except
Turp Japan
" Dryer
" Asph
Turp Dammar

DESCRIPTIVE CATALOGUE

AND

PRICE LIST.

THE GLIDDEN VARNISH CO.

MANUFACTURERS OF

FINEST VARNISHES, JAPANS,

LACQUERS, ETC.

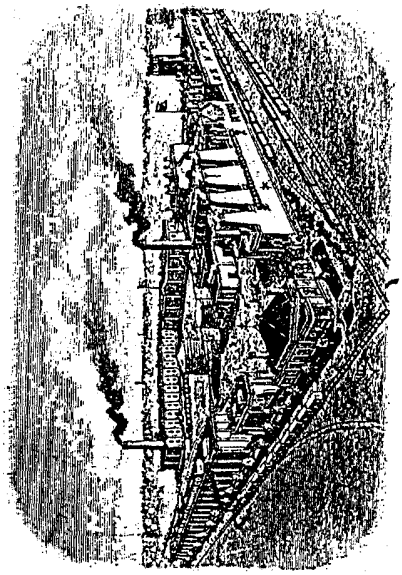
MAIN OFFICES AND WORKS:

C. & P. RAILROAD NEAR WOODLAND AVE.

CLEVELAND, OHIO,

U. S. A.

GLD 041536



OUR MODEL VARNISH PLANT.

IN issuing this our new CATALOGUE and PRICE LIST, we have endeavored to explain the qualities and use of each of our different kinds of manufactures in such manner that our customers may have no difficulty in ordering the right varnish for their requirements.

In the manufacture of our Varnishes, we use only the VERY BEST materials and ingredients to be obtained, and by **direct importation** of many of them, we are confident of their **purity** and **excellence.** This, in connection with long experience and skill in manufacturing, is a sufficient guarantee of the **superior quality** of our productions.

The quality of our goods is attested by the fact that the demand for them has increased to such an extent as to require another large increase in our manufacturing facilities.

EXPORT TRADE.—The demand for our goods in foreign countries has so increased that we have established a regular **Foreign Department.** Our knowledge of the details and thorough experience in this regard enables us to handle such matters with precision and despatch.

Appreciating the generous patronage we have already received, we shall endeavor to merit a continuance of it by our **best personal care and attention** to the fulfillment of all orders and business we may be favored with.

THE GLIDDEN VARNISH CO.

GLD 041537

INDEX.

CARRIAGE VARNISHES.

FINISHING VARNISHES

	PAGE.
Pale Wearing Body Varnish	14
Medium Drying Body "	14
One Coat Finishing "	14
Elastic Gear "	14
Heavy Gear "	14
One Coat Gear "	14

UNDERCOATING

Durable Rubbing Body Varnish	15
Hard Drying Rubbing "	15
Quick Rubbing "	15
Black Rubbing "	15
Quick Black Rubbing "	15

MISCELLANEOUS

Black Color Varnish	15
No. 1 Wagon Body Varnish	15
No. 1 Wagon Gear "	15
No. 1 Mixing "	15
Japan Gold Size	15
Black Enamel Top Dressing	16

JAPAN DRYERS

Pale Coach Japan Dryer	16
Light " " "	16
Brown " " "	16

RAILWAY VARNISHES

	PAGE.
Railway Coach Finishing Varnish	16
Locomotive Finishing "	16
Inside Coach Finishing "	16
Outside Coach Rubbing "	16
Inside Coach Rubbing "	16
Zanzibar Polishing "	17
Locomotive Black Enamel "	17
Japan Gold Size	17
Pale Coach Japan	17

PIANO VARNISHES

Piano-forte Polishing Varnish	18
Piano-forte Flowing "	18
Piano-forte Rubbing "	18
Black Piano Rubbing "	18
Fret-work "	18
Spirits Sandarach "	18
French Spirit "	18
Sounding Board Finishing "	18
Ebony Spirit "	18
Piano Plate Black Japan	18

CASKET VARNISHES.

Amber Flowing Varnish	19
Amber Polishing "	19
No. 1 Flowing "	19
No. 1 Casket Rubbing "	19
Casket Rubbing "	19
Casket Gloss Coach "	19
Ex. White Batavia Damar Varnish	19
Pale Japan Dryer	19
Turpentine Japan Dryer	19
Metallic Casket Primer	19

AGRICULTURAL VARNISHES.

Durable Coach Varnish	20
No. 1 Wagon Body "	20
No. 1 Wagon Gear "	20
Implement Coach "	20
Durable Plow "	20
No. 1 Plow "	20

GLD 041538

	PAGE.
Light Agrl. Coach Dipping Varnish	20
Agricultural Coach Dipping "	20
Blue Steel "	20
Transparent Steel "	20
Shovel "	21
Implement Black "	21
Turpentine Japan Dryer	21
B. Japan Dryer	21
Turpine Spirits	21

FURNITURE VARNISHES.

GLOSS VARNISHES.

Amber Flowing Varnish	21
Zanzibar Flowing "	21
No. 1 Flowing "	21
Hard Drying Coach (Cabinet Varnish)	21
Extra No. 1 Furniture Varnish	22
No. 1 Furniture "	22
No. 1 Copal "	22
Union Copal "	22
B. Copal "	22

POLISHING AND RUBBING VARNISHES.

Piano-forte Polishing Varnish	22
One Coat Polishing "	22
Solar Polishing "	22
Quick Polishing "	22
North Coast Rubbing "	22
XXX Ivory Finish "	23
XX " " "	23
X " " "	23
No. 1 Rubbing "	23
White Hard Oil Finish "	23
Light " " " "	23
Hard Oil Finish "	23

FURNITURE FIRST COATERS.

Glidden's Surfacene	23
" Shellac Oil Finish	23
" Oil Oxide	23
Cabinet Primers, Nos. 1, 2, 3	24
Shellac Substitute (Oil Shellac)	24
Oil Shellac	24
Spirit Shellacs	24

CHAIR VARNISHES.

GLOSS VARNISHES.

	PAGE.
Lawn Settee Coach Varnish	24
White Reed Flowing "	24
No. 1 Flowing "	24
Light Reed Flowing "	24
Hard Drying Coach "	24
Chair Coach "	25
No. 1 Chair "	25
Chair Coach Dipping "	25
B. Chair Copal "	25

FIRST COATERS AND JAPAN DRYERS.

Glidden's Surfacene	25
" Primers	25
" Oil Oxide	25
Golden Oak First Coater	25
Oil Shellac	25
Antique Oak First Coater	25
First Coat Chair Dipping Varnish	25
Turp. Japan Dryer	26
B. Japan Dryer	26

POLISHING AND RUBBING CHAIR VARNISHES.

Zanzibar Polishing Varnish	26
One Coat Polishing "	26
Solar Polishing "	26
Quick Polishing "	26
North Coast Rubbing "	26
No. 1 Chair Rubbing "	26
XXX Ivory Finish "	26
XX " " "	26
X " " "	26

PAINT GRINDERS' VARNISHES.

