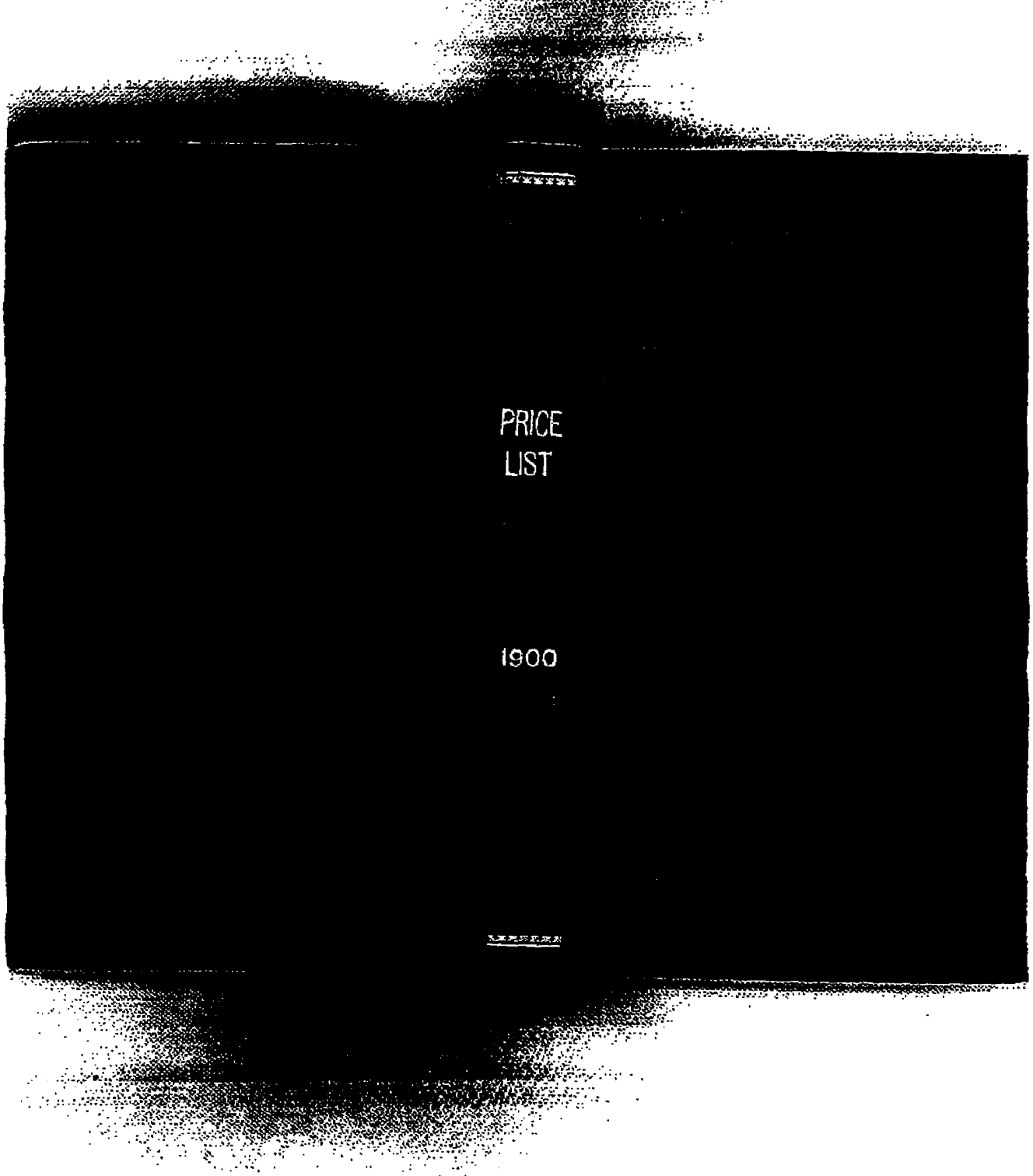

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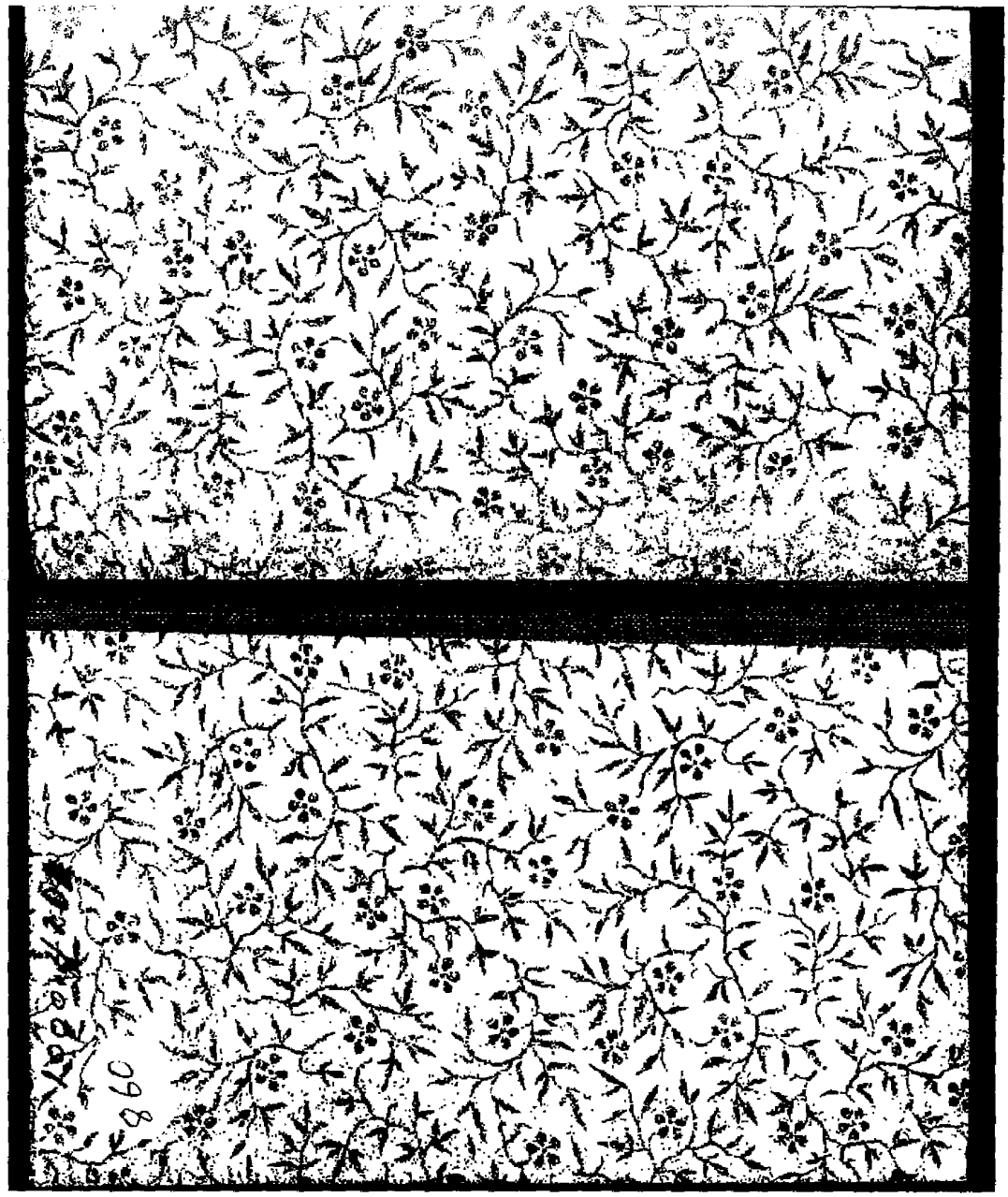
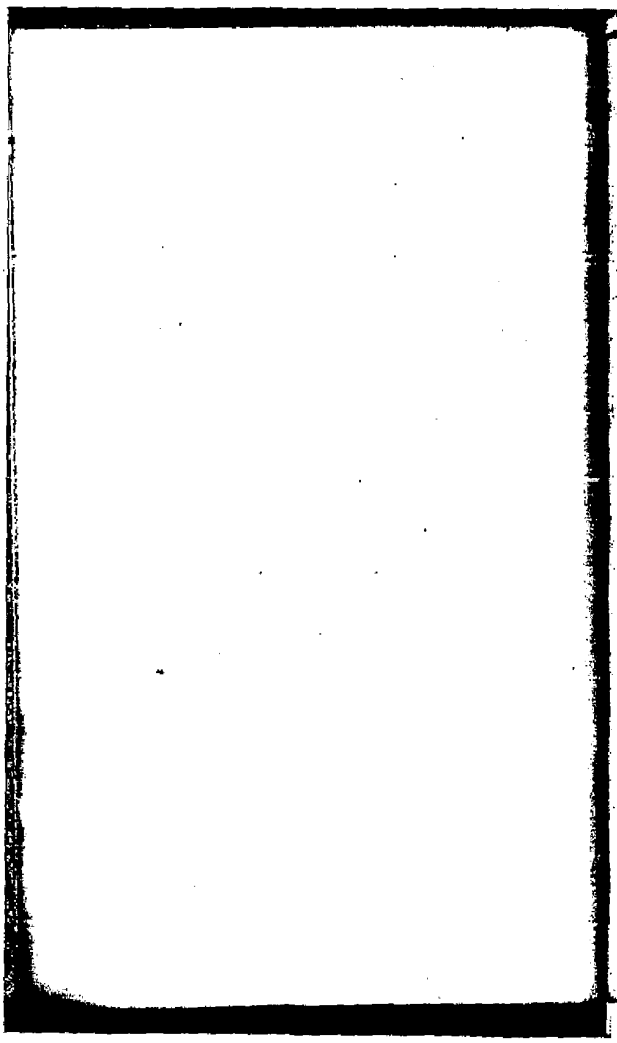




General Catalogue
Trade Sales Depa

Prices to Dealers o
Subject to Market
without Notice.

THE SHERWIN-
PAINT AND VARN
CLEVELAND. BO
CHICAGO. TO
NEW YORK. SA
MONTREAL. KA

U—1900
B35P3

0007-SWP-00014371



THE SHERWIN-W

PREPA

FOR EXTERIORS AND INT

GLOSS WHITE FOR OUTSIDE, FL
INSIDE, AND A CHOICE

Outside Gloss White, China Gloss White, and all regular colors not priced below.....

Flat White .....350.....

* Inside Gloss White 483

No. 362 Fr. Cr. Green).....

No. 379 (Vermilion.....

Nos. 365 (Yellow) and 370 (Metallic Brown).....

Primer.....

NEW COLORS.

No. 497, No. 4[illegible].....

No. 498.....

Net prices per gallo

Tin Packages packed for shi
1 to 28 gallons, or in cases [illegible]

Gallons, Hal
Half gallons, One
Quarts, Tw

This Paint is sold direct to da
as agents for its sale to consumer
the paint, all dealers or agenc

* Used as a finishing coat over

3

0007-SWP-00014371



PORCH FLOOR PAINT.

PREPARED READY FOR THE BRUSH.

		Galls.	Half Galls.	Qts.
388 No. 45				
391 No. 46				
486 No. 47				
351 No. 48				
363 No. 49				
473 No. 50				
	Net prices per gallon.			

Gallons, Half dozen in case.
Half gallons, One dozen in case.
Quarts, Two dozen in case.



SPECIAL INTERIOR COLORS.

PREPARED READY FOR THE BRUSH.

			Galls.	Half Galls.	Qts.
No. 490	No. 615				
No. 491	No. 616				
No. 492	No. 617				
No. 493	No. 618				
No. 494	No. 619				
No. 495	White				
No. 496		Net prices per gallon.			

Gallons, Half dozen in case.
Half gallons, One dozen in case.
Quarts, Two dozen in case.

0007-SWP-00014372O

MODEL ORDE

SPECIAL FL

Manuf'd by Th

AS A GUIDE TO THE

25 Gallon Assort

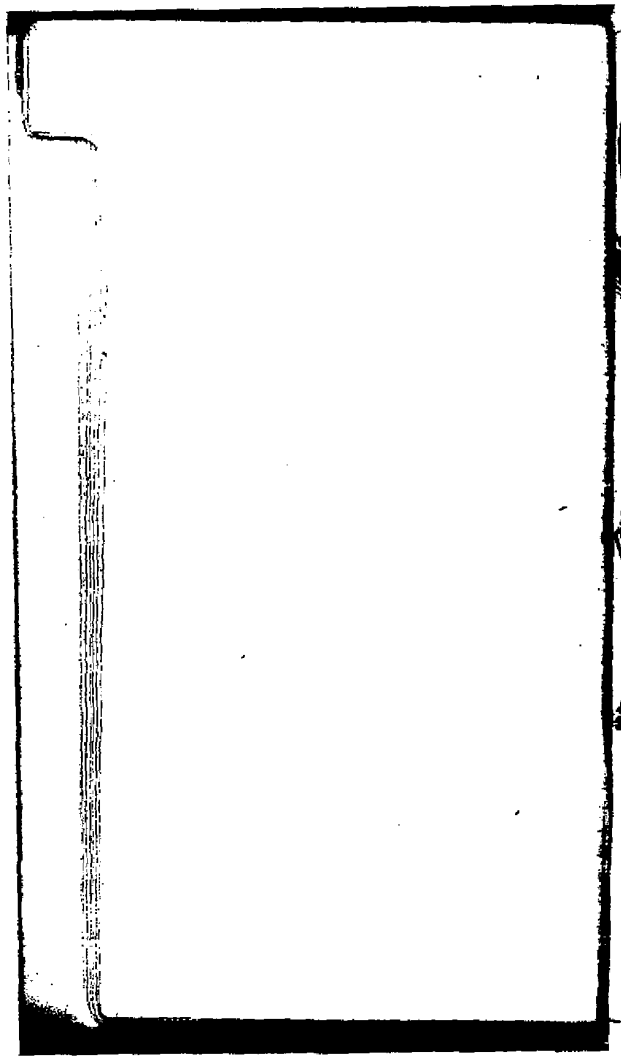
376	
468	
466	
452	
453	
469	
487	
488	
Total P'k'gs. each size.	
Total Galls. each size.	

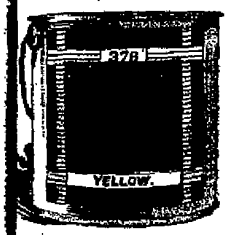
15 Gallon Assor

376	
468	
466	
452	
453	
469	
487	
488	
Total P'k'gs. each size.	
Total Galls. each size.	

R466

0007-SWP-00014372





SPECIA

No. 376 (Yellow), No. 466 (Lt. Brown
No. 452 (Orange), No. 468 (Slate),
No. 453 (Red), No. 469 (Dust Colo
No. 488 (Lt. Tan), No. 487 (Gray),

Gallons, Half doz
Half gallons, One doz
Quarts, Two do



CRE

In 5
square
and go
bb

397 Red Oxide, Yellow Oxide, } 396
400 Bronze Green, Iron Ore, } 398
399 Metallic Brown, Carbon Black, } 395

No. 401 (Light Yellow).....
No. 402 (Olive Drab) .....
No. 410 (Light Brown) .....
No. 411 (Slate) .....
No. 413 No. 418.....
No. 416 No. 419.....
No. 417 No. 420.....

Gallons, Half doz
Half gallons, One doz

0007-SWP-00014372

GRAPHITE PAINT.

PREPARED READY FOR THE BRUSH

	In 5 gall. square cans and 50 gall.bbls.	Gallons.	Half Gallons.	Qts.
Graphite ..480.....				

Net price per gallon.

Gallons, Half dozen in case.
Half gallons, One dozen in case.
Quarts, Two dozen in case.

ROOF AND BRIDGE PAINT.

PREPARED READY FOR THE BRUSH.

	In 5 gall. square cans and 50 gall. bbls.	Gallons.	Half Gallons
5471 1626 Red and Brown.....			

Net prices per gallon.

Gallons, Half dozen in case.
Half Gallons, One dozen in case.



FAMILY PAINT.

PREPARED READY FOR THE BRUSH.

300	White	French Gray	307			
321	Black	Ash Gray,	324			
302	Brown	Sky Blue	327			
303	Red	Light Blue	309			
324	Cherry	Lavender	327			
305	Rose	Light Lead	328	⅛ Pts.	Pts.	Qts.
306	Flesh	Light Fawn	320			
307	Yellow	Apple Green	310	15	30	50
308	Straw	Pea Green	311			
309	Lemon	BronzeGreen	312			
310	Buff	Orange	313			
311	Maroon					
	Inside White		300			

		¼ Pts.	½ Pts	Pts.	Qts.
310	Dark Blue	15	20	40	70
311	Green				
313	Scarlet Verm'l				

Quarts, One dozen in case.
Pints, Two dozen in case.
Half pints, Four dozen in case.
Quarter pints, Four dozen in case.

Trade discount.....per cent.

0007-SWP-00014372

BUGGY PAINT, OR COLOI

PREPARED READY FOR T



Vermilion ... 5.0
Carmine Red...
Wine .....
Yellow .....
Blue.....
Light Green...
Dark Green ...
Black.....

Qts. 1 doz. in c
Half

Trade discount.....

ENAMEL LEATHER DRESSIN

½ Pts.	Pts.	Qts.	½ Gals.
25	45	75	1 45

Quarts, One dozen in case.
Pints, Two dozen in case
Half pints, Four dozen in case.

Trade discount.....per cent.

VARNIS



PREPARED READY

Oak.....5.75
Cherry 5.76
Mahogany...5.77
Rosewood...5.78
Ebony 5.79
Walnut 5.80
Green.....5.14
Ground.....5.91
Golden oak 5

Quarts, One doze
Pints, Two doze
Half pints, Four doze
Quarter pints, Four doze

Trade discount.....per

#58 Floor Way
#59 track T Sl

0007-SWP-00014372

ENAMEL PAINT.

PREPARED READY FOR THE BRUSH.



Pure White...511
Ivory White 512
Vermilion....514
Carmine....516
Rose Pink...515
Shell Pink...650
Robin's Egg Blue. 519
Light Yellow 517
Sea Green....518
Willow Green 653
Emerald Green. 654
Silver Gray....652
Flesh.....651
Black.....513
Ground.....510

¼ Pt.	½ Pts.	Pts.	Qts.
20	35	60	1 00

Half gallons, each 1 95
Gallons, each.....3 80



Quarts, One dozen in case.
Pints, Two dozen in case.
Half pints, Four dozen in case.
Quarter pints, One dozen in a box.

Trade discount.....per cent.



BATH ENAMEL.

PREPARED READY FOR THE BRUSH.

	Half Pints	Pints	Qts.	½ Gal. each	Gallons each
Porcelain ..645 / Rose.....647 / Ivory.....646 / Nile Green..648	60	1 00	1 80	3 50	6 90
Ground.....510	35	60	1 00	1 95	3 80

Quarts, One dozen in case.
Pints, Two dozen in case.
Half pints, Four dozen in case.

Trade discount.....per cent.

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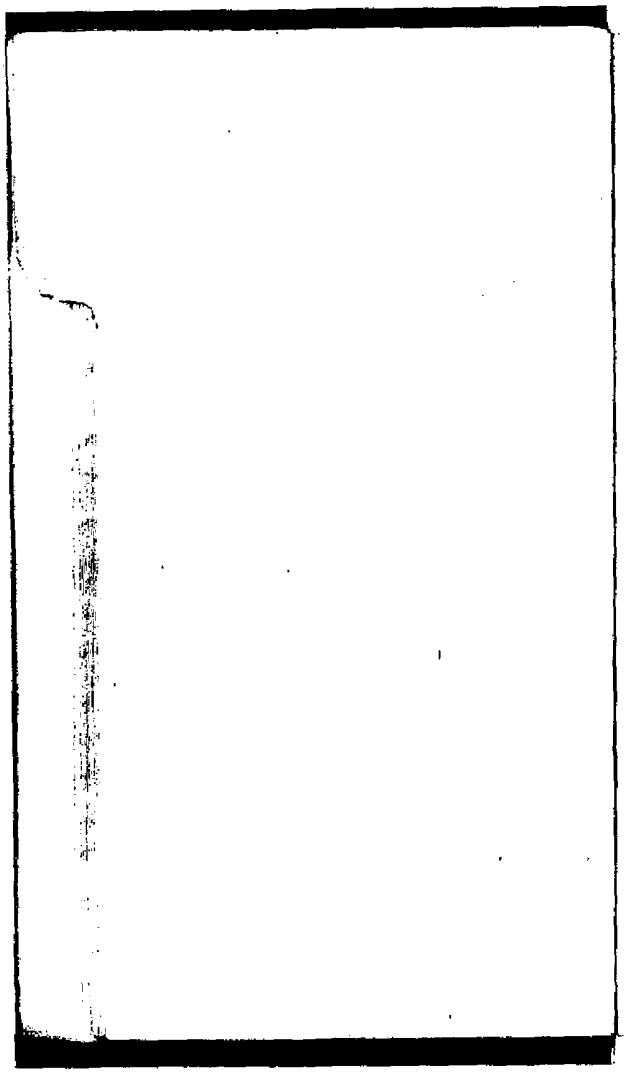




BICYCLE EN

Air Dryin

PREPARED READY FO

White	
Vermilion	
Green	
Brilliant Green	
Sterling Green	
Yellow	
Blue	
Orange	
Maroon	
Carmine	
Black	

Quarter pints, one d

Trade discount.....



WAGON AND IMPLE

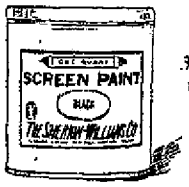
PREPARED READY FO

Yellow	75		P
Red	76		
Green	77		
Blue	78		H
Black	79		G

Maroon 80 Gallons, Half
Half Gallons, One d
Quarts, Two
Pints, Two

Trade discount.....

0007-SWP-00014372



SCREEN PAINT.

PREPARED READY FOR THE BRUSH.

	329	330	Half Pints.	Pints.	Quarts.
Black and Green...			15	30	50

Quarts, One dozen in case.
Pints, Two dozen in case.
Half pints, Four dozen in case.

Trade discount.....per cent.

BLACKBOARD SLATING.

PREPARED READY FOR THE BRUSH.

	½ Pts.	Pints.	Quarts.	Gals. each
Black...6056.....	50	90	1.50	5.80

Trade discount.....per cent.



OIL STAIN.

PREPARED READY FOR THE BRUSH

		Half Pts	Pts.	Qts.	Half Galls.	Galls.
30	.....					
31	v....					
32	...any					
33	...ood					
34	.....	15	30	50	95	1.80
35	.....					
36	...Oak					

Also put up in five gallon square cans on special orders

Gallons, Half dozen in case.
Half Galls, One dozen in case.
Quarts, One dozen in case.
Pints, Two dozen in case.
Half pints, Four dozen in case.

Trade discount.....per cent.



THE SHERWIN-WILLIAMS FILLER (LIQUID.)

PREPARED READY FOR THE BRUSH.

	500	Gals.	½ Gals.	Qts.	Pts.	P
Light, per gal.		1.65	1.75	1.85	2.20	2

Gallons, Half dozen in case,
Half gallons, One dozen in case,
Quarts, Two dozen in case.
Pints, Two dozen in case.
Half pints, Four dozen in case.

Trade discount.....per cent.

0007-SWP-00014372

THE SHERWIN-WILL

FIRST QUA

GROUND IN

Cans and
Large T

La
Tu



BLACKS.

Ivory Drop Blk
Eng. Coach Blk
Sign Painters'
Lamp Black

BLUE.

Chinese Blue
Prussian Blue
Cobalt Blue
Ultramarine Blue

BROWN.

Raw Turkey Umber
Burnt Turkey Umber
Raw Italian Sienna
Burnt Italian Sienna
Vandyke Brown

GREEN.

Paris Green
Bronze Green
Chrome Green, L.
Chrome Green, M.
Chrome Green, D.

RED.

Orinoco Vermilion
English Vermilion
American Vermilion
English Rose Lake
English Rose Pink
Tuscan Red
Bright Tuscan Red
Indian Red
English Venetian Red

YELLOW.

English Chrome Yellow, L.
English Chrome Yellow, M.
English Chrome Yellow, D.
English Chrome Yellow, DO.
Golden Ochre
Yellow Ochre

Only such sizes priced as are ke
Also in Patent Press Cans, at sa

11

0007-SWP-00014372



FRENCH CROWN GREEN.
L. M. D. & OD.

GROUND IN OIL.

For Window Blinds.

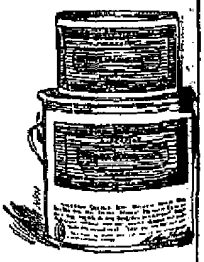
194
195
196
197

1 & 2lb Cans.	5lb Cans.	12½lb Pails.	25lb Pails.
14	12¾	10	12¾

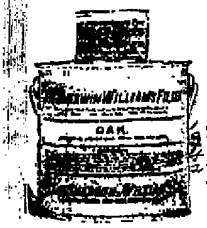
50 lb. case assorted (contains sixteen 1s, seven 2s, four 5s,) for $5.25.

100 lb. case assorted (contains thirty 1s, fifteen 2s, eight 5s,) for $12.50.

PREPARED GRAINING COLORS.



	1 lb. Cans.
Light Oak	12
Dark Oak	12
Black Walnut	12
Maple	12
Mahogany	12
Cherry	12
Chestnut	12
Ash	12



THE SHERWIN-WILLIAMS FILLER.

(PASTE.)

	1 & 2lb Cans.	5lb Cans	12½lb Pails.	25lb Pails.	100 lb. Kegs.
Oak	16	14	33	12	11
Red Oak					
Antique Oak					
Walnut					
Golden Oak					

Trade discount.....per cent.

0007-SWP-00014372



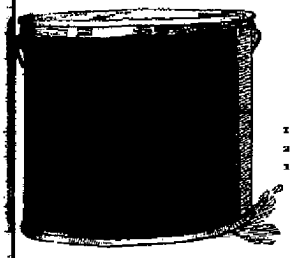
SPECIAL PAINTS

GROUND

	1 & 2 l Cans
New York Red	25
Red Lead	13
Graphite	

Superior Black Paint ....
Naval Black.....
Boston Green.....
Steamboat Green.....
Machine Paint, Shade Nos.
Machine Filler.....

Only such sizes priced as a



0007-SWP-00014373O



230 186 193

OCHRE.	F	A	H
GROUND IN OIL.			
12½lb. pails	5¾	4½	3½
25 lb. pails	5½	4¼	3¼
100 lb. kegs	5¼	4	3

Net prices per pound.
Pails packed in 100 lb. cases.

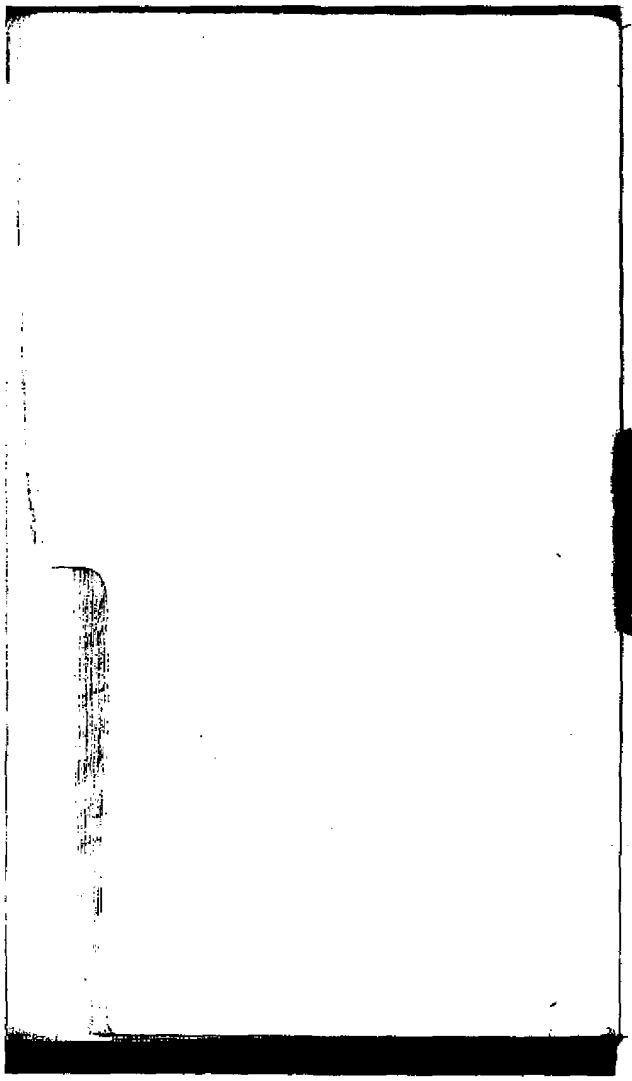


231 187 84

ENGLISH VENETIAN RED.	F	A	H
GROUND IN OIL.			
12½lb. pails	5¾	4½	3½
25 lb. pails	5½	4¼	3¼
100 lb. kegs	5¼	4	3

Net prices per pound.
Pails packed in 100 lb. cases.

0007-SWP-00014373



PURE COLORED PAINT.

	12½s.	55s.
White, and thirty choice colors...		

Net prices per pound.

12½s put up in 50 lb. cases.
25s put up in 100 lb. cases.



WHIT

The Sherwi
20 Green Sea
black tins.
The Sherwi
21 Red Seal
black tins.
French Whi
Seal, G. W
French Wh
Seal, G. W

Net pr
12½s p
25s put

SMALL PACKAGES.

The Sherwin-Williams
Green Seal French Zinc, in 1 to 5 lb
cans assorted, 100 lb. cases.....
All 1s, 12¾; all 2s, 12¼; all 5s, 11½

The Sherwin-Williams
Red Seal French Zinc, in 1 to 5 lb
cans assorted, 100 lb. cases .....
All 1s, 11¾; all 2s, 11¼; all 5s, 10½

American Zinc in 1 to 5 lb. cans as
sorted, 100 lb cases.....
All 1s, 8¾; all 2s, 7¾; all 5s,

Net prices per pound.
100 lb. cases contain thirty 1s, twent
and six 5s.

0007-SWP-00014373 2

FRENCH ZINC IN VARNISH.

(CHINA GLOSS.)



24

In 1 to 5 lb. cans assorted	17
All 1s	17¾
All 2s	17¼
All 5s	16¾
All 12½s	16½
All 25s	16¼

Net prices per pound.

ENGLISH PATENT DRYER.

190 1 and 2 pound cans.....6c. per pound.



WHITE LEAD.

8 American Lead, 1 to 5 lb. cans assorted, 100 lb. cases, 5½
All 2s, 6½; all 2s, 5¾; all 5s, 5¼.
Packed in 100 lb. cases, or loose in bbls.
100 lb. cases contain thirty 1s, twenty 2s, six 5s.

15 Standard Lead, in kegs, 12½s, 25s, 50s, 100s.....

14 Kensington Lead in kegs, 12½s, 25s, 50s, 100s.....
" " Tins.....12½s ....; 25s .....

.....

.....

Net price per pound.

16

0007-SWP-00014373

THE SHERWIN-

DISTEMPE

GROUND IN WA
IN O

Ivory Drop Blac
Lamp Black.....
Bremen Blue ...
Cobalt Blue.....

Prussian Blue.....
Ultramarine Blue.....
Raw and Burnt Turkey Umber.....
Raw and Burnt Italian Sienna.....
Vandyke Brown.....
Black Walnut Stippling.....
French Crown Green.....
Emerald Green.....
Chrome Green, L. M. & D.....
Ultramarine Green.....
French Carmine.....
Eng. Vermilion, L. & D.....
Rose Pink.....
Indian Red.....
Venetian Red.....
Turkey Red.....
Orange Mineral.....
Red Lead.....
Naples Yellow.....
Dutch Pink.....
Chrome Yellow, L. M. O. & D. O.....
Golden Ochre.....
Yellow Ochre.....
Cremnitz White.....
Carmine Lake.....
Crimson Lake.....
Maroon Lake.....
Rose Lake.....
Red Lake.....
Scarlet Lake.....
Solferino Lake.....
Yellow Lake.....
Florentine Lake.....

Jars are of uniform size, but vary in
nature of the color.
Also put up in large crocks at specia

Christian Red

0007-SWP-00014373



THE SHERWIN-WILLIAMS COLORS.

QUICK DRYING.

GROUND IN JAPAN.

FOR COACHES, CARS, ETC.

Abbreviation for Patent Press Cans "P. C."

