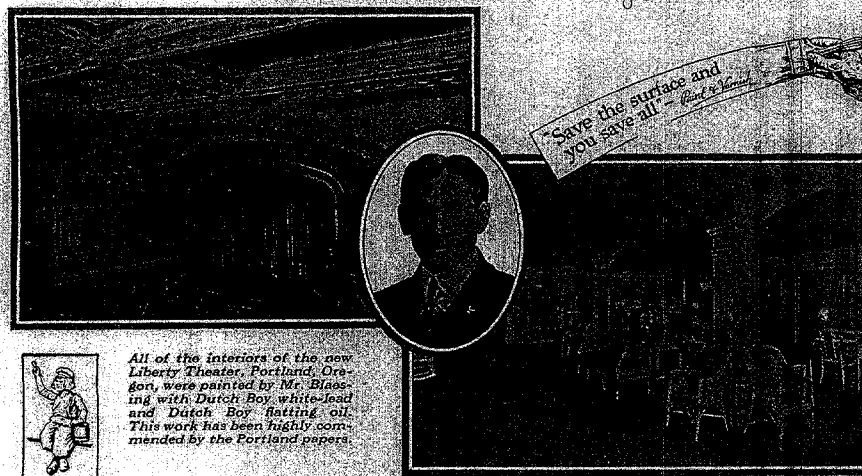


BUILDING.



All of the interiors of the new Liberty Theater, Portland, Oregon, were painted by Mr. Blaesing with Dutch Boy white-lead and Dutch Boy flatting oil. This work has been highly commended by the Portland papers.

Blaesing paints while Portland sleeps

Dutch Boy flatting oil helps him fulfill unusual painting contract. He redecorates entire theater without delaying a single performance.

MR. W. F. Blaesing, a leading painter in Portland, Oregon, for the past twenty-seven years, recently finished a most unusual painting contract.

This contract called for complete redecorating of the Liberty Theater without interrupting a single performance or in any way interfering with the theater's seating capacity. The work had to be done between night and morning. So every night, after the curtain was rung down for the last act, Mr. Blaesing went into action with his crew of fifteen men.

The completed job is so commendable that the Portland papers devoted big space to a description of the theater, with particular mention of Mr. Blaesing's skill in handling this difficult painting work.

Not a little of the praise, according to Mr. Blaesing, should go to Dutch Boy flatting oil, which helped him to carry out the work so suc-

cessfully. From past experiences Mr. Blaesing knew that white-lead paint made with Dutch Boy flatting oil was ideally suited to the trying conditions of this unusual job. Speed was essential. Yet quality was demanded. And the white-lead and flatting oil paint met both these requirements, for it combines ease and speed in application with results rich and velvety in appearance.

The auditorium pictured above was painted in beautiful shades of tan, old gold and blue with Dutch Boy white-lead and flatting oil. For other parts of the theater the flat paint was tinted in tones of old ivory, soft shades of old rose and turquoise blue. Flatting oil was also used for glazing the side walls in delicate russet and autumn tints.

Like Mr. Blaesing, painters from all sections of the country are finding that Dutch Boy flatting oil not only makes possible new beauties in

interior work, but that it is sensibly economical as well. Flat paint made with it gives great coverage, and also flows on so smoothly that worthwhile savings in application are effected.

Try Dutch Boy flatting oil on your next interior job. You will be highly pleased with the results. Just follow the directions on the one and five-gallon cans, using no driers, no turpentine, no linseed oil. Dutch Boy flatting oil is a complete flatting medium in itself.

We have a booklet, "Wall Effects of Distinction for the Home," which describes some of the smart flat wall treatments possible with Dutch Boy flatting oil. Write for a copy if you have not already received one.

NATIONAL LEAD COMPANY
New York, 111 Broadway; Boston, 121 State Street; Buffalo, 110 Oak Street; Chicago, 900 West 18th Street; Cincinnati, 430 Freeman Avenue; Cleveland, 810 West Superior Avenue; St. Louis, 785 Chestnut Street; San Francisco, 445 California Street; Pittsburgh, National Lead & Oil Co. of Pa., 310 South Avenue; Philadelphia, John T. Lewis & Bros. Company, 457 Chestnut Street.

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Page—*Painter's Magazine*—Jan., 1923
—*American Painter & Decorator*—Jan.
—*Master Painter & Decorator*—Jan.