White Enamel Mixing Varnish	27
White Batavia Damar "	27
Light Grinding Coach "	27
Dark Grinding Coach "	27
Pure Kauri Mixing "	27
No. 1 Kauri Mixing "	27
Color Grinding Japan	27
White Grinding "	27
Turpentine Kauri Japan Dryer	27
Union " " "	27
Benzine " " "	27
Liquid Oil Dryer	27
Heavy Oil Dryer	27
Paint Elixir	27

GLD 041539

DEALERS' AND ARCHITECTURAL VARNISHES.

	PAGE.
Carriage Varnishes (as listed)	27
Pale Elastic Interior Varnish	27
Pale Elastic Exterior "	27
Elastic Spar (Interior) "	27
M. P. Special Spar (Exterior) Varnish	27
M. P. Special Coach (Interior) "	27
Extra No. 1 Coach "	27
Outside Coach "	27
Painters' One Coat Coach "	27
No. 1 Coach "	27
Extra No. 1 Furniture "	27
No. 1 Furniture "	27
Light Hard Oil Finish "	27
Hard Oil Finish "	27
No. 1 Rubbing "	27
Jap-a-lac (New Finish) "	27
Paint Elixir "	27
White Batavia Damar "	27
No. 1 Copal "	27

FIRST COATERS

Glidden's Surfacene	30
Glidden's Puritan Liquid Wood Filler	30
Oil Shellac	30
G. A. White Shellac	30
W. A. " "	30
G. A. Orange Shellac	30
W. A. " "	30

MISCELLANEOUS DEALERS' VARNISHES

White Enamel Mixing Varnish	31
Turpentine Japan Dryer	31
Union " "	31
Benzine " "	31
Heavy Oil Dryer	31
Liquid Oil Dryer	31
Turpentine Black Asphaltum Varnish	31
Benzine " " "	31
Japan Gold Size	31
Maroon Radiator Enamel	31
White " "	31
Protective Black	31
Floor Varnish	31
Knot Killer	31

SHELLACS AND SPIRIT VARNISHES.

	PAGE.
G. A. White Shellac	33
W. A. " "	33
G. A. Orange Shellac	33
W. A. " "	33
Brewers Shellac	33
Spirit Sandarach Varnish	33
Black Spirit Shellac "	33
White Spirit Lac "	33
French Spirit "	33
White Spirits Copal "	33
Spirit Label "	33
Imitation Shellac "	33

JAPANNERS' AND MARBLEIZERS' BAKING VARNISHES.

COLORED BAKING JAPANS

Black Baking Bicycle Finishing Japan	33
Maroon Baking "	33
Ex. Black Baking Brushing "	33
Gold Stamping Baking "	33
Brown Baking "	34
Black Rubber Baking "	34
Ex. Black Baking Dipping "	34
Black Baking Dipping	34
Ex. Black Baking Wood Enamel	34
Black Baking Wood Enamel	34
Black Wood Enamel, First Coater	34
Black Wrought Iron Finish	34

TRANSPARENT BAKING ENAMELS.

White Baking Enamel	34
White Marble Baking Varnish	35
White Baking Copal Varnish	35
White Batavia Damar (Prime)	35
Marbleizing Oil	35
Reducing Spirits	35

GLD 041540

[illegible] JAPANS.

Dead Black Japan (Wrought Iron Finish)	35
Protective Black Varnish	35
Air Drying Black "	35
Bicycle Enamel	35
Turpentine Asphaltum Varnish	35
Benzine " "	36
Implement Black "	36
Egyptian " "	36
Air Drying White Enamel	36
" " Maroon "	36

DRYING JAPANS.

Light Coach Japan	36
Brown " "	36
Coach Grinding Japan	36
Turp. Japan Dryer	36
Union " "	36
Benzine " "	36
Liquid Oil "	36
Heavy " "	36
Crushers Oil "	37
Pale Electric "	37
Filler Makers' Japan	37
Freight Car "	37

LABEL VARNISHES.

French Spirit Label Varnish	37
White Spirit " "	37
" Oil " "	37
Crystal Label "	37

TRUNK VARNISHES.

Elastic Trunk Coach Varnish	37
No. 1 Clear Trunk "	37
Ex. Blk. Trunk Varnish	38
Blk. Trunk "	38

ELECTRICAL VARNISHES.

Prime Shellacs	38
Armature "	38
Blk. Bak'g Japan	38

Architectural Varnishes	39
M. P. Special Spar Varnish	39
Floor Varnish	39
Stump Varnish	39
Wall Paper Varnish	39
Lithographers' Varnish	39
Wire Cloth Varnish	39
Handle Varnish	39
Keg Varnish	39
Bronzing Liquid	39
Flocking Varnish	39
Lacquers	39
Wood Stains	39

NOTE:—Our equipment is such that we can manufacture to order, varnishes for special purposes *as may be required.*

GLD 041541

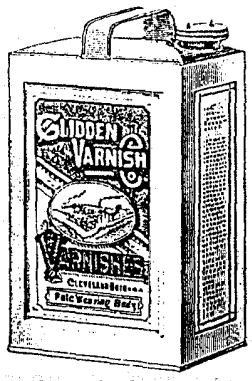
NOTICE

IN the following pages we will endeavor to give a brief description of each of the Varnishes herein listed, but before doing so wish to call your attention to the fact that we have made the Varnish business a study for the past thirty years, having utilized the services and experience of the best Foreign as well as American Varnish makers and experts in the manufacture of all kinds of Varnishes, Japans, &c.

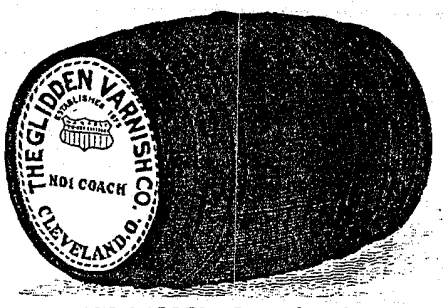
Our Railway and Carriage Varnish as listed herein are all made on the English System, improved by American methods, whereby we produce superior working qualities, at the same time retaining the extreme durability of English Varnishes, and for uniformity, durability, brilliancy and easy working qualities, they are unsurpassed.

THE GLIDDEN
VARNISH
COMPANY.

CLEVELAND
OHIO, U. S. A.



1 GAL. CAN, (Reproduced.)



OUR BARREL. (Reproduced.)

GLD 041542

PALE WEARING BODY VARNISH, **$6.00**

A very pale Varnish of great brilliancy and durability. Unsurpassed in its free working qualities enabling the finisher to cover a large surface before laying off. Dries dust free in 10 to 12 hours, and can be run out in 3 to 4 days.