		PER LB.
BLACKS.		
121	Drop Black, XXX, ...25, 5&10 lb pls. 55 P.C.	$0 50
122	Drop Black, XX, ...25, 5 & 10 lb pls. 55 P.C.	40
123	Drop Black, X, ...25, 5 & 10 lb pls. 55 P.C.	30
175	Coach Black, A, ...25, 5 & 10 lb pls. 55 P.C.	25
179	No. Lamp Black.....25, 5 lb pls. 55 P.C.	25
REDS.		
149	No. 40 French Carmine, (glaze) ..35, 25 & 55 P.C.	5 00
4634	French Carmine, L. (glaze) .....35, 25 & 55 P.C.	4 00
4349	Spanish Carmine, (glaze).....35, 25 & 55 P.C.	2 50
1[illegible]	English Vermilion, pale and deep.....35 & 25,	2 50
1536	Orinoco Vermilion, D.....25, 5lb pls. & 10 P.C.	60
4625	Per[illegible] Vermilion, L.....25,	60
242 - 243	Am[illegible] Vermilion, pale and deep.....25,	40
1825	Em[illegible] Scarlet.....25 & 55 P.C.	1 00
4581	Stri[illegible]et.....25,	2 00
4627	Car[illegible] Painters' Red.....25 & 55 P.C.	1 00
4627	[illegible] Iroquois Red, L. & D.....25 & 55 P.C.	1 00
[illegible]	Aztec Red (glaze).....25 & 55 P.C.	1 00
[illegible]	Palo Alto Red.....25 & 55 P.C.	1 00
[illegible]	Hessian Red, L. & D.....25 & 55 P.C.	75
[illegible]	Astoria Red .....25 & 55 P.C.	75
1136	Mohawk Red, L. & D..... .....25 & 55 P.C.	60
[illegible]	Century Red.....25 & 55 P.C.	45
4700	Cear Red.....25 & 55 P.C.	60
178	Turkey Red.....25,	40
185	Tuscan Red.....25, 55 & 55 P.C.	36
124	Indian Red, L. & D.....25, 55 & 55 P.C.	32
126	Venetian Red.....25, 55 & 55 P.C.	25
126	Royal Red.....25 & 55 P.C.	25
4004	Carmine Ground-Work, L. & D.....25 & 55 P.C.	50
126	Red Ground-Work.....25 & 55 P.C.	40
170	English Rose Pink.....25,	45
254	Wine Color, D.....25, 55 & 55 P.C.	50
4209	Special Wine, 4209.....25, 55 & 55 P.C.	40
248	Wine Color, B.....25, 55 & 55 P.C.	36
LAKES.		
167	Covering Lake.....25.	$1 00
168	Claret Lake (glaze).....25,	90
166	Carriage Lake.....25 & 55 P.C.	65

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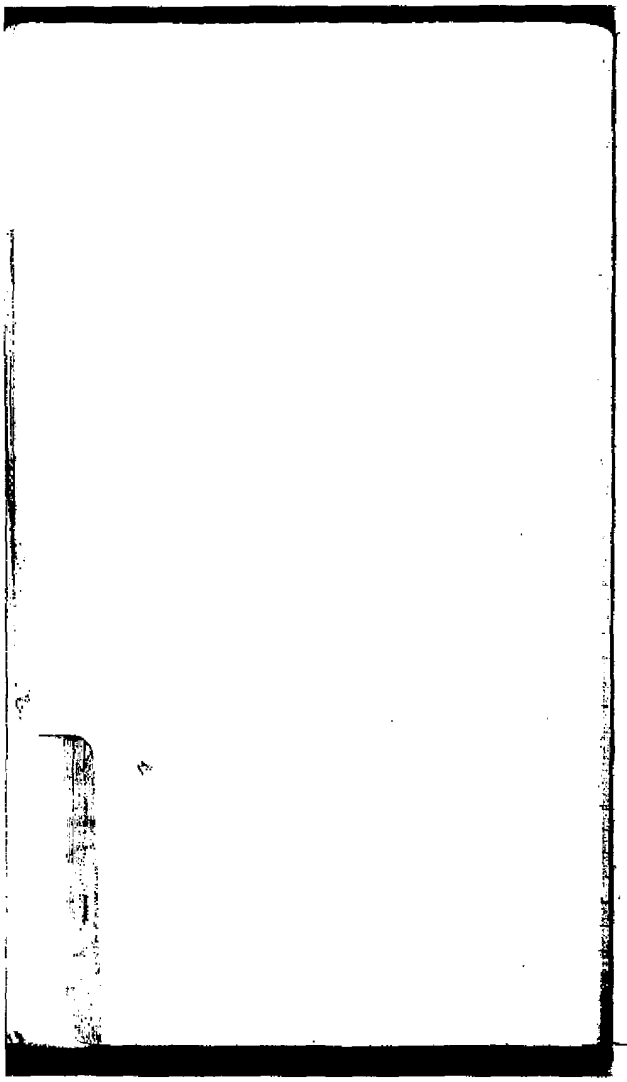


THE SHERWIN-WILLIA

QUICK DRYIN

LAKES—CONTINU

*I[illegible] Scarlet, XXX.....
*I[illegible] Scarlet, XX.....
*A[illegible]na Scarlet.....
*I[illegible] Rose, XXX.....
*I[illegible] Rose, XX.....
*I[illegible] Purple, XXX.....
*I[illegible] Purple, d'p and ex. d'p, X
*[illegible] son, XXX.....
*[illegible] son, XX.....
*[illegible] imson, XXX.....
*[illegible] imson, XX.....
*Munich, X X K.....
*Munich, X X .....
*Carmine X X X.....
*Carmine, X X.....
*Maroon .....
*Chatimue.....
*Conch.....
*Yellow, XXX.....
*Yellow, XX.....

GREENS.

Milori Green, L. M. & D.....
Marshall Field Green.....
New Green .....
Very Dark Green.....
Fern Leaf Green, L. M. & D.....
Cerro Green, L. M. & D.....
Calla Green.....
Peerless Green, L. M. & D.....
Nonpareil Green, L. M. & D.....
Brewster Green, L. & D .....
Quaker Green, L. M. & D.....
Bronze Green.....
Newport Green, L. M. & D.....
Columbian Green.....
New Merrimac Green, L. & D.....
Trojan Green, L. & D.....
Panel Green.....
Extra Coach Green, L. M. & D.....

BLUES.

[illegible] Blue, (glaze).....
[illegible]ial Blue, L. & D.....
[illegible]an Blue.....¼, ½
[illegible]e Blue.....
[illegible] Blue.....
[illegible]nt Blue.....
[illegible]arine Blue, (glaze)...¼, ½
[illegible] Blue.....
Azure Blue.....

*Fancy Colors marked thus (*) stock but will be furnished by spe ordered.

0007-SWP-00014373

THE SHERWIN-WILLIAMS COLORS.

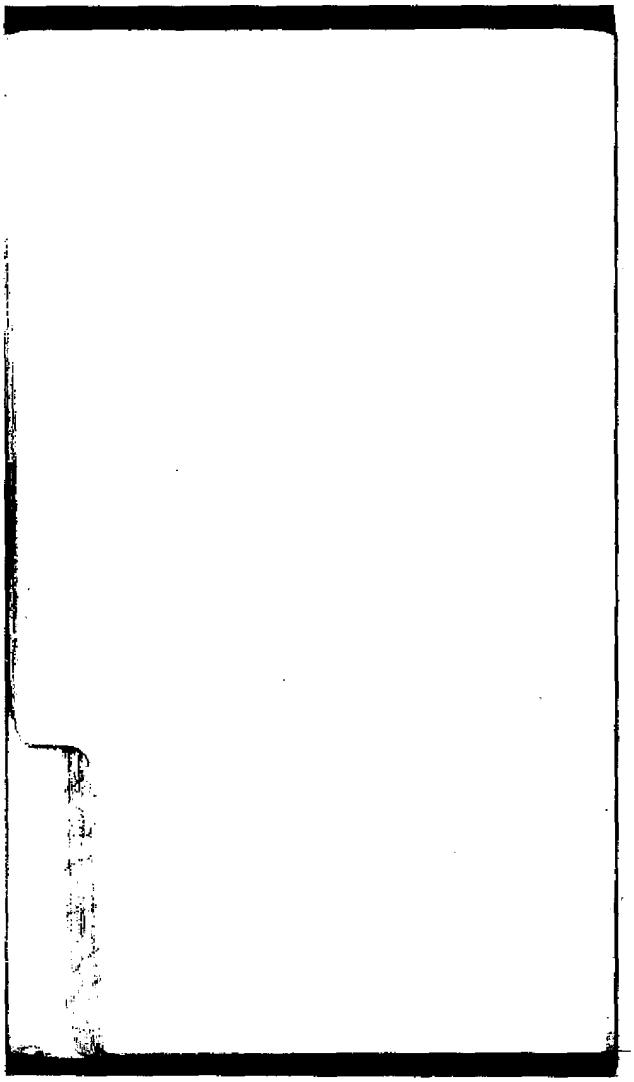
QUICK DRYING.

			PER LB.
	BROWNS.		
4379-80-81	Antique Brown, L. M. & D.	15 & 56 P.C.	60
133	Chocolate Brown	15 & 56 P.C.	50
4499	Cleveland Brown	15 & 56 P.C.	50
4409	Portland Amber	15 & 56 P.C.	40
4263	Bay Brown	15 & 56 P.C.	40
4200	Hoffman Brown	15 & 56 P.C.	40
1599	Seal Brown	15 & 56 P.C.	40
1365 - 1414	Pullman Brown, L. & D.	15 & 56 P.C.	40
128 - 129	Raw and Burnt Sienna	15 & 56 P.C.	33
130 131	Raw and Burnt Umber	15 & 56 P.C.	32
132	Vandyke Brown	15,	32
	WHITES.		
4388	Ivory White	15 & 56 P.C.	60
144	Flake White	15 & 56 P.C.	45
285	Hearse White	15 & 56 P.C.	40
143	Silver White	15 & 56 P.C.	35
	YELLOWS.		
140	Naples Yellow	15,	1 00
138	French Yellow	15,	80
169	Dutch Pink (glaze)	15,	50
177	Gold Imitation	15 & 56 P.C.	50
4490 - 4498	Columbian Yellow, L. & D.	15 & 56 P.C.	50
L 4327 / 139	Eng. Chrome Yellow, L. M. O. & DO.	15 & 56 P.C.	45
M 4345 / 4262	Perfect Yellow	15 & 56 P.C.	45
P 4346	Brimstone Yellow, L. M. D. & DD.	15 & 56 P.C.	45
DD 4340 / 4326	Canary Yellow	15,	35
4158	Straw Color	35 & 105 P.C.	35
142	Golden Ochre	15 & 56 P.C.	30
1343	Yellow Ochre	15 & 56 P.C.	25

SAMPLES FURNISHED ON APPLICATION.

TRADE DISCOUNT:— Blacks.....per cent. / Colors.....per cent. (All except black)

0007-SWP-00014737



THE SHERWIN-WILL

QUICK DR

IN TUBE

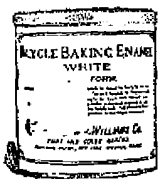
No. 40 French Carmine.....
French Carmine, L .....
Spanish Carmine.....
English Vermilion, pale and de
Striping R.....
Iroquois R[illegible], L. & D.....
Carriage Painters' Red .....
Aztec Re[illegible] .....
Mohawk Red, L. & D .....
Empress Scarlet.....
Naples Yellow.....
Yellow, L. & D.....
e Yellow, L. M. O. &
ellow, L. M. D. & DD
w.....
on.....
ow.....
ck .....
n, L. M. & D.....
. Green, L. M. & D.
reen, L. M. & D.....
, L. M. & D.....
Prussian Blue.....
Imperial Blue, L. & D.....
Ultramarine Blue, L.....
Azure Blue.....
Bay Brown.....
Flake White.....
Silver White.....
Ivory White.....

Trade discount.....

Tube colors are put up i
size except No. 40 French Ca
mine, L., which are put up ne

Only colors mentioned in
in stock.

0007-SWP-00014373



BICYCLE BAKING ENAMEL.

(LIQUID.)

		¼ Pt.	Qts.
Tan	6117	25	1 25
Hoffman Brown	6109	25	1 25
Antique Brown, M & D	6163 - 6144	25	1 25
Green, D	6123	25	1 25
Green, L	6132	25	1 25
Pea Green	6138	25	1 25
Coach Green, M	6105	25	1 25
Columbian Green	6112	25	1 25
Calla Green	6111	25	1 25
Newport Green, L & M	6113 - 6134	25	1 25
Blue Green	6114	25	1 25
New Green	6153	25	1 25
White	6137	35	1 50
Pink	6142	35	1 50
Gray	6124	35	1 50
Chrome Yellow, L. M. D. & DO		35	1 50
Carmine	6103	35	1 50
Carmine Maroon	6149	35	1 50
Palo Alto Red	6159	35	1 50
Brilliant Blue	6121	35	1 50
Imperial Blue	6127	35	1 50
Royal Blue	6134	35	1 50
Robin's Egg Blue	6147	35	1 50
Yale Blue	6139	35	1 50
Orinoco Vermilion	6151	45	2 00
Scarlet	6103	45	2 00
Black Enamel	[illegible]	20	1 00
Enamel Varnish	[illegible]	20	1 00
Pale Enamel Varnish	[illegible]	35	1 50
Extra Pale Finishing Enamel (for white [illegible])	54	45	2 00

L 6130
M 6107
D 6145
DD 6157

0007-SWP-00014373



PERFECT METI

For Carriage

GEAR PRIMER.

Black.....4902.....
Red.....4907.....
Yellow.....4904.....

GEAR SURFACER.

Black.....4938 – 4974
Red.....4961 – 4975.
yellow x 2472

GEAR FILLERS.

Black.....4903.....
Red.....4908.....
Ebony Black.....4906.....
Nonpareil Green, L.....4910.....
Nonpareil Green, D.....4911.....

BODY PRIMER.

Black.....4901.....
Yellow.....4933.....

BODY F (ROUGH S

First Coat.....[illegible] – 49
Black.....[illegible]
Yellow.....[illegible]

GEAR COLORS.

Pachuca Red.....4926.....
Carriage Painters Red, L.....4959.....
Carriage Painters Red, D.....4[illegible]
Derby Red.....4[illegible]
Coaching Vermilion, L.....4[illegible]
Coaching Vermilion, D.....4[illegible]
Pasha Red, L.....4[illegible]
Pasha Red, D.....4931.....
Sultan Red.....4933.....
Wine Color, L.....4927.....
Wine Color, D.....4921.....

0007-SWP-000143740

PERFECT METHOD—Continued.

			PER LB.
GREENS.			
Pea Green	4454	5s	50
Brier Green	4455	5s	50
Victoria Green	4457	5s	60
Riverside Green, L	4956	5s	50
Riverside Green, M	4958	5s	50
BLUES.			
Perfect Blue	4946	5s	75
Opaque Blue	4948	5s	75
BROWNS.			
Olive Brown	4940	5s	50
Carriage Painters Brown	4942	5s	60
YELLOWS			
Jonquille Yellow, L	[illegible]	5s	45
Jonquille Yellow, D	[illegible]	5s	45
Chinese Yellow, L	[illegible]	5s	45
Chinese Yellow, M	[illegible]	5s	45
Chinese Yellow, D	[illegible]	5s	45
GLAZING PUTTY.			
Black	4684	5s	15
Red	4687	5s	15
Yellow	4713	5s	15

Trade discount.....per cent.

GLOSS COLORS.

For Carriage Painting.

			GALLS.
Gloss Black	657	1s	$3 50
Gloss Green, L. & D.	658 - 659	1s	3 50
Gloss Carmine	6906	1s	6 00
Gloss Black, Finishing	653	1s	4 00
Solid Black Rubbing	6050	1s	3 00
†Solid Green Rubbing, L. & D.	6078 - 6049	1s	3 00

†Our Solid Green Rubbing, L. & D. are same shades as our Gloss Green, L. D., but the former is a quicker varnish than the latter.

Trade discount.....per cent.

0007-SWP-00014374



THE SHERWIN-WILLIAMS VERMILIONS (Dry.)

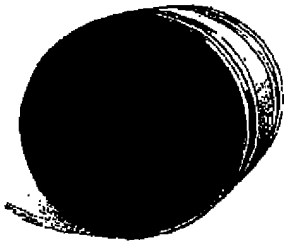
	6 lb. Cans.	100 lb. Kegs
Orinoco 10032	25	23
Cornelian 10033	20	18
Egyptian 10031	20	18
Euclid 10034	18	16
Chinese Scarlet (pale & deep) 30	20	18
American, La & D 36	20	18

Six pound cans, one dozen in case.

Trade discount.....per cent.

CARMENTA. 10071

1 pound papers, 5, 12 and 48 pound wood boxes, 70c. net per lb.



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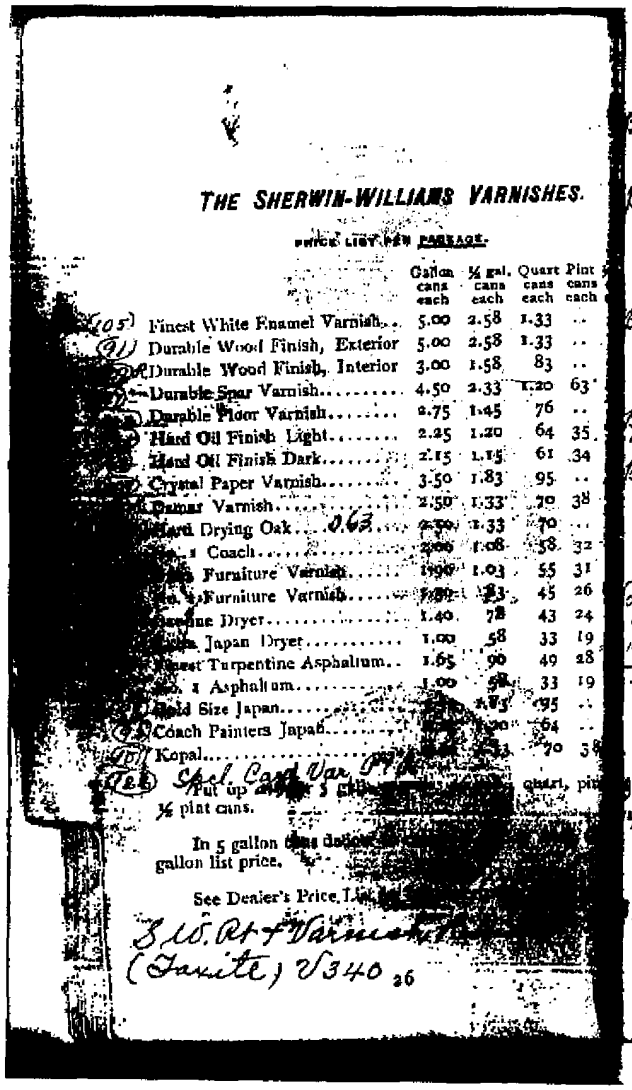

THE SHERWIN-WILLIAMS VARNISHES.

PRICE LIST PER PACKAGE.

	Gallon cans each	½ gal. cans each	Quart cans each	Pint cans each
(105) Finest White Enamel Varnish	5.00	2.58	1.33	..
(91) Durable Wood Finish, Exterior	5.00	2.58	1.33	..
(92) Durable Wood Finish, Interior	3.00	1.58	83	..
(93) Durable Spar Varnish	4.50	2.33	1.20	63
(94) Durable Floor Varnish	2.75	1.45	76	..
(95) Hard Oil Finish Light	2.25	1.20	64	35
(96) Hard Oil Finish Dark	2.15	1.15	61	34
(97) Crystal Paper Varnish	3.50	1.83	95	..
(98) Damar Varnish	2.50	1.33	70	38
(99) Hard Drying Oak .063	2.50	1.33	70	...
(100) Coach	2.00	1.08	58	32
(101) Furniture Varnish	1.90	1.03	55	31
(102) Furniture Varnish	1.60	83	45	26
(103) Turpentine Dryer	1.40	78	43	24
(104) Japan Dryer	1.00	58	33	19
(106) Finest Turpentine Asphaltum	1.65	90	49	28
(107) Asphaltum	1.00	58	33	19
(108) Gold Size Japan	1.75	1.03	55	..
(109) Coach Painters Japan	1.10	60	64	..
(110) Kopal	1.50	83	70	38
(112) Spl Card Var [illegible]				

Put up in 5 gallon cans, gallon, quart, pint, ½ pint cans.

In 5 gallon cans deduct [illegible] gallon list price.

See Dealer's Price List.

3 10. Rt Varnish
(Zanite) V340 26

Varnish Sp

870 .01 Kopal
.02 Especial
.03 Ore Coa
.04 Stone
875 .05 Finest
.06 Durabl
.07 Car To
.08 Finest
.09 Drar
887 .010 Crystal
.011 Wagon
.012 Hard
.013 Paint Du
870 .014 Gems Na
.015 Gems
.016 Gems
.017 Gems
.018 "Alaska
.019 Edgar Zo
.020 Henry Cl
.021 Durable
.022 Finest Ex
.023 Durable
.024 Finest Jap
876 .025 Durable
.026 Wood
.027 Durable
.028 Coach
.029 Durable
.030 " Fi
.031 Excelsi
.032 Floor
.033 Japan
875 .034 Hard
.035 Extra Pale

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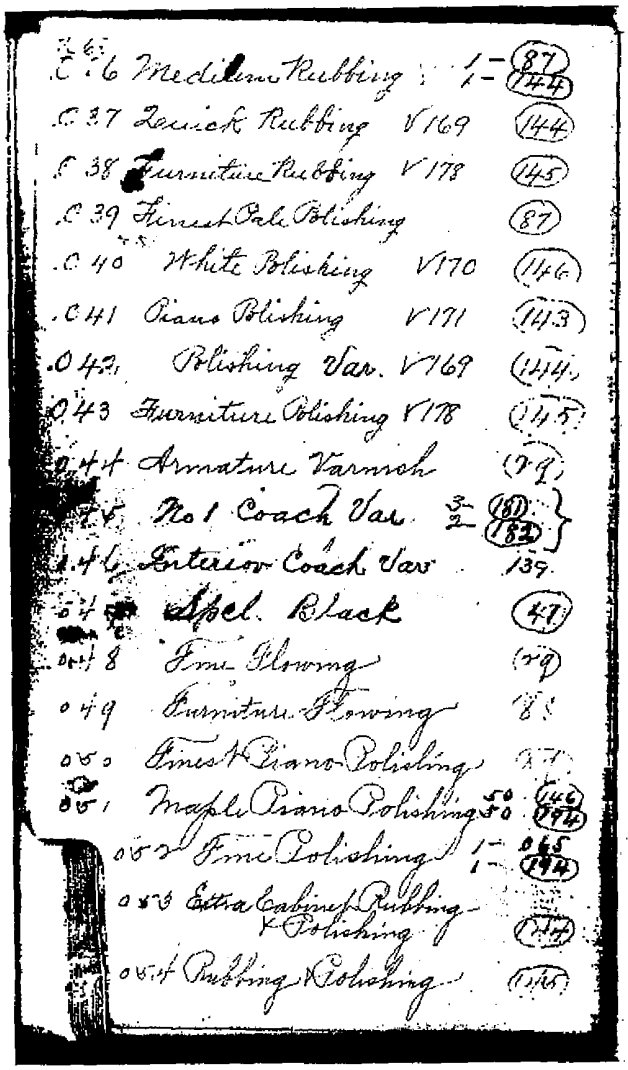


C 36 Medium Rubbing 1/- (87) (144)
C 37 Quick Rubbing V169 (144)
C 38 Furniture Rubbing V178 (145)
C 39 Finest Pale Polishing (87)
C 40 White Polishing V170 (146)
C 41 Piano Polishing V171 (143)
042 Polishing Var. V169 (144)
043 Furniture Polishing V178 (145)
044 Armature Varnish (79)
045 No 1 Coach Var 3/2 (80) (82)
046 Interior Coach Var 139
047 Spcl. Black (47)
048 Fine Flowing (79)
049 Furniture Flowing 85
050 Finest Piano Polishing
051 Maple Piano Polishing 50 (146) 50 (144)
052 Fine Polishing 1/- 065 1/- (144)
053 Extra Cabinet Rubbing & Polishing (147)
054 Rubbing & Polishing (146)

Packa

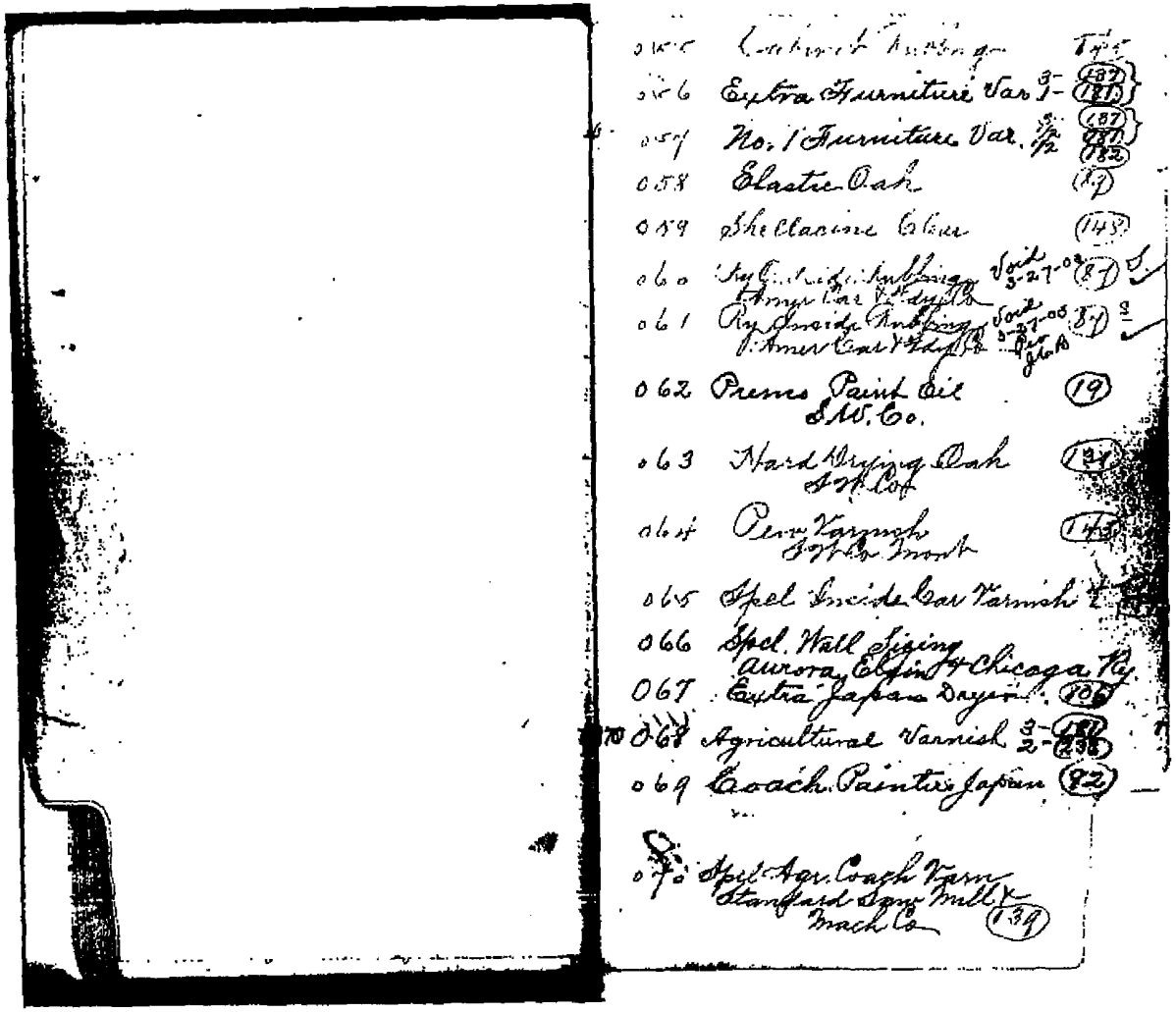
THE Sherwin-Wi are sold in 5 ga gallon, quart, pint a except Finest White Durable Wood Finis able Wood Finish Floor Varnish, Crysta Hard Drying Oak, and Coach Painters Ja put up in pints and ½

Prices in this c one gallon cans. To

In 5 gal. cans deduct 10c. p
In ½ gal. cans add 15c. p
In quart cans add 30c. p
In pint cans add 55c. p
In ½ pint cans add $1.00 p

For details of list on small

0007-SWP-00014374



055 Cabinet Rubbing 145

056 Extra Furniture Var 3- (187) 1- (181)

057 No. 1 Furniture Var. 3/2 (187) 1/2 (181) (182)

058 Elastic Oak (89)

059 Shellacine Clear (148)

060 Ry Outside Rubbing Void 3-27-03 (87) S.
Amer Car & Fdy Co

061 Ry Inside Rubbing Void 3-27-03 (87) S
Amer Car & Fdy Co Per JCB

062 Premo Paint Oil (19)
S.W. Co.

063 Hard Drying Oak (131)
S.W. Co.

064 Pew Varnish (145)
S.W. Co. Mont

065 Spel Inside Car Varnish 4/2

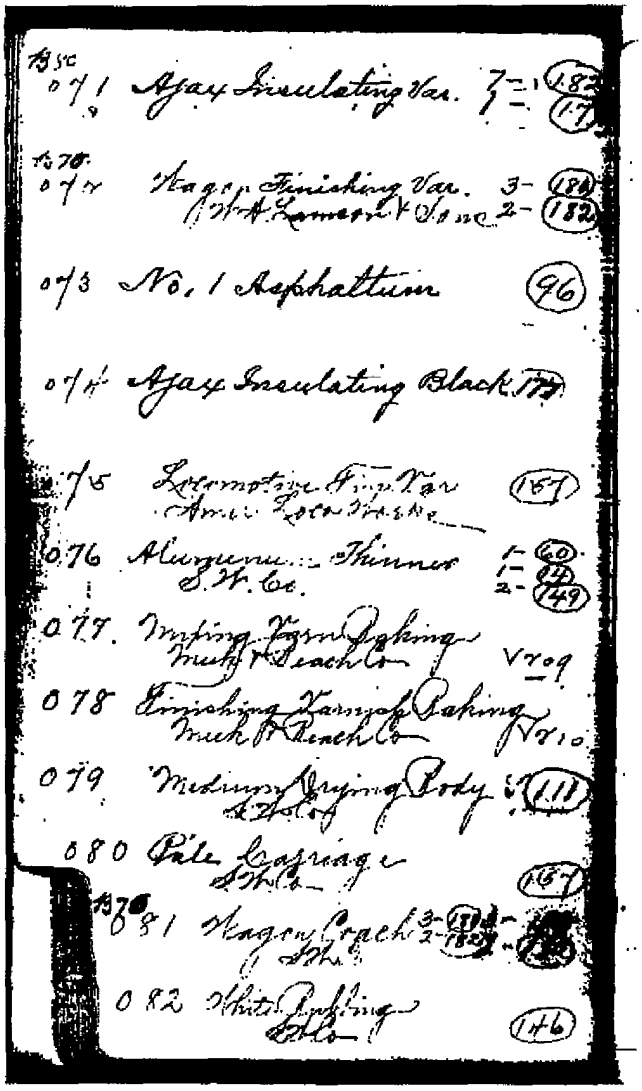
066 Spel. Wall Sizing
Aurora, Elgin & Chicago Ry.

067 Extra Japan Dryer (106)

068 Agricultural Varnish 3- (181) 2- (238)

069 Coach Painters Japan (92)

070 Spel Agr. Coach Varn
Stanford Saw Mill & Mach Co (139)



Price L

FINEST WHITE ENAMEL VARNISH
This is the palest C
being almost white.
gloss. is very durable
polished in four days
able for very finest
Price per gallon.

DURABLE WOOD FINISH, Exteric
For the best outside w
withstand the severes
posure and keep its g
not turn white and
durable. Largely u
doors. store fronts.
Price per gallon.

DURABLE WOOD FINISH, Interio
For finest inside finis
be rubbed or polishe
for bath rooms and ki
not affected by wat
high glossy finish.
lon.

*See note regarding packages o

0007-SWP-00014374

DURABLE SPAR VARNISH.

This varnish is for exterior use on steam ships, yachts, boats and canoes. Will stand the severe exposure this use gives. It can also be used for doors, store fronts, etc. It is very durable and brilliant. Price per gallon. $4.50

DURABLE FLOOR VARNISH.*

Made to walk on and stand being walked on. It dries hard in thirty-six hours. Besides being an excellent floor finish it is suitable for linoleums, oil cloth, etc. Price per gallon. $2.75

HARD OIL FINISH, Light.

A very easy working varnish for inside use. Rubs well and makes a fine finish. Price per gallon. . $2.25

HARD OIL FINISH, Dark.

Same as the preceding, only darker. Price per gallon. $2.15

*See note regarding packages on page 3.

