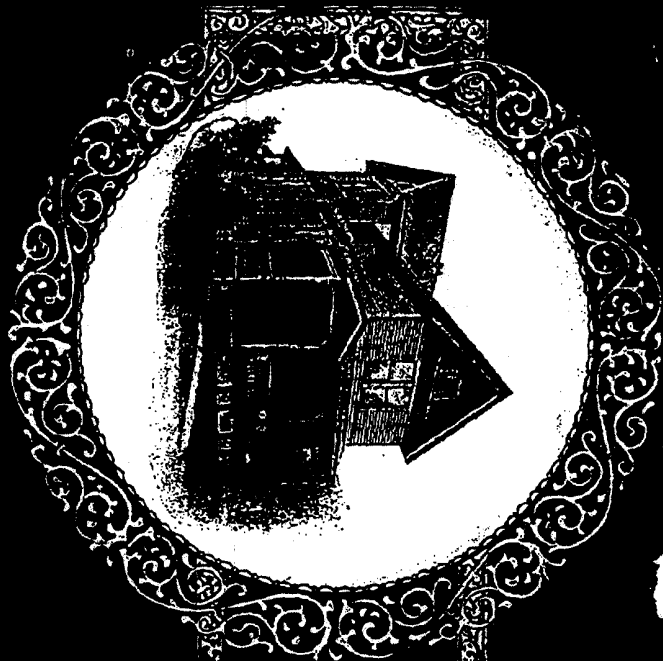




DRAWING



0007-SWP-038975

#9.7

N29069

HERE is scarcely a person who has not at some time a desire or tendency to represent, with pencil and paper, the objects observed about him. To encourage this tendency we have prepared this book of studies, endeavoring by arrangement to offer them in a series demanding more and more skill as the work progresses. The subjects selected are such as will be found in almost every household, so that after a short practice in copying from the printed sketches the young artist can use the ordinary household furniture as models. At the right of each study is space for drawing so that the copy can be made with the original in convenient position.

Not only are the children to be educated in observing the correct proportions of ordinary objects through this booklet, but there is a lesson for older heads as well. Every article represented as a model for drawing can be improved by the use of paint. This is not new, but we are going to answer a few questions before they are asked by telling you *what paint is best suited* for each case so that you need not be at a loss on that point. This is new. Each drawing is numbered thus making easy reference to the table on the inside back cover, which will settle many doubts as to the best paint to use for each class of articles. As a

Special Inducement, to encourage the youthful artist, this company will make the following offers: To the child under fifteen years of age returning to us, on or before Jan. 1, 1896, the best set of copies of these drawings from 1 to 38 inclusive, we will give **Twenty-Five Dollars in Gold**, to the second **Fifteen** and to the third **Ten**, upon presentation of drawings, with proof as to age, signed by the agent whose name appears upon the back of this book. *Blanks for proof of age* can be obtained from our agent whose any purchase of OUR goods at his store. Drawings must be submitted by contestant *in person*, to our agent, who will sign the proper blank. This proof can then be included with the drawings and mailed to The SHERWIN-WILLIAMS Co., 100 Canal St., Cleveland, O. Sets of drawings will be numbered as received, and in making a choice among those of equal merit the *first received will be given preference*.

It is not necessary to make the copies to be submitted to us in the original book, as it may be desired to keep it for future reference. Sketches will be accepted on any paper, not transparent, 7x7 in., but the suggestion is offered that the book be used for practice and afterwards drawings to be submitted be made on other paper in shape to be mailed to us. No restriction is made as to size of drawings.

Suggestions for Beginners in Drawing.—First locate the principal points of the object. Connect these points, giving the general shape of the object, with faint lines. Always use a light line at first sketching, as erasures are more easily made in case of correction. Use a medium soft pencil. Don't bear down hard enough to cause the pencil to sink into the paper.

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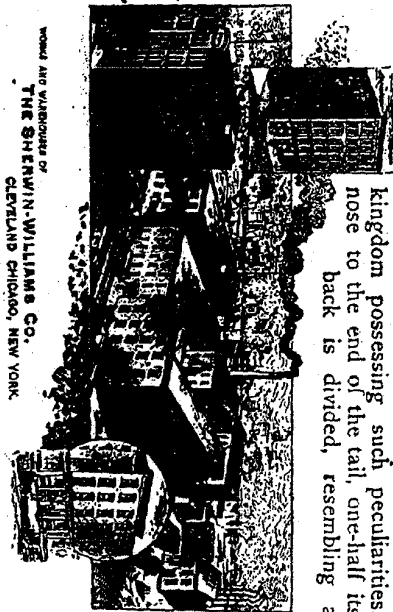
0007-SWP-00012235

The Chameleon.