MEDIUM DRYING BODY VARNISH, **6.00**

Fully equal to our Finishing Body in paleness and freeness in working. Is heavier bodied, dries dust free in 8 to 10 hours, and can be run out in from 2 to 3 days.

ONE COAT FINISHING VARNISH, **4.50**

Intended for finishing wheels and underparts of carriages, also bodies where a heavy varnish is required. Combines easy working qualities with safety, brilliancy and durability.

ELASTIC GEAR VARNISH, **5.00**

This Varnish is intended for last coats on carriage parts. Has the same working qualities as our Wearing Body, and is equal in brilliancy, but dries quicker, being free from dust in 8 to 10 hours, and can be run out in 3 days.

HEAVY GEAR VARNISH, **4.00**

This is also a very brilliant and elastic Varnish for wheels and underparts. It is heavier and quicker drying than our Elastic Gear.

ONE COAT GEAR, **3.50**

This is for quick and a cheaper class of gear finishing. It dries over night, and has a good lustre.

DURABLE RUBBING BODY VARNISH, **$4.50**

Is quite pale, works freely and rubs easily. Will rub in 4 days without sweating. A durable Rubbing Varnish is the foundation of all good work, and we guarantee this in every respect.

HARD DRYING RUBBING VARNISH, **4.00**

This is similar to our Durable Rubbing Body but dries to rub in two to three days.

QUICK RUBBING VARNISH, **4.00**

This is a very durable Varnish for quick work, and dries to rub in two days.

BLACK RUBBING VARNISH, **4.00**

This Varnish is prepared with the best imported Ivory Drop Black in our Rubbing Varnish, and is of extra quality. It dries to rub in three days, has good covering qualities, and is the best in use.

QUICK BLACK RUBBING VARNISH, **4.00**

Prepared with the same Ivory Drop Black as our Black Rubbing, but dries more quickly.

MISCELLANEOUS

BLACK COLOR VARNISH, **4.00**

A full drying and brilliant Black Finishing Varnish, exceedingly durable and not sensitive to mud stains. Hardens in 48 hours.

NO. 1 WAGON BODY VARNISH, **1.60**

A light colored full drying and brilliant Varnish for finishing wagon bodies where durability is required. Dries in 1 to 2 days.

No. 1 WAGON GEAR VARNISH, **1.60**

A heavy, full drying Varnish for finishing gears and parts of wagons. Very brilliant and durable. Dries in 1 to 2 days.

No. 1 MIXING VARNISH, **1.60**

A good mixing Varnish for paints and colors especially adapted for wagons and agricultural implements.

JAPAN GOLD SIZE, **3.00**

Light in color and imparts a brilliant and durable effect when used as a sizing for *Gold Leaf.*

GLD 041543

45% off

BLACK ENAMEL TOP DRESSING, $3.00

For dressing leather tops and aprons. Most durable and elastic dressing made.

JAPAN [illegible]

PALE COACH JAPAN, 3.00

A very light and powerful dryer for mixing in all kinds of paint or varnish.

LIGHT COACH JAPAN, 2.00

Similar to above but darker in color.

BROWN COACH JAPAN, 1.50

A very strong drying Japan for drying paint, oil or varnish.

RAILWAY VARNISHES

RAILWAY COACH FINISHING VARNISH, $6.00

A very pale elastic and full drying varnish. Resists atmospherical changes. Dries in 3 to 4 days.

LOCOMOTIVE FINISHING VARNISH, 6.00

Similar to above but made especially for iron, steel and heated parts on engines.

INSIDE COACH FINISHING VARNISH, 3.50

A light, elastic Varnish for finishing the inside of cars, etc. Gives a brilliant finish, and does not crack from the general strain of the car.

OUTSIDE COACH RUBBING VARNISH, 4.50

This Varnish is very pale in color, works easily under the brush and hardens so as to rub in 2 to 3 days without sweating out.

INSIDE COACH RUBBING VARNISH, 3.00

Light in color, dries hard in 2 to 3 days. Rubs easily and takes a good polish.

45% off

ZANZIBAR POLISHING VARNISH, $3.50

For obtaining the best Piano Polish Finish on interiors of finest coaches. Rubs in 3 to 4 days.

LOCOMOTIVE BLACK ENAMEL, 3.00

A brilliant black finishing Varnish for either metal or wood.

JAPAN GOLD SIZE, 3.00

To be used as a Sizing for Gold or Metal Leaf.

PALE COACH JAPAN, 3.00

A light and powerful dryer for mixing in all kinds of paints or varnish.

GLD 041544

50 & 5%

PIANO AND CABINET VARNISHES.

PER GAL. BULK PRICE

PIANO-FORTE POLISHING VARNISH, $5.00
This Varnish is very pale in color, heavy and brilliant, and unsurpassed for polishing Pianos, Organs and the finest panel work. It dries quick, and hardens to polish in four to six days. It produces a very superior and brilliant polish.

PIANO-FORTE FLOWING VARNISH, 4.50
A full and brilliant drying Varnish for finishing coats on parts not polished.

PIANO-FORTE RUBBING VARNISH, 3.00
A high grade rubbing Varnish for piano work. Light in color and dries in 3 to 4 days.

BLACK PIANO RUBBING VARNISH, 4.00
A rich black and hard drying rubbing Varnish, especially adapted for undercoats on Pianos.

FRET-WORK VARNISH, 5.00
A very elastic Varnish for finishing Fret work. Does not chip from sawing.

SPIRITS SANDARACH, 6.00
Grain Alcohol Sandarach Varnish for Sounding Boards. Strictly pure.

FRENCH SPIRIT VARNISH, 3.00
Fully as good as spirit Sandarach, but cheaper in price. Our own specialty.

SOUNDING BOARD FINISHING, 2.50
A very light and hard drying Varnish for finishing coat on Sounding Boards. Full and brilliant.

EBONY SPIRIT VARNISH, 5.00
Dries very quickly and does not fade color. Exceedingly good covering properties.

PIANO PLATE BLACK JAPAN, 1.80
A Black Baking Japan for finishing Piano Plates.

PER GAL. BULK PRICE

AMBER FLOWING VARNISH, 4.50
This is a very brilliant and lustrous Varnish for a flowing coat on Burial Caskets, Billiard Tables, Fine Furniture, etc., when an extra flowing finish is desired. It is of good body, and gives a deep rich finish to the wood.

AMBER POLISHING VARNISH, 5.00
A high grade polishing varnish for producing a piano finish on caskets.

No. 1 FLOWING VARNISH, 2.00
This is also a very brilliant Varnish for the better grades of general clock case, cabinet and coffin work. (Very popular.)

No. 1 CASKET RUBBING VARNISH, 2.50
A very hard and durable Rubbing Varnish for Piano-Fortes, Burial Cases, fine Furniture and Wainscoting. It is also susceptible of a good polish.

CASKET RUBBING VARNISH, 2.20
A good Rubbing Varnish for coffins. Dries in 48 hours.

