

Remove all excess work.
 Test formula H. E. 1 to make
 solution: potassium permanganate, 4 grains; sodium hydroxide (caustic soda), 8 grains; water (distilled) to make 8 ounces.
 To use, take five ounces clear in a clean glass or graduate and add one dram of the above. Add a small volume of wash water. If a small percentage of oil is present, the violet solution turns green and with larger concentrations of hypo, the green turns deep yellow. In preservation of negatives and prints proper attention is essential. Hypo does not ruin when left in the emulsion but when left on working over time ruins.

Question: I have an old-style kodak fitted with a bulb once in a while there is a large black spot in the center of my film. I had the bellows checked for light leak and it is O. K. The shutter is in good working order so you tell me what causes this black spot on my film?—George M.
Answer: The type of black spot you describe is caused by accidentally snapping the shutter when the lens is close to the film and the wind the tubing up over the shutter. It is very easy to press the bulb against the shutter case. As the lens is close to the film there will only be a black spot on your film a trifle larger than the lens. A little more care when winding the camera will do away with these spots.

Question: What can I do to prevent white streaks on some of my prints? Are these streaks due to scratching the film when being developed, or is the camera defective?—Grace.

Answer: The commonest of these when the film is removed from the camera after exposure. Some scratch the film on the roll so as to make it good and tight before sealing the end. This will cause all black lines on the film and called cinch marks; when developed they will be long white streaks running through the prints. The film is loaded properly in the camera it will just fit on the spool. If all the exposures have been made. Make it a rule never to touch the film when it is removed from the camera. Sometimes scratches are caused by the film in the camera over which the film should roll freely, being tight and not free enough to roll properly. If these rollers are not absolutely clean and free the film will be pulled over them, causing scratches that will show on the developed print.

Question: I used to have good luck in taking pictures where my subjects were not all in the sun. Now my pictures only seem to be overexposed. I haven't used my camera for over a year and I'm wondering if the lens will have to be replaced.—V. R.

Answer: The chances are that the camera's lens has become dirty. Clean the piece of lens clean with a soft linen handkerchief. Be very careful not to scratch the lens. If the lens is still dirty, take it to a dealer and have it cleaned. The lens may be replaced if it is defective.

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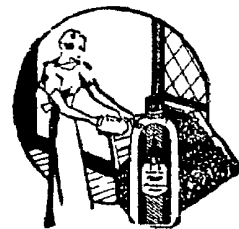
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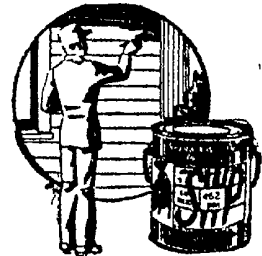
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The San Diego Union Sept. 30, 1934