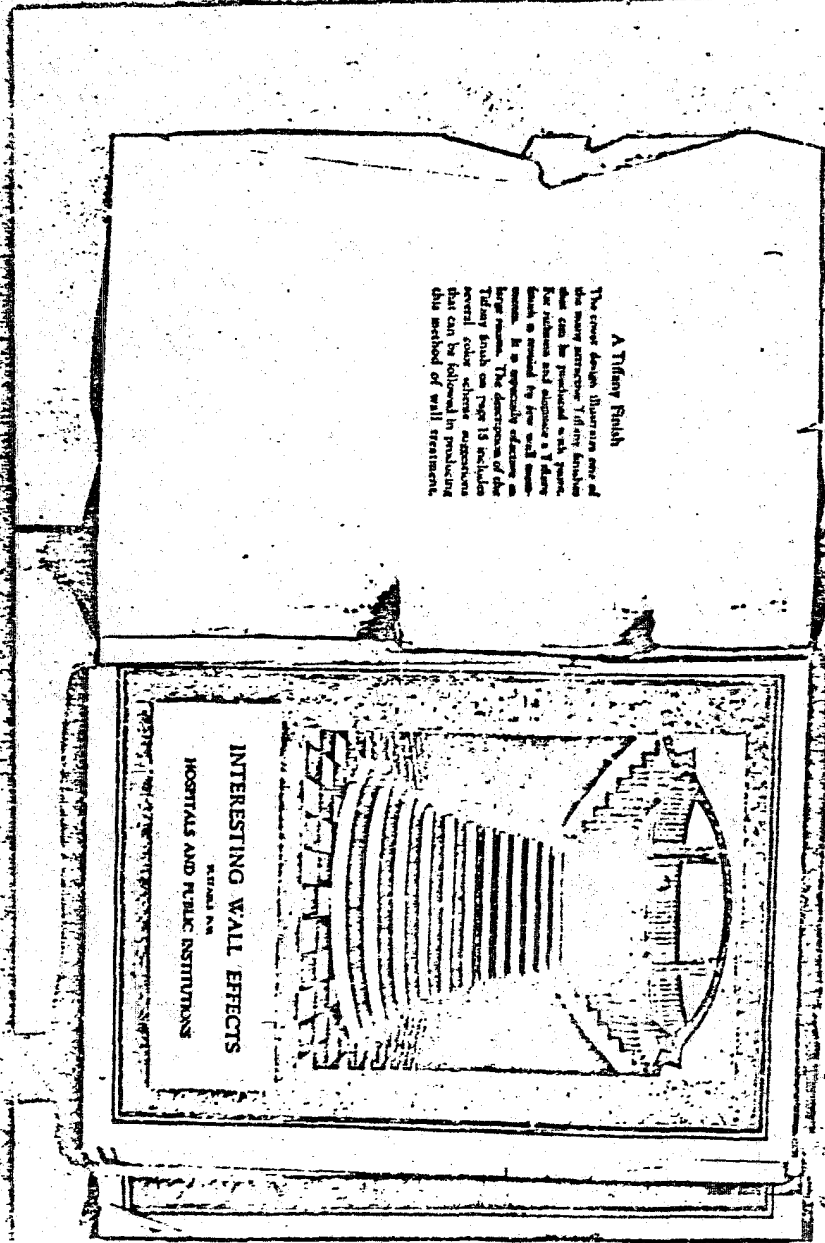




A Tiffany Finish

The cover design illustrates one of the many attractive Tiffany finishes that can be produced with paper, for railroads and shipping a Tiffany finish is needed by few wall treatments. It is especially effective on large rooms. The description of the Tiffany finish on page 18 includes several color scheme suggestions that can be followed in producing this method of wall treatment.

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A Tifanny Problem.

The correct diagnosis illustrates one of the many attractive Tifanny features that can be produced with Tifanny. For reference and assignment a Tifanny booth is provided by the wall treatment. Such Tifanny booth treatments as a Tifanny booth may be used in any room in the hospital, but is especially effective in the large and more important rooms. There is a host of advantages and Tifanny is well adapted to the treatment of many diseases. The description of the Tifanny booth on page 18 includes several other Tifanny treatments that can be followed in producing the method of wall treatment.