CASKET GLOSS COACH VARNISH, 1.80
Hard drying and brilliant Varnish for Hospital coffins and all kinds of cheap work where a brilliant and good finish is desired.

EX. WHITE BATAVIA DAMAR, 2.50
For mixing with zinc to produce the white gloss effect on White Caskets.

PALE JAPAN DRYER, 1.50
For mixing in zinc or lead paint to promote drying qualities.

TURPENTINE JAPAN DRYER, 1.20
A good strong Brown drying Japan for mixing in paint or varnish to promote drying.

METALLIC CASKET PRIMER, 2.00
A metallic pigment first coater, used as a foundation for finish on coffins. Very popular. Dries in 12 hours.

GLD 041545

AGRICULTURAL VARNISHES.

PER GAL. BULK PRICE

DURABLE COACH VARNISH, **$2.40**
A light colored brilliant and elastic Varnish for finishing all kinds of high grade work. Very durable and popular.

No. 1 WAGON BODY VARNISH, **2.40**
A light colored, full drying and brilliant Varnish for finishing Wagon Bodies where durability is required. Works easily and dries in 1 to 2 days.

No. 1 WAGON GEAR VARNISH, **2.40**
A heavy, full drying, brilliant Varnish for finishing gears and parts of wagons. Very durable, and dries in 1 to 2 days.

IMPLEMENT COACH VARNISH, **$1.50**
A brilliant and durable Varnish for finishing all kinds of Agricultural Implements. Light in color. Dries in 1 to 2 days.

DURABLE PLOW VARNISH, **1.50**
Same as Implement Coach Varnish.

No. 1 PLOW VARNISH, **1.20**
Same as above, but of a cheaper quality.

LIGHT AGRICULTURAL COACH DIPPING VARNISH, **1.20**
Made especially for Dipping process of finishing Agricultural Implements. Brilliant and durable. Dries in 1 to 2 days.

AGRICULTURAL COACH DIPPING VARN., **1.20**
Same as the Light, only darker in color.

BLUE STEEL VARNISH, **2.00**
For Plow Points, etc.

TRANSPARENT STEEL VARNISH, **1.60**
For Plow Points, Steel Parts and Shovels, where a rust preventative is required.

PER GAL. BULK PRICE

SHOVEL VARNISH, **$1.60**
For steel parts to prevent rust.

IMPLEMENT BLACK VARNISH, **1.00**
A brilliant and durable, quick drying black Varnish for Metal or Wood.

TURPENTINE JAPAN DRYER, **1.20**
Very strong dryer for promoting drying qualities of paints or varnish.

B. JAPAN DRYER, **60c.**
For same purpose, but made from Benzine.

TURPINE SPIRITS, (Registered Trade Mark), **50c.**
A splendid substitute for Spts. Turpentine for thinning paint or varnish. Our own great specialty.

FURNITURE VARNISHES.

GLOSS VARNISHES.

AMBER FLOWING VARNISH, **$4.50**
This is a very brilliant and lustrous Varnish for a flowing coat on Burial Caskets, Billiard Tables, etc., when an extra flowing finish is desired. It is of good body, and gives a deep rich finish to the wood.

ZANZIBAR FLOWING VARNISH, **4.00**
This is also a very brilliant Varnish for the better grades of general clock case, cabinet and coffin work. (Very popular).

No. 1 FLOWING VARNISH, **2.00**
A flowing Varnish for general work; of good body and light color.

HARD DRYING COACH (Furniture Coach) **1.80**
For cabinet work where a brilliant hard drying varnish is desired. Dries hard in 24 to 36 hours. Very popular.

GLD 041546

PER GAL. BULK PRICE

EXTRA No. 1 FURNITURE VARNISH, $1.50
A fine bright Varnish for general use on Furniture.

No. 1 FURNITURE VARNISH, 1.20
Brilliant and quick drying, for cheaper grades of furniture.

No. 1 COPAL VARNISH, 1.20
For cheap work.

UNION COPAL VARNISH, 1.00

B. COPAL VARNISH, .90

[illegible]

PIANO-FORTE POLISHING VARNISH, 5.00
This Varnish is pale and brilliant, unsurpassed for polishing qualities and dries to rub in 4 days.

ONE COAT POLISHING VARNISH, 3.00
A heavy bodied, full drying Varnish for 1 coat work over shellac or surfacene. Very popular. Dries in 3 to 4 days.

SOLAR POLISHING VARNISH, 2.50
Our latest popular brand of a pale, rubbing and polishing Varnish for high grade cabinet work. It takes a deep rich polish and retains it. Dries in 18 hours.

QUICK POLISHING VARNISH, 2.50
A quick and hard drying Varnish, takes a good polish and dries in 36 hours.

NORTH COAST RUBBING VARNISH, 2.20
Similar to Quick Polishing and a popular brand.

PER GAL. BULK PRICE

XXX IVORY FINISH, 3.00

XX IVORY FINISH, 2.50

X IVORY FINISH, 2.00
Our aim in introducing the above 3 varnishes is to maintain a standard for each grade, and furnish the trade with the very best article that can be produced and sold at the above prices. Each grade can be rubbed and polished, or left in the gloss finish. All three grades are very light in color and dry to rub and polish in three to five days.

No. 1 RUBBING VARNISH, 1.80
A good standard grade of Rubbing Varnish, cheap and of good quality.

WHITE HARD OIL FINISH, 3.50
Very pale in color, elastic and durable, for finishing all kinds of light colored woods. Takes a good polish.

LIGHT HARD OIL FINISH, 2.00
Similar to above, but not as light in color.

HARD OIL FINISH, 1.80
Medium in color and of good quality.

[illegible]

GLIDDEN'S SURFACENE, (Registered) $2.00
A Pigment Surfacing Varnish for first coat work to assist in filling the wood and serve also for a hard surface to hold up the finishing coats of varnish. Dries in 12 hours.

SHELLAC OIL FINISH, 2.00
A quick, hard drying Varnish for first coat work and finish, where expedition is required, takes a good polish.

GLIDDEN'S OIL OXIDE, 1.80
Similar to above, but cheaper in price. Very popular.

GLD 041547

No. 1 CABINET PRIMER. $1.80

No. 2 CABINET PRIMER. 1.50

No. 3 CABINET PRIMER. 1.20

Our Cabinet Primers are similar in nature to Surfacene, but of cheaper qualities. We are the original makers of Pigment First Coaters and claim "superiority" over all others.

SHELLAC SUBSTITUTE. 1.80

A quick drying imitation Shellac.

OIL SHELLAC. 1.50

Similar to above. A good, quick dryer.

SPIRIT SHELLACS.

We make them in either Grain or Wood Alcohol and quote prices on application.

CHAIR VARNISHES.

GLOSS VARNISH

LAWN SETTEE COACH, $2.20

A brilliant and durable Coach Varnish for Lawn Settees and Chairs exposed to the weather. None better.