Of the many who have seen the Trade Mark of THE SHERWIN-WILLIAMS CO. there are but few who have not asked this question: "What is the queer creature which is always represented?" as noticed in the cut. We



very much like the ordinary lizard, while the little animal represented on the Trade Mark of this Company, although of the same family, is found for the most part in the tropics of Africa, but occasionally they may be seen in Southern Spain and Sicily. The chief characteristic, which has made this little animal the subject of so much curiosity and gave it its place on the Trade Mark of this Company, is its ability, under the effects of light and shade, or under excitement, to assume various colors over the entire body, or only on one side, or in spots, ranging from a whitey yellow, light and dark green, to a dull black. When placed upon a leaf it appears of a greenish color, when on the bark of a tree, a brownish tint, and so on within the limited range, assuming the color of the object upon which it is placed. This characteristic makes it comparatively hard to procure a Chameleon, as it is quite difficult to distinguish the animal from the object upon which it reposes without very close observation. It is from ten to fifteen inches in length from the tip of its length is taken up by its tail. A bony ridge along the series of teeth or spines, and this, together with its queer shaped angular head, gives it a very strange appearance. With the neck set stiffly upon its shoulders it directs its vision upon surrounding objects by more than ordinary movableness of its eyes, which can be rolled in almost any direction, thus making up, in a measure, for its immovable neck. Its method of obtaining food is ingenious. By closely watching, when an insect or spider appears it quickly darts its long tongue, covered on the end with a sticky substance, and before the victim can get out of distance it is struck fast, drawn back into the mouth and eaten.



HEAD QUARTERS OF
THE SHERWIN-WILLIAMS CO.
CLEVELAND OHIO, NEW YORK

0007-SWP-038977

0007-SWP-00012235

SUGGESTIONS FOR PAINTING the Articles represented in this book.

For oil finish use FAMILY PAINT, (F. P.) made in 25 colors.

For solid varnish finish use BUGGY PAINT, (B. P.) made in 8 colors.

For semi-transparent varnish finish use VARNISH STAIN, (V. S.) made in 6 colors.

For Furniture and decorative work use ENAMEL PAINT, (E. P.) made in 9 colors.

For Floors use SPECIAL FLOOR PAINT, (S. F. P.) made in 6 colors.

For Fences, etc. use CREOSOTE PAINT, (C. P.) made in 6 colors.

For Houses use

THE SHERWIN-WILLIAMS PAINT
(See Back Cover for Colors)

(S. W. P.) made in 40 shades.

Color Cards of all of the above lines of goods will be furnished by the dealer whose name appears on the back cover of this book.

Article No.	Should be Painted with.	Article No.	Should be Painted with.	Interior.	Should be Painted with.
1.....	B. P. or F. P.	24.....	B. P.	No. 39.....	Floor, S. F. P.
2.....	F. P.	25.....	V. S., B. P., F. P., or E. P.	Wall, S. W. P.	
3.....	F. P., B. P. or E. P.	26.....	V. S., B. P. or F. P.	Baseboard and Mantel, S. W. P.	
4.....	F. P. or B. P.	27.....	F. P., B. P. or E. P.	Moulding, V. S., F. P. or E. P.	
5.....	B. P., F. P. or E. P.	28.....	V. S., B. P. or F. P.	Doors, S. W. P.	
6.....	B. P., F. P. or E. P.	29.....	F. P. or B. P.	Picture frames, V. S., F. P. or E. P.	
7.....	B. P. outside, E. P. inside.	30.....	V. S., B. P. or E. P.	For exterior and interior use on houses, use THE SHERWIN-WILLIAMS PAINT. Suggestions for body and trimming colors will be furnished by the dealer whose name appears upon the back of this book. For new work on Carriages and Buggies the best results will be obtained by using THE SHERWIN-WILLIAMS CO'S COACH COLORS, (Quick Drying) which should be applied only by skilled workmen.	
8.....	F. P.	31.....	V. S., B. P. or E. P.		
9.....	V. S. or F. P.	32.....	B. P.		
10.....	V. S., B. P. or E. P.	33.....	F. P. or B. P.		
11.....	V. S., B. P. or E. P.	34.....	B. P.		
12.....	B. P. or F. P.	35.....	V. S. or E. P.		
13.....	B. P. outside, E. P. inside.	36.....	B. P.		
14.....	C. P.	37.....	B. P.		
15.....	B. P., V. S. or E. P.	38.....	B. P.		
16.....	F. P. or E. P.	39.....	B. P. or F. P.		

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