INTERESTING WALL EFFECTS

ELIMINATING POISON

HOSPITALS AND PUBLIC INSTITUTIONS

A POLITICAL AND PHYSIOLOGICAL ANALYSIS OF AMERICAN WILD BIRDS AND WILSON'S CASE AS ECONOMICALLY CORRELATED WITH RACE

ILLUSTRATED

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Department of Decoration

If you have some special problem in decoration or other selection to solve, kindly address your inquiries to our Department of Decoration, and your letter will receive prompt attention.

building, how to determine the amount of paint needed for a particular job, etc., will not receive branch, reviewing the particular finish or finish in which you are interested.

Interesting Wall Effects Suitable for Hospitals and Public Institutions

STUDENTENTS of hospitals and public institutions long ago came to a realization of the real importance of covering the entire walls with paint that could be washed rather than paper or fabric. Sanitary conditions are prime considerations in such rooms.

It was not until recent years, however, that a housing generally known as the "dry" paint, kind of painted walls could be eliminated while still retaining all the washability and sanitary advantages of the dry finish.

The more artistic and beautiful dry wall finish has also been possible by the use of impregnated enamel of kind of wash which is on the finished, but the nature of the finished finish can be made the flat wall finish, smooth, more ornamental and more washable. The rich texture and appearance of the finish obtained with a checked and fluting of the wall must be the use of paint for wash enamel by large and brush.

The paint is one of the most economical wall coverings obtainable. This is true because of its washability and long life. A good flat oil paint makes a surface that can be kept clean and new looking for several years by occasionally washing it with soap and water. And with the advent of the fluting and the first test has been related to the paint when in the finished finish has been related to the paint.

Eligible institutions know that when actually the wall, color has marked this given value. It was these who to not subscribe to the theory are equally long term any from the idea that fluted walls must be painted on

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submerging a line. They are turning to colored walls to create most agreeable atmosphere in their hospital.

While painted with one of the so-called "venetian" colors—the yellow tan, cream and buff—on showing in their behavior. A total atmosphere is generated by walls of green, blue or gray, and in time.

It is not possible to make suggestion of figure or feeling from the wall. It is a blank wall, and it is very beautiful and highly decorative effect is visible. The wall requires the effect of the painted wall—no other color, no, sensory qualities and rich texture.

The plain wall or only, painted effects may be used in any room in a hospital, but the figure of a human effect are suitable only in reception rooms or administration rooms, where it is not so necessary to avoid stimulating moods and nerves.

Two-Tone Figure Finishes

A second type of two-tone figure finish is obtained with wall treatment which produces a figure of a human form and a figure of a human form. The figure of a human form is obtained by painting a figure of a human form on a wall of a different color which has been already painted, and then forming a figure of a human form on the latter wall with a different color.

To remove the figure of a human form, a figure of a human form is obtained by painting a figure of a human form on a wall of a different color which has been already painted, and then forming a figure of a human form on the latter wall with a different color.

The finished effect is beautiful, having a symmetrical finish and an individuality of its own, and, as has been seen, is produced by a method which is not only simple but also of the highest quality. Any painter can quickly obtain a two-tone effect of wall in a, and, in the same way, a two-tone effect which the abstract character of color and geometry is of delight to explore.

One of the most attractive features of this type of finish consists in the manner in which the figure of a human form is obtained, depending on the choice of color. And the choice of color is such, in being, as it is, two tones of the same color, of related colors and of contrasting colors.

If two tones of the same color are chosen, it should be remembered that the choice they are in value the not in the color, and the greater the difference in light and dark the sharper the effect will be.