WHITE REED FLOWING, 2.20

Very pale and especially adapted for Reed and Rattan work. A good, hard drying Varnish.

No. 1 FLOWING VARNISH, 2.00

Brilliant and durable coating for better class of chairs where a flowing coat is desired. Dries in 24 to 36 hours.

LIGHT REED FLOWING, 1.80

Similar to above, but not as light in color.

HARD DRYING COACH, 1.80

A quick, hard drying Varnish, especially adapted for chairs. Brilliant and "non-printing." Best Chair Varnish made.

CHAIR COACH VARNISH, 1.50

Similar to former Varnish but of cheaper quality.

No. 1 CHAIR VARNISH, 1.20

A brilliant and quick drying Varnish for cheap chairs.

CHAIR COACH DIPPING, 1.20

A durable Coach Varnish made especially for dipping process. Very popular.

B. CHAIR COPAL, 90c.

Similar to above.

CHAIR FIRST COATERS AND FLAT VARNISHES

GLIDDEN'S SURFACENE. $2.00

GLIDDEN'S No. 1 PRIMER. 1.80

See Furniture Varnishes.

GLIDDEN'S No. 2 PRIMER. 1.50

GLIDDEN'S No. 3 PRIMER. 1.20

See Furniture Varnishes.

GLIDDEN'S OIL OXIDE. 1.80

A quick, hard drying, clear, first coat Varnish. Very popular.

GOLDEN OAK FIRST COATER. 1.80

A rich, golden color Varnish for first coat work where the golden oak effect is desired. A quick, hard drying Varnish and very popular.

OIL SHELLAC. 1.60

Similar to Oil Oxide above.

ANTIQUE OAK FIRST COATER. 1.20

A pigment first coater, dark in color, for giving an antique effect on chairs without filling the wood with a paste filler.

FIRST COAT CHAIR DIPPING. 1.00

A quick, hard drying dipping Varnish for first coat work on chairs.

GLD 041548

TURPENTINE JAPAN DRYER, 1.20
A strong dryer for mixing in fillers, oil paint or varnish to promote the drying of same.

B. JAPAN DRYER, .60
Similar to above, but made from Benzine.

ZANZIBAR POLISHING VARNISH, 3.50
A high grade polishing Varnish for better class of chairs where a piano polish is desired.

ONE COAT POLISHING, 3.00
A full and hard drying rubbing and polishing Varnish for finishing with one coat over Shellac Surfacene or any other good first coat material.

SOLAR POLISHING VARNISH, 2.50
Our latest popular brand of a pale rubbing and polishing Varnish for high grade cabinet work. It takes a deep rich polish and retains it. Dries in 48 hours.

QUICK POLISHING VARNISH, 2.50
A very quick drying Varnish, subject to a good polish.

NORTH COAST RUBBING VARNISH. 2.20
Our own brand. See Furniture Varnishes.

No. 1 CHAIR RUBBING VARNISH. 1.80
A good hard drying rubbing, also takes a good polish.

XXX IVORY FINISH, 3.00

XX IVORY FINISH, 2.50

X IVORY FINISH, 2.00
Our own private brands. See under Furniture Varnishes.

WHITE ENAMEL MIXING VARNISH, 5.00
A very pale Varnish for mixing in white enamel paint to promote the brilliancy and hardening properties of same.

WHITE BATAVIA DAMAR, 2.20
The best quality of white Damar Varnish and of good drying and mixing qualities.

LIGHT GRINDING COACH VARNISH, 2.00
Especially adapted for grinding gloss carriage paints, etc. A good mixer and dries quick and hard and of light color.

DARK GRINDING COACH VARNISH, 1.80
Similar to above, but darker in color.

PURE KAURI MIXING VARNISH, 1.80
For mixing in all kinds of paints and colors. Does not curdle or liver paint; a good drying article.

No. 1 KAURI MIXING VARNISH. 1.50
Similar to above but cheaper.

COLOR GRINDING JAPAN, 2.00
A pure Shellac Japan for making the finest coach colors. Very popular.

WHITE GRINDING JAPAN, 1.50
A white heavy Japan for mixing in light colored paints and enamels to promote the drying qualities of same without darkening.

TURPENTINE KAURI JAPAN DRYER, 1.20

UNION KAURI JAPAN DRYER, 1.00

BENZINE KAURI JAPAN DRYER, .60

LIQUID OIL DRYER, .60

HEAVY OIL DRYER, 1.20
The above five Dryers are all good mixers and powerful siccatives for mixing in paints, enamels, Linseed Oil, etc.

PAINT ELIXIR, see page 16

GLD 041549

DEALERS AND ARCHITECTURAL VARNISHES

CARRIAGE VARNISHES — See front.
As list in front pages of this catalogue.

PALE ELASTIC INTERIOR VARNISH, $4.50
To be used on the finest interior woodwork where durability and beauty of finish is desired. Very pale and elastic and takes a high polish. Dries in 3 to 4 days to rub.

PALE ELASTIC EXTERIOR VARNISH, 6.00
For Store Fronts, outside Doors, Bath Rooms, Kitchens, Vestibules and all places where extreme durability is required. Dries free from dust in 8 hours and hardens in 3 to 4 days.

ELASTIC SPAR, (INTERIOR), VARNISH 4.50
Same quality as our Pale Elastic Interior Varnish, for use on finest interior woodwork.

M. P. SPECIAL SPAR VARNISH.—See page 44.
For exterior purposes where great durability is desired. Especially adapted for Yachts, Front Doors, Vestibules, etc. Our own brand and very popular. Dries free from dust in 6 to 8 hours. Hardens in 4 to 5 days.

M. P. SPECIAL COACH VARNISH.—(Registered.) See Page 13.
For interior wood-work. Dries with a full and brilliant finish and can be rubbed in either water or oil and pumice stone to a smooth, velvet finish; also takes a polish. Dries in 2 to 3 days. Our own registered brand and very popular.

EXTRA No. 1 COACH VARNISH, 2.50
A good durable Varnish for general work. Very brilliant and elastic.

OUTSIDE COACH VARNISH, 2.50
This is an excellent wearing Varnish. It is heavy bodied, light in color and dries in 24 to 36 hours with a fine lustre.

PAINTERS ONE COAT COACH VARNISH, 2.00
A full and brilliant drying Varnish especially adapted for one coat finishing over a coat of Shellac, Surfacene or Liquid Wood Filler. Our own brand.

No. 1 COACH VARNISH, 1.80
A full drying and brilliant Varnish for general interior purposes.

EX. No. 1 FURNITURE VARNISH, 1.50
A very brilliant and quick drying Varnish for gloss work.

No. 1 FURNITURE VARNISH, 1.20
Similar to above brand, but of cheaper quality.