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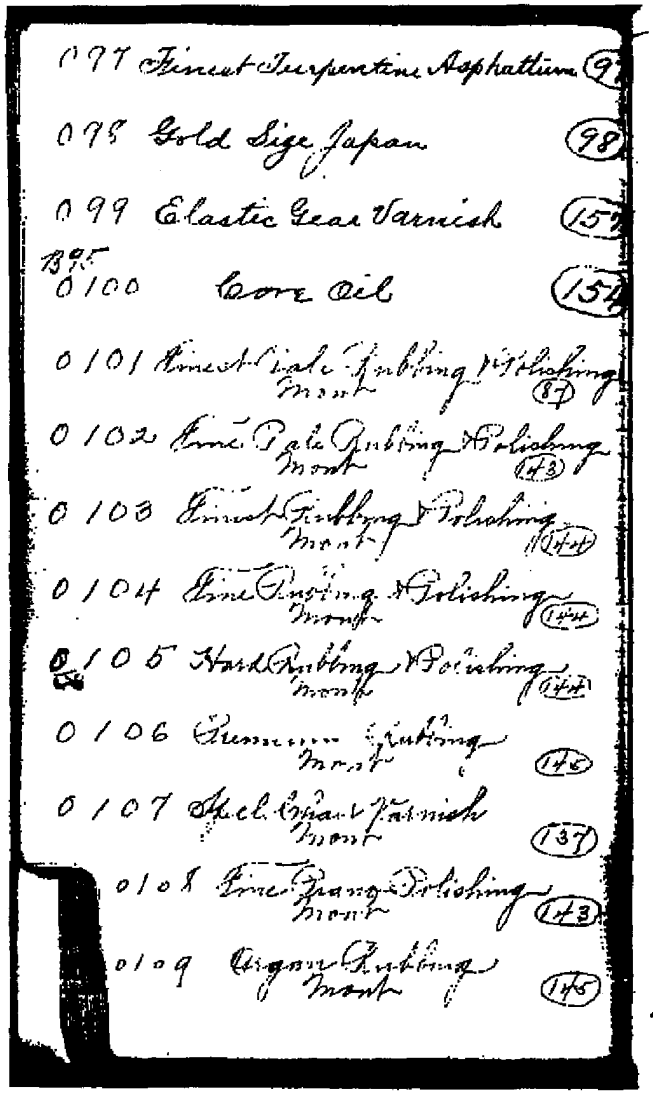

Crystal Paper Varnish.

An extra fine quality of Damar Varnish. It is colorless and intended for wall paper. It can also be used for producing the finest white finish on wood work. Price per gallon. $3.50 (108)

Damar Varnish.

Made from Pure Batavia Damar Gum. Price per gallon. . . . $2.50 (8) R

Hard Drying Oak.

A quick, hard drying varnish for inside use. Specially suitable for church and school seats and similar work. Has a good lustre and dries free from tack. Price per gallon. . $2.50 (89) D

No. 1 Coach.

For exterior and interior use. It is elastic and has a good gloss. Price per gallon $2.00 (89)

Extra Furniture Varnish.

A reliable varnish for furniture and general inside use. Price per gallon $1.90 (107)

*See note regarding packages on page 3.

0007-SWP-00014374B

No. 1 Furniture.

(99) Like the preceding, but darker. Price per gallon $1.50

Oxolene Dryer.

(31) J Is the product of thirty years' experience. It possesses exceptional drying qualities. One gallon will dry twenty gallons of raw linseed oil perfectly. It mixes readily with oil or varnish without curdling or separating. It will not cause cracking, but improves the working qualities and durability of paint in which it is used. Price per gallon $1.40

Extra Japan Dryer.

(106) A strong and reliable dryer, and mixes perfectly with oil. Price per gallon $1.00

Finest Turpentine Asphaltum.

(97) A strictly pure turpentine asphaltum. Price per gallon $1.65

No. 1 Asphaltum.

(96) Price per gallon. $1.00

0110 Finest Fi[illegible]
0111 Pale Aqu[illegible]
0112 Wagon [illegible]
0113 Finest [illegible]
0114 Special [illegible]
0115 Pale [illegible]
0116 Heavy [illegible]
0117 No. 1 [illegible]
0118 Special [illegible]
0119 Refrigera[illegible]
0120 [illegible]
0121 Finest [illegible]
0122 Furnitu[illegible]

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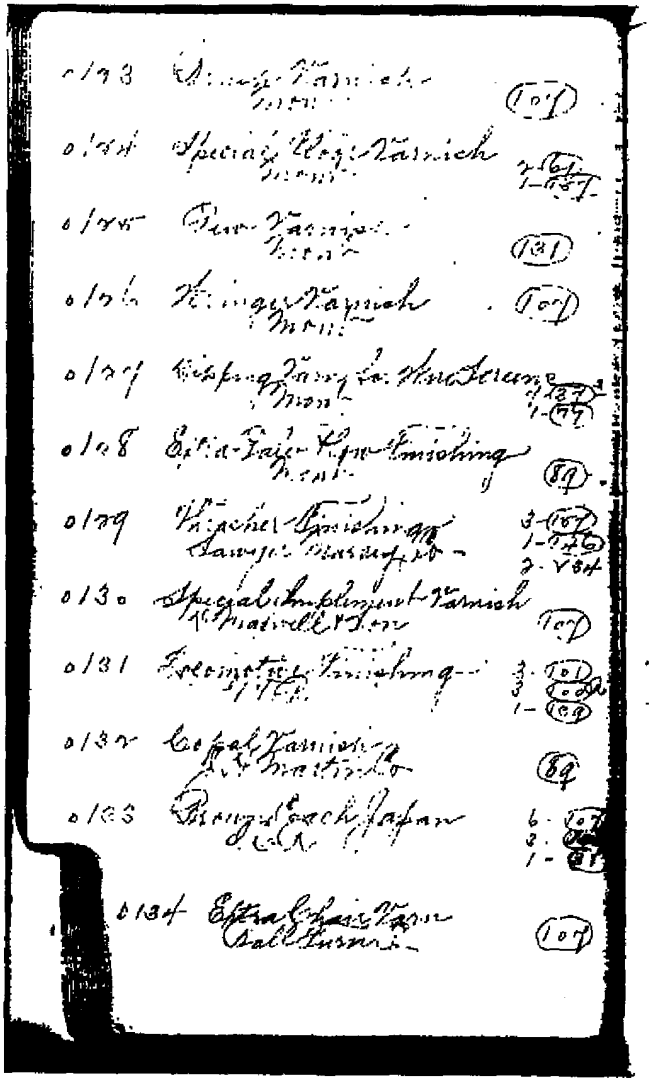


GOLD SIZE JAPAN.

This is a superior ar
nomical owing to its
perfectly safe to use
ture. It is a bind
used with delicate
injury to them. I
harden rough stuff
the drying of all ma
safe and certain.
lon . . . . .

COACH PAINTERS' JAPAN.

It is adapted for th
Painters and is a t
able article. Price

KOPAL—Our Specialty.

This varnish is fo
poses, and is made
side and inside wo
durable and elastic.
ably easy working.
for outside doors. I
and other work wh
varnish is necessa
gallon . . . . .

*See note regarding packages

0007-SMP-00014375O

THE SHERWIN-WILLIAMS VARNISHES.

PRICE LIST PER PACKAGE.

	Gallon cans each	½ gal. cans each	Quart cans each	Pint cans each	½ Pt. cans each
Finest White Enamel Varnish..	5.00	2.58	1.33	..	..
Durable Wood Finish, Exterior	5.00	2.58	1.33	..	..
Durable Wood Finish, Interior	3.00	1.58	83	..	..
Durable Spar Varnish.....	4.50	2.33	1.20	63	34
Durable Floor Varnish.....	2.75	1.45	76	..	..
Hard Oil Finish Light.....	2.25	1.20	64	35	20
Hard Oil Finish Dark.....	2.15	1.15	61	34	20
Crystal Paper Varnish.....	3.50	1.83	95	..	..
Damar Varnish.....	2.50	1.33	70	38	22
Hard Drying Oak.....	2.50	1.33	70	..	..
No. 1 Coach.....	2.00	1.08	58	32	19
Extra Furniture Varnish.....	1.90	1.03	55	31	18
No. 1 Furniture Varnish.....	1.50	83	45	26	16
Oxoline Dryer.....	1.40	78	43	24	15
Extra Japan Dryer.....	1.00	58	33	19	12
Finest Turpentine Asphaltum..	1.65	90	49	28	17
No. 1 Asphaltum.....	1.00	58	33	19	13
Gold Size Japan.....	3.50	1.83	95	..	..
Coach Painters Japan.....	2.25	1.20	64	..	..
Kopal.....	2.50	1.33	70	38	22

Put up *only* in 5 gall., 1 gall., ½ gall., quart, pint and ½ pint cans.

In 5 gallon cans deduct 10 cents per gallon from the one gallon list price.

See Dealer's Price List for full description of Varnishes.

to

0135 Floor Finishing Varnish 3 1/2 1/2 100R
Mont. 1/2 (157)

0136 Carriage Body Varnish
Mont. (107)

0137 Pale Finishing Varnish 5-(166)
Mont. (Cincinnati) 1-(159)

0138 Pale Finishing Varnish 5-(139)
Mont. (Cockshutt) 1-(6)

0139 Pale Implement Finishing
Mont. (139)

0140 Pale Carriage
Mont. (157)

0141 Pale Japan
Mont. (106)

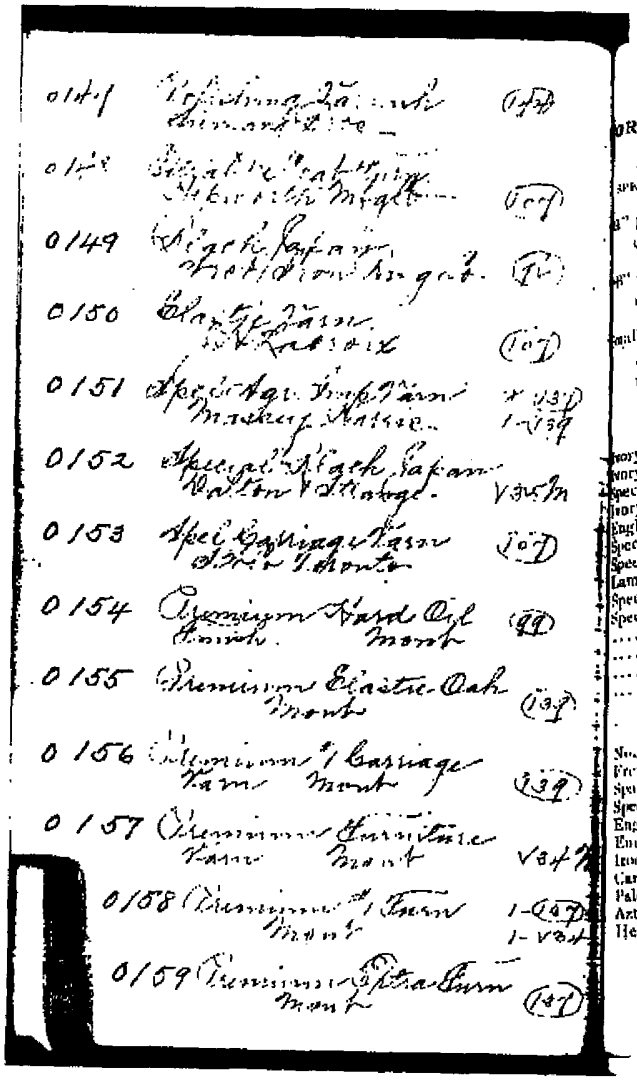
0142 Pale Finishing Varnish
Mont. (39)

0143 Pale Acme Varnish
Mont. (79)

0144 Floor Finishing Varnish 1/2 1/2 100R
Mont. (157)

0145 Light Varnish (Body)
Mont. (153)

0146 Pale Coach Body Varnish
Mont. 4-100R
3-(157)



0147 Polishing Varnish Demand Tree (144)

0148 Special Coat Turn Sepworth Mogul (107)

0149 Black Japan Fred Dow Angel (92)

0150 Elastic Varn W. Labroix (107)

0151 Apel Agr. Imp. Varn Mackey Harris (137) 1-139

0152 Special Black Japan Dalton & Strange V35M

0153 Apel Carriage Varn Sole Toronto (107)

0154 Premium Hard Oil Finish Mont (99)

0155 Premium Elastic Oak Mont (139)

0156 Premium #1 Carriage Varn Mont (139)

0157 Premium Furniture Varn Mont V34M

0158 Premium #1 Turn Mont 1-(137) 1-V34

0159 Premium Extra Turn Mont (137)

OR CONFIDENTIAL USE OF S
ONLY.

SPECIAL PRICES TO CONSUMERS ON Q

" prices are rock bottom to the lar
colors in 5 P. C.

" prices are for large buyers entitled t
regular dealers' discount of 25 per c

aller buyers should not be sold at lo
25 per cent. off list, and *net prices* sh
made instead of list with discount.

BLACKS.

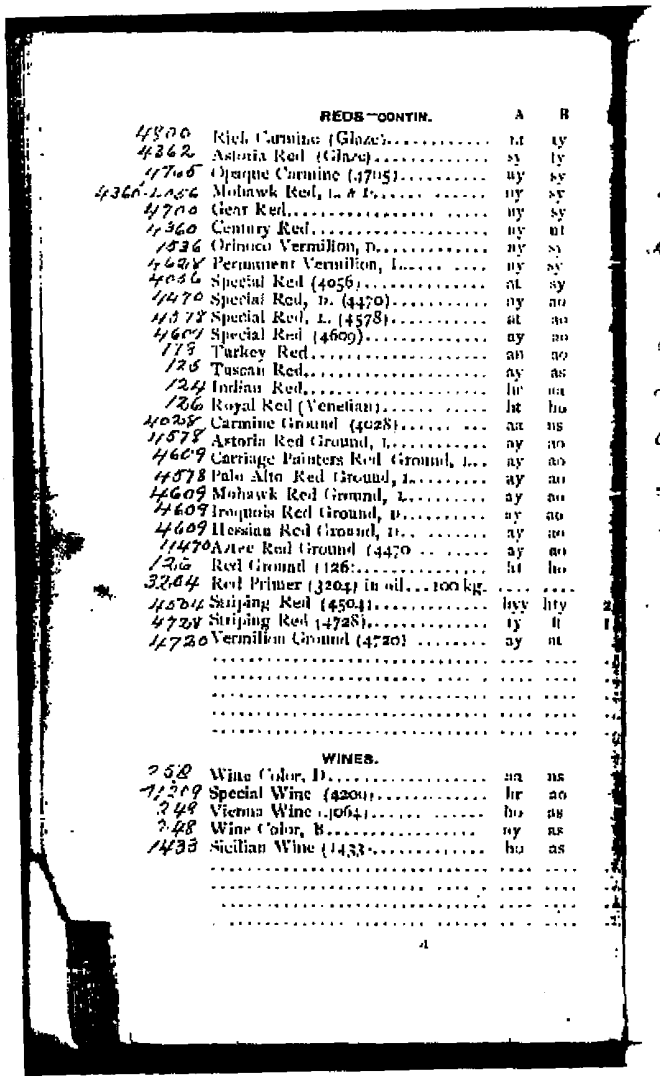
	A
Ivory Drop Black, XXX	ay
Ivory Drop Black, XX	a
Special Body Black	h
Ivory Drop Black, X	h
English Coach Black, A	h
Special Gear Black	h
Special Black (120)	h
Lamp Black	h
Special Lamp Black (4416)	12½s
Special Lamp Black (4541)	12½s

REDS.

No. 40 French Carmine (Glaze)	ny
French Carmine, L., (Glaze)	ny
Spanish Carmine (Glaze)	h
Special Carmine (Glaze)	h
Eng. Vermilion, pale and deep	
Empress Scarlet	
Iroquois Red, L. & D.	
Carriage Painters Red	
Palo Alto Red (Glaze)	
Aztec Red (Glaze)	
Hessian Red, L. & D.	

3

0007-SWP-000143752



	REDS—CONTIN.	A	B
4800	Rich Carmine (Glaze)	ut	ty
4362	Astoria Red (Glaze)	sy	ty
4705	Opaque Carmine (4705)	ay	sy
4360-4056	Mohawk Red, L. & D.	ay	sy
4700	Gear Red	ay	sy
4360	Century Red	ay	ut
1536	Orinoco Vermilion, D.	ay	sy
4628	Permanent Vermilion, L.	ay	sy
4056	Special Red (4056)	at	sy
4470	Special Red, D. (4470)	ay	ao
4578	Special Red, L. (4578)	at	ao
4609	Special Red (4609)	ay	ao
178	Turkey Red	ao	ao
125	Tuscan Red	ay	as
124	Indian Red	hr	aa
126	Royal Red (Venetian)	ht	ho
4028	Carmine Ground (4028)	aa	ns
4578	Astoria Red Ground, L.	ay	ao
4609	Carriage Painters Red Ground, L.	ay	ao
4578	Palo Alto Red Ground, L.	ay	ao
4609	Mohawk Red Ground, L.	ay	ao
4609	Iroquois Red Ground, D.	ay	ao
4609	Hessian Red Ground, D.	ay	ao
4470	Aztec Red Ground (4470	ay	ao
126	Red Ground (126)	ht	ho
3204	Red Primer (3204) in oil...100 kg.	....	....
4504	Striping Red (4504)	hyy	hty
4728	Striping Red (4728)	ty	ft
4720	Vermilion Ground (4720)	ay	at
		....	....
		....	....
		....	....
		....	....
		....	....

	WINES.		
258	Wine Color, D.	aa	ns
4209	Special Wine (4209)	hr	ao
249	Vienna Wine (4064)	ho	as
248	Wine Color, B.	ay	as
1433	Sicilian Wine (1433)	ho	as
		....	....
		....	....
		....	....
		....	....

4

C & M Dept

Electric Vermilion
Brilliant " L & D
Automobile Red "
Imperial "
Opaque Claret
Astral Red L & D
Permanent Blue L
Yale Blue L &
B & O. Exp. Blue
Automobile Brown
" Blue
Quaker Brown
Golden Tan
Olive Green L & M & D
Carriage Part Green
Automobile Green L &
English Surry Green
Palmetto Green L & D.
Pneumatic Yellow
Automobile "
Q.D. Carmenta

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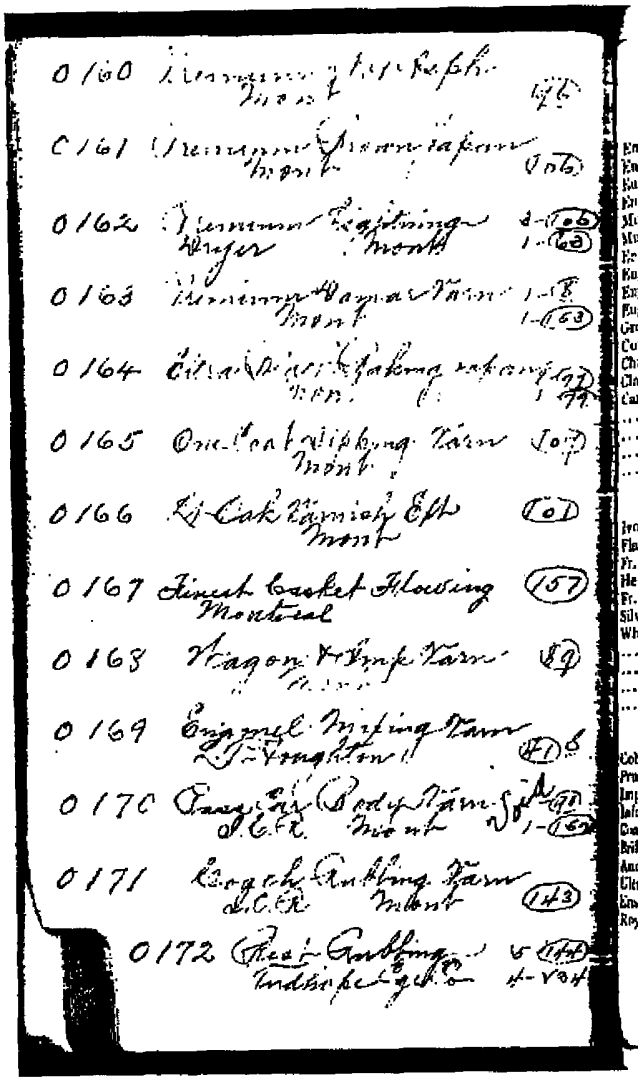

0160 Premium [illegible] Mont 96

0161 Premium [illegible] Mont 106

0162 Premium Lightning Dryer Mont 2-106 1-63

0163 Premium Damar Varn Mont 1-8 1-163

0164 Ultra [illegible] Baking [illegible] Mon 1-77 1-77

0165 One Coat Dipping Varn Mont 107

0166 [illegible] Varnish Eft Mont 101

0167 Finest Casket Flowing Montreal 157

0168 Wagon & Imp Varn [illegible] 89

0169 Enamel Mixing Varn [illegible] Houghton 41 6

0170 Pass Car Body Varn S.C.R. Mont 1-90 1-162

0171 Coach Rubbing Varn S.C.R. Mont 143

0172 Rest Rubbing Indhope [illegible] 5-144 4-134

LAKES.

Eng. Scarlet Lake, XXX (Glaze)
Eng. Scarlet Lake, XX "
Eng. Purple Lake, XXX "
Eng. Purple Lake, XX "
Munich Lake, XXX "
Munich Lake, XX "
Eng. Crimson Lake, XXX "
Eng. Crimson Lake, XX "
Eng. Rose Lake, XXX "
Eng. Rose Lake, XX "
Green Lake (4090) (Glaze)
Covering Lake
Chalmuc Lake (Glaze)
Claret Lake (Glaze)
Carriage Lake

WHITES.

Ivory White
Flake White
Fr. Zinc in Varnish (4081)
Hearse White
Fr. Zinc White (4369)
Silver White
White Lead (4602)

BLUES.

Cobalt Blue (Glaze)
Prussian Blue
Imperial Blue, L. & D.
Infanta Blue
Coach Blue
Brilliant Blue
Anchor Blue
Ultramarine Blue (Glaze)
Ensign Blue, L. & D.
Royal Blue

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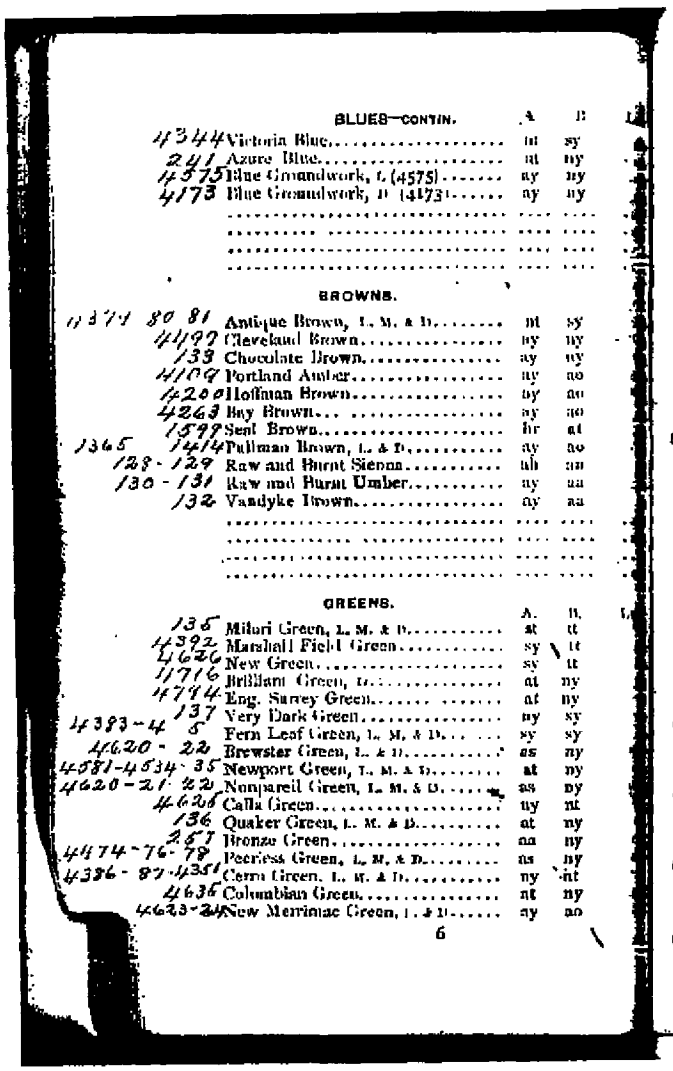

			A.	B.
		BLUES—CONTIN.		
	4344	Victoria Blue	nt	sy
	241	Azure Blue	nt	ny
	4575	Blue Groundwork, C (4575)	ny	ny
	4173	Blue Groundwork, D (4173)	ny	ny
			....	....
			....	....
			....	....
			....	....
		BROWNS.		
1374	80 81	Antique Brown, L. M. & D.	nt	sy
	4197	Cleveland Brown	ny	ny
	133	Chocolate Brown	ay	ny
	4109	Portland Amber	ny	no
	4200	Hoffman Brown	ny	no
	4263	Bay Brown	ay	no
	1597	Seal Brown	hr	at
1365	1414	Pullman Brown, L. & D.	ay	no
	128 - 129	Raw and Burnt Sienna	ub	nn
	130 - 131	Raw and Burnt Umber	ny	aa
	132	Vandyke Brown	ay	aa
			....	....
			....	....
			....	....
			....	....
		GREENS.	A.	B.
	135	Milori Green, L. M. & D.	at	tt
	4392	Marshall Field Green	sy	tt
	4626	New Green	sy	tt
	11716	Brilliant Green, D.	at	ny
	4794	Eng. Survey Green	at	ny
	137	Very Dark Green	ny	sy
4383 - 4	5	Fern Leaf Green, L. M. & D.	sy	sy
	4620 - 22	Brewster Green, L. & D.	as	ny
4581 - 4834	- 35	Newport Green, L. M. & D.	at	ny
4620 - 21	22	Nonpareil Green, L. M. & D.	as	ny
	4626	Calla Green	ny	nt
	136	Quaker Green, L. M. & D.	at	ny
	257	Bronze Green	aa	ny
4474 - 76	- 78	Peerless Green, L. M. & D.	as	ny
4336 - 87	- 4351	Cerro Green, L. M. & D.	ny	nt
	4636	Columbian Green	nt	ny
4623 -	24	New Merrimac Green, L. & D.	ay	ao

0173 Spcl. Ag

0174 Brant

0175 Wrought Andh

0176 Ontario Iron

0177 Sight

0178 Aztec

0179 Bodying J.T.

0180 Solvaize J. L.

0181 Prattle Ag. S

0182 Screen Do Hann

0183 Gold

0184 Extra M.Ki

0185 Sulphyd John

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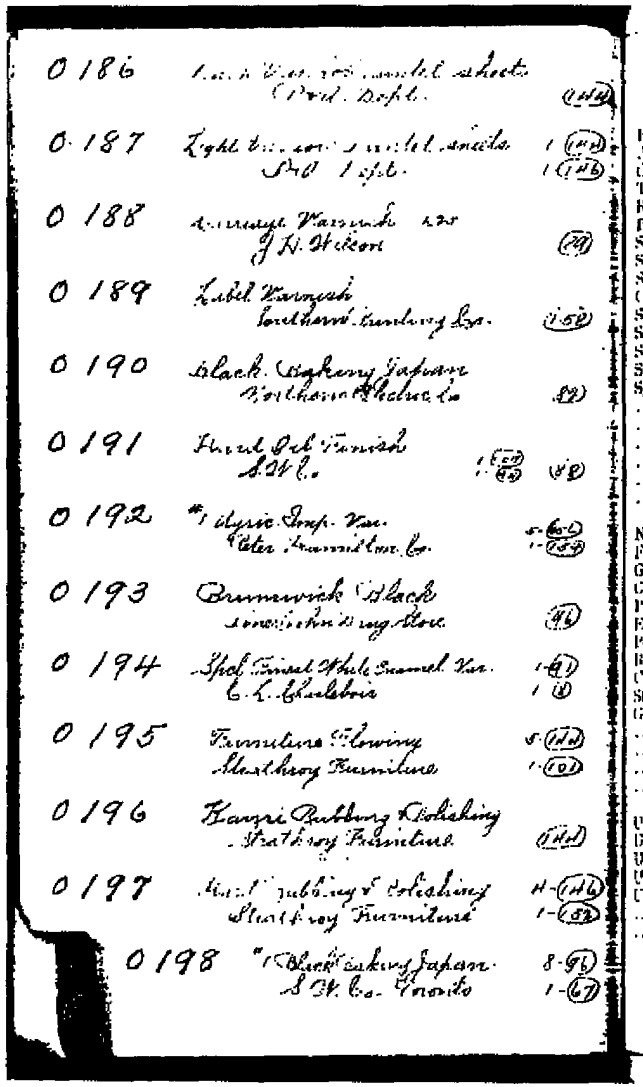

0186 [illegible] sheets Prod. Dept.

0187 Light [illegible] Nickel sheets 1-(HA) 1-(HB)

0188 Carriage Varnish 120 J. H. Wilson (H)

0189 Label Varnish Southard Lumber Co. (HB)

0190 Black Baking Japan Southern Electric Co (B)

0191 Floral Oil Finish 1-(HB) (B)

0192 "Elyria Imp. Var. Peter Hamilton Co. 5-(HB) 1-(HB)

0193 Brunswick Black Simonds Saw & Steel Co. (H)

0194 Shel Final White Enamel Var. 1-(H) 1-(B) C. L. Chalcbria

0195 Furniture Flowing 5-(HB) Strathroy Furniture 1-(HB)

0196 Hearse Rubbing & Polishing Strathroy Furniture (HB)

0197 Hearse Rubbing & Polishing H-(HB) Strathroy Furniture 1-(B)

0198 "Black Baking Japan 8-(B) S. W. Co. Toronto 1-(B)

GREENS CONTIN.	A	B	Last	
Extra Coach Green, L. M. & D.	as	no	40	1841
Adams Express Green	at	no	40	1710
Ohio Green (4610)	hr	no	40	11610
Trojan Green, L. & D.	hr	no	40	4306-4216
Royal Green, L.	hr	no	40	14680
Panel Green	an	no	40	4086
Special Green (1362)	ho	at	40	1362
Special Green (4451)	ho	at	40	11451
Special Green (4421)	ho	at	40	14421
Gear Olive	ny	no	40	4120
Special Green (4604)	ho	no	40	4604
Special Pea Green (4745)	ny	bl	50	4740
Special Bronze Green (4724)	at	ny	50	14724
Special Green (4733)	at	ny	50	4733
Special Green (1384)	ho	at	40	1384
YELLOWS.				
Naples Yellow	ft	ot	1 00	140
French Yellow (Glaze)	st	lt	80	139
Gold Imitation	at	ny	50	177
Columbian Yellow, L. & D.	ny	nt	50	4496-4498
Palo Alto Yellow	at	ny	45	4567
Eng. Chrome Yellow, L.M.C.&D.	at	ny	45	138
Perfect Yellow	at	ny	45	139 (4327 L, 4345 M, D)
Brimstone Yellow, L. M. D. & DD.	at	ny	35	
Canary Yellow	ny	as	35	4262 4346
Straw Color	ny	aa	35	4158 -566.00
Golden Ochre	hr	aa	30	142
U. S. MAIL COLORS.				
U. S. Mail Red, L. (old)	ny	sy	60	1536
U. S. Mail Red, D. (new)	ny	sy	60	11700
U. S. Mail Blue, L. (new)	sy	st	60	14787
U. S. Mail Blue, D. (old)	sy	st	60	4319
U. S. Mail White	af	ny	45	1114

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NET PRICES TO LARGE CONSUMERS ON QUICK DRYING COLORS IN TUBES.

PER DOZ

	149	No. 40 French Carmine .....¼ lb Tubes, net,	$12 00
	4363	French Carmine, L .....¼ lb Tubes, net,	7 50
	4349	Spanish Carmine.....	3
	146	English Vermilion, pale and deep.....	3
	4504	Striping Red.....	3
1582-	4389	Indian Red, L. & D.....	2
	4349	Aztec Red.....	2
4360	4036	Mohawk Red, L. & D.....	1
	1325	Empress Scarlet.....	2
	175	Striping Black.....	1
	134	Extra Coach Green, L. M. & D.....	1
4383-4-5		Fern Leaf Green, L. M. & D.....	1
	4386	Ceriu Green, L. M. & D.....	1
	147	Prussian Blue.....	2
	241	Azure Blue.....	1
4319	4391	Imperial Blue, L. & D.....	1
	148	Ultramarine Blue.....	1
	4263	Bay Brown.....	1
	144	Flake White.....	1
	143	Silver White.....	1
	4388	Ivory White.....	1
1	4347	140 Naples Yellow.....	3
m	4345	Primrose Yellow, L. M. D. & DD.....	1
D	4346	4389 Alan Yellow.....	1
DD	4566	177 Gold Imitation.....	1
		4262 Perfect Yellow.....	1
		Columbian Yellow, L. & D.....	1
4496-	98		
	138	Eng. Chrome Yellow, L. M. D. & DD.....	1

The above colors are put up in large size collap[sible] tubes varying in weight according to the bulk of [the] color.

