

The graceful grouping of sylvan foliage is suggested by this *Plastic Paint Finish* . . .



DUTCH BOY . . .

Textured with a Paint Brush

THIS is the way you can achieve beautiful sidewall decorations that express, in artistic low-relief textures, your own individual conceptions even to the most imaginative details.

Scenes perhaps visualized from Nature—trees, hills, sea and clouds—all may be strikingly suggested through the simple use of Dutch Boy white-lead and oil plastic paint.

This plastic paint *is not expensive.* The painter mixes it from materials he already has in his shop: Dutch Boy white lead, whiting, Dutch Boy flatting oil and drier. It is easy to apply . . . sets up over night . . . and may be tinted with regular colors-in-oil just like any other white-lead paint.

When textured, which may be done with a sponge, paint brush, whiskbroom, *graining comb, or* in many other ways, the paint is complete as a finish, *or may be glazed if desired.* It gives a finish that is thoroughly washable and durable.



The illustrations indicate the beauty and originality of the effects that are obtainable.

For further information about white-lead and oil plastic paint, and illustrations of various textures, write to our Department of Color Research and Decoration for the booklet, "White-Lead and Oil Plastic Finishes". Address your inquiry to our nearest branch.



The well-known brand of Carter White Lead is also made by the National Lead Company. In purchasing either Carnegie Dutch Boy White Lead, the buyer is assured of obtaining white lead of the highest quality.



DUTCH BOY WHITE LEAD

NATIONAL LEAD COMPANY

New York, 111 Broadway · Buffalo, 116 Oak Street · Chicago, 900 West 18th Street · Cincinnati, 659 Freeman Avenue · Cleveland, 820 West Superior Avenue · St. Louis, 722 Chestnut Street · San Francisco, 235 Montgomery Street · Boston, National-Boston Lead Co., 800 Albany Street · Pittsburgh, National Lead & Oil Co. of Penna., 316 Fourth Avenue · Philadelphia, John T. Lewis & Bros. Co., Widener Building.

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