LIGHT HARD OIL FINISH, 2.00
This is, without exception, the best Oil Finish made and, if necessary, will take a hand polish brilliant enough for the finest work. Very light in color.

HARD OIL FINISH, 1.80
Similar to above brand but not as light in color.

No. 1 RUBBING VARNISH, 1.80
A quick and hard drying Rubbing Varnish for inside wood-work. Takes a good polish.

JAP-A-LAC (NEW FINISH) see page 15.
Our own brand. One of the most brilliant and durable Varnishes ever made. Especially adapted for Floors, Wood-work, etc. We make it in 13 different colors. See under Specialties.

GLD 041550

PAINT ELIXIR (*our own private brand*)—
Registered. see page 16.

To promote the life and durability of all kinds of paint or varnish.

WHITE BATAVIA DAMAR VARNISH **$2.20**
A prime article for white enamel finish.

No. 1 COPAL VARNISH, **1.20**
A quick and brilliant drying Varnish for ordinary work. Dries in 12 to 24 hours.

GLIDDEN'S SURFACENE, (Registered Trade Mark) see page 11.

A Pigment Surfacing Varnish for first coat work to assist in filling the wood and serve also for a hard surface to hold up the finishing coats of Varnish. *Dries in 12 hours.*

"PURITAN" LIQUID WOOD FILLER, (Registered Trade Mark), see page 42.

A similar article to our Surfacene, but *cheaper in price.*

OIL SHELLAC, **1.60**
A quick, hard drying, clear first coater to be used as a substitute for Shellac.

G. A. WHITE SHELLAC.—
Special price by request.

W. A. WHITE SHELLAC.—
Special price by request.

G. A. ORANGE SHELLAC.—
Special price by request.

W. A. ORANGE SHELLAC.—
Special price by request.

The above four brands of Shellac are strictly pure and made from Grain Alcohol Spirits and Wood Alcohol Spirits with best quality of Shellac gum.

WHITE ENAMEL MIXING VARNISH, **$5.00**
A very pale, hard drying Varnish for mixing in Lead and Zinc to make enamels of all kinds and colors, promoting the brilliancy and hardening properties of same. None better

TURPENTINE JAPAN DRYER, **1.20**
UNION JAPAN DRYER, **1.00**
BENZINE JAPAN DRYER, **60c.**
HEAVY OIL DRYER, **1.20**
The above four brands are our standard goods and we claim unsurpassed in strength for drying qualities when used for mixing in paint or oil.

LIQUID OIL DRYER, **.60**
A strong liquid dryer for mixing in paints and oils to promote their drying qualities.

TURPENTINE BLACK ASPHALTUM, **1.20**

BENZINE BLACK ASPHALTUM, **.50**
Made from pure Gilsonite Asphaltum Gum. Very brilliant and wonderful covering properties.

JAPAN GOLD SIZE, **4.50**
To be used as a Sizing for Gold or Metal Leaf.

MAROON RADIATOR ENAMEL, **2.00**
WHITE RADIATOR ENAMEL, **3.50**
Our Radiator Enamels in all colors, are unsurpassed for quality and durability. Brilliant and hard drying.

PROTECTIVE BLACK VARNISH, **2.00**
A brilliant and durable Black air drying Varnish *for either metal or wood*, especially adapted for finishing wire cloth on screens, old buggies, etc.

FLOOR VARNISH.—
See Jap-a-lac page 15.

KNOT KILLER, **1.50**
A cheap substitute for Shellac, for killing knots.

GLD 041551

SHELLACS AND SPIRIT VARNISHES.

G. A. WHITE SHELLAC.—
Special prices by request.

W. A. WHITE SHELLAC.—
Special prices by request.

G. A. ORANGE SHELLAC.
Special prices by request.

W. A. ORANGE SHELLAC.—
Special prices by request.

The above Shellacs are strictly pure and made from best Shellac Gum with Grain and Wood Alcohol.

BREWERS SHELLAC—
Special prices by request.

Made especially for the requirements of Brewers. Very durable and strictly pure.

SPIRITS SANDARACH, $6.00
For Piano Sounding Boards. Strictly pure. Made from Grain Alcohol.

BLACK SPIRIT SHELLAC, 5.00
Good covering properties and very quick and hard drying qualities.

WHITE SPIRIT LAC, 3.50
Our own brand for first coating on Birds Eye Maple and all light colored woods. Better and cheaper than White Shellac.

FRENCH SPIRIT VARNISH, 3.00
Our own brand for brewers use; also adapted for Sounding Boards on Pianos. Made from best Sandarach Gum.

WHITE SPIRITS COPAL, 2.20
A quick, hard drying Varnish used frequently in place of White Shellac.

SPIRIT LABEL VARNISH, 2.20
A quick drying, light colored Varnish for Label makers. Very brilliant.

IMITATION SHELLAC, 1.80
A good substitute for Spirit Shellac.

JAPANNERS, JARBELIZERS AND ENAMELERS BAKING VARNISHES

FOR USE IN BAKING JAPANS AND ENAMELS.

BLACK BAKING BICYCLE FINISHING JAPAN, 2.50
Very brilliant and elastic Japan, for finishing Bicycles, Sewing Machines, Mantels, Fire Fronts, Grates, etc.

MAROON BAKING JAPAN, 2.20
For School Furniture Castings, Bicycles, etc. Very brilliant and durable.

EXTRA BLACK BAKING BRUSHING JAPAN, 2.00
Similar in quality to our Black Baking Bicycle Japan.

GOLD STAMPING BAKING JAPAN, 1.80
Produces an artistic gold finish on Tin. Bakes at a temperature of from 200 to 250 degress Fahrenheit, and possesses extraordinary toughness and elasticity. Plates may be varnished before being stamped without injury to the finish.

BROWN BAKING JAPAN, 1.80
Brilliant and beautiful for Tin and Stamped Ware.

GLD 041552

BLACK RUBBER BAKING JAPAN, 1.80
Dries with a dull rubber effect and the best article possible for first coat on Bicycles and for finishing Saddlery Hardware, etc., where a hard rubber effect is desired.

EX. BLACK BAKING DIPPING JAPAN, 1.00
Especially adapted for dipping purposes on vapor gas stoves, sewing machines, saddlery hardware, etc. Good covering properties, and very brilliant. Bakes at 250 to 350 degrees.

BLACK BAKING DIPPING JAPAN, 90c.
Similar to above but bakes at less degrees of temperature.

EX. BLACK BAKING WOOD ENAMEL, 2.00
For Wooden Handles of all description, Clock Cases; very brilliant and elastic. Bakes at 200 to 300 degrees Fahrenheit.

BLACK BAKING WOOD ENAMEL, 80c.
Similar to our Extra Quality and very popular.

BLACK WOOD ENAMEL, FIRST COATER, 80c.
Especially adapted for under coats on all kinds of wood-baking. It fills up the pores of the wood and prevents the absorption of the finishing coats of Japan.