No. 40 French Carmine, and French Carmine, are put up net weight in ¼ lb. tubes.

Only the colors named above are put up in tube[s]

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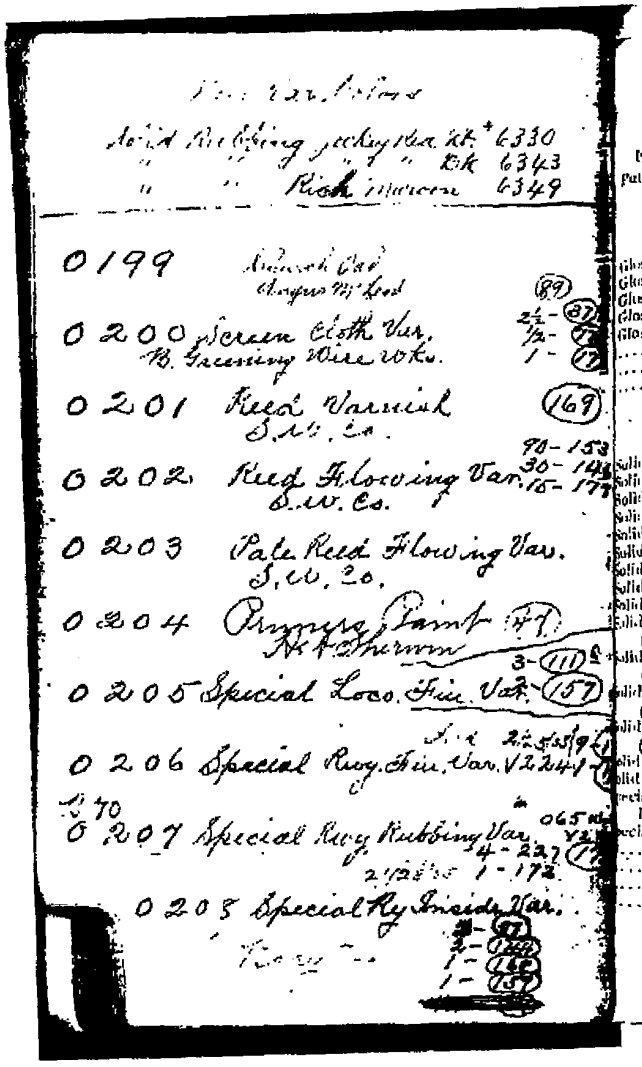

[illegible] Var. Colors

Solid Rubbing Jockey Red Lt. 6330
" " " " Dk 6343
" " Rich Maroon 6349

0199 [illegible] (89)

0200 Screen Cloth Var. B. Greening Wire Wks. 2½ - (87) ½ - (17) 1 - (17)

0201 Reed Varnish S.W. Co. (169)

0202 Reed Flowing Var. S.W. Co. 90 - 153 30 - 14[illegible] 15 - 17[illegible]

0203 Pale Reed Flowing Var. S.W. Co.

0204 Primers Paint (47) H. A. Sherwin

0205 Special Loco. Fin. Var. 3 - (111) 2 - (157)

0206 Special Rwy. Fin. Var. 2 - 2[illegible] 1 - 2[illegible]

0207 Special Rwy Rubbing Var. 065 [illegible] 4 - 227 (17) 1 - 172

0208 Special Ry Inside Var. [illegible] - (87) 2 - (1[illegible]) 1 - (16[illegible]) 1 - (15[illegible])

GLOSS COLORS.

For use on wholesale factory work, also put up in one and five gallon varnish cans.

REGULAR LIST.

		A
Gloss Black,	ts	ayy
Gloss Green, I	ts	ayy
Gloss Green, II	ts	ayy
Gloss Carmine,	ts	nty
Gloss Black Finishing,	ts	ayy

SOLID RUBBINGS.

Solid Black Rubbing (657)	hot	a
Solid Green Rubbing, L. (658)	hot	a
Solid Green Rubbing, D. (659)	hot	a
Solid Green Rubbing, L. (6048)	hty	a
Solid Green Rubbing, D. (6049)	hty	a
Solid Black Rubbing (6050)	hty	a
Solid Ohio Green Rubbing (6053)	hot	a
Solid Bronze Green Rubbing (6028)	hot	a
Solid Calla Green Rubbing (6035)	ayy	a
Solid Newport Green Rubbing, L. ( )	ayy	a
Solid Newport Green Rubbing, M. ( )	ayy	a
Solid Eng. Surrey Green Rubbing ( )	ayy	a
Solid Opaque Carmine Rubbing (6060)	aty	a
Solid Red Rubbing (6012)	aat	a
Solid Maroon Rubbing (6006)	aat	a
Special Black Varnish for Inside Bodies (6084)	hat	h
Special Body Black Rubbing (671)	hot	a

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TOUCH UP COLORS.

		A	B	Lb
4573	Touch up Black (4593)	at	ny	
4795	Touch up Body Black (4795)	at	ny	
4775	Touch up Green, L. (4775	at	ny	
4797	Touch up Green, D. (4797)	at	ny	

NOTE.—Solid Black and Green Rubbings are su class of goods as Gloss Colors; but are made fr quicker Varnishes. Solid Rubbings 657, 658, 659 d to mess in 24 hours. Solid Rubbings 6048, 60 6050 dry to mess in 18 hours. The "B" price is net medium trade. The "List" price is subject to ..... discount to small trade. "List" price on 5s is 15c l than 1s. The "H" price is the same on 1 or 5 gall varnish cans. Fancy light shades will not be sold packages larger than ones.

P. M. CONFIDENTIAL LIST.

GEAR PRIMER.

		A.	B.	Lb
4902	Black.....¼s and 1s.....	....	hot	$2
4907	Red.....¼s and 1s.....	....	hot	2
4904	Yellow.....¼s and 1s.....	....	hot	2
		....	....	
		....	....	

new GEAR SURFACER.

old 4938	Black..4974.....¼s and 1s.....	....	hot	2
4961	Red...4975.....¼s and 1s.....	....	hot	2
	Yellow..X.2472.....	....	....	
		....	....	

GEAR FILLERS.

4903	Black,..... ¼s and 1s.....	....	hot	
4908	Red,..... ¼s and 1s.....	....	hot	
4906	Ebony Black,.....¼s and 1s.....	....	ayy	
4910	Nonpareil Green, L., ¼s and 1s.....	....	ayy	
4911	Nonpareil Green, D., ¼s and 1s.....	....	ayy	
		....	....	
		....	....	

B 80
0209 Spcl. Ha
S W

0210 Gale
S W

0211 Spcl. Tea
S W

B 81
0212 Quick
S W

B 58 + 85
0213 Tan
S T

0214 Capit
S T

0215 Black
S

0216 Emp
S

0217 Dal. B
S

0218 Extra
S

0219 Spcl. Em
H R

0220 1st
Sum

0221 Brown

0222 Mary
S

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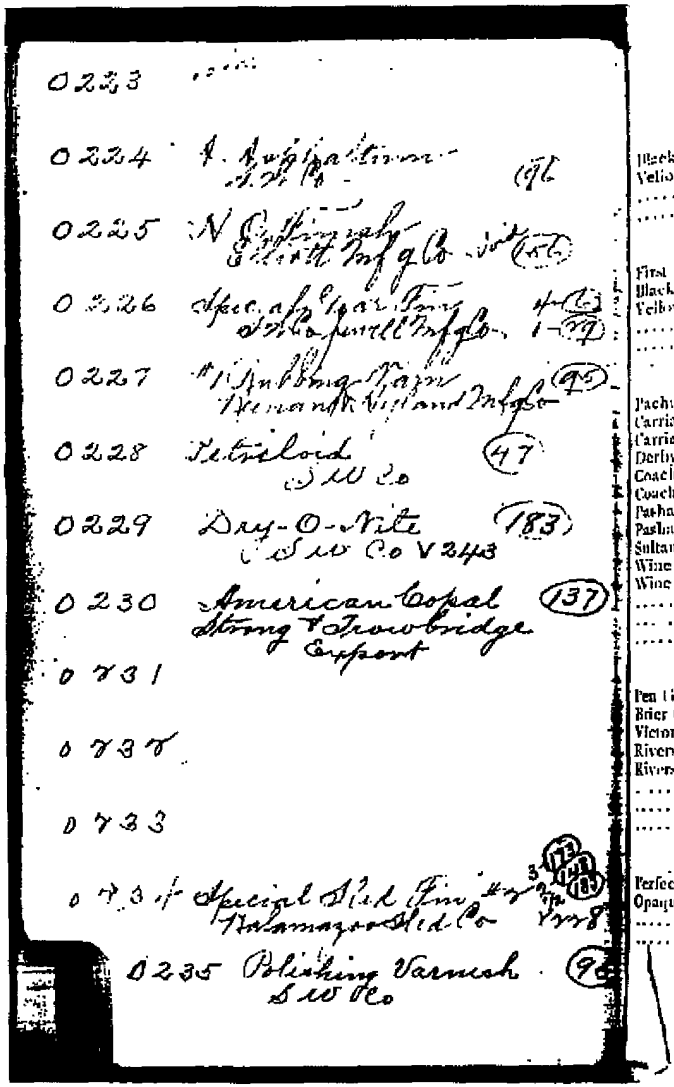

BODY PRIMER.

	A	B	List	
Black.....¼s and 1s....	....	hot	2 50	14901
Yellow.....¼s and 1s....	....	hot	2 50	14933
.....	....	....	....	
.....	....	....	....	

BODY FILLER.

First Coat.....¼s and 1s.	4922	hy	2 00	14976
Black.....¼s and 1s....	....	hy	2 00	14900
Yellow.....¼s and 1s....	....	hy	2 00	14897
.....	....	....	....	
.....	....	....	....	

GEAR COLORS.

Pachuca Red, ...1s and 5s		fl	1 00	14926
Carriage Painters Red, L...1s and 5s		fl	1 00	14959
Carriage Painters Red, D...1s and 5s		fl	1 00	14918
Derby Red,.....1s and 5s		fl	1 00	14943
Coaching Vermilion, L....1s and 5s		sy	60	14922
Coaching Vermilion, D....1s and 5s		sy	60	14917
Pasha Red, L.....1s and 5s		sy	60	14909
Pasha Red, D.....1s and 5s		sy	60	14931
Sultan Red,.....1s and 5s		sy	60	14928
Wine Color, L.....1s and 5s		at	36	14927
Wine Color, D.....1s and 5s		at	36	14921
.....	....	....	....	
.....	....	....	....	
.....	....	....	....	

GREENS.

Pea Green, ...1s and 5s....	nt	50	14954
Brier Green, ...1s and 5s....	nt	50	14953
Victoria Green, ...1s and 5s....	nt	50	14957
Riverside Green, L...1s and 5s....	nt	50	14956
Riverside Green, D...1s and 5s....	nt	50	14958
.....	....	....	....
.....	....	....	....
.....	....	....	....

BLUES.

Perfect Blue.....1s and 5s....	ty	75	14947	
Opaque Blue.....1s and 5s....	ty	75	14948	
.....	....	....	....	
.....	....	....	....	

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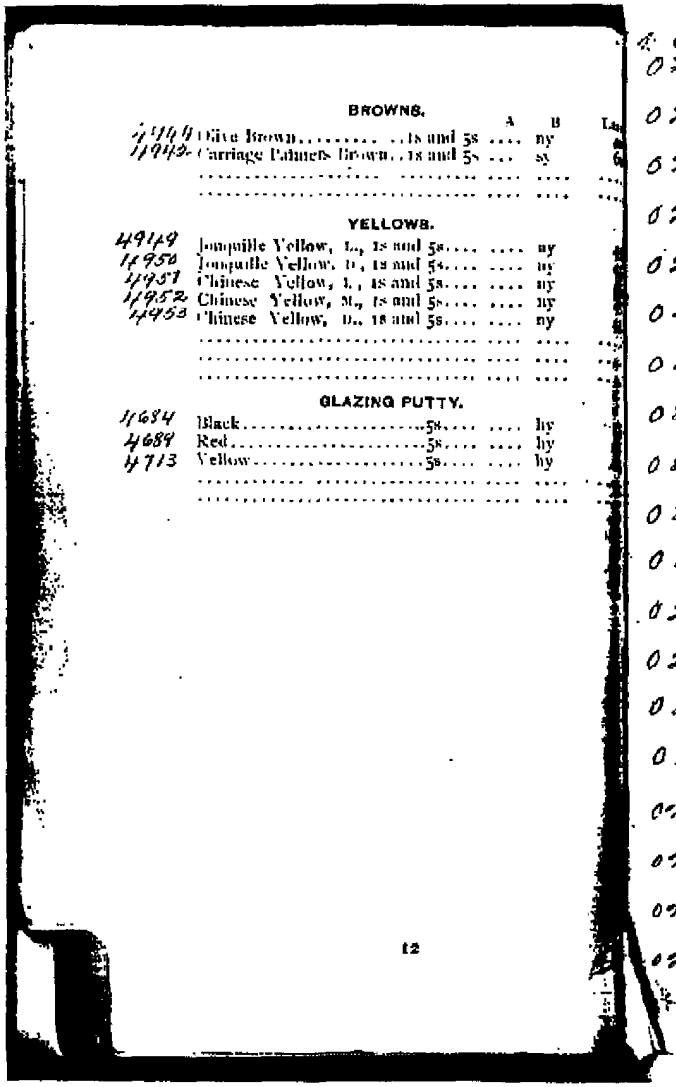

BROWNS.

		A	B
4944	Olive Brown.....1s and 5s	....	ny
4942	Carriage Painters Brown..1s and 5s	...	sy
	.....	....	....
	.....	....	....

YELLOWS.

4949	Jonquille Yellow, L., 1s and 5s....	....	ny
4950	Jonquille Yellow, D., 1s and 5s....	....	ny
4951	Chinese Yellow, L., 1s and 5s....	....	ny
4952	Chinese Yellow, M., 1s and 5s....	....	ny
4953	Chinese Yellow, D., 1s and 5s....	....	ny
	.....	....	....
	.....	....	....
	.....	....	....

GLAZING PUTTY.

4684	Black.....5s....	....	hy
4689	Red.....5s....	....	hy
4713	Yellow.....5s....	....	hy
	.....	....	....
	.....	....	....

68

0236 No. 1 Damar Varnish 1-(176) 1-(8)

0237 Furnace Black (177)

0238 new Spcl. Floor Varnish V278 R 8-(145) 1-(77) 1/4-(14)
Schulkins & Co

0239 Impliment Coach Var. (178)
U.S. Hame Co

0240 Hard Oak Var. (173)

0241 Cheap Baking Black (171)

0242 Spcl. Damar Var. 3-(8) 1-(176)
Gate City Coffin Co.

0243 Petriloid Dark Brown Void (162)

0244 Waterproof Chair Var V218

0245 Light Hard Oil (137)
Los Angeles (SWCo)

0246 Pale Int. Finish 3-139 1-(14) 1-(13)
Same as above

0247 Gold Paint Liquid 1-(60) 1-(14) 1-(14)

0248 Spcl. Machine Fire Var 3-(173) 2-(14) 1/2-(18)
Case Mfg. Co

0249 Rubbing & Polishing 3-(173) 2-(14) 1/2-(18)
Sam Pearsons

0250 S.W.V. Monitor Spcl #1 {4-V230 4-V222 1-(14)
Monitor Mfg Co

0251 Mixing Varnish 1/2 V198 Surf 1/2 (81)
Standard Oil Co

0252 Finishing Varnish
Standard Oil Co. (180)

0253 Shellacine Clear
Bacon Mfg Co. (137) V236b

0254 Pale Piano Foot Polishing
F. L. Raymond Piano.. (146)

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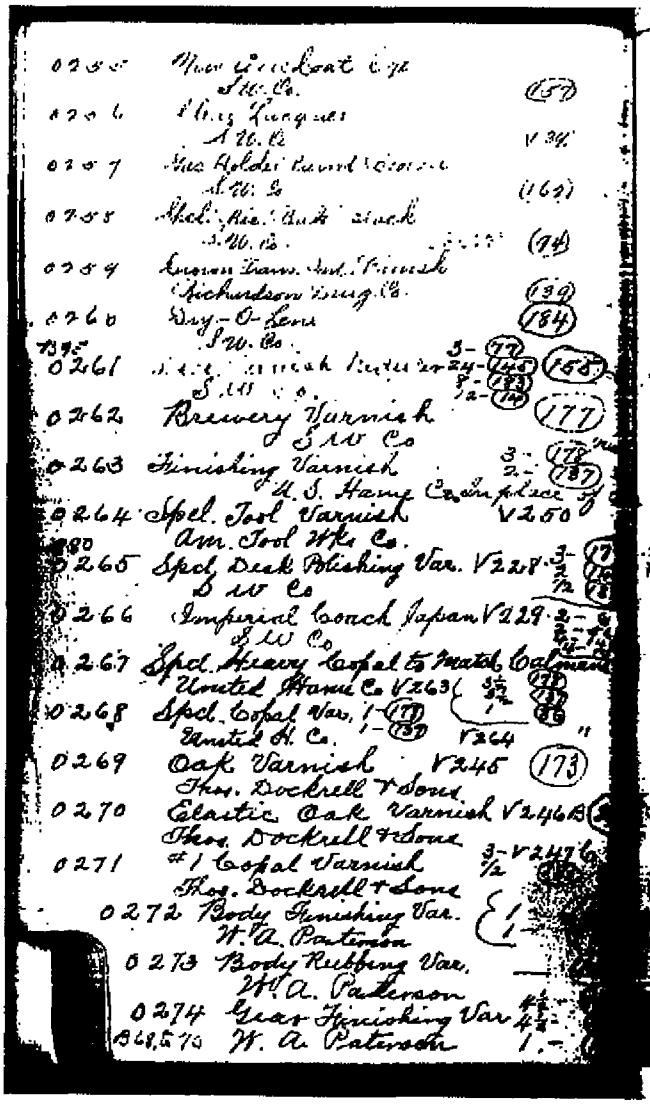

0255 [illegible] Coat [illegible] S.W. Co. (157)

0256 [illegible] Lacquer S.W. Co. V 34

0257 [illegible] Holder [illegible] S.W. Co. (162)

0258 Spcl. [illegible] Black S.W. Co. (94)

0259 [illegible] Trans. [illegible] Finish Richardson Drug Co. (139)

0260 Dry-O-Lene S.W. Co. (184)

B95 0261 [illegible] Varnish [illegible] S.W. Co. 3- (77) 24- (145) 8- (183) 12- (14) (155)

0262 Brewery Varnish S.W. Co (177)

0263 Finishing Varnish U.S. Hame Co. In place of 3- (178) 2- (137)

0264 Spcl. Tool Varnish Am. Tool Wks Co. V250

0265 Spcl. Desk Polishing Var. S.W. Co V228 3- (17) 2 (16) 1/2 (18)

0266 Imperial Coach Japan S.W. Co V229 2- 2- 4- 4- 6

0267 Spcl. Heavy Copal to Match Calman United Hame Co V263 3/2 (178) 1 (137) (86)

0268 Spcl. Copal Var. United H. Co. 1- (177) 1- (137) V264 "

0269 Oak Varnish Thos. Dockrell & Sons V245 (173)

0270 Elastic Oak Varnish Thos. Dockrell & Sons V246B

0271 #1 Copal Varnish Thos. Dockrell & Sons 3- 1/2 V247

0272 Body Finishing Var. W. A. Paterson 1- 1-

0273 Body Rubbing Var. W. A. Paterson

0274 Gear Finishing Var 4 1/2- 4 1/2-

B68,570 W. A. Paterson 1.-

RAILWAY

FIRST QUALITY

BLACK.
Ivory Drop Black....
English Coach Black..
Sign Painters' Black..
Lamp Black.....

BLUE.
Prussian Blue.....
Ultramarine Blue.....

BROWN.
Raw Turkey Umber..
Burnt Turkey Umber..
Raw Italian Sienna...
Burnt Italian Sienna..
Vandyke Brown.....

GREEN.
Paris Green.....
Chrome Green, L. M.

RED.
Orinoco Vermilion....
English Vermilion....
English Rose Lake...
English Rose Pink....
Tuscan Red.....
Bright Tuscan Red...
Permanent Tuscan Red
Indian Red.....
[illegible] Venetian Red.

[illegible] Yellow, L. M.
[illegible] Ochre.....
[illegible] Ochre.....

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COLORS IN JAPAN.

QUICK DRYING.

		PRICE PER LB.
	BLACK.	
121	Ivory Drop Black, R. R.	....
175	Ivory Drop Black, R.	....
120	Ivory Drop Black, Special.	....
179	Chemically Refined Lamp Black.	....
	RED.	
124	Indian, Red, L. & D.	....
125	Tuscan Red	....
141	Permanent Tuscan Red	....
126	English Venetian Red.	....
145	English Vermilion, L. & D.	....
242–243	American Vermilion. L. & D.	....
149	No. 40 French Carmine	....
160	English Scarlet Lake, XXX.	....
150	English Crimson Lake, XXX.	....
1326	Carmine Striping	....
248	Wine Color, B.	....
149	No. 40 French Carmine, (½ lb. tubes) net per doz.	....
	GREEN.	
1407	Brunswick Green, D.	....
257	Bronze Green	....
134	Extra Coach Green, L. M. & D.	....
137	Very Dark Green	....
1327	French Crown Green	....
135	Milori Green, L. M. & D.	....
134	Chrome Green, L. M. & D.	....
1189	Swedish Green, L.	....
	BLUE.	
244	Cobalt Blue	....
147	Prussian Blue	....
148	Ultramarine Blue	....
4544	Coach Blue	....
4173	Royal Blue	....

0275 Spcl Violet
0276 Ext. V. Pale
Vinton
0277 Ext. V. Lavick
Vinton
0278 Spcl. Transpa
Vinton
0279 Flexible Black
Asbestos Flexib
0280 Conduit In
Sprague El
0281 Spcl. Lavic
Tiety of ma
0282 Spcl. Ivory
C & N.W.
0283 Lithographers
H.D. Be
0284 Hard Drying
0285 Fine
0286 Pale Furniture
0287 Pale Polishing
0288 Spcl Pale
0289 Spcl Floor Va
0290 Pale Flowing
0291 Hearing
0292 Hearing
S W Co
0293 Hearing
S W
0294 Finishing
Meek & Be

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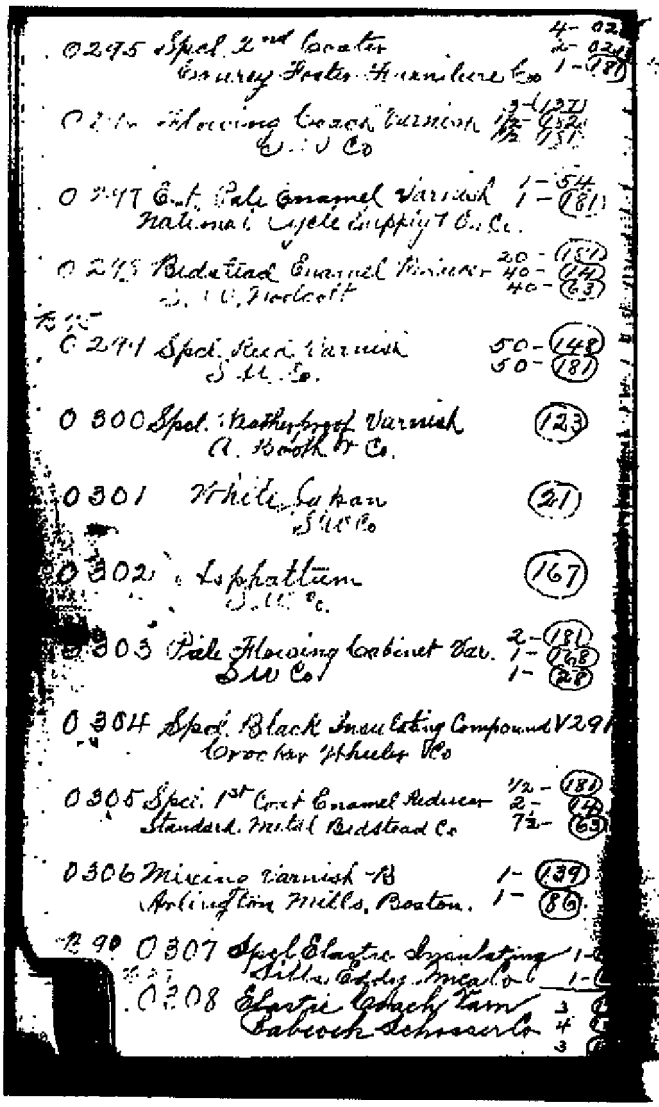

0295 Spcl. 2nd Coater 4- 02
Emery Foster Furniture Co 2- 02
1- (181)

0296 Flowing Coach Varnish 3- (137)
S.W. Co 1/2- (152)
1/2 (151)

0297 Est. Pale Enamel Varnish 1- 54
National Cycle Supply & Co. Co. 1- (181)

0298 Bedstead Enamel Reducer 20- (181)
S.W. Nodcott 40- (14)
40- (63)

0299 Spcl. Reed Varnish 50- (148)
S.W. Co. 50- (181)

0300 Spcl. Weatherproof Varnish (123)
A. Booth & Co.

0301 White Japan (21)
S.W. Co

0302 Asphaltum (167)
S.W. Co.

0303 Pale Flowing Cabinet Var. 2- (181)
S.W. Co 1- (168)
1- (28)

0304 Spcl. Black Insulating Compound V291
Crocker Wheeler Co

0305 Spcl. 1st Coat Enamel Reducer 1/2- (181)
Standard Metal Bedstead Co 2- (14)
7 1/2- (63)

0306 Mixing Varnish B 1- (139)
Arlington Mills, Boston. 1- (86)

0307 Spcl Elastic Insulating 1-
Sills Eddy Mica Co 1-

0308 Elastic Coach Varn 3
Babcock Schosser Co 4
3

COLORS IN JAP
QUICK DR

BROWN.
Vandyke Brown.....
Raw and Burnt Umber
Raw and Burnt Sienna
Metallic Brown.....

WHITE.
Ivory White.....
Flake White. .....
Silver White.....
White Lead.....
French Zinc.....

YELLOW.
Naples Yellow.....
Dutch Pink.....
Gold Imitation.....
English Chrome Yello
Cadmium Yellow.....
Golden Ochre.....
Yellow Ochre.....

3

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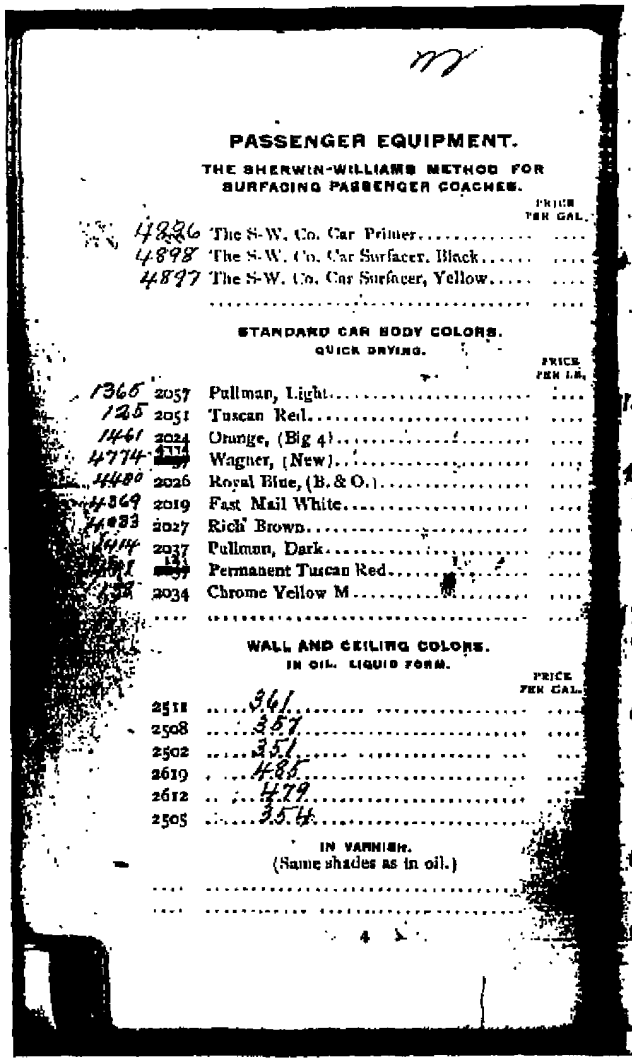
W



PASSENGER EQUIPMENT.

THE SHERWIN-WILLIAMS METHOD FOR SURFACING PASSENGER COACHES.

			PRICE PER GAL.
4826		The S-W. Co. Car Primer	....
4898		The S-W. Co. Car Surfacer, Black	....
4897		The S-W. Co. Car Surfacer, Yellow	....
			....

STANDARD CAR BODY COLORS.
QUICK DRYING.

			PRICE PER LB.
1365	2057	Pullman, Light	....
125	2051	Tuscan Red	....
1461	2024	Orange, (Big 4)	....
4774	[illegible]	Wagner, (New)	....
4480	2026	Royal Blue, (B. & O.)	....
4369	2019	Fast Mail White	....
4083	2027	Rich Brown	....
4414	2037	Pullman, Dark	....
[illegible]	[illegible]	Permanent Tuscan Red	....
[illegible]	2034	Chrome Yellow M	....
....			....

WALL AND CEILING COLORS.
IN OIL. LIQUID FORM.

		PRICE PER GAL.
2511	361	....
2508	357	....
2502	351	....
2619	485	....
2612	479	....
2505	354	....

IN VARNISH.
(Same shades as in oil.)

....	....
....	....

0309 Agri Coac
0310 Gear Finish
0311 Durable Impl
0312 S.W. Polishing
0313 Hard Drying
The Magest
0314 Spcl. Water
Thos. Dock
0315 Inside Car
0316 Fine Piano
0317 Finest Pale Pia
0318 White Maple
0319 Zanzibar Pi
0320 Locomotive
0321 Pale Express
0322 Inside Keg

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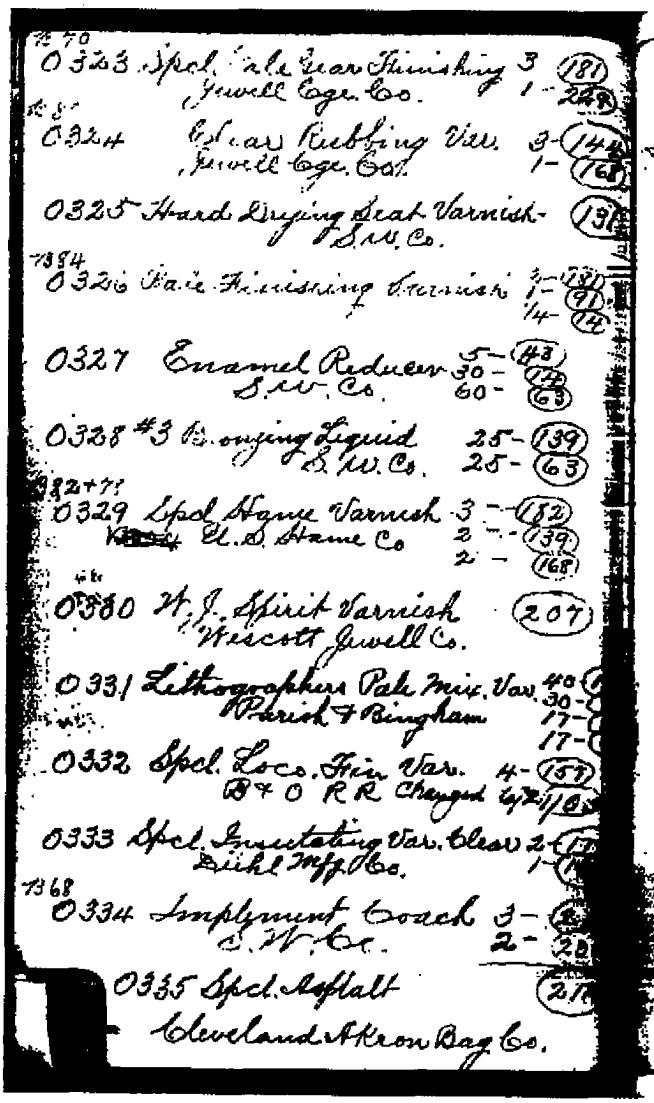

#70
0323 Spcl. Pale Gear Finishing 3 (181)
Jewell Cge. Co. 1 - 228

#87
0324 Clear Rubbing Var. 3 - (144)
Jewell Cge. Co. 1 - (168)

0325 Hard Drying Seat Varnish - (131)
S.W. Co.

7384
0326 Pale Finishing Varnish 3 - (181)
1 - (91)
14 - (14)

0327 Enamel Reducer 5 - (43)
S.W. Co. 30 - (14)
60 - (63)

0328 #3 Bronzing Liquid 25 - (139)
S.W. Co. 25 - (63)

382+77
0329 Spcl Hame Varnish 3 - (182)
~~[illegible]~~ U.S. Hame Co 2 - (139)
2 - (168)

0330 W.J. Spirit Varnish (207)
Wescott Jewell Co.

0331 Lithographers Pale Mix. Var. 40 (
Parish & Bingham 30 -
17 -
17 -

0332 Spcl. Loco. Fin Var. 4 - (157)
B & O R R Changed 6/2/10

0333 Spcl. Insulating Var. Clear 2 - (17
Diehl Mfg. Co. 1 - (1

7368
0334 Implement Coach 3 - (
S.W. Co. 2 - (20

0335 Spcl. Asphalt (21
Cleveland Akron Bag Co.

PASSENGER EQUIPME
STANDARD TRUCK AND F
QUICK DRY

2028 Brown.....1423
2070 Pullman.....1423
1439 P. R. R.....1439
2071 Olive Green....406
4820 Wagner.....482

STANDARD TRUCK COL
(Same shades a

Regular Colors.....
P. R. R.....