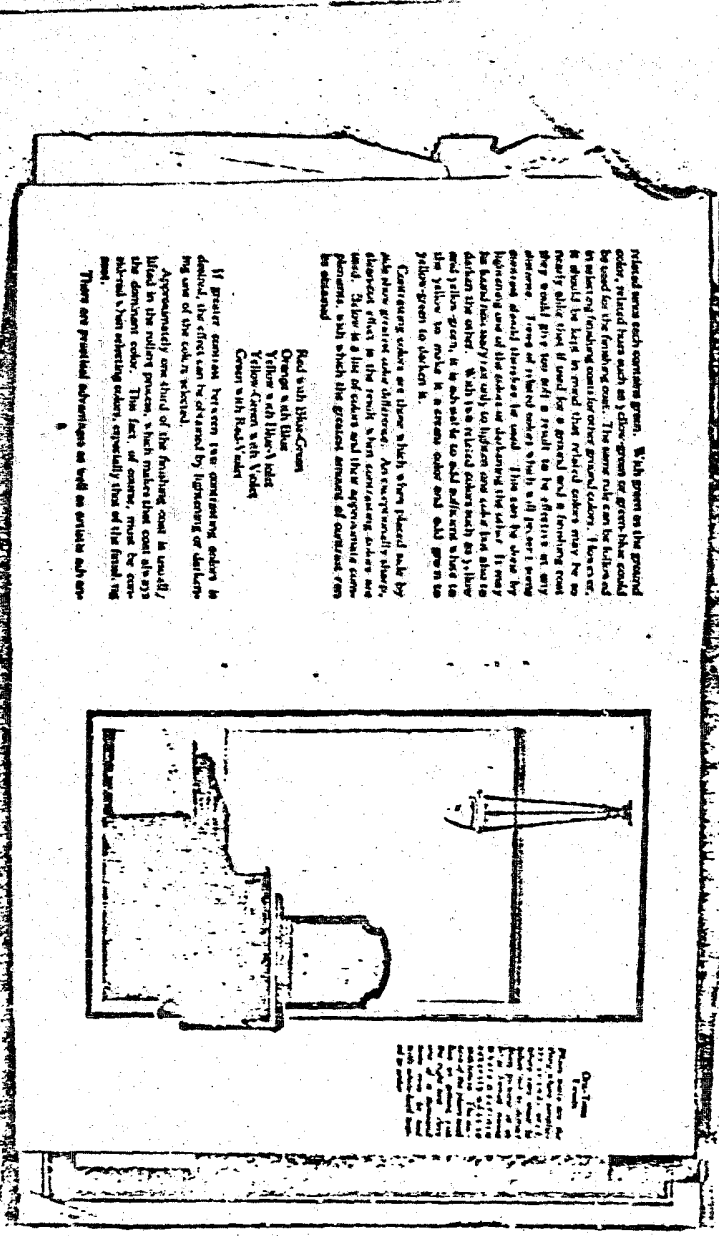
Related colors are those which possess some hue in common. The colors yellow-green, green and greenish are

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If greater contrast between two contrasting colors is desired, the effect can be obtained by lightening or darkening one of the colors selected.

Apparently one third of the finishing coat is usually added in the mixing process, which makes the coat always the dominant color. The last, of course, must be compared with selecting colors, especially those of the finishing coat.

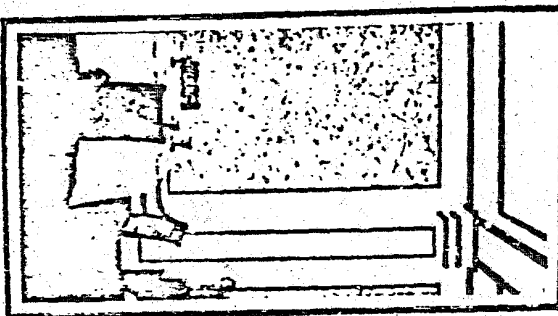
There are practical advantages as well as artistic advantages.

Related news each contains green. With green as the ground color, related news each as green, green or green, green could be used for the finishing coat. The ground color is usually a light green. In order to make the related colors may be made slightly lighter than the ground color. This can be done by adding a small amount of white to the ground color. This can be done by adding a small amount of white to the ground color. This can be done by adding a small amount of white to the ground color.

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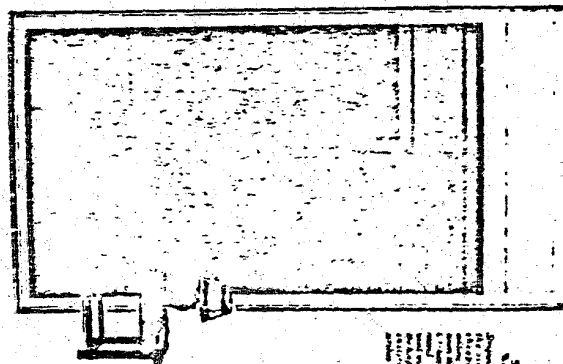
Two-Tone Mortled Effect

Extremely important from a dollars and cents viewpoint, when it comes to rebalancing, one can't just use the cost of shares, a derivative effect for the most part. The new cost basis is applied over the old rebalancing sell and then the old sell and paper value the parent has received.