BLACK WROUGHT IRON FINISH, 1.80
A dull rich colored black for metal or wood. Bakes at 200 to 300 degrees Fahrenheit.

TRANSPARENT BAKING ENAMELS, Etc.

WHITE BAKING ENAMEL, 5.00
Produces a very white, lustrous and durable finish on all kinds of metal. Bakes at 125 to 150 degrees Fahrenheit.

WHITE MARBLE BAKING VARNISH, 5.00
This Varnish is very light in color, is made from selected hard gum and a good mixer for all kinds of baking enamels; where parties are desirous of making their own colored enamels, can also be used for finishing coats.

WHITE BAKING COPAL VARNISH, 2.20
Similar to above brand, but of cheaper quality.

* WHITE BATAVIA DAMAR, 2.20
Prime quality for baking purposes.

MIXING VARNISH, 1.60
For aking Iron Fillers. Sometimes called Surfacing Varnish.

MARBLEIZING OIL, 1.20
For mixing marbleizing colors.

REDUCING SPIRITS, 50c.
A splendid substitute for Turpentine for thinning purposes.

AIR DRYING JAPANS.

DEAD BLACK JAPAN, 2.50
Air drying for wrought iron finish; produces a lusterless and beautiful effect.

PROTECTIVE BLACK VARNISH, 2.00
Our own brand; very brilliant and durable.

AIR DRYING BLACK VARNISH, 1.20
Similar to above, but of cheaper quality.

BICYCLE ENAMEL, 1.50
Air Drying jet black Enamel; very elastic and durable; dries quickly with a brilliant lustre.

GLD 041553

TURP. ASPHALTUM,	1.20
B. ASPHALTUM,	50c.

Both the above Asphaltums are made from best Gilsonite Asphaltum Gum. Very brilliant and dense in color; dry quickly.

IMPLEMENT BLACK,	1.00

Made especially for Agricultural Implements where durability is required.

EGYPTIAN BLACK VARNISH,	60c.

A brilliant black air drying Varnish. Has splendid covering properties; our own brand.

AIR DRYING WHITE ENAMEL,	3.00
AIR DRYING MAROON ENAMEL,	3.00

Our White and Maroon Enamels are very brilliant and durable; none better made.

DRYERS AND JAPANS

LIGHT COACH JAPAN,	3.00

Very pale and a powerful dryer for mixing with paint, oil or varnish to promote drying, etc

BROWN COACH JAPAN,	2.20

Darker in color, but of stronger drying properties than above brand.

COACH GRINDING JAPAN,	2.00

A pure Shellac Gum Japan for grinding coach colors; very popular.

TURPENTINE JAPAN DRYER,	1.20
UNION JAPAN DRYER,	1.00
BENZINE JAPAN DRYER,	60c.
LIQUID OIL DRYER,	60c.
HEAVY OIL DRYER,	1.20

All the above Japan Dryers are made from the best of material and for drying and mixing qualities they are unsurpassed

CRUSHERS OIL DRYER,	1.20

A heavy Linseed Oil Dryer made especially for Linseed Oil Crushers use; very powerful dryer and a good mixer. Does not precipitate in solution.

PALE ELECTRIC DRYER,	1.20

A light colored liquid dryer; very powerful and a good mixer.

FILLER MAKERS JAPAN,	70c.

A pure Kauri Gum Japan, made especially for Filler Makers use; very reliable.

FREIGHT CAR JAPAN,	60c.

's a powerful dryer, especially adapted for Freight Car work.

LABEL VARNISHES.

FRENCH SPIRIT LABEL VARNISH,	$3.00

A very hard and quick drying spirit Varnish, light in color and very popular.

WHITE SPIRIT LABEL VARNISH,	2.00

Similar to above, but quicker in drying. Very light in color and dries free from tack with full and brilliant lustre.

WHITE OIL LABEL VARNISH,	1.00

Very pale in color, brilliant and quick drying; especially adapted for Paper Labels and Lithographs.

CRYSTAL LABEL VARNISH,	70c.

For cheap work; brilliant, pale and quick drying.

TRUNK VARNISHES.

ELASTIC TRUNK COACH VARNISH,	2.00

For best class of Leather and Canvass covered trunks where durability of finish is desired.

GLD 041554

No. 1 CLEAR TRUNK VARNISH, **1.20**
Quick drying and brilliant for paper and cheap leather covered trunks.

EXTRA BLACK TRUNK VARNISH, **70c.**
Dries very quickly with a fine brilliant and elastic finish.

BLACK TRUNK VARNISH, **50c.**
Of a cheaper quality than last named brand.

ELECTRICAL VARNISHES

PRIME SHELLACS. Special prices on request.
Made from either Wood or Grain Alcohol of pure quality and sold at market prices.

ARMATURE VARNISH, **$2.50**
This is a very tough and elastic Varnish, especially designed for armatures, etc. Is not affected by high temperatures, is a perfect insulator and protective coating for the purpose.

BLACK BAKING JAPAN, **2.00**
For Iron Frames and other Metal parts where a brilliant and durable black finish is desired.

MISCELLANEOUS VARNISHES

ARCHITECTURAL VARNISHES,
See dealers and architectural varnishes-page 28

M. P. SPECIAL SPAR VARNISH, see page 11
The most durable Varnish made for exterior or interior work which is subject to exposure and atmospherical changes. Our own brand and very popular. Dries free from dust in 8 hours.

FLOOR VARNISH,
Jap-a-lac is beyond all doubt the best and most durable Floor Varnish made. see page 45

STAMP VARNISH, **2.50**
For use on Stamps or Labels, impervious to moisture and is a preventative of premature defacement or mutilation of Stamps

WALL PAPER VARNISH, **2.50**
For Tile wall paper manufacturers, very pale in color and imparts a brilliant finish to same.

LITHOGRAPHERS VARNISH, **1.80**
We manufacture this Varnish in different consistencies, for mixing purposes in Printers' and Lithographers' Ink.

WIRE CLOTH VARNISH, **1.60**
Especially adapted for mixing paint for wire cloth manufacturers. Imparts brilliancy and durability to the paint.

HANDLE VARNISH, **1.50**
Made especially for Broom, Tool Handles, etc; very light in color, tough and hard drying. Has a good gloss and dries in 10 to 12 hours.

KEG VARNISH, **.70**
For barrels and kegs where a brilliant finish is desired; dries quickly and is the best in use.

BRONZING LIQUID, **1.50**
Very light in color and superior article for application of bronzes. Imparts brilliancy and tone to the bronze and is especially adapted for steam coils and radiators.

FLOCKING VARNISH, **1.40**
To be used as a sizing for Gold and Metal Leaf Bronze on wall paper, etc.

LACQUERS, (For all purposes.)
For use on Tin and Brass goods. Prices, etc., quoted on application.

WOOD STAINS. Special prices by request.
Various colors and qualities quoted on application.

