.0	12.5	15.7	18.5	20.8	22.8	24.3	25.8	Fuwa	
	Wool	Australian merino—skein	4.7	7.0	8.9	10.8	12.8	14.9	17.2	19.9	23.4	Hartshorne	
	Silk	Raw chevennes—skein	3.2	5.5	6.9	8.0	8.9	10.2	11.9	14.3	18.8	Schloesing	
	Linen	Table cloth	1.9	2.9	3.6	4.3	5.1	6.1	7.0	8.4	10.2	Atkinson	
	Linen	Dry spun—yarn	3.6	5.4	6.5	7.3	8.1	8.9	9.8	11.2	13.8	Sommer	
	Jute	Average of several grades	3.1	5.2	6.9	8.5	10.2	12.2	14.4	17.1	20.2	Storch	
	Hemp	Manila and sisal—rope	2.7	4.7	6.0	7.2	8.5	9.9	11.6	13.6	15.7	Fuwa	
Rayons	Viscose Nitrocellulose Cupramonium	Average skein	4.0	5.7	6.8	7.9	9.2	10.8	12.4	14.2	16.0	Robertson	
	Cellulose Acetate	Fibre	0.8	1.1	1.4	1.9	2.4	3.0	3.6	4.3	5.3	Robertson	
Paper	M. F. Newsprint	Wood pulp—24% ash	2.1	3.2	4.0	4.7	5.3	6.1	7.2	8.7	10.6	U. S. B. of S.	
	H. M. F. Writing	Wood pulp—3% ash	3.0	4.2	5.2	6.2	7.2	8.3	9.9	11.9	14.2	U. S. B. of S.	
	White Bond	Rag—1% ash	2.4	3.7	4.7	5.5	6.5	7.5	8.8	10.8	13.2	U. S. B. of S.	
	Com. Ledger	75% rag—1% ash	3.2	4.2	5.0	5.6	6.2	6.9	8.1	10.3	13.9	U. S. B. of S.	
	Kraft Wrapping	Coniferous	3.2	4.6	5.7	6.6	7.6	8.9	10.5	12.6	14.9	U. S. B. of S.	
	Leather	Sole oak—tanned	5.0	8.5	11.2	13.6	16.0	18.3	20.6	24.0	29.2	Phelps	
Misc. Organic Materials	Catgut	Racquet strings	4.6	7.2	8.6	10.2	12.0	14.3	17.3	19.8	21.7	Fuwa	
	Glue	Hide	3.4	4.8	5.8	6.6	7.6	9.0	10.7	11.8	12.5	Fuwa	
	Rubber	Solid tire	0.11	0.21	0.32	0.44	0.54	0.66	0.76	0.88	0.99	Fuwa	
	Wood	Timber (average)	3.0	4.4	5.9	7.6	9.3	11.3	14.0	17.5	22.0	Forest P. Lab.	
	Soap	White	1.9	3.8	5.7	7.6	10.0	12.9	16.1	19.8	23.8	Fuwa	
	Tobacco	Cigarette	5.4	8.6	11.0	13.3	16.0	19.5	25.0	33.5	50.0	Ford	
	White Bread		0.5	1.7	3.1	4.5	6.2	8.5	11.1	14.5	19.0	Atkinson	
Food-stuffs	Crackers		2.1	2.8	3.3	3.9	5.0	6.5	8.3	10.9	14.9	Atkinson	
	Macaroni		5.1	7.4	8.8	10.2	11.7	13.7	16.2	19.0	22.1	Atkinson	
	Flour		2.6	4.1	5.3	6.5	8.0	9.9	12.4	15.4	19.1	Bailey	
	Starch		2.2	3.8	5.2	6.4	7.4	8.3	9.2	10.6	12.7	Atkinson	
	Gelatin		0.7	1.6	2.8	3.8	4.9	6.1	7.6	9.3	11.4	Atkinson	
Misc. Inorganic Materials	Asbestos Fibre	Finely divided	0.16	0.24	0.26	0.32	0.41	0.51	0.62	0.73	0.84	Fuwa	
	Silica Gel		5.7	9.8	12.7	15.2	17.2	18.8	20.2	21.5	22.6	Fuwa	
	Domestic Coke		0.20	0.40	0.61	0.81	1.03	1.24	1.46	1.67	1.89	Selvig	
	Activated Charcoal	Steam activated	7.1	14.3	22.8	26.2	28.3	29.2	30.0	31.1	32.7	Fuwa	
	Sulphuric Acid	H ₂ SO ₄	33.0	41.0	47.5	52.5	57.0	61.5	67.0	73.5	82.5	Mason	

Table 2 shows the regain or hygroscopic moisture content of several organic and inorganic materials when in equilibrium at a dry-bulb temperature of 75 F and various relative humidities. The effect of relative humidity on regain of hygroscopic substances is clearly indicated. The effect of temperature is comparatively unimportant. In the case of cotton, for instance, an increase in temperature of 10 deg has the same effect on regain as a decrease in relative humidity of one per cent. Changes in temperature do, however, affect the rate of absorption or drying. Sudden changes in temperature cause temporary fluctuations in regain even when the relative humidity remains stationary.

The regain or moisture content affects the physical properties of textiles to a marked degree, changing the strength, pliability and elasticity.

The fact that the regain of textiles will come into equilibrium with the conditions of the surrounding air and vary with its temperature and relative humidity is the fundamental basis for the control of physical qualities during manufacture. During the preparation processes in a cotton mill, the cotton fibers should be in a condition to be easily carded.

These preliminary processes are carried out best in a relative humidity of 50 to 55 per cent. As the cotton fiber comes to the spinning operation, more flexibility is needed and the relative humidity is increased in this department. For many years, 65 per cent relative humidity was considered the optimum. To offset the extra work performed on the fiber as the spindle speed is increased, many cotton mills now carry 70 per cent relative humidity in the spinning rooms.¹ Winding, warping and weaving are all processes calling for great flexibility and a consequent need for higher humidity.

Other textile fibers, due to their different natural characteristics, are processed under relative humidities and temperatures applicable to each.

Rayons, on account of great loss of strength with the higher regains, should be processed in a relative humidity of 57 per cent. Acetate silk, another chemical fiber, with approximately 50 per cent of the regain of rayon, may be processed between 60 and 65 per cent relative humidity.

All hygroscopic materials release sensible heat equivalent to the latent heat of the moisture absorbed by the material, all of which may account for a large percentage of the total heat load.

CONDITIONING AND DRYING

In general, the exposure of materials to desirable conditions for treatment may be coincidental with the manufacture or processing of the materials, or they may be treated separately in special enclosures. This latter treatment may be classified as conditioning or drying. The purpose of conditioning or drying is usually to establish a desired condition of moisture content and to regulate the physical properties of the material.

When the final moisture content is lower than the initial one, the term *drying* is applied. If the final moisture content is to be higher, the process is termed *conditioning*. In the case of some textile products and tobacco,

¹The Present Status of Textile Regain Data, by A. E. Stacey, Jr. (National Association of Cotton Manufacturers, 1927).