[illegible]

In December 1961, the first of these was published in the *Journal of the American Statistical Association*, and the second in the *Journal of the Royal Statistical Society*. The third, a book, was published in 1962. The fourth, a book, was published in 1963. The fifth, a book, was published in 1964. The sixth, a book, was published in 1965. The seventh, a book, was published in 1966. The eighth, a book, was published in 1967. The ninth, a book, was published in 1968. The tenth, a book, was published in 1969. The eleventh, a book, was published in 1970. The twelfth, a book, was published in 1971. The thirteenth, a book, was published in 1972. The fourteenth, a book, was published in 1973. The fifteenth, a book, was published in 1974. The sixteenth, a book, was published in 1975. The seventeenth, a book, was published in 1976. The eighteenth, a book, was published in 1977. The nineteenth, a book, was published in 1978. The twentieth, a book, was published in 1979. The twenty-first, a book, was published in 1980. The twenty-second, a book, was published in 1981. The twenty-third, a book, was published in 1982. The twenty-fourth, a book, was published in 1983. The twenty-fifth, a book, was published in 1984. The twenty-sixth, a book, was published in 1985. The twenty-seventh, a book, was published in 1986. The twenty-eighth, a book, was published in 1987. The twenty-ninth, a book, was published in 1988. The thirtieth, a book, was published in 1989. The thirty-first, a book, was published in 1990. The thirty-second, a book, was published in 1991. The thirty-third, a book, was published in 1992. The thirty-fourth, a book, was published in 1993. The thirty-fifth, a book, was published in 1994. The thirty-sixth, a book, was published in 1995. The thirty-seventh, a book, was published in 1996. The thirty-eighth, a book, was published in 1997. The thirty-ninth, a book, was published in 1998. The fortieth, a book, was published in 1999. The forty-first, a book, was published in 2000. The forty-second, a book, was published in 2001. The forty-third, a book, was published in 2002. The forty-fourth, a book, was published in 2003. The forty-fifth, a book, was published in 2004. The forty-sixth, a book, was published in 2005. The forty-seventh, a book, was published in 2006. The forty-eighth, a book, was published in 2007. The forty-ninth, a book, was published in 2008. The fiftieth, a book, was published in 2009. The fifty-first, a book, was published in 2010. The fifty-second, a book, was published in 2011. The fifty-third, a book, was published in 2012. The fifty-fourth, a book, was published in 2013. The fifty-fifth, a book, was published in 2014. The fifty-sixth, a book, was published in 2015. The fifty-seventh, a book, was published in 2016. The fifty-eighth, a book, was published in 2017. The fifty-ninth, a book, was published in 2018. The sixtieth, a book, was published in 2019. The sixty-first, a book, was published in 2020. The sixty-second, a book, was published in 2021. The sixty-third, a book, was published in 2022. The sixty-fourth, a book, was published in 2023. The sixty-fifth, a book, was published in 2024. The sixty-sixth, a book, was published in 2025. The sixty-seventh, a book, was published in 2026. The sixty-eighth, a book, was published in 2027. The sixty-ninth, a book, was published in 2028. The seventieth, a book, was published in 2029. The seventy-first, a book, was published in 2030. The seventy-second, a book, was published in 2031. The seventy-third, a book, was published in 2032. The seventy-fourth, a book, was published in 2033. The seventy-fifth, a book, was published in 2034. The seventy-sixth, a book, was published in 2035. The seventy-seventh, a book, was published in 2036. The seventy-eighth, a book, was published in 2037. The seventy-ninth, a book, was published in 2038. The eightieth, a book, was published in 2039. The eighty-first, a book, was published in 2040. The eighty-second, a book, was published in 2041. The eighty-third, a book, was published in 2042. The eighty-fourth, a book, was published in 2043. The eighty-fifth, a book, was published in 2044. The eighty-sixth, a book, was published in 2045. The eighty-seventh, a book, was published in 2046. The eighty-eighth, a book, was published in 2047. The eighty-ninth, a book, was published in 2048. The ninetieth, a book, was published in 2049. The hundredth, a book, was published in 2050.