STANDARD HIGH GLOSS
(Same shades a

SPECIAL FLOO
2526 Yellow.....376
2565 Red.....453
2564 Orange.....452
2608 Slate.....463
2621 Gray.....487
2610 Light Brown...466
2609 Dust.....469
2622 Tan.....488
1821 1821

HAND RAIL BLACK
.....520

ROOF PA
17[illegible] Special Heavy Roof Pa
Ready for u

5

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CABOOSES, REFRIGERATORS, LINE CARS, ETC.

STANDARD CABOOSE COLORS.

			PRICE PER LB.
1411	2002	S-W.Co.Stand.Caboose Color,(Red)(Q.D.)	....
124	2033	Indian Red, L., (Q. D.)	....
138	2038	English Chrome Yellow, O (Q. D.)	....
4639	4639	Durable Caboose Red, (Q. D.)	....
3187	2068	Durable Caboose Red, (in Oil)	....
3335	2072	Stand. Caboose Color, 2002 (Red) (in Oil)	....
138	2034	English Chrome Yellow, M (Q. D.)	....
....			....

	PRICE PER GALL.
Standard Caboose Red in Varnish	....
Standard Caboose Yellow in Varnish	....

STANDARD REFRIGERATOR & LINE CAR COLORS.

381	2550	Blue	....
380	2549	Canary Yellow	....
367	2011	Red	....
362	2512	Green	....
5680	2100	Yellow, P. M. 2, L	....
5681	2101	Yellow, P. M. 2, M	....
5642	2102	Yellow, P. M. 2, O	....

Yellows P. M. 2 should be thinned with one gallon of boiled linseed oil to each gallon of paint.

....	.....	....
....	.....	....
....	.....	....

INSIDE REFRIGERATOR FINISH.

.....	....

TROUGH ENAMEL BLACK. (FOR STOCK CARS.)

.....	....

0336 Spcl. Body S. E. Baily

0337 Vard

0338 Spcl. Paint

1885
0339 Spcl. Mixt Cleveland

0340 Red Car Toledo M

Spcl 8#7140
0341 Salamand Int Paper

0342 Spcl. Finishi Brompton

390
0343 Spcl. Cleane Cleveland .57

0344 Spcl. Paint Kingman

0345 Extra Dura Thos. Dockerel

0346 Spcl. Insulat W. Cooper

0347 Ex. Elastic C McCray Refrig

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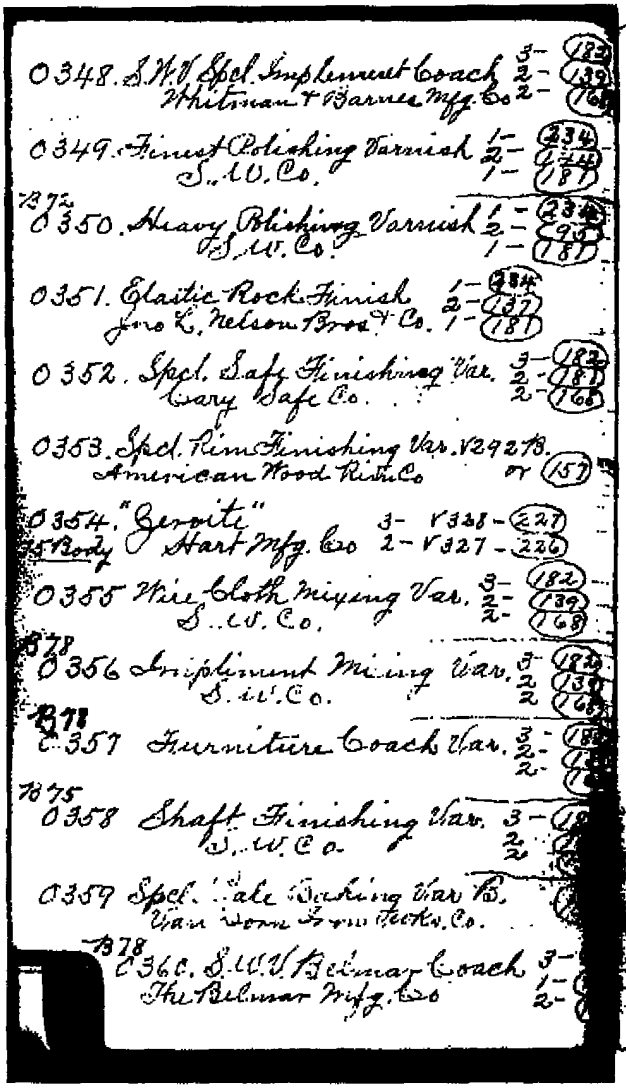

0348. S.W.V. Spcl. Implement Coach 3- (182)
Whitman & Barnes Mfg. Co 2- (139)
2- (168)

0349. Finest Polishing Varnish 1- (234)
S.W.Co. 1/2- (94)
1- (181)

B75 0350. Heavy Polishing Varnish 1- (234)
S.W.Co. 1/2- (94)
1- (181)

0351. Elastic Rock Finish 1- (234)
Jno L. Nelson Bros & Co. 1/2- (137)
1- (181)

0352. Spcl. Safe Finishing Var. 3- (182)
Cary Safe Co. 2- (181)
2- (168)

0353. Spcl. Rim Finishing Var. V2927B.
American Wood Rim Co or (157)

0354. "Geroite" 3- V328 - (227)
Body Hart Mfg. Co 2- V327 - (226)

0355 Wire Cloth Mixing Var. 3- (182)
S.W.Co. 2- (139)
2- (168)

B78 0356 Implement Mixing Var. 3- (182)
S.W.Co. 2- (139)
2- (168)

B78 0357 Furniture Coach Var. 3- (182)
2- (139)
2- (168)

B78 0358 Shaft Finishing Var. 3- (182)
S.W.Co. 2- (139)
2- (168)

0359 Spcl. Tale Backing Var No.
Van Dorn & Dow Tools Co.

B78 0360. S.W.V. Belmar Coach 3- (182)
The Belmar Mfg. Co 1- (181)
2- (168)

BOX, GONDOLA AND

STANDARD FREIGHT CAR

1721	Venetian Red	
1618	Princes Metallic	
1670	½ Venetian Red, ½ Princ	
5509	Mag. Min	
....		
....		

STANDARD FREIGHT CAR

407	Venetian Red	Red
406	Princes Metallic	
1859	½ Venetian Red, ½ Princ	
5565	Mag. Min	

FOR GONDOLA COAL

408	Black	
....		
....		

STANDARD FREIGHT CAR
FOR STEEL CAR

2103	Black	
2104	Brown	
....	Green	
....	Grey	

2069	Venetian Red	187
1160	Princes Metallic	
1182	½ Venetian, ½ Princess M	

STENCIL COLO
FOR LETTERIN

	Stencil White
	Stencil Black

7

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LOCOMOTIVES.

THE SHERWIN-WILLIAMS METHOD FOR SURFACING LOCOMOTIVES.

			PRICE PER GAL.
4876		The S-W. Co. Locomotive Primer	....
		The S-W. Co. Locomotive Surfacer	....

DURABLE ENGINE FINISH.

520		Black	....
524		Green	....

LOCOMOTIVE OR ENGINE CAB COLORS.

QUICK DRYING.

			PRICE PER LB.
1189	2058	Standard Light Swedish Green	....
1328	2063	Metallic Brown	....
1407	1407	Standard Dark Brunswick Green	....
1327	2060	French Crown Green, M.	....
124	2004	Indian Red, D.	....
248	2061	Wine Color, B.	....
	....		....
	....		....

IN VARNISH.
(Same shades as Q. D.)

	PRICE PER GAL.
	....
	....
	....

FOR LETTERING.

			PRICE PER LB.
177		Imitation Gold, (Q. D.)	....

ROLLING STOCK SUNDRIES.

			PRICE PER GAL.
	2095	Special Black for Iron Work	....
	2096	Smoke Stack Black	....
489	2623	High Grade Graphite Paint	....
5652	2103	Standard Paint P. M. 5, Black	....
5658	2104	Standard Paint P. M. 5, Brown	....

Should be thinned with one gallon of boiled linseed oil to each gallon of paint.
For Steel Trucks, Metal Roofs, etc.

B30
0361 Spar, First ... Parkersburg
0362 S.W.V. Belma... Belmar Mfg.
0363 Spec. Spar V... Mathews Boat
0364 Heavy Bodied ... S.W.Co.
0365 Spec. Coach ... Hatcher Murphys. S.W.Co.
0366 "Taxite" S.W.Co. V340
0367 Light Hard Oil ... Murphys,
0368 S.W.V. Gloss V... Acme Harvest...
0369 S.W.V. Varish... Acme Harvest...
0370 S.W.V. Redu... Bockstage Fur...
0371 Core Plate Var... Northern Electric
0372 S.W. Furnitur... V346 Clinton Furniture Co...

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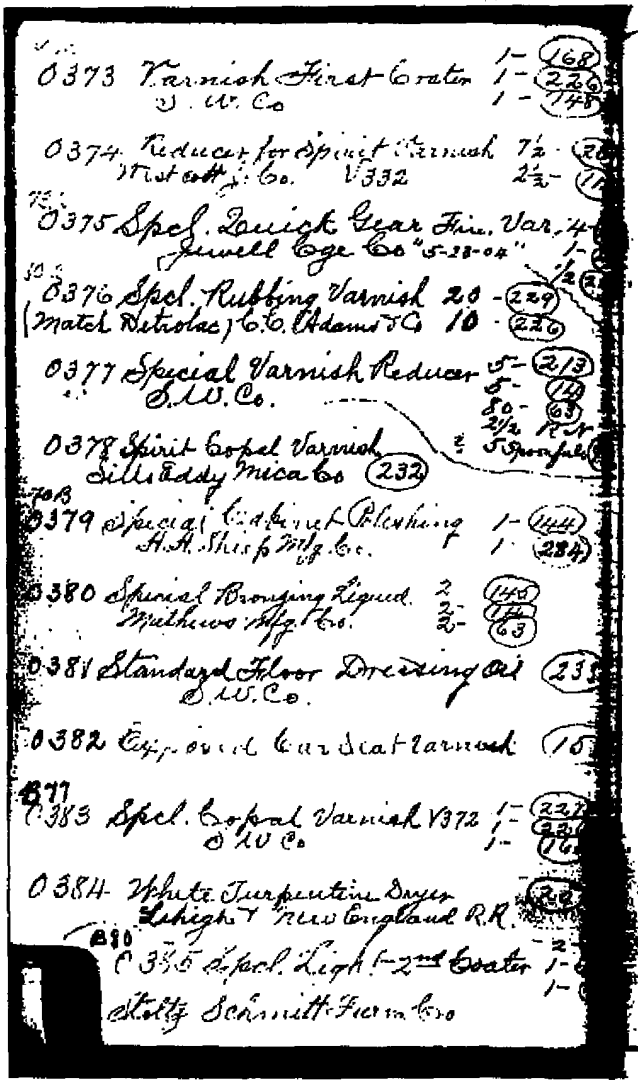

0373 Varnish First Coater 1- (168)
S. W. Co 1- (226)
1- (148)

0374 Reducer for Spirit Varnish 7½ - (26
Westcott J. Co. V332 2½ - (11

0375 Spcl. Quick Gear Fin. Var. 4-
Jewell Cge Co "5-23-04" 1-
½ (2

0376 Spcl. Rubbing Varnish 20 - (229)
(Match Petrolac) C.C. Adams & Co 10 - (226)

0377 Special Varnish Reducer 5- (213)
S.W. Co. 5- (14)
80- (63)
2½ R.N.
5 Spoonfuls

0378 Spirit Copal Varnish
Sills Eddy Mica Co (232)

70B
0379 Special Cabinet Polishing 1- (144)
H.H. Sheep Mfg. Co. 1- (284)

0380 Special Bronzing Liquid 2 (145)
Mathews Mfg. Co. 2- (14)
2- (63)

0381 Standard Floor Dressing Oil (23
S.W. Co.

0382 Exposed Car Seat Varnish (15

B77
0383 Spcl. Copal Varnish V372 1- (227
S.W. Co 1- (22
1- (16

0384 White Turpentine Dryer (20
Lehigh & New England R.R.

B80
0385 Spcl. Light 2nd Coater 2-
1-
1-
Stoltz Schmitt Furn. Co

DEPOTS AND E

STANDARD DE

2500 Outside Gloss White...
2501 Flat White.....
2502 .....
2503 .....
2505 .....
2506 .....
2508 .....
2510 .....
2511 .....
2512 .....
2515 .....
2517 .....
2520 .....
2521 .....
2522 .....
2525 .....
2546 .....
2551 .....
2554 .....
2556 .....
2557 .....
2560 .....
2561 .....
2562 .....
2595 .....
2596 .....
2600 .....
2601 .....
2603 .....
2605 .....
2607 .....
2610 .....
2615 .....

9

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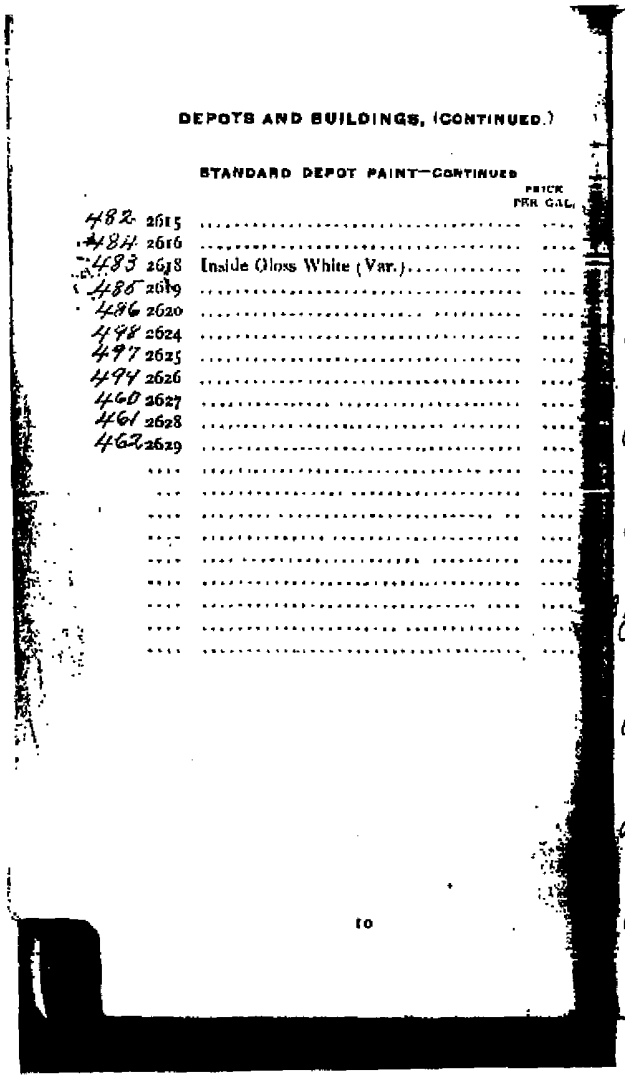

DEPOTS AND BUILDINGS, (CONTINUED.)

STANDARD DEPOT PAINT—CONTINUED

			PRICE PER GAL.
482	2615		
484	2616		
483	2618	Inside Gloss White (Var.)	
485	2619		
486	2620		
498	2624		
497	2625		
494	2626		
460	2627		
461	2628		
462	2629		

0386 Machinery Finishing Var. 3- (181) 2- V355S 1- (145)
Dowington Mfg. Co

0387 Baking Copal 1- (60) 2- V355S
C.D. Montague

0388 Special Enamel Reducer 8- (117) 8- (236) 8- (176) 24 (14) 48- (65)
Foster Bros.

0389 Extra Quick Rubbing Var. 2- (144) 1- (168) 1 (229)
Jewel Cge. Co.

78.B
0390 Spcl. Cge. Body Fin. 1- (172) 1/32- (14)
V378 Columbus Bug. Co

0391 Spcl. Insulating Var. 2- (213) 1- (183) 2- (63)
Sills Eddy Mica Co
Gravity 33.

875
0392 S.W.V. Spcl. Coach (236)
V380 C.F. Weare, Coffin Co.

0393 N.Y.C. Std. Coach Asphaltum (238)

0394 Black Baking Japan (237)
S.W. Co

0395 S.W.V. Spcl. Mix'g. Var 25- (86) 25- (189) 50- (168)
Seybold McKne. Co

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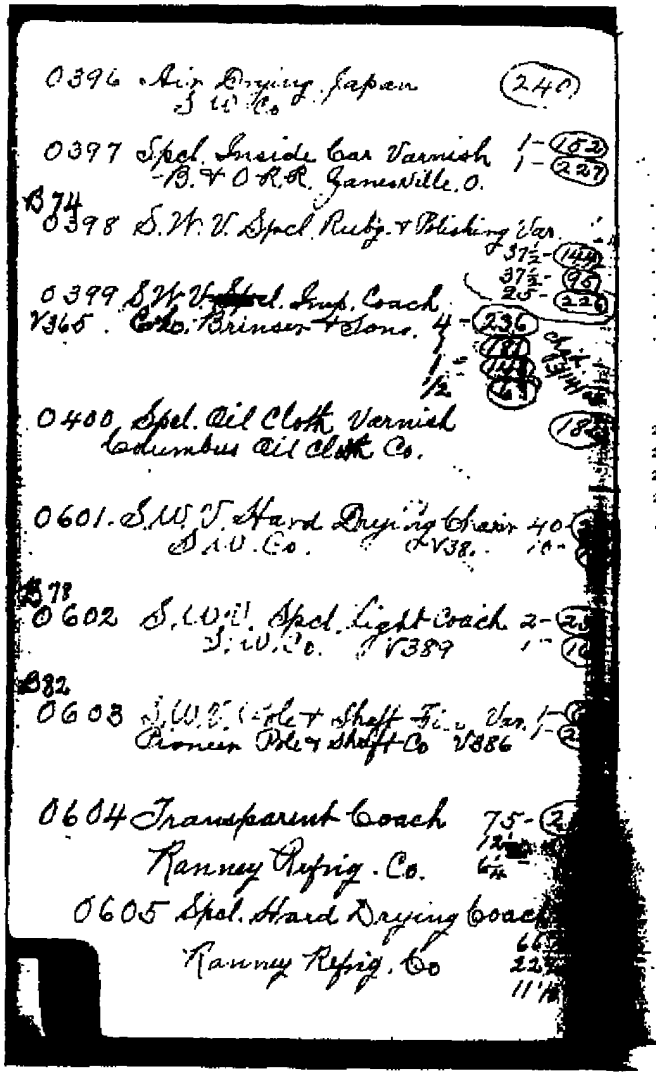

0396 Air Drying Japan (240)
S.W. Co.

0397 Spcl. Inside Car Varnish 1- (152)
B. & O.R.R. Janesville, O. 1- (227)

B74
0398 S.W.V. Spcl. Rubg. & Polishing Var. 37½- (144)
37½- (95)
25- (226)

0399 S.W.V. Spcl. Imp. Coach
V365. Co. Brinser & Sons. 4- (236)
1 (181)
1 (144)
½ (63)

0400 Spcl. Oil Cloth Varnish (18[illegible])
Columbus Oil Cloth Co.

0601. S.W.V. Hard Drying Chair 40- ([illegible])
S.W. Co. V38. 10- ([illegible])

B78
0602 S.W.V. Spcl. Light Coach 2- (2[illegible])
S.W. Co. V389 1- (1[illegible])

B82
0603 S.W.V. Pole & Shaft Fin. Var. 1- ([illegible])
Pioneer Pole & Shaft Co V386 1- (2[illegible])

0604 Transparent Coach 75- (2[illegible])
Ranney Refrig. Co. 12½ [illegible]
6¼

0605 Spcl. Hard Drying Coach
Ranney Refrig. Co 66[illegible]
22[illegible]
11[illegible]

TARGETS AND SI

.... Target White, in Varni
.... Target Red, in Varnis
.... Target Green, in Varni
.... Target Black, in Varni
....
....
....

IN JAPAN AN

2067 Target Red, Standard (
2068 Target Red (in Oil)...
2044 Target Green, Standar
2105 Target Green, (in Oil)
....
....
....

MILE POSTS, CROSSI

Standard Sign Board V

11

0007-SWP-000143772

BRIDGES, STRUCTURAL WORK, ETC.

BRIDGE PAINT.

			PRICE PER GAL.
1683	1683	Carbon Paint, Red Diamond Brand..	....
5652	2103	Standard Bridge Paint P. M. 5, Black	....
5658	2104	Standard Bridge Paint P. M. 5, Brown	....
		Should be thinned with one gallon of boiled linseed oil to each gallon of paint.	
5043	2075	.....	....
5039	2076	.....	....
5065	2077	.....	....
1964	2078	.....	....
1775	2079	.....	....
1795	2080	.....	....
357	2081	.....	....
357	2082	.....	....
360	2083	.....	....
470	2084	.....	....
479	2085	.....	....
353	2086	.....	....
473	2087	.....	....
1777	2088	.....	....
385	2089	.....	....
406	2090	.....	....
1859	2091	.....	....
367	2092	.....	....
489	2623	S.W. Co. High Grade Graphite Paint....	....
5479	....	Liquid Red Lead.....	....
	....	.....	....
	....	.....	....

0606 Spcl. Adhesiv
V342S Sills

875
0607 Dark Putting
A.H. Andrews C

0608 ~~Medium Air~~
S.W. Co
No 1 Black

0609 Spcl. Canv
Ingersoll Amus
V393

868
0610 Spcl. Rubg.
V388 E.R. Thomas

0611 Spcl. Red
Erie City C

0612 Supreme Wo
Henry Bo

0613 B Furniture
S.W. Co. Los Ang
V390

0614 Special Re
J.H. Ellis, Mfg. Co

Cost 18 75 Full.

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0615. Anglo Argentine Ry Body Varn
V362. Jno. Dunn & Son. 64- (23
32- (21
4- (1

C[illegible] Special Pale Red Varnish
V[illegible] Kauer Mfg. Co 20- (18
20- (14
10 (7
10 (2

V438 A.S Cold Lacquer
4/24/35 Gibbs Mfg. Co

THE SHERWIN-WILLIAMS FILLER, LIQUID.
(FOR USE ON SOFT WOOD.)

		PRICE PER GAL.
....	500	....
....		....
....		....

THE SHERWIN-WILLIAMS FILLER, PASTE.
(FOR USE ON HARD WOOD.)

		PRICE PER LB.
Oak	1	....
Red Oak	3	....
Antique Oak	4	....
Walnut	2	....
Golden Oak	3438	....
....		....

PREPARED GRAINING COLORS.

Light Oak	96	....
Dark Oak	97	....
Black Walnut	95	....
Maple	96	....
Mahogany	224	....
Cherry	101	....
Ash	98	....

THE SHERWIN-WILLIAMS COLORS DISTEMPER. (FRESCO.)
GROUND IN WATER WITHOUT SIZE. IN GLASS JARS.

		PRICE PER JAR.
....		....
....		....
....		....
....		....

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VARNISH STAIN.

		PRICE PER GAL
Oak	575	
Cherry	576	
Mahogany	577	
Rosewood	578	
Ebony	579	
Walnut	580	
Green	574	
Ground	581	

OIL STAIN. 30-31-32-3

Same shades as above except Green 34-35

ENAMEL PAINT.

(FOR INTERIOR FINISHING.)

Pure White	511	
Ivory White	512	
Vermilion	514	
Carmine	516	
Rose Pink	515	
Shell Pink	650	
Robins Egg Blue	519	
Light Yellow	517	
Sea Green	518	
Willow Green	653	
Emerald Green	654	
Silver Gray	652	
Flesh	651	
Black	513	
Ground	510	

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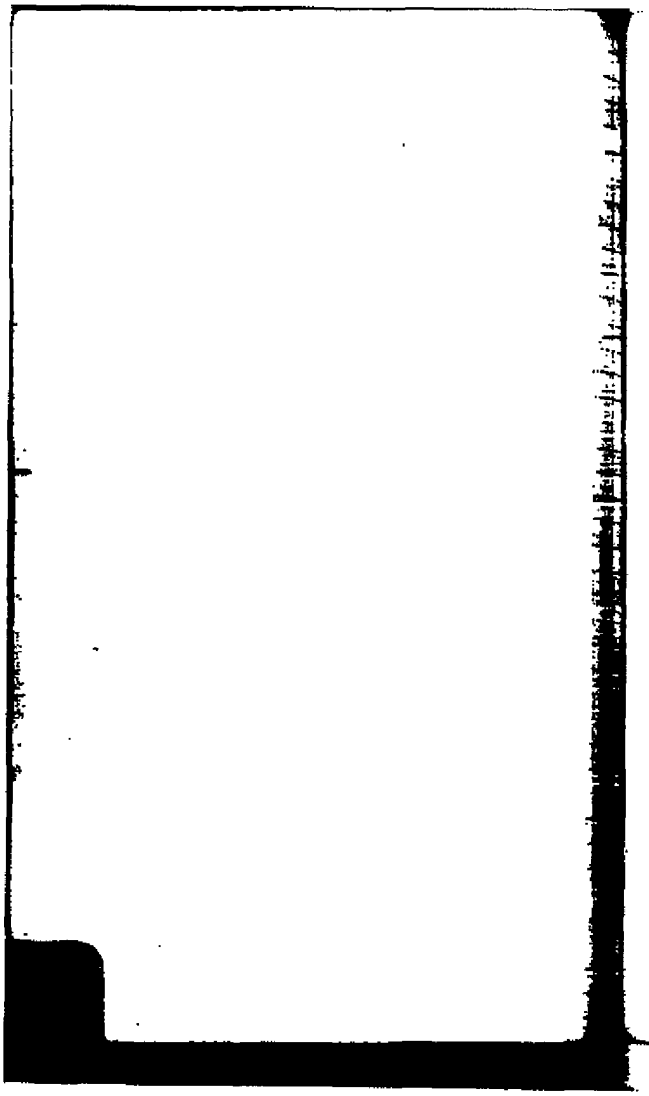


Steamship Paint

Put up in 1 gal., 5 gal

CAT. NO.		
2800	(White).....	3.47....
*2801	(Black).....	4.08. 2
2802	.....	5.202.
2803	.....	3.62..
2804	.....	3.71..
2805	.....	4.15..
2808	.....	3.52..
2810	.....	4.56..
‡2812	.....	1.72
‡2813	.....	1.61
2891	.....	4.84
	Yacht White, Finish.	..
....	.....	
....	.....	
....	.....	

*Hull Paint, No. 2801 (Black) in consistency to admit of thinni one gallon of boiled linseed oil

‡Hull Paints, Nos. 2812 and 2 may be thinned for first coats by lons boiled linseed oil to each second and third coats with from linseed oil.

We recommend for first coats ½ pint of turpentine to the pai When one coat only is used, leav

You can readily see the econ goods, and for durability and be not be excelled.

0007-SWP-00014377

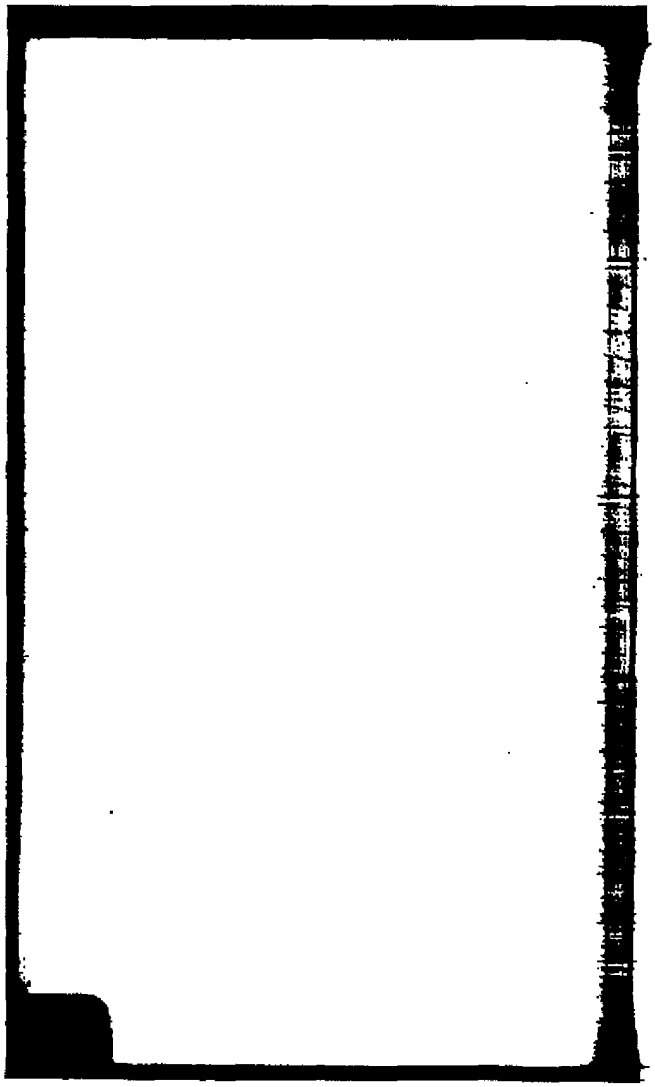
Steamship Paint for Cabins.

Put up in 1 gal., 5 gals. and 10lbs.

CAT NO.		PRICE PER GAL.
2806	382	
2814	354	
2815	345	
2816	357	
2817	360	
2821	375	
2825	392	
2826	486	
2827	457	
2830	470	
2832	472	
2834	Black 462	
2835	Gloss White 349	
2836	Flat White 350	
2837	Spec. Buff X1 Color 363	
2840	Inside Gloss White (varnish) 483	
2841	361	
2890	473	
2894	398	
2895	485	
2896	486	
2897	371	
....		
....		
....		
....		

These paints are for outside or inside work, of a ve
high grade and of great body and covering power, an
far superior to any other in the market.

They can be scrubbed repeatedly without injury.



Steamship Paint

Put up in 1 gal., 5

CAT NO.	
2875	 37
2877	 45
2878	 46
2879	 44
2880	 44
2882	..... 4.5
....	.....
....	.....
....	.....
....	.....

This is a superior quality of p
the purpose indicated. It drie
with a hard, elastic surface and
tack. It has great covering ca

Steamship Liqui

Put up in 1 gal., 5

CAT NO.	
2849	(Pigment is strictly pure
2848	(Pigments are strictly pu
	strictly pure White

The economy in the use o
Lead on hulls, holds, smoke st
that *it does not get hard in t*
sequently there is no waste. *I*
market other than our own,
become hard in the package a
to great loss, often as great as 2
Adapted also for Structural I

5

0007-SWP-00014377B

Steamship Paint for Interiors.

Put up in ¼ gal., ½ gal., 1 gal. and 5 gals.

	PRICE PER GAL.
Lavender	361
Pea Green	312
Light Blue	309
Cherry	322
Dark Blue	310
Vermilion	313

Especially adapted for walls, ceilings and the numerous small articles on a vessel requiring a good paint. This is a fine oil paint made from pure materials, mixed ready for immediate use and will dry as quickly as is consistent with a good elastic paint. Will be found uniform in beauty of finish as well as in excellency of its drying and wearing qualities.

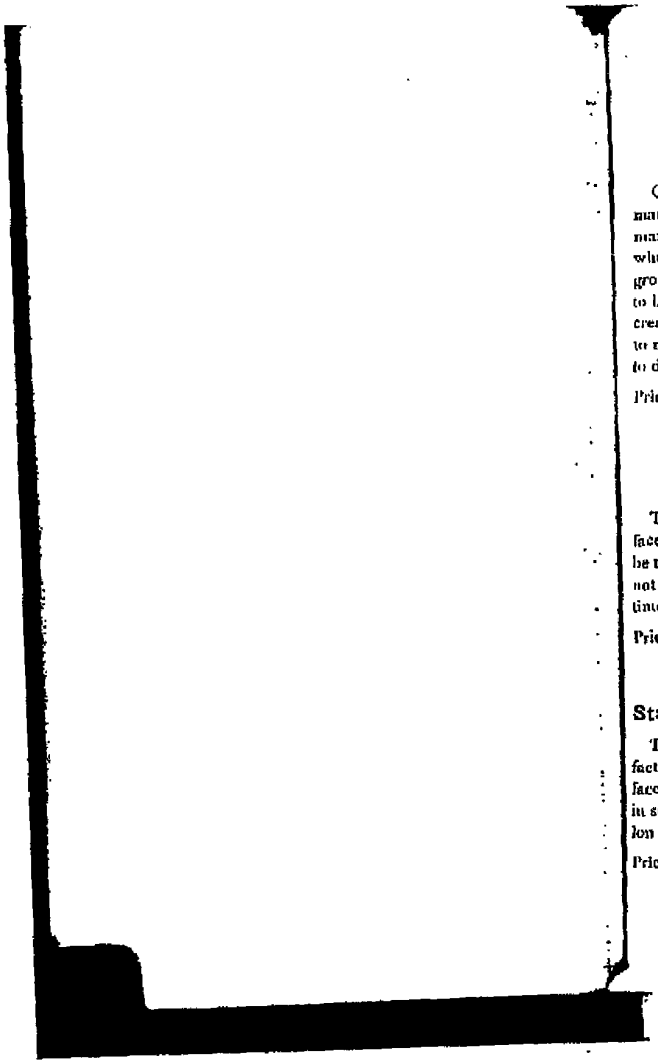
Steamship Paint, Varnish Stain.

Put up in ¼ gal., ½ gal. and 1 gal.

	PRICE PER GALL.
Cherry	576
Oak	578
Mahogany	577
Walnut	580
Green	574
Ebony	579
Ground	581

Imitates the color of the wood named. Can be used over light colored raw wood or painted surfaces. Stains and varnishes at one operation. The best results can be obtained by the use of our ground before applying the Stain.

0007-SWP-00014377



Steamship White L

Put up in Kegs, 12½s, 25s, 50s, 1

Our Steamship White Lead is especi
marine use, and is in all respects the
market for that purpose. It will be
white, of good body and very durable.
ground than other leads and consequent
to be much more economical to use by
creased surface it will cover. It is also es
to resist the destructive action of the w
to decompose most leads so that they s

Price.....

Steamship Paint, Engin

Put up in 12½ and 25s.

These are goods especially prepared
faces. They are ground only in paste
be thinned only with Turpentine. When
not turn yellow, but remain perfectly
time.

Price.....

Standard Paint, Perfect Me

This is one of the best articles ever
factory. Made especially for use on ir
faces. Two colors, Black and Dark Br
in semi-paste form and should be thinne
lon of boiled linseed oil to each gallon

Price.....

0007-SWP-000143780

Steamship Paint, Smoke Stack Black

Put up in 1s, 5s and bbls.

These goods are a High Grade of Black of great lustre and far more durable over heated surfaces than any other black in the market.

Price.....per gal. ...

Steamship Paint, High Grade Graphite

Put up in 1s, 5s, and bbls.

There has been a limited demand for Graphite Paint for steel vessels. The trouble with most of the Graphite Paint on the market is due to the fact that a very low grade of material is used in its manufacture; in fact, the pigment so called Graphite actually contains only about ten per cent of pure Graphite. Such paint is no better than cheap earth paint.

The Graphite we use in the manufacture of our paint is the purest and best to be obtained. This paint we have been making for a number of years and with satisfactory results.

Price.....per gal. ...

Copper Paint.

Put up in ¼ gal., ½ gal. and 1 gal.

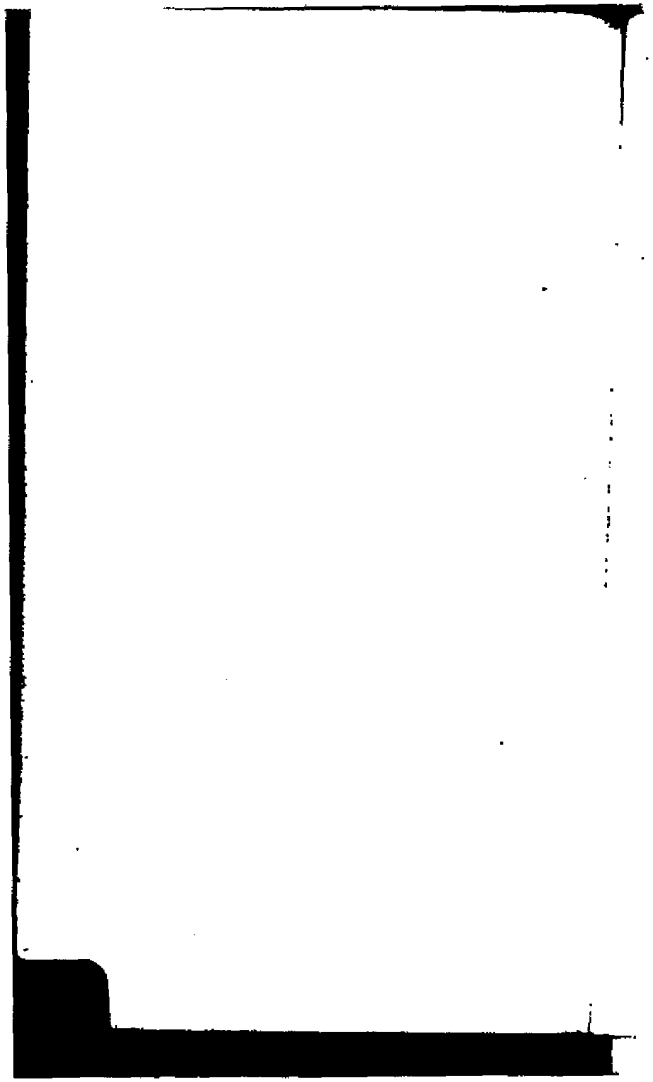
Is prepared especially for preserving wooden vessel bottoms from adhesive worms, barnacles, sea weeds etc. Numbers of tests made prove our Copper Paint to be the best in the market.

Red and brown, in color. Finely ground, brushes out well and works easily.

	¼ gal.	½ gal.	1 gal.
5606 Price, Red	.....	.....	.....
5684 Price, Brown	.....	.....	.....
5798 Green	8		

489

0007-SWP-00014378



NEW GOODS.

0007-SWP-00014378

NEW GOODS.

NEW GOODS.

Salesmen's

Confidential

Price List

Street Railway D

THE SHERWIN-W

PAINT AND VARN

CLEVELAND. MO
CHICAGO. BOS
NEW YORK. SA

0007-SWP-00014378

CAR BODY COLOR (QUICK DRYING).

St. R'y Cat. No.	Color.		Net Prices.	
500	Broadway Yellow, L.	44145	....	....
501	Brimstone Yellow, DD.	4546	....	....
502	Nassau Yellow	4660	....	....
503	Canary Yellow	4104	....	....
504	Perfect Yellow	4262	....	....
505	Broadway Yellow, D.	44106	....	....
506	Caladium Yellow	4171	....	....
507	Brimstone Yellow, L.	4327	....	....
508	Brimstone Yellow, M.	43145	....	....
509	Brimstone Yellow, D.	43146	....	....
510	Golden Ochre	142	....	....
511	Chrome Yellow, DO.	138 Ba	....	....
512	Straw Color	4154	....	....
513	Chrome Yellow, L.	138	....	....
514	Chrome Yellow, M.	138 m	....	....
515	Chrome Yellow, O.	138 o	....	....
516	Fern Leaf Green, L	4383	....	....
517	Fern Leaf Green, M.	43154	....	....
518	Cerro Green, L.	43186	....	....
519	Cerro Green, D.	4387	....	....
520	New Green	46246	....	....
521	Coach Green, L.	134 L	....	....
522	Coach Green, M.	134 m D	....	....
523	Coach Green, D.	134	....	....
524	Hoffman Brown	42209	....	....
525	Antique Brown, L.	4379	....	....
526	Bronze Green	307	....	....
527	Pullman Color, L.	1365	....	....
528	Azure Blue	241	....	....
529	Brilliant Blue	4933	....	....
530	English Vermilion, D.	145 D	....	....
531	Empress Scarlet	1325	....	....
532	Mohawk Red, D.	4056	....	....
533	Iroquois Red, D.	4189	....	....
534	Aztec Red	43149	....	....
535	Wine Color, B.	248	....	....
536	Crimson Vermilion, D.	1936	....	....
537	Palo Alto Red	4608	....	....
538	French Carmine, L.	4343	....	....
539	Number 40 French Carmine	149	....	....
540	Bay Brown	4263	....	....
541	Seal Brown	1599	....	....
...	Cadmium Yellow	4935	....	....

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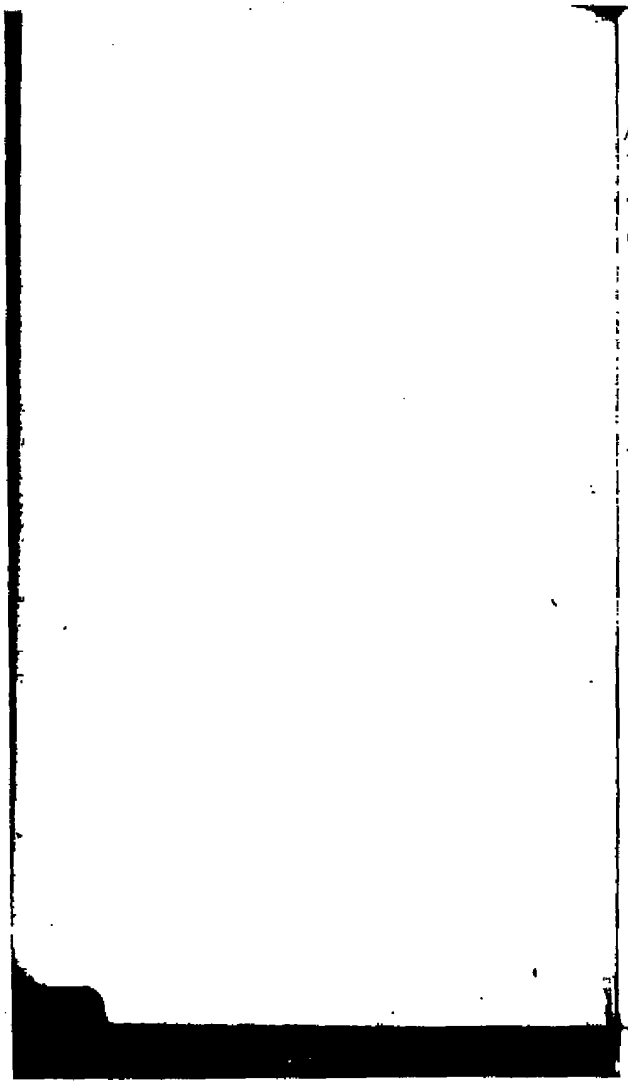


1141 Permanent Tuscan Red....
11896 S-W. Co. Car Primer.....
11898 S-W. Co. Car Surfacer Black
11897 S-W. Co. Car Surfacer Yellow

TRUCK AND PLATFORM COLOR

St. R'y Cat. No.	Color.	
600	.....	14136
601	.....	14[illegible]
602	.....	14[illegible]
603	.....	1353
604	.....	1435
605	.....	134[illegible]
606	.....	40[illegible]
607	.....	40[illegible]
608	.....	42[illegible]
609	.....	40[illegible]

TRUCK AND PLATFORM COLO

... Same shades as above.....
... Except color of 604.....
... .
... .
... .

HIGH GLOSS TRUCK C

... Same shades as above.....
... .
... .
... .

STREET CAR ROOF P

650	White	349
651	.....	487
652	.....	488
653	.....	376
654	.....	452
655	.....	468
656	.....	469
657	.....	466
658	.....	401
659	.....	406

0007-SWP-00014378

CAR FLOOR PAINT.

680 ..... 488 ....
681 ..... 376 ....
682 ..... 452 ....
683 ..... 487 ....
684 ..... 469 ....
685 ..... 468 ....
686 ..... 466 ....
687 ..... 453 ....

SPECIAL POLE PAINT.

690 ..... 371 ....
691 ..... 3702 ....
692 Graphite..... 489 ....
White..... 349 ....
Black ..... 396 ....

1683 / 1652 / 5658 — 693 Carbon Paint, (Red Diamond Brand).. .. ..
Standard Paint. P. M. No. 5, Black, ...
" " " " " Brown, ...
(Admit of thinning with one gallon of boiled linseed oil to each gallon of paint.)

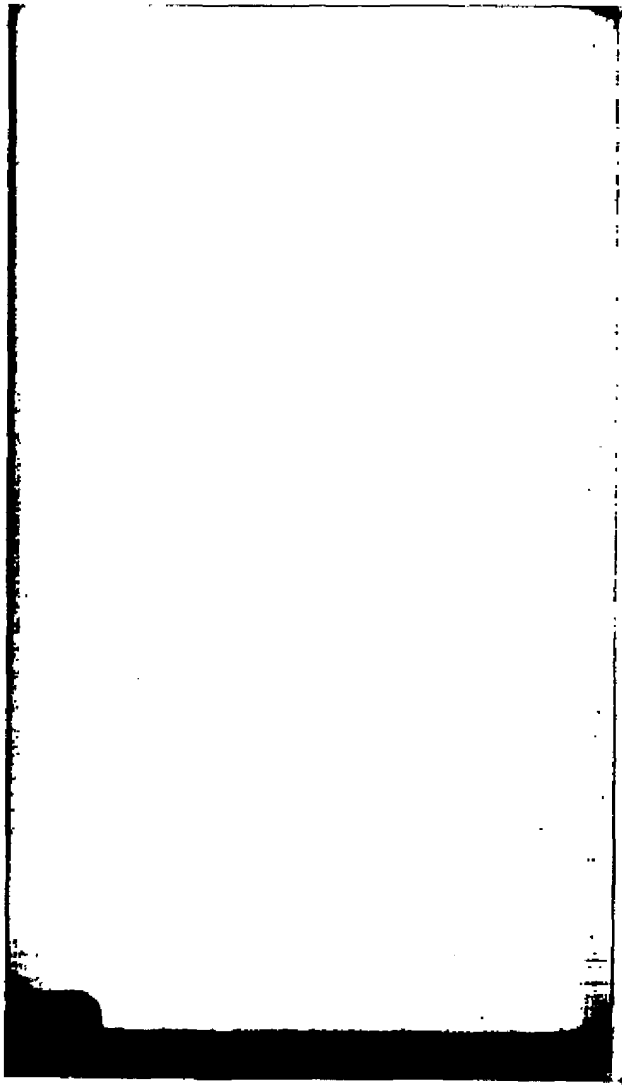
576 / 575 / 577 / 578 / 580 / 574 / 579 — VARNISH STAIN.
Cherry, Oak, Mahogany, Rosewood, Walnut, Green, Ebony, Ground, per gal. ....

FILLERS.

581, 500 Liquid—Light..... ....
1 / 3 / 4 / 2 Paste—Oak, Red Oak, Antique Oak, Walnut, all sizes pkgs.. ....

Golden Oak 3438

0007-SWP-00014378



ADVERTISING
1900.

S. W. P.

C—Sample Folder, 15 to 25 to each
with business card printed on first pag

Cs—Short C containing 21 colors. Q

CC—Framed Show Card. One to ea

CCs—Short CC containing 21 S. W
Interior colors. One to each dealer ca

Cs—Folder describing S. W. P. Whit

E—Folder showing illustrations of h
Covers the Earth folder added, sent by
selected lists furnished by agents.

F—Store Sign with painted wooden p

G—Pocket Samples, in case. One t
using S. W. P.

Gs—Short G containing same colors a
less painters in localities where agen
short line of colors.

GQ—Set of 50 business cards for pain

GP—Tablet of order blanks, one to e

S. I. C.

Cb—Sample Folder of Interior Col
dealer handling the goods.

F. P.

I—Sample Card. One to each dealer

K—Sample Folder. 10 or 15 to each

P. C. P.

N—Sample Folder. Each dealer carr
with business card printed on each.

X—Pocket Samples in case. One to
P. C. P

Q. D.

P—Sample book. One to each deal
number to jobbers handling the goods.

Q—Price Lists. For dealers only.

QP—Sample book. For jobbers only

QQ—Glass Samples, furnished only
by the Manager of the C. and M. Depa

0007-SWP-0001143789

Perfect Method.

PS—Sample book for manufacturers. One to each.

PQ—Glass Samples, furnished only upon lists approved by the Manager of the C. and M. Department.

B-2—Pamphlet describing Perfect Method System of Carriage Painting.

Buggy Paint.

BP—Sample Folder, with business card printed on first page, 10 to 15 to each dealer.

BQ—Show Card. One to each dealer.

BD—Show Card Enamel Leather Dressing, one to each dealer.

Varnish Stain.

VS—Sample Folder, with business card printed on first page, 10 to 15 to each dealer.

VQ—Show Card. One to each dealer.

Oil Stain.

OS—Sample Folder. A few to each dealer.

Enamel Paint.

EP—Sample Folder, with business card printed on first page, 10 to 15 to each dealer.

EQ—Show Card. One to each dealer.

Bath Enamel.

BE—Sample Folder, a few to each dealer handling the goods.

BX—Show Card. One to each dealer.

Bicycle Enamel (air drying).

BI—Show Card. One to each dealer.

BL—Sample Folder. A few to dealers handling the goods.

Bicycle Baking Enamel.

BB—Sample book. One to each Enameler or Bicycle Manufacturer, and not more than four to dealers handling the goods.

BS—Sample Folder. For mailing purposes and for Enamelers and Dealers use.

BT—Descriptive Pamphlet, giving directions for enameling.

BG—Glass Samples, furnished only upon lists approved by the Manager of the Coach Color Department.

0007-SWP-0001143790

1st Qual.

T—French Crown Green Sample Folde
small quantities where sales of goods are m

TQ—French Crown Green Show Car
dealer.

S. W. F.

FQ—Show Card. One to each dealer.

Screen Paint.

SQ—Show Card showing piece of paint
to each dealer.

Keg Paint.

KP—Sample Card

S. F. P.

D—Sample Folder, 10 to 15 to each deale
DS—Show Card. One to each dealer.

Porch Floor Paint.

DD—Sample Folder. A few to each dea
DQ—Show Card. One to each dealer.

C. P.

R—Sample Folder, dark shades, with
printed on first page. 10 to 15 to each dea
RR—Sample Folder, light shades, with
printed on first page. 10 to 15 to each deal
RS—Show Card. One to each dealer.

Wagon Paint.

WP—Sample Folder, with business car
page. 10 to 15 to each dealer.
WQ—Show Card. One to each dealer.

Roof and Bridge Paint.

RB—Sample Card.

Railroad.

RG—Depot Paint Pocket Samples.
RK—Bridge Paint Pocket Samples.
RO—Freight Car Paint Pocket Samples.
RT—Inside Baggage and Caboose Paint
RU—Special Floor Paint Pocket Sample
B-3—Booklet, Painting Metal Surfaces.

0007-SWP-00014379

STREET RAILWAY.

SC—Street Car Catalogue.

STEAMSHIP.

MC—Marine Catalogue.

MG—Pocket Samples.

COPPER PAINT.

CQ—Show Card.

GENERAL.

U—General Catalogue of Products. Used among present and prospective customers as memoranda of the Company's products and prices. One or two to dealers who need them.

V—Wholesale Dealers' Price Lists. Furnished to jobbers only, in such quantities as their trade demands.

XV—Electrotype pamphlet. Showing selection of electrotypes, to be furnished to dealers desiring to do their own advertising.

WD—Window Dressing Booklet.

DB—Dealer's Reference Book. One to each.

SK—Sample Card. Special Colors. Bronze Green, Steamboat Green, New York Red and Boston Green.

MP—Sample Card showing four colors Machine Paint.

GS—Sample Folder, Graphite Paint. A few to each dealer handling the goods.

DRY COLORS.

DC—Show Cards.

VARNISH.

VD—Show Card. "I. Sherwin-Williams Varnishes. One to each dealer.

VK—Show Card—Kopal. One to each dealer.

VF—Show Card—Floor. One to each dealer.

UV—Dealers' Price List of Varnishes. One or two to dealers who need them.

B-15—Kopal Varnish Booklet. 15 to 25 to each dealer.

B-16—House Painter's and Decorator's Varnish Booklet. 15 to 25 to each dealer.

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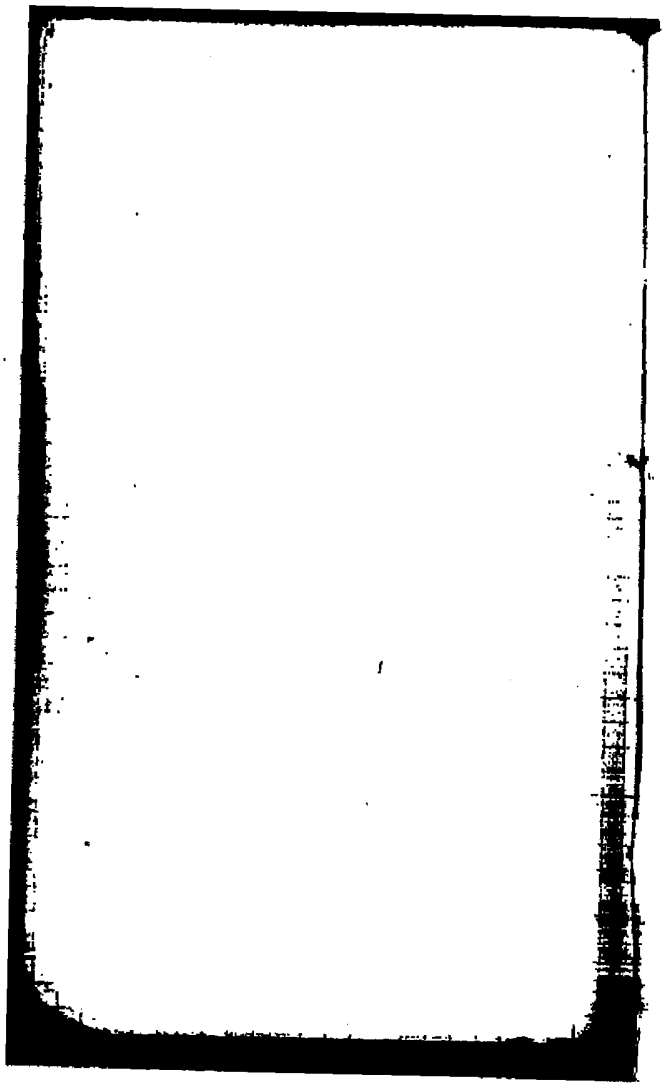


SPECIAL ADVERTISING.

All items mentioned on this list a
under no conditions will they be su
No display signs should be pro
thoroughly satisfied yourself that th
and the agent is enthusiastic in th
will not be properly used.

AA—Cover the Earth Paper Post
er's name.

AA-1—Cover the Earth Muslin
dealer's name.

AA-2—Cover the Earth Oil Cloth

AA-3—Cover the Earth Tin Sign,

AA-4—Cover the Earth Iron Sig
of $2.00 each will be made.

AA-5—Cover the Earth 24-Sheet
dealer's name.

MM-1—Muslin Banner. "This h
S. W. P." With space for name.

MM-2—Oil Cloth Banner.

MM-3—Iron Agency Sign. (Tra

MM-4—Tin Fence Sign. With s

AC—Architect's Card.

CA—Architect's Case of Color Ca

Lithograph of Plant, framed. Si

CR—Revolving Can Rack. Ho
half pts., 68 pts., 45 qts. New cu
given one unless a sufficient quant
fill it. For old customers, arrange

SS—Tin Shelf Sign.

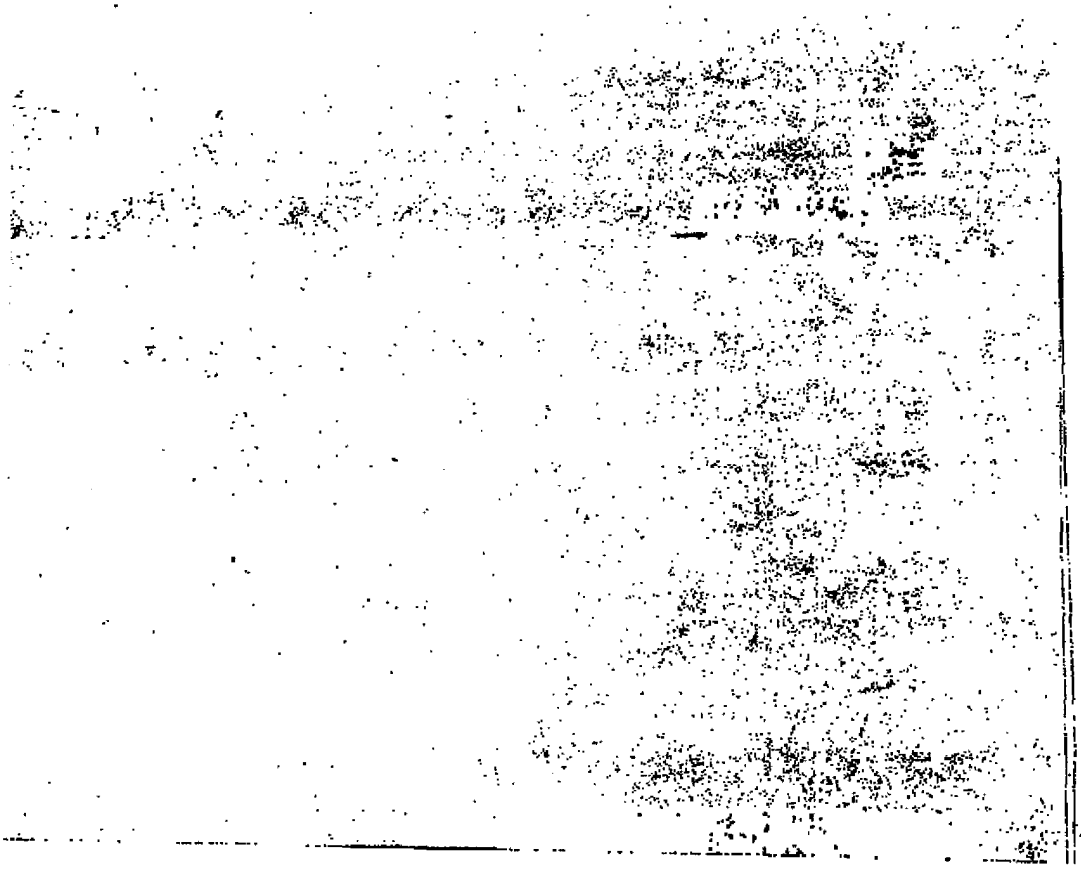
PW—Chameleon Paper Weight.

Enclosing Slips—For dealers usi
letters, invoices and packages.
No. 1, 2 and 3 S. W. P.
No. 4 First Quality.
No. 5 Bicycle Enamel (air dr

0007-SWP-00014379

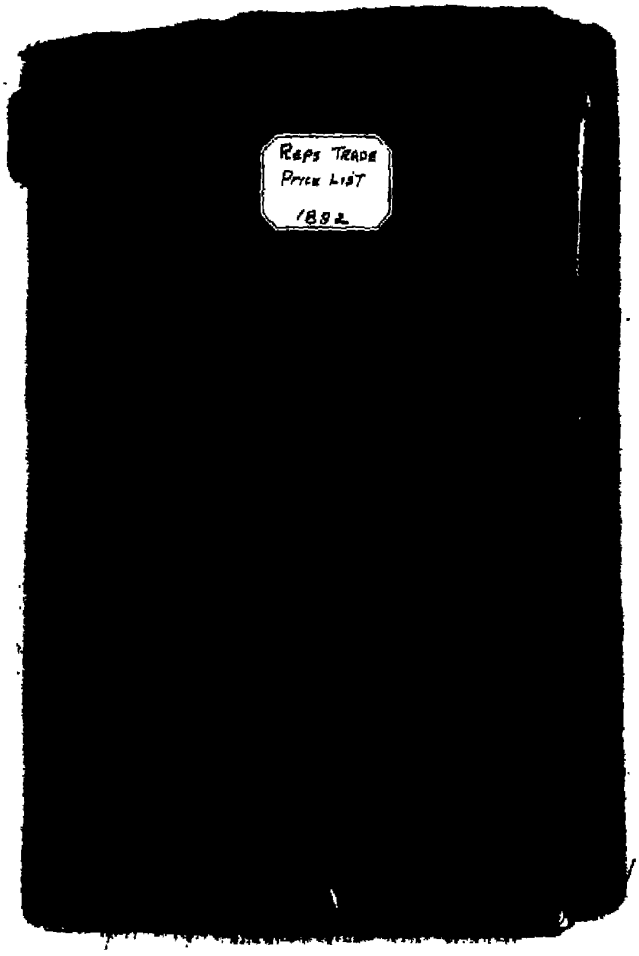
42778-780

(15)



#1042

1042
Price List 1892


Reps Trade
Price List
1892

1892

2

A. M. Parks,
Cleveland,
100 Canal St. Ohio.

THE SHERWIN-WILLIAMS CO.

GEN'L CATALOGUE
TRADE SALES DEP'T.

0007-SWP-000143552

[redacted]

Nov. 1891.

1000, 402.

[redacted]

LIST OF PRODUCTS.

FIRST QUALITY COLORS,
MASTER PAINTERS' COLORS,
Q. D. BLACKS,
Q. D. OTHER COLORS,
DISTEMPER COLORS,
FRENCH WASHED OCHRE, F, G, H, & EXTRA.
ENGLISH VENETIAN RED, F, G, H, & EXTRA.
PREPARED GRAINING COLORS,
FRENCH CROWN GREEN,
HAWK'S MOUNTAIN GREEN,
SUPERIOR BLACK PAINT,
NAVAL BLACK,
~~TERRA COTTA AND BROWN FLAT PAINT~~,
IRON ORE RED,
METALLIC BROWN,
RED SEAL ZINC,
GREEN SEAL ZINC,
ENGLISH CRYSTAL ZINC,
FRENCH ZINC IN VARNISH, (CHINA GLOSS.)
VIADUCT WHITE LEAD, 98 TO 99,
AMERICAN WHITE LEAD, 95 TO 98,
COACH AND CAR LEAD,
ENGLISH LEAD,
U. P. LEAD,
~~SOUTH CITY LEAD~~,
THE SHERWIN-WILLIAMS PAINT,
FAMILY PAINT,
PURE COLORED PAINT,
SPECIAL FLOOR PAINT,
CREOSOTE PAINT,
BROWN BRIDGE PAINT,
PURE PINE TAR.

0007-SWP-000143554

SPECIAL EDITION FOR EMPLOYÉS ONLY.

GEN'L CATALOGUE
TRADE SALES DEP'T.

NET PRICES TO DEALERS ONLY.
SUBJECT TO MARKET
CHANGES WITHOUT
NOTICE.

THE SHERWIN-WILLIAMS CO.

100 CANAL ST., CLEVELAND.
241 JACKSON ST., CHICAGO.
179 FULTON ST., NEW YORK.

0007-SWP-000143555

NOTES.

All goods put up regularly in sizes of packages indicated in the list. Other sizes are only put up when very large quantities of an article are ordered for one shipment, and then the order must wait the convenience of the works.

We make no charge for packages or cartage. Goods are delivered f. o. b. in Cleveland, Chicago or New York, as the case may be.

Samples should never be given, except when satisfied by the party's assurances or other circumstances that an honest use will be made of them without delay, and only sufficient given to make the necessary tests or trial, the matter to be followed up by inquiry, whether the sample has been used and with what results. Free offering of samples is fruitful and wasteful of our goods.

0007-SWP-00014356

1st. Q.

FIRST QUALITY OIL COLORS.

NET PRICES TO DEALERS ONLY.

	IN PATENT CANS.	PER LB.
Ivory Drop Black	1s, 2s, 5s, 12½s, 25s,	15
Eng. Coach Black	1s, 2s, 5s, 12½s, 25s,	15
Sign Painters' Black	1s, 2s, 5s,	20
Lamp Black	1s, 2s, 5s, 12½s,	14½
Black Paint	1s 2s, 5s,	11
*Chinese Blue	⅛s, ½s, 1s,	40
*Prussian Blue	⅛s, ½s, 1s, 2s, 5s,	34
*Ultramarine Blue	⅛s, ½s, 1s,	20
Blue Paint	1s,	11
Raw Turkey Umber	1s, 2s, 5s, 12½s, 25s,	13
Burnt Turkey Umber	1s, 2s, 5s, 12½s, 25s,	13
Raw Italian Sienna	1s, 2s, 5s, 12½s, 25s,	14
Burnt Italian Sienna	1s, 2s, 5s, 12½s, 25s,	14
Vandyke Brown	1s, 2s, 5s,	14
Bronze Green	1s, 2s, 5s,	18
Paris Green	1s, 2s, 5s,	20
Chrome Green, L. M. & D.	1s, 2s, 5s, 12½s, 25s,	14
English Vermilion	⅛s, ½s, 1s,	70
Permanent Vermilion	1s,	25
American Vermilion	1s, 2s, 5s,	16
English Rose Pink	1s, 2s, 5s,	16
Tuscan Red	1s, 2s, 5s, 12½s, 25s,	18
Turkey Red	1s, 2s, 5s,	18
Indian Red	1s, 2s, 5s, 12½s, 25s,	13
Venetian Red	1s, 2s, 5s, 12½s, 25s,	8
Red Lead	1s, 2s, 5s,	11½
Chrome Yellow, L. M. & D.	1s, 2s, 5s, 12½s, 25s,	18
Golden Ochre	1s, 2s, 5s, 12½s, 25s,	18
Yellow Ochre	1s, 2s, 5s, 12½s, 25s,	18

Prices of above made on basis of 6 in ¼, ½ and 1 lb. cans assorted; balances in 1 and 2 lb. cans assorted. Price in 5 lb. cans 1 cent less; 12½s, 25 cents less; 25 lb. tin pails 1½ cts. less, and keg 2 cts. per lb. less.

Rose Lake 6 30

Cobalt.

200# a
1000#

0007-SWP-00014357

200# Lots hy %
1000# " ht %

FIRST QUALITY OIL COLORS.

(1891 output)

Ivory Drop Black. 8.91	~~15~~ 14½
Eng. Coach Black	~~15~~ 14½
Sign Painters' Black. 1.23	~~20~~ 18
Lamp Black. 6.22	14½
Black Paint. 2.57	~~11~~ 10
*Chinese Blue. 11 (Colors same price)	40
*Prussian Blue. 2.25	~~34~~ 36
†Ultramarine Blue. .92	~~20~~ 24
Blue Paint. .02	11
Raw Turkey Umber. 2.17	~~13~~ 12
Burnt Turkey Umber. 7.56	~~13~~ 12
Raw Italian Sienna. 2.81	~~14~~ 13
Burnt Italian Sienna. 7.69	~~14~~ 13
Vandyke Brown. .76	~~14~~ 13
Bronze Green. .20	18
Paris Green. .09	20
Chrome Green, L. M. & D.	14
English Vermilion. .43	70
Permanent Vermilion. .12	25
American Vermilion. 2.61	16
English Rose Pink. .97	16
Tuscan Red. 3.00	18
Turkey Red. .20	18
Indian Red. 6.23	13
Venetian Red. 7.21	8
Red Lead. 1.28	~~11½~~ 11
Chrome Yellow, L. M. & D.	18
Golden Ochre. .91	12
Yellow Ochre. 16.18	8
Rose Lake	30

Prices of above made on basis of * in ¼, ½ and 1 lb. cans assorted; † in ½ and 1 lb. cans; balance in 1 and 2 lb. cans assorted. Price in 5 lb. cans 1 cent less; 12½ lb. tin pails 1¼ cents less and 25 lb. tin pails 1½ cents less, and kegs 2 cents per lb. less.

MASTER PAINTERS' COLORS.

	PER LB.
Ivory Black	27
Coach Black	19
Sign Writers' Black	25
Lamp Black	18
Prussian Blue	42
Ultramarine Blue	24
Raw Umber	10
Burnt Umber	16
Raw Sienna	17
Burnt Sienna	17
Vandyke Brown	17
Paris Green	24
Chrome Green, L. M. & D.	35
Orinoco Vermilion	30
Tuscan Red	25
Indian Red L & D.	18
Venetian Red	10
Venetian Red, Natural	15
Chrome Yellow, L. M. G. & DD.	22
Golden Ochre (Sting Ending ochre)	15
Yellow Ochre	10

Put up in 1s, 5s and 12½s, except Prussian Blue, put up in ½s and 1s only, and Ultramarine Blue put up in 1s only.

In 5 lb. cans 1 cent less per pound; in 12½ lb. cans 1½ cents less per pound. Kegs ½ bbls. and bbls. 1½ cents per pound less.

Limit { Ders. 20 & 15
Cons. 20

DESCRIPTI
PAINTI

The excellence of t
plained in brief as fol
First, Purity.—Un
tion, including a co
colors will be found
mechanically possibl
article of commerce
strength, where fidel
and its correct tone is
Second, Tone.—Thi
of such importance th
of the manufacturers
from the idea of puri
in this respect it has
most intelligent and
Third, Strength.—
and tone being fixed,
yond further control,
effort or expense is s
as well as others, bey
ment.
Fourth, Fineness.—
no limit fixed, other t
by the use of the best
and which this Comp
other, the possessor
Fifth, Net Weight.
tin, the custom long e
is based, has been
weight. As this ma
line of colors is put
contained in the can c
in the sale.
Sixth, Price.—All
fulfilled, it cannot be
correspond with, or
product. At the sam
it is the intention to g
the advantages whic
possession of the larg
extant.

0007-SWP-000143559

IVORY BLACK.

The article which we offer under this name is produced by grinding absolutely pure Ivory Black in linseed oil. Real Ivory Black is comparatively little used for this purpose, both on account of its excessively high price, and its inferiority in strength or staining power, to other similar pigments, but if properly made it excels all other blacks in intensity of color, and this will be found much blacker than any that has ever been put on the market heretofore. For general purposes, however, the best Bone Blacks will be found more desirable, on account of their greater strength, and yet, as it is a part of the object in this line of colors to have every one absolutely true to name, this is offered as a perfect standard, regardless of the fact that it is practically of little use to the house painter.

COACH BLACK.

Under this title we prepare a pure and carefully selected Bone Black, often sold under the name of Ivory Black. Inasmuch as these goods are used almost entirely for tinting and shading, strength of color becomes the most desirable feature, and therefore in selecting the pigment for this Black, the strength or staining power has been the first consideration. At the same time, it has all the intensity required, and far more than is usually found.

SIGN WRITERS' BLACK.

For the purpose of securing the desired working qualities with the extreme durability required for such exposure, the pigment used for this is a specially selected and chemically refined lamp black, ground in oil and a proportion of special japan, the pigment and vehicles having been combined in the proportions which seemed best for the purpose, and which are suggested by years of experience. This article can hardly fail to prove satisfactory in every respect for the purpose intended.

LAMP

It is well known t
principally by the imper
other substances rich in
fully refined to free it fr
The range of quality be
best Lamp Black is perl
house-painter's pigment,
are the result of very ca
and strength, which are
The color for these g
depth, enables the cons
ble tints he desires, and
a stainer, it has extraor
course, very economical

PRUSSI

The characteristics o
and excessive strength,
depend largely on the p
the selection of the che
ment is made, that whi
specially made article,
strength than any now
may be produced the be
by painters.

ULTRAMA

The color we offer u
fully made by the best k
in a high degree that
tone which is desired
same time it possesses e

UM

The pigments from w
pared are of our own i
been carefully selected
raw stock is exceptio
matter. The burning
care, to a standard to

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clearness of tone, nothing can be superior. The lumps are powdered under our own supervision, thus guaranteeing the fact that they are absolutely fine and genuine. After the preparation of the Umber, like this described, in its utmost mechanical purity and strength, the staining power is hardly worthy of further consideration, but as so much importance has been given to the strength of colors, it should be said that although the pigments may be genuine and perfectly selected, yet slight variations in strength are unavoidable. As to some of the Umbers (in oil) now in market, on investigation, some are found to be "bruced up" by the the addition of a strengthening pigment closely resembling the genuine article in color, but lacking in tone. As this is solely for the purpose of excelling in strength without increasing the cost, consumers should beware of such goods.

SIENNAS.

Much that has been said regarding Umbers will apply to Siennas, and our methods of securing the raw material and the preparation is very similar. Inasmuch as the excellence in these depends so much more than with any other color on their perfect tone, and as their tone as shown by transparency is of paramount importance, little attention need be attached to strength. Our remarks under the head of "Umbers" apply even more fully to Siennas.

VANDYKE BROWN.

This pigment is obtained by powdering the fibrous parts of peat or other boggy earths; hence, very wide variations in brilliancy of color and tone. The rich, dark color is most desired, and it should produce with white, rich tints, inclining slightly towards the red and never towards the cold gray order. The pigment we use for this has been specially selected for the purpose, embodying the desirable qualities here mentioned, and we believe fulfills the requirements in the highest degree.

PA

This artificial prod
little used for paint
furnished in this lin
the desirable light sh
for decorative use,

CHR

In making this co
requirements of the
more of a departure
cause it is not used
nomical when prep
strength and chemic
where the combinati
pure pigment with s
to still retain sufficie
pigment is in every
because the color ma
for all practical pu
This is the way busi
and the consumer ca
tone, strength and
these greens (not ne
of Chrome) are bett
of the painter than s
new line, but these
those who overlook
termed adulterated,
line we now offer i
what its title indicat
in oil, it will not alw
dition for use as so
and its cost is excess
and will be found u
wonderful strength
three shades, viz:

ORINO

Orinoco Vermilio
as artificial vermilio
wide popularity wit
of the most desirabl

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very handsome and deep shade, and will be found exceedingly permanent. These Vermillions, like Greens, are usually offered in all degrees of purity but the Orinoco is absolutely free from any ingredient that is not an inherent part of the color, and will be found to be stronger than those which are ordinarily offered.

TUSCAN RED.

Ordinary Tuscan Red is made by artificially toning up Indian Red to brighten and deepen the color. This toning up is done by means of precipitating a vegetable dye upon the Indian Red, and it has been the practice of manufacturers to use a large proportion of sulphate of lime or other inert material to facilitate the operation.

Hence, Tuscan Reds which have been offered up to this time have contained approximately fifty per cent. of inert material, and while beautiful colors have been obtained in that way, and while for practical purposes of painting only, the pigments were just as valuable, yet for staining purposes this method of manufacture is not satisfactory, and when so made could not be admitted as being up to the standard here established. The Tuscan Red which is used in this line is absolutely free from any inert material whatever. It is a very deep and rich color, much handsomer in appearance and stronger than any other now on the market. It will be found fully as permanent, if not more so than the old style.

INDIAN RED.

The Indian Red pigments (light and dark) which are used in this line have been very carefully selected, are of great strength, and will be found exceedingly satisfactory to the consumer, either for painting with clear color or for tinting. They are pure Oxide of Iron—made by burning Sulphate of Iron proper, in a furnace.

VENETIAN RED.

The pigment known commercially as Venetian Red, is produced by a calcining process, and has

an approximate composi
of Iron and 65 per ce
some impurities. This
seed oil forms the "Ve
The "Natural Venet
a manufactured article,
nearly pure Oxide of Ir
ing power, producing th
Red. In color, by itse
than ordinary Venetian
high price will prevent
painting. For tinting p
superior to and much ch

CHROME

It only need be said t
ness of tone we believ
Chrome Yellow offered
critical painter can, with
fity, secure the handsom

GOLDEN

Under this name we o
one which possesses the
tions wholly impossible
duced. It may not lie
majority of the ochres
market are a manufactur
of them apparently ve
necessarily weak and fug

YELLOW

The color offered in t
selected French Ochre,
is becoming so univers
duce with white, very he
selected especially with
will also be found to pos
as much, if not more
generally speaking it is a
bine the two qualities of
rich tints) with excessiv

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Q.D. THE SHERWIN-WILLIAMS COLORS.

QUICK DRYING.

FOR COACHES, CARS, INTERIOR DECORATIONS, ETC.

Abbreviation for Patent Press Cans, P. C.

		PER GALLON.	PER LB.
BLACKS.			
Ivory Drop Black, XXX		$ ..	$ 0 50
Ivory Drop Black, XX		..	40
Ivory Drop Black, X		..	30
English Coach Black, A		..	25
Above in 1s, 2s and 5 and 10 lb. P. C. XX and A Black also put up in 5 & 10 lb. pails. S.-W. Co. Lamp Blk	1s, 2s, 5s & 5s P.C.	..	25
REDS.			
French Carmine	½s, 1s & P. C.	65	5 00
AA Carmine	1s, 1s,	35	2 50
Carmine Striping	1s & 1s,	50	4 00
Europa Carmine	2s & P. C.	..	2 25
Austrian Carmine	1s & 1s,	50	2 00
Empress Scarlet	2s & P. C.	25	1 00
English Vermilion, pale	½s, 1s,	25	1 25
English Vermilion, deep	½s, 1s & 5s P. C.	95	1 25
Orange Vermilion, p. & p.c.	2s & 5s P. C.	..	60
American Vermilion, pale and deep	1s,	..	40
Turkey Red	1s,	..	40
Tuscan Red	1s & 5s P. C.	..	30
Indian Red, light and dark	1s & 5s P. C.	..	30
Royal Red	1s,	..	25
Burgundy Gear	1s & 5s P. C.	..	85
Gear Red	1s & 5s P. C.	..	40
Cuyahoga Red	1s & 5s P. C.	..	1 00
Columbia Red	1s & 5s P. C.	..	75
Euclid Red	1s & 5s P. C.	..	75
Mazurka Red, light, glaze	1s & 5s P. C.	..	1 00
Mandarin Red, [glaze]	1s & 5s P. C.	..	1 00
Genesee Red	1s & 5s P. C.	..	60
Iroquois Red, L. & D.	1s & 5s P. C.	25	1 00
Carnelian Red	1s & 5s P. C.	..	1 00
Wine Color, B	1s, 5s & 5s P. C.	..	35
Wine Color, B. 4x. d'k	1s & 5s P. C.	..	45
Wine Color, C	1s & 5s P. C.	..	50
Wine Color, D	1s & 5s P. C.	..	65
New Solid Wine	1s & 5s P. C.	..	35
Vienna Wine	1s & 5s P. C.	..	40
Sicilian Wine	1s & 5s P. C.	..	40
English Venetian Red	1s,	..	2.5
English Rose Pink	1s,	..	40
LAKES.			
Covering	1s,	..	1 00
Carriage	1s & 5s P. C.	..	65
Claret	1s,	..	90

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Q.D. THE SHERWIN-WILLIAMS COLORS.

QUICK DRYING.

LAKES.—CONTINUED.		PER TRIC.	PER LB.
English Scarlet, XXX	3/8, 12,	$ ..	$4 50
English Scarlet, XX	3/8, 12,	..	4 00
English Rose, XXX	12,	..	1 20
English Rose, XX	12,	..	1 00
English Purple, XXX	3/8,	..	4 00
English Purple, d'p. and ex. d'p. XX	3/8,	..	3 50
English Crimson, XXX	3/8,	..	5 00
English Crimson, XX	3/8,	..	4 25
American Crimson, XXX	12,	..	1 25
American Crimson, XX	12,	..	1 00
American Scarlet	12,	..	1 00
Munich, XXX	3/8,	..	2 50
Munich, XX	3/8,	..	2 00
Carmine, XXX	3/8, 12,	..	3 00
Carmine, XX	3/8, 12,	..	2 25
Coach	12,	..	75
Maroon	12,	..	1 00
Chatinne	16,	..	1 00
Yellow, XXX	1/8,	..	2 00
Yellow, XX	1/8,	..	1 50

BLUES.

Cobalt Blue	3/8, 12,	..	1 00
Prussian Blue	1/8, 16,	20	75
Ultramarine Blue	3/8, 12,	20	60
Talbot Blue	18,	..	50
Azure Blue	18 & 58 P. C.	..	40
Royal Blue	12,	..	60

BROWNS.

Raw and Burnt Italian Sienna	18 & 58 P. C.	..	33
Raw and Burnt Turkey Umber	18 & 58 P. C.	..	32
Vandyke Brown	18,	..	32
Chocolate Brown	18,	..	50
Seal Brown	18,	..	32
Leather Brown	15,	..	45
Ohio Fog	18 & 58 P. C.	..	40
Pullman Color, L., 1365	18 & 58 P. C.	..	40
Pullman Color, D., 1414	18 & 58 P. C.	..	40
Hoffman Brown	18 & 58 P. C.	..	40

WHITES.

Silver White	18 & 58 P. C.	15	35
Flake White	18 & 58 P. C.	15	45
Hearse White	18 & 58 P. C.	..	40

Goods printed in red ink will not be kept regularly in stock, but will be furnished on application.

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Q.D. THE SHERWIN-WILLIAMS COLORS.

QUICK DRYING.

GREENS.		PER TUBE.	PER LB.
Extra Coach Green, L. & M.	15 & 50 P. C.	$0 15	$0 40
Extra Coach Green, dark	15 & 50 P. C.	15	40
Quaker Green, L. M. & D.	15 & 50 P. C.	..	50
Midori Green, L. M. & D.	15,	..	80
Very Dark Green	15,	..	60
Bronze Green	15 & 50 P. C.	..	50
Italian Green	15 & 50 P. C.	..	60
Badger Green	15 & 50 P. C.	..	40
Lane Green	15 & 50 P. C.	..	50
Buckeye Green	15 & 50 P. C.	..	50
Deep Lake Green	15 & 50 P. C.	..	45
Victoria Green	15 & 50 P. C.	..	50
Brewster Green, L. & D.	15 & 50 P. C.	..	50
Panel Green	15 & 50 P. C.	..	40
Green Lake, 4090	Tubes.	50	2 50

YELLOWS.			
English Chrome Yellow, L. M. O. & D. O.	15 & 50 P. C.	15	45
French Yellow	15,	..	80
Naples Yellow	15,	80	1 00
Yellow Ochre	15,	15	25
Golden Ochre	15 & 50 P. C.	..	30
Dutch Pink	15,	..	35
Gold Imitation	15,	80	50
Palladium Yellow	15,	..	40
Straw Color	15,	..	35
Canary Yellow	15,	..	35

Collapsible Tubes hold about two ounces each. Only such colors put up in tubes as are priced in this list.

SPECIAL COLORS MADE TO ORDER.

SAMPLE BOOKS FURNISHED ON APPLICATION.

Discounts.

Regr { Blacks 20
Colors. 25

Limit { Blacks. 20+20
Colors. 25+20

TROUBLE

Difficulties Ari
for Carriag
So

UNSATISFACTO
SUFFICIENT
COLOR, ORA
ING, VARNIS
ING ON A CO

Owing to the
quick drying col
of unskilled wor
them, together w
rendered it nece
materials to red
hurrying the pro
ble and still proc
ficulties are liab
serve to create a
exists in the con
borne in mind b
consumption of
every one is lia
for an error to b
colors as by the
given his most c
tion. Especiall
used for under c
the same, togeth
over the coach c

It is, therefor
article some of t
and to suggest
them.

UNS

Possibly no
arises in a carria
with his work, t

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slowly. While this trouble may result from the colors having been ground in a slow drying vehicle, in the majority of instances the cause exists in conditions for which the manufacturer of the colors is entirely irresponsible.

1. The condition of the atmosphere frequently causes a japan color to dry very slowly. A color that will dry perfectly hard and tough in one or two hours when the weather is warm and dry, or under the influence of artificial heat, will require four hours or even longer when the atmosphere is damp and close.

2. Many painters, when mixing colors, prefer to use a small proportion of raw linseed oil as a binder. While this may produce good results when used in small quantities, it is liable, when no definite rule for mixing is followed, to result in too slow drying.

3. There is a large amount of turpentine on the market, which is either adulterated or distilled direct from the green wood. The latter contains a large percentage of rosin, and either will cause a coach color to dry unsatisfactorily.

4. Raw linseed oil containing a small quantity of foreign oils (neutral or other) abounds, and is sure to cause this difficulty and others of a far more serious nature, such as sanutting, varnish pitting, perishing, paint cracking, etc.

5. Brushes that are about worn out often cause a coach color to dry unsatisfactorily. The painter cannot lay his color uniformly without first-class tools, and color applied with a brush that is worn down until only a stub remains, is laid on heavy in some places and thin in others, which condition causes it to dry slowly and unevenly.

6. Brushes that are allowed to become dirty or gummy will also produce disastrous results in the drying of the color.

7. If the under coats are not perfectly dry, the moisture from them will necessarily retard the drying of the color coat.

RUBBING UP.

A color may rub up even when perfectly dry if the vehicle in which it is ground does not contain

sufficient binder. But there
which should first be sought
the color. Often a complain
will not dry in twenty-four
when in fact it is perfectly d
in a shorter space of time, b
may result from any of the fo

1. An excess of turpenti
color weakens the binding p
in which the color is ground
A color that will dry in from
that it will not rub up, when
parts (by measure) of color a
quire a longer time in which
rub up if a much larger qu
used. Different colors must
some requiring that a far less
tine be used in mixing tha
great care should be taken, b
to ascertain that the proper p
been added. The error of u
should be carefully avoided.

2. If the undercoats are
nature, the trouble of smut
noticeable, varying in degre
nature of the undercoat varie

As a coach color dries ver
little elasticity, and its dura
entirely on the nature of th
well as the varnish above it
coats are porous the japan
leaves more or less of the co
dition on the surface, read
slightest contact. As this
from a "lack of binder" an
color is not thoroughly dry, i
cause we must first ascertai
color is perfectly dry.

INSUFFICIENT

We are often told that col
cover, when, from the nature
remain in suspension and cov
result from the color having b
or the color may not have he

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1. Often-times a painter mixes a color in a hurry, and not using his customary care he fails to beat up the color perfectly; it is therefore lumpy and settles.

2. Where varnish is added to a color before it is thoroughly mixed with turpentine, the varnish renders the color so stiff that it is almost impossible to beat it up so that it will not be lumpy or ropy, as in the former case it settles. In this way the amount of pigment held in suspension by the liquid is reduced, and the color will not cover.

3. Where no definite rule for mixing colors is followed, they are often thinned too much, with the same result as from imperfect mixing.

4. It is often claimed that a color will not cover, when upon careful examination it is found that the fault is not with the color but with the manner of painting. Workmen endeavor to put a light, delicate color over a ground work that is covered with a putty of an entirely different color. One coat is expected to cover over this surface which, owing to the nature of the color, is impossible. If the putty used is of the same color as the ground work, all will work well. As a rule, the more delicate the tone of a color the more difficult it is to make it cover. Therefore, with colors of this character, the consumer should see that the ground work is of the most favorable nature to bring out the color properly, or else decide to use cheaper shades, which, while of not such a fine tone, are much stronger.

COARSE OR DIRTY COLOR.

Aside from the fact that a color may be ground too coarse, many circumstances exist that will make a color appear coarse and gritty when applied, although it has been ground impalpably fine.

1. Mixed color, standing uncovered for any length of time in a shop, becomes dirty from the dust afloat. Consequently the painter should mix up just enough color to do the work in hand, and if he has a little left he can make no better use of it than to save it for the inside of bodies, where it is not necessary to have a color perfect in every respect.

2. Dirty or worn out br
color look coarse when ap
hard particles that have be
on the brush mix with the
bad appearance when th
brushes are worn out, the
when applied, as it cannot

3. Color imperfectly
when dry, as it is full of
brush out, but cause the p
though covered with little

CRACK

This is one of the most
beset the carriage painter,
dom traceable to the ca
liquid hostile to the nature
used in thinning it. The
this trouble arise from th
work has been painted.

1. Often-times in mixi
much oil is used. The co
dry they present a too glos
flat color applied over th
lacking in elasticity, and ca

2. If the undercoats are
the coach color is appli
caused by the different na
one of which is almost ent
the quick drying color to

3. In many cases rubl
which are too brittle. Th
color to crack under them

4. A coat of rubbing va
too heavily will harden o
under part has had an opp
it to crack, and the under

SCAL

The same causes that p
produce scaling, as in m
seems to be merely the co

1. When the undercoat
the color will not only cra
force the varnish off with

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2. In many cases the undercoats are sanded through to the wood, thus giving no foundation to which the color can stick. On account of the almost entire lack of elasticity in a coach color, in order to insure good results it must have underneath it a good surface of paint to stick to, as well as a sufficient quantity of an elastic varnish over it to protect it. Whenever a case of peeling arises it is an interesting experiment to carefully examine the condition of the undercoats. In many cases, when the color has peeled off, the undercoats had been sanded through to the wood, white where the color is firm the undercoats are in good condition.

3. Another frequent cause of scaling is dampness in the paint shop. If the atmosphere is damp, or close and steamy, the surface of the work is liable to become covered with moisture, and unless this is entirely removed before the color is applied, it will, in time, force its way to the surface and take the color with it. Often-times the work will show no signs of cracking until it is in use, when the sun draws the moisture out, and causes all the coats over it to scale.

VARNISH CRAWLING ON COLOR.

1. Often painters apply their last coat of color as an egg shell gloss, or use so much oil in their color that it does not dry flat, and then do not rub it before applying the first coat of clear varnish. This produces a too hard and glossy surface and the varnish will not flow on evenly.

2. The varnish is chilled before it has had an opportunity to set.

VARNISH PERISHING.

When a piece of work has been finished and set aside to thoroughly harden, it is rather exasperating just as it is about to be delivered to a customer, to find that the varnish has almost entirely lost its luster, and it is still more annoying to have this happen shortly after the customer has begun to use it, or if he be a dealer to have him discover it after it has stood for a short time in his repository. The only thing that can be done in either case is to rub down the surface and finish it again. It is by no

means easy to locate the spe
culty in each case, as there
that may produce it.

1. If the under coats are
sometimes go through the
die away in the filler beneat

2. Where the undercoats
or where the shop is dar
moisture to cover the work h
has not been carefully re
liable to perish.

3. If the varnish is flowed
sweat out as it dries, and
and lustreless.

4. Adulterated oil or tur
the color are almost sure to
die away, in many instance
some painters say, as thoug
through the varnish. It is,
for every carriage shop to
analyze its oil and turpentine
of adulterants is sometimes
the only real safeguard that
buy these articles only of the
those who are willing to gua
have sufficient regard for thei
class materials only, and at
is often cheaper in the end
gallon more for oil and tur
ver to buy of those who sell
turpentine that might pass
painting would be entirel
work.

These and many other ca
account for the "deviltries"
a source of annoyance and
painter. In some instances
sible to ascertain just wher
finite. Coach colors are of
that the greatest care must
only the best materials and
plication, as well as to have
which they are used of the
Otherwise satisfactory result

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INSTRUCTIONS TO SALESMEN ON Q. D. COLORS.

Do not send in less than a one-half pound sample of a color to be matched.

Write name of color, name of customer from whom received, plainly on paper and paste securely on the sample. Give name of party manufacturing the color, also state whether it is a light, medium or dark shade.

Do not make an absolute price on colors to be matched. Say: "We will see what we can match sample for."

State whether parties use one or two coats of flat color; also whether they use coat of color in varnish. Further, whether it is a glaze; if so, over what ground work they use it.

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Dist.

DISTEMPER OR FRESCO COLORS.

Especially for Fresco and Scenic Artists, Grainers and others, a much better grade of goods than usually sold under this name. They are the finest selected colors, ground full strength impalpably fine, and put up in glass jars. Sold by the jar, not by the pound, except by special arrangement.

NET PRICES TO DEALERS ONLY.

	PER JAR.
Ivory Drop Black	$0 19
Lamp Black	15
Bremen Blue	35
Cobalt Blue	50
Prussian Blue	38
Ultramarine Blue	28
Raw and Burnt Turkey Umber	12
Raw and Burnt Italian Sienna	12
Vandyke Brown	12
Black Walnut Stippling	15
French Crown Green	18
Emerald Green	36
Chrome Green, L. M. & D.	28
Ultramarine Green	38
French Carmine	1 75
Eng. Vermilion, L. & D.	70
Rose Pink	15
Indian Red	14
Venetian Red	12
Turkey Red	33
Orange Mineral	20
Red Lead	20
Naples Yellow	50
Dutch Pink	16
Chrome Yellow, L. M. D. & DD	20
Golden Ochre	10
Yellow Ochre	12
Gremnitz White	25
Carmine Lake	70
Crimson Lake	50
Maroon Lake	45
Rose Lake	45
Red Lake	45
Scarlet Lake	1 60
Solferino Lake	28
Yellow Lake	90
Florentine Lake	65

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F.W.O. **FRENCH WASHED OCHRE.**

NET PRICES TO DEALERS ONLY.

	Yr	Ex	F	G	H
12½ lb. pails	3 3/4	3 1/2	6 3/4	5 3/4	4
25 lb. pails	3 1/2	3 1/4	6 1/2	5 1/2	3 3/4
100 lb. kegs	3 1/4	3	6	5	3 1/2

E.V.R. **ENGLISH VENETIAN RED.**

	Ex	F	G	H
12½ lb. pails				
25 lb. pails				
100 lb. kegs	Same Ochre.			

P.G.C. **PREPARED GRAINING COLORS.**

		PER LB. NET.
Light Oak, Dark Oak, Black Walnut, Maple, and Mahogany	1s, 2s & 3s,	13
Chestnut and Ash	1s,	13

Grounds – 9¢

GREENS FOR WINDOW BLINDS.

Packed as follows:—*50 lb. cases contain 10-1s, 5-2s, 5-3s and 3-5s. 100 lb. cases contain 15-1s, 10-2s, 10-3s and 7-5s.*

F.C.G. **FRENCH CROWN GREEN.**

	PER LB.
In 1, 2, 3 and 5 lb. pat. cans, 50 and 100 lb. cases	15
In 25 lb. pails, 100 lb. cases	13½

H.M.G. **HAWK'S MOUNTAIN GREEN.**

	PER LB.
In 1, 2, 3 and 5 lb. pat. cans, 50 and 100 lb. cases	12½
In 25 lb. pails, 100 lb. cases	11

SPECIAL PAINTS (Ground in Oil).

	12½ lb. Pails.	25 lb. Pails.	100 lb. Kegs.
Superior Black Paint	4 3/4	4 1/2	4 1/4
Naval Black	4 1/2		4
Iron Ore Red. & Purple	4 3/4	4 1/2	4 1/4
Metallic Brown	5	4 3/4	4 1/2

T.C.B. **TERRA COTTA AND BRICK FLAT PAINT.**

Three shades of Red—A, B and C. For flat finish on Brick and Terra Cotta. In paste form.

In 25 lb. tin pails	
In 12½ lb. tin pails	2¼
In 5 lb. tin cans	2½

P. G. C.

F. C. G.

H. M. G.

0007-SWP-000143571

Zincs. WHITE ZINCS IN OIL.

NET PRICES TO DEALERS ONLY.

	PER LB.
The Sherwin-Williams Co.'s Green Seal French Zinc, black tins.....12½s 9¼, 25s	9
The Sherwin-Williams Co.'s Red Seal French Zinc, black tins.....12½s 8¼, 25s	8
English Crystal Zinc, plain tins.....12½s 7¼, 25s	7

12½s, put up in 50 lb. cases, 25s put up in 100 lb. cases.

ASSORTED.

	PER LB.
Green Seal Zinc in 1 to 5 lb. cans assorted, 100 lb. cases.....	11
Red Seal Zinc in 1 to 5 lb. cans assorted, 100 lb. cases.....	10
American Zinc in 1 to 5 lb. cans assorted, 100 lb. cases.....	7½

100 lb. cases contain 10-1s, 10-2s, 10-3s, 8-5s.

FRENCH ZINC IN VARNISH.

(CHINA GLOSS.)

In 1 to 5 lb. patent cans assorted..... 16½
All 1s 17¼ all 2s 16¾ all 5s 16¼
all 1s 16 all 25s 15¾

ASSORTED LEADS.

	PER LB.
Viaduct Lead, 1 to 5 lb. cans asst'd, 100 lb. cases.	7¼
All 1s..8.. all 2s.7½ all 3s.7¼ all 5s..7..	
American Lead, 1 to 5 lb. cans asst'd, 100 lb. cases.	6¾
All 1s.7... all 2s.6½ all 3s.6¼ all 5s.6..	

Packed in 100 lb. cases, or loose in bbls. or casks.

100 lb. cases contain 10-1s, 10-2s, 10-3s, 8-5s.

Eng read Re
15 ...
12½

A. C. read N
25 ...
12½

Ace
1s 2s 3s
11¾ 11¼ 10¾
10¾ 10¼ 9¾
8¼ 7¾ 7¼

Hand Lead
25
12½

Black Board
(1726

0007-SWP-000143572

378 2.20 2.25
380 1.70 1.75
381 1.70 1.75

THE SHERWIN-WILLIAMS PAINT.

PREPARED.

MANUFACTURED BY

THE SHERWIN-WILLIAMS CO.

OFFICES { 100 CANAL ST., CLEVELAND. 241 JACKSON ST., CHICAGO. 178 FULTON ST., NEW YORK.

November, 1891.

NET PRICE PER GALLON TO DEALERS ONLY.

	In 5 gal. buckets and 50 gal. bbls.	In qt. cans, ½ gallon tin pails and 1 gal. tin pails.
Gloss White and all regular colors not priced below	$1 15	$1 20
Flat White	1 35	1 40
No. 362 (Fr. Cr. Green)	1 70	1 75
No. 379 (Vermilion)	2 20	2 25
Nos. 365 and 370 (Yellow and Metallic Brown)	95	1 00

Tin Packages packed for shipment in dry barrels holding 12 to 18 gallons, or in cases of six gallons each, *i.e.*, six one gallon pails, or 12 half gallon pails, or 24 quart cans.

This Paint is sold by the S.-W. Comp'y direct to dealers who have been selected as agents for its sale to consumers, and in no other way. The Company has but one price for the paint, all dealers or agencies being served alike. The only deliveries are f.o.b. Cleveland, Chicago, New York and Boston. When shipments are made from the Company's special warehouses in other cities the cost of transportation (at car load rates,) from the Company's own

M.H.P.P.
Exterior White - 1
Interior "
Venetian Red
Yellow Ochre

F. M. Parks
APR 28 1892

THE SHERWIN-
PREP

MANUFAC

THE SHERWIN

OFFICES { 100 CAN 241 JAC 178 FUL

NET PRICE PER GALL

Gloss White and all regular
priced below
Flat White
No. 362 (Fr. Cr. Green)
No. 379 (Vermilion)
Nos. 365 and 370 (Yellow a
Brown)

Tin Packages packed for shipm
gallons, or in cases of six gallons
half gallon pails, or 24 quart cans.

0007-SWP-000143573

M.H.P.P. 12/10/9:

Exterior White - 10⁵ ½ Bbls & Bbls		1.50
Interior "	"	1.55
Venetian Red	"	.90
Yellow Ochre	"	.95

Read and become familiar with all we print in pamphlets, etc. Learn about full measure, extreme covering properties; learn to compare value in quality and quantity with other makes. We do more to assist dealers in increasing the business than others.

Our work in securing co-operation of Architects and Painters, and furnishing artistic selections of colors for painting houses, is of great assistance to the dealers in creating a demand for the goods.

We excel other manufacturers in the quality and originality of of our advertising matter, viz: Sample exhibits (F), Sample Books (C), Pocket sample cards (G), Circulars mailed at our expense to names furnished by dealers (E).

Our system of protecting dealers from cutting of prices and enabling them to obtain a good margin of profit by putting a minimum limit at which the goods shall be sold, is of great value to them.

Sold only to Retail Dealers, generally but one in a town. The one price never deviated from under any circumstances.

TROUBLES WITH PAINT.

Blame is often attached to a first-class paint for the various troubles which present themselves in its use, when the fault is entirely with the condition of the surface, or the circumstances under which the paint is used. There seems to be a great lack of knowledge on the part of consumers as well as dealers in such goods, as to the causes which produce unsatisfactory results in the use of a *good* paint. It is the purpose of this article to outline in the briefest manner possible, some of the real causes of such troubles. The troubles arising from the use of the various inferior "chemical" or "patent" paints that are put upon the market by hundreds of manufacturers, large and small, are not here considered, our object being to show that there are conditions under which it is unreasonable to expect even so good an article as

THE SHERWIN-WILLIAMS PAINT

to produce good results.

The most frequent complaints may be divided into six distinct forms, as follows:

1. Unsatisfactory drying.
2. Running.
3. Failure to cover.
4. Spotting.
5. Cracking.
6. Peeling off.

UNSATISFACTORY DRYING.

The failure of paint to dry, if it is a first-class article, made of pure materials in correct proportions, is usually caused by being applied when the weather is unsuitable, *i. e.*, damp or cold; or on a damp surface; or in the case of inside work, by not having a proper circulation of air. This trouble is, of course, aggravated when such pigments are used as are what is termed "non-dryers."

RUNNING.

This is usually the result of improper application. Persons who have been accustomed to use cheap mixed paints which are directed by the manufacturers to be "flowed on," frequently undertake to use

a first-class linseed oil pa
instead of applying th
thoroughly."

Thinning with raw linse
damp, foggy day, will g
Failure to stir the paint
incorporate the oil with t
to make trouble.

FAILURE T

This is also caused by i
paint before applying. A
much linseed oil to the p

SPOT

This trouble is often
make one coat of paint p
Also by application over
face, which takes up the
leave enough in the paint
a full oil gloss. Some pig
have a tendency to "flat"
in such cases the first c
than the usual amount of

An over dose of japan
also produce spotting.

CRAC

This is generally cause
paint being soft, which
time not being given for t
are composed of inferior
cheap primers on the m
pure linseed oil, and often
are thinned for use, eith
lack of knowledge, with
and neutral oils with whi
These oils, from their ve
hard, and the inevitable r
over such a surface is the
coats.

PEELIN

This is one of the most
to which paint is heir" t
As a general thing it is c
plied over an unsuitable

0007-SWP-00014357

"pitchy" the paint is sure to peel off from the pitch being brought to the surface by the heat of the sun.

If the lumber has been kiln-dried to such an extent that the life is gone from it, leaving the surface open and spongy, the oil is soon absorbed, leaving only the shell of pigment on the building, which readily peels off. There are some varieties of lumber (notably the Norway pine and Hemlock) which are largely used for building purposes, to which no paint can be made to adhere in all cases. Another cause is dampness of the surface. Sometimes this is not apparent at the time the paint is applied, but is drawn out by the heat. Buildings not having been painted for a long time, or [illegible] not having been thoroughly primed [illegible] the surface being open and porous, [illegible] and in this condition during the Winter or early Spring months when the atmosphere is full of moisture, are sure to be damp (although apparently dry), and any first-class paint is likely to peel off, unless sufficient time is given for the surface to get thoroughly dry.

Another source of this sort of trouble is found in the use of mineral oil in the priming coat, or the application over a paint composed wholly or largely of zinc, the surface of which is so hard that there is no chance for succeeding coats to take hold.

Another source of "trouble with paint" is found in the antagonism of some painters to *any* prepared paint, due either to prejudice arising from having tested some of the cheap mixtures on the market, and taking it for granted that *all* prepared paints are of the same poor quality, or in the case of unscrupulous painters (there are "shysters" in the painters' trade as in all others) who let no occasion pass for "doctoring" with neutral oils and other worthless and harmful materials, and otherwise misusing a good paint for the purpose of reflecting discredit on its reputation, sometimes out of pure malice, and often because they think they are advancing their own interests by so doing. Complaints from such sources should receive close investigation, or be ignored entirely as unworthy of attention.

0007-SWP-000143576

P.C.P. PURE COLORED PAINT.

It is safe to say that few, if any, paints which have been put upon the market have given such universal satisfaction as this.

It is a Paste Paint, made of pure pigments ground in pure refined Linseed Oil, and is to be thinned for use with oil and dryers when required, in the usual way.

Guaranteed to *cover one-third more surface and wear longer* than a paint made from White Lead alone.

Properly applied it will not crack, peel, nor scale, and will never chalk off.

White and thirty choice colors, 100 lb. cases, per lb. net 25s. 5 1/2 / 12½s. 5 3/4 / 100 Kegs 5 1/4

One of the most successful paints ever made. Excels in covering properties, real economy, uniformity of colors, etc. Always satisfactory when properly used. Read all our printed matter regarding this paint.

O.F.P. FAMILY PAINT.

THE PERFECTION OF CONVENIENCE.

READY FOR USE, QUICK DRYING, GLOSSY, DURABLE AND ECONOMICAL. PUT UP IN SMALL PATENT CANS ONLY.

		Per Can.
WHITE,	GRAY STONE,	
BLACK,	LIGHT BLUE,	
BROWN,	LEMON,	Hf. Pints, 15 cts.
SKY BLUE,	LAVENDER,	
RED,	LIGHT FAWN,	Pints, 30 cts.
YELLOW,	APPLE GREEN,	
FRENCH GRAY,	LIGHT LEAD,	Quarts, 50 cts.
ROSE,		

		Per Can.
DARK BLUE,	ORANGE,	
GREEN,	OLIVE,	Hf. Pints, 20 cts.
× SCARLET,	MAROON,	Pints, 40 cts.
CHERRY,		Quarts, 70 cts.

Trade discount 40 per cent.

We originated the style of selling Family Paint by measure instead of weight, putting up the goods full measure, and a first-class oil paint. The neatness of package, convenience for use, uniformity of color and consistency, commend the goods to all.

48

× Scarlet Vermilion

0007-SWP-000143577

Model Order for Family Paint. (O.F.P.)

(Manuf'd by The Sherwin-Williams Co.)

Assortment "A," Packed in One Case.

For the convenience of Jobbers in carrying stock, and as a guide to the Retail Dealer in ordering.

NAME OF COLOR.	½ Pts.	Pts.
LIGHT LEAD,	3	1
WHITE,	7	2
BLACK,	9	2
BROWN,	4	1
RED,	5	1
YELLOW,	2	1
FRENCH GRAY,	3	1
GRAY STONE,	2	1
LIGHT BLUE,	4	1
APPLE GREEN,	2	1
LEMON,	2	1
LAVENDER,	2	1
ROSE,	1	1
LIGHT FAWN,	1	1
SKY BLUE,	3	1
	49	16
DARK BLUE,	2	1
GREEN,	10	2
SCARLET,	12	3
ORANGE,	1	1
OLIVE,	1	1
MAROON,	5	2
CHERRY,	4	3
	35	13

40 ½ Pints @ 15c..... $7 35
16 Pints @ 30c..... 4 80

35 ½ Pints @ 20c..... $7 00
13 Pints @ 40c..... 5 20

$24 35
Discount to dealers, 40 per cent..... 9 74

$14 61

Model Order for Family Paint. (

(Manuf'd by The Sherwin-William

Assortment "B," Packed in Or

For the convenience of Jobbers i stock, and as a guide to the Retail ordering.

NAME OF COLOR.	½ Pts.	Pts
LIGHT LEAD,	3	
WHITE,	7	
BLACK,	9	
BROWN,	4	
RED,	5	
YELLOW,	2	
FRENCH GRAY,	3	
GRAY STONE,	2	
LIGHT BLUE,	4	
APPLE GREEN,	2	
LEMON,	2	
LAVENDER,	2	
ROSE,	1	
LIGHT FAWN,	1	
SKY BLUE,	3	
	50	
DARK BLUE,	2	
GREEN,	10	
SCARLET,	12	
ORANGE,	1	
OLIVE,	1	
MAROON,	5	
CHERRY,	4	
	35	

50 ½ Pints @ 15c.....
28 Pints @ 30c.....
13 Quarts @ 50c.....

35 ½ Pints @ 20c.....
17 Pints @ 40c.....
4 Quarts @ 70c.....

Discount to dealers, 40 per cent.....

0007-SWP-00014357S

S.F.P.

SPECIAL FLOOR PAINT.

Put up in q'ts, half-gals., gals. ~~and 5-gal. buckets.~~

PER GAL. NET.

Nos. 376, 452, 453, 466, 468 and 469..... { in tin,.. 90 ~~in wood, ...~~

Our claims for the superior quality of Special Floor Paint (S. F. P.) being now well established, a vigorous and united effort must be made to introduce its sale into *every town* visited by representatives of this Company. As it is entirely independent of S. W. P. or any other regular house paint, its introduction and sale to at least one dealer in each town may be facilitated by obtaining the first orders according to the assortment below, which is based on the past sales of each size and color.

With each of these *first shipments* there must be ordered to be packed with the paint, as many "*D's*" as can be judiciously used (say 25), and *one* "*LS*," which the salesman must designate the place for, and secure a promise from the dealer that he will put it in position when it arrives; also, if possible, arrange for conspicuous placing of the stock.

	25 GALLON ASSORTMENT PACK'D IN 2 BBLS.			25 GALLON ASSORTMENT PACKED IN 1 BBL.		
	¼s.	½s.	1s.	¼s.	½s.	1s.
376	10	9	3	8	5	2
468	4	3	1	2	2	1
466	4	3	1	2	2	0
452	5	4	1	3	2	1
453	3	2	1	2	1	0
469	2	1	0	1	1	0
Tot'l p'k'gs each size,	28	22	7	18	13	4
Tot'l Galls. each size,	7	11	7	4½	6½	4

Note remarks in sample cards as to advantages in quality, drying, etc. Goods are put up full measure, and are far superior to other goods on the market.

S.F.P.
Jobbers
adv. free
Adv. cards
Toto C.C.W.

0007-SWP-000143579

C.P.

CREOSOTE PAINT.

CREOSOTE (Gr. *σάῤῥειν*, to preserve) has a strong, peculiar smoky odor, and is a powerful antiseptic.

Wood treated with it is not subject to decay.

Combining this *wonderful preserving property* with linseed oil and pigments, we offer CREOSOTE PAINT as an article, the excellence of which must at once commend it to all.

This paint is a superior article for any surface, and while it is *produced only in dark colors*, is perfectly adapted to use on Bridges, Barns, Roofs, Fences, Outbuildings, etc. Shingles dipped in this paint will last so much longer that the economy of thus treating them is unquestioned. It is also a disinfectant, making it especially valuable for farm buildings, sheds, basements, etc. The peculiar odor passes entirely away with the drying of the paint.

Put up for shipment in gallon Tin Pails, in 5 gallon Wood Buckets and 50 gallon barrels.

X { Red Oxide, Yellow Oxide, Bronze Green, Iron Ore, Metallic Brown, Carbon Black.

Net Price per gall.... { In 1 gall. tin pails.... 60. 80
In 5 gall. wood buckets 55. 75
In 50 gall. bbls..... 55 75 × 0

Add 30% Retail.

Read all our printed matter regarding this line; also study up nature and use of Creosote.

0 { Light Yellow. 54 Light Brown.
Iron Oxide. Terra Cotta.

LIST

CARRIAGE

MATE

SOL

THE SHERWIN-

CLEV
CHIC
NEW

Coach and Car Painters' S
Lead, ground in oil, 50 a

DRY PAINTS

WH

Coach and Car Lead, Stri
100 lb. boxes.....

LAMP

The S.-W. Co.'s Chem. Re
25 cts. each extra.....
The S.-W. Co.'s Chem. Re
25 cts. each extra.....
The S.-W. Co.'s Chem. Re
25 cts. each extra).....
Germantown, 1 lb. paper
" ½ " "
" ¼ " "
" assorted, " "

0007-SWP-00014358O

	PER LB. NET.
GREENS.	
French Crown Green, L. M. & D., 6 lb. cans	
No. 2 Chrome Green, L. M. & D., 6 lb. cans	.10.
REDS.	
French Carmine, No. 40	
English Vermilion, pale and deep, 6 lb. cans	
Orinoco Vermilion, M. & D., 6 lb. cans	.30.
American Vermilion, L. & D., 6 lb. cans	.15.
Chinese Scarlet, L. & D., 6 lb. cans	.18.
English Venetian Red, dark, 100 lb. kegs	
English Red Lead, 112 lb. kegs	
American Red Lead, 25, 50 and 100 lb. kegs	
Orange Mineral, 112 lb. kegs	.09
YELLOWS.	
Extra Chrome Yellow, L. M. O. & DD., 6 lb. cans,	.25.
No. 2 Chrome Yellow, L. M. O. & DD., 6 lb. cans,	.12.
French Washed Ochre, 100 lb. kegs	.2½
FILLERS.	
English, 100 lb. kegs	.6...
French, 100 lb. kegs	.9...
MISCELLANEOUS.	
Chamois Skins, Extra Quality, large size, net per doz	.60
Coach Makers' Fine Lining Gold, xxx dry, 1, 2 and 4 oz. bottles, net per oz	.50
Gold Leaf, 22 deep, net per pack	.20
Pumice Stone, Extra Selected Lumps, net per lb	.12
" " Ex. Ex. Selected Lumps, net per lb	.20
" " Pulverized Nos. 0, F & FF, net per lb	.05
" " Compressed Bricks, No. 3, net per lb	.10
Rubbing Felt, hard and soft, 3x4½ in., net per doz	.10
Rubbing Felt, hard and soft, 18x18 in., net per lb	.20
Sponge, Extra Quality, Sheeps Wool, net per lb	.25

NET PRICE

ESPECIALLY ADAPTE
P

PAINTE

No. 7 All Black Bristle
10 Coach, all White

EXTRA VAR

Oval—All Pure

No. 3.....
5.....
7.....
9.....

EXTRA EXTRA VAR

Oval—All Pure White F

No. 2.....
1.....
1-0.....
2-0.....
3-0.....
4-0.....

FLAT HALF ELA
E

1 inch .....
1½ " .....
2 " .....
2½ " .....

WA

No. 5.....

0007-SWP-00014358

FLAT FITCH FLOWING BRUSHES.

SUPERFINE.

	PER INCH.
1 to 2½ inches wide, single thick, square	.15
" " " " " chiseled	.20
" " " double " "	.30

GENUINE FLAT BADGER FLOWING BRUSHES.

CHISELED.

	PER INCH.
1 to 2½ inches wide, single thick	.40
" " " double thick	.60

FLAT BRISTLE VARNISH.

	PER INCH.
Extra Thick, 1 to 2½ inches wide	.10

FLAT BRISTLE FLOWING.

1 to 2½ inches wide, extra thick, chiseled ..... 20.

CAMEL HAIR MOTTLING BRUSHES.

	PER DOZ.
1 inch	1.50
1½ "	2.25
2 "	3.00
2½ "	4.00

COACH PAINTERS' COLOR BRUSHES.

Or Extra Thick C. H. Mottlers.

	PER DOZ.	
1 inch	3.00	4.50
1½ "	4.00	5.25
2 "	6.50	7.50
2½ "	10.00	12.00

COACH AND CAR VARNISH BRUSHES.

Electric Bristles—Very Elastic.

	PER DOZ.
No. 2—1½ inch	9.00
3—2 inch	12.00

BLACK ELASTIC VARNIS

Polished Handle

1½ inch .....
2 " .....

CAMEL HAIR PENCILS

Lettering and Stri

Extra Superfine, Gold and Silk, ½
Nos. 1 to 8 assorted .....
Extra Superfine, Gold and Silk, 1
Nos. 1 to 8 assorted .....

CAMEL HAIR SWAN QU

Lettering and Su

½ to 1¼ inches .....
1½ to 2½ " .....

O. H. SWORD ST

Wood Handle .....

BLACK SABLE PENCI

Lettering and S

Superfine, Nos. 1 to 8 .....
" No. 1 .....
" " 2 .....
" " 3 .....
" " 4 .....
" " 5 .....
" " 6 .....
" " 7 .....
" " 8 .....

0007-SWP-00014358

ADVERTISING MATTER.

1892.

S. W. P.

C—Folder of S. W. P. Samples. 15 to 25 to each dealer in S. W. P., with business card printed on first page.

B—General Circular of sixteen pages, with samples, to be distributed through the mails on lists of names furnished by dealers, with the dealers' name printed on the last page.

F—Gold and Flock Sign with sample boards of regular colors hanging from the lower edge. One loaned to each regular agency, or dealer who buys 50 gallons or more at one time.

G—Pocket Samples, in case. One to each boss painter using S. W. P. Containing Card giving suggestions for painting.

MG1, MG2, MG3.—Printed Card Fac-simile of Black-on of S. W. P. and a cheaper W. P. at $2.00 per gallon; MG2 , per gallon, and MG3 showing [illegible] per gallon. One to each dealer.

MM—Water-proof Fence Sign. Three to each dealer in S. W. P.

O. F. P.

I—Sample Card. One to each dealer.

K—Sample Folder. 10 or 25 to each dealer.

T.C. Order blanks for jobbers only.

P. C. P.

N—Sample Folder. Each dealer entitled to from 25 to 50, with business card printed on each. Special pamphlets are furnished to dealers who do not wish to show a full assortment of colors.

Spec. 2 M. 16 20

X—Pocket Samples in case. One to each boss painter using P. C. P. Containing Card giving suggestions for painting.

Y—Circulars. From 50 to 100 to each dealer, with business card printed.

[OVER]

Ka

0007-SWP-000143583

Q. D.

P—Sample Book. Distributed sparingly among dealers, according to their needs and the size of their orders.

PP—Sample Album. One only, to each large dealer or manufacturer, and each foreman carriage painter using our Q. D. Colors.

Q—Price Lists. For dealers only.

QQ—Framed Show Card of Coach

1ST. QUAL.

T—French Crown Green and Hawk's Mountain Green Sample Sheet Furnished in small quantities where sales of goods are made.

TT—Special Green Sample Card.

S. F. P.

D—Special Floor Paint Sample Sheet. A few to each dealer who places an order for the goods, and is disposed to make an effort to sell them.

DS—Colored Show Card Window Hanger. One to each dealer in S. F. P.

LS—Lithograph Tin Sign. One to each dealer who gives an order for goods.

C. P.

R—Creosote Paint Sample Card, with business card printed on first page. From 10 to 25 to dealers who handle the goods, and to those who handle other products of The S.-W. Co., and desire to investigate before ordering.

SS—Wood Sample Exhibit of Creosote Paint. One to each dealer handling the goods.

GENERAL.

U—General Catalogue of Products. Used among present and prospective customers as memoranda of the Company's products and prices. One or two to dealers who need them.

V—Wholesale Dealers' Price Lists. Furnished to jobbers only, in such quantities as their trade demands.

FREIGHT PER

from .....

to points named.

0007-SWP-00014358

Traveling Representative's Equipment.

OUTFIT.

1 Leather Case for advertising matter.
1 Private Telegraph Code (leather bound).
1 Nest of Cans—S. W. P. and O. F. P.—in box.
1 Advertising Sample Book.
1 Grip (for equipment only), style and price approved by Sales Manager.

ADVERTISING.

1 Bound Price List (salesmen's edition).
10 General Price Lists.
1 Case Q. D. Samples.
5 Architectural Diagrams.
6 Comparative Test S. W. P. and White Lead.
6 Jobber's Price Lists.

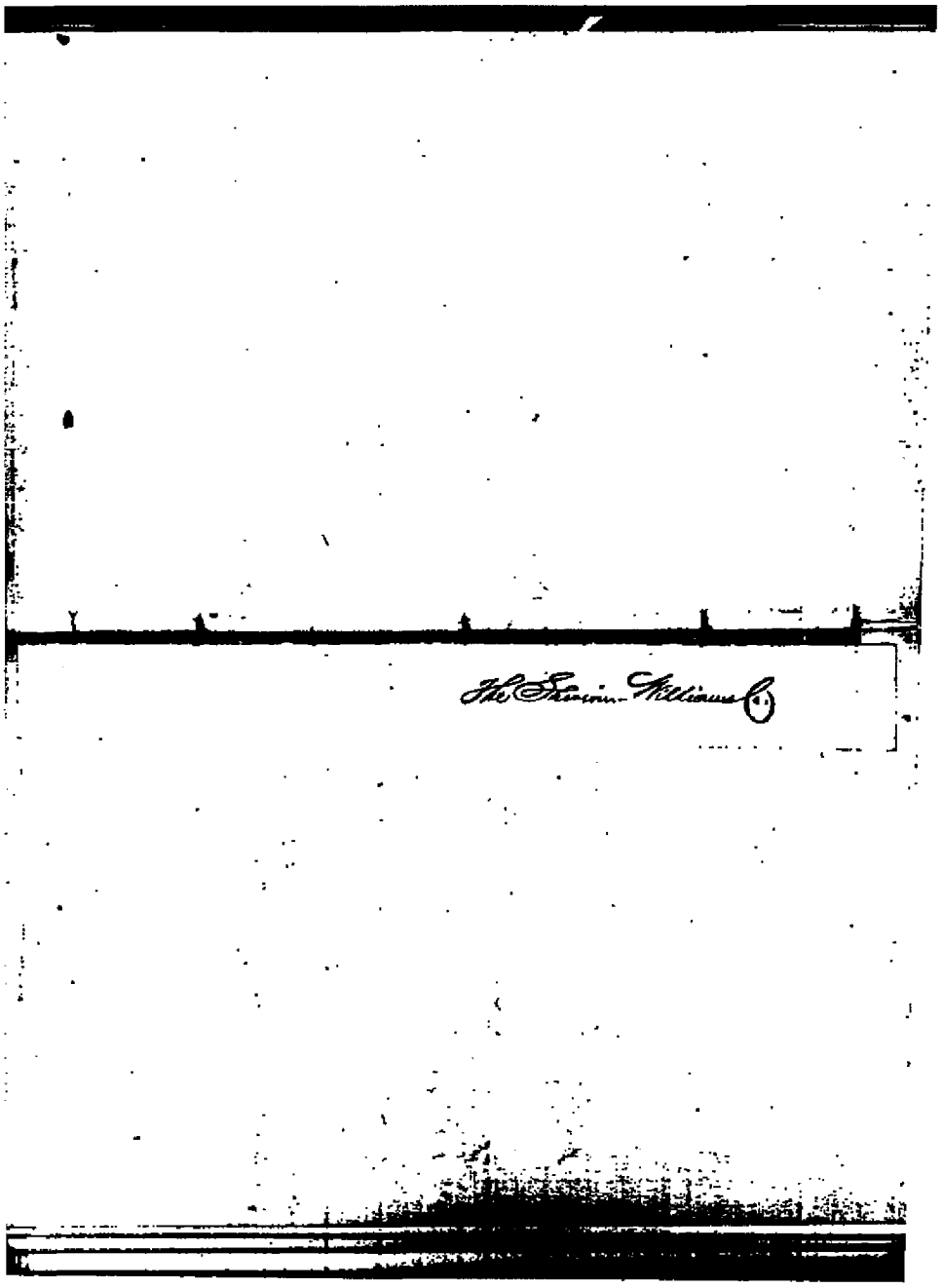
1 C	4 K	10 T
10 D	10 N	6 W
5 E	5 P	10 R
5 German E	1 PP	5 X
5 G	10 Q	5 Y

STATIONERY.

1 Customers' Book.
1 Order Book.
25 Special Quotation Blanks (DQ).
1 Tablet Order Blanks.
1 Tablet Town Report Blanks.
1 Q. D. Town Report Blanks (JO).
1 Tablet Special Town Report Blanks.
25 Special Report Blanks of Rating.
25 Stamped Return Envelopes.
25 Postal Address Notices.
100 Business Cards.
1 Map of Territory.
1 Expense Account Book.
12 Expense Account Blanks.
200 Salesmen's Note Heads.
100 Salesmen's Envelopes.
12 Route Slips.
100 Advance Postals.
25 Blanks for Painters' Names.
1 Tablet of S. W. P. Agreement Blanks.

Machine Pain
White Ochre
Enamel Pain
Brown Brid
Brown Bri
Speel Roof
Enamel Pain
(1993)
(5007)
(5068)
Smoke Stac
Victor
F.O.B. Chi

0007-SWP-000143585


The Standard Oil Co.

S.W.P.	P.C.P. No.	P.C.P. Rx.	S.W.P.	P.C.P. No.	P.C.P. Rx.
349			389		
350			390		
1			1		
2			2		
3			3		
4			4		
5			455		
6			6		
7			7		
9			8		
360			9		
1			464		
2			467		
3			470		
4			1		
5			2		
6			3		
7			4		
8			5		
9			6		
370			8		
1					
2					
4					
5					
8					
9					
380					
1					
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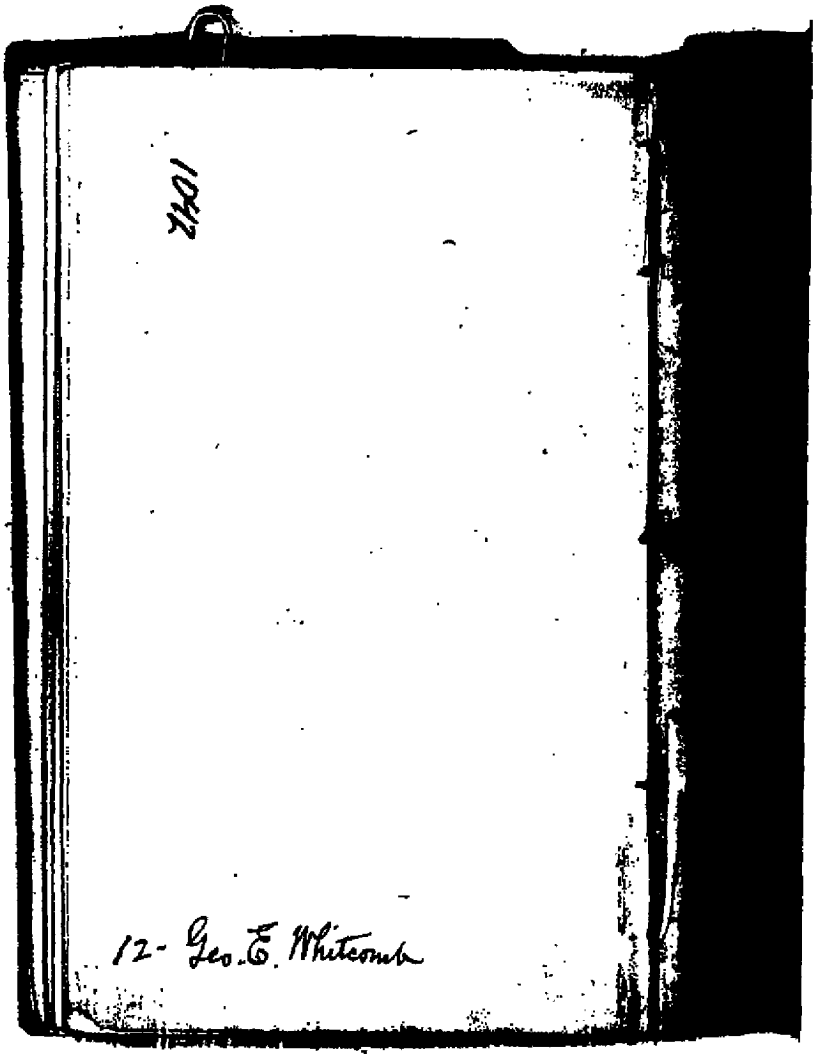

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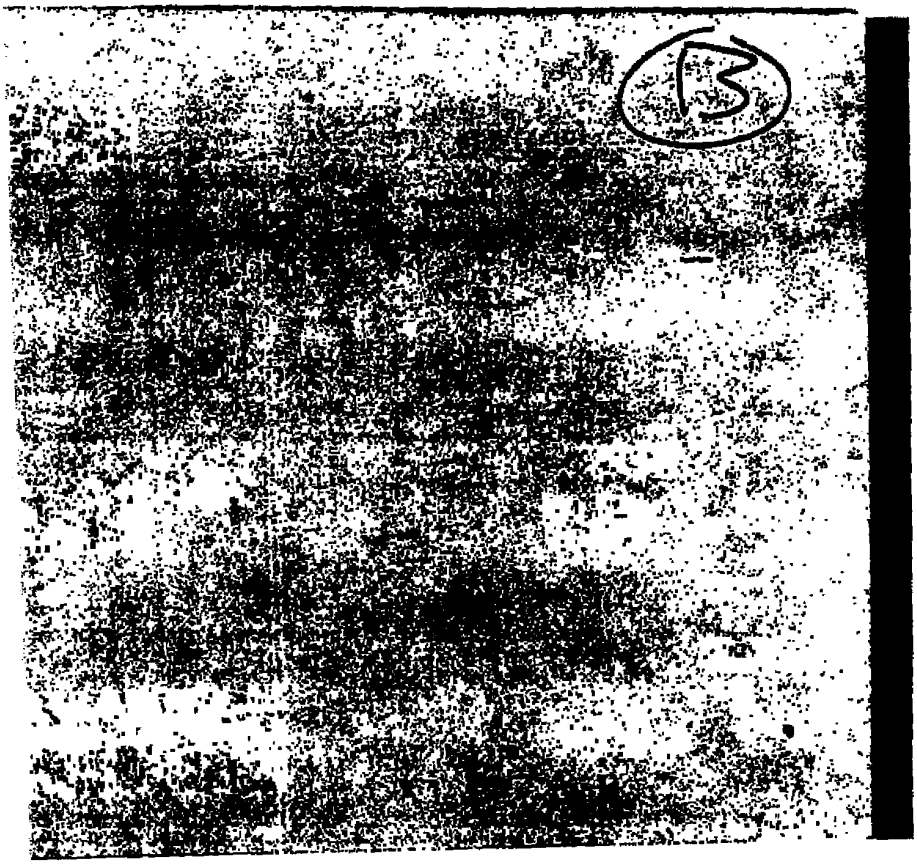

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