NOW! FULLER'S SPECTACULAR NEW HOUSE PAINT

ADDS AT LEAST 2 EXTRA YEARS OF PAINT BEAUTY TO YOUR HOME!

Revolutionary new kind of paint for wood! Holds its colors, keeps its beauty years longer! Spreads faster, easier than the best of them! Dries hours sooner! Costs no more than traditional oil-type paint!



Never before a paint like this!

In 1951 Fuller chemists found that by combining certain new "miracle" materials they could produce an exterior paint so outstanding that it made even the finest house paint old fashioned.

Fuller wanted to be sure

All over the West, homes were painted with this astonishing new kind of paint. As the number grew, Fuller chemists watched, tested, compared.

Results were phenomenal

Fuller House Paint met every rigorous test of weather and wear . . . outperformed the finest house paints known.

Today Fuller can offer you this revolutionary product, without qualification, as *the finest house paint you can buy.*

If you're going to paint . . . get *2 extra years* of beauty . . . at no extra cost. Get new Fuller House Paint now! 42 western colors to choose from.

COMPARE ITS ADVANTAGES!

	Finest Traditional House Paint	New Fuller House Paint
Overall Appearance	Can dated appearance weather only a few years.	Keeps fresh, new look at least 2 years longer than finest house paint.
Colors	Starts to fade after about 6 months.	Keeps color brightness for years.
Mildew	Readily and attacked from rain, gutters, etc.	Cannot be rust stained.
Application	Goes on fast and easy.	Goes on faster, easier than the finest.
Drying	At least 8 hours; longer for dust, humus, fog, rain.	Surface dries in as little as 2 hours. Rain won't harm it.

By W. P. Fuller & Co., makers of
• New Fuller Semi-Gloss Interior Enamel — the easiest-painting enamel you've ever used!
• Famous Fuller Interior Latex — unsurpassed for ease, speed, lasting beauty!

FULLER PAINTS • GLASS

BONANZA

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Cover Footnote

THE GOLDEN SPIKE, pictured on the cover through the courtesy of Wells Fargo's History Room, is the symbolic "last spike" of the first transcontinental railroad (see pages 18 and 19). This historic spike is really made of gold—ten ounces of the precious metal plus four ounces of alloy. Its permanent home is the Stanford University Museum, but it will be brought to the Sheraton-Palace Hotel next Tuesday for an elaborate banquet sponsored by the Society of California Pioneers, which will be held in celebration of the 90th anniversary of the year in which the spike was pounded, temporarily, into place.

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