GLD 041555

OUR OWN SPECIALTIES.

Glidden's Surfacene,	See Page	41
Glidden's Puritan Liquid Wood Filler	" "	42
Glidden's M. P. Special Coach Varnish.	" "	43
Glidden's M. P. Special Spar Varnish,	" "	44
Jap-a-lac,	" "	45
Glidden's Paint Elixir.	" "	46
XXX Ivory Finish,	" "	26
XX Ivory Finish,	" "	26
X Ivory Finish,	" "	26
North Coast Rubbing Varnish.	" "	26
Solar Polishing Varnish.	" "	22
Glidden's Shellac Oil Finish,	" "	23
Glidden's Oil Dryer.	" "	25
Glidden's Egyptian Black.	" "	36
Glidden's Turpine Spirits,	" "	21

SURFACENE.

REGISTERED.

1 Gal.



Surfacene is, as its name signifies, a surfacing or first coat Varnish to be used as a foundation coat for all kinds of finishing. Is superior to all Liquid Wood Fillers. It contains a transparent mineral pigment which, in combination with the hard gum varnish used in its manufacture, seals up the pores of the wood and prevents the absorption and suction of the finishing coats of varnish. Makes a splendid wall size for frescoing, etc. Dries in 12 hours.

1 Gal. Pails		at $1.40	each.
½ " "		at .75	"
¼ " Cans		at .40	"
⅛ " "		at .25	"
Packed	12	gal. cans	to case
"	24-½	" "	"
"	24-¼	" "	"
"	24-⅛	" "	"

We also put Surfacene up in barrels, ½ barrels and 5 gal. kits, all with special agitator attachments for Factory trade only.

"No charge for cans, boxes or barrels."

GLD 041556

PURITAN LIQUID WOOD FILLER.

REGISTERED.

1 Gal.



"Puritan" Liquid Wood Filler is beyond doubt the best on the market. We have made a study of this class of goods for a number of years and, being experienced varnish makers, are in position to give the trade a better article than filler makers who are dependent upon the varnish maker for his materials. It is very light in color, and has easy working and good drying qualities. Holding up and Filling properties are unsurpassed. Try it as a wall size.

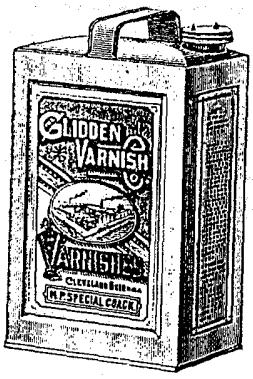
1 Gal. Pails	at	$1.25 each.
½ " "	at	.65 "
¼ " Cans	at	.35 "
⅛ " "	at	.20 "
Packed	12	gals. to case
"	24-½	" " "
"	24-¼	" " "
"	24-⅛	" " "

"No charge for cans or boxes."

[illegible] SPECIAL COACH VARNISH.

REGISTERED.

1 Gal.



This is a very brilliant, elastic and durable Varnish that can be left in gloss finish or rubbed in either water or oil. It is beyond doubt the best value ever offered to the painter for finishing all kinds of interior wood work and is sold only in sealed cans.

Put up in handsome lithographed tin cans at following prices:

5 Gal. Cans	at	$1.25 per gal. / 1.20
1 " "	at	1.40 " "
½ " "		.75 each.
¼ " "		.40 "
⅛ " "		.25 "
Packed		2-5s to case.
"		12-1s " "
"		6-1s " ½ "
"		12-½ " "
"		24-¼ " "
"		24-⅛ " "

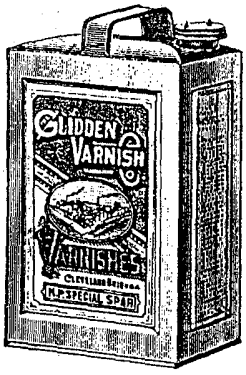
"No charge for cans or boxes."

GLD 041557

M. P. SPECIAL SPAR VARNISH.

REGISTERED.

1 Gal.



This is a very durable and brilliant Varnish, especially adapted for outside doors, vestibules, bath rooms, kitchens, window sash and sills, yachts, etc.; dries free from dust in 8 hours and can be rubbed, if necessary, in 5 to 6 days. It does not mar or scratch white, and resists all atmospheric changes better than any Varnish ever used.

Put up in handsome lithographed tin cans at following prices:

1 Gal. Cans	at	$3.50 each.
½ " "	at	1.85 "
¼ " "	at	.95 "
⅛ " "	at	.50 "
Packed		12-1s to case.
"		6-1s " ½ "
"		12-¼ " "
"		24-¼ " "
"		24-⅛ " "

"No charge for cans or boxes."

JAP A-LAC

REGISTERED.

1 Gal.



Japalac, the new finish for floors, front doors, wood work, furniture, etc., is one of the most durable and brilliant varnishes on the market. It is made in 12 different colors. Dries with the hardness and elasticity of Japanese Lacquer. Renews everything. Can be used on all kinds of new work as well as old. "Easily applied, quickly dried."

PRICES.

1 Gal.	½ Gal.	¼ Gal.	⅛ Gal.	⅙ Gal.
$2.50.	$1.35.	75c.	40c.	25c.

COLORS.

TRANSPARENT.	SOLID.
NATURAL.	BLACK.
OAK.	YELLOW.
WALNUT.	DRAB.
CHERRY.	SPRUCE.
MALACHITE GREEN.	IVORY.
OX-BLOOD RED.	
MAHOGANY.	

N. B.—We make the Black Japalac in brilliant or Dead Black. The latter is used for producing the popular black wrought iron finish on metal or wood. We put up the Natural Japalac in 5-gallon cans at $2.25 per gallon

GLD 041558

GLIDDEN'S PAINT ELIXIR.

REGISTERED.

1 Gal.



Glidden's Paint Elixir, when mixed with paint or Varnish, promotes the life of same without enhancing the cost. It gives paint good drying properties without burning or killing the life of the oil as is the case when strong driers are used. When mixed with varnish it promotes the working and covering properties, gives it fullness, great durability and elasticity. Put up in handsome lithographed tin cans, at following prices:

5 Gal. Cans	at $1.50 per gal.
1 " "	at 1.75 " "
Packed	2-5 gal. cans in case.
"	12-1 " " "

"No charge for cans or boxes."

NET PRICES FOR CANS

Pints		$0.06
Quarts		.08
½ Gallon		.10
1 "		.15
2 "		.30
5 "		.50
5 "	Jacket Can	.50
10 "	" "	.75

N.B.—The prices listed herein are revised prices, enabling the dealer to offer a liberal discount to his customers, as we make a very liberal discount to the dealers, jobbers and large consumers.

Barrels and boxes not charged for. Other packages will be charged for at the above prices.

THE GLIDDEN VARNISH CO.

GLD 041559

GLD 041560