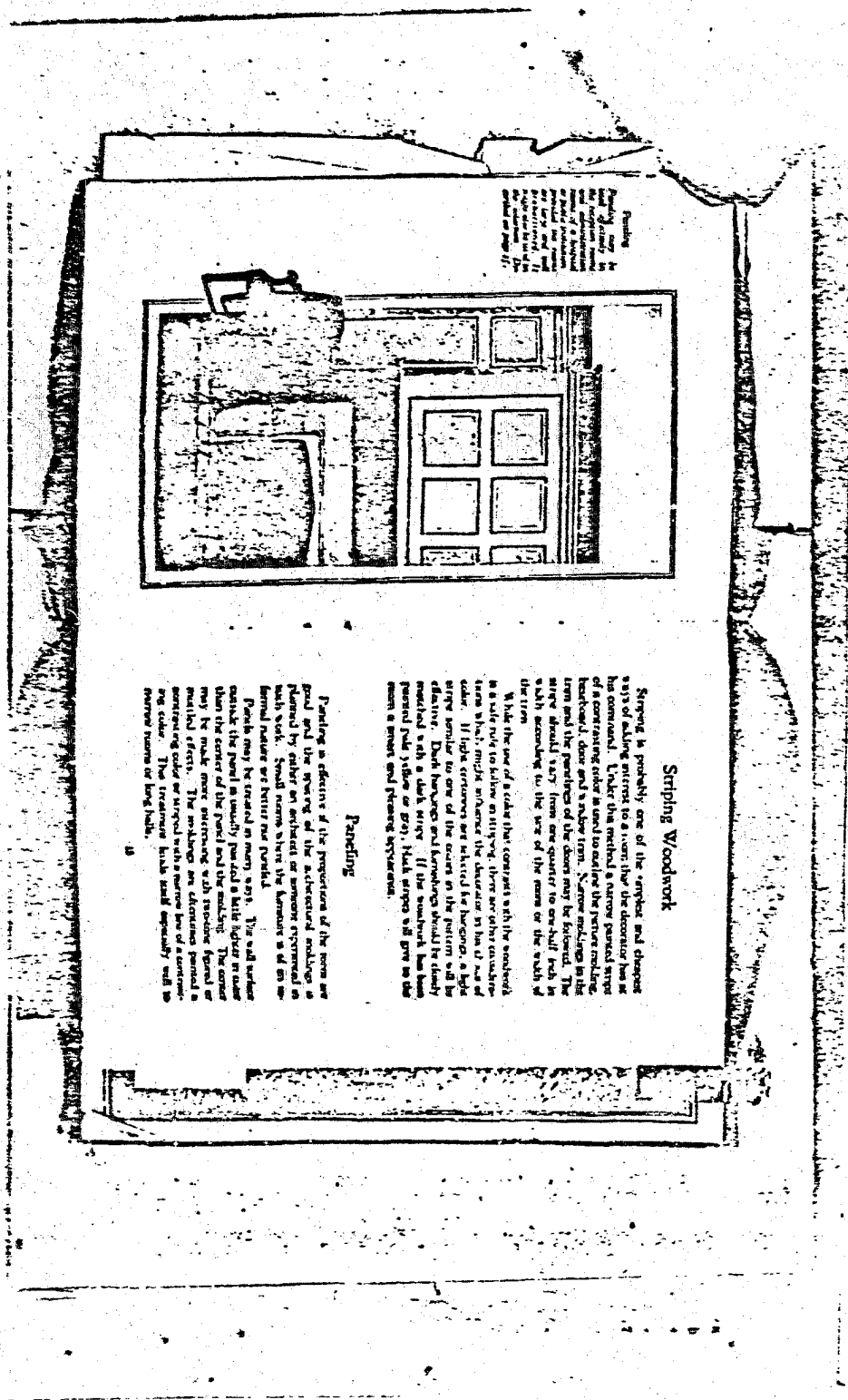
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[illegible]

And, as pointed out, there can be significant problems with the revenue-raising method. The tax will increase the cost of other goods. Then a multiplier effect will be applied and period with a dampened recovery. The result is that the well-to-do may not be able to share the pain to the extent the rest of the economy will have to be propped up by covering a deep hole with which the government will be dealing. With a subject of inflation, higher inflation, and higher inflation, the latter cost, with a subject of inflation.

A strikingly decorative effect is produced by mottling a golden yellow with a peacock blue finishing coat. The pattern is done with a large piece of turpial while the finishing coat is still very wet.

There are only three examples of what may be done with modern marketing. There are either revolutionary or conservative.



Striping Woodwork

Striping is probably one of the simplest and cheapest ways of adding interest to a room; the decorative possibilities are almost unlimited. Under this method a narrow painted stripe of a contrasting color is used to outline the picture molding, horizontal, door and a base trim. Various moldings in the trim and the paneling of the doors may be followed. The stripe should vary from one quarter to one-half inch in width according to the size of the room or the width of the trim.

While the use of a color that contrasts with the woodwork is a safe rule to follow in striping, there are other considerations which might influence the decorator in his choice of color. If light surfaces are selected for the stripes, a light stripe similar to one of the colors in the pattern will be effective. Dark backgrounds and moldings should be clearly marked with a dark stripe. If the woodwork has been painted pale yellow or gray, black stripes will give to the room a smart and pleasing appearance.

