

ne of nation and world wide
It can scarcely be measured
degree without intensive
of all the billions of paint
e been wielded over the
h of the land for the past
s its small measure of use-
to an industry which had its
reat city.

naturally prompted to inquire
detail to account for the
lossal industry in the United
a digest of noteworthy and
in the making of Philadel-
may be mentioned and re-
nt to our theme. For these
indebted to the labors of
the compilation of data for
onographs, issued by the
mittee of the Philadelphia
merce, and to George B.
Fear Book of the Paint Club.
paint product made in the
s white lead manufactured
rill & Sons. This firm was
4 and built its first factory
estnut Streets, Philadelphia.
s then started has been suc-
by direct lineal descendants
ill ever since, and more partic-
e William H. Wetherill, up
s death quite recently. The
ell known as Wetherill &
actory at 30th and Walnut
claims to be the oldest cor-
ad in America.
of the records, it seems that
ily enjoys the distinction of
mber of its members to the
reating and manufacturing
pigments, now almost uni-

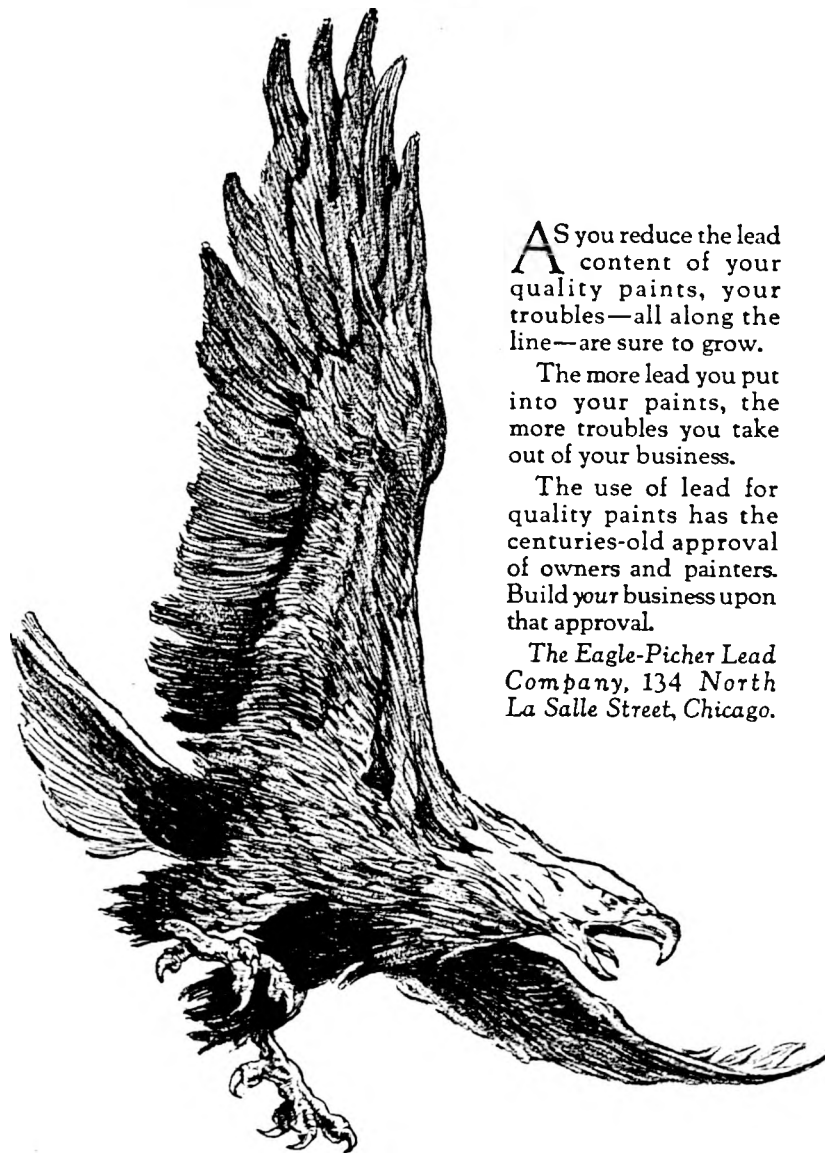
essed of extraordinary fore-
great courage and firm con-
ly followed this line of work,
fort and much sacrifice, bat-
success.

Wetherill, a native Philadel-
the furnace to produce Ameri-
le of zinc, and as senior
rm of Wetherill & Gilbert,
at mine at Friedensville, and
Bethlehem, Pa., later taken
n Zinc & Iron Company, lent
and constructive ability to
materials that today are re-
hole world as well-high in-

e to the labors and genius of
thers, S. P., and John Price,
August Heckscher, that the
the French Process oxide of
to America and established
Pa., and later George D.
the paint business which is
ing concern.

of first importing and later
ite lead to which the extant
Lewis & Bros. Co. eventually
established in the year 1752,
var of the Revolution, records
f transactions with Benjamin
L. This company opened an
Bank of North America soon
by an act of Congress in
aving run continuously for a
lf, lacking five years.

figure of this firm in later
ze T. Lewis, whose initiative,
enterprise in various branches
and white lead industries re-
vide expansion. He put up a
in, Mo., where lead ore was
ilable, and started manufac-
n famous Lone Elm White
arter to the Lone Elm Lead



EAGLE-PICHER

Producers of Lead and Allied Products

White Lead, Carbonate Sublimed White Lead Super Sublimed White Lead
Red Lead Sublimed Blue Lead Litharge Sublimed Litharge
Orange Mineral Zinc Oxide Lithopone

We read from Mr. Trigg's record: "In 1809 Mr. John Harrison, originator of the business, which is still in existence, established the Kensington Laboratories, which eventually became the Western White Lead Company. This laboratory was begun by the erection of a small chamber for the manufacture of sulphuric acid, with an expenditure of \$5,000. Soon after the establishment of this laboratory, white lead, red lead, litharge and orange mineral were added, probably between 1810 and 1812."

Then we must come to consider among the paint pioneers of Philadelphia the firm of C. Schrack & Company, which was the first to make varnish in America. The business was established in 1815 by Christian Schrack at Second above Noble Street, and prior to the time of its first manufacturing operations, all the varnish used in this country was imported from England. The firm of C. Schrack & Company is still doing business.

iron in this country."

Going from white to black, while the records do not clearly show what individuals or firms first made lamp black in the United States, leaving the question open to considerable discussion, it is pretty generally agreed that Fox, in 1775, was the originator in his factory at Germantown, located at the corner of Indian Queen Lane and Main Street. He called his blacks after the name of the town, namely Germantown, which brand is known all over the world. It is an established fact, however, that the firm of L. Martin & Company has been manufacturing Germantown lamp black at Tacony, just north of Philadelphia, for a period of seventy-eight years from 1849. Another very old manufacturer is Bihn & Wolf Company, at Bridesburg. While there are at present several other more modern concerns manufacturing lamp black, it is safe to say that the two Philadelphia concerns above mentioned manufactured and supplied over 75% of all the lamp black used in the paint trade

AS you reduce the lead content of your quality paints, your troubles—all along the line—are sure to grow.

The more lead you put into your paints, the more troubles you take out of your business.

The use of lead for quality paints has the centuries-old approval of owners and painters. Build your business upon that approval.

The Eagle-Picher Lead Company, 134 North La Salle Street, Chicago.