Paneling

Paneling is effective if the proportions of the room are good and the striping of the architectural moldings is planned by colors in contrast to the colors employed in each room. Small rooms where the furniture is of an ornate nature or features a fireplace.

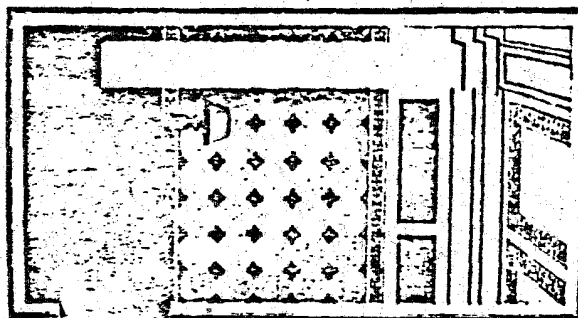
Paneling may be treated in many ways. The wall surface outside the panel is usually painted a light color, a color that contrasts with the panel and the molding. The color may be made more striking with various shades of red or muted colors. The moldings are sometimes painted in contrasting colors or striped with several lines of a contrasting color. The treatment built itself especially well to narrow rooms or long halls.

Paneling is a decorative method of adding interest to a room. It is a simple and effective way of adding color and contrast to a room. The method involves painting a narrow stripe of a contrasting color to outline the picture molding, horizontal, door and a base trim. Various moldings in the trim and the paneling of the doors may be followed. The stripe should vary from one quarter to one-half inch in width according to the size of the room or the width of the trim.

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Stenciling

In rooms in which wall board is used an effective penciled treatment can be worked out by painting the wallboard thus: stencil the name in the board with a contrasting color.

Stenciling if used liberally and with a definite function to perform, has many interesting possibilities as a wall decoration. It is very effective when used in solid units or as a continuous pattern.

A neat, compact design, of which there is a wide variety, is very attractive as a center decoration for panels. A well chosen stenciled design on the doors adds the artistic effect that handwork always produces in a room.

A first block out with mauling is often used in rooms with high ceilings. If a stenciled design is placed on each block, or in every other one, an attractive and distinctive effect is obtained.

Neat stenciled designs, broken with dots or squares, are excellent substitutes for wood paneling. They may be used to divide both the wall space and ceiling. Individual motifs may then be placed in the panels. On the opposite page is shown stenciling used not only in the borders and ending panels but over the entire wall as well.

Two-Tone Glaze

As the painter uses the term, a "glaze" is a thin transparent liquid, slightly tinted with a transparent pigment that is applied to a painted surface in order to add a rich color. The liquid is usually a very thin varnish. One coat, dry flatting oil is excellent for the purpose. With two-tone glaze some very pleasing effects may be obtained on walls and woodwork. A coat of pink, the color of which should be very prominent over the glaze line, is applied first and allowed to dry. A contrasting glaze color is then laid on and wiped off with a cloth while the paint is still wet.

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Tiffany Flush

A sufficient amount of lightness results in the carriage of the washdown on a soft to produce an interesting antipode effect. A gray tumbled glass over bright colored wash down is a happy choice. The rich effect of old polished leather may be obtained by using a brown glass over orange on the washdown.

A blending of various colors, called "Tiffany" finish, gives the walls an effect resembling one somewhat of Tiffany glass or of light shining on the walls thru stained glass windows. It is especially effective in large rooms.

[illegible]

entail placing on lake bottom, frequently threaded. It easily decomposes and is not to be used, if it is left in contact with it and, to make the water in it still wet, it is spread out, in space. Also, when the water is spread, be sure they are in some places, then are taken. After a change in the body of water, the e-ships are put on the water with a boat of champagne and the floating is satisfactory. Thus, the water surface is supplied with a large boat.

It is not as good as the original, the picture is somewhat blurry and the text is not as clear as the original. The text is not as clear as the original, the picture is somewhat blurry and the text is not as clear as the original.

Calculation: the type of the finish is most distinct at the intersection: gradually lightening all the way up the wall. Sometimes the color is put on in horizontal bands and then blended. The colors often are applied in pairs and the shades formed are blended together. A few other combinations found to be effective are blue and orange, blue and brown, green, red and yellow, light blue and a blue, brown and copper. By all means the colors should be kept soft and understated.

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[illegible]

Flaming Oil

Up to a few years ago, the females were obtained with whole-head by means of a wire. Very seldom.

Its Advantages

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Additional Information

If you are interested in learning how to get **extraordinary** results in your business, you need to know how to produce the **powerful** results that